BOWDOIN ORIENT

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Mills declines to add name to 'Amethyst'

BY NAT HERZ ORIENT STAFF

President Barry Mills has declined to sign the Amethyst Initiative, a national petition of college and university presidents that aims to invigorate discussion about changing the legal drinking age.

In a statement released in late August, Mills said that he would not sign the petition because "the conversation and debate about an appropriate legal drinking age needs to be much broader."

According to Mills, this discussion "goes well beyond the gates of America's college and university campuses since many people who would be affected by a change in America's drinking laws are not earolled in college."

In an interview, Mills said that Bowdoin handles underage drinking as well as any school in the country.

"Students on this campus make good decisions [about drinking], and we need to understand that," he said.

Currently, 129 college and university presidents have signed the petition, including Leonard Tyler of Maine Maritime Academy, Ronald Llebowitz of Middlebury College, and James Wright of Dartmouth College.

The Amethyst Initiative was sparked by John McCardell, former president of Middlebury, as he prepared to give a talk about the drink-

Please see AMETHYST, page 3

ART UNDERGROUND



MARGOT D. MILLER, THE BOWDOIN ORIENT

QUIMBY'S CROWN JEWEL: Sara Griffin'09 welcomes Associate Professor of Art Jim Mullen to the opening reception of the European Portrait Gallery.

Griffin, along with Camila Osomo'10, planned and installed a formal space in the basement of Quinby House for their public art class. See story, page 10.

Cars banned for future first-year classes

Zipcars and the Bowdoin Shuttle to offer alternative transportation options

BY CATI MITCHELL

First years who drive to campus next fall will have to send their cars

In a continued to effort to promote sustainability and environmental responsibility, first-year students beginning with the class of 2013 will no longer be allowed to bring cars to campus. The decision will help to eliminate approximately 100 cars from campus.

In a statement made in early August, President Mills said, "Having a car at Bowdoin Is mostly a luxury, and hardly ever a necessity. As we investigate steps the College can take to move responsibly and effectively to improve the environment and to serve as a role model for sustainability practices, the elimination of first-year cars just makes a whole lot of sense."

Dean of Student Affairs Tim Foster has received largely positive feedback from the announcement, noting that current students have not reacted negatively as the policy doesn't affect them, a deelsion by the College that was "very intentional."

"The real driver for this is the environmental push, and I think it's the right thing and the right time to do this," said Foster in an interview with the Orient.

Please see CARS, page 2

Shain leaves admissions post in June

Scott Meiklejohn assumes interim dean of admissions

BY NICK DAY ORIENT STAFF

After two years at the helm of Bowdoin admissions, William Shain has left the College.

Shain's departure was announced in an e-mail on June 5 by President Barry Mills to faculty, staff, Trustees, and members of the Alumni Council. In the statement, Mills explained that Shain, who had admitted the Classes of 2011 and 2012 in his post as dean of admissions and financial aid, was leaving the College on June 30.

ing the College on June 30.
Shain, who declined to be interviewed, told the Orient in an e-mail on Tuesday that he was pleased with last year's admissions process. However, he said that the departure of Logan Powell—a former senior associate dean of admissions at Bowdoin who became director of admission at Princeton last December—put pressure on Shain and the admissions offeed

Thave never been prouder of an admissions year," Shain wrote, referring to last year's application cycle for the Class of 2012. "But it was an exhausting one, because Logan Powell was in charge of coordinating the admission process but took another job...This put a real burden on senior staff, since

Please see SHAIN, page 2

After 10 years at museum, Kline will leave in October

BY MARY HELEN MILLER ORIENT STAFF

After serving as director of the Bowdoin College Museum of Art for almost exactly 10 years, Katy Kline will step down from the position in October.

sition in October.

According to Kline, when she took the job in 1998, her specific assignment was to "reinvigorate and enliven the museum." The museum reopened last fall after a \$20.8 million renovation, and Kline said she thought it would be important to stay for one more year, but no more.

"Everything is good. It is a good time to leave and let somebody else invent the next chapter," Kline said.

At Monday's faculty meeting, President Barry Mills said that there is national search underway for the next museum director.

"We are looking literally everywhere for a successor to her at the art museum," Mills said.

Until a new director is appointed, retired Professor of Art History Clif Olds will serve as an interim director.

Kline's decision to resign was announced in May in a campuswide e-mail from Mills.

"[Kline's] focus on maintaining a talented staff, providing program, and sustaining connections to the community during two years of closure and renovation was admirable," Mills wrote in the e-mail.

"[Kline] has guided the development of the collections through strategic purchases and cultivated important relationships with current and future donors," Mills

In an interview, Mills said that Kline "wanted to get the art museum up and running, and then stay and play the instrument for a

Please see KLINE, page 3

Class of 2012 bursts into Bowdoin bubble

BY CAITLIN BEACH ORIENT STAFF

The class banners hanging in Thorne Dining Hall have moved one spot to the right to make room for the newest addition to Bowdoin: the Class of 2012.

The class—489 students drawn from a pool of 6,033 candidates—constitutes one of the most diverse and selective classes in the history of the College.

Through early and regular decision programs, the Office of Admissions accepted 1,020 students out of the candidate pool—or approximately 18.6 percent of applicants for the Class of 2012.

Of the first-year class, Interim Dean of Admissions Scott Meiklejohn said, "I think they're fantastic. Everybody feels like the staff here in admissions did a great job bringing in a group of interesting and talented

The College also enrolled 159 students of color in the Class of 2012, a record high. Minority students make up approximately 33 percent of the Class of 2012, a 3 percent increase



MARGOT D. MILLER, THE BOWDOIN ORIENT

A WARM WELCOME: First-year student Daniel Osiason is greeted by Appleton Hall proctor Elyse Terry'11, while Robby Bitting'11, a member of Quinby, offers a hand during first-year move-in.

from minority enrollment numbers for the Class of 2011.

For the first time in several years, the first-year class is composed of more men than women: 257 and 232, respectively. "Last year's incoming class had 226 men and 250 women," said Interim Dean of Admissions Scott Meiklejohn. "So the numbers have

Please see 2012, page 4

MORE NEWS: CAMPUS CONSTRUCTION
Construction on the new ice hootey rink, the Sydney J.
Watson arena, and Fitness, Health, and Wellness Center
continues while Adams Hall renovations were complete
over the summer. Page 3.



FEATURES: BLUE ANGELS FLY AGAIN
The final Blue Angels air show at the BNAS took
place last weekend. The show, which featured
sturns and pyrotechniks, garnared both positive
and negative reviews. Story, Page 7.



SOCCER: MEN TAKE SEASON OPENER The Bears defeated University of Maine-Farmington in its season opener, outshooting the Beavers 23-1. They are slated to play Saturday at Wesleyan Recap, Page 15. TODAY'S OPINION
EDITORIALS: The importance of the
Amethyst initiative. Page 18.
GAVENUS: An Alaska resident reacts to
Palin's VP nod. Page 18.

CARS

In order to accommodate an increased need for shared modes of transportation, the College has introduced two new programs: Zip-cars and the Bowdoin Shuttle, which replaces the Safe Ride program.

Zipcar is a nationwide car-sharing service that allows members to rent cars for an hourly or daily fee. Membership requires an annual fee of \$25, and the hourly rate is \$7. Bowdoin has made two Zipcars available to students and employees. The cars, a Honda Civic Hybrid and a Honda CRV, are located in the Russwurm House parking lot on College Street.

In a letter to first-year students, Spe-cial Assistant to the Dean of Student Affairs Meadow Davis noted that many students at Bowdoin say their cars most ly sit in parking lots, and many others do

ly at in parking ioss, and many outers on on thave cars on campus.

"Zipcar provides the freedom to travel away from campus to attend interviews, volunteer in the communications." nity, run errands, or take a weekend trip," the letter read.

Davis also cited Zipcar's environmental impact. "[It] proves many environmental benefits such as preserving green space by using fewer parking spaces, lower fuel consump-tion," she wrote. "Each Zipcar eliminates the need for more than 15 privately owned vehicles. That could mean 30 fewer cars at Bowdoin

According to Davis, Zipcar has processed 104 applications from Bowdoin students, faculty, and staff. Though usage was slow in August, when students had not arrived on campus, they now make up the ma-

jority of the applications.

"We hope that usage will continue to increase as students, faculty, and staff use the cars and experience the convenience of Zipcars for them-selves," said Davis.

nity members can use the cars as well," Davis added. "While we do not track the number of members from the Brunswick community we see they are using the cars. It is really excellent to have a car sharing pro gram that literally brings sharing to both the campus and the town." Students without individual means

of transportation will also be able to utilize the College's new Bowdoin Shuttle, a hybrid that adopted the efficiency of a typical shuttle system with the flexibility of the former Safe Ride program.

The new system incorporates 10

fixed stops, including various campus apartments along with stops down-town such as Hannaford or Joshua's Tavern. In addition, the Shuttle will pick up students at their individual locations and take them anywhere within a one-mile radius

The new program, said Director of Safety and Security Randy Nichols, "gave us the flexibility of serving the more outlying places," such as off-campus housing on School Street or lar weekend destinations like

Sea Dog Brewery in Topsham.

However, the Shuttle will not provide rides outside of the hours of 6 p.m. to 2 a.m. (3 a.m. on Thursday, Friday, and Saturday). Nichols noted that Security has been "liberal" in the past about providing rides to students, which were particularly popular on days with inclement weather.

'It became more than we bargained for," he said, adding that there were many days when officers were spending more than half of their shifts giving students rides, which prevented them from attending to their regular campus patrols.

Rides are available, however, at any hour to students who feel unsafe or have a health issue. Said Nichols, "Anything that affects safety, we're all over that."

SHAIN **CONTINUED FROM PAGE 1**

[Powell's] position could not be re-placed mid-year."

Shain also cited family health issues

as a reason for his departure.
"We had six months of family health concerns, which were not proven groundless until the spring [of 2008],"

In his e-mail on June 5, Mills did not mention why Shain was stepping down, but Mills did praise him for increasing diversity at the College and

raising the profile of the school.

"During his tenure here, Bill has helped raise national awareness about the excellence of Bowdoin's academic and residential life programs, and has done much to advance ambitious efforts to increase diversity at the College," Mills wrote.

The e-mail was not sent to students

Mills said he did not think an e-mail over the summer informing the stu-dent body of Shain's departure was ap-

It was the summer." Mills explained. "We aren't in the business of sending out campus-wide e-mails in the summer."
Mills added that students living and

working on campus during the summer likely knew of Shain's departure.

There were over 200 students on this campus this summer working," Mills said. "Everybody knew [of Shain's departure] because everybody interacts with everybody over the summer. So it asn't like we kept this in the dark."

Shain said that he plans to pursue

nissions consulting work and establish a practice as an independent college cou inselor, but that he does not want to lead another admissions office

"It seemed like a good time to move to a more flexible work schedule, and to try something new while I am still young enough to do so," he said. "I actually declined a couple of weeks ago to be considered [for the position of dean of admissions] at a top national university."

Since Shain's departure on June 30, Scott Meiklejohn, who has worked at the College for 11 years—most recent-ly as vice president for planning and

institutional advancement-has taken over as interim dean of admissions.

According to Mills, Melklejohn will assume the post for two years while a national search for Shain's successor is conducted.

Scott has worked closely with students, faculty, and staff in many areas of the College during his 11 years at Bowdoin, and I believe he has the experience, energy, and understanding of the College to represent us effectively during this time of transition," Mills wrote in the June 5 e-mail.

Before arriving at Bowdoin in 1997, Meiklejohn served as headmaster at La Pietra School in Honolulu, Hawaii. Meiklejohn also worked in the admissions office at Hebron Academy, serving as assistant director of admissions from 1979 until 1981 before becoming admissions director for the 1981-82 school year

Though Meiklejohn's appointment as interim dean of admissions marks the first time he has officially worked in college admissions, he said his extensive experience at Bowdoin has eased

"My transition to admissions has been busy and enjoyable but not difficult," Meiklejohn, who started July 1, said of his first two months at the post. "Many of the important issues in admissions and financial aid are ones that I'm thoroughly familian with from 11 years at Bowdoin, my service as a trustee [at Colgate University], and my years as a school headmaster.

Shain said he does not think Meiklejohn's lack of college admissions experience will hinder his job performance, adding that he will also "have the benefit of a capable and experienced group of colleagues in the admissions office.

"I have always thought highly of Scott and wish him well," Shain added.

Meiklejohn said the only significant change in the admissions office since the departure of Shain had been the hiring of Senior Associate Dean of Admissions Whitney Soule.

Soule, who interviewed with Shain before she was officially hired at the end of May, said that he had not discussed

with her his imminent departure.

"His departure, I think, was unexpected, and it wasn't something he discussed with me," Soule said.



MARIEL REALIDOIN, THE ROWDOIN ORIENT

ZIP-A-DEE-DOO-DA: Over 100 students, faculty, and staff members from Bowdoin have applied to be Zipcar members. The two new Zipcars, parked in the Russwurm House parking lot, provide another transportation option for students on campus without cars



BOWDOIN BRIEFS

Massachusetts Hall treated for fleas

Last week, Massachusetts Hall was closed to students and faculty due to a flea infestation and subsequent treatment. When Housekeeping discovered the pests on Saturday, a local pest control service performed a treatment

later in the day.

Associate Director of Facilities Operations Jeff Tuttle said that the building was treated again on Mon-day because the life cycle of the flea makes it difficult to knock them all out at once

Pest control used a localized appliation of aerosol and foam to wipe out the fleas, as opposed to a highly intru-sive "bomb" that is sometimes used to

That's a last ditch effort," said Tuttle The substance used by pest control, though mild to humans, was strong enough to kill the fleas.

Even in its wet state, at its most it's an irritant," said Tuttle. By halting the reproduction of the fleas, it kills the fleas within a day or two. as within a day or two.

After inspections on Tuesday con-firmed that the building was free of fleas, Massachusetts Hall was reopened on Wednesday morning

Security breach investigation ends. 8,000 notified by letter

Over the summer, a College hired security firm concluded its investigation of a data breach first reported by the Orient in April.

According to a July 3 story posted on the Bowdoin Web site, "Following a thorough investigation, Bowdoin College has announced that there is no reason to believe that computer files left open on its network have been accessed or misused."

The College notified "approximately 8,000 people in nearly two dozen states" and compiled a site with frequently asked questions about the possible breach of Bowdoin's computer network (www. bowdoin.edu/it/securityfaq.shtml). In April, a folder in the name

of Caitlin Gutheil, the former student health program administrator who departed Bowdoin in March, was left open, exposing files that included student health insurance information and student Social Se-

-Compiled by Gemma Leghorn and Nick Day.

Construction continues on new campus facilities



ADAMS HALL MAKEOVER: Demand for handicapped accessibility was one factor that prompted the renovation of Adams Hall, shown above with a newly installed wheelchair ramp and elevator

BY ADAM KOMME ORIENT STAFF

Dayton Arena will host one last Bowdoin-Colby hockey game before passing the torch to the new Sidney J. Watson Arena.

The new arena, adjacent to Farley Field House, will see its first games in January, according to Director of Capital Projects Don Borkowski.

The Fitness, Health, and Wellness Center, also under construction, is expected to be ready for use during the 2009 fall semester.

Watson Arena, named after the late Bowdoin hockey coach and director of athletics, has a seating capacity of 1,900, similar to that of Dayton Arena. When Watson Arena opens, Dayton Arena will be demolished, with the land converted into a parking lot.

Dayton Arena, constructed in 1956, has more than served its time, Borkowski said.

Dayton had exceeded its useful lifespan several years ago," said Borkowski. "The cost of renovating and replacing systems again was not a plausible option."

But as one Watson namesake rises, another one is scheduled to fall. The new Fitness Center is a re-

sponse to student demand. "The existing Watson Fitness Center [housed in Smith Union] lacks adequate capacity to meet the needs of the current Bowdoin community," Borkowski said. "When it was renovated in the '90s. I don't think anyone anticipated the cur-

rent wave of fitness popularity we are experiencing right now."

The new Fitness, Health, and Wellness Center will have four floors. The ground floor and first floor will house physical fitness facilities. The second floor will host the athletic department, including the athletic offices once located in the Morrell Gym complex.

Bowdoin's health and wellness

programs will share space on the third floor, with a new medical office being introduced alongside areas to accommodate yoga, tai chi, and other wellness-related classes.

The new Fitness Center will almost double the amount of cardio equipment available, as well as increase the amount of weight training equipment. Notably, the number of treadmills available will increase from eight in the old Watson Fitness Center, to 18 in the new Fitness Center and elliptical machines from

Both buildings aim to respect the environment, with LEED (Leaderin Energy Efficient Design) certifications expected after comple-

Green initiatives for Watson Arena include an energy-efficient refrigeration system and its stormwater management plan; the new Fitness Center aims to receive credits for efficient use of windows and

In addition to current construction projects, the College also finrenovations on Adams Hall over the summer.

New additions to the buildings include the addition of an elevat tower and an entrance on the building's west side. A state-of-the-art Heating, Ventililation, and Air Conditioning (HVAC) system has also been installed.

Senior Vice President for Finance and Administration & Treasurer Katy Longley was pleased with the results of the year-long construction

The interior renovations are fansaid Longley, who oversees the College's capital projects. "The elevator probably has one of the very best views on campus, if you go to

Borkowski said that no more construction projects are on the imm diate horizon.

"Currently we are only in the planning stages with nothing to announce yet," he said, but "there is a planning committee working on how to best utilize Sargent Gym once the current fitness center moves out in 2009."

AMETHYST

ing age at a gathering of liberal arts college presidents. After talking with many of them, McCardell and others realized that they were all interested in renewing this debate and discussion on a broader level.

According to the initiative's Web site, the current drinking age of 21 is "not working." The site suggests that rethinking this age could be a way to reduce binge drinking and encourage

Grace Kronenberg, assistant to the director at Choose Responsibility, the organization run by McCardell that oversees the Amethyst Initiative, said that the effort does not seek to ignore young people not enrolled in college.

Because the Amethyst Initiative is limited to college presidents for now doesn't mean we feel they're the only stakeholders in the debate, it just means they're the first ones to come on board," she said. "College is the most prevalent and common choice for someone after high school graduation-65 percent of high school students enroll full or part-time. We believe that starting with leaders in higher education...would send a "Because the Amethyst Initiative is limited to college presidents for now doesn't mean we feel they're the only stakeholders in the debate, it just means they're the first ones to come on board."

GRACE KRONENBERG ASSISTANT TO THE DIRECTOR AT **CHOOSE RESPONSIBILITY**

forceful message to the nation and to our elected officials"

Kronenberg said that her organization might extend the initiative to other groups or beyond higher edu-cation, though they are still focused on adding more college presidents to the list.

Geno Ring, a licensed drug and alcohol counselor who evaluates Bowdoin students, said that while he valued discussion on the issue, he needed to see hard evidence in support of any reduction in the drinking age.

"I'm always a firm believer in dia logue," he said. But, he added, "considering what the stakes are for it, which are lives, it seems like a potentially reckless gamble.

While Ring stressed that he did not know the details of the initiative, he did say that passing new laws was not the best way to solve the problem of

To a certain degree, we can't rely on legislation to change a culture where binge drinking is okay," he said. "If you want to change people's behaviors, you need to change how they think, and that's a lot of work."

Ring agreed with Mills that the College is already doing well with the issue of underage and binge drink-

ing.
"I think Bowdoin is dealing with it," he said. "Bowdoin has taken a number of steps to realistically reduce as much as possible unhealthy drinking.

No students or groups at Bowdoin have organized or lobbied for a change in the drinking age in the recent past. According to Lindsay Bruett '09, president of the Inter-House Council (IHC), the current law is not causing problems at the College.

"I don't think the fact that people under 21 aren't allowed to drink creates a dangerous environment at Bowdoin," she said, "I don't think it's a pressing issue, as far as we're

KLINE CONTINUED FROM PAGE 1

Kline said that during her first few years as director, it was dif-ficult to plan exhibitions far in advance because she did not ever know how much time she had before the museum would close for renovations

One of her favorite exhibitions to organize, "Pointed Pairings," was on display in 2002. The exhibition showed pairs of objects that were superficially similar but considered vastly different in value. Just by looking, viewers would guess which object of each pair was extremely valuable.

"I invited them to use their own eyes," Kline said.

Another one of Kline's favorite

exhibitions to organize, which was on display in 2004, was a traveling show of surrealist art on paper that included an element added by the Bowdoin Museum of Art. Kline arranged for regional artists to participate in a surrealist drawing game called "the exquisite corpse." Twenty artists received instructions that told them to draw the first quarter of a figure on a piece of paper, fold the paper over to make their drawing invisible, and

pass the drawing to another artist. When finished, the 20 original pieces of paper were returned as 20 drawings of fantastical creatures, each divided into four very different segments. The drawings were hung as part of the surrealist show.

"It was a way of taking a travel-ling show and adding something to it to make it more specific to this place," Kline said

During her first summer on the job, Kline organized an exhibition that showcased one artist's response to the Maine landscape. Since then, there has been a Maine landscape exhibition every summer that the museum has been opened, each time featuring a different artist.

After she leaves her position at Bowdoin, Kline does not plan to work as a director at another museum.

"First, I need to take a trip, then I'm going to catch my breath," Kline said. "I have decided not to follow through on any invitation to be a director at other museums."

Instead, Kline plans to write, do research, organize exhibitions, and

"Its been an intense decade, but I can leave with the feeling that things are in good shape," Kline said.

OPENING NIGHT TUESDAY, SEPTEMBER 16

Writing Project Workshop

Sunday through Wednesday evenings Thursday afternoons

Center for Learning and Teaching, 102 Kanbar Hall

Get a fresh perspective on your writing before turning it in!

To reserve a conference, go to the Writing Project website http://www.bowdoin.edu/writing-project or drop in for a conference as time permits.

Ryan McDonough '08 banned from campus after arrests

RY GEMMA LEGHORN

Former Bowdoin student Ryan McDonough '08 was arrested twice this summer and has been banned from Bowdoin property.

In an e-mail sent to students in early July, Director of Safety and Security Randy Nichols informed the Bowdoin community that Mc-Donough had been issued a criminal trespass warning, which prohibited him from stepping foot on

Before the trespass warning, McDonough was arrested in his hometown of Worcester, Massachusetts. On July 8, the Worcester Telegram & Gazette reported that McDonough had been charged with a violation of an abuse pre-

vention order.

McDonough was also arrested in Oakland, Maine, on the same charge a short time after the inci-dent in Worcester.

The security alert issued by the College stated that the abuse prevention order was filed against him by another Bowdoin student. In addition to allegedly harassing the student, McDonough behaved inappropriately toward staff

Though a restraining order is of-ten enough to deter individuals from making contact with the restricted person or location, this has not been the case with McDonough.

"He has shown a propensity to violate these orders in the past," said Nichols.

Given McDonough's recurring violations. Nichols stressed that watchfulness in the community is essential.

"We are very vigilant and alert about it and that's why we have asked the entire community to

"We are very vigilant and alert about it and that's why we have asked the entire community to help us out. It's a coordinated effort, and we need each other to keep this a safe community."

RANDY NICHOLS **DIRECTOR OF SAFETY AND SECURITY**

help us out," said Nichols. "It's a coordinated effort, and we need each other to keep this a safe com-

Though trying to locate a single individual on campus with two or three officers at night can be like trying to find "a needle in a hay-Nichols said that having the eyes of all students makes a significant difference.

If a student sees McDonough or his vehicle-a blue 2005 Ford F-350 pickup truck-on or around campus, he or she is asked to call Security immediately.

According to Nichols, Security has been working closely with the Brunswick Police Department (BPD) in recent weeks to enforce McDonough's ban on campus. If McDonough were to come in contact with the student who filed the restraining order or step onto campus, both Sectirity and the BPD would become involved.

"He would be arrested for a criminal trespass and also for violating the protection abuse order," said Nichols

In addition, any form of contact with the student who issued the abuse prevention order, whether by phone, e-mail, or in person, is

2012 CONTINUED FROM PAGE 1

flip-flopped a bit. Overall, these statistics are still keeping in line with a 50-50 gender balance here." Fifty-seven and one-tenth percent

of students from the Class of 2012 attended public high schools, while 10.2 percent and 32.7 percent come from parochial and independent schools, respectively.

We also saw an interesting change in geographic and international diversity," said Micklejohn.

The number of international students nearly doubled from last year's admissions cycle, with 22 countries represented in the Class of 2012. Forty-one of the 50 states are represented, as opposed to 39 in the Class of 2011. The Eastern seaboard is well represented in the Class of 2012, with 39.4 percent hailing from New land and 21.2 percent from the Mid-Atlantic States. The College also saw a sizeable increase in students from the West Coast, bringing in 13.1 per-cent compared with last year's 9.9

Three hundred and twenty students—roughly 65 percent of the Class of 2012—arrived at Bowdoin on August 26 to embark on Pre-Orientation (Pre-O) trips led by the Bowdoin Outing Club (BOC). Thirty additional students participated in community immersion Pre-O trips organized by the McKeen Center for the Common Good.

"The Pre-O trips this year were as tooth as eyer," said Outing Club Assistant Director Bree Simmons. "First years came back beaming, groups hugged in tight circles, and the leaders shared a look and a smile that had success written all over it."

Students returned from Pre-O trips on August 30 to join the remaining members of the Class of 2012 for five days of orientation activities. Resiential halls also opened officially for move-in at this time.

Residential Life made several

changes in dorm configurations this year, most notably with the elimi-nation of the "quiet dorm" and the

addition of two chem-free floors in Coleman Hall. In addition to the sement and first floors of Coleman, Hyde Hall has also been designated

chem-free housing for first-years.

Normally, ResLife designates
one dorm to be chem-free, but there was a higher demand for [chem-free housing] this year without the quiet dorm option," said first floor Coleman proctor Shalmai Rivera '10. Whether the two chem-free floors

of Coleman is something Rivera is anxious about.

"There hasn't been a ton of floor mixing, but it is just the beginning of the year," she said.

year," she said.

The other proctors and I are trying to make the top three floors not isolated from the bottom two, but it is not always the easiest thing to do," she added.

Despite a busy orientation sched-ule, first years found ample time to enjoy their first week on campus.

"I think orientation and the first "I think orientation and the first few days of school have been a lot of fun," said Anitra Sprauten 12. "We're still in that stage when we are in that first part of college without all the stress of classes and busy schedules." One complaint raised by several first years was a lack of activities out-side of their proctor group.

side of their proctor group.
"I found that we got to know our floor really well, but that we did not have many opportunities to meet anyone else," commented first year

Jordan Lalor.

Elizabeth Maybank '12 agreed. "I wished there had been more random groupings amongst our class during orientation," she said.

But the Class of 2012 seems to have acclimated well to life on campus.

"Meeting people has been the easiest part of adjusting to college," said Sydney Miller '12. It was a pleasant surprise to see how everyone is so friendly here."



CAMPING OUT: First-year students enjoy a well-deserved break while on their pre-orientation trip, Katahdin G. Three hundred and twenty students participated in the Outing Club led trips.

SECURITY REPORT: 8/27 to 9/10

Wednesday, August 27

• A faculty member in Searles Hall reported the theft of a 15inch Magnavox flat screen television from a third-floor office and Sony digital camcorder from a third-floor storage room. camera is engraved with "Bowdoin College Physics and Astronomy Department." The matter is being investigated by Security and the Brunswick Police.

· A fire alarm was activated at Howell House, caused by a fault in the alarm system.

Friday, August 29

 A fire alarm at Pine Street
Apartments was activated after a student fell asleep while boil-ing sausage. The fire department responded and cleared the apartment of smoke.

Saturday, August 30

 A student driving a college van
 North Campus Drive struck and damaged a parked vehicle.

· A student who cut his hand while diving for a Frisbee was transported to Parkview Hospital by a security officer.

· A student reported the theft of a gray Panasonic road bicycle from outside of the Outdoor Leadership Center. The bike had been left un-

Sunday, August 31

A black mountain bike (un-known make and model) was re-

ported stolen from the bike rack at Coleman Hall. The bike was not locked and not registered with the College.

· A student with an injured an kle was taken from Pickard Field House to Parkview Hospital.

· A silver/blue Trek 8000 mountain bike was reported stolen from outside Baxter House. The bike was not locked

Monday, September 1

Two first-year students were cited for an alcohol policy violation for hosting an unregistered event and possessing hard alcohol in Coleman Hall.

 A silver Huffy Olympia mountain bike was reported missing from the bike rack at Appleton Hall. The bike had been left un-

· A student left her purse on the roof of her car and drove off. The purse was later found at Smith Union with cash missing from it.

· A student with an injured toe was transported from the Health Center to Parkview Hospital.

Tuesday, September 2
- Several students walking in a from Osher Hall to Farley Field House were stung after they walked into a nest of bees near a ooded pathway between South and Longfellow Streets.

Wednesday, September 3

· Security officers dispersed an

unregistered event taking place in a room in Winthrop Hall. · Damage was reported in the

kitchen at Baxter House and in the basement of Ladd House.

Thursday, September 4

 A housekeeper reported a oom box missing from a closet in Sargent Gymnasium.

A Bowdoin Shuttle van was ear-ended at the intersection of Maine Street and Bath Road. The van was not transporting students.

A fire alarm at Thorne Dining Hall was activated by a kitchen

A fire alarm sounded at Brunswick Apartments H. There was no problem and the system was reset.

An unregistered event in the Ladd House basement was dispersed. The house was held responsible for the policy violation.

· Brunswick Police issued a summons to a student for Possession of Alcohol by a Minor on Sills Drive. This charge carries a minimum \$200 fine in district court.

Friday, September 5

· Another false fire alarm was received from Brunswick Apartments H. An electrician was called replace a faulty detector.

· A student with an ankle injury was transported from the Health center to Parkview Hospital.

Security cited a senior with an alcohol policy violation for fur-

nishing a 30-rack of beer to a firstyear student in Winthrop Hall. The first-year student was also cited for a policy violation.

· An officer transported a student with a rugby related eye injury to Parkview Hospital.

 Security confiscated a bong nd a bag of marijuana from a Maine Hall student on South Campus Drive. The matter was referred to the dean of student affairs.

· A Baxter House resident received head and groin injuries when he tried to scale a wooden fence on South Street. Security transported the student to Parkview Hospital for treatment.

Saturday, September 6

· An officer checked on the wellbeing of an intoxicated West Hall

· An ill Howell House student

was taken to Parkview Hospital. · There was an alcohol policy vi-

olation at Harpswell Apartments.

• A series of false fire alarms at Howell House Saturday night and Sunday morning was resolved with a repair to the system.

Sunday, September 7

• A Howard Hall student having difficulty breathing was examined by rescue personnel. The student was not transported.

· A student with an eye injury was transported from Appleton Hall to Parkview Hospital. Monday, September 8

· A student reported a lost iPod at Sargent Gymnasium. The item was found by a housekeeper.

· A male rugby player with an injured ankle was taken to Parkview

Tuesday, September 9

 Security and Brunswick Rescue responded to a report of a man passed out in the Sargent Gym locker room. A staff member who had been working out became faint. He was examined on site and released

Wednesday, September 10

· An ill Howard Hall student was taken to Parkview Hospital for ob

· An ill Chamberlain Hall student was transported to Mid Coast Hospital.

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New faces on campus represent new and growing disciplines

ORIENT STAFF

This fall, there are 46 new faculty members, several of whom hold newly created leadership positions. Recently added positions include a director of the Africana Studies Program, a director of the Environmental Studies Program, and a fulltime director of the Bowdoin Scientific Station on Kent Island. There is also a lecturer in Arabic for the first time and a new chair for the Theater and Dance Department.

OLUPÉMITYAUGHAN : DIRECTOR OF AFRICANA STUDIES



Olufemi Vaughan comes to Bowdoin as the new director of Africana Studies and the first Geofrey Canada Professor of Africana Studies and History. He has spent the last 18 years in various teaching and administrative positions at the State University of New York (SUNY), Stony Brook. He characterized his position's main objective as exploring ways "of extending and deepening" the interdisciplinary pursuits of Africana, African American, and African

Diaspora Studi

Vaughan said that while he was visiting the campus during the hiring process, his discussions with faculty members and students centered on ways in which they could work together to create a "coherent and cohesive" Africana Studies department. He explained that his own approach to the complex, interdisciplinary nature of Africana Studies aligned with the sort of department the College was looking to create.

"[It is] essential to find ways to make connections [between departments] and to find faculty colleagues to be a part of [an] interdisciplinary dialogue," Vaughan said

PHILIP CAMILL
DIRECTOR OF
ENVIRONMENTAL STUDIES



Philip Camill arrives on campus as the new director of Environmental Studies and the Rusack Associate Professor of Biology and Environmental Studies after nine years of teaching at Carleton College. In explaining the role of his new position, Camill said he "will be involved with sustaining and building on the successes of the ES program and helping to develop synergies among other affiliated programs on campus, such as Arctic Studies and Coastal Studies."

This semester, Camill is teaching "Global Change Ecology," a course that shares the same name as his field study. He described the discipline as an examination of "how humans impact ecosystems," and his specific area of research as looking at "how rising global temperatures affect things like permafrost thaw and carbon cycling in boreal and Arctic ecosystems in northern Canada."

DAMON GANNON

DIRECTOR OF BOWDOIN SCIENTIFIC STATION ON KENT ISLAND



Damon Gannon began his work as the first full-time Director of the Bowdoin Scientific Station on Kent Island May 1, 2008, and he is now also serving as an adjunct assistant professor in the Biology Department. Previously, he was employed as a staff scientisf at the Mote Marine Laboratory in Saraso-

ta, Florida. This semester, Gannon brings together his work on Kent Island and his expertise as a marine ecologist through the course he is teaching, "Ecology of the Gulf of Maine and Bay of Fundy."

Although he will spend his summer at the scientific station, Gannon will work during the academic year fundraising for the facilities and programs on Kent Island and planning the type of research he would like the station to conduct during its next summer session.

RUSSEL HOPLEY
POST DOCTORAL FELLOW AND
LECTURER IN ARABIC



Resulting largely from studentled efforts during the past two years, Bowdoin is offering instruction in Arabic for the first time. Russel Hopley, who is working toward a Ph.D. in Near Eastern Studies at Princeton University, is teaching "Elementary Arabic" as a post-doctoral fellow in the Religion Department.

Hopley called the desire of colleges to have programs in Arabic and Islamic studies a "countrywide phenomenon." While on campus, he also plans to finish his dissertation, as well as write and present two articles exploring different aspects of his studies on 12th-Century Islamic Spain.

ROGER BECHTEL
CHAIR OF THEATER AND DANCE



Roger Bechtel is the new chair of the Theater and Dance Department and an associate professor in the department. He arrives after holding comparable positions at Miami University in Ohio, where he worked with graduate students.

This semester, Bechtel is teaching two courses: a senior theater seminar and "Performance in the 21st Century."

In his personal work, Bechtel said his interests as an artist can be characterized as an "amalgam of traditional and experimental." In his scholarly pursuits, he said that he "work[s] with a certain amount of political and cultural critique."

Photos contributed by Bowdoin Orient staff, Damon Gannon, and the Bowdoin College Office of Communications and Public Affairs.

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FEATURES

Summer brings opportunity for service and exploration

BY CAITLIN BEACH AND
CAMERON WELLER
ORIENT STAFF

Samantha Scully '09

Samantha Scully '09 had no idea that a student digest post could change her life. Sandwiched between posts about lost ID cards and student activities was information about applying to the Japan America Student Conference (JASC), a prestigious cultural exchange program.

JASC was founded in 1934 and is one of the longest-running student exchange programs.

"The program was started by university students from Japan and America who knew relations between the two countries were strained, and hoped that a program would help," said Scully. Scully, a history and Asian studies major at Bowdoin, saw the program as a "great step" in furthering her studies in Japanese history.

This summer, Scully was elected to the Executive Committee of JASC after participating as a delegate the previous year. As a part of the Executive Committee, Scully worked to set up forums and book events and speeches for the conference's Japanese and American candidates. She collaborated with 31 other Japanese and American students to run this summer's conference that focused on the theme, "Students Redefining Their Role Through Insight and Action."

"What we wanted was for students to really talk to each other through different forums on subjects like corporate responsibility and ethics," said Scully. "The big point is to try to hit these themes home and make sure students really understand and work with them."

"Sometimes you struggle because you have stereotypes about the other country that you have to grow from. The program is nothing like a regular classroom experience. It's a study in and of itself," she added.

Pete Wadden '09

Pete Wadden '09 spent several days of his summer on board a 48foot yacht in the Newport Bermuda Race 2008. The historic ocean race is a 635-mile trek starting in Newport, Rhode Island, traversing through the Gulf Stream, and ending in Bermuda.

Wadden participated in the race with several Bowdoin alumni, and his crew of nine completed the race in less than four and a half days.

"I was primarily a helmsman for the race and also worked the mast when we were doing sail changes and other maneuvers," he said.

"Some of the highlights included flying fish jumping onto our boat and hitting crew members, and a whale surfacing about two boatlengths off our bow when I was on the helm," said Wadden. "The whale came close enough that I had to steer around it, and it then proceeded to follow us for over an hour."

Despite windy conditions and sailing for twenty-four hours a day, Wadden found the race to be "an absolute blast."

"I have done a lot of sloop sailing on the Great Lakes but no other offshore racing like this. It's really an experience," he said. "There is no wilderness that can compare to the open ocean."

Charles Warren '10

Few people can say that they have truly explored the wild outdoors the way Charlie Warren '10 can. A veteran Bowdoin Outing Club (BOC) member, Warren spent 42 days this summer leading a group of six, 14-16-year-old boys on a canoe trip through the remote 'Little North' region of Northwestern Ontario.

Camp Keewaydin, a summer



COURTESY OF PETER WADDEN

camp for boys that was started in Maine in 1893 and moved to northern Ontario in 1901, is known for adhering to tradition in wilderness expeditions. Warren has attended the camp for nine summers and led trips during three.

"It was really exciting to be able to lead this sort of trip," said Warren, who co-led the adventure with a 42-year-old historian. "My co-leader and I had to decide on everything from what food to bring to what routes we were taking. I spent most of last semester with my head buried in about 32 maps."

The trip, which began on June 27 and lasted until August 9, was arranged not only as a wilderness exhibition for a group of experienced canoeists, but also as an opportunity for campers to explore the remote Arctic regions around the Otoskoin river and discover new canoe routes and land for an additional campsite.

"We found some potential locations for a campsite and were able to lay out new routes, but we were



COURTESY OF SAMANTHA SCULLY

TOP: Pete Wadden mans the helm aboard a 48-foot yacht during the Newport Bermuda Race. **BOTTOM:** Samantha Scully poses with other Executive Committee members of the JASC.

also successful in that we charted territories that could not be traveled. It was really an adventure," said Warren.

Along the way the group encountered wildlife such as moose and bald eagles, went fishing, cooked all of its own food, visited an Anishinabe First Nation reserve, and learned a good deal about life in the wild.

"We tried to let the guys do a lot of things themselves because ultimately the trip is about learning something, but it was also about having an enjoyable summer," said Warren. "I'm certain we achieved that."

Charlie will present a slideshow of his trip at the Bowdoin Outing Club on Tuesday, September 16 at 7 pm.

Connie Chi'11

Connie Chi '11 was so moved by her experience participating in a mission trip to the Ukraine last year that she returned this summer with 13 college students from her church's youth group. The trip lasted a week and took place at a youth camp in the town of Odessa, which is located in southern Ukraine.

"The camp is called the 'light & salt' Camp based on the Bible verses Matthew 5:13-16," said Chi. "Churches from all over Ukraine gather together for five days to get to know each other and God."

Chi said her youth group's main mission was to support the missionaries who are already there, and serve the Ukrainians in any way that they could.

"We were really there to serve them, which was a great experience," said Chi. "For instance, the most memorable moment of the trip for me was the last night when the staff washed the feet of 300 campers based on the model that Jesus provides in John 13. I was absolutely overwhelmed by the power of serving others."

power of serving others."

Chi said that the language barrier was a challenge, but it forced the group to communicate in other ways.

ways.
"We learned to communicate using smiles and hugs, and by the end we were like family. The people are the reason I came back this summer and why I'm going back next summer."



COLIDATES OF CHARLIE WAR

CARRY THAT WEIGHT: Charlie Warren, 10 carries gear on his back while leading a 42-day hike through Northwestern Ontario.

INTERESTED IN WRITING FOR FEATURES?

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Final 'Great State of Maine Air Show' takes flight

BY EMILY GUERIN STAFF WRITER

While many Bowdoin students covered their ears and complained about the fighter jets flying overhead, 16-year-old Tim Landry was standing in line for a flight simulator at his first air show. He had only one word to describe the air show; "Awesome."

Landry had traveled with his father from Poland, Maine to attend the last "Great State of Maine Air show", held at the Brunswick Naval Air Station (BNAS) this past weekend. Landry came to watch the Blue Angels, the well-known aerobatic fighter jets, and "to see what the Navy is all about" since Landry is interested in enlisting when he is older.

Landry may not know it but he and young people like him are the target audience for the Navy air show. According to Nathan Anderson and Roger S. Duncan, Navy Petty Officers, one of the top priorities of the air show is recruiting, along with presenting a positive image of the Navy to civilians.

"The air show increases public confidence in the military," said Anderson. "It's all about image."

Anderson's comment was echoed by Army recruiter Sgt. First Class Bethanie Mazzaro, who said that while the air show is a recruitment tool, with an average of three to five people enlisting per show, there are other far more effective recruitment methods. Mazzaro, who worked in marketing and sales before joining the military, said that the air show is mostly about "branding, public presence, and awareness."

The most-publicized act of the

air, show and the highlight for most spectators is the U.S. Navy Blue Angels. *a group of six F/A-18 Hornet jets that fly in formation and showcase the skills all Navy pilots possess. According to the air show brochure received by the Orient, the air show also "enhances Navy recruiting and credibly represents the United States Navy, Marine Corps aviation and Armed forces as international ambassadors of goodwill."

national ambassadors of goodwill."
John James, the public affairs director for BNAS, stressed that although the Blue Angels are putting on a show, the aerobatic flying is within operational capacities. "There are no stunts," he said, "they are all real moves."

Bob Lezer attended the air show but viewed the aerobatic flying from a picket line outside the front gate of BNAS. As former president and a current member of the Maine Veterans for Peace, Lezer participated in a protest march from the Brunswick gazebo to the Navy base early Saturday morning. Lezer takes issue with the air show's "glorification of war and the military." He cites allocation of resources such as "spending tax payers" money on war machines instead of to meet human needs" as a reason why he protests not only the air show but the military in general.

Lezer's anti-military position does not immunize him from being awe-struck by the Blue Angels. "They are absolutely impressive," he said, "but they are trying to recruit young people into the military." According to Lezer, the jets are "built to destroy. They are war machines, and besides being entertaining, they get people to join the war machine."

For many spectators who traveled to Brunswick this weekend, the Great State of Maine Airshow neither increased their confidence in the armed forces, inspired them to enlist, nor repulsed them by its glorification of the military and war. Laura and Kim Roy of Anson represented many spectators when they said they came only to see the planes and were disappointed by the fog on Saturday that grounded most of the acts. Lisa and Sean Seeley of Poland, Maine said that for them the show is more entertainment than a military event.

Some of the spectators replied positively when asked if the air show boosted their confidence in the military. James and Lucille Roberge of Waterville, Maine, whose son is a Navy pilot, strongly agreed that the show increased their confidence in the armed forces.

One spectator noted that she believed the war in Iraq should stop, but did not let her views interfere with her enjoyment of the air show, especially the flight simulators. "I respect what they do, but I wouldn't join in," said Tania Kitchin of Skowheghan, Maine.

On the Bowdoin campus, the most commonly heard impression of the air show was that it was loud. None of the students the Orient spoke with had ever attended the air show and knew it only by the sound of the Blue Angels flying low over the campus. Many students complained that the timing of the air show, during the first week of classes, was disruptive. Andrew Maloney '10, who has seen the Blue Angels in other shows, said that he likes watching them but finds them irritating while in class.

Charlie Meyer '11 agreed.
"They're cool to watch but annoying as hell the rest of the time," he said.

Some students shared the views of the Veterans for Peace and objected to the show. McKay Belk '11 said that the show was wasteful, especially during an energy crisis. He objected to using the air show as a recruitment tool, saying the show helped to "recruit people for a war I think is ridiculous."

Nick Stone '10 cited the consumption of jet fuel as a misuse of resources and objected to the "overt militarism" of the show, but disagreed with the Veterans for Peace protest of the air show. He argued that there are better ways to protest the same problems that the air show embodies and argued that "if you're going to protest the air show you might as well protest the entire military industrial complex."

Other students agreed with the mission of the air show. Meyer and Alex Yates '11 'had no objections to using the air show as a recruitment tool. Yates said that the show was "obviously militaristic," but was not sure to what extent that was a problem. Archie Abrams '09, who said that he "absolutely hates hearing the air show," said that he thinks that the recruitment aspect of the air show "keeps the Navy allvolunteer, which is preferable to a draft."

Alex Yates is not bothered by the noise of the low-flying jets. "The planes are loud but not significantly more loud than college students."





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Flirty or Friendly: The delicate line between romance and friendship



MATTERS CONTRIBUTOR

Going to school at a small, liberal arts college like Bowdoin means that friends are always close by. It's almost impossible not to run into them on your way to class, at the gym, or in the dining hall. But while close friendships are fantastic when you don't have a brunch date on Sunday morning, they can feel less ideal when you realize that your friend loves you for more than just your wonderful advice. What do you do when a good friend decides that tonight, instead of leaving Super Snack with a bagel, he or she would rather leave with you?

Telling a friend that you love them but you don't like them is the definition of "letting someone down easy." When rejecting a persistent non-friend, the message we hear is oftentimes blunt and honest. "I do certainly appreciate your taste in movies, Joe, but honestly I'd rather wake up in prison than in your bed." But with friends—those with whom you share your most precious and honest secrets-it is probably not the best idea to be too blunt. Yes, they may know all about your issues with your parents, but do you really want them to know that you can't imagine being less attracted to anyone than you are to them? Not if you'd still like them to be in your life after all is said and

As tempting as it might be, say ing that you "aren't ready for a rela-tionship just now" is probably not the best way to go. This might lead to a lot of friendly inquiries into your love life for the next couple of months, trying to gauge at what exact moment you will become ready

to re-enter the relationship arena And, of course, should you meet Mr. or Ms. Right, all hell just might break loose. Equally negative are any sort of evasion tactics. Pre tending you thought your friend said, "In lab my peelings were blue" instead of "I have feelings for you" is not a good solution. It takes courage to ask someone out, and such a risk deserves respect and

The best strategy is honesty with a twist. Focusing your rejection on the positivity of your friendship, instead of the absence romantic feelings, may make the let down easier for your friends. Lines like "I don't want to ruin our friendship" or "I feel more comfortable with you as my good friend," may feel like a cop-out, but they are a good way to emphasize that you have a great friendship, and will hopefully continue to have one even though you don't want to start dating. This can also help the person feel appreci-ated and valued, even while being rejected. If he or she isn't getting the message, you may have to start being a bit more blunt and say something like, "I just don't feel that way about you" or "I don't feel that spark." But usually your wholehearted endorsement of your friendship should sufficiently get the point across

The actual rejection process requires some delicate tiptoeing, but o does maintaining your friendship afterwards. It is ok to give your friend some space after you let them down easy. Don't feel the need to bring it up every time you see each other. Having one open, honest talk in which you emp size the value of your friendship should be enough. Then hopefully the two of you can put it behind you and resume your fun-filled platonic activities. A word to the wise, however: Actions speak louder than words. Make sure that don't send mixed signals after you tell them how you feel (or how you

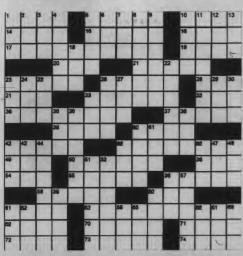
If you are the friend who is having feelings for a chum, think seriously about what you want. As "middle school" as it sounds, it may not be a bad idea to do some reconnaissance. Does your friend have a romantic interest that is

not you? Did your friend just go through a brutal breakup? Does your friend think that the idea of dating you is laughable? If the answer to any of these questions is yes, think about keeping your feelings to yourself, as painful as that may seem right now. Truth be told, springing something like this on a friend, especially when he or she is in a bad place emotionally or romantically, can ruin even the

most solid of friendships. Think long and hard about whether this is a friendship that you would be willing to risk losing in the pursuit of love. If so, then go for it. But if not, then it's best to bide your time and enjoy this person as a friend for now. Keep yourself open to other romantic possibilities-but don't forget to make friendly inquiries into their love life, once in

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PUZZLE BY MARY HELEN MILLER

ACROSS

- population 15 Monetary reward

- 19 Suggestive 20 Telepathy

- 31 Pair of performers

- 40 Ooze
- 50 Mourn

- conference (abbr.)
- 70 Build
- 71 Double-reed instrument 72 President (abbr.)

- 10 For teachers and

- 17 Caregiver for children

- 21 Capability 23 Shade of yellow
- 26 Stadium
- 28 Plant

- 33 Purpose

- 49 Gone by

- 54 Cage 55 Babysitter
- 58 Go to a Web site 60 Pro football

- 69 Smaller version

- Sport instructor
- parents (abbr.)
 14 Home to 60 percent of world
- 16 Pertaining to aircrafts

- 32 Tennis player Andre
- 34 Corrupted 37 Recorded

- 42 Spiny plants

- 56 Coen brothers film
- 61 ____ friendly program 63 Come before braces

73 Metal fasteners

74 Travel by horse

- DOWN
- 2 Won 36 Olympic golds
- 3 Eve was made
- from Adam's

- 4 Asprin brand
- 6 All gone
- 7 Part of a play
- French pancake treats
- 9 Blue ____ water birds
- 10 Cut down
- 11 Starts to cry 12 Rainbow shape
- 13 Pea-like bean
- 18 South southeast (abbr.)
- 22 Works for tips
- 23 The _ Couple
- 24 Signal 25 Bunny movement 26 Gets older
- Really cool 29 East southeast (abbr.)
- 30 Merge
- 35 Rodent
- 36 Adjusts 38 Arrange
- 40 Not quite curly 41 Before
- 42 Lid
- 43 Period
- 44 Gather 45 Big clock
- 46 _ and feather 47 Yank
- 48 Id's opposite

- 51 Increases in pay
- 52 lob trainee
- 56 Farming club (abbr.)
- 57 Thespian
- 59 Eye part
- 60 Language, martial, etc. 61 Baseball official (abbr.)
- 62 Lancelot's title
- 64 In a pod
- 65 American College of
- Physicians (abbr.) 67 Pole

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ARTS & ENTERTAINMENT

Artists build animals with dump material

The latest exhibit in the Coleman Burke Gallery in Fort Andross is turn ing one person's trash into another's art-

There's No Such Thing As Panthers," is comprised of sculptures that were constructed using found and recycled materials from the Brunswick town dump.

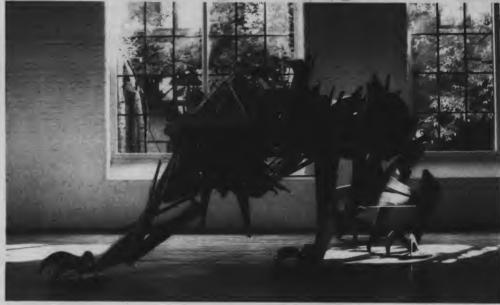
Luke O'Sullivan, Colin Dreisch Andrew Meers, and Dom Casserty are the artists and creators behind !ND!V!DUALS. They became involved with the Coleman Burke Gallery because of their connection to Lecturer of Art John Bisbee, the founder and director of the gallery. Several of the artists met Bisbee at the Art Institute of Boston and later participated in a similar sculp ture project at Bonaroo, a music festival

Although all four artists have disparate careers, they found common ground on this project which incorporated sculpanimals, and unique materials.

With !ND!V!DUALS, the four artists gathered pieces from the Brunswick dump and brought them into the gallery space to create large anthropomorphic

"Because they come from used materials, they have the story of age and of a history. They are richer and weathered," Mark Wethli, professor of art and co-director of the gallery, said about the ex-pressive nature of the animals as a result of the creative pieces from which they were sculpted.

The process with which the artists created th se sculptures is evocative because they did not arbitrarily use material from the dump but rather capitalized on the



MARGOT D. MILLER, THE BOWDOIN ORIENT

RECYCLABLE ART: Four Boston artists traveled to Brunswick to work in the Coleman Burke Gallery in Fort Andross, Collaborating with Lecturer of Art John Bisbee, they searched the Brunswick dump for materials to create different animals in the gallery

intricacies and characteristics of the individual materials.

"For that reason, the sculptures have two identities: that of the material pieces and that of the animal that the pieces create. It's a type of metaphor," Wethli said

Although the artists embarked on a similar endeavor at Bonaroo,

!ND!V!DUALS is a show that represen only Brunswick because it is completely comprised of materials used, discarded, and found within the town.

This inherent "Brunswick-ness" coincides with the mission of the gallery, which "is to produce art that is unique to Brunswick," according to Wethli.

The gallery room is an active partner in all the projects that it hosts because all shows are made within it.

"Thus the connection to the conporaneous and to Brunswick in !ND!V!DUALS and to all Coleman Burke Gallery's exhibits are not incidental." Wethli added.

OnWednesday, September 16, at 9 a.m., the four artists will be present in the gallery to explain their pieces and pro-cesses. O'Sullivan, Dreisch, Meers and Casserly will also speak about their own individual and highly distinct artistic careers and projects. The gallery talk is free

Portrait gallery in Quinby basement confronts Bowdoin's social scene

BY CAROLYN WILLIAMS **ORIENT STAFF**

The graffiti that adorns the basement walls of Quinby House isn't the only art that partygoers will encounter this year.

"European Portrait Gallery", de signed by students Sara Griffin '09 and " Cami Osorno '10, is an eye-catching piece of public art that now decorates the basement stairwell in the social house. It is a result of several months of collaboration with Associate Profess of Art Mark Wethli and his spring 2008, public art class.

"The whole class gets credit for making this happen," Osorno said.
"Without Mark Wethli and [Visual

Arts Technician] Kyle Downs this would not have happened," Griffin added. "We owe this to a lot of people."

Out this to a lot of people."

Quinby House approached the class last spring about redesigning the space where the infamous "pee wall" is located. House members thought the stairwell, where many drunken students have relieved themselves during parties, needed a new purpose.

"They had tried to do things with the space but what they tried didn't accomplish what they were looking for," Osorno said.

Several students in the class submitted proposals for the space but Osorno and Griffin's was cho

"Initially, I wanted to play up the pee wall," Osorno said. "But we grew tired of that idea because it didn't say enough."

Wethli and the rest of the public art class, created a portrait gallery with purple walls and gold wainscoting. The portrait prints in the gallery are elegant and formal.

However, the gallery does have some humorous references to peeing that link it to the wall. Although gold and purple are both regal colors, lavender essential oils are thought to stimulate urine pro-duction and ancient alchemists believed that gold could be extracted from urine, according to Griffin and Osorno.

"It's meant to be over-the-top elegance," Griffin said.

The result is a work of art that doesn't directly reference the wall but confronts students about how they behave in certain settings, according to

tentatious gallery and the heavily graffitied walls of the main part of Quinby's basement highlights the stark contrast between the way students act at social parties compared to how they normally

"Creating a formal portrait gallery raises the question of how you behave in the basement of your social house compared to how you would behave in a space like an art museum," Osorno said. People love their social houses but they don't always treat them with the same respect they would if they were sober." To emphasize this discrepancy Grif-fin and Osorno installed a mirror after



MARGOT D. MILLER THE ROWDOIN ORIEN

SOCIAL GRACES: The "European Portrait Gallery" makes a social statement in Quinby House's basement stairwell.

the last portrait in the room.

"The people in the paintings were projecting an image of who they wanted others to think they were," Griffin said. "When people look at themselves in the mirror, they'll see the image they project

Griffin hopes that the images of "students at their worst" will make them question the decisions they're making. "As someone who's lived in a social

house and as a woman on camp has changed and grown since I lived in one, it's important for me that this room, maybe not overtly, but implicitly ques-tions why students make the decisions we do," she said.

"Only time will tell if people really like this," Osorno said. "But hopefully it will make them think."

Viewers travel through "Passages"

If there is one thing which most Bowdoin students can agree on, it's the significance of the landscape that sur-

The Polar Bears of Brunswick, Maine are not haunted by melting ice caps, but rather spoiled by the natural majesty of Penobscot, Popham, and the Bowdoin Pines. Professor Mullen's new exhibit in the Becker Gallery capitalizes on this appreciation. Titled "Passages," it features powerful depictions of emotive landscapes from across the globe.

Some of these pieces speak directly to the Maine enthusiast, Hudson River School artist William Stanley Haseltine's oil painting, "Coast of New England," depicts a jagged cliff along the water's edge - an image indeed reminiscent of Popham's shores. "The Mountain Pool," an oil work by landscape painter Albert Bierstadt, shows the classic water hole tucked away into rocky corners of Acadia and Sugarloaf.

Together, these two iconic represen-

together, these two facinite representations of New England visually complement one of Mullen's explanatory plaques accompanying them: "With its geological wonders, the New World could be interpreted as a modern 'Garden of Eden' that eclipsed the waning civilizations and man-made monuments of Europe."

But the contents of the "Passages" exhibit are far from limited to illus of New England and the New World.

Eighteenth-century English artist John Ruskin's, "Bellinzona" and an untitled, anonymous Chinese dam wood piece adorn the same wall as "Coast of New England." In the former, Ruskin uses watercolor and goblache over graphite to share the scene of a rustic river valley town through a break in the overlooking cliffs. The Chinese wood art is engraved with a scene in which the ature is actually background to a more



MARGOT D. MILLER, THE BOWDOIN ORIENT

BACK TO NATURE: Professor Mullen's exhibit "Passages" includes different representations of nature through several mediums in the Becker Gallery

A second of Mullen's plaques on this same wall reads, "The natural world functions more as a verb than a noun... its unique combination of elements, and their disposition, changes from minute to minute, so that it never truly possesses a single static identity."

Like the Chinese wood artwork. other pieces in the exhibit draw from both natural and man-made sources. Pop artist Edward Ruscha's arresting "Double Standard," a graphic silkscreen of a 1969 Standard Oil station, becomes an "operational lighthouse assisting in the navigation of the great interior seas of the United States landscape," according to Mullen.

"Running Fence," environmental installation artist Christo uses graphite, pastel, charcoal, and a fabric collage to follow the landscaping of a definitively an-made fence.

From a reconsideration of our preconceptions about the landscape, to the desire to understand our own sense of

place in the world, landscape can plumb our understanding of our surroundings, as well as our impact upon it," Mullen noted. The landscapes in "Passages," like those of Ruscha and Christo, explore not only nature but also man's cultivation of the natural world.

In keeping with these exploratory angles from natural to man-made and from national to international, "Pas sages" also includes more technological approaches to landscape. One of these, erial Soil Conservation Photographs' consists of gelatin silver prints from 1943 that together look like a black and white version of Google Earth.

The overall exhibit aligns with Mullen's Visual Art Landscape Painting

"It focuses on the generation of a visual language for landscape and the environment through the medium of painting and drawing," Mullen said.

"Passages" will be in the Becker Gal-lery through October 5.

Coldplay fails to heat up



THIS WEEKS REVIEW

Every community has its own universal icebreakers. You know, rhetori cal questions or passing comments that one awkward partygoer can remark to another, silently hoping that the response will be "no hablo ingles." Nobody really cares about how good the local tomatoes are, or the finicky properties of the week's weather. However, this summer I witnessed one phenomenal addition to the icebreaker lexicon: "Have you heard the new Coldplay album?

"Don't Panic" off 2000's "Parachutes" to "Kingdom Come' off 2005's "X&Y," I have been a Coldplay fan. Contained in those gems are Coldplay's chronicles of the sincere passion of a good guy. On "Parachutes," we listened to the good guy pine for the girl from a distance and X&Y" was the last logical step: the good guy ends up with the girl and lead singer, Chris Martin, presents to the world his glorious lovechild, just as Simba was presented to the ar kingdom ("AAAAH SA VEYNYA BADA FIX YOUU"). "Viva La Vida," owever, is an album out of sync with the band's central ideology. In an attempt to break out of its power ballad box, Coldplay's latest album is a disjointed, confusing, and disappointing collection of songs.

Don't get me wrong. Every band should have its opportunity to do something new. I would like nothing more than to hear a "new" Coldplay, but despite the narrative, multiple-tracked and reprised songs of "Viva la Vida," Coldplay fails to deliver. Songs like "Cemeteries of London,"
"Yes," and "Strawberry Swing" show that the band is moving in a new direction but that they are getting lost

along the way.

The band employs a host of tricks to try and rid itself of its emotionalpop status. One of them is the oldest in the book: throw money at it. The songs of "Viva la Vida" pale in com-parison to the parison to their production. World famous producer, Brian Eno, dips the listener head-first into a pool of sound such that he or she can't even hear Martin singing over the wall of synthesizers. However, when he isn't drowning, you may actually hear what he's singing.

Enter trick number two. "Viva la Vida" marks the advent of Coldplay's first set of story songs, or, music that is not about unrequited love. Instead, Martin tries to tell the listener stories of ghosts in a cemetery, medieval England and dethroned kings. However melodramatic the subject matter, the lyrics are not maudlin and are rendered quite well. The songs fail, though, because the instrumentation of these story songs is the same as that of the power-ballads. Playing music that sounds like "Square One" while singing about ghosts is disorienting. Story songs are only successful when the music and lyrics create a setting together. The only song that achieves its goal is the title track, "Viva la Vida," with its full-piece

My hope is not lost for Coldplay. There are moments of brilliance hidden within this album. "Life in Technicolor" is a gorgeous marriage of Eno's production genius and Coldplay's knack for tugging at your heartstrings while "Viva La Vida" is one of Coldplay's best songs

Though "Viva la Vida" marks a definitive change in Coldplay's sound, I will be waiting with anticipation to see how it fits in with future alburns. My guess is we will look back on this album and see it as the growing pangs of our favorite guilty pleasure. But for now, I will tell Coldplay what my ex-girlfriend told me: "I love you, but I don't like you."

Tragedy of 9/11 events inspires restorative "Netherland"



BY FRANCES MILLIKEN COLUMNIST THE BOOK NOOK

The literature that has emerged from the events of 9/11 is astounding. For bet-ter or worse things of beauty are born from ashes, and in this post 9/11 era, many of the literary phoenizes are su-perb. Experienced writers, first-timers, and comedic scribes excavate the lives of those left behind and those involved in

"Netherland" is Joseph O'Neill's third work of fiction. The protagonist in the novel, Hans van den Broek, is an equities analyst who moves to New York from London with his wife and son not long before September 11. Hans's life is thrown askew by the fear, paranoia, and disaffection that pervade the city after the collapse of the twin towers. Rachel, his wife, is suddenly elusive

to him; they can no longer connect. The impact of the tragedy damages them in entirely different ways and they are unable to reach out for each other. Before long, Rachel moves back to London with their son. Hans makes the transatlantic trek every two weeks, trying to make a place for himself in their lives while liv-

ing in a city clinging to the edge.

Away from his family, Hans finds an unexpected distraction: Cricket. The novel proceeds to reveal a sport—and a

livelihood-foreign to Americans.

The cricket tutorial is fun, and my nderstanding of the game increased understanding of the game increased (slightly) after reading the book. But describing the book as a work about cricket undermines the complex nuanc-es of solidarity, race, and friendship with which O'Neill has filled "Netherland". The game and its importance in the up-heaval of the moment is substantial. For Hans, the game takes him back to his childhood in the Netherlands and opens up a world beyond his isolated existence in the office, at the hotel, and half way across the Atlantic between two islands. And, of course, there is his introduction to Chuck Ramkissoon.

Chuck has a tremendous affection for, and dedication to cricket. As an immigrant from Trinidad, he sees cricket as the most American of games (baseball fans beware). America is still an emblem of freedom and possibility for Chuck, and he has a strange plan to construct a magnificent cricket pitch in Queens. In his fantasy, America will be become the center of worldwide cricket competition. Chuck is the talker, with Hans often the incredulous audience.

Chuck's remains are found floating in the Gowanus Canal within the first three pages of the novel. The odd place that he held in Hans's life is evident in Rachel's ignorance of his existence. Part of the forward movement of the novel is a curiosity about the circumstances and reasons for Chuck's death. But the ine friendship between two for-

eigners in the wake of 9/11 is the hinge on which the strength and beauty of the novel rests. The narrative weaves back and forth between the time before, after, and during Hans's stay in New York. It results in a graceful exchange, an accurate translation of the fluidity of human areness and memory.

O'Neill writes incredibly well with few flourishes. His humorous moments are dry but effective. "We courted in the eferred by the English: alcoholically," Hans says by way of describing his romance with Rachel. His scenes are so vividly constructed that the characters appear as real reflections of people we now in our own lives. There is a dampened, pensive quality to the narrative voice of Hans that echoes the trauma of 9/11. He sees things clearly but seems burdened rather than bolstered by the beauty he is struck by

The turns that Hans's life takes in New York are too complex, interesting, universal, and numerous to include in a single review. The passion that Chuck lends to his life is only a fragment of the narrative layers that include driver's licenses, the bond between mothers and their sons, fidelity, and the diversity of experience and characters contained in the small space of

"Netherland" is not run of the mill. It pairs people and events in surpris-ing ways and reminds its audience of the possibilities and tragedies that

Buddha inflates art debate

BY LYDIA DEUTSCH CONTRIBUTOR

Every day in the Bowdoin College Museum of Art rotunda, visitors hear a dull, roar-like snoring sound. It is the sound of the machine maintaining the air pressure of an inflatable Buddha.

The Buddha, on loan from the Mu seum of Contemporary Art in San Di-ego, is twenty-six feet long and nearly six feet tall. It was created by Lewis DeSoto, an installation artist and educator at San Francisco State University.

The work is titled "Paranirvana/Self-Portrait." The bare-footed Buddha rests on his right side upon a pillow with his head on his hand

The material is the same nylon of hot air balloons. The face superimposed pon the fabric is the artist's own, which adds to the piece's controversial nature. Though he is known as something of a maverick, this piece is unlike DeSoto's other work.

"Paranirvana/Self-Portrait" was inspired by the death of DeSoto's father and the artist's ensuing ruminations on transcendence and passage of life. The image that DeSoto digitally superimposed upon the material is based on a 12th century Sri Lankan sculpture of Buddha on his deathbed. DeSoto's piece alludes to the moment between death pursuits are shed for ultimate bliss

We found this artist and work and decided we were interested. Essentia the piece introduces innovations in the contemporary art world. It brings the urban art scene to lovely Brunswick, Maine," said Curatorial Assistant Kacy Karlen.

The museum is working to expand its collection of contemporary art while maintaining a base in classical art, according to Karlen.

"This artwork melds ancient conditions with contemporary conventions," she said. "This is the balance the curatorial staff wishes to strike in the Sophia Walker Gallery because, as the piece taneously moves the muser collection forward into the innovations in the contemporary art world, it also returns the space to a sculpture hall."

The curatorial staff appreciates the controversial—as well as the interdisciplinary nature of-DeSoto's art.

The material is in the vein of inflatable balloons that hang out at car dealerships but with a highly religious image," explained Karlen. "The result is a merging of classical concepts with pop We are excited to have cutting edge installation work....In relation to our mission, it is our hope this will be utilized by various departments to relate to a broader spectrum of disciplines. As this is a college museum, we are fortudepartments," said Karlen.

The staff hopes to use DeSoto's piece to bridge boundaries and bring various interests together. This artwork can cross disciplines because of its "controversial nature in relation to the sanctity of images and history," according to

DeSoto will speak at Bowdoin on December 6 at 7 p.m. in Kresge

Afghani portraits 'go beyond'

BY ERIN McAULIFFE STAFF WRITER

While many Bowdoin students have grown up in an age where Osama Bin Laden and Al Qaeda are household names, the new photography exhibit at Frontier Cafe will paint a much different picture of a war-torn country.

Tonight at 7 p.m., internationallyacclaimed photojournalist Paula Lerner will unveil a media exhibit featuring her recent study of Afghanistan. A brilliant departure from the war-torn photographs of recent years, Lerner instead focuses on the normality of family life in the Middle East.

The clear intention of her work is to take a step back from politics, conflict, and strife, and to glimpse into the many ways Afghanistan mirrors the western world.

"These sets of stories are important stories to tell. They're different than the other ones coming from Afghanistan right now," said Michael Gilroy, owner of the Frontier Cafe. "They're not about the bloodshed but about the people behind the scenes."

With beautiful colors, patterns, and symmetry. Lerner photographed children sleeping under a heavy blanket at a day care center, women laughing at a private joke shared between them, a local merchant inspecting his bird cages—all of these images reflecting everyday life in Kabul, the capitol of Afghanistan. One of Lerner's most striking photos is of children's hands, decorated with inticate henna, raised palm up toward an afternoon sun. The photographs strive to inspire peace in lieu of war.

The message of the show ties in well with Frontier's "go beyond" mentality.

"Our real interest is in connecting people to the world and going out and bringing stories closer to home," Gilroy said. "We're challenging people to think beyond their own daily lives."

She first traveled to Afghanistan as part of the Business Council for Peace, which strives to help women in wartorn nations start their own businesses. Lerner documented their work and, through that, was able to capture the people of urban and rural Afghanistan.

"She's a very passionate and motivated person to take on a project like this by herself. She's got great stories," Gilroy

Some of Lerner's other studies include a stirring collection of portraits of cancer patients at Beth Deaconess Medical Center in Boston juxtaposed with captains of industry such as the CEO's of Hasbro Inc. and Unica. Another study deals with abstract subjects such as ballerinas in the vein of a Degas painting. Her work is not all serious, however.

Lerner showcases her sense of humor with her work titled "Funny" which features a series of strange faces, hairdos and static electricity.

and static electricity.

Lerner first made her mark in the world of photojournalism in 1985 when she began contributing editorials to publications such as Smithsonian, Time and Newsweck. Her international work includes publications in Asia and Europpe.

Not confined in subject, Lerner is known for her wide variety of composition and focus. A resident of Massachusetts, Lerner has close ties to Maine, since her photographs are published and distributed by Aurora Photography based out of Portland.

Admission to the premier of Paula Lerner's Afghanistan Study is \$8 and the exhibit begins at 7 p.m. at Frontier Café tonight

Over time, Mainers brew up innovative beers



BY MAC EVANS
CONTRIBUTOR
SIX PACK
WITH MAC

Searching "microbreweries" on Wikipedia reveals that Maine has over 20 craft breweries per million people. Seven of these breweries can be found in Portland alone, including Shipyard, DL Geary Brewing, Gritty McDuff's, Allagash, Sebago, Casco Bay, and the late Stone Coast Portland branch. How did each of these breweries start? The story begins right before the time Bowdoin's seniors came into the world.

In 1982, a little bar opened in Portland called Three Dollar Deweys. The idea of the owner, Alan Earnes, was to carry only imported craft beers. Earnes introduced a friend of his, David Geary, to Peter Maxwell Stewart of the Traquair House Brewery in Scotland, where Geary soon got an apprenticeship.

Before returning to the U.S. and his homestate of Maine, he studied with Peter Austin in England and met up with British brewmaster Alan Pugsley. In November of 1986, the two of them opened DL Geary Brewing, the first craft brewery in New-England. The following January, Catamount and Harpoon breweries opened their doors to the public.

Gritty McDuff's Portland Brewpub opened in 1988, becoming the first brewpub in Maine since Prohibition. It was designed by Peter Austin and his partners from Hampshire, England, and run with the assistance of Ed Stebbins, the man shown triumphantly holding a beer on most of the pub's bottles.

Shipyard Brewing Company was officially founded by Alan Pugs-ley in 1994, and initially sourced some production of its beer to Kennebunk Brewing Company. When Shipyard beer turned out to be quite popular, more brewing facilities were built, and it has since grown to be the largest brewery in Portland. Shipyard Brewing Company is now partnered with Casco Bay Company and Sea Dog Brewing Company.

ing Company.

In addition to helping open several Portland breweries, Peter Austin supplied hops from his hometown of Ringwood, England. This gave the breweries he consulted for a more traditional English flavor.

Casco Bay Brewing was founded in 1994 as the brewers of "Katahadin Beers." In 1995, a part time bottler, Bryan Smith, worked his way up to brewer in less than five months and in time studied the science of beer at the American Brewers Guild brewing school, located at UC Davis-California. After finishing school, he bought the company from its original owners, and took over all brewing operations.

In 1995, Stone Coast Brewing Company found their way down to Portland from Sunday River, where they had previously been popular with ski bums. Though Casco Bay initially bottled for them, in 2003 they purchased their own bottling equipment and a unique canning machine, becoming one of the first microbreweries in the country to can their beer. Unfortunately, the Portland branch has since been shut down, with its head brewer Kevin Watson moving to work down the street.

Allagash Brewing, Kevin Watson's new home, has since its
founding aimed to produce high
quality Belgian-style beers and experimental ales. Founded in 1995
as a one-man operation, Allagash
Brewing sought to bring a new
style of beer to the area. Hoping to
make an impact on the beer industry, owner Rob Tod experimented
with Belgian brewing styles and
studied centuries of Belgian beer
history. Allagash has almost annually had to expand its brewery to
keep up with brisk demand for its
Belgian-style beer.

The newcomer to Maine is Sebago, originally a brewpub that opened at the Maine Mall. In time its popularity grew enough to open two more restaurants—one in Portland's Old Port and one in Gorham. Only in 2005 did Sebago open their own production brewery in Gorham industrial park, which expanded their operations beyond the three brewpub locations. They celebrated their 10th anniversary this past summer and hope to open a new restaurant in Scarborough to replace the original one.

There is clearly as much history in beer as there are brewers in Maine. There are plenty of bars and stores to sell every hand-crafted beer available, and there will likely be much more good beer to come in the state of Maine.





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SPORTS

Field hockey posts shutouts

With jets buzzing over Ryan Field this weekend and the relentless onslaught of the Bowdoin field hockey team, the Wheaton College Lyons and the Wellesley College Blue Tide must have felt like they had stumbled into a war zone. The Polar Bears kicked off their 2008 season with two shutout victories and two record performances from co-captains Julia King '09 and Lindsay McNamara '09.

Nearly 200 fans and the Blue Tide waited anxiously for their first glimpse of the 2007 NCAA Division III National Champions. After letting the anticipation build, the Polar Bears rounded the corner of Farley Field House in intimidating fashion, U2's "Sunday Bloody Sunday" blaring over the sound system.

McNamara wasted no time scoring the first goal of the 2008 season off a pass from Kara Kelley '10 in the opening five minutes of the contest.

While Emily Hewitt, the goaltender for the Blue Tide, was able to weather the storm for the remainder of the first half, Ingrid Oelschlager '11 got it started for the Bears in the second period. Oelschlager netted her first goal of the season 12 minutes into the second half off an assist from King. King's assist set the Bowdoin field hockey career assist record with 33.

"I don't think Julia even knew about the record when she broke it," Shannon Malloy '11 said. "That just shows her humility, it's why she got the assist

McNamara would score two more goals before the day was over to complete her hat trick and bring the game to a 4-0 close for of the Polar Bears

On Sunday, the Polar Bears cruised to another shutout victory, against Wheaton, bringing their record for the season to 2-0. Again, McNamara began the assault for Bowdoin, posting a hat trick in a three-minute span in the first half.

Three more goals came in the sec-ond half, two off the stick of McNamara. Her five-goal game tied Bowdoin's 35-year-old single game scoring

"We have a great senior class...they have accomplished so much and have just done everything the past four years for this program," Malloy said.

The firepower of the Polar Bear offense could not overshadow the consistent and intelligent play of the Bowdoin defense. Led by Leah Ferenc '09 and captain Kristen Veiga '09,-Wellesley and Wheaton were held to a combined two shots over the week-

On Wednesday, the Bears traveled to Husson for their first road match-up, and returned victorious. Bowdoin outshot the Braves 26-1, and we match 5-0. McNamara started off the scoring four minutes into the game, ending the match with two goals Madeleine McQueeney, Kate Gormley, and Tamlyn Frederick also managed to get themselves on the scoresheet during the game.

"We definitely had a good start to the season," Jessie Small '11 said, "but we have a lot to work on."

The Polar Bears next game is also on the road, as they travel to Middletown, Conn. to face off against the Weslevan Cardinals.



JOSTLING FOR POSITION: Junior Megan McCullough fights with a Wellesley player looking for a pass during the Bears' 4-0 win over the Blue Tide.

BREAKING AWAY: Junior Kit Hamley evades her defender during Bowdoin's 4-0 win vs. Bridgewater State

Women's soccer commands opener, but fails to convert chances vs. Babson

Polar Bear attackers combine

for four goals against **Bridgewater State**

BY AILEEN TSCHIDERER CONTRIBUTOR

The Bowdoin women's soccer team got off to a strong start last weekend, going 1-0-1 in its first two games of the season.

Coming off an historical 2007 season, which culminated in their first-ever NESCAC championship game, Saturday's game against Bridgewater State left little doubt as to whether this year's squad was up to last year's caliber.

The Polar Bears began their 4-0 route of the Bridgewater Bears ear-ly in the match. In the 15th minute, first year Ellery Gould netted a pass from sophomore Katherine Farrar.

The Bears continued to pelt the Bridgewater goalie with shots throughout the first half, as Bowdoin's well-crafted passes and superior ball play resulted in opportunity after opportunity.

The squad continued their domi-

ance in the second half, flexing its offensive muscle.

The first goal of the second half came rocketing off the foot of Alex von Gerichten '09 from 20 yards out, landing into the left corner of

The Bowdoin women kept pounding shot after shot with several good opportunities from Gould, who had a skilful flick that just missed in the 74th minute

Rebecca Silva '11 and Christina Aceto '11 also delivered several strong volleys that nearly resulted

The third goal came unassisted from Dana Riker '10, and the fourth was put in by first year Celeste Swain with 13 minutes remaining in the game.

"We possessed the ball really well, had a high speed of play," Aceto said. "We did a good job of attacking [Bridgewater's] weak nesses, and we finished, something we could not do against Babson.

Despite a four-goal lead in the closing minutes of the game, the Polar Bears continued to attack. launching shot after shot at the Bridgewater goalie.

Sunday proved to be a more difficult contest for the Polar Bears, as the squad took on the Babson College Beavers.

The first half ended scoreless, an apparent stalemate.

"During the first half, we were really disconnected, we couldn't complete passes and our shape as a team wasn't there," Tiernan Cutler '11 said. "Our fire wasn't there.

Maren gave us a talk at half-time, she reminded us we wanted to send people a message in the NESCAC."

The beginning of the second half, however, unsettled the Polar Bears as Babson came out strong, slotting a ball into the corner of the goal in the 60th minute

Facing a 1-0 deficit, Bowdoin continued to fight until Silva exploited a scramble at the top of the 18-yard box and whipped off a quick shot that screamed past the Babson keeper with only 12 min-

utes to play.

Shortly after Silva's goal, Molly Duffy '11 broke away in a two-onone situation against the Babson goalie, but the ball was scooped up by the Beaver's goalie and Duffy could not get a shot off.

The Beavers and Bears contin ued their struggle through double overtime, but the score remained tied as the clock expired.

"I don't think anyone felt content with the tie, we had a lot of prime opportunities in the second half nd overtime, and we felt like we should have put one away." Aceto

On Saturday, the team will begin NESCAC play in Connecticut against Wesleyan University.

"We're pretty happy so far and we're excited for Wesleyan this weekend," said Cutler.

Curing post-Brady blues



BERNING

BY JEREMY BERNFELD

The Mafia assassinated Kennedy. I've seen Bigfoot myself on three separate occasions.

And I'm positive Tom Brady will be on the field this Sunday for his 129th consecutive start at quarterback for the New England Patriots. At this point, I'm close to hysterics, and I'll believe anything but the

Come Sunday, there is no way Matt Cassel will be under center for his first meaningful start since high school. I've convinced myself that Barry Bonds is innocent and Marion Jones is a saint. I know for a fact that

Rosie Ruiz is just really fast.
I'm sure this "Tom Brady—ACL" nonsense is just another power play by a crafty Bill Belichick seeking to get into his opponents' heads.

Just as I wasn't meant to live

among the Romans in the Year 1 B.C., I'm not meant to live in Week 1 W.T. (Without Tom). I don't think I can handle it

All it took was eight minutes. The time it takes for me to run a mile and a half. (Ok, maybe just a mile.) The time it takes me to try to hang up the phone when my mom calls with "just one quick question."

The time it takes to make maca-

roni and cheese. Just a bowl of mac and cheese into the Patriots season, I saw that the entire NFL season was changed.

A living, breathing, playing-foot-ball legend who will eventually retire to the Hall of Fame won't grace a playing field again at any time this season. The reigning MVP, who just last season obliterated the record for most touchdowns in a single year, may never be the same again.

Tom Brady's most important achievement with the Patriots has nothing to do with touchdowns or Super Bowls. It's hope. Like many others, I thought Brady's day was over the second I saw his knee buck-

But I never gave up hope that he would quietly emerge from the tun-nel, while all of New England roared, to lead the team to victory. He's that kind of athlete. With Belichick and Brady, you can never count the Pats out, no matter the odds. And so we waited and we hoped, in vain and

Outside of New England, fans from across the NFL are celebrating the Golden Boy's injury. "They had it coming to them," they all say, not knowing "they" is me and "it" is devastation. Brady's injury is quietly being seen by many as payback for the recent "Spygate" scandal and the Pahow the karmic equivalent of a lost first-round draft pick. But all tastelessness over celebrating the injury of another human aside, should NFL fans still be happy Brady is (gulp) out for the season? Sure, if they're fans of mediocrity.

A Tom Brady-less NFL season is like an episode of The Office without Steve Carrell or a Beatles concert without John Lennon.

Thanks to the supporting cast, it'll be OK, but it certainly won't be great; no one will be reaching new eights of comedic/musical/athletic achievement.

I plan on making no effort to wrest myself from my deluded state. Sunday at one o' clock I'll be watching the Brunswick Plutos Football m (starring Tom Brady at quarterback, Tupac at running back, and Nessie the Loch Ness Monster at left tackle) on the television of my mind But what will you see during the rest of the NFL season? Without further ado, five predictions for the upcoming NFL season that I would bet your life on:

1. Thanks to better-than-average quarterback play and a resurgent de-fensive line, the Cleveland Browns will make the playoffs for the first time since 2002. But Derek Ander-son won't be the hero of the Dawg Pound; it'll be sophomore quarterback Brady Quinn.

2. Both Mannings will miss the playoffs, but they'll make over 11,000 combined television ads. Young Eli will combat the Super Bowl hangover, while Peyton must overcome an off-season knee injury and an aging Marvin Harrison. Plus,

3. A leprechaun will bring the 49ers their long-awaited pot of gold and lead San Francisco to the playoffs. After finishing 5-11 last year, they have already been counted out, but quarterback J.T. O'Sullivan has won the starting job and will do enough to get them into the playoffs-and even make a run for the top of the weakest division in foot-

Two moustaches, and the coaches they are attached to, will be out of work when Andy Reid of the Eagles and Mike Holmgren of the Seahawks quit after the season. And it will be a shame, because frostedover moustaches on the sidelines in December make me laugh. But it is time for them both to go, and anyone can grow a mustache.

5. Your AFC playoff teams: Jacksonville, Pittsburgh, San Diego, New York, New England, and Cleveland. And in the NFC you'll see: Dallas, New Orleans, Chicago, San Francisco. Philadelphia, and Carolina.

But it just won't be the same, Week



MARGOT D. MILLER, THE BOWDOIN ORIEN

SEARCHING FOR A TARGET: Junior midfielder Brendan Mooney attempts to cross the ball into the box while avoiding a UMaine-Farmington opponent

Men's soccer dominates in opener

STAFF WRITER

The men's soccer team opened its 2008 campaign with a strong and balanced performance against the University of Maine-Farmington, winning 2-0.

The Bears piled on the pressure and it seemed certain they would score early. Hugh Fleming '10 was able to power one away in the 44th minute for the half-time advantage.

The Bears did not_relent, and sophomore Greg Frechette was able to slot one home in the second half. The team put together a number of other failed scoring chances, including a rocket by Ben Denton-Schneider '11 that hit the post.

Bowdoin controlled the game's tempo for the full 90 minutes of play, and outshot the Beavers 23-1.

Critics may point out that only two of those 23 shots found the back of the net. But, the problem is probably little more than early season jitters, especially considering that the Polar Bears have employed brand new, offensively oriented 4-3-3 formation this season under Coach Fran O'Leary.

More aggressive than the 4-4-2 formation used during most of last season, the 4-3-3 is just one more reason to keep an eye on the men's soccer team this year.

Co-captain Harry Ashforth '09 is excited about the new formation.

"From an attacking standpoint, you can really spread the ball around and then take advantage of the wide guys up front," he said.

The Polar Bears have the luxury of trying out the new offensive sys tem because of the rock solid play of returning midfielders Den Schneider '11 and Tom Wakefield 10. These two central midfielders "raise the quality of everybody else on the field," Ashforth said.

The one risk of the 4-3-3 formation is that it leaves a lot of open space in the midfield.

Players have less time to recover from their mistakes, and it is essen tial that players limit turnovers and make strong decisions with the ball

Fortunately, the Polar Bears have the ultimate eraser of mistakes in co-captain Dominic Fitzpatrick '09, a solid central defender. Fitzpatrick and Ashforth will lead a new backline featuring a host of fresh faces, including center-back Sean Bishop '12 and new goalkeeper Dan Hicks

The first real test of the new system will be this Saturday, when the men travel to Connecticut to face NESCAC rival Wesleyan.

Fitzpatrick believes that the Polar Bears have developed a rivalry with the Cardinals since his first year

He may be on to something. Since the 2005 season when Wesleyan knocked Bowdoin out of the opening round of the NESCAC playoffs, the two teams are 2-2 against one another in four hard-fought games.

At their last meeting, Bowdoin was victorious, knocking the Cardinals out in the NESCAC quarterfinals.

The Polar Bears will be looking to notch a victory in its first con ference matchup in Middletown at



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Volleyball preps for CBB

STAFF WRITER

With four season wins and only one loss, the women's volleyball team is back with a bang this fall, rebounding from their rocky 2007 season.

With the team's home court in Morrell Gym under construction, the Farley Field House courts could be the trick to this season's success. On Wednesday, the Polar Bears (4-1) cruised to a 3-0 sweep over the University of New England (1-6) in non-conference match hosted at

But the new location was hardly the only ingredient for victory. The UNE match witnessed a teamhigh 10 kills from Kristin Hanczor '12. Hanczor built off of an already strong offensive and defensive base, led by Jenna Diggs '10 with 22 assists and Anna Noucas '11 with 13 digs The final set scores of 25-10, 25-22, and 25-12 marked Bowdoin's sixthstraight volleyball win over of the UNE Nor'easters.

"Hanczor has proven herself as an essential attacker in our game," Diggs said.

But as a young, essential player, Hanczor does not stand alone. For the second season in a row, the members of the volleyball team are remarkably young. The team consists of five first-years, four sophomores,

five juniors, and no seniors.

"The five new first-years all really contribute the team and are really enthusiastic about the season," Skye Lawrence '10 said.

These new players include first

years Hanczor as well as Gina Lona ti, Jillian Berkman, Ellen Rogoz, and Lucy Evans.

Rogoz attributed the team's early success to teamwork.

"[We have] strong players in every single position; we play so well together, she said.

On Sunday against Swarthmore (1-5) at Farley, the team exemplified this strong play. After a tight 20-25 loss in the first set, the Polar Bears came back with solid 25-16, 25-16, and 25-17 scores to finish off the match. Hanczor and Diggs were again effective: Hanczor had a teamhigh 21 kills and Diggs had 43 assists and 26 digs. Stephanie Drumright '11 contributed an additional 13 kills.

ence triumphs over Swarthmore and UNE built off of the successful preseason Endicott Invitational, hosted by Endicott College on September 5

"[We] all got a chance to work out the beginning-of-season jitters and really figure out what we need to focus on in practice," Lawrence said.

Beginning-of-the-season jitters, however, did not stand in the way of Bowdoin's first two Endicott matches against Keene State and Salve Regi-

The Polar Bears opened the tourament on that Friday by downing Keene 3-1 with game scores of 25-14, 25-20, 22-25, and 25-23. In their next match on Saturday they quickly rode to a similar victory against Salve Regina, sweeping them 25-14, 25-19, and 25-17, the two victories secured a position in the final match against

	BOARD		
F 9/5	v. Keene St. (at Endicott)	W	3-
Sa 9/6	v. Salve Regina (at Endicott)	W	3-
Sa 9/6	at Endicott	L	3-
Su 9/7	v. Swarthmore	W	3-
W 9/10	v. University of New England	W	3-
SCHED	ULE		
Sa 9/13	v. Bates	11:00 A.I	
Sa 9/13	v. Colby	4:00 P.I	
WOM	EN'S SOCCER		
	BOARD v. Bridgewater St.	w	4
Sa 9/6			

HOCKEY			
BOARD			
v. Wellesley	W	4-0	
v. Wheaton	W	6-0	
at Husson	W	5-0	
JLE			
at Wesleyan	11:00	11:00 A.M.	
v. Bates	7:0	7:00 P.M.	
N'S CROSS-CO	UNTRY		
ULE at Tufts	11:00		
	ROARD v. Wellesley v. Wheaton at Husson JLE at Wesleyan v. Bates N'S CROSS=CO	BOARD v. Wellesley W v. Wheaton W at Husson W JLE at Wesleyan 11:00 v. Bates 7:00 N'S CROSS-COUNTRY JLE	

MEN'S CROSS-COUNTRY				
SCHEDI Sa 9/13	ULE at Tufts	11:00 A.M.		

SCHEDULE WOMEN'S RUGBY SCHEDULE Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC

the Endicott Gulls

Sa 9/13 at Wesleyan

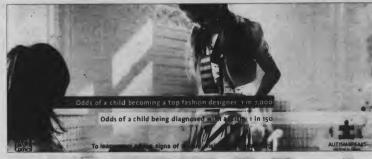
Though Bowdoin lost the championship game to claim an overall second place at the Invitational, it was not for lack of effort. The four sets, 20-25, 26-24, 25-21, and 25-22 against Endicott were close and included impressive statistics from Hanczor, Diggs, and Drumright. Drumright added two blocks, while

All-Tournament Recipients Hanczor and Diggs contributed a respective 14 kills and 32 assists.

"[We're] off to a great start this season with a 4-1 record," Diggs said. "So far, we've played teams with similar skills and abilities to our own, and these matches have prepared us for tough competition in the near

That horizon includes bouts with Maine rivals. The CBB Tournament will be held this Saturday in Farley. Bowdoin opens with at 11 a.m. match against Bates, followed by a 4 p.m. afternoon match against Colby.

Lonati said she expects "the energy in Brunswick to be really intense," and is excited to play in front of an enthusiastic home audience.



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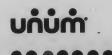
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OPINION

The Amethyst Initiative

Cince it was drafted in July, more than 120 college and university presidents have signed the Amethyst Initiative, a statement that calls for a public discussion about the 21-year-old drinking age. College presidents who have signed the statement are not asking for a specific change in policy; instead, they hope to stimulate "an informed and dispassionate debate over the effects of the 21-year-old drinking age." The signatories represent schools ranging from Ohio State University to Hamilton College—but Bowdoin is absent from the list

President Mills has chosen not to sign, reasoning that lowering the drinking age would affect all young Americans, not just those enrolled in college. Even so, a college campus is an appropriate and important setting to discuss the

merits of the 21-year-old drinking age.

We are constantly reminded, by the College and by our own experiences that Bowdoin is a diverse campus. People from many locations, cultures, and backgrounds are gathered here. Living in an academic, residential community, we should feel prepared—perhaps even obligated—to talk about an issue so important and relevant to our lives.

The Amethyst Initiative emphasizes the importance of discussing the current drinking age, but does not limit these discussions to college campuses, In a statement released in August by Mills, he said that he believed "that the conversation and debate about an appropriate legal drinking age needs to be much broader." But what could be broader than the "public debate" that the initiative calls for?

In the past, Bowdoin has been engaged in conversations about important social issues, from carbon neutrality to Darfur divestment. Through the Amethyst Initiative, institutions of higher learning are stimulating public discourse about the drinking age. But the signatories do not wish to limit the discussion to the confines of their campuses. The college and university presidents who have signed the initiative have been willing to publically acknowledge that the 21-year-old drinking age does not work on their campuses in order to encourage a widespread national conversation.

Twenty-one is not working at Bowdoin. The mere existence of "chem-free first-year housing sets underage drinking as the norm. College houses frequently host large parties with kegs, even though most of the house residents and party-goers are younger than 21. Many students use fake I.Ds to purchase alcohol, and Security prioritizes alcohol safety over strict enforcement of the

Mills said that he welcomes "the important discussions on this issue that will certainly now follow." But we urge him to step up and push Bowdoin into the national debate about the legal drinking age. The colleges and universities represented on the Amethyst Initiative cannot speak for all young Americans, b they are courageously inviting all Americans to enter an important dialogue.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Mary Helen Miller, Adam Kommel, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and de-bate on issues of interest to the College community.

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BOWDOIN ORIENT | What's wrong with Palin's nomination

BY ASPEN GAVENUS

"What do you think about Sarah

I first heard this question a week and a half ago after returning from a pre orientation backpacking trip. Having missed John McCain's announcement arah Palin as his running mate, I was utterly baffled as to why anyone would care about my governor

ince then, conversations about Sarah Palin have been unavoidable. While I am getting used to my friends and acquaintances soliciting my opinion on this mat-ter, it amazes me how many times I have been at the bank, buying alcohol, or do-ing something else that involves showing my Alaska driver's license, only to have complete stranger ask me: "So...what do you think about your governor?"

I understand that most people know very little about Sarah Palin. This is understandable. Up until two weeks ago, her biggest claim to fame was serving for two years as the governor of one of the most remote, least populated states in the union. (Or maybe it was winning Miss Congeniality in the Alaska Pageant years and years ago).

Many people assume that being from Alaska, I must know something about her and can enlighten them. The problem, however, is that Palin was elected governor long after I began spending the majority of my time at Bowdoin, and we all know about the Bowdoin Bubble.

In the first bleary hours after return ing from the pre-o trip, all I could think about was a hot shower, comfortable bed, and fresh food. Instead, people kept demanding that I make an intelligent political assessment of Palin. The only thing I could sincerely say was that I didn't agree with a lot of her political positions (I re-membered that I voted against her in the last election), but that I did think it was cool that a small-town girl from Alaska could be a candidate for Vice President of the United States. Suddenly my state ered, which was pretty exciting.

I knew that she was socially conser-vative, but a little research revealed the extent of this. Palin supports abstinence only education and is against explicit sex education in schools. She opposes same-sex marriage and believes that spousal ainst explicit sex benefits are reserved for married citizens as defined in the Alaska state constitution. (To be fair, though, as governor Palin did uphold a state court that conflicted with her own beliefs or this issue; she earns points in my book

Palin is pro-life and supports abortion only in cases where the mother's life is in danger. She does not support exceptions for rape or incest, and has supported legislation to outlaw late-term abortions and require parental consent for abor-tions in Alaska.

Furthermore, Palin's stance on energy and environmental issues worries me. She supports drilling in the Alaska National Wildlife Refuge. She does not think that climate change can be linked to human activities, and has led the efforts in a lawsuit aiming to get the polar bear de-listed as a threatened species. Recently, Alaska has earned an enor-

mous surplus from oil royalties buoyed by high prices. At the same time, residents of the state are struggling to pay astronomical heating and transporta-tion costs. Rather than use the surplus to develop alternative energy sources or long-term plans to deal with heating and transportation costs, the Palin administration supported a plan to give every Alaskan a one-time check of \$1,200.

Most importantly, Palin seriously lacks experience. It is not that she's

a year and a half as governor of Alaska does absolutely nothing to prepare you for work in the federal government. Purfor work in the recent government. Fur-thermore, her tenure as governor has oc-curred during a time when the state has experienced huge windfalls from rising oil prices and faced few truly challeng-ing decisions. She was under-qualified when she ran for governor. Her election pretty much amounted to being in the right place at the right time; she was a vibrant personality running against an im-mensely unpopular incumbent. Before that she was mayor of Wasilla, which is smaller than Brunswick. In Wasilla the city manager actually makes most of the executive decisions, not the mayor. This all adds up to very little experience in government at all, and pretty much no foreign policy experience (unless you count her involvement in talks about an Alaska-Canada natural gas pipeline). I

I do have respect for Sarah Palin. She was elected governor of Alaska on a platform of cleaning up our good-old-boy system of politics. For the most part, she has done an excellent job of reforming a political system rife with nepotism, cronyism, and expensive "gifts" from oil companies. She also has done a pretty good job of getting around the state and talking with her constituents. This is why Alaska is a good place for her. The White House? I don't think so. It is easy to get caught up in the Cinderella story of a small-town girl from Alaska making it to the White House, We all should remember, though, that the story doesn't end on Inauguration Day.

do think that Washington needs fresh perspectives, but the idea that Sarah

Palin could be next in line to govern our

country terrifies me.

Gavenus is a resident of Homer, Alaska and a member of the Class of 2009.

My last first column of my last first semester



CIVILIZED LIFE

BY ANNIE MONJAR COLLIMBIST

A couple weeks ago, I pressed my nose up against the small square of Plexiglas next to my seat as JetBlue Flight 606 hovered over Portland.

I've made the same descent countless times during my time at Bowdoin, but I still can't help feeling a little awe-inspired by the scattered lakes and bewildering forests of Maine's landscape. Born and raised in the Midwest, New England still has an exotic draw for me; the curious charm of lobster boats, in fact, eliminated any need I ever felt to study overseas. Land's End would suffice.

As the plane inched closer and closer to its landing, though, I experienced the first of what I think will be many this year: a "this is my last [fill in typical college activity here!" moment.

This is the last time I'll ever arrive at Bowdoin for a new school year," I thought, wrapping my headphone cords around my iPod and tossing it into the L.L. Bean tote bag I bought the first weekend of my freshman year.

When I got to campus, dragging heavy bags of clothes to my room, I recalled the sheer terror of arriving freshman year and introducing mys to my roommate, whom, from legends I had heard, could become either the I remembered greeting my blockmates sophomore year in our Chamberlain doubles, all of us reassured by the pres-ence of familiar faces. And the strange sense of being a junior, suddenly on the downhill slope, feeling the absence of friends both graduated and abroad.

And here I was, setting up a dorm room for perhaps the last time in my life. Tacking to crumbling walls posters and postcards that I'll probably have to throw away at the end of the year. Do real, live adults duct tape the covers of Vogue magazines to their walls? Since, Vogue magazines to their waist? since, thus far, it seems like my only job title after graduating will be "Impoverished Person," maybe I'll hang on to them. This eerie sense of finality has fol-

me around uncomfortably closely for the past couple of weeks. It's made me want to cling to and savor each "Last," want to collect souvenirs from each closure. I battled with the urge to tuck into my bag a claw from my last Lobster Bake, to make copies of my last NCAA athletic clearance forms, embrace Jeff Ward after his opening meet-ing with student athletes, and to remind my senior comrades this past Monday that there were only 30 or so Mondays

left at college.

I'm also finding myself slipping into the strange role of "seniorhood" I've made the first steps toward looking for a job, writing e-mails describing my interest in position X, attending meetings intended to light a fire under students (like myself) contented to, indefinitely,

of my last opportunities to study closely under the guidance of a professional, a great book. I momentarily stepped out of body when, this past Tuesday, a friend asked if I was going to Joshua's that night. And though the delightful absurdity of Tuesday night drinking baffled me, I realized that what had always seemed to me one of the Bowdoin al scene's privileged holy grails was

But to attach profound significance to each passing moment of my senior year would be to let it pass by entirely, without any real significance. So for the next few months, I'll do my best to ignore the approach of May 23, when I'll say my final farewells to Bowdoin. Barring, of course, the unlikely but certainly not demic mishap or social indiscretion.

I promise, in fact, to eliminate the Cheez-Whiz factor from future columns this year, approaching the campus's hard news and pertinent concerns—lost ID cards, gym anxiety, etc.—with only the journalistic balance and gravity that

have become my trademarks.

For though I'm slightly crushed when ever I think that the columns I write this year might be my last, I want to have as much fun with them as I have in the past. And just as I aim to take on my se year activities without the intense nostal-gia that blurs actual, unadulterated experience, so I hope to treat "A Sojourn" with unattached enjoyment. Just like the red claw at the bottom of my bag.

College presidents should support the Amethyst Initiative

BY JOSE CESPEDES

Shortly after Kansas became the first state in the union to outlaw alcoholic beverages in 1881, a woman by the name of Carrie Nation set about personally enforcing the new state law. Considering herself "a bulldog running along at the feet of Jesus, barking at what He doesn't like." Nationally of the part of the property of the part of the property of the property of the property of the part of the part of the property of the part of the part

In the following years, public attitude towards liquor only grew increasingly hostile. The Woman's Christian Temperance Union blamed family Instability and Godlessness on alcohol, while the Anti-Saloon League used anti-German rhetoric to associate beer with treason in the midst of the First World War. By 1920, Congress had overridden a presidential veto and passed both the Volstead Act and the 18th Amendment, both of which made the manufacture, sale, and transportation of alcohol illegal in the United States. The consequences of national prohibition proved to be disastrous.

Tax-paying, law-abiding citizens were turned into criminals overnight and driven into speakeasies that employed elaborate schemes designed to evade law enforcement. Gangsters like Al Capone and Bugs Moran built criminal empires off of illegal alcohol sales, while many government agents charged with enforcing prohibition laws took bribes and looked the other way. By 1933, the failure of prohibition combined with the effects of the Great Depression, brought about prohibition repeal by way of the 20th Amendment.

Despite prohibitions obvious lack of success in creating an alcohol-free society, Americans once again rallied around a mini-prohibition in 1984 when Congress passed the National Minimum Drinking Age Act. By imposing a 10 percent penalty on a state's federal highway appropriations if they had a drinking age lower than 21, the federal government created a de facto legal age to buy, sell, or consume alcohol. The consequences, much like the prohibition enacted 64 years prior, have become painfully obvious.

Because the bulk of students on college campuses are less than 21-yearsold, underage drinking has become a prevalent issue for those who work at, tive on, and run universities and colleges. The current drinking age has forced students into hiding or binge drinking off campus at many schools and led many to create fake I.D.s that teach students early on about evading the law.

Whether or not raising the drinking age has been an effective deterrent to underage drinking is questionable. According to a 2007 National Survey on Drug Use and Health, half of those questioned 20 years old or younger admitted to drinking within the past month, and 35 percent engaged in binee drinking.

In an effort to address the ineffectiveness of the 21 minimum drinking age, an attempt to begin a dialogue about lowering the drinking age was launched in July. Called the "Amethyst Initiative," named after the gemstone believed to counter the effects of intoxication, 129 college and university presidents have signed the statement since it was drafted a few months ago.

Acknowledging that the current minimum drinking age needs to be reconsidered, the signatories are embracing an open exchange of ideas and a national dialogue that is long overdue. Just some of those to sign thus far include the presidents and chancellors of Dartmouth, Colgate, Hamilton, Johns Hopkins, Middlebury, Mount Holyoke, Pomona, and Smith.

Conspicuously absent from the list is Barry Mills, president of Bowdoin College. In a statement released in mid-August, President Mills wrote, "I understand the arguments and am in agreement with many of the points raised about under age drinking...but it [discussion about the appropriate legal drinking age] goes well beyond the gates of America's college and university campuses since many young people who would be affected...are not enrolled in college."

Although it is true that lowering the national minimum drinking age would allow all Americans, not just college students, under the age of 21 to buy and consume alcohol, the question remains as to why that is a reason to not sign the statement put forth in the Amethyst Initiative. It is precisely because changing the drinking age is such a complex, far-reaching issue that it deserves to be talked about more thoroughly in public. More college presidents need to support the initiative, however, for the issue to gain enough clout to receive notice on the national stage. This is an issue Bowdoin must be a pioneer on, not a follower.

Cespedes is a member of the Class of 2012.

Cast your ballot for national and local change on November 4

BY MAX CONOVER AND CLAIRE COOPER

After one full week of classes and over two weeks to settle into Bowdoin this fall, many of us may already feel our absorption into the Bowdoin buble. And while our inboxes are flooded with reminders of meetings and parties, we are possibly forgetting to consider what is easily one of the largest events of this fall worldwide: the election taking place on November 4.

There have been "change" candidates as long as there have been bad presidents, and this election is no different. George W. Bush's spectacular failure as a president has encouraged candidates from both parties to battle over who the true "agent of change," is. Just recently, Senator John McCain began to use the language of change, not because he believes that the Bush presidency took America down a dangerous road, but because he sees change resonates with voters. Yet he has only altered his language, and not his positions. On reproductive rights,

he is anti-choice and has stated his administration would reflect this viewpoint.

On foreign policy and the War in Iraq, McCain shares with President Bush the same bellicose worldview which led the United States into a misguided war. On health care, at a time when 47 million Americans go without health insurance, McCain's proposals make it more difficult for Americans to buy health insurance, as he proposes to tax work-related health care benefits.

Americans are not looking for a candidate who says 'change' when he really does nothing to stimulate our broken economy, upgrade our inadequate health care system, release us from dependence on foreign oil, or secure a woman's right to choose what happens to her body. Voting with the Bush administration 90 percent of the time is not change. And his rhetoric is transparent once one investigates his record and his rlans.

record and his plans.

For Senator Barack Obama and the many people tired of red vs. blue poli-

tics, "change" means fundamentally shifting not only the policies that have been coming out of Washington for the past eight years, but also changing how the conversation is conducted. Obama understands that the foundation of this change lies in embracing the idea of an America that works for people instead of special interests.

people instead of special interests.

Obama's rejection of Washington lobbyists and their influence on policy exemplifies his message of working for the citizenry. He fought for and succeeded in passing dramatic Congressional ethics reforms.

At a time of economic uncertainty, Obama plans to cut taxes for 95 percent of all American working families. On energy, Obama knows that the same failed policies we have been trying for decades are not sustainable. He offers both short term relief to families, in the form of a \$1,000 rebate, and long term shifts in how we acquire and use energy, through changes such as a \$7,000 tax credit for the purchase of advanced, fuel efficient vehicles and investing heavily in private-sec-

tor efforts to create renewable energy, and consequently, more jobs. He is pro-choice and believes that women should have equal pay for equal work. This is a positive change for America.

This is a positive change for America. In order to do justice to Obama's message of change, as voters we also have a responsibility to familiarize ourselves with the rest of the candidates on the ballot. Congressman Tom Allen, a Bowdoin alumnus and Congressman for Maine's first Congressional district, is the perfect representative to protect Maine families and values in the Senate. Allen has never had a problem voting against the po-litical pressures of the time in order to do what is right, such as when he voted against the war in Iraq in 2002. The first district has long enjoyed his performance in the House of Representatives, and Maine deserves a co parable effort in the Senate. Maine cannot afford six more years of capitulation to the special interests.

As Bowdoin students, we are taught to fight for and protect the common good, and so much of what

we value at Bowdoin corresponds directly to what is at stake in the election. This is probably the first Presidential election most of us have been able to vote in, so let's use it to prove wrong the pundits who doubt our influence on the election and to prove right the Obama campaign's view that this election is about us, our futures, our country, and our belief that our nation's ideals need to be fought for every single day. The Bowdoin College Democrats will spend this fall registering voters and helping students familiarize themselves with all the candidates and issues they can expect to see on the November ballot in Maine. This is an all-hands-on-deck operation, with meaningful work to be done both at Bowdoin and in the Brunswick community for local and national candidates. In this way, we're not just voting for change, but we are an integral part of the change that really can take place on November 4.

Conover '09 and Cooper '09 are co-presidents of the Bowdoin College Democrats.

CONNECT WITH US

LETTERS TO THE EDITOR

editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication.

The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters the agrant (printerbounding days)

COLUMNISTS

Students from any class year and/ or political union interested in writing a bl-weekly column should not use the opinion editor at the black of the political poportunity.

CAITTOONS

The Contract of the World of the Contract of t

STUDENT SPEAK

Where did the fleas in Massachusetts Hall come from?



Christian Hurst '11
"Students fleeing from their professors."



Emily Liao '11
"I don't know where they came from, but that's just gross."



Danny Lowinger '12 "The hurricane."

Compiled by Piper Grosswendt

WEEKLY CALENDAR

SEPTEMBER 12-SEPTEMBER 18

FRIDAY

LECTURE

Karofsky Faculty Encore Lecture with Professor Henry Laurence

Henry Laurence, associate professor of government and Asian studies, will give the Common Hour lecture titled, "You Can't Say That! Keeping Terrorists, War Crimes and Gay Marriage Off TV."

Kresge Auditorium, Visual Arts Center. 12:30 p.m.

PERFORMANCE

A Cappella Opening Concert

All six of Bowdoin's a cappella groups will perform together.

Chapel, 7 p.m.

FILM

"Mr. Smith Goes to Washington"

The Bowdoin Film Society will screen this classic film, which stars James Stewart and Jean Arthur. The movie dramatizes corruption and redemption in American politics in the 1930s.

Smith Auditorium, Sills Hall. 7 p.m.



MARGOT D. MILLER, THE BOWDOIN ORIEN

GREAT BALLS OF FIRE: Stunt flyer Randy Harris dodges flames in his Skybolt 300 aircraft during the Great State of Maine Air Show on Sunday

SATURDAY

CONCER

"Eight Seasons"

The Portland Chamber Orchestra will perform as part of the University of Southern Maine's School of Music Spotlight Series. The concert will feature Vivaldi's "Four Seasons" and Piazzolla's "Four Seasons of Buenos Aires."

Studzinski Recital Hall, Kanbar Auditorium. 3 p.m.

CONCERT

Campaign for Change Kick-Off Concert

Listen to music by some of Bowdoin's best musicians, meet local candidates, volunteer for local and national campaigns, learn about the issues on the Maine ballot this November, and register to vote.

Ladd House Lawn. 4-7 p.m.

FILM

"Mr. Smith Goes to Washington"
Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

RELIGIOUS SERVICES

Catholic Mass

Saint John the Baptist Church. 8 a.m. and 11 a.m.

Protestant Service

Chapel. 7 p.m.

MONDAY

INFORMATION SESSION

Teach for America Information Session

Teach for America is an organization that employs college graduates as teachers in urban and rural public schools across the United States.

Lancaster Lounge, Moulton Union. 7 p.m.

TUESDAY

LECTUR

Ambassador Thomas R. Pickering '53

Distinguished Bowdoin alumnus Thomas R. Pickering will give a talk titled "Priorities for the Next President of the United States in Foreign and Security Policy."

Kresqe Additorium, Visual Arts Center. 7 p.m.

SLIDESHOV

"(Re)exploring Le Petit Nord:

A 42-Day Wilderness Canoe Trip Across Northwestern Ontario"

Charlie Warren'10 will present photos from his backcountry

canoe experience this summer.

The Schwartz Outdoor Leadership Center. 7 p.m.

WEDNESDAY

LECTURE

"Impact of Genetics"

Philip Reilly, author of "The Strongest Boy in the World: How Genetic Information is Reshaping Our Lives," will discuss the impact of genetics on human lifestyles and longevity. Room 20, Druckenmiller Hall. 7:30 p.m.

THURSDAY

OFFICE HOURS

Dean of Student Affairs Tim Foster Information Desk, Smith Union. 4-5 p.m.

PUPPETRY

Japanese Puppeteers: Bunraku Bay Puppet Troupe

The Bunraku Bay Troupe is the only group in the United States that performs Bunraku, a traditional form of Japanese puppetry. Visual Arts Center, Kresge Auditorium. 7 p.m.

POETRY READING

Thorpe Moeckel '93

Alumnus and published poet Thorpe Moeckel will read from his work.

The Schwartz Outdoor Leadership Center. 7:30 p.m.

LECTUR

Grant Norsworthy

The Bowdoin Christian Fellowship will sponsor an appearance by Grant Norsworthy, songwriter from the Christian rock band Sonic Flood.

South Private Dining Room, Moulton Union. 8-9:30 p.m.



MARGOT D. MILLER, THE BOWDOIN ORIEN

MARKSUI

THISTAFAN NATION: Kasa Ardic'11 and Luke Mondello'10 show off their main course at the annual Lebster Bake on Wednesday Contember 2

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MARGOT D. MILLER, THE BOWDOIN ORIE

Tommy Wilcox '09, Frances Milliken '09, and Morgan MacLeod '09 paint on the Quad on Monday afternoon during their landscape painting class.

Senator Mitchell'54 delivers address

ORIENT STAFF

Senator George Mitchell '54 will speak to a sold-out Common Hour audience today, kicking off a week's worth of events celebrating service and the common good. Senator Mitchell's visit serves as

Senator Mitchell's visit serves as the opening ceremony for Saturday's Common Good Day, to be followed next Friday by the official opening of the Joseph McKeen Center for the Common Good.

"It's the start of a week-long series of events related to the opening of the center," said Susie Dorn, director of the McKeen Center. "It's so timely and perfect because [Mitchell] represents the breadth of public engagement that the McKeen Center seeks to encourage and support for all members of the Bowdoin community."

Senator Mitchell's career has been

focused on a commitment to peace and legislation. Mitchell served as a U.S. Senator from 1980 to 1995, becoming Majority Leader in 1989. In 1995, he also chaired the peace negotiations which led to the Northern Ireland Peace Accord in 1998. Most recently, he served as chair of Major League Baseball's investigation into illegal steroid use.

Please see MITCHELL, page 2

Hundreds volunteer for Common Good

BY ZOE LESCAZ

More than 500 students, faculty, staff, and alumni will embark on more than 60 community service projects on Saturday in celebration of Bowdoin's 10th Annual Common Good Day.

The work, which will be performed in conjunction with a variety of local organizations, ranges from trail maintenance to visiting the elderly. The event is a core part of the week marked by the opening of the Joseph McKeen Center for the Common Good.

The McKeen Center is the direct product of a spike in student interest in service in recent years. Its predecessor, the Community Service Resource Center (CSRC), was created through student initiative in the 2001-2002 academic year.

Student participation swelled, and faculty also became involved, expressing interest in connecting their courses with local community issues.

The recent years of growth led to the creation of the McKeen Center, which, according to Director Susie Dorn, will absorb the programs of the CSRC as well as offer new ones.

The increase in community involvement is reflected in the history **COMMON GOOD DAY 2008**

 More than 500 people have signed up to participate more than 60 projects in and around the Brunswick area.
 Common Good Day, which celebrates its 10th anniversary this year, has grown significantly in size since it began.
 The Joseph McKeen Center for the Common Good, located in Banister Hall, will be

formally dedicated on Friday

of Common Good Day, which had 260 participants in 2002 and has had a surplus of applications for the 500 spots since 2006.

Assistant Director of Community Service Programs Sarah Seames and Common Good Day Fellow Jamie Nadeau '10 are largely responsible for the planning of this year's event. They worked out the complicated logistics involved, from transportation and registration to advertisement and scheduling.

Nadeau became involved with the McKeen Center over the summer, largely as a result of his experience with last year's Common Good Day, which he spent working at a local farm.

"I had such an amazing time last year. I'm just honored to be a part of

Please see VOLUNTEER, page 2

Bowdoin dining, quality of life earn praise in Princeton Review

BY CATI MITCHELL ORIENT STAFF

Last spring, the New York Times profiled the Bowdoin Dining Service as one of the best in the nation. This high-profile attention was far from undue: this summer the College retained its No. 2 spot on the Princeton Review's list of Best Campus Food. Wheaton College in Illinois was ranked No. 1.

Though the College has dropped a place on the list since being first place rankings in 2005 and 2006, Director of Dining Services Mary Lou Kennedy said, "We are proud to have been in the top 10 list in Princeton Review and recognized for excellence for many years."

The rankings, however, are not the most important criteria to Kennedy.

"While we are thrilled to receive

"While we are thrilled to receive national recognition, our primary goal has always been to be No. 1 in the eyes of the Bowdoin students," she said.

Kennedy cited Bowdoin dining's staff—exceptionally well-trained, creative, and professional employees—as a major factor to the College's topranked food.

Bowdoin also ranked well in the Princeton Review for overall quality of life, dorms, and smoothness of administration

Well-fed Bowdoin students also have something to look forward to after they leave. The Wall Street Journal recently named Bowdoin one of the top liberal arts colleges that produce graduates with high paying jobs. Bowdoin graduates averaged \$48,100 a year, coming in above Bates and Colby graduates, who earned an average of \$47,300 and \$46,400, respectively.

Director of the Career Planning Center Tim Diehl was not surprised that Bowdoin students ranked near the top.

top.
"Employers across a wide array of industries recognize the value of a Bowdoin liberal arts education. Bowdoin students offer strong communication and problem solving skills and work well as members and leaders of teams," Diehl sald. "These core qualities, plus an eagerness to embrace new endeavors, give Bowdoin students a competitive edge that translates into higher than pages at strains alaries."

higher than average starting salaries."
Over the summer, Bowdoin could be found in a number of other rankings. The college was recognized as one of Kaplans top 25 green colleges, and Forbes ranked Bowdoin at No. 15 of Best American Colleges—finishing ahead of Stanford and Dartmouth.

From chilly to Chile



MORE NEWS: CPC REVAMPED

Five new staffers in the Career Planning Center focus on relating real-life work experience to students while working within a three-step model for exploring, experiencing, and pursuing opportunities. Page 3.



A&E: ARTIST KELLAR TO SPEAK
Maine artist Jeff Kellar will deliver a lecture on Tuesday
titled "Davning Space." Kellar will speak about his
current exhibit's concentration on space, while making
viewers aware of how space is represented. Page 10.



SPORTS: FIELD HOCKEY BEATS BATES, 6–0 Lindsay McNamara '09 led the Polar Bears to their fifth straight shutout this week. **Page 15.** CROSS COUNTRY: Men finish first out of ten teams at

TODAY'S OPINION

EDITORIALS: Common Good should extend beyond Common Good Day. **Page 18.** NADEAU: Common Good Day student leaded defends the event from its critics. **Page 18.**

MITCHELL CONTINUED FROM PAGE 1

According to Vice President for Communications and Student Affairs Scott Hood, Mitchell's history of serving others makes him the ideal person to kick off the events surrounding Common Good Day.

"I think Senator Mitchell really epitomizes what President McKeen was talking about," he said. "He epitomizes the call to serve the common good."

"He has been somebody who is called upon all the time to investigate situations that call for somebody with integrity and wisdom and a sense of fairness," added Hood.

When Senator Mitchell was initially issued the invitation to speak in April of 2008, the College purposefully scheduled his visit for this weekend.

"It was very intentional—we knew this week would be a week of celebration and recognition for the center," said Hood.

"He is the perfect person in every way to start us off," added Dorn.

Mitchell's politics have not only celebrated peace, but also education, especially in his home state of Maine. The Mitchell Institute, which he founded in 1995, awards scholarships to one senior from every high school in Maine.

Kyle Dempsey '11, a Mitchell

scholar at Bowdoin and the first in his immediate family to attend college, spoke of the program's goals.

lege, spoke of the program's goals.

"It's really geared toward first-generation college students with financial aid," he said." The goal of the Mitchell Institute in general is to look at the obstacles students face when going to college in Maine."

Dempsey also praised Mitchell's altruism.

"It goes back to his vision to break down these barriers that so many have coming to college," he said.

As evidenced by these programs and by his own personal attachment to the College, Mitchells connection to Bowdoin still runs deep. This is not the first time the Class of 1954 graduate has been asked back to his alma mater. Mitchell spoke on campus in 2002 when the George J. Mitchell Department of Special Collections and Archives was dedicated in his name. Mitchell donated his personal papers to the department. According to Hood, these papers include documents from his years of service in the Senate. Mitchell also spoke at his 50th reunion in 2004.

"He believes that his life would have been very different had it not been for his experience here," Hood said.

Mitchell's lecture will take place at 12:30 p.m. in Pickard Theater. Though the event requires a ticket, a live feed will be projected into the Wish Theater for those not able to find seats in Pickard.





MARGOT D. MILLER, THE BOWDOIN ORIENT

T-SHIRTS FOR A CAUSE: Jamie Nadeau '10 shows off a Common Good Day t-shirt. The shirts will be distributed to over 500 paticipants before they depart campus on Saturday to head towards one of more than 60 service projects.

planning it," Nadeau said.

Nadeau said that he hears some criticism that Common Good Day allows people to feel good about volunteering for just four hours without having to make a larger commitment.

"I hear this a lot—that the service isn't that important, that it's just one day, " Nadeau said.

Nadeau said that the actual work done is very important, but that Common Good Day is "not just about the service, it's more about the entire community coming together."

Dorn echoed this sentiment, explaining the significance of the event in the context of the recent increase in Bowdoin students' interest in service.

"Common Good Day used to be one of the biggest service events on campus, it used to define service here," she said. "Now it's more about tradition and connecting to the community because so much more is happening because of student initiative and faculty involvement."

It is this opportunity for engagement with other Bowdoin students that made sophomore Joshua Magno's first Common Good Day a good experience.

"It was amazing spending time with people on my floor," he said.

Magno, who is a proctor on the first floor of Hyde Hall, will serve as a team leader on Saturday, bringing his proctees to the Brunswick branch of Sweetser, an organization that offers support and treatment services to people of all ages with mental and behavioral health conditions.

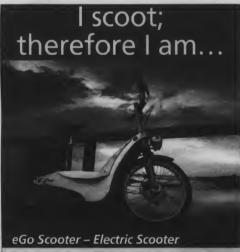
Magno said that he wonders why Common Good Day only happens once a year. "I really would like it to be more of a once-a-month thing," he said.

Seames said that she often hears requests for another Common Good Day in the spring, or multiple ones throughout the year. One of the goals of the event, however, is not to imply that one day is enough, but to kick off a full year of community service.

Each year Bowdoin students complete more than 40,000 hours of service work, a figure that reflects that the spirit of Common Good Day extends well, beyond the four-hour fall event.

According to its organizers, the fact that Common Good Day happens only once a year does not diminish its practical accomplishments.

"The amount of work that can get done in just three hours is amazing," Seames said.



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SLOSSORED BY THE BOWDOIN SILDENT GOVERNMENT ASSOCIATION

Ambassador Pickering '53 speaks on foreign policy

BY NICK DANIELS STAFF WRITER

Ambassador States Thomas Pickering, Class of 1953, presented a lecture entitled "Priorities for the Next President of the United States in Foreign and Security Policy," to a packed Kresge Auditorium on Tuesday. Ambassador Pickering served in the U.S. Foreign Service for over four decades in a career that culminated with his appointment as Under-Secretary of State for Political Affairs, the third-ranking position in the State Department. He retired from the position in 2001.

In his lecture, Pickering addressed a variety of issues facing the next U.S. president, including relations with China, Russia, and especially the Middle East, which he described as "the nexus of our problems."

Pickering urged a return to diplomacy backed by a strong military that would strive to solve the pressing problems of global warming, nuclear proliferation, the HIV/AIDS epidemic, and the growing worldwide shortage of water. His core argument focused on America's need to develop "a positive agenda" with countries "with which we have many problems" if we want to "gain ground on issues with which there is disagreement."

Deriding the use of military force under the Bush administration, he said, "I think we have moved beyond our flirtation with unilateralism...and the myth that all issues can be dealt with boots on the ground."

Regarding the Iraq War, Pickering said that "we shouldn't have started it...and have made a huge mess of it."

He proposed a "diplomatic ending to the conflict," explaining that a stronger Iraqi constitution must be drafted and that a peace agreement between the three major ethnic groups—the Sunni, the Shitte, and the Kurds—must be created since the country is "ethnically and politically divided."

Furthermore, he insisted that the bordering states of Iran, Saudi Arabia, Syria, and Turkey be included in negotiating the future of the country. Since Iraq's neighbors all have attachments to parties inside the country, if the U.S. does not "incorporate them into the process...we will fail."

"Neither the U.S. nor the regional countries [of the Middle East] can solve this problem alone," he added. "The five permanent members of the U.N. Security Council must be brought in to create a team that supports a reasonable solution. We need to find serious negotiators...who can help provide the creative solutions that have so far

"Neither the U.S. nor the regional countries [of the Middle East] can solve this problem alone. The five permanent members of the U.N. Security Council must be brought in to create a team that supports a reasonable solution."

> THOMAS PICKERING FORMER U.S. AMBASSADOR

escaped us."

When asked how the future of policy towards Iran might look, Pickering urged an ideologically similar mission of diplomacy, aimed at preventing Iran from further improving the quality of its centrifuges. Currently, the Bush administration maintains that it will partake in direct talks with Iran only if Tehran suspends its nuclear enrichment program and grants International Atomic Energy Agency (IAEA) inspectors unfettered access to nuclear research facilities. Iranian officials have refused to make these concessions, thus severely limiting U.S. involvement in multilateral talks and preventing any direct negotiation.

Pickering argued that "we ought to drop our preconditions for talking [since we have] found no way to get Iran to stop enriching uranium."

"If we are going to get anywhere with Iran, we have to use diplomacy," he said. "If they joined a consortium to own and operate nuclear facilities" to benefit their civilian infrastructure, then monitoring and verifying their facilities could "be done by an international body," he said.

Pickering indicated that our European and U.N. Security allies would be encouraged to help us deal with Iran if "we give on civil development [in order] to allow for inspection."

Stances on policies concerning Iraq and Iran are crucial issues in

the upcoming presidential election.
Professor of Government Allen
Springer commented that willingness to negotiate "depends on your
view of whether you believe talks
with Iran will be productive."

"We need to work multilaterally with other states and the U.N. within the diplomatic frameworks that exits," said Springer. He also advocated caution when practicing diplomacy, saying "if we appear too soft on Iran, then we may appear not strong enough to engage Iran in constructive dialogue."

Pickering's lecture acknowledged that the issues of foreign policy facing the next U.S. President are both complex and immense. Citing the difficulties that lie ahead, he declared, "why anybody would want to be [the next] president is beyond me."

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Career Planning Center revamps office, strives to work closely with students



COURTESY OF MARK BELL

WELCOME TO THE REAL WORLD: New and returning members of the Career Planning Center (CPC) seek to connect students to careers through a system that emphasizes exploring opportunities, experiencing internships and programs, and pursuing post-graduate goals.

BY ANYA COHEN

Students who walk into Bowdoin's Career Planning Center (CPC) this fall will encounter new faces as well as a new model for advising.

The driving force behind the CPC's revamped program and staff is the new three-phased advising approach aimed to help students explore, experience, and pursue a goal, whether it be full-time employment, an internship, or graduate school.

Three new Career Advisors with real-world experience in the fields on which they advise comprise the "explore" stage of the process.

explore' stage of the process.

Associate Professor of Education Emerita Penny Martin, who
taught at Bowdoin for 17 years,
will advise students interested in
non-profit, education, and international careers. Former sailing
coach Sherry Mason, a law school
graduate and former lawyer, has
taken on the role of Assistant Director of Career Planning and prelaw and government advisor. Sarah
Paul will focus on early-stage career exploration and will advise
students interested in sciences and
environmental areas.

"I think students will respond positively to the real-world connection of these advisors," said Director of the CPC Timothy Diehl, who advises students in consulting and finance.

Associate Director of Career Planning Dighton Spooner, who started in August 2007, makes up the "experience" phase by overseeing internship and experiential learning programs and services. Additionally, he advises students interested in media, communications, and the arts, and supervises the advising staff.

Carrying out the "pursue" phase

"I think students will respond positively to the real-world connection of these advisors."

TIMOTHY DIEHL
DIRECTOR OF CAREER PLANNING

are two new staffers: Associate Director of Employment Relations Chad Mills '95, who specializes in technology and sales and marketing, and Employer Relations Coordinator Kate Bathras '04, a former program advisor from the Student Activities Office, who will focus on building employer and-alumni connections for students after Bowdoin.

"Our goal is not just to assist students in getting to that first position or graduate school experience for the first two to three years, but to assist them with skills that they can use for the next 20 to 30 years of their career," said Diehl.

Spooner said the new advising approach arose from a general feeling that "we needed to move the Career Planning Center to a higher level of service to students and greater sophistication of how we interacted with them."

Specific changes were largely based on student feedback. In January 2007, the CPC conducted a survey of the entire Bowdoin student body about what it needed from career planning and led focus groups to discuss new programming and service idea.

"The nature of student requirements for career planning has evolved over the past few decades so the model had to evolve as well," said Diehl.

CPC has also responded to requests for the enhancement of around-the-clock resources. Two weeks ago, the CPC launched Ca-

reerBeam, an online program which Diehl said "provides dynamic, interactive, self-paced framework for students to do everything from career exploration to career preparation," including résumébuilding, company research, and interview preparation.

Spooner says that students have been impressed with the ease of using CareerBeam thus far.

CPC's future plans include a major online program that will be launched next summer. "Our goal is to create an online career planning experience at Bowdoin that is as seamless as possible and allows students to connect with information and people that can help them as easily as possible," said Spooner.

Another priority of the office is to develop outreach programs for underclassmen, particularly sophomores, to engage them earlier in the exploration process. The CPC has already collaborated with the Office of Residential Life to speak with first-year students in their dorms later this month.

Diehl hopes to extend the CPC "beyond the physical space on the first floor of Moulton Union to become a presence across campus in spirit." The CPC plans to work with student clubs, teams, and other affiliations to find programs that meet their shared needs and interests.

Rotating staff members will man the new "Ask Career Planning" table at Smith Union one day a week as part of an effort to be, as Diehl put it, "where students are."

"Bowdoin is in a unique place in recognizing Career Planning's importance to its students," said Diehl. "We've received cross-campus support from President Mills to Dean Foster to members of the Board of Trustees, so we're yery excited about taking this operation to the next level."

on sexual assault issues



ter with not one, but two new posi-tions: Special Assistant to the Dean of Student Affairs and Advisor to the Student Sexual Assault and Misconduct Board (SSAMR).

For the past year and a half, Davis served as Director of Bowdoin's Woman's Resource Center

As advisor to SSAMB, Davis will attend to issues of sexual assault and misconduct brought to the attention

of the College.
Last year, Mary Pat McMahon worked in an equivalent role while also serving as the dean of first-year students. Davis explained that the immense responsibilities of working as the dean of first-year students could be compromised if and when a case regarding sexual assault or mis-conduct was brought forward.

As a result, the Office of the Dean of Student Affairs found it necessary to appoint an advisor to SSAMB who could focus on working with the sexual assault and misconduct cases, as well as support campus organizations and groups in their efforts toward prevention, awareness, and support.
"The process [of sexual assault and

misconduct cases] is involved, sensitive, [and a large] time commitment,"

Davis noted that McMahon was instrumental in leading the initiative to outline the College's policies regarding sexual assault and misconduct. which were put into effect January 2007 and can be found in the Student Handbook. As part of her new posi-tion, Davis will work to make these policies known and understood on

In addition to advising the Board, Davis said that she will "be developing and implementing a training for all SSAMB board members as well as for supporters."

"Currently, there [is] a corps of staff from across the Division [of Student Affairs] who have received formal training on the SSAMB process," she said. "We will be both expanding the training curriculum as well as reaching a larger number of staff with the training this year."

In her new role as the Special Assistant to the Dean of Student Affairs, Davis said that she works "with Dean Foster on the development and implementation of projects that are seen as strategic priorities for the entire division of Student Affairs."

Some of the priorities for this year that I will be working on include a strategic plan for alcohol programming at Bowdoin, the wellness component of the new fitness/health/ wellness center, and departmental strategic plans," she added.

Meadow Davis advises | RIAA continues effort to end illegal downloads

The Recording Industry Association of America (RIAA) made its presence known on campus last spring when it dealt out 11 pre litigation letters to members of the Bowdoin community.

But since then, according to Chief Information Officer Mitch Davis, the association has only ratcheted up its efforts to curb students' illegal downloading at the College.

"The RIAA every year has gotten more and more aggressive," Davis said, "and this year, I don't think it's going to change."

On September 10, Davis sent a campus-wide e-mail to students warning them of the repercussions of illegal downloading.

"Please don't think you can illegally upload through peer-to-peer sharing or download music, movies, or software and get away with it for very long," Davis wrote in the

"The RIAA will probably find you, and if they prosecute it is an unpleasant and expensive process," he added.

According to Davis, it's not just students sharing thousands of files who are targeted.

"They could pursue you on one [file]," he said.

Under the Digital Millennium Copyright Act (DMCA) of 1998, the RIAA will notify the College of detected infringement and request to remove the content. The IP address provided by the RIAA is then traced by Network Operations, and the student is issued a warning

"The RIAA every year has gotten more and more aggressive, and this year, I don't think it's going to change."

MITCH DAVIS CHIEF INFORMATION OFFICER

from the Office of the Dean of Student Affairs

Under the guidelines, if the student does not cooperate, his or her name is then given to the RIAA, which may pursue litigation. Initial settlements hover around \$750, while settling later can cost more than \$3,000

Tommy Cabrera '12, said that illegal downloading is "not fair to the artist," but he is disappointed that there aren't more alternatives to the \$1-per-song iTunes payment scheme, such as free, ad-supported streaming.

Davis, who estimates he receives six or seven "takedown" notices a month from the RIAA, is quick to point out the myriad of legal music services available today.

For instance, students at the College can share their iTunes libraries within dorms. Additionally, some artists—including the popular band Radiohead-have released whole albums for free download (though an optional donation is available)

Other bands and musicians go even further by licensing their work under Creative Commons, a site founded by Davis's former coworker Lawrence Lessig, which encourages free distribution

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people download TV shows," Davis

Many shows are now available for free on TV network Web sites, and others are available from distributors like Hulu.

Netflix, founded by Bowdoin alumnus Reed Hastings '83, offers subscribers more than 12,000 movies and TV shows via its online "Watch Instantly" service.

Considering the alternatives, Davis's bottom line is that illegal downloading is wrong and com-promises the rights of artists—all at great risk to the user.

"I was trying to get a message out there to the students to be careful and start a conversation about what's safe and what isn't safe," Davis said of the e-mail he sent out to students.

"By going after people, [the RIAA] is trying to make people afraid to do anything," he said. "And in a sense, I kind of recommend that they be afraid."

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on sexual assault issues



Meadow Davis started this semes ter with not one, but two new positions: Special Assistant to the Dean of Student Affairs and Advisor to the Student Sexual Assault and Misconduct Board (SSAMB).

For the past year and a half, Davis served as Director of Bowdoin's Woman's Resource Center

As advisor to SSAMB, Davis will attend to issues of sexual assault and misconduct brought to the attention of the College.

Last year, Mary Pat McMahon worked in an equivalent role while also serving as the dean of first-year students. Davis explained that the immense responsibilities of working as the dean of first-year students could be compromised if and when a case regarding sexual assault or mis-conduct was brought forward.

As a result, the Office of the Dean of Student Affairs found it necessary to appoint an advisor to SSAMB who ld focus on working with the sexual assault and misconduct cases, as well as support campus organizations and groups in their efforts toward prevention, awareness, and support.
"The process [of sexual assault and

misconduct cases] is involved, sensitive, [and a large] time commitment," Davis said.

Davis noted that McMahon was instrumental in leading the initiative to outline the College's policies regarding sexual assault and misconduct, which were put into effect January 2007 and can be found in the Student Handbook. As part of her new position, Davis will work to make these policies known and understood on

In addition to advising the Board, Davis said that she will "be developing and implementing a training for all SSAMB board members as well as for supporters."

"Currently, there [is] a corps of staff from across the Division [of Student Affairs] who have received formal training on the SSAMB process," she said. "We will be both expanding the training curriculum as well as reaching a larger number of staff with the training this year."

In her new role as the Special Assistant to the Dean of Student Affairs, Davis said that she works "with Dean Foster on the development and implementation of projects that are seen as strategic priorities for the entire divi-sion of Student Affairs."

"Some of the priorities for this year that I will be working on include a strategic plan for alcohol programming at Bowdoin, the wellness component of the new fitness/health/ wellness center, and departmental strategic plans," she added.

Meadow Davis advises | RIAA continues effort to end illegal downloads

The Recording Industry Association of America (RIAA) made its presence known on campus last spring when it dealt out 11 pre litigation letters to members of the Bowdoin community.

But since then, according to Chief Information Officer Mitch Davis, the association has only ratcheted up its efforts to curb students' illegal downloading at the College.

"The RIAA every year has gotten more and more aggressive," Davis said, "and this year, I don't think it's going to change."

On September 10, Davis sent a campus-wide e-mail to students warning them of the repercussions of illegal downloading.

"Please don't think you can illegally upload through peer-to-peer sharing or download music, movies, or software and get away with it for very long," Davis wrote in the

"The RIAA will probably find you, and if they prosecute it is an unpleasant and expensive process," he added.

According to Davis, it's not just students sharing thousands of files who are targeted.

"They could pursue you on one [file]," he said.

Under the Digital Millennium Copyright Act (DMCA) of 1998, the RIAA will notify the College of detected infringement and request to remove the content. The IP add dress provided by the RIAA is then traced by Network Operations, and the student is issued a warning

"The RIAA every year has gotten more and more aggressive, and this year, I don't think it's going to change."

MITCH DAVIS CHIEF INFORMATION OFFICER

from the Office of the Dean of Student Affairs

Under the guidelines, if the student does not cooperate, his or her name is then given to the RIAA, which may pursue litigation. Initial settlements hover around \$750, while settling later can cost more than \$3,000

Tommy Cabrera '12, said that illegal downloading is "not fair to the artist," but he is disappointed that there aren't more alternatives to the \$1-per-song iTunes payment scheme, such as free, ad-supported streaming.

Davis, who estimates he receives six or seven "takedown" notices a month from the RIAA, is quick to point out the myriad of legal music services available today.

For instance, students at the College can share their iTunes libraries within dorms. Additionally, some artists-including the popular band Radiohead-have released whole albums for free download (though an optional donation is available)

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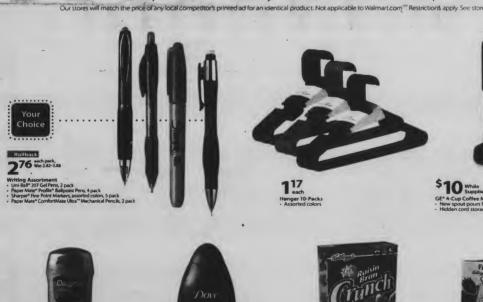


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SECURITY REPORT: 9/11 to 9/18

Thursday, September 11

was transported from Farley Field House to Parkview Hospital.

Friday, September 12 A student with leg injury was transported from Kanbar Hall to

Parkview Hospital. · A staff member's dog was attacked by a woman's unleashed dog at the Pickard athletic fields. College policy requires dog owner's to

keep their dogs leashed or under immediate voice control. · A first-year student who had been consuming alcohol was ob-

served urinating on the north side porch of Baxter House. A report was filed with the dean's office Saturday, September 13

· Security checked on the wellbeing of an intoxicated West Hall student. The student was evaluated

and not transported.

· A male student standing on the side of College Street near Baxter House was approached by a group on non-students in a vehicle, pos-sibly a white SUV. The vehicle occupants were inquiring about the location of a campus party. The student refused to provide the information. Words were exchanged and the student was assaulted by two men, described as black males in their mid-20s. The suspects then fled in the vehicle, headed east on College Street. Security and BPD immediately responded and searched the area. The student was taken to Parkview Hospital where he was treated and released.

• Two students at 10 Cleaveland Street were awoken by the sound of someone ripping through a screen window in their bedroom at 3 a.m.,

apparently trying to gain entry. The unknown person fled the area.

· A Maine Hall student accidentally cut her finger while using a small knife. A security officer pro-vided first aid.

Sunday, September 14

A student's car that was parked in the Coffin Street lot was vandalized when the spoiler was ripped off the trunk. A security officer searching the area located the spoiler in nearby woods and returned it to the student. Security has identified a vehicle that is believed to be involved in this incident and a second incident involving the theft of a spare tire and jack from another student vehicle.

· A keg tap was confiscated after a tapped keg that was assigned to a registered event on Friday night was found in a second-floor restroom at Baxter House.

· Security conducted a well-being check on a student who reporthaving trouble breathing after eating. The student's condition improved, and no medical treatment

Tuesday, September 16

• A 20" Toshiba TV/DVD/VCR combo and an A/V cart have been reported missing from next to the main stairway at Moulton Union. Anyone with information on the location of this unit is asked to contact senior audio-visual specialist Don King at 725-3613.

· There was evidence of drinking games taking place in the basement of Burnett House, including damage to walls. The matter was referred to the Office of Residential

· A student reported that her

vehicle that was parked in the Coffin Street lot was broken into. An unlocked truck and the glove compartment were opened. A tire, jack, tarp, and paperwork were stolen. Officers found most of the stolen property in nearby woods, with the

exception of the jack and tarp.
• A fire alarm at Coles Tower was triggered by smoke from microwave popcorn.
Wednesday, September 17

Garbage piled outside several Harpswell Apartments is attracting varmints. A student reported that a skunk got its head stuck in a glass jar and was going around in circles bumping into things. Brunswick animal control officer responded and removed the jar. Students are advised to place their garbage in the dumpster. Thursday, September 18

· Copper wire and copper pipe was stolen overnight from the new fitness center construction site at Morrell Gymnasium. While officers were investigating at 8 a.m., a facilities employee reported see-ing a man walking through the Bowdoin Pines dragging spools of copper wire. The suspect ran away as the employee called Security on his cell phone. The suspect was last seen running through the Pine Street cemetery and headed into woods east of Pine Street. Brunswick and Topsham PD responded and conducted a K-9 track, losing the scent near Jordan Avenue. Some stolen cooper cable was recovered. A good description of the suspect was obtained. The case remains under investigation.

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N-W 11am-12am, Thurs-Bi 11:30am-1am, Sat. & Sun. 6:30pm-12am

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FEATURES

Cheerleading squad plans to 'bring it on' this year

Bowdoin's cheerleading squad plans to kick up its intensity this year while increasing its visibility on campus.

Now in its third year as a club sport, the squad is practicing more often in order to show how much school spirit they truly possess.

Although past squads at Bowdoin have dissolved after only a few years, members of this year's squad say they want to reverse this trend.

Our main goal is to be sustainable and to pull in enough members every year," said Yuna Oh '10, the team's co-captain.

"We want to ensure that there is a squad next year, even if the founders graduate," she added.

The team, led by Oh and Emily Andrade '10, consists of nine returning members and six new members. Andrade said that while past squads set flexible practice schedules, this year's team plans to work more rig-

"In the past, it was really relaxed, with two hours of practice a week, Andrade said.

"This year, we have at least five hours of mandatory practice a week with an additional workout schedule created by the football coach. We will also have two hours of additional rookie practice this year,"

While both Andrade and Oh cheered at their high schools, many members of the squad had never cheered before Bowdoin.

"We've gotten a lot of criticism for not being as spirited as some people would like, but many of our girls have never cheered before," Oh said. "We stress that it's about confidence, because if you're really shy you'll have a harder time pumping up the crowd.

Danielle Drew '12 joined Bowdoin's squad after visiting its table at the Student Activities Fair. The cheerleading culture of Drew's hometown in Alabama provides a stark contrast to her new home in

"I lived 20 minutes from the town where MTV's 'Two a Days' was filmed," she said. "Cheerleading isn't big here because hockey is so big, whereas in the South it's all about football and race cars."

Oh said she would like the squad to cheer at hockey games, but concedes that Dayton Arena may not be able to accommodate a cheerleading squad for its games.

"We wanted to do hockey games but it's not plausible, since we can't be out on the rink," she said.

"We haven't seen the new arena yet, so that might be a possibility, but we're really focusing on strengthening what we have right We want our football and basketball appearances to be really solid," Oh said.

Still without a coach after three years as a club sport, the squad is hoping student leadership can help keep the organization viable this

"We would love a coach, but we understand that it's really expensive and that providing a coach for every club team is not a main priority of the school right now," Oh said. "In later years hopefully we can prove that we are serious enough to deserve a coach.

Despite all of their struggles, Oh

said the team remains close-knit.
"We're definitely close," she said. "We all call each other, we have cheer lunches, and we have an annual retreat that is a lot of fun and a good way to bond."

The team prides itself on being, in their eyes, the most diverse group at Bowdoin. Oh said she hopes the squad's increased presence on cams will combat the negativity she believes surrounds the team and cheerleading in general.

"We're not all size two, tall blondes with blue eyes like your stereotypical cheerleader," said Oh. "But I think that all in all we do a pretty good job."



ON THE WAY TO THE TOP: Bowdoin's cheerleading squad practiced stunts on Wednesday

Wake up and stare your sexual wreckage in the face



BY ALANNA BEROIZA CONTRIBUTOR

Take a deep breath. Hold it. Do you smell what I smell? That's right, it's the crisp aroma of September in Maine. It's the soft fragrance of clean hed sheets and new underwear. It's the reassuring scent of a CLEAN

No matter what your past sins have been, now is your opportunity to make a fresh start. Sounds nice, doesn't it? Then again, taking that strapping young man from your Sculpture class home over Ivies sounded nice too. That is, until you realized that you'd contracted a par-ticularly virulent strand of the "kissing disease" from said gentleman, leaving you bedridden all summer.
Undoubtedly, some of you will be

skeptical of my point of view-and understandably so. For, though I'm sure you've heard the old, reassuring adage, "what happens at Ivies, stays at Ivies," I think most of us would rather put our money on "Saturday night's pleasure is Sunday morning's painful reality."

It's more than just pnemonia that spreads like wildfire on this campus. Ever-present is the fear of infection with a bad case of ridicule, judgment, or lack of eye contact from a fair-weather friend you once con-sidered your "main wingman." But, just hear me out. I have an idea of what you're going through, so trust me, it's not as bad as you think. Plus, mono was, like, the best diet

First of all, stop obsessing about the last totally embarrassing thing

you did at Bowdoin. You're probably the only person who remembers it, and you're definitely the only one who cares. Everyone else spent their summer so wrapped up in their own sexual confusion, they couldn't possibly have had the time to think about your problems. That cute chick on the field hockey team has been freaking out about how she kissed a girl and she liked it, not about how you forgot to call her because you were too busy watching the game with your boys. Embarrassment is a subjective feeling which depends on your standards, not the standards of others. While you may think that hooking up with multiple people in one night is dirty, remember that there's probably a whole crew of poly-amorous swingers sitting in the basement of Mac House wishing they were in your shoes. The point is with every action, there is an equal and opposite reaction, and you need to be prepared for this when you engage in any type of sexual activity. Be aware of what you're doing, and you probably won't end up searching for your dignity on the steps of the Art Museum the next morning. Secondly, have some integrity.

Now, perhaps you did, in fact, do something last semester that earned you a lifetime spot on the Bowdoin "wall of shame." It's possible that all the judgmental glances you seem to be getting in line at Thorne are, in-deed, coming from people who recall your epic performance at Super Snack last spring—dressed as Tom Cruise in "Risky Business," standing on the table, and belting out a cacophonous rendition of Alanis Morrisette's "You Oughta Know," dedicated to your ex. Even still, all is not lost. You are only the object of

ridicule if you allow yourself to be. So maybe you ran barefoot through ow desperately pleading with your object of desire, "Stay! Stay! You'll love it, I promise!" Well, now's the time to hold your head up high and, in the bright and conspicuous light of day, march up to that person and say hello. The most effective way to relieve yourself of the shame that you feel over what may not have been the most savory sexual experience is not to act as if you're ashamed. The past is gone and if you're still living there, then people probably have good reason to treat you like the person you used to be. Get up and look your sexual wreckage straight in the face-acknowledge its presence. This is the first step in the dignity restoration process. Seems scary? Believe me, it's worth it. They won't know what hit them. The last time you spoke they glared in disgust at the puddle of spilt beer collecting on your dingy tshirt. And now, here you are, clean, happy, sporting a healthy summer tan, and-gasp-looking them in the eye and engaging in conversa-tion. They might think you're crazy, but at least they'll be intrigued.

In closing, a note to those students who have yet to fully experience the magnificent awkwardness that is the Bowdoin hook-up scene. While these first weeks of college will by no means define your experience at this fine institution of learning, they are definitely moments you will never forget. So please, before you head out into the perilous wilderness of the college social scene, keep a few things in mind:

Costume parties are not an excuse for public nudity (this is par-ticularly true of Epicurea).

- Having people write on your face at the Baxter graffiti party might sound like fun on Saturday night, but you'll be getting a very different reaction at Sunday brunch.

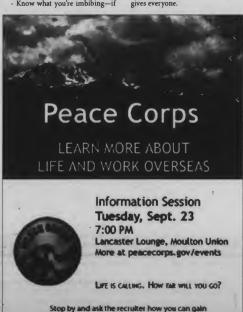
Cups are provided at social house parties for a reason. Filling up a camelbak with beer is probably not a good idea-if only because your hydration device will never be the same afterwards.

Know what you're imbibing-if

anyone offers you something called "monkey piss," just say no.

- Just because you're dancing in a vat of foam (or jelly), it doesn't mean people can't see you sucking face, or whatever else you might be doing in

Keeping all of this in mind, I want you to take another deep breath. Hold it. You can do this That's the smell of fall, and fall for-



experience now to become more competitive

CHILE **CONTINUED FROM PAGE 1**

Silva was first offered the opportunity to play in Chile by the coach of an American club team while at a soccer tournament in Iowa. The American club team was traveling to Chile to play exhibition games against Chilean women's teams. including the under-20 national

While in Chile, Silva was approached by the coach of the national team, and a year later, was invited to try out for the squad in Florida. She and two other Chilean-Americans made the cut and traveled to Santiago to play for the women's team full-time. Silva's commitments to the national team meant that she did not return for the second semester of her freshman year at Bowdoin.

Because Silva lived on an allmale floor of the hotel, her first friends were wrestlers, boys who often complained that their sport received little recognition in the soccer-dominated Chilean sports

The other athletes were furious that soccer was the only real sport in Chile," she said.

Silva said she did not interact with the athletes on the men's soccer team because they lived in apartments paid for by the government. All other athletes stayed in the hotel, hounded by maids to keep their rooms clean.

Silva said her team did not attract the same degree of attention as the men, but added that they were still treated like celebrities a times. Silva received even more attention for her foreign appearance and heritage. She recalls being confronted on the street by cheering high school boys and recognized by cab drivers from her spots on Chilean news networks. She was often asked to sign autographs.

Although soccer is extremely popular in Chile, its fans and athletes consist almost entirely of men. The few youth soccer programs for "Coming back was all very surreal. I didn't know how I would connect to people when I got back, but I feel like my friendships are stronger this year."

REBECCA SILVA'11

girls have sprung up within the past decade, and the women's professional soccer league started in May 2008. Silva said Chile has recently directed more resources to women's soccer because the country is hosting the 2008 Under-20 Women's World Cup in November, as well as the adult women's World Cup in 2015.

Because Chile only recently began to encourage women's involvement in the sport, many younger girls are unaware that "Las Rojitas" exists. As a result, the majority of the team's fans are boys and men who discovered the team through their interest in men's soccer. Indeed, one of the team's games with the largest turnout was played immediately before a men's game.

According to Silva, Marta Tejedor, the Spanish coach of "Las Rojitas," is in the "tough position" of trying to legitimize women's involvement in a historically maledominated sport in a country where machismo is still a commonaccepted term. Tejedor stressed "looking coordinated, professional and athletic" to the women on the squad, Silva said.

The team spent over an hour and a half a day juggling in order to develop skills that would impress other teams with their technical skills. Silva doubted the usefulness of the drill, saying that oftentimes the other teams did not pay attention as the Chileans showed off their tricks.

Silva also mentioned that all the female soccer players were put on weight-loss diets despite practicing for seven hours every day. "I lasted



KICKIN' IT: Rebecca Silva '11 smiles from the back row with teammates from the U-20 Chilean women's national soccer team.

one day on the salad diet before I complained," she said.

Because she is taller and more muscular than the smaller Chilean players, Silva was spared from taking creatine, a muscle-mass enhancing drug that is highly controversial in the United States. Silva said she thought the drug supplements were "an image thing," and not necessarily to improve performance. Silva, who quit the team dur-

ing the early summer, explained her decision as "a culmination of smaller details," but not having to do with any specific incident. The demanding practice regimen, the strictness of the sports hotel and competition between the other women on the team combined to create what Silva referred to as "a rotten environment.

"I found myself losing all joy in playing soccer," she said. Additionally, Silva decided she had met her non-athletic goals of getting to know her Chilean family better and improving her Spanish.

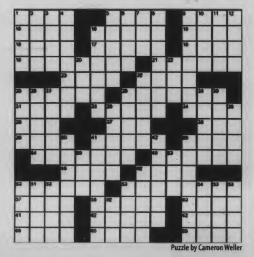
Silva said she was not willing to forgo another semester at Bowdoin the chance to play for Chile in the Under-20 Women's World Cup. " I wasn't ready to play soccer all day every day in Chile for another semester when I could be at Bowdoin."

Coming back was all very surreal," said Silva. "I didn't know how I would connect to people when I got back, but I feel like my friendships are stronger this year," she reflected. Silva said the most challenging part of returning to college has been the workload. "I'm still adjusting to homework," she said.

Despite having quit "Las Rojitas," Silva said that she has a lot of good memories from the team. Some of her favorite memories include beating the under-20 women's teams from France and England, and tying Norway. She now plays for the Polar Bears and said that this fall, she has been able to "keep soccer fun.'

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An Uncommonly Good Day



ACROSS

1 Buy 5 Wall support

9 Slug with a new vowel 13 South American country

14 Unaccompanied

15 It's time __ (2 wds.)

16 Detail 17 Chemical element with atomic

18 Chocolate and caramel

19 What an ax does to a tree (2 words)

21 Impaired

23 Young goats

24 Grassy area in city 25 Free from guilt

28 Food stores

31 Seabird

32 Bird that brings babies

34 Drains energy

36 Flightless bird 37 Mass transport

38 Hiss

39 Compass point

41 Indiana 43 Comida

44 Adhesive

46 Christmas songs 48 Lance Armstrong's

favorite possession

49 Mongolian desert (Ryhmes with Obi Wan

Kenobi)

50 Rhododendron

53 Surpass 57 Apple type

58 Pay

60 Roman emperor 61 After awhile

62 Adjective to describe a

"frog prince" fawner beats, not bombs.

64 Noise

65 Green Gables dweller 66 Saturate or soak

DOWN

1 __ and span (very clean)
2 The eighth letter of the
Hebrew alphabet
3 Dunking cookie

4 Jack-o'-lantern

5 Reduces speed

6 Natalie Imbrugula's most

famous song

7 Card game

8 Germany neighbor

9 Three____ you're out!

10 To weave 11 To stare at excessively

12 Common_

14 Houses 20 Division (abbr.)

22 Noah's boat

24 Spare rearranged

25 To slay 26 Dwellings

27 Excite 28 Rushmore

29 Improper to society 30 That on which thread is

und

33 Cut of beef

35 Turfs

40 The act of manning a

41 Indonesia capital

42 "_____don't!"
(Dr. Evil, Austin Powers)

43 The middle F in BFF 45 Fib

47 Reduced (abbr.)

49 Steer

50 Far away 51 Member of an Arizona

Indian tribe

52 Competition at the Greek

53 If a Jamaican man said

"Oh Man!"

55 Harvest

56 What a bunny does

59 Long time

LAST WEEK'S SOLUTION:

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ARTS & ENTERTAINMENT

Sandoval '10 pieces together McKeen Center theme

BY PETER GRIESMER
CONTRIBUTOR

Carina Sandoval '10 spent her summer creating a new look for the Joseph McKeen Center for the Common Good.

Sandoval set to work after A. Le-Roy Gleason Professor of Art Mark Wethli challenged students in his public art class to submit designs for the Quinby House basement or the McKeen Center. Sandoval's proposal was selected, and Wethli informed her of the decision shortly after Spring Break last year.

"Professor Wethli announced to our whole class one day—almost as a side note—that my design was the one chosen for the Center," Sandoval said. "It was 'very exciting." The first time Sandoval visited

The first time Sandoval visited the center, Director of the McKeen Center, Susie Dorn, suggested hanging a large quilt on the main wall.

After doing some research, Sandoval decided that a quilt-like design would be well-suited to the mission of the center, which, according to Dorn, is to "[help] students discover the ways in which their talents, passions and academic pursuits can be used for the benefit of society through public engagement."

From her own research, Sandoval discovered that quilt-making is traditionally a communal activity in which women gather together, after designing their own individual quilt squares to sew together a larger product.

According to Dorn, finished quilts were then of service to the



MARGOT D. MILLER, THE BOWDOIN ORIENT

FOR THE COMMON GOOD: Carina Sandoval '10 spent the summer installing this artwork in the McKeen Center for the Common Good. Sandoval designed the work to reflect the center's fundamental values: learning, service, and leading. The tiles represent quilt squares; like pieces of a quilt, they come together to create an innovative pattern on the McKeen Center wall.

community

In her original proposal, Sandoval introduced the idea of hanging tiles representing quilt squares in a grid-like pattern on three walls of the McKeen Center. Inspiration from the early 20th century Dutch painter Piet Mondrian and collaboration with Wethli and Dorn, however, led Sandoval to revise her design to include a number of different shaped and multi-colored fabric squares laid out in a wavelike pattern.

The finished piece includes squares of five different sizes while five different warmly-colored fabrics cover each one. Sandoval began work on the project in the spring and worked through the summer until completion. The process she undertook

Please see SANDOVAL, page 13

Kellar to discuss spacial dimensions in Tuesday lecture

BY LYDIA DEUSTCH CONTRIBUTOR

Artist Jeff Kellar will expand art enthusiasts' horizons—literally—with his latest exhibit at Bowdoin.

Kellar will present a lecture titled "Drawing Space" on Tuesday, September 23, at the College. The Bowdoin Museum of Art hosted Kellar in 1982 for its Maine Artists Invitational. Currently, he has an art show on exhibit at Icon Contemporary Art on Mason Street for the sixth time since 2002.

"His show was the real catalyst for the talk," A. LeRoy Gleason Professor of Art Mark Wethli said. "Kellar is one of Maine's most respected artists, and we were overdue to introduce him to our students,"

An artist's work in a lecture often depends upon sildes and reproductions. Kellar's show is "a great opportunity because his actual work is available," Wethi said. "Many artists prefer their actual work to reproductions, but with Kellar's work it's especially important to see it in person. There is a certain physicality that you only appreciate in front of the real

Kellar is attributed with innovative techniques that make art viewers

aware of space.

"The works are all about space,"
Kellar said.

Concentration on space has been a

MARGOT D. MILLER, THE BOWDOIN ORIEN

FILLING THE VOID: Artist Jeff Kellar's exhibit at the Icon Contemporary Art gallery draws viewers into the spaces represented in his works.

constant throughout his career.

The meticulous nature of each piece seems almost mathematical or architectural. This comes as a natural segue for an artist who has worked predominantly as a sculptor. If specific attention were not paid to the "canvas," Kellar's art would be akin to other paintings. However, all but one

of the canvases are thin aluminum panels. The three-dimensional object subtly affects the viewing of the twodimensional image.

"I started out as a filmmaker, working in animated film," Kellar said. "In a way, whether you are in a darkened theater, a gallery, or a home, a two-dimensional screen becomes three-

dimensional. My interest in that has stayed constant my whole career."

Moving around the works is an essential part of viewing Kellar's art.

"You have to move around the space to the front and sides and back of the room because the paintings are physical objects more than representations" Wethli said.

"I love museums for the huge spaces you go into," Kellar said. "Dotted about there are objects. I love that there's this space with objects dotted around. Go over to them and suddenly you're in that world."

"If the viewer feels more conscious of his own two feet then I feel successful," he added. "I want the viewer slipping back and forth between two meanings that can come with being farther from the painting as opposed to close to the painting. I want the viewer to key into their own self conscious perception and the feeling of being and being in space."

"Works of art generally begin at the frame and carry into the space inside," Wethli said. "feff's pieces begin at the frame and draw attention outward. This is a hallmark of minimalism and something that Jeff does very well. His pieces even incorporate receding planes, suggesting architectural imagery, but just hinting at them rather than taking them too far."

According to Wethli, a hallmark of modernism is that contemporary work talks to the whole room rather than to itself. Rather than moving inwards, it moves forward and out.

"So, why do I do it? The pleasure it gives me. I hope it gives this to the viewer, too," Kellar said.

Kellar's lecture is "Drawing Space," held in Beam Classroom at 7 p.m. on Tuesday, September 23. The lecture is free and open to the public.

Newcastle a suitable go-to in many situations



BYSIMON LEE CONTRIBUTOR QUEST FOR THE QUENCH

After spending the better part of the last seven months traveling the world, and occasionally stopping during my excursions to sample the local brews, I am delighted to be back at Bowdoin for my senior year.

Being back in Brunswick, I feel the need to find a reliable beer— and one that doesn't stoop to the levels of the keg beer offered at social house parties. Heeding the suggestion of my brother, I recently tried a certain English brown ale called Newcastle. Though the flavor was initially off-putting, my second swig of the beer intrigued and refreshed my taste buds. I drank on.

Newcastle is a smooth beer—so smooth, in fact, it could easily be mistaken for a beer several shades lighter. And like many brown ales, the beer wasn't heavily carbonated, so it didn't fill me up. (a quality that is often referred to by other, lesser beers as "drinkability.") Newcastle's taste hardly overpowers like an Indian Pale Ale which tastes bitter from the first sip. Nor does it possess the backlash of a traditionally heavy, dark beer like Guinness—brewed from roasted



A CLASSIC STAND BY: Newcastle brown ale, with its smooth taste will complement any social occasion.

MARGOT D. MILLER, THE BOWDOIN ORIENT

malt. Although Newcastle maintains some mild bitterness, it tends to feature a smooth, delicate fla-

It was only when I cracked my second (note: Newcastle bottles are NOT twist-off) that I realized I was drinking the beer too cold. The label told me to "drink cool," but my initial bottle was ice cold—in retrospect, probably a mistake. This is not an ale I would recommend pulling out the frosted mugs for. Instead, Newcastle works well as a Saturday night "social enabler" or a Sunday afternoon "watching

the game, having a drink" drink. Plus, it tastes great with pizza.

If you're like me and are returning to campus of age, you've probably realized by now that it's time to ditch the cost-effective 30-rack of Natty for something more pleasurable and tasty. I highly recommend spending the extra couple of bucks for a six or twelve pack of Newcastle. On Saturday night or Sunday afternoon, with that someone special or all by yourself, Newcastle is a versatile beer that will never steer

WBOR 91.1 FM

DJs OF THE WEEK



Audrey Chee '09 and Courtney Stock '09

Top five desert island albums?

AC: The Dismemberment Plan's "Change!
Page France's "Hello, Dear Wind."
Pinback's "Pinback"
Third Eye Blind's "Third Eye Blind"
Radiohead's "The Bends"
CS: Radiohead's "In Rainbows."
MGMT's "Oracular Spectacular."
Jimi Hendrix's "Are You Experienced."
Bon Iver's "For Emma, Forever Ago."
Beitrut's "The Flying Cup Club."
Theme song on a Monday morning?
AC: Anything by Rihanna.
CS: "Thought Seeds" by DJ Frane
Soundtrack on a Saturday night?
AC: MGMT.

CS: Girl Talk, Weezy, the hella fresh tracks from my bay area breezys.

ay area locezys.
What's the first album you ever bought?
AC: Aqua's "Aquarium."
CS: No Doubt's "Tragic Kingdom."
What's your guilty music pleasure?
AC: Courtney Stock in the shower; Saves the Day.

CS: Ace of Base's "All That She Wants" and the Top 40 love songs I serenade Audrey with....while looking lovingly in her eyes...

What's the best live show you've ever seen?
AC: Saves the Day in New Hampshire; Brandtson and Mogwai in Hong Kong.

CS: Seeing Radiohead twice in five days changed my life.

If you were the dictator of a small country, what would your national anthem be?

AC: C+C Music Factory's "Gonna Make You Sweat (Everybody Dance Now).

If you were going into hattle, what song would be

If you were going into battle, what song would be blasting on your iPod?

AC: The Oompa Loompa song.
CS: "The National Anthem" by Radiohead
Artist/band you banked on making it big and then
tey broke up:

AC: The Dismemberment Plan.

"By the Watercooler: The Kelly Kapoor and Dwight K. Schrute Show" with Audrey and Courtney airs Thursdays from 7-8 p.m. on WBOR 91.1 FM.

New Coen brothers film 'burns' up the screen

BY LAUREN XENAKIS

Until last week, I must confess that the only other Coen brothers' film I had seen was "The Big Lebowski." I am not a Coen brothers' groupie, or even a modest fan of their films. But I liked the look of their most recent work, "Burn After Reading," so I decided to trek down to the Eveningstar Cinema. I was not disappointed.

The movie opens at CIA headquarters in Langley, Virginia, where Osborne Cox—played by a drunken and enraged John Malkovich—has just been "demoted" because of his drinking problem (or so his Mormon colleague tells him). As Cox cleverly puts it, everyone has an alcohol problem compared to his more sober colleague, and with the excuse of his demotion, Cox decides to leave the agency completely.

The next shot in the film shows that Cox does indeed have a drinking problem; he prepares what appears to be one of too many whiskeys. His irate and cold wife—played by ice queen Tilda Swinton—walks in and demands to know if he picked up the cheese for the dinner party tonight. Before Cox can explain to her about his awful day, she's out the door to get the cheese since her idiot of a husband couldn't remember to pick it up. Somewhat surprisingly, Swinton plays a pediatrician in the film.

At the dinner party we meet Harry Pfarrer, a paranoid sex addict played by George Clooney who is cheating on his own wife with Cox's. Both women think the other is cold and demanding but Harry doesn't mind as long as they're both at his beck and call. Harry is convinced, however, that Cox knows

about his escapades with Cox's wife on Cox's own boat, and the successive shorts of Harry being tailed convince both Harry and the viewer that the CIA (or Cox) is having Harry followed.

Harry has a bigger sexual appetite than two women, and so enters Linda Litzke, an image-obsessed woman who works at HardBodies Gym and wants the perfect body in order to "reinvent" herself—and to find a man on an Internet dating site that is not a "loser." Linda meets Harry through this dating Web site and is delighted to find an attractive man who has a sense of humor and is interested in her.

Linda gets herself and her co-worker Chad (played by a foolish and effervescent Brad Pitt) into trouble when
her desire to have plastic surgery leads
her into blackmail and treachery. She
and Chad find a CD with supposedly
top-secret CIA information on it in
the women's locker room of the gym;
Linda decides to use that CD to get the
money she so desperately needs to pay
for her surgeries. She and Chad try to
blackmail Osborne Cox (the owner of
the CD) into giving them a reward for
the CD but when Cox doesn't play ball,
Linda gets frustrated and her greed
triggers a string of events that leads to
death and destruction.

From the twisted plot line comes a story that ends up tight, clear, and humorous. The most endearing character in the movie is Pitt's Chad, since in his naivete, he tries to play the spy (like a ten-year-old boy infatuated with James Bond) but instead gets caught up in a grand game of blackmail and deceit. Interestingly enough, these "games" seem serious not to the people involved, but to the black-suited white men sitting in the concrete Langley Headquarters; it's no big deal—not at all.

'Gardens' rife with cultural conflict



BY FRANCES MILLIKEN COLUMNIST THE BOOK NOOK

Epigraphs are a somewhat less superficial way to judge a book than by its cover. The inscription usually hints at the essence of what is to follow or is the work of a favorite author

I was sold on Alan Drew's "Gardens of Water" at the sight of the page after the epigraph. There I found a key to the Turkish pronunciation of certain letters. I was about to read a story and learn a new language—it was a done deal.

The reader is brought into the life of Sinan on the eve of his son Ismail's ceremonial entry into adulthood. Sinan is Kurdish and a devout Muslim. He and his family live just outside the bounds of Istanbul because the political and religious turmoil pushed him from his home.

Sinan is one of many people in Turkey struggling to make ends meet. He tends a corner store, dotes on his son, and makes every effort to build a proper life for his family.

But the presence of an American family living in the same building as Sinan and his family unsettles him. He is wary and suspicious of Americans; they meddle in other people's affairs and supply weapons aid to serve their own ends.

Unbeknownst to Sinan, his daughter Irem and the American

boy Dylan have been speaking to each other from the respective windows of their rooms. The flirtation is tame by Western standards, but charged with all the emotion of any teenage relationship plus a hefty dollop of the forbidden. Irem is attuned to, and hurt by, her father's adoration of her brother. Dylan is a link to the outside world and a salve for the wounds inflicted by her father's distance, a breach that occurs as she develops into a young

Once all of this sets the stage, every dynamic is disrupted or intensi fied by an earthquake that destroys the village. Ismail is buried beneath the rubble of the buildings and only survives because Dylan's mother keeps him alive with drips of water she sacrifices her life for his.

To Sinan's great dismay, he finds himself increasingly indebted to his American neighbor, Marcus. Not only did his wife die for Sinan's son, but Marcus works with a relief force that is caring for those displaced and injured by the quake: meanwhile the Turkish government is too tied up in bureaucracy to be of any use.

Sinan is forced to depend on the connections and provisions of Marcus. An uneasy friendship forms between them that is always on the brink of being torn apart.

Sinan begins to lose control of his family quickly under the new living conditions. Ismail continues to relive the days he spent beneath the rubble and spends days crouched over a notebook, sketch

velops into kisses—kisses which confound and elate her and serve to fill part of the void in Dylan left by his mother's death.

There are aspects of the relationship between Irem and Dylan that echo the plights of Romeo and Juliet. Irem is attempting to loosen the restraints placed on her by religion, custom, and her family, but her struggles lead her so far out of her depth that the imminent possibility of tragedy is a constant shadow. As with Romeo and Juliet, Dylan and Irem are hardly more than children. The sorrows of their lives have not yet prepared them for any reality beyond their own.

Drew lived in Turkey and arrived there only days before the earthquake that throws the lives of his characters into turmoil. His descriptions of the country are fully realized and beautiful. My curiosity about the country and the culture was largely affected by his prose. It is evident in Drew's sensitive and evocative depictions of the people in his novel that he is entranced by his subject.

The novel looks closely at the conflicts between east and west, tradition in the midst of modernization, and the cost and benefits of faith. The characters are animate on the page. Their lives are teeming with the hope for happiness, com-fort and adventure. The beauty and fantastic realization of Drew's but novel far exceed the tantalizing promise of his linguistic key.

Maine quartet strings classics in Studzinski

The Portland String Quartet will embellish the Bowdoin fall concert series with a performance of mu-sic by Felix Mendelssohn, Joseph Haydn, and Ernest Bloch in Studzinski Recital Hall this weekend.

The event will open the Quartet's Fortieth Anniversary Season. A longtime participant in Maine's usic scene, the quartet has specialized in playing the works of composers from Maine and the United States, along with the traditional string quartet repertoire.

Saturday's program features works from three musical eras. The first half will open with Mendelssohn's Capriccio in E minor, Op.

One of four works for string quartet that Mendelssohn (1809-1847) wrote in the last years of his life, the Capriccio is a short, dramatic expression of the composer's brilliant developmental technique and romantic sensibilities.

The performance will then re treat chronologically by about half a century with Haydn's Quartet in D major, Op. 76, No. 5.

This work by Joseph Haydn (1732-1809), known as the "father of the string quartet," is a turbulent ties are captured in its massive Largo-a gradual, elegant progression of Haydn's emotional palette.

In the second half of the pro-

gram, the ensemble will perform Ernest Bloch's Second String Quar-

Bloch, born in Switzerland in 1809, studied as a violinist and composer in Europe until moving to the United States in 1916.

Bloch's language is one of tight ambiguity, and the Second String Quartet begins in a masterfully free, sensitive tonality. In the second movement, Presto, distinct themes take root and the piece finds direction.

The Portland String Quartet has

been working with the music of Ernest Bloch for several decades; in 1983, they recorded his five string quartets (written from 1919-1956).

The seemingly competing forces in Bloch's Second Quartet (aspects of traditional and tonal language) form a fascinating picture of the composer's place in time.

Overall, it is a passionate piece of music, and the Portland ensemble, revered in particular for its per-formances of Bloch's quartet, will provide a serious rendition of the

The concert by the Portland String Quartet will take place on Saturday, September 20 at 3 p.m. in the Kanbar auditorium at Studzinski Recital Hall. It is free and open

Art festival for all ages colors Brunswick green

BY ERIN McAULIFFE STAFF WRITER

The town of Brunswick will provide an alternative, hands-on experience for Bowdoin students not participating in Common Good Day on Saturday: the Family Arts Festival.

The project, which will take place on the Brunswick Green, is aimed at attracting art aficionados of all ages.

The festival will feature perfor mances and exhibits, though the majority of activities are interactive.

For those who missed out on finger-painting in kindergarten, there will be a tent dedicated to children's art projects.

Similarly, Bowdoin students who find themselves squinting into the autumn sun every time they leave Moulton can attend a hat-making workshop.

Another exciting highlight of the children's tent is the Creative Kings & Queens session in which participants will be encouraged to create their own battle armor (which could come in handy during Phase II).

Those looking for a more grownup foray into the arts can meander over to the adult tent which offers weaving, knitting, book-making, and painting exhibitions and work-

During the activities, a series of live musical acts is also slated to perform. A Beatles cover band, a

Dixieland Jazz Combo, a Cuban soul group and many more will perform in the town gazebo.

In between the children and adult tents, the lawn will also host a myriad of performers, including karate, hip-hop dancing and a drumming circle, in which all are encouraged to participate.

"We thought it would be just a wonderful event for the town, and it's free, which is a really important aspect of the event," coordinator Charlotte Agell '81 said of the festi-

"It's about people connecting; it's a community connection event," she

Agell, who graduated Bowdoin with a visual arts degree, brings an innovative philosophy to the hands-on nature of this Saturday's activities

"Art shouldn't be reserved for just looking at," she said. "Art should be made daily, like bread."

A middle school teacher in Yarmouth and an author and illustrator of children's books, Agell will create
"Lightening Portraits" from 12-2 p.m. on the green this Saturday.

The project, sponsored by the Maine Arts Commission and the Five River Arts Alliance, runs from 10 a.m. to 4 p.m.

More information and a full schedule of events can be found at www.fiveriversartsalliance.org

Bowdoin hip-hop artist produces album

BY RACHEL GOLDMAN

While browsing iTunes during nightly procrastination sessions wdoin students may be surprised to find the beats of a fellow student just one click away.

This summer, Alex Healy '09 produced and released his first hip-hop album titled "Illuminati the Prequel." Although the project began as a simple four-song mix e, the Brooklyn native worked tirelessly and turned the project into an album. He sold thousands of hard copies, released the CD on the Internet and made it available

Not only did Healy rap on the al-

bum, he produced it by himself.
"I was really a part of the creation process," he said. "I didn't just send it out. I work for myself and really get involved with the sounds."

Healy also organized the collaboration of the many hip hop artists who are featured on the album.

These artists are really legends," He cited L. Maze, Kool G Rap and

Godfather as some of the many talented features on the CD.

According to Healy, the album "draws from what hip-hop producers were doing in the early '90s and infuses it with sounds of the con temporary hip hop world." Healy said. "Lyrically, the album focuses on what is going on today. Specifically, the album is centered on city life in New York, what is actually ng on. It shows all the bad things that nobody talks about and nobody gives time and focus to. That's why we call it the 'Illuminati," Healy



MARGOT D. MILLER, THE BOWDOIN ORIENT

BACKUP BEATS: Alex Healy'09 collaborated with several artists to produce his album, "Illuminati."

"Illuminati the Prequel" is the first album of a three-part series The second and third albums are already in the works.

"By the third album we will really have told a story," Healy said.

Although Healy, an Africana studies major, does not study music at Bowdoin, living in Maine has giv-

en him an interesting perspective.
"Being in Maine has allowed me to have my mind more open," he said. "Even though my music is about the city, being in the city often makes it hard to make music. Here, this separated environment is so conducive to my work."

In addition to making his own music, Healy has began helping oth-

er artists too. He has been collaborating with California hip-hop artist Steven King for his new albu-

"It's coming together in insane ways. It is crazy stuff, stuff you've never seen before," Healy said about the project.

Healy and King are also in the process of creating their own cloth-ing line called "Heroic Villain." The clothes are not yet in mass produc-tion, but Healy says they will be in

the near future.

The Steven King album will be available in 2009 and the next Illuminati album, "Illuminati: The Round Table presented by ATG & L. Maze," will be available in Januage.

Want to write for Arts & Entertainment? E-mail cwillia4@bowdoin.edu today!

Boston band to rock out at Mac

BY CAROLYN WILLIAMS ORIENT STAFF

They're musicians, not aliens, but the band "Project Blue Book" promises to shake up Bowdoin's nightlife nonetheless.

The group, which identifies it-self as "Unidentified funky orchestras" on its MySpace page, is bringing its music and sense of hum to Bowdoin tonight at MacMillan House.

The band took its name from the government-sponsored UFO research conducted in the 1960s known as "Project Blue Book.

"Back when we were in high school our bass player wrote all his songs in a big blue book so we decided to tie the name of the government records to the book," guitarist Rob O'Block said. "Plus, when you Google Project Blue Book a bunch of alien stuff shows

up which is pretty cool."

Project Blue Book consists of O'Block, guitarist and vocalist Cam Goodrich, bassist and vocalist Greg Croak, drummer Matt Cambria, keyboardist and vocalist Dan Perkens, and occasional pedal steel guitarist Tony Susen.

Although certain members of the band have been playing together since high school, the current group has been playing together since 2006 in venues across the Boston area. They also frequent college campuses, but this will be their first appearance at Bowdoin.

The band is versatile and does not shy way from playing music



ALL ABOUT THE MUSIC: Members of Project Blue Book improvise on classic tunes as well as write

from any genre.

"We started out as the house band for the Broken Crab in Boston. We played a lot of classic rock covers, and it evolved from there," O'Block said. "We started jamming out to covers more and it became a kind of funk, jazz, jam band, blues type of thing. We do a little bit of everything.

"We just have fun with it," Max Hendren, band manager, said

"It's jam, punk, all over the place at this point," he added.

The band also plays traditional blues songs as well as Grateful Dead and Phish covers. They per-

form country on occasion, too.
"We've changed some of the cov-

ers so much that they're almost like our songs," O'Block noted.

Project Blue Book plays most of its shows during the summer and succeeds at packing venues with its eclectic numbers.

"We blow people away," Hen-dren said. "We've never had a disappointed audience. People come one time, and then they just keep coming to other shows.

While most of the band members are not music majors at their respective colleges, technical vir-

tuoisity binds the group together.
"The core of the band is the guitar, drummer, and bassist. They hold the band together, and it sounds great," Hendren added.

"We blow people away. We've never had a disapointed audience. People come one time, and then they just keep coming to other shows."

MAX HENDREN, BLUE BOOK MANAGER

Although most of its members are still in college, the band aver-40 shows each summer and looks forward to them all.

"I really like to play music, it's my favorite thing to do. It's great to have people watch, but I think ultimately you have to really like to play and play with each other to keep it going," O'Block said.

In addition to performing at MacMillan House, before the show the band will host a workshop at the college house.

'We'll tell people about the music and open it up for questions," O'Block said. "I'll talk about some of the stuff that I think about in an improvisational section. A lot of the band is improvisational so I'll try to explain what to listen for in the music.

The band looks forward to discussing music with Bowdoin stu-

"People can ask whatever they want and hopefully we can give them some good answers," O'Block

The workshop will begin tonight at 6 p.m. Project Blue Book will perform at 10 p.m.

For more information about Project Blue Book, visit www myspace.com/theprojectbluebook.

SANDOVA

included finding Homasote (a type of wallboard) for the square bases, selecting high-quality upholstered fabrics to cover them, and buying lumber pieces for foundation and mounting.

After Wethli showed her how to

use a power saw, Sandoval cut the lumber into squares herself. This was one of the most exciting parts of the project, according to Sandoval. In addition, Sandoval cut and stretched the fabrics over the Homasote pieces; the work was almost entirely her own.

Although the process took more than six months to complete, Facilities was able to mount the tiles in a single afternoon. Sandoval named the finished product "Quilt Squares."

The McKeen Center also asked Sandoval to produce a logo for its department. In its final design, the logo features the rustic signature of Joseph McKeen above the words "Center for the Common Good" typed out in a modern font. This text appears above three squares, reminiscent of Sandoval's installation, meant to represent the three pillars of the center's mission:

learning, service, and leading.
Sandoval is a visual arts major. She said that she hopes to pursue an additional art degree in graduate school and would like to work in an art-related profession.

"It's a learning experience in being flexible with your design and working with your client to find some common ground for both of you to be happy and satisfied with the result," Sandoval said. "This project really helped me develop as an artist and a designer."

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Visit our information table: Tuesday, September 23 10:00 a.m. - 5:00 p.m. Smith Union



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SPORTS

Women's soccer ties, to face rival Williams

RY ALLEEN TSCHIDERER

After a scoreless draw with conference opponent Wesleyan, the women's soccer team maintains its unbeaten record.

While the Bowdoin women remain undefeated in both conference and non-conference play, posting a 1-0-2 record, sophomore Rebecca Silva was not pleased with the result in the contest against the Cardinals.

We were all very disappointed because the game was very winnable,"

The Bowdoin attack posted 20 on the Wesleyan keeper, yet most flew wide or high of the goalmouth. The team came closest to scoring when Katherine Farrar '11 launched a serve that hit the left post late in the first half.

Luck was not with the Polar Bears, however, and the ball bounced clear

As the game went on, the heartbreaks continued: Although the Polar Bears created a variety of good chances for themselves, they could not find the back of the net.

The high shot count implies that the Bowdoin women are on the right track though. Silva mentioned Head Coach Maren Rojas's early-season emphasis on getting the offense to create chances for each other at the

The defense proved to be solid, allowing Wesleyan only 12 shots, with keeper Kelly Thomas '09 recording five saves. The Bowdoin women have not lost to Wesleyan in 14 years when they fell 1-0 in 1994.

The team will face conference opponent Williams, whom they lost to in last year's NESCAC final, on the road tomorrow. Silva is optimistic despite any frustration left over from the "winnable tie."

"Williams and Wesleyan play different styles of soccer, so our approach will be very different. Maren is a great coach and structures practices throughout the week to prepare for the [upcoming opponent's] style of play. As long as we practice hard this week and master the co nceptsand maybe have a little more luck finishing, we will be fine," she said.



MARGOT D. MILLER, THE BOWDOIN ORIEN

QUICK FEET: First year Rebecca Levin attempts to dribble the ball away from a teammate during a scrimmage in practice.

Women's cross-country places 4th in Medford

RY ANNIE MONIAR STAFF WRITER

In the seconds after the gun went off at the lumbo Invitational last Saturday, spectators may not have been optimistic for the Polar Bears' finish. As runners climbed the first hill of the 5K race that sultry afternoon, Bowdoin's varsity runners loitered between the 30th and 40th place runners.

By the end of the rolling, muddy course, however, Bowdoin had successfully worked its way up in the field, with Annie Monjar '09 taking second, Christina Argueta '11 in fifth, and Courtney Martin '09 in 10th.

The conservative start proved a smart strategy for the Bears, who placed 4th overall, edged out by the meet's host, Tufts University, along with Connecticut College and Stonehill College.

Though the Polar Bears won the Jumbo Invitational last year, the team's captains, Martin and Monjar, remain positive about the direction the direction the season is

We had a lot of our varsity runners missing for various reasons on Saturday," said Martin. "We'd only had a week of training behind us, and I think we showed that we have a solid base to be running our fastest in late October and Novem-

Peaking at the right time is a top priority for the Bears this year, who look to defend the State Championship title they earned last year, as well as a top-five finish at the NESCAC Championship and in the NCAA New England Regional

Championship.

The Polar Bears graduated four of their top seven varsity runners last year, including Laura Onderko '08 and Sarah Podmaniczky of whom earned All-New England honors at the regional

"Every year it's a good challenge and a great education to replace graduated seniors," said Head Coach Peter Slovenski. "We graduated an exceptional class, and we're doing our best to rise up to the standard they set for the team.

As they look ahead to future races, the team will rely heavily on the return of varsity runners Lindsey Schickner '09, Lindsay Hodge '10, and Grace Kerr '09, whose running will add a lot of depth to the line-up.

"Our top runners will be very competitive with the top runners of other NESCAC schools," said Slovenski on areas to improve the teams' overall performance. "But we need to gain more confidence and speed in our fourth, fifth, and sixth runners. That's where we're vulnerable right now."

The Bears have another opportunity to race against the Jumbo Invitational's top three teams again next weekend at Connecticut College. There, they'll compete in a 6K race at Harkness Memorial Park with 16 other teams. The meet will nity to race with their full varsity lineup and to see what some of the competition will look like as they move toward the approaching major championship meets.

Hatton '10 leads men's XC to victory

BY KEATON LORA CONTRIBUTOR

Navigating the most difficult course of the season during last week's Tufts University invitational, the men's cross-country team proved its mettle over the rough 8K course, finishing first overall in the field of 10 schools. The competition, which took place last Saturday in Medford, also featured NESCAC rivals Bates, Connecticut College, and host Tufts.

In this first meet of the season, impressive showings by Coleman Hatton '10 (second place overall), Thompson Ogilvie '10 (third place), and Stan Berkow '11 (eighth place) led the Polar Bears to an strong victory.

Fellow top-20 finishers included Colin Ogilvie '12, Jonas Crimm '10, and Scot McFarlane '09.

Coach Peter Slovenski had particular praise for top first year Colin Ogilvie for his showing.

It's very difficult for a freshman to make the top five of a college varsity team, but Colin is an exceptional athlete," he said. "This first race was a great start to his college career."

A year after the Polar Bears lost All-American Nate Krah '08, newcomers like Colin may play a key role in Bowdoin's success this season. Last year, the Polar Bears ran their way to third in the NESCAC, fifth in the New England region, and 20th in NCAA Division III.

Despite the departure of several veteran runners, Coach Slovenski maintains a positive outlook for this year's group.
"We graduated a strong class that

included five of our top-eight run-

ners last year," he said. "But I've been impressed with the strength of the upperclassmen so far this season We might surprise a few teams that thought we would have to rebuild this year."

10 in the New England region the U.S. Track & Field and Cross-Country Coaches Association preseason

The team's next challenge lies ahead with the September 27 Con-necticut College Invitational, to be held at Harkness Memorial State Park, in Waterford, Connecticut.

Bowdoin will look to best current NCAA Men's cross-country national champion, the New York University Violets, and second-seeded Trinity College Bantams within a more chal-

Men's soccer falters with loss to USM

BY EREN MUNIR STAFF WRITER

In the world of athletics, it is almost impossible for any team or player to find the path to success without taking a few knocks along the way. For the men's soccer team, it must hope that the first few games have been just a few slip-ups and not an indication of the rest of

The first loss came in Connecticut at the hands of a tough Wes-leyan team who, in the final minute, scored the game's only goal.

The loss was especially disap-pointing considering the rivalry that has emerged between the two

teams over the past few seasons.

Bowdoin looked strong throughout the game, but they could do

nothing more than find the post, twice, in the 1-0 loss.

As hard as last Saturday's loss was to deal with, things only got harder Wednesday night after the Polar Bears suffered a humiliating 3-1 defeat to Southern Maine.
"We need to work harder and

match our opponents physically," co-captain Dominic Fitzpatrick '09

"We need to find tough, hardnosed players to come in and give us a lift because so far this season we're lacking determination and de-sire," he added.

The loss to the Southern Maine Huskies was particularly frustrating because it seemed like a winnable game.

Unfortunately the team could not convert its chances into goals, a factor which has been alarmingly recurrent this early in the year.

Fitzpatrick is not worried about the lack of goals.
"If we work harder the goals will

come," he said. "They always do."

The Polar Bears will have the

daunting task of trying to redeem themselves against a perennial NE-SCAC powerhouse, Williams, this weekend.

Once again, the Ephs are amongst the favorites in the conference and will be looking to come out strong in their first home game of the sea-

"[We can win if] we regain fo-cus," Fitzpatrick said. "We need to learn from the loss but forget about it at the same time, All we can do is look forward and take it one game



MARGOT D. MILLER, THE BOWDOIN ORIES

RACING DOWN THE WING: Junior defender Kara Kelley dribbles the ball up the sideline looking for a cross into the center of the field.

McNamara scores three against Bates, field hockey squad remains undefeated

BY KATHERINE POKRASS
CONTRIBUTOR

Even the crisp Maine air could not help the Bates Bobcats temper the dynamic Bowdoin Field Hockey Team last Wednesday night as the Polar Bears cruised to a 6-0 victory.

Continuing with their dominating trend, the Polar Bears held a 32-3 shot advantage and controlled the ball for most of the 70-minute contest.

Netting the first goal for Bowdoin was forward Lindsay McNamara '09. Charging up the right side of the field, McNamara followed the rocket she sent in on Bobcat goalkeeper Katie McEnroe and knocked the rebound home at 8:34 in the first half.

The unsung hero of the second Polar Bears goal was right-winger Madeleine McQueeney '09.

After making a solid stop off a Bates free hit, McQueeney maneuvered the ball into the striking semi-circle, creating the opportunity for McNamara to blast her second tally of the night into the back of the cage.

A penalty corner conversion by Leah Ferenc'09 deflated any lingering Bobcat confidence.

Ingrid Oelschlager '11 pushed the

ball out to Ferenc for a quick shot, and McEnroe could only watch as the third Bowdoin goal sailed past her left knee at 27:55.

Before the night was over, McNamara would bag another goal, Oel-schlager would put away a rebound off a shot from Jessie Small '11 as well as another goal, and first year Ella Curren would land her name on the score sheet for the first time in her college career by assisting the final Polar Bear goal of the evening.

"We had a lot of intensity throughout the game which really showed up in our one-on-one battles and passing connections. I think that's why we were successful," said sweeper Ferenc. The fourth-straight shutout win

The fourth-straight shutout win for the field hockey team caused high nerves for the Polar Bear faithful when Bowdoin almost tied with the unranked Wesleyan University Cardinals last Saturday in Middletown, Connecticut.

With each second that ticked off the game clock, the anxiety grew for the Bowdoin players, coaches, and fans until McNamara provided a reprieve by scoring in the final 13 seconds of the game off a pass from midfielder Kate Gormley '09 to give the Bears a 10----

"Obviously Wesleyan played very well defensively, but we need to work on our finishing and executing our penalty corners," said Coach Nicky Pearson after the excitement of the game had settled.

Despite holding the clear advantage in shots on goal (36-0) and penalty corner opportunities (25-0), the Polar Bears were held to their lowest goal total of the 2008 season.

The thorn in Bowdoin's side all night was the spectacular individual efforts from Wesleyan netminder Breen McDonald '10, who made a career high 18 saves, and midfielder Alexa David '10 who had three defensive saves in the game.

sive saves in the game.
"The 'pack-it-in' style of defense
that Wesleyan used made it very challenging for our team to find the space
we needed when we had the ball inside the circle," said forward Shavonne
Lord '10.

The field hockey team faces its next NESCAC test on Saturday when they head to Williamstown, Mass., to take on the purple and gold Ephs of Williams, followed by a stop in Portland to battle the University of Southern Maine Huskies on Tuesday...

Men's tennis crushes Colby and Brandeis

BY EMMA POWERS STAFF WRITER

The men's tennis team was unstoppable in its very own Bowdoin Invitational last weekend.

The Polar Bears competed against Colby and Brandeis, going a remarkable 32-1 over the weekend and making it to the finals fo their flights.

Co-captain Alex Caughron '09 noted that the victory was a perfect way to start the season.

"[The Invitational was] a great confidence booster for a young team with big expectations," he said.

Stephen Sullivan '11, an All-American last year, said that this win will serve the team well in the future.

"This victory shows that teams that used to contend with us are no longer able to," Sullivan said. "Not only that, but Bowdoin tennis is beginning to compete at a top national level."

Playing A-flight singles and doubles, Sullivan dominated the court.

"Stephen Sullivan was untouchable," Caughron said.

Sullivan finished undefeated, winning three singles matches and three doubles matches, and earning the Aflight title.

"I was happy with how I did this

weekend," Sullivan said. "For the first time, I really concentrated on my fitness this summer and it's nice to see that it is paying off."

First years Nicholas Fenichell and Kent Winingham both made it to the finals in the B-flight singles.

"The incoming freshman are very good singles players and will have a huge impact on the team," Sullivan said.

Michael Power '11, Josh Roer '11, and Andrew Won '12 were also successful in the C-flight singles as Won beat Power in the finals for the victory.

The men's team will play in the Middlebury Invitational this weekend, where the competition is expected to be more rigorous. The Polar Bears, however, remain confident.

"The team should expect to take down most of the flights this weekend even though the level of play is going to be much more difficult," Sullivan said.

As they look to the future, the men's tennis team is focused on improving their doubles play, gaining more match experience, and competing to their potential.

"I think we can go very deep into the season if everyone gets focused like we were at times this weekend," Caughron said

Women's tennis wins open

STAFF WRITER

The women's tennis team kicked off the season on a high note, winning the ECAC Women's Tennis Open Championship at Trinity last weekend. The Bears had players in all of the championship matches and won four of the five flights to down Brandeis, Trinity, Connecticut College, and RPI.

"It was a great note to start our season and year on," said senior captain Sarah D'Elia. "It was a way for everyone to gain match play experience and build their confidence"

Rachel Waldman '09 expressed her excitement about the victory.

"Winning the ECAC was a great start to our season," Waldman said. "It gave us the confidence we need looking ahead to the upcoming tournaments in the fall, and showed us some fundamental things that we need to work on to obtain our ultimate goal, a "shot at a national championship in the spring."

championship in the spring."
Emily Lombardi '12; Brett Davis '10, and Stephanie Langer '11 all came out

on top in the singles flights. Playing doubles, Rachel Waldman and Charlotte Hitch '09 claimed the first-place title.

The Bears are also looking forward to watching their new young talent.

"It was fun to watch one of our freshmen, Emily Lombard, play a match for the first time." Waldman said. "We were able to see that she is going to play a big part of our team this season and be a very solid player in match competition." Overall, the women's tennis team hopes to gain momentum from this victory as they look to the future.

"In the fall our goal is to build our confidence and work on different parts of our game for the spring season," D'Elia said. The team will focus on taking risks and building confidence in future matches.

Following their success last spring, the Polar Bears intend to go even further this season.

"Last year we made it to the NCAA Elite 8 for the first time in college history. This year, we would like to meet and hopefully surpass that level come May 2009," Waldman said.

Sailing competes at Yale, MIT, Tufts

BY CAITLIN BEACH STAFF WRITER

The sailing team, under a new coach this year, opened its season participating in six different regattas.

Viktor Bolmgren '11, Coco Sprague '11, Pete Wadden '09, and Meredith Steck '09 competed in 420s at the Harry Anderson Trophy Intersectional at Yale University on Saturday and Sunday. Due to prevailing light conditions, a full rotation of races could not be finished. At the end of the five completed races, the A team of Bolmgren and Sprague came in 16th place out of 20, while the B team finished 18th out of 20.

"At Yale we had the top 20 teams in the country competing in very difficult conditions," said Head Coach Frank Pizzo. "Both pairs were sailing in a higher position on the team than they have in the past and learned a great deal sailing against the nation's best this past weekend."

Doria Cole '09, Laura Heyl '10, Charlotte Williams '10, and Erin Taylor '09 traveled to the Boston area for the weekend, where they sailed in the Women's Man Lab Trophy at MIT on Saturday and the Captain's Cup Trophy at Tufts on Sunday.

The A-division team of Cole and Heyl posted an impressive sixth place finish at Tufts on Sunday. Together, the four women "demonstrated to the rest of the conference that the are a force to be reckoned with," said Pizzo.

"After a three-year hiatus, Bowdoin

once again has a women's team," added the coach. The team had been unable to send anyone to all-female regattas during that time. First year skipper Alex Takata, ac-

First year skipper Alex Takata, accompanied by crew Bill Rohmann '11, also put up several top-five finishes for a strong showing at the Penobscot Bay Open, held at Maine Maritime Academy in Castine.

Rounding out the weekend's lineup of competition were Bowdoin sailors participating in the Central Series 1 regatta at Tufts and the MIT Invita-

This weekend, the sailing team will compete in a number of regattas, including the Hatch Brown Trophy at MIT and the Lake Champlain Open at the University of Vermont.

Sports Shorts

McNamara, Welch named in Sports Illustrated

Two Bowdoin athletes recently made headlines—but this time, in one of the most prominent sports publications in the country. Sports Illustrated featured both Lindsay McNamara '09 and Tim Welch '12 in recent segments for the weekly sports magazine.

McNamara, a senior field hockey standout who holds the all-time scoring record at Bowdoin, was recently featured in the "SI: On Campus" segment on SI.com. The article praises her for her nine-goal performance in the D-III NCAA field hockey tournament—which culminated in Bowdoin's first NCAA championship in any sport. The article adds that Bowdoin remains undefeated through 24 games, a streak dating back to last season. Welch, a first year, was profiled in the

Welch, a first year, was profiled in the "Faces of the Crowd" segment of the September 15 print edition of Sports IIlustrated. A left-handed pitcher, Welch had a stellar season for Portsmouth (N.H.) High School, not allowing a run in 52 innings while scattering a meager 16 hits over the course of the season. Welch's team captured the Class I New Hampshire state title, and he plans to play baseball for the Polar Bears this spring.

-Nick Day



MARGOT D. MILLER, THE BOWDOIN ORIEN

PUT YOUR HANDS UP: Junior quarterback Oliver Kell attempts to pass the ball in the face of a charging defensive line in practice on Tuesday.

Football readies for opener against defending champs

STAFF WRITER

The Bowdoin Football Team hopes that long months of hard work will pay off with a win against defending NE-SCAC champion Middlebury tomor-

"Our off-season training program began the week after Thanksgiving, so we have been working hard for about 10 months now," said quad-captain Gus Spaulding '09. "We only get to play eight games, so we're eager to show that our hard work will earn us good

The Polar Bears will square off against a tough Middlebury squad and look to start the season on the right foot. Defending NESCAC Rookie of quarterback Donald McKillop will challenge the Bowdoin defense.

"The key to containing any good player is to make him uncomfortable," Spaulding said. "Our defense will do everything in their power to try and get pressure on him and hopefully force him into making bad decisions. If we do that, we have a good chance to win.

The Polar Bears jumped out to a 1-0 start last season by stunning Williams in their first game and will look to duplicate their early success this season.

"Every win is important, but starting the season on a positive note is a big confidence booster," Spaulding said. Beating Middlebury will give us momentum going into week two, and as long as we stay focused and play with

enthusiasm, we have a good chance of making it happen.

After the win over Williams last son, however, the team faltered in the ensuing weeks and lost its next five

"Our lack of experience showed last year when we had a letdown in the middle of the year," Spaulding said. The key this year will be to keep our emotions in check and bring the same level of enthusiasm and effort into ev-

If experience was in short supply last vear, this year it will be one of the team's

"We have a good group of seniors returning for one final year," said se-nior quad-captain Tim Kelleher, "but we also have some juniors and sophomores who played in a couple of games

Kelleher believes that a veteran offensive line will pace the team this season behind returning senior starters Spaulding, Ray Wang, and quad-captain Ben Larkins. The offensive line helped the team rush for an average of 96.9 yards per game last season.

"I am looking at our offensive line to make huge contributions this year," said Kelleher. "We want to throw the ball this year, so if the offensive line is looking great and giving our quarterbacks enough time to throw the ball it will be a great year.

After ending last season with wins against Bates and Colby, and a second straight CBB championship, the Pola Bears hope to run their winning streak This year, the team feels that it can con pete for the conference championship.

In a conference as competitive as the NESCAC, the biggest thing a team needs to be able to do is limit mistakes," Spaulding said. "If we can avoid turn-overs, and make the other team turn the ball over, then we will be success-

"Last year we opened at Williams, who were the defending NESCAC champions, and beat them by making the plays we had to make," said Coach David Caputi. "Anything can happen any week, last season proved that

Bowdoin opens the season at Middlebury at 1 p.m. tomorrow. Fans can watch a live webcast of the game on D3cast com

The Only Thing Better Than a Skype Date



COLUMN LIKE I SEE 'EM

So here I am. Aquí estoy. In Spain for an entire semester combating culture shock, the seven-hour waiting period between meals, and a severe dearth of American sports. I have discovered rather quickly, though, that there are few things more rewarding in life than my post-lunch siesta every day, serving as my chief panacea here in Granada, the beautiful, Islamic-influenced Andalusian city that was once inhabited by the Moors...or was it the Moops? All that aside, I have still managed to keep pace somewhat with baseball's pennant races and football's introductory couple of weeks, and I've got to be honest: I still think the Yankees will make the playoffs and the Jets go undefeated.

I cannot think of a more perfect time to be abroad. Being six hours ahead of Bowdoin, it is a relief to know that I won't have to sacrifice an entire night's worth of sleep just to watch the \$275 Million Man ground into inning-ending double plays in crucial situa e sure, I'm not at all happy about New York's failure to reach the postseason for the first time since K'Nex engineering was on my career list, but if I could have chosen any season in which the Bronx Bombers were left out in October, it

would have easily been this one.

As far as Gang Green goes, while I may not have unlimited access to ESPN over here, let's just say that we all felt the

aftershock of Tom Brady's serendip mean, unfortunate injury. And while I knew the Bretts should have knocked off the Patriots this past Sunday without the best quarterback of my generation in the lineup, Matt Cassel did his best Trent Dilfer impression and played well enough to beat New York. Like the Joker "It's all part of the plan." The Pats were supposed to win anyway.

The Jets still have a much better chance of making the playoffs now than before Brady's downfall, and once Eric Mangini realizes that Favre is one of the best quarterbacks of all time, that Ocho Nueve is a premier receiving weapon, and that Thomas Jones is perhaps most average running back in NFL history, he will learn how to play-call for this team, and seal at least a wild card spot. So until I return in December at the end of the regular season, Hakuna Matata. Nothing could have distracted me from what I experienced on Sunday

Our study abroad group had the privilege of going on an excursion to the neighboring cities of Ronda and Sevilla last weekend to soak in some more vibrant Spanish culture.

We spent a few hours in Ronda absorbing the spectacular bucolic scenery atop a bridge that overlooked the entire countryside, and then made our way to Sevilla where we would spend the next two nights. After an evening stroll along the river Guadalquivir, a visit to the Alcázar of Sevilla gardens the next day, as well as our first flamenco show, we were just getting started.
On Saturday night, the vast majority

of our 81-person group rushed out of the flamenco hall and into the bustling streets of southern Spain. Our desti tion? El Estadio Ramón Sánchez Pizjuán to watch a European soccer game. Sevilla FC, Andalusia's most storied

club, was to square off against newly promoted Sporting de Gijón, and we were to be a part of it. Finishing fifth in La Liga—Spain's first division—last year, as well as advancing to the knockout stages of the Champions League, where they crashed out at home on penalties, Sevilla had the opportunity to leapfrog domestic foes Real Madrid and Barcelona into first place. And believe me, I

The clamor of fans eager to get inside grew exponentially with each step towards El Estadio. It was nearing 10 o'clock-kick-off time, believe it or not even World Series games start later than 9:20 ET. The fans were chanting their songs and belting their cheers as we moved closer, and we couldn't even yet see the stadium. As Paul Simon once wrote, "It was late in the evening, and all the music's seeping through."

Suddenly, we turned a corner, and the majestic structure stood before us like a ssal oasis, beckoning us to enter its portal and have a taste of real fittbol. Thinking like any average American sports fan, we knew that ice cold beer sports ian, we knew that ice coud over had to be part of our equation for an epic night at the stadium. So we all took part in one of the fastest botellon experi-ences on record to get the blood flow-ing a little bit (I could probably dedicate an entire article to the art of the botellon here in Spain, but for this article's sake, you'll just have to use your imagina-tion). We figured everyone else around us must have been doing it, so why not us? This was supposed to be an indulgent cultural experience, right?

After the numerous burps that would temporarily settle our stomachs, we began the march toward our gate. The streets were packed now, and from insidthe walls the chants could be heard loud and clear. We flashed our tickets at the ushers, and climbed the stairs in rapid anticipation. On my way up the cement levels in front of me, I caught a glimpse inside: lights shimmering, fans stirring, pitch gleaming. I ran to the summit and made a beeline for the balcony entrance, and finally stepped out into the arena where an indescribable sensation captivated me for the rest of the evenis

I remember my first visits to Fenway Park and Yankee Stadium. To Madison Square Garden and even the TD Banknorth Garden. I remember feeling overwhelmed, struggling to register the almost ethereal (well, maybe not at TD Banknorth; you go on the Finals though, guys. Relax.) scenery before me, while at the same time trying helplessly to pro-cess the emotions they evoked. Maybe it was because I was much younger when I made the first historic visits. Maybe it was because there is something magical about being inside a European stadium. Heck, it might have been the botellón. Whatever it was though, this moment was special. Different. Quite simply, it

was unparalleled.

The rest of the night went by more quickly than any of us would have liked.

We found our seats that, contrary to

popular belief, were not in fact in the upper deck but front row on the bottom deck. We made friends with the native diehard fans behind us.

We joined in the cheers with the fans behind the net to our right who never once ceased standing or waving their gi-ant flags, even when Sevilla fell behind early 2-0, only to watch them orches trate a comeback with a couple goals from reigning African Football Player of the Year, Freddie Kanouté. Six goals in the first half; seven total, as Sevilla eventually took it 4-3. There was a successful penalty kick taken by Sporting de Gijón. A yellow card was given. A goal was scored from outside the box. This match had it all. When we wanted to refill our ftime, we quickly discovered that the stadium only sold non-alcoholic beer But it didn't matter. We didn't need it. Neither did everyorfe else around us. was pure fanhood to the max; something I wonder if I'll ever see again.

And there we were: the Americans, coming from all over our great country, congregating for what seemed like a mere instant in sporting bliss. We were with the crowd, and we were in the monent, taking part in something fantastically beautiful

Next week I will head even further south of Granada to embark on a five-day excursion through the North Afri-can country of Morocco, and I can only pray that my journey turns out a little better than Cate Blanchett's in Babel. But even if it doesn't, I can be forever grateful knowing that I had the opportunity of witnessing what is perhaps the greathow on Earth.



MULE BASHING: Stephanie Drumright'11 hits the ball over the net in the Bears'3-1 win over Colby.

Volleyball wins CBB

STAFF WRITER

Under the watchful eye of a crowded Farley Field House audience, the women's volleyball team had a successful sweep of this year's Colby, Bates, and Bowdoin tournament. The Polar Bears' victories over Bates and Colby on Saturday not only awarded them the title of CBB Champion, but also led them to a season record of 6-1 This marks their most successful start to a season since 2003.

The current season has started off strong," said Head Coach Karen

The tournament kicked off with an 11 a.m. match against Bates. scores of 25-20, 25-12, and 25-17, excitement was seen in both the crowd and in its players.

"[We have a] competitive, hardworking, and enthusiastic attitude," Gina Lonati '12 said.

Throughout the sets, first yea Kristin Hanczor posted 12 kills while Gillian Page '10 contributed an additional nine kills. On the defensive side, Anna Noucas '11 added a match-high 13 digs. Jenna Diggs '10 bridged offense and defense with 35 assists.

"The Bates victory was pretty defiant," Lonati said. "But our match against Colby brought out a lot of character in the team, including perseverance and mental

The game against Colby began on a note similar to the Bates match with first and second set scores of 25-18 and 28-26. However, in a tight third set the Polar Bears fell to the Mules 23-25. After their first defeat of the day, the Polar Bears rallied back together for a victori-

"When a team gets down by six, seven, or even eight points, it is easy in volleyball to give up and get the match out of the way to start over with a new one," Lonati said. "Even though this happened to us in two of the four sets against Colby, we battled back.'

Noucas, Diggs, and Hanczor were again influential in this battle. While Noucas led the defensive front with 23 digs, Diggs supported the offensive cause with 43 assists, 16 of which Hanczor finished

Hanczor's contributions to both the Colby and Bates games builds on her already successful start to a college volleyball career. For Hanczor was honored as NESCAC Player of the Week, along with senior Tufts player Kate

"While we were champions of the CBB tournament, our matches against Bates and Colby were not NESCAC matches," Diggs said. "We will play them again in far more important conference matches."

The Polar Bears' attention to overcoming the weaknesses of their opponents will be essential in their upcoming games against Tufts and Amherst, who currently stand in first and second places, respectively. The two matches will have a huge effect on Bowdoin's overall standing in the NESCAC. referred to them as the team's biggest challenges yet, but she is confident heading into the

"Our team is ready and looking to upset both programs," she said. Both games will be held at Bates on Saturday afternoon: Tufts at 12 p.m., followed by Amherst at 3:30 p.m.

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SCOREBOARD

SCHEDULE 12-30 PM W 9/24 at Southern Main 4:00 P.M

WOMEN'S RUGBY SCOREBOARD Sa 9/13 vs. Plymouth (at UMass) Sa 9/13 vs. Amherst (at UMass) Su 9/14 vs. Bates (at UMass) W 6-0

SCHEDULE Sa 9/20 at Colby
WOMEN'S CROSS-COUNTRY SCOREBOARD

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SCOREBOARD

SCHEDULE 11:00 4 4 Tu 9/23 at Southern Maine 4:00 P.M.

FOOTBALL SCHEDULE

MEN'S CROSS-COUNTRY

SCORFROARD

SCORFBOARD

W 9/17 at Southern Mair SCHEDULE

11:00 A M WOMEN'S VOLLEYBALL SCOREBOARD Sa 9/13 v. Colby SCHEDULE Sa 9/20 v. Tufts (at Bates) 12:00 P.M.

*Bold line denotes cut-off NESCAC Tournament qualification

> Compiled by Seth Walder Sources: Bowdoin Athletics, NESCAC

Women's rugby wins 3 in tourney

BY CHARLOTTE RYAN CONTRIBUTOR

The women's rugby team opened its season at the Beantown Collegiate Women's Rugby Tournament.

Its first game on Saturday, was a drubbing Plymouth State University, whom they beat 48-0.

"[Plymouth State University] clearly had a young team and didn't have sophisticated or physical enough defense to stop our offense," captain Alivia Moore '09 said.

Women's rugby coach MaryBeth Mathews said the game served as a good first match for the season.

Loryn Fridie '11 scored three tries in the match and Moore scored twice. After then Plymouth State University, the women took on Amherst.

"[Amherst] was an evenly matched team," Mathews said.

The Polar Bears prevailed, winning the game 3-0, sending them to the semi-finals against Bates.

"Amherst was a much more physical team and forced us to have good tackles and good rucking, but sopho-more Becky Stevens's foot put us on the scoreboard with a penalty kick," Moore said.

Mathews said the team played a good match defensively and referees dealt Bates several penalties, which gave Bowdoin the opportunity to get ahead. The team won the match 6-0.

"Our defense was impenetrable and we played with heart," Moore said. 'We made our tackles, communicated with one another, supported each other, and refused to let Bates get the

The game was won again by two kicks by Stevens.

Bowdoin made it to the finals

against Wellesley College, but had to forfeit the game due to a shortage of players. The team had to send back several players for both academic and injury-related reasons.

"Playing four games at the beginning of the season is rough," Mathews

Despite the automatic 5-0 forfeit. Wellesley shared some of its players to play an exhibition game.

Several players had outstanding performances. Stevens scored 17 points on kicks alone over the week end, "which is pretty unheard of for women's college rugby," Mathews

Writing Project Workshop

Sunday through Wednesday evenings Thursday afternoons

Center for Learning and Teaching, 102 Kanbar Hall

Get a fresh perspective on your writing before turning it in!

Te eserve a conference, go to the Writing Project website http://www.bowdoin.edu/writing-project or drop in for a conference as time permits.

OPINION

BOWDOIN ORIENT

The Common Good

aturday marks the 10th anniversary of Common Good Day, a day when hundreds of Bowdoin students, employees, and alumni gather to participate in a few hours of service projects in the local community. The event, which has grown enormously since its inception, symbolizes the Bowdoin community's dedication-and eagerness-to promote the common good.

The "common good" at the College has strong historical roots, beginning with Bowdoin's first president, Joseph McKeen. In his inaugural address, McKeen declared, "Literary institutions are founded and endowed for the common good and not for the private advantage of those who resort to them for education.

In recent years, the College has renewed this pledge; though Common Good Day only lasts for a few hours on a Saturday afternoon once a year, the extensive planning and construction of the Joseph McKeen Center for the Common Good-which formally opens next week-reaffirms the value of service at the College. With the McKeen Center located in the heart of campus, students will be reminded daily of the importance that our community places on service. In its new home, the Center for the Common Good will continue to provide students with opportunities to volunteer, lead a group, or take a service-learning course. The strong and vibrant network of staff and students at the Center will also help to provide students with possibilities to engage locally, nationally, or even internationally.

According to the McKeen Center, Bowdoin students devote 40,000 hours a year to volunteering—an astounding statistic. But our time at Bowdoin is only four years. And our commitment to the common good should last far beyond our time at the College.

From today's Common Hour speaker George Mitchell, Class of 1954, to Harlem Children's Zone president Geoffrey Canada '74, to the five Fulbright Fellows of the Class of 2008, alumni of the College continue to demonstrate that a Bowdoin education is valuable, not necessarily because of what we learn in our classes or on the athletic fields, but rather the ways in which we are inspired to build other communities once we leave Brunswick.

McKeen's oft-repeated words-the foundation of the work at the Center for the Common Good-hold true more than 200 years later. Although we often talk about what Bowdoin can do for us, the College's commitment to service should encourage us to ask how we can use the resources here to promote the common good.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Mary Helen Miller, Adam Kommel, and Cati Mitchell.

THE BOWDOIN ORIENT

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wdoin Orient is a student-run weekly publication dedicated to providing r and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community

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LETTERS TO THE EDITOR

Palin's experience qualifies her for VP

To the Editors:

Oscar Wilde once wrote, "Experience is one thing you can't get for nothing." For critics of Sarah Palin, like Aspen Gavenus ("What's wrong with Palin's nomination", September 12) governing the state of Alaska, home to the permanently active 49th Missile Defense Battalion which protects the nation against ballistic missile attacks, counts for nothing. Regardless of the fact that Alaska is the nation's second-largest producer of oil and adjacent to neighboring Russia, critics still attest that Palin lacks experience Few realize the impact her governorship has had.

As governor, Palin authored a bipartisan ethics reform bill, as well as exposed state government corruption. She not only created a sub-cal net group of advisers designed to address climate change and greenhouse gas emissions in Alaska, but chaired the Alaska Oil and Gas Conservation

Short of forming a committee promoting inner city recycling, Barack Obama has done little for mental policy. Palin didn't break through so many glass ceilings and earn a bipartisan 90 percent approval rating by being a community orga-nizer. Her experience as the Mayor of Wasilla brought her closer to the peo ple, and her governorship has given her far more executive responsibility than Barack Obama himself. She is real change we can believe in.

Sincerely, Jose Cespedes '12 Kylie Huff '11 Katie Gordon '12

Amethyst editorial misplaces criticism

President Mills does not deserve the criticism he received in last week's edito rial for his decision not to sign the Amethyst Initiative. The initiative "dispassionate debate" about the drinking age, but then goes a step further to argue against the current law, making it clear that it has already chosen a side in

Mills to "push Bowdoin" into this "dis-passionate debate" by signing the initiative, even while acknowledging that the initiative does entail a specific bias on the issue: "Twenty-one is not working at Bowdoin." The editorial manages to copy the manipulative logic of the initiative by implying that "dispassionate," objective thinking on the drinking age can lead to only one viable conclusion: that the current law doesn't work.

The editors should be careful not to confuse President Mills's justified refusal to sign on to the disingenuous logic of the Amethyst Initiative with a refusal to enter into the drinking age debate at all.

Isaac Cowell '09

Sex column should be pertinent and fun

To the Editors

When I was 12, my friends and I read Seventeen Magazine out loud at slumber parties, acquiring informa-tion on our changing bodies and spec-ulating on the whether the cute boy in science class was Mr. Right. Just in ca all of my worldly pre-college experi-ence hadn't prepared me for the sexual battleground that follows adolescence, Bowdoin College forced me to attend Sex Signals and discuss my feelings about it with my entire first-year floor.

What we want and expect from a sex column in a college newspaper ("Flirty or Friendly," September 12) isn't a rundown of the standard advice we've been hearing since we hit puberty (advice that, by the way, isn't timely—whose "brunch buddy" is unexpectedly proposing marriage the first week of school?). If a sex column aims to address issues pertinent to our age group, the columnist needs to meet us at our own level—commiserate about those embarrassing things we leave out of accounts of last night to even our best friends. We need someone to help us to laugh at our mistakes and remind us that we can pull through. After all, just like sex, a sex column should be fun and engaging, not predictable or

Sincerely, Sara Griffin '09 Norah Maki '09

Common Good Day is 'more than just three hours'

As the 2008 Common Good Day Fellow, I have grown accustomed to the occasional cynical comments: "You can't get important service done in one day," or, "people only do it to feel good about themselves," or, better yet, "what about themselves," or, better yet, with is the common good anyway?" This includes Bowdoin's Tenth Annual Common Good Day on the 20th and the official dedication of the McKeen Center for the Common Good a week later, seems to be the perfect time to address these important questions. After a decade, it is only fair to explore the meaning behind what has become one of Bowdoin's most treasured annual traditions.

While some have points worth con-

sidering, what the skeptics often miss is this simple fact: Common Good Day represents much more than just three urs of service on a Saturday afternoon. Yes, the service is important, and one should never underestimate how much work can get done in such a seemingly short period of time. Dozens of local organizations, which are often strapped for resources, have the chance to tackle projects that often get over-looked. An elderly home gets the opportunity to provide entertainment for its residents. A trail gets built, a garden touched up, a beach cleaned. Nonprofits are always eternally grateful to have Bowdoin volunteers-yes, even if for three hours. That is why organizations keep participating, why workers go on and on over the phone about how motivated, hardworking, and inspiring Bowdoin volunteers are, and why each year more and more organizate eager to participate in the day.

mon Good Day is its amazing ability to bring together the Bowdoin and local nity on a day dedicated to fostering volunteerism and encouraging a sense of common responsibility. unteers have the opportunity to learn about various community needs, how they are being addressed, and how they can get involved in the future Organizations and local government agencies get to share their successes and challenges with community mem bers, spreading awareness while simultaneously getting important work done. The day is service-oriented, but what it represents is so much greater. Common Good Day is a celebration of service, a fusion of all assets of the Midcoast Maine community, and most importantly, a call to make service an integral part of our lives. And service comes in a wide variety of forms; one must look no further than the incredibly diverse project options that Com-mon Good Day offers to truly understand this

A more frequent complaint about the day is the simple fact that not everyone who wants to participate can. "How," some people demand, "can people get turned away from volun-teering?" While this is a legitimate question, one must look deeper to unquestion, one must sook deeper to un-derstand why this apparent weakness actually speaks to the stunning dedica-tion of the Bowdoin community to the greater good. The fact that more than 500 spaces fill up in days shows how incredibly eager Bowdoin students, faculty, staff, and alumni are to volunteer. Ten years ago, the first Common Good Day included close to 300 volunteers and around 30 projects. A decade

500 volunteers and more than 60 projects. There is no question that the event will continue to grow and expand.

For many, participating in Common Good Day symbolizes a reaffirmation of the important principles that guide their lives. For others, the day opens doors; it entices them with the possibility that they can make a difference and convinces them to continue to volunteer, to incorporate service into their lives. In a recent issue, Time Magazine editor Richard Stengel describes a "service movement" that is "uniting the two largest generations in American history." "National service," he writes, "is part of our DNA." It is becoming increasingly clear that the success of events like Common Good Day, which include important local service and enunteerism and commu cohesion, is part of a national tide that shows no sign of slowing down.
On Common Good Day and a week

when the McKeen Center is dedicated, Bowdoin will reaffirm its com mitment to the common good, celebrating decades of service and vowing to continue onward. Critics sometimes argue that the "common good" is an arbitrary concept with no true definition. What they are missing is that the common good is elastic; it has many interpretations and manifests itself in many ways. It pushes us to volunteer, to learn about our community, to help our neighbors and fellow citizens, and our neighbors and neuow critzens, and to participate in causes greater than ourselves. While some may continue to criticize, it seems they will soon realize that they are quickly being left behind. Jamie Nadeau is a member of the

Class of 2010.

Statements of Candidacy 2009 Class Council Elections

V

Class of 2009 President

Christian Adams

Its been four years since everyone who went on a pre-o trip heard those fireworks go off in Farley, but, in the blink of the eye here we are: Senior Year, last call. Throughout our time here each of us has tried our hand at different activities. Some of us have spent hours in lab, some of us have spent hours on sports fields, and some of us have simply spent hours hung-over. But to be sure, all of us have made our own paths and discovered our own interests as we have moved through Bowdoin.

The most important "interest" that I have held while at Bowdoin has been Student Government. Every year I have been at Bowdoin, I have been involved in Student Government in some capacity. Whether was freshman year on the Dining and Facilities advisory boards, sophomore year when I had the honor of being your class president, or junior year where, when I was unable to run for president as I was going abroad, I worked at the position of BSG (Bowdoin Student Government) Representative for our class. While a member of the BSG assembly junior year I was chosen to serve on the Academic Committee, the Student Affairs Committee, and the Student Organizations Oversight Committee. As a senior, in addition to running for class president I am also presently serving on the recording committee. Through my experience with these various appointments and positions I have gained an extensive understanding of the capabilities of Student Government at Bowdoin. I know how and from where to get additional money, who to talk to in order to plan parties and reserve spaces for student events. I know which deans to talk to when students have complaints about academic policies, parties, or simply living conditions. If chosen as your president I look forward to putting this experience to use in order to bring you unfettered access to everything you enjoy at Bowdoin, whether it be a course Bowdoin does not offer or simply an incredible Senior Week.

Sophomore year our class officer team brought you sweatpants and sunglasses, and we even touched the heart of one boy in our class with "head accessories", but this is only the beginning. I look forward to making a difference in all of your lives in your final year at Bowdoin in whatever capacity I can, and like the offer of the college says, all I want to do is ensure "...the best four years of your life."

William Wilder

Hi everyone, I'm Willy Wilder and I'm running for president for the class of 2009. My Bowdoin experience was shaped and highlighted by my interactions with all of you all over campus from the sports fields to parties and the classroom. You each played a role in how I and every other proud polar bear lived and grew during the last few years on and around campus. I strongly feel that the hard work I will put in as class president will play a large role in how you experience this your final year in Brunswick. I hope that all of you grant me the opportunity to work to ensure that our senior year is as amazing as we all hope.

As most of you know, the bulk of the work of the Senior Class Council is devoted to planning Senior Week. During that period, I will strive to ensure that everyone has a fantastic time for their last few days as a Bowdoin student through extensive events both on and off campus. That being said, I want to emphasize that I will do whatever I can throughout the year to make the entirety of your senior year the best that it can be.

Thanks for your time and remember to vote!

Class of 2009 Vice President

Michael Julian

It is hard to imagine that already three years have passed since we were huddled together on the floor of Farley Field House, not really knowing much about each other, but ready to embark on a life-changing experience, together, as Bowdoin College's class of 2009. It is our senior year now, and we have already begun the process of doing things for the last time. The last convocation, the last lobster bake, and so on.

I'm Michael Julian, and I'm running to make our last year at Bowdoin the most special experience it can be, for everyone. Being abroad last semester made me realize what qualities I loved and missed about our home here at Bowdoin, and I am eager and excited at the possibility of representing our senior class as Vice

As Vice President, I hope to collaborate with other class council members in an effort to make this year the most fun and most memorable we have seen thus far. Some of the things I hope to work on include: Planning a diverse and inclusive series of senior week events, such as pub-crawls, rafting trips, cruises, etc. Another issue will be making sure our Ivies celebration has a top-tier performance headlining the show. I also want to work with Student Activities and the Pub to have longer hours, open up the balcony for seniors only, and even allow bottle service for champagne upstairs. These are just a few realistic, obtainable goals that I will work towards as Senior Vice President, and I thank you for your time and support.

Jeremy Kraushar

Hey friends and classmates, my name is Jeremy Kraushar '09 and I am running for class vice-president. It would be a great honor to serve this year as VP for what I believe to be the greatest class in the history of Bowdoin College.

I served on the class council on BSG last year as our Community Service Officer after returning from a great study abroad experience in the fall. I know how BSG works and will be committed to making every event our senior class puts on the best it can be. This year, the Vice-President acts as the class liaison with the great people of the Campus Activities Board. I know I would be a great fit for this role because I have a great interest in the social aspect of our class and I know the importance of the activities and celebrations that will soon become the most memorable of our college years i.e. Concerts, IVIES, Senior Week. In addition, I will offer a friendly and easy-to-talk to personality that can connect the students of our class with the workings of our student government. I'm not going to make a million promises, but I will promise that I can voice any class concerns to our government and do my best to make sure all the members of our class have a

So in short, if you know me at all, help our class out and vote for me! If you don't know me personally, believe that I will do a great job in this position and be your voice in the BSG.

Class of 2009 Treasurer

Spencer Ho

I hate to admit it, but we are seniors. The "real world" seems closer and closer with every harassing email from the CPC. This is our last year at BoBo, and while the thought of leaving might be depressing, let's go out with a bang. We still have one more year at this glorious establishment and I want to cherish the short time that we have left together by doing everything in my ability to make sure that later down the road we will all remember how truly fine

Now imagine being out with your friends, and you just finished a fabulous meal. As you're ready to leave, the waiter comes by to drop off the bill and panic sets in. Nobody wants to deal with the mathematical mystery known as "the check." You know that guy who always ends up doing it? I am that guy. Now, Class Treasurer is definitely not the same

role, but I feel that I am good at managing money and dealing with people about money-related issues.

So, why do I have this uncanny ability to solve monetary issues? It could be the fact that I am an econ/math major at Bowdoin and have a solid background in finance. I am highly motivated and dependable, have clear communication skills, and work well in a team environment, all crucial skills for a good class treasurer.

I've also served as treasurer for the Men's Rugby team. This position has taught me how SAFC works, and given me experience in managing and stretching a budget. These attributes along with my positive and hard working attitude make me an excellent candidate for Senior Class Treasurer.

Let's have an unforgettable senior year. Make sure you vote for me next Tuesday, September 23rd, so that the good times will be well-funded. GO SENIORS!!!

Arden Klemmer

Seniors. I was your class treasurer freshman and sophomore year, and after a junior year abroad, I'd like to be your treasurer once again. I have a lot of ideas for events and swag to make our senior year our best year yet. It's time to get class sweatshirts, and I can assure you that if I'm elected, the sunglasses are coming back. I take party planning seriously, and will make sure that every event we do this year is done right, namely Junior/Senior Ball, Spring Gala, and Senior Week. It's important to note that I'm friends with people in many different social scenes at Bowdoin, so I'm committed to planning events that appeal to every student in our class. I have two years experience on the SAFC, and a good relationship with the staff in Student Activities. If you have any questions please stop me on campus or shoot me an e-mail (aklemmer). I would love to have your vote.

Class of 2009 BSG Representatives

Caroline Burns

My name is Caroline Burns and I love the class of 2009. As a senior going through the Bowdoin routine for the fourth and final time, I find myself constantly thinking of the memories I slid have yet to make. I think of the Racer X concerts, the excitement of the fall, homecoming, watching leaves change; I think of the winter with the holidays, snowball fights, and the junior-senior ball; I think about Ivies, Solar fest, and the dance performance on the museum steps. For the last four

years the only thing these essentially Bowdoin events have in common is the class of 2009.

As a senior I know how important all of these events are to all of us—what the essence of Bowdoin truly is and that is why I am running for BSG representative for the class of 2009. With such duties as planning Senior Week and representing our class on the BSG Board, I can put this knowledge and passion for Bowdoin into action. Although I have no previous experience on the BSG board I am genuinely interested in making our final year exciting, different, memorable and full of those quintessential Bowdoin moments.

I am eager to plan events that will unite the class of 2009 and offer something to everyone. I am interested in listening to your ideas and making sure they are heard at meetings. I promise to dedicate myself to making a special and unique senior week and serving as a liaison between the senior class council and the BSG. I want the class of 2009 to have no regrets and I am committed to creating many opportunities to show our school spirit. I am very excited at the prospect of being BSG representative for the class of 2009. I bleed black and white.

Diced Diack at

Ian Yaffe Fellow senio

I am running for BSG Representative for our class for two reasons: to help make sure that we have an incredible senior year (and of course, Senior Week) and to represent our interests on the BSG. I have a diverse event planning experience here at Bowdoin, including work in the Events Office, Food Forward's Taste for Change, and registering events. Additionally, I have run all-inclusive trips for large groups of people in the past. Most importantly, I can make sure all that money we've given Bowdoin to form our class budget really goes far and be a voice to make sure that we don't waste the little time we have left here.

On the BSG side of things, I have been involved in several efforts to reform BSG and encourage student participation in the process and have sat on numerous BSG-sponsored committees around the College. As a representative to the BSG, I'd seek to ensure that we continue to empower ourselves as students and take control of the issues that concern us most. While we will be leaving Bowdoin this spring, we can not only leave our mark to ensure Bowdoin's a better place than when we got here, but improve it in tangible ways to make our senior year more enjoyable.

If you have any questions, ask me when you see me on campus or stop by Pine Street. Thanks for reading.

Voting is open from 8:30 a.m. on Tuesday, Sept. 23 until 8:30 p.m. on Thursday, Sept. 25. All members of the Class of 2009 can vote online at bowdoin.edu/vote.

WEEKLY CALENDAR

SEPTEMBER 19 - SEPTEMBER 25



ROASTED AND TOASTED: The Dining Service roasted a suckling pig as part of Hispanic Heritage Month festivities, sponsored by the Latin American Student Organization

FRIDAY

Common Hour Lecture with Senator George Mitchell'54

Alumnus and former Senator George Mitchell will give the Common Hour lecture to kick off a week of celebration preceding the dedication of the Joseph McKeen Center for the Common Good.

Pickard Theater, Memorial Hall. 12:30 p.m.

Grab and Go in the Union

The Latin American Student Organization (LASO) will hand out a variety of snacks and beverages.

Smith Union. 1-3 p.m.

CELEBRATION

Recess on the Quad

Come play freeze tag, four square, dodgeball, and other childhood

Outside of the VAC and Art Museum. 2-4 p.m.

Squash Clinic

Students, faculty, and staff are invited to attend a squash clinic hosted by the Bowdoin women's and men's squash teams. Come learn the rules of the game, proper squash technique, and game strategy. \$15 per person.

Lubin Squash Center. 2-5 p.m.

Afro-Peruvian Dance Workshop

Marcos Napa will teach a workshop on traditional Afro-Peruvian music and dance.

Memorial Hall 601 (Dance Studio). 4 p.m.

Songwriting Session

Members of Project Bluebook, a funk-rock jam band hailing from Boston, will hold a songwriting workshop before performing a concert at 10 p.m.

MacMillan House. 6 p.m.

FILM

The Bowdoin Film Society will screen this 1980 comedy, an air disaster spoof, starring Robert Hays, Julie Hagerty, Peter Graves, and

Smith Auditorium, Sills Hall. 7 p.m.

SATURDAY

Common Good Day

More than 400 Bowdoin students will engage in service projects such as painting, yard work, trail maintenance, gardening, and visiting the elderly in pursuit of President Joseph McKeen's vision of a college dedicated to the public good.

Greater Brunswick Area. 12-4 p.m.

Studzinski Recital Hall, Kanbar Auditonium, 3-5 p.m.

"Airplane"

Smith Auditorium, Sills Hall. 7 p.m.

COMMUNITY SERVICE

Portland String Quartet

The critically acclaimed quartet will perform works by Mendelssohn and Haydn during its 40th year.

SUNDAY

Outdoor Volleyball Tournament

Teams of four to six are invited to participate at a cost of \$10 per person (deliver entry payments to organizers at 486 Smith Union). Prizes will be awarded and all proceeds benefit the women's vol-

Dudley Coe Quad. 12-5 p.m.

RELIGIOUS SERVICES

Catholic Mass Saint John the Baptist Church. 8 a.m. and 11 a.m.

Baptist Service

Maine Street Baptist Church. 10:30 a.m.

Protestant Service

Chapel. 7 p.m.

MONDAY

International Club Table

At its weekly dinners, the International Club strives to promote cultural understanding through the facilitation of interaction between foreign and domestic Bowdoin students.

Pinette Room, Thorne Hall. 5:30-7 p.m.

PRESENTATION

Alcohol Abuse or Alcoholism

Licensed alcohol and drug Counselor Geno Ring will discuss the overlap between signs and symptoms of alcohol abuse and those associated with alcohol dependency. RSVP to Human Resources, x3937. Pinette Dining Room, Thorne Hall. 12-1 p.m.

WEDNESDAY

Red Cross Blood Drive

Come give blood. You must weigh 110 pounds and be in good health

Morrell Lounge, Smith Union. 3-8 p.m.

THURSDAY

Dean of Student Affairs Tim Foster Information Desk. Smith Union, 4-5 p.m.

Globalization: Politics and Power

The Peucinian Society presents David Grewal, author of "Work/Network Power: The Social Dynamics of Globalization," who will speak about the effect of globalization on social networks.

Lancaster Lounge, Moulton Union. 7-9:30 p.m.

"Narmada: A Valley Rises"

On Christmas Day 1990, 6,000 farmers began a 200-kilometer march to protest a local dam project in India. This film chronicles the

Smith Auditorium, Sills Hall. 7:30 p.m.



SIGNS OF FALL: A lone leaf rests on the Quad near the Walker Art Building. Autumn

BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY VOLUME 138, NUMBER

SEPTEMBER 26, 2008

ELECTION '08

Cornell du Houx '08 runs for state rep

BY NICK DAY

This fall, Bowdoin alum and Iraq War veteran Alex Cornell du Houx '08 has his sights on the Maine Legislature.

Cornell du Houx is running for state representative from District 66, a part of Brunswick that consists of approximately 300 Bowdoin students, including residents in Howell House, Helmreich House, Burnett House, and Stowe Inn. Running as a Democrat, Cornell du Houx will face two opponents on the ballot: Jonathan Crimmins, a Republican, and David Frans, a Green Independent candidate. Both Crimmins and Frans live in Brunswick.

The seat, formerly occupied by Stan Gerzofsky from 2000 until 2008, will be vacated since Gerzofsky cannot seek re-election because of term limits. Gerzofsky, a Dermocrat, is running this November for the Maine State Senate.

Cornell du Houx, 25, is no stranger to Maine politics. While at Bowdoin, he participated in the Bowdoin College Democrats and served as co-president of the Maine College Democrats.

"The activities and the classes I participated in at Bowdoin helped me tremendously in gaining the experience needed to run a campaign," Cornell du

Please see STATE REP, page 2



MARGOT D. MILLER, THE BOWDOIN ORIEN

Jessie Small '11 takes a whack at the ball during a field hockey game against the University of Southern Maine on Tuesday. The Bears, undefeated at 7–0, have not given up a single goal this season.

College monitors economic turmoil

BY MARY HELEN MILLER

After two weeks of economic volatility, college administrators remain uncertain how events on Wall Street will affect Maine Street.

President Barry Mills said that he is most concerned about the pressure of college costs for families, the effect of increasing oil and gasoline prices for employees, and the diminishing retirement accounts of employees, particularly of faculty members.

"Like all of America, I think this is a time for us to be...thinking about what our priorities are," Mills said.

During the last fiscal year, which ended June 30, the endowment earned a 1.3 percent return—a figure that is substantially lower than last year's 24.4 percent return, but, according to Mills, "compares quite favorably to the market."

According to Director of Student Aid Stephen Joyce, 65 to 70 percent of the \$22 million that Bowdoin has awarded in grant aid this academic year comes from the endowment.

"The money is safe, it's secure," he said.

Joyce is confident that Bowdoin will remain affordable to families.

"It would be rather short-sighted of us to find ourselves in a situation where people couldn't afford Bowdoin," Joyce said. "Having a down economy is not new, we've gone through down economies before," he said.

Joyce said that every year his office examines whether families finances are keeping up with cost increases of attending Bowdoin. The assessment considers families cash and savings, investments, home equity, and employment.

"I'm not too worried about declines in home equity at this point," Joyce said, explaining that home values "have beeh falling for a couple of years now."

Asked what it would take for Bowdoin to discontinue its need-blind admissions practice, Joyce said, "Thered have to be a dramatic financial change."

"I don't think its anything that people are talking about right now," he added.

While Joyce is not concerned with Bowdoin's ability to meet students' financial needs, he did acknowledge that it is a "nervous time for families."

"We'll be able to ride this out with families for the next year, or whatever it takes," he said.

Bill Torrey, the senior vice president for planning and development and secretary of the College, said that there is "no question that what's going

Please see TURMOIL, page 2

McKeen Center celebrates official dedication today

BY PIPER GROSSWENDT ORIENT STAFF

Today marks the formal opening of the Joseph McKeen Center for the Common Good, Bowdoin's streamlined operation for perpetuating the "Common Good" beyond campus.

Located in Banister Hall, on the side of the Chapel, the McKeen Center builds upon the groundwork laid by the College's previous community service institution, the Community Service Resource Center (CSRC). The CSRC was formed seven years ago by Lydia Bell '00 in response to increased student interest in organizing initiatives to serve the community.

According to the center's recently launched web site, "The McKeen Center houses all former CSRC programming, including volunteer programs, annual events, leadership development programs, and support for service-learning courses. The McKeen Center strengthens these programs by providing a secure financial endowment. In addition, the new center provides cross-campus connections for community engage-

ment and opens new pathways to community-based research and community-based teaching."

Susie Dorn, the director of the McKeen Center, said that the need for an expanded campus resource became apparent as an increasing amount of faculty became interested in leading community initiatives. She cited Professor of Sociology Craig McEwen, now the Senior Faculty Fellow at the center, and former Dean of Student Affairs Craig Bradley as specific faculty members involved in bringing the vision of the McKeen Center to life.

According to Dorn, McEwen and Bradley thought that the center could increase community effectiveness while simultaneously effectiveness while structure to the communication of t

important part of the campus.

Dorn explained that funding for the McKeen Center has been provided by "a few key alumni who have supported [existing service-oriented] programs generously over the years, as well as [contributions] to the capital campaign to establish an

Please see McKEEN, page 2

Endowment slows to 1.3 percent growth

Sustainable Endowment Institute gives Bowdoin a "B" in rankings

BY NAT HERZ AND MARY HELEN MILLER

Bowdoin's endowment has increased for the sixth-straight year though not by very much.

During the last fiscal year, which ended on June 30, the endowment earned a 1.3 percent return, raising its value to \$831 million, from \$827 million last year.

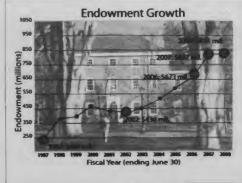
Although the endowment continues to grow, the figure represents a significant slowdown from the 2007 fiscal year, when the endowment brought in a 24.4 percent return.

In the face of a tumultuous economy, President Barry Mills said that Bowdoin is "very stable."

"The challenge, of course, is that we're not going to see, and haven't seen, the 20 percent return on our endowment," Mills said.

"With those kinds of returns, we'll have to be very careful so that we don't [become overextended]," he added.

Mills said that the "rapid change"



GRAPHIC BY MARGOT D. MILLER, THE BOWDOIN ORIENT

LEVELING OFF: This year's endowment earned a 1.3 percent return. Though the rate represents a \$4 million increase, the growth rate has slowed significantly from last year.

the College is experiencing—including new faculty positions, the replacement of loans with grants in financial aid, and the current construction projects—underscores the College's need to be careful with spending.

"My challenge is to be very prudent as to what we choose to do in the future as these markets work themselves out," Mills said. "This is a difficult time, and I'm very confident in the College and the leadership we have."

Senior Vice President for Investments Paula Volent said that the

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MORE NEWS: ADMISSIONS AND FACEBOOK

Contrary to a recent Kaplan study which stated that one in 10 college admissions offices use Facebook, Bowdoin offices said they do not use the site to evaluate prospective students during the application process. Page 4.



ABAE: ESTES '07 PRESENTS WATSON FINDINGS Cotton Estes' 07 will present research conducted during her Watson Fellowship on Saturday. Estes traveled to reight countries in Eastern Europe to study mills that had been converted into artistic spaces. Page 10.



SPORTS: FOOTBALL TAKES ON LORD JEFFS
The Bears take on Amherst this weekend in their home
opener, Page 16.

Alex McLain won silver in the U.S. Surfski Champion ships in San Francisco last weekend. **Page 15.**

TODAY'S OPINION

EDITORIAL: Students should register to vote for the upcoming election. **Page 18.** FRANZ: The significance of political campaign advertisements. **Page 18.**

STATE REP

Houx said.

With the election less than 40 days away, Cornell du Houx said that plans to continue door-to-door campaigning—a straightforward strategy he has adhered to since announcing his candidacy last March.

"For a local election, the strategy is primarily getting a lot of doors, and personally meeting your voters," Cornell du Houx said. "In a small district, like District 66, you have the ability to meet a sizable chunk of possible voters."

"In a local election, knocking on doors is far more important than ideology," echoed Professor of Government Christian Potholm, who specializes in Maine politics. "And knocking on doors and listening is far more important than knocking on doors and blabbing about what issues you care about."

Potholm also said that the position of state representative for District 66 has been held by Bowdoin alumni before, including Tommy Davidson '94, who served three terms in the Maine Legislature.

Though only a fraction of Bowdoin will actually be able to vote for Cornell du Houx (most of Bowdoin is represented by District 63, a seat currently held by Charlie Priest), the Bowdoin College Democrats have worked to encourage eligible students to vote for Cornell du Houx.

"What we're doing for Alex is basically trying to get all the students in his district to vote," said Eamonn Hart '09, co-communications director for the Bowdoin Democrats. "That's going to happen in a couple of ways, including literature drops, and getting students aware that there's a Bowdoin student running for state legislature that some have the opportunity to vote for." Claire Cooper '09, co-president of

Claire Cooper '09, co-president of the Bowdoin Democrats, said while volunteer efforts have been made on behalf of Cornell du Houx's candidacy, the organization is not devoting more resources to his campaign than the other local, statewide, or national races.

"We're not really focusing on Alex's campaign more than any other campaign," Cooper said.

Cornell du Houx said that his platform consists of several issues, including the redevelopment of the Brunswick Naval Air Station (BNAS) and veterans care.

If elected, he plans to introduce a bill to bring a community college to the air hase land

"I'll be introducing a bill to bring a community college to the BNAS redevelopment authority," Cornell du Houx said. "If we can bring the community college to the base, we can have teaching and the resources that will be available with that."

Cornell du Houx also said that he cares a great deal about veterans' health issues, particularly because of his own involvement with the military. Cornell du Houx served for nine months in 2006 as a Marine in Fallujah, Iraq.

"We can do a better job of taking care of the troops when veterans come home," Cornell du Houx said. "And I think it's our obligation to provide them with adequate resources... a third of all homeless men are veterans [nationwide] and that's unacceptable."

Though Cornell du Houx lacks a formal team of advisers, he often receives advice from friends and family. He said that his mother has helped him print campaign literature, which he then distributes to voters in the district. In addition, Andy Cashman '03, a friend of Cornell du Houx's from their time together with the Bowdoin Democrats, said that he and Cornell du Houx talk strategy on a weekly hasis.

Cashman said that Cornell du Houx decided early in the race to run as a clean elections candidate.

"That was one of the things that we had to decide early, whether he should run traditionally, in which case he would raise all of his own money privately, or whether he would register as a publicly funded candidate," said Cashman

Frans is also running as a clean elections candidate, while Crimmins has decided to forgo public funds and finance his campaign privately.

nance his campaign privately.

Cashman, now in his third year at the Maine Law School in Portland, said that it has been exciting to chart Cornell du Houx's political progression.

"He's really been a lot of fun to watch, from not being too involved when he was just starting as a freshman, and then seeing him get really caught up (in politics) and really enjoy it," Cashman said.

his platinclud-Bruns-TURMOIL CONTINUED FROM PAGE 1

on with Wall Street will make it more difficult to secure [annual giving.]" Torrey described the last fiscal year

Torrey described the last fiscal year as "an excellent year," but he said that he expects fundraising this year "will be tougher." The College acquired \$43 million in donations during the last fiscal year.

"We won't know until the end of the calendar year how [the economy] will really affect new commitment, because it's just too early in the fiscal year," Torrey said.

Despite the volatile economy, Torrey said that the capital campaign, which was launched in November 2006, "is currently on target to raise the \$250 million." So far, the College has received about \$236 million in commitments.

"We feel confident that we'll hit our goal by next June 30," Torrey said.

Don Borkowski, director of capital projects, said in an e-mail to the Orient that the current economy will not interfere with projects that are already underway because financial commitments and contracts are already in place.

"Regarding future projects, I imagine things will slow down, as the current uncertainty in the financial markets will force more people to become conservative with their assets. This would impact giving. Also, due to the current market, our future planning will most likely have to be adjusted along with the allocation of capital funding." Borkowski wrote.

Concern about the economy's effect at Bowdoin extends beyond the success of the endowment and fundraising.

According to a study done in 2007

by the Maine State Housing Authority, the median home price in Brunswick had increased 70.7 percent in the previous seven years, while the median income of homeowners had only increased 17.8 percent in that time. Similarly, the median rent for a two-bedroom home increased 33.1 percent since 2000, but the median income of renters only saw a 13.2 percent increase.

According to Craig McEwen, professor of sociology, "people with less income are pressed...to live further away [from the College,] which means that their commuting prices are higher."

Fuel prices also correlate with food costs. Associate Director of the Dining Service Ken Cardone said that food prices began to increase last year.

"Fuel really had a terrible effect on food," Cardone said.

Not only did food prices increase, as a result of transportation fees, but also, he explained that the crops that farmers chose to plant were related to fuel costs. Many farmers shifted from producing wheat and meat to growing corn for ethanol products. This change affected the prices of wheat and meat.

"Things went crazy, and we made a lot of adjustments," Cardone said. Cardone said that the Dining Ser-

Cardone said that the Dining Service is buying more local and seasonal products, and it is using more produce from Bowdoin's organic garden. A new freezer was recently added to Thorne Hall so that more food could be purchased in bulk or in advance to keep costs down. The Dining Service even noticed the increasing costs of stainless steel and copper when it was looking to buy new kitchen equipment recently.

In order to save money, Cardone said, "You just have to look at things

a little more creatively."

Professor of German Steven Cerf is concerned but optimistic about the

When asked if he thought he would have to retire later than he would like to, Cerf said, "I think it's too early to induc."

"I'm temporarily encouraged because the Republicans and Democrats are working together," Cerf said.

"Obviously I'm concerned [about the economy], but I think...if the financial first-aid is administered, we can go on," he said.

For junior Luke Potter, a Maine native, national economic turmoil has not yet hit home.

"It's not something that I'm entirely familiar with," Potter said. "I heard on the news that it was a crash of sorts, but I feel like they were trying to spark something."

Natelson '10 recently

Shana Natelson '10 recently changed her homepage on her computer to CNN.com in order to get more information about news outside Bowdoin. Even so, she said, "I don't really speak economics, so my knowledge of the situation is very basic."

"I think people understand that there's a huge problem with the economy right now, but I don't think people are taking it seriously...[because] the effects aren't palpable yet," Natelson said.

"It's not like a bottle of water costs \$10 yet," she added.

Sophomore Bryant Johnson said that his family is "one degree away from being nomads."

"I come from a line of hobos who rode the rails back in the '30s, and while I wouldn't be looking forward to it, I wouldn't consider it the end of the world to revert to such a lifestyle," Johnson said.

MCKEEN CONTINUED FROM PAGE 1

endowment for the Center."

Dorn said that for students not already active with community service projects through the college, "it's hard to understand how much is happening....[The center's staff is] excited about the [center's] opening, because it will communicate the breadth and depth," of the Center's offerings and "connect students to issues they find compelling."

The McKeen Center has nine student fellows who work with the staff members within the center and serve as leaders on campus, connecting students to the center's various programs.

Shelby Davies '10, who serves as one of two Common Good Grant fellows, said she hopes that "the McKeen Center will broaden the Bowdoin perspective of 'what is considered community service.' I think that [in] creating a center for the 'common good,' Bowdoin will bridge the gap between 'good' done on campus and 'good' done in the community."

Sayre McAuliffe '09, a co-president of the Community Service Council, said she hoped the center would create "a stronger presence [of service] on campus,... [and] that more students will be encouraged to get involved and give back to the community."

After a week of activities marking the dedication of the McKeen Center, including Senator George Mitchell's '54 Common Hour address dast Friday and Saturday's Common Good Day activities, there will be additional events on campus today and tomorrow marking the center's opening.

Today, from 3 to 5 p.m., there will be an open house and reception in Morrell Lounge highlighting the exhibition, "Bowdoin and the Common Good," which looks at the ways in which members of the college have carried out Joseph McKeen's vision for serving the common good over the years.

At 7:30 p.m., Adam Weinberg '87, the Executive Vice President for World Learning and Provost for the SIT Graduate Institute, will deliver a keynote address, "Educating for Democracy," in Kanbar Auditorium, Studzinski Recital Hall. On Saturday, the year-long series "Seeking the Common Good" will kick off with a reception for the exhibit, "Visions of Industrial Spaces: Photographs and Drawings by Cotton Estes '07" at the Fishbowl Gallery in the Visual Arts Center from 5 p.m. to 7 p.m. (See related article, page 10).

Dorn said that today and tomorrow's festivities were "in part dedicating this space, but more importantly, dedicating a mission."

The start of the private advantage of those who resort to them for education." Bowdoin

WRITING ON THE WALL: Bowdoin's long history of commitment to service has culminated in the Joseph McKeen Center for the Common Good, which will be formally dedicated today.

MARGOT D. MILLER, THE BOWDOIN ORIEN

ENDOWMENT CONTINUED FROM PAGE 1

current state of the economy will present both challenges, as well as opportunities.

"We're long-term investors, so we don't look at it day by day," Volent said. "In the long term, there will be some incredible investment opportunities."

BOWDOIN EARNS 'B' FROM SEI

In the latest "Sustainability Report Card" released by the Sustainable Endowments Institute (SEI), Bowdoin has upped its overall grade from a "B-" to a "B."

The College earned straight "A's" in the categories of administration, climate change and energy, food and recycling, and green building. For transportation the grade remained a "D"

Bowdoin did improve upon last year's grades in investing and the endowment. For "investment priorities," the mark rose from a "C" to a "B," and for "shareholder engagement," it increased from an "F" to a "D." However, the mark for "transparency" remained an "F".

According to SEI Executive Director Mark Orlowski, in 2007 Bowdoin did not return the portion of the survey pertaining to investment and the endowment, which resulted in the failing grades in those categories in last year's report.

Orlowski attributed the improved "investment priorities" grade to the fact that the College is exploring holdings in renewable energy funds. The "D" in "shareholder engagement" stems from guidelines Bowdoin gives to its fund managers that guide proxy voting, a form of shareholder activities.

Mills downplayed the ratings.

"I don't pay much attention to [the ratings]," he said. "If I spent my time worrying about every rating Bowdoin has—it's not the way we operate the College. I'm not really interested in the ranking. It's irrelevant to me," Mills said.

As for transparency, Mills said that the College is "appropriately transparent."

The report card's top-ranked schools include Middlebury and Carleton, which both received "A-'s." Maine peers Colby and Bates also received "Bs", with similar grades in "investment priorities" and "shareholder engagement."

Copper wire stolen from Morrell gym site | Health Center looks to fill

An unidentified intruder stole 250 feet of copper wire from the Morrell Gymnasium construction site last week, sparking a pursuit that culminated in a K-9 search conducted by the Topsham Police Department.

The copper wire was taken off its spools, broken down, then rolled and taped together. The destroyed wire was then stored in a hidden area alongside a pathway to the Pine Street Cemetery.

"Copper thefts are really common now because of its value," said Director of Safety and Security Randy

Nichols said that a College employ ee was instrumental in making this particular suspect was unable to escape with any stolen goods.

While Brunswick police and Bowdoin security were investigating the crime scene, a call was placed about a suspicious individual in the Pine Street area. The unidentified employee told police he saw a man fleeing the vicinity where the stolen copper was later recovered. He told police that the man acted uneasy when questioned about his presence in the area, and when the two of them came across the stolen metal, the suspect fled immediately.

Topsham police conducted a K-9 search, but lost the man's tracks near the Jordan Street area. The destroyed wire has been returned to contractors at Enterprise Electric.

Nichols isn't surprised by the botched theft and says Bowdoin has had problems with construction site crime in the past. "If there is money to be made, the criminal element is going to be there," said Nichols.

According to Nichols, Security patrols all construction areas, but the primary responsibility falls on contractors. In the past, companies have taken a variety of measures to keep construction sites safe. Some contractors have hired private secu-



COPPER CAPER: Thefts of copper from construction sites occur-frequently, given copper's high black market value. Two-hundred and fifty feet were stolen from the Morrell Gymnasium site last week

rity guards to protect sites from the time workers leave until the start of work the next morning. He added that properly lighting sites, installing motion detectors, and locking gates can reduce the threat of theft from construction areas

National research shows that stolen copper is now appearing on the black market. The high cost of the metal has sparked organized groups throughout the United States to steal the product and sell it to recycling companies and other buyers. Copper is often taken from power stations, airline towers, railroad tracks, and

water irrigation pumps.

Nichols said that although such theft is hard to combat, increased awareness can help the problem.

"Always be vigilant of any incidents on campus. If you see any movement around campus during the wee hours of the morning, report it immediately. No work is going on at these job sites after dark," said Nichols. "Our community is safer when we all are involved."

The suspect is described as a white male in his 20s, standing between 5 feet 7 inches and 5 feet 9 inches and weighing between 150 and 170 pounds. The suspect profile describes him as having black hair with hanging bangs covering his forehead and a scruffy beard. He was wearing a green pullover fleece without a hood.

medical assistant position

The Dudley Coe Health Center has filled one of the two vacant positions created by recent staff departures.

onya Justus has been hired this fall by the Dudley Coe Health Center to replace Karen Marlin as a physician's assistant.

According to Hayes, Marlin elected to transfer to a different job in order to accommodate personal needs. She will continue to work on a per diem basis as needed in the Health Center.

According to Director of the Health Center and Nurse Practitioner Sandra Hayes, Marlin "paid great attention to detail and did wonderful laboratory work and testing."

A replacement is still needed to fill the gap left behind by former Medical Assistant Judy McMaster, who retired at the end of last year after having worked in her position at the Health Center for four

I am anxious to have Ms. Mc-Master's position filled so we can be at full staffing levels," said Dean of Student Affairs Margaret Hazlett. "The current staff is doing a wonderful job filling the gaps but we need a full-time person in that role given the demand for servic-

Hazlett, who is currently in charge of stipulating contracts for staff members of the Health Center, said that the department has had a large amount of turnover in the past two years, including the loss of former college physician Jeff Benson in January 2007. In the absence of Benson, who was also the director of the department, Hayes was promoted to interim director and became the permanent director this year.

Also as a result of Benson's departure, school administrators decided to return to the old system of having two part-time doctors collaborating throughout the week. This was the system in place when the Health Center first opened 12 years ago.

According to Hazlett, Jeff Maher and Melanie Rand, two local physicians working in Family Health at Parkview Adventist Medical Center, were brought in for a total 20 hours a week (four hours per weekday) when this system was re-instituted last year. Although Maher worked three days a week last year and Rand worked two, Maher will be working four days a week this year and Rand will be working one, due to the demands of her current schedule at Parkview.

Although physician's assistants normally work under full-time doctors, Justus said that her position entails that she must be licensed under the Board of Medine to a supervising doctor who simply oversees her contract.

"Every area is a little bit different. Some states have laws where there has to be a doctor on site. Some states have laws where a doctor has to be within 200 miles or a telephone call away."

> SONYA JUSTUS MIDLEVEL PROVIDER I HEALTH SERVICES

"Every area is a little bit different. Some states have laws where there has to be a doctor on site Some states have laws where a doctor has to be within 200 miles or a telephone call away," said Justus. "[The medical staff at the Health Center] function in seeing patients of our own accord. If there's something we can't handle, we refer the patient to the physician...It's a col-laboration to make sure we're giving the best care possible."

Hazlett stated that the Health Center's main priority this year is to round off the staff. The next priority is to help the department prepare for a move to the Fitness, Health and Wellness Center, which is currently under construction.

According to Hazlett, the final priority of the center is to be undertaken by Counseling Health Clinician Fleur Hopper, who will be leading Peer Health Educators

Peer Health Educators, according to Haves, are a group of 16 students who have divided themselves up into four groups—alcohol aware-ness, safe sex, body image, and nutritious eating—that will each perform presentations throughout the year to spread awareness of these topics to Bowdoin students.

In addition to these initiatives, Hayes has stated that the Health Center is constantly looking for new birth control options. Since the Federal Deficit Reduction Act was signed by President Bush in February 2006, colleges across the country have had a much more difficult time providing their students with access to birth control since the spring of 2006

Bowdoin has felt the sting of the bill and has not been able to offer free birth control since.

We're always looking for pharmacies that might offer new deals," "There have been said Hayes. changes with American Health Association and reproductive clinics. There are prescriptions still available but the pills are not free of charge."

Bowdoin Student Government (BSG) President Sophia Seifert '09 said that BSG is working with the Health Center to improve its communication with students.

"Dudley Coe by and large does a great job, but there are urban myths that develop and deter people from seeking healthcare," said Seifert.

Finance job market tougher for seniors, grads

ORIENT STAFF

As the number of solvent banks seems to decrease on a daily basis, it is no wonder that Bowdoin students looking for finance jobs are prepar-ing for a very scaled-back recruiting

season this year.

Several financial companies have canceled expected on-campus recruiting events, including Morgan Stanley and Deutsche Bank.

The financial sector is certainly restricted this year, but there is still hiring occurring, if on a more limit-ed basis," said Tim Diehl, director of the Career Planning Center (CPC).

Diehl said that students must put in extra effort during this year's job

"I would encourage students to engage early in the process, meet with a career advisor, and develop a strategy for a range of options along a parallel path," he said.

path, he said. Junior Jessica Song, who is hoping for a summer internship in finance, said that planning ahead is key to finding a finance job.

"Most internship activity happens in the spring, so I am just trying to build networks for now," she said. When the companies come back to school in the spring they'll know I had been interested."

Diehl also stressed the importance of networking.

"Networking, the alumni network, family and friends, fellow Bowdoin students, are going to be increasingly important this year," he said.

According to Diehl, aside from the

financial sector, there has so far been no appreciable slowdown in employers wanting to hire Bowdoin students.

He said, however, that because many industries do not begin recruiting until later in the year, "it's too early to tell if other sectors have been affected."

At a Cowen and Company-sponsored investment banking workshop on Monday, Cowen recruiter Chip Rae explained to Bowdoin students why the current market is so alarming for students seeking employment in the financial industry.

'Why is this year so much harder?" ae asked the attendees, contrasting this year's slowdown with the early 2000s, when technology companies led the recession. "Because, basically, the financial institutions themselves are in question."

Senior Jasmine Qu acknowledged the difficulty of getting a job in bank-ing this year, but she pointed out that other financial firms are still hiring.

"It's definitely much harder to get a job this year," she said. "But people are looking at jobs in consulting, investment management, and insurance companies. It just means that we need to work harder.

However, current Bowdoin students are not the only ones affected by the economic slump

A recent Bowdoin graduate who works at a troubled investment bank told the Orient that he is definitely worried about his job security.

"We've only been there a month and a half, two months including training," said the alumnus, who requested anonymity because of his firm's delicate situation. "We're not necessarily very marketable, we don't really have a ton of experience, and all of Wall Street is pretty tight right now-nobody is really doing too

Senior Michael Julian interned at Merrill Lynch the past two summers and was planning on working full time in its private client division after graduation. But after Bank of America acquired Merrill on September 15, Merrill rescinded Julian's informal full-time offer and told him to reapply in the spring.

Julian said that he will work with the CPC and explore his network to find a new job.

"It makes things a little more difficult, puts a little more pressure on me," he added. "That said, it's not impossible. We'll see what happens

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Admissions will not use Facebook to evaluate applicants

STAFF WRITER

Applicants to Bowdoin this fall need not worry: Interim Dean of Admissions Scott Meiklejohn hasn't noticed their latest relationship status change on Facebook.

Others are not so lucky. Kaplan announced last week that one in 10 admissions officers at some of the top schools in the country have been delving a little deeper into applicants' lives than some might expect.

The results were taken from a survey regarding the prevalence of college admissions officers' visits to applicants' pages on Facebook and similar social networking sites. The survey was conducted last summer, polling 320 officers from 500 of the nation's top schools.

Like most schools, Bowdoin has not instituted an official policy regarding admissions officers' use of Facebook. The issue, however, has been a recent agenda item in the Admissions Office.

"When I asked about [the use of Facebook] at the staff meeting, there were shrugs raised all around and absolutely zero interest in people saying, 'Yeah, I think we should do more with Facebook," said Meiklejohn.

Associate Dean of Admissions Anne Springer agreed. She referenced her relative lack of familiarity with Facebook itself, but said that "as long as [officers] conduct themselves professionally and are not releasing any business information, I think it's a private issue."

Springer, who has worked in admissions at Bowdoin for 19 years, mentioned the time constraints that officers face when getting to know their applicants. Facebook, she felt, may not be the most efficient route to

"If everyone on the staff had a Facebook profile, I can't imagine the kind of stuff that would happen. Ninety-nine percent of it would not be useful."

SCOTT MEIKLEJOHN
INTERIM DEAN OF ADMISSIONS

the heart of a student's application.

"You want to be as fair and thor-

"You want to be as fair and thorough as possible with the time that we have," she said.

Meiklejohn and Springer both said that Bowdoin's Admissions Office focuses on more traditional aspects of its applicants rather than seeking out students on Facebook.

"I haven't, and as far as I know, nobody on the staff has either," Springer said.

Meiklejohn mentioned the emphasis Bowdoin puts "see[ing] everyone's application in the most positive
light." In situations where unusual
questions arise, he turns to that student's college counselor rather than
to a networking Web site.

"If everyone on the staff had a Facebook profile, I can't imagine the kind of stuff that would happen," he said. "Ninety-nine percent of it would not be useful."

Senior interviewer Eric Harrison '09 agreed that there "are so many better ways of looking for the wellrounded aspects of a student than their Facebook."

"It's opening such a can of worms, opening up so many other ways of

looking at students," Harrison said.
"I think it's dangerous if schools start looking at [Facebook] pages during any part of the process. It changes the whole game."

But Facebook, which used to require a college e-mail address to register, is now open to everyone, and its membership continues to grow. Senior interviewer Samantha Jessup said that due to this seemingly constant rise in popularity, a policy may perhaps be in order "in the next couple of years."

Harrison noted that it would be difficult to ensure fairness if only certain officers were looking at applicants' profiles.

"Ideally, all these schools would be on the same page about what they can and cannot look at," he said.

Sam Dinning, also a senior interviewer, said that the results of the Kaplan study do not come as a shock.

"The fact that people use any possible way to find out about a candidate doesn't surprise me at all," said

High school senior Alex Hallenback of Waterville, Maine, who is applying to Bowdoin for admission into the Class of 2013, did not seemed fazed by the possibility of having his Facebook taken into consideration.

"Your Facebook is somewhat public and if people want to look at your Facebook I guess they should be able to if they want to," he said. "Students should know that people might be looking at it."

While admissions staffers at Bowdoin may not be using Facebook to scope out potential first-years, student interviewers cannot all say the same. Senior interviewer Patrick Costello mentioned that he and his colleagues have looked for certain applicants' profile pictures after an interview had been completed.

"Absolutely, for the very interesting kids. That stopped early in the summer, though, when we realized that it was really creepy. It was just one of those things." he said

one of those things, he said.
Costello said he made sure never
to look at this information until after he had completed his write-up
of the interview and was therefore
finished with his evaluation of that
student.

But Facebook can work in both directions: Costello said that he got "two or three" friend requests from applicants whom he interviewed over the summer.

"It was really weird. I did not accept. The other senior interviewers and I had a 'little conference' when [this happened] in the first month," he said.

Dinning said there is a "certain line in that relationship which is inappropriate to cross," a conclusion that was echoed by all.

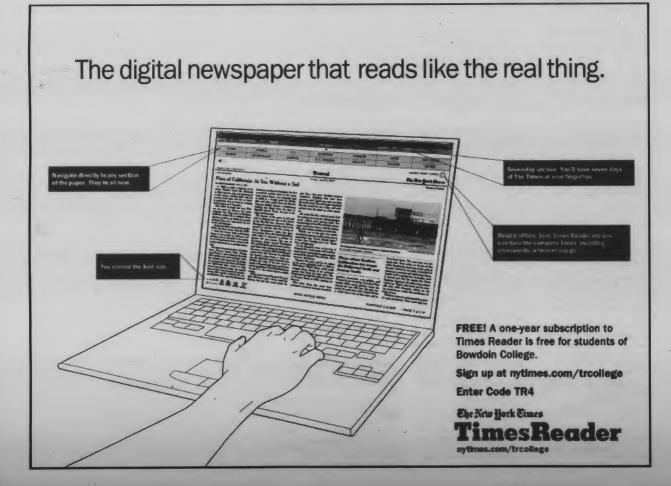
Meiklejohn said that he "doesn't think anyone on the staff has a Web page."

At least two of the associate deans have Facebook profiles that are viewable on varying degrees of privacy settings to anybody in the Bowdoin network.

One thing is very clear: Students should remember that what they post is public.

"Students need to know what to expect," said Dinning.





BSG elects new members

Christian Adams elected 2009 class president, BSG to convene on October 1

BY CATI MITCHELL

Though Bowdoin Student Gov ernment (BSG) will not officially convene until next Wednesday, the College was abuzz with activity as the senior class elected its officer team. The results were made available to the Orient after polls closed at 8:30 p.m.

on Thursday night.
Christian Adams prevailed over Willy Wilder for the presidency of the Class of 2009 with 163 votes. Jeremy Kraushar, with 165 votes, was elected vice president over Michael Julian. In a close race, 123 to 103 votes, Arden Klemmer defeated Spencer Ho for the position of treasurer. The BSG representatives for the senior class, in an uncontested race, are Caroline Burns and Ian Yaffe.

In addition, students also voted for

at-large representatives to BSG. Esther Sosa '11 and Nyle Usmani '12 were uncontested in that race.

In the upcoming week, campaigning and elections for the first-year class council will take place. First-year elec-tions were pushed back a week this year, according to BSG President Sophia Seifert '09, in an "effort to better support the first-year class council."

In the past, Seifert noted, first-year candidates and voters were not as informed as they could be.

"Hopefully we'll end up with a stron-

BSG Official El	ection Results
Class Officers (2009)	
President	Christian Adams: 163 William Wilder: 68
Vice President	Jeremy Krausher: 168 Michael Julien: 63
Treesurer	Arden Klemmer: 123 Spencer Ho: 103
BSG Representatives (2)	Carolina Burns: 194

ger class council and it will lead to a better year for everyone involved," Seifert said. "There's been unbelievable interest from first years. People have been asking smart questions and really trying to see themselves in the roles"

Though BSG has not yet met due to the academic school year starting a week later than usual, the Student Activities Funding Committee (SAFC) has been up and running for three weeks, providing student groups with funds for various activities.

New organizations, however, will have to wait until BSG meets next week in order to begin the chartering process. The committee that approves student organizations will not be formed until after the October 1 meeting.

The enthusiasm of first years aligns well with Seifert's goals for the upcoming year, the primary one of which is working on "a culture of engagement." Seifert noted that last spring, students were heavily engaged in BSG, with over 1000 people voting in the elections and "thinking of ways student government can be a resource to them.

"We're looking to continue that mo-mentum," said Seifert.

SECURITY REPORT: 9/19 to 9/25

Friday, September 19

 An ill student was transported from Chamberlain Hall to Parkview Hospital.

· A security officer found a transient woman living in a sleeping bag in the back lot of Ashby House. There were also indications that the woman may have gained access to Chase Barn by using a fire escape. The Brunswick Police were called to issue a trespass warning and escort

the woman from the property. Saturday, September 20

· Brunswick Police issued a cita tion for Possession of Alcohol by a Minor to a first-year student who was walking on Pine Street carrying a can of beer. A second student who was not in possession was warned for underage consumption of alcohol. Students are reminded not to possess or consume alcohol on public property. The local police strictly enforce this law and minimum fine for this violation is \$200.

· A student called Security to ask for a wellness check for an intoxicated student in Moore Hall. The officer assessed the student's condition and determined that the student did not need medical attention.

• A security officer reported prop-erty damage in Ladd House that had occurred the previous night. Damage was found in the kitchen, dining room, and basement common room. The matter was referred to the Office of Residential Life.

Monday, September 22

A student called Security to check on the well-being of an intox icated student in Appleton Hall. An officer assessed the student's condition and was then monitored by the RA and roommates.

• A student reported the theft of a bicycle from outside of Osher Hall. The bike is silver Marin with a black and red seat. The bike had been left unlocked overnight.

• The fire department responded to fire alarm at Chamberlain Hall. The alarm was triggered when students burned popcorn in a micro wave oven.

· A student was taken to Parkview Hospital to be checked out for ab dominal pains. The student reported being struck by a car on Park Row while riding his bicycle the previous day.

· A hallway and stairwell were obstructed in Ladd House in violation of fire code. The matter was referred to the Office of Residential

Wednesday, September 24

• A Howard Hall student with a general illness was transported to Parkview Hospital.

· Security officers spoke with a local resident about controlling her dogs when walking them on college property.

· Wire, lights, and duct tape around a sprinkler pipe in Quinby House presenting a safety hazard was corrected.

· Brunswick Police recovered a missing college laptop computer on Hennessey Street. The computer had been stolen from a staff member's car in Brunswick

Thursday, September 25

· A female student reported that a man was following her as she entered Smith Union. The man was described as being 25-30 years old with brown hair and a beard. Security officers responded and searched the area and a man fitting the description was spotted on a security camera acting suspiciously. Officers located the man near Banister Hall The man fled the campus in a dark green Ford Explorer. An officer obtained a plate number. The man will soon be identified and issued a criminal trespass order.

The Office of Safety and Security is offering to register your computer in an international database to help deter theft and aid in its recovery if it is stolen. For more information on STOP (Security Tracking of Office Property), go to www.stoptheft. com. Contact Jen Wienckowski at the Security Office, 725-3458, to receive your STOP security plates. Security provides this service at no cost to you

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See U at the games!!

BOWDOIN BRIEFS

Maine Day attracts resident applicants

The Admissions Office welcomed 135 Maine high school juniors and seniors and their families to campu on Monday for Bowdoin's annual Maine Day.

Maine Day is used by the College's Admissions Office to "get Maine stu-dents to think about Bowdoin as a great option for their secondary education," said Admissions Officer Emily Parker, who was very involved in organizing the day.

"Fifty-nine students from Maine

matriculated with the class of 2012. and we'd like to work to keep Maine

students a significant portion of our student body," Parker added.

Upon arrival, students first heard a brief introduction from Dean for Academic Affairs Angus King about the top 10 reasons a Maine student should come to Bowdoin. They then had the option of going on tours, attending classes, or ng in on academic and admissions and financial aid panels

"We like having it during the week so the students can attend classes, but I think that in the future we will try to schedule it on a day when students and their families can visit the Art Museum," said Parker. "In all, though, the day went really smoothly due to the efforts of student volunteers and tour guides."

-Compiled by Cameron Weller

THICK AND CRISPY ARTISAN BREAD, MELTED CHEESE AND HEARTY MEATS PILED HIGH WITH FLAVOR

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DOMINO'S'INTRODUCES DVEN SANDWICHES





Friday, September 26th

The Awesome

80s Cover Band

21+ show, doors open at 9pm \$5 with college ID

myspace.com/mjstavern

FEATURES

Demand for chem-free housing splits Coleman Hall

ORIENT STAFF

In addition to Hyde Hall, the bottom two floors of Coleman Hall have also been designated chem-free this year. According to Operations Manager for Residential Life Lisa Rendall, the change is an attempt on the part of the Residential Life Office to accommodate the 18 percent of the class of 2012 that requested chem-free housing for this year, up slightly from 17 percent last year

"Given the low demand for quiet housing and discussions with residents of Moore Hall last year, we did not offer quiet housing again this year." Rendall wrote in an email to the Orient. "We essentially had the same number of requests for chem-free again this year. Coleman Hall was chosen as an additional chem-free location due to its proximity to Hyde Hall."

According to Associate Director of Residential Life Erica Ostermann, the use of additional floors to house chem-free students in conjunction with Hyde has been done in the past and simply depends on the demand for chemfree housing in any given year.

One significant choice that Resi dential Life Office made was to have all of Coleman remain affiliated with MacMillan House, despite the fact that MacMillan is not a chemfree college house like Howell.

'We didn't want to take two fifths of Mac's affiliates away by affiliating them with Howell, because that could reduce attendance to Mac's events," said Ostermann. We have made it clear, however, that the chem-free students in Coleman can choose to become affiliated with Howell if they really want to, and a few students have already done so.'

President of MacMillan House Erin McAuliffe '11, has made a point of ensuring that her house recognizes that chem-free students in Coleman are still "very much Mac affiliates."

"We are not having any fewer non-chem-free events but we are adding more chem-free events," said McAuliffe. She also mentioned that affiliates have spent time cooking dinner in MacMillan's kitchen, watching TV in its common room and attending events such as BBQs and songwriting workshops host ed by the house. McAuliffe noted that the presence of non-chemfree students at Mac events makes the house "confident that the year will go smoothly" in terms of uniting non-chem-free and chem-free students within Coleman.

Coleman first floor Shalmai Rivera '10 said MacMillan and Howell have done an exceptional job including the bottom floors of Coleman in all of their events.

"Howell and Mac have gone out of their way to make sure the chem-free kids in Coleman are comfortable." Rivera said. "I know a few of the kids on my floor have been to both Mac and Howell events, and some of them went to Mac's affiliate-only party at the beginning of the year and felt

Although she agrees that the set-up has run well thus far, McAuliffe recommends that ResLife consider a different solution in the future.

'We are lucky that we have open-minded kids in Coleman who are willing to come to Mac's non-chem-free events and still have a good time, but I think that for the future ResLife might be better suited to either do away with chem-free living completeor to keep it all in one dorm," Mc Auliffe said

When asked about the implications of offering chem-free housing for first years, Ostermann responded that the College understands the statement it is making by providing the choice. According to Ostermann, Bowdoin has



VIEW FROM THE BOTTOM: Coleman Hall's basement and first floor are chem-free this year, a decision made by Residential Life to accommodate a 1 percent increase in demand for chem-free housing for the Class of 2012.

worked toward achieving the balance between safety and upholding college policy, a balance to which "the student body at large has been very responsive and responsible," in trying to uphold.

"We're not going to stick our head in the sand and pretend that there's not drinking on campus, even among the freshman," said Ostermann. "Instead, the administration is being very honest about the situation and giving as much support as possible to those stu-dents who really hope to adhere to chem-free lifestyle.

Coleman Head Proctor Tomm Wilcox '09 said he made a point of keeping the alcohol policy the same throughout the dorm so as not to ostracize the bottom two floors simply because they are chem-free."

Wilcox said the dorm-wide policy is that if alcohol is seen in the hallways, it will be poured out.

"We mostly draw a distinction within the individual rooms," Wilcox said. "If we find alcohol in a room on the chem-free floor we're going to be much stricter because their roommate contracts specifically say that there will be no alcohol in the living spaces, whereas the contracts do not specify that for the top three floors.

President of Howell House Rebecca Schouvieller '10 said that she felt the division within Coleman would be difficult for chemfree students living in a dorm with non-chem-free students.

"Chem-free dorms tend to form a very welcoming and close community, which was the best part for me about living in West my freshman year," Schouvieller said. "I don't know if that can be replicated in Coleman, because I feel like there is probably some discomfort on both sides

Second floor Coleman resident Jade Hopkins has not noticed any discomfort due to the set-up.

"My roommates hang out with a lot of kids on the first floor, so they're in our room a lot," Hopkins. "I don't think the chemfree set-up is affecting whether or not kids on lowers floors socialize with upper floors?

Third floor Coleman resident Hannah Cyrus said her room decided to be chem-free this year even though she and her roommates did not originally indicate that they desired chem-

We all agreed that we wanted our room to be chem-free, and it's been great so far," Cyrus said. "I think the only thing keeping up-per and lower floors from hanging ut is that they're so far apart!

Fit to be tied: Accessorize and make a statement with a classic



DAVID YEE CONTRIBUTOR

forefront of style. In fact, they are linked to a formal sensibility that allows them only to be worn with a suit jacket, to an interview, or a handful of other times per year. They're associated with the anxiety of formal events, made worse by the presence of a rope-like object located suffocatingly close to

It's no wonder the tie seems to be shrinking in societal significance. Ties are decreasingly used in the workplace while the era of business-casual is in. Even in the Career Planning Center's handout on interview and workplace fash-ion standards, the tie only appears under the "Conservative Formal"

umns encourage other aspects of formal dress-no jeans, minimal jewelry, suit jacket, overcoat-but next to the button-up shirt, it speci-fies "open collar," leaving the tie a casualty of modern casualness.

When I was a kid, I remembe watching an episode of "Rugrats" on Nickelodeon that explained why grown-ups wear ties. Tommy, the infant main character for those who don't remember, says that adults use ties to attach their heads to their necks; without ties, grown-ups' heads would simply roll away. He and his rugrat friends spend the rest of the episode trying to prove or disprove this the-ory—a child's contemplation of the significance of ties. Although I knew full well as a child that ties don't serve to keep heads attached to bodies, I was sure that ties were important. The significance of the tie was something I became consporting an important tie for his important job.

Though it faces extinction in the workplace, the tie can still be as important in modern dress as it has in the past. The tie needs to redefine its role in style. It needs to stake a claim in other realms of dress, and must do so for both males and females.

Formal ties are traditionally found in more muted colors and patterns that blend into the greater whole, but ties can be used as a mode of expression as well. What do a plain white collared shirt and slacks say as far as expression? Not much. Add a multi-colored, candy-striped tie? That stands out and says something. What do brightly colored pants with a paisbrighty cotore pants with a pass-ley shirt say about a person? This combination probably indicates a loud personality, while a calm, muted tie can help to balance an outfit and ground both the en-

Even slight deviation from the accepted use of ties can change the formal message entirely. Case in point: Early in the careers of Avril Lavigne and Britney Spears, both sported traditional schoolgirl outfits, but by loosening the tie and opening the collar, they conveyed an entirely different attitude (not that I'm advocating dressing like Avril Lavigne or Britney Spears).

The tie is not limited to its traditional purpose as an accessory to be wrapped around someone's neck. For women, the silk ribbon belt has been a popular trend. A few years ago, the idea became profitable enough for two Bow-doin students to produce these rib-bon belts in their dorm rooms and sell them in Smith Union. Really though, what more is a ribbon belt than a tie worn around the waist? Don't worry about the knot: Tie it in a bow, a square knot, or what-ever gets you the look you want

to achieve. What does the tie, the pattern on the tie, and the knot say about your style and how you do things? That's for you to decide.

There's not been a better time to get into wearing a tie. You can usually find ties at department or stores like J.Crew, Banana Republic, and Express, and because they are declining in popularity, ties with hugely different varieties of patterns, colors, and materials are also appearing in Goodwill, Salvation Army, and secondhand stores. Even all these ties are available on the cheap. You don't have to be as fearful about buying that crazy pattern that you may only wear three times in your lifetime. My "Peanuts" tie reflects as much about me as my pink paisley tie does.

So for this week I propose this: Try to wear a tie once a week. In the interest of pandering to the fine tradition of alliteration, let's make it Tie Tuesday.

ALUM PROFILE

Bart D'Alauro '95 cultivates love of film into DVD Explosion

ORIENT STAFF

Netflix CEO Reed Hastings '85 is not the only Bowdoin alumnus who has made a career in the DVD business. A little closer to campus is Bart D'Alauro '95, the co-owner of Bart & Greg's DVD Explosion in the Tontine Mall in downtown Brunswick.

Working alongside friend and business partner Greg Morris, D'Alauro has been running Bart & Greg's since the fall of 2002.

D'Alauro was an English major during his time at Bowdoin. Though Film Studies was a fledgling department at the College at this time, D'Alauro was able to take a number of courses on film with Associate Professor of Film Studies Tricia Welsch.

"I also was able to do an independent study on film noir with [Associate Professor of English] Ann Kibbie," he said. "Through that project I discovered all sorts of interesting and unusual things. My interest in film really sparked at Bowdoin."

Outside his coursework D'Alauro fed his film interest through participation in the Bowdoin Film Society and frequent trips to an independent video store in Brunswick: Matt & Dave's Video Adventure.

In addition to his passion for media arts and production, D' Alauro also has a deep interest in music. D'Alauro worked as station manager for Bowdoin's radio station, WBOR 91.1 FM, during his junior year, It was through WBOR that D'Alauro first met Morris, a local Brunswick resident.

"Greg was a fan of one of the shows I did. He would call in often and we had him on air as a guest a few times," said D'Alauro.

After graduating from Bowdoin in 1995, D'Alauro decided to stay in Brunswick. He worked alongside Morris at Matt & Dave's Video Adventure until 1997, when he moved to New York City to pursue a career in film production. However, after several years in New York, D'Alauro grew tired of the production industry.

production industry.
"I realized I liked watching films more than I liked making films," he said.

In early 2002, Morris contacted D'Alauro with the prospect of opening an independent DVD store in downtown Brunswick. Matt & Daves Video Adventure had closed in 1998, largely due to the opening of a chain rental store, Video Galaxy. As DVDs gained increasing popularity, Morris saw an opening for another independent movie rental business.

"Greg and I realized we could open a DVD rental store in Brunswick without a whole lot of capital," said D'Alauro. "We also knew that this town would welcome us."

In September 2002, Bart & Greg's DVD Explosion opened its doors with a collection of 1,000 DVDs. The new business was an instant success within its first year of business, D'Alauro and Morris expanded their space to include the downstairs level of the Tontine Mall. Since this expansion, Bart & Greg's has continued to grow

in size. The store now boasts over 15,000 DVDs.

An extensive independent and foreign film collection, along with a more personal atmosphere, has helped Bart & Greg's develop a cult following in the Midcoast area. A Topsham resident and regular customer of the store mentioned the store's quirky personality as one of the reasons he keeps coming back. The use of a regular e-mail newsletter and wooden DVD rental tokens helps differentiate Bart & Greg's from the mainstream movie chains like Blockbuster, he said.

Despite the recent proliferation of large movie rental chains, Internet services like Netflix, and downloadable media, Bart & Greg's has enjoyed "pretty steady" growth since its opening six years ago, according to D'Alauro. He says he has seen a spike in sales during the past fiscal year and attributes this jump to the 2007 closing of the nearby Movie Gallery.

Another important factor of the business has been the loyal patron-

age of local community members.
"A store like ours wouldn't work just anywhere. Fortunately for us, Brunswick residents are very inclined to support local businesses," said D'Alauro.

D'Alauro also cited the support of the Bowdoin community as another contributing factor to the store's success.

"About 15 percent of our sales can be attributed to Bowdoin-related people: students, faculty, and staff. The fact that [Brunswick] is a college town helps us a great deal."

CLOSE-UP: Bart D'Alauro '95 said his Bowdoin education encouraged his interest in film.

he said. "There are a number of classes that use movies where the professors will tell their students they can find certain films at Bart & Greg's for their coursework."

In the past, the Bowdoin Film Society also invited D'Alauro and Morris to judge the Bowdoin Film Festival.

"We have a great relationshp with the College," said D'Alauro of his alma mater. "There are certain students I see in here all the time."



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MATTERS BY ILLI IA BOND

It's three weeks into school and things are finally getting underway. We all have our favorite seats in our classes, we know where we're eating dinner and when, and we're getting into the swing of the social aspect of Bowdoin. Before we get too far into our routines, however, I'd like to take a minute to address an idea that seems to permeate college culture. This is the idea that sex and sexual encounters don't mean anything more than the comical stories into which they are distilled the next day during brunch. Along with this, the idea that the mature people in our age group are all relating to sex in the same way. Sure, drunk and/or casual sex is something that happens at Bowdoin, but not everyone's doing it, and regardless of how casual it is, that certainly doesn't have to make it meaningless.

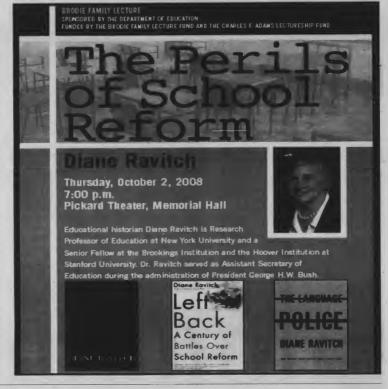
This is not to say that sex is an inherently serious thing. On the contrary, there is a lot to laugh about when you're talking about sex: People walking in, people walking out, unfortunately placed windows, surprising noises, and so much more. But to assert that sex and sexual acts can be mistakes in their entirety is to miss an opportunity for some self-discov-To laugh off every drunk or sober "sexscapade" as just another college extracurricular is to forgo the chance to reflect a little bit.

We are all, regardless of age, gender, orientation, physical ability or anything else, sexual creatures. This does not mean that we're all having sex. It merely means that we all have a relationship with sex that makes up a part of our personality; a "sexual identity," if you will. I might be a woman who loves history, running, and sex with many different partners. I might be a man who loves com puter science and football and believes that sex should be saved for marriage. I might be someone who, two years into Bowdoin, began to realize that I enjoy having Regardless of what this relationship is for you, identifying it and coming to terms with it, as well as allowing it to evolve and change, are important parts of discovering yourself during college.

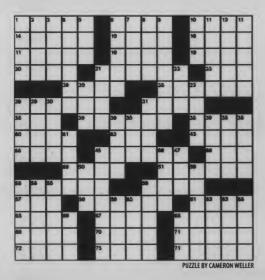
For me, this is what "hooking however you choose to define it, should be about. Yes, sexual activity is, hopefully, really fun, but so is masturbating, watching a movie, hanging out with friends, exercising, etc. When we choose to hook up, we are hopefully making a conscious decision to do so. and one that is not insignificant or irrelevant, just as it is not insignificant when people choose not to hook up. Sexual activity, or choosing to abstain, is a way for us to express an important part of ourselves. When they are reduced to mistakes or merely stories to tell friends, sexual experiments and adventures lose the power to help us learn about ourselves. Laughing at your own sexploits is wonderful, but there's more to be gained by reflecting a bit about how you feel about them. Do you getting drunk and making out? Having sex with people you don't really know? Flirting all night and then going home alone? Being in a serious relationship? Awesome-own it. Don't be afraid to examine who you are sexually and celebrate that as a part of yourself.

Reading the "Confessions" section in an issue of Cosmopolitan magazine is hilarious, but there is pus, than learning how to overcome embarrassment. Sex is about learning what you like, whether it pertains to your physical body, your emotional needs or your relation-ships. These issues, and not merely how awkward it can be when you

ognize and can't get your bra down from the overhead light, are issues I wish to tackle in my column. Because sex matters, whether or not we are always courageous enough to admit that to ourselves and our very best of friends.



Hollywood Hullabaloo



ACROSS

- 1 1996 Coen Brothers film
- Punk (French electronic musicians) 10 Acting (abbr.)
- 14 Historical Notion of Race
- 15 Pitcher (# 25 with an r)
- 16 Movie

- 17 Mellencamp's "Jack and _
- 18 Discount
- 19 Austen novel
- 20 House of _ and Fog
- 21 Space laboratory 23 Liable
- 24 Chops
- 26 Afternoon nap 28 Mohammed's daughter

- 31 Pigs
- 32 Employ 33 At the same time
- 36 President (abbr.) 40 List of meals
- 42 Cry softly
- 43 Gangs of New
- 44 Grub
- 45 Bohemian folk dances
- 48 Roman three 49 Banish
- 51 Grabbed
- 53 Frightener
- 56 Planted
- 57 Chinese pan
- 58 Medal
- 61 Spielberg 1975. Da da...Da da...
- 65 Land unit
- 67 Logs rearranged
- 68 Venetian red
- 69 Midnight Sky Light
- 70 Chinese secret society71 Cake topping
- The oth
- 73 Persuade
- 74 Tags with an extra s

DOWN

- An air or melody
- 3 Matt Damon's
- war movie character
- 8-Oscar Winner about Mahatma
- How Many Flew
- Over the Cookoo's Nest?
- 6 Office furniture Tom Hanks was Cast
- Descended ungracefully
- 9 Crime against country 10 Grow older
- 11 Unconscious states

- 45 Strict persons
- 12 Entice 13 Non __ (not welcome)
- 21 "Stop looking
- 22. 1988 Tom Hanks.
- piano dancing 25 Flightless bird
- 27 Sport Awards 28 Be mad

- 30 Campers dwelling
- 31 Real-life Peter Pan Flick
- 34 Computer picture button
- 35 Sun south of the border
- 37 Churn
- 38 New York canal
- 39 Slide out of control
- 41 Cold War foe
- 59 Johnny Depp
 - as George Jung, 2001 __fide Hustla'

47 Horror Film Tool

50 That woman

52 Give a shot

53 Drench

56 Wet

62 Capital of Western Samoa

54 Powdered chocolate 55 City in Ohio

63 The West _

46 Soon

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- **Traveling Pants**

LAST WEEK'S SOLUTION:

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ARTS & ENTERTAINMENT

McKee grant recipients given creative license

For two Bowdoin students, when it comes to making art, it's all about the process.

Eleanor West '10 and Tommy Wilcox '09, McKee Summer 2008 Photography Grant recipients, had their projects take unexpected turns as they worked on them this summer. Their projects are being displayed in the fishbowl gallery at the Visual Arts Center consecutively. West's show will be taken down today while Wilcox's show will go

1 424 ESS

their experiences on Monday night

The McKee Grant gave \$1000 to West and Wilcox for their proposals. West worked with Polaroids in triptychs and diptychs.

"I like the matching up of the square of the Polaroid with the rectangular panoramic view of the triptych. It breaks up the panoramic view," West explained. "In some cases, even objects in the photos are split. The format allows each Polaroid to stand alone and also be enhanced by the triptych."

MARGOT D. MILLER, THE BOWDOIN ORIENT

"Polaroids are nostalgic," West said of her choice of medium. They are also being discontinued, so this seemed the opportune mo ment to work with them. As of right now there are no more on the market, so I bought up a bunch with the grant." She has 29 triptychs and two diptychs on display in the VAC

West originally proposed a concentration on landscapes, cityscapes, and suburban-scapes, but ultimately moved in a different direction.

"The exteriors look postcard-y, and while I still like them, they're not hanging up. So I scrapped the exteriors in favor of the interiors," she said. "Once I narrowed it down to the interiors, it was much more cohesive in the final stages."

West endeavored to "give a value to the devalued."

"I wanted to make people look twice at the overlooked, the mundane," she said.

West focused on geometry and places that look untouched for subject matter.

"I gravitated towards that which you don't spend much time in. There is a museum or hotel feel, places you don't spend much time in and that seem to have been the same way forever," explains Eleanor, "Without any context, you can get this feel."

West executed the hanging in a formal portraiture style.

"I paid attention to setting up photos within formal restrictions



MARGOT D. MILLER, THE BOWDOIN ORIENT

LOCAL CELEBRITY: Tommy Wilcox '09 introduced a factor of randomness to his project by allowing his subjects to choose who he would photograph next.

I didn't want them to look like a scrapbook as Polaroids are often used for. I tried to use them in a more formal set-up keeping in mind how an observer would see them," West said.

While West photographed objects and places, Wilcox's project is a portrait survey of Brunswick's "most recognizable." He sought to answer questions about what makes people recognizable and what is recognizable to most people. So that he would remain unbiased throughout the project, Wilcox only picked his

first subject, Bob Morrell of Morrell Lounge and Morrell Gym. Morrell picked the next, and so on. This allowed the project to go in its own

Wilcox's project plays off the profusion of pictures available on the Internet. Part of his proposal explained that he was not fighting this profusion, but creating a foil for it "to return to a time when having a photo taken was a big deal and only famous people were in photo-

Please see RECIPIENTS, page 13

POLAROID PROWESS: Eleanor West '10 said she took Polaroids to "give a value to the devalued."

Cotton Estes '07 explores remodeled mills in Eastern Europe

What do Fort Andross and the vacant mills of eastern Europe have in common? Cotton Estes '07 spent the past year finding out.

After receiving a Watson fellowship at the end of her senior year at Bowdoin, Estes traveled to eight eastern European countries to find deserted factories and mills that were in the process of or had been converted for artistic and communal purposes.

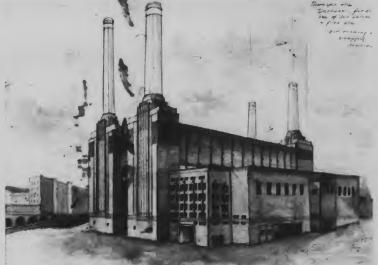
On Saturday, Estes will be back at Bowdoin to present the drawings she created as a result of her travels and research in a show titled, "Only That Endures Which Changes: Adaptive Reuse of Industrial Sites."

Estes, a Rhode Island native, knew of many converted mills in New England, including Fort Andross, which piqued her interest in how other industrializing or industrialized countries were using their abandoned fac-

"Finding a new use for these places is a pertinent question in New England but also a big question in all in dustrializing societies," Estes said. "In Europe especially there's a penchant to recycle space because they've been developing territories for centuries longer than other places.

'I was interested in how communities were conserving spaces to evolve rather than letting them become a static monument to a bygone era," she

Estes traveled to the United King-



RESTORATIVE BEAUTY: Cotton Estes '07 spent a year in eastern Europe researching what different countries have done with their abandoned factories and mills. She drew and photographed each mill she visited, and spoke with community members, architects, and current and former mill employees.

dom, Germany, Poland, Slovenia Croatia, Hungary, Romania and Estonia. In each place, she researched sites, collected their histories and interviewed former and current employees as well as the architects responsible for transforming each place. She drew and photographed each place.

Although Estes carefully planned where she would travel before she left the country, everything changed once

she landed in Europe.

"There are some sites you can only find once you're on the ground," she said. "There was a lot of opening and closing doors," she said. Two European art networks, Trans Europe Halles and Art Factories, d put Estes in touch with local coordinators in each place she went. She also received much of her information through word-of-mouth.

The ideas and conservation tactics of local people especially interested

Estes during her trip.
"Grassroots appropriations of these spaces could inform a more enduring form of reuse," she said.

Istanbul, Turkey, was one area Estes cited where successful conservation has taken place. A large site in the densely populated Roma gypsy area of Kadiköy had been abandoned for 15 years before a three-week-long art festival took place there earlier this

The festival was organized by East Berlin art groups in the community of Kreuzberg, in partnership with the local government in Kadiköy as part of a bigger connection between Berlin and Istanbul.

The festival involved local kids, children's art workshops, and was meant to strengthen the art relation-ship between the two communities,"

The local groups hope to turn the area into a community art center.

In Tallinn, Estonia, a theater group called Von Krahl has overtaken an abandoned mill. Local organizers also have plans to install wind turbines and other forms of green energy in the mill, although the local government is resistant to relinquishing the waterfront property.

Estes looks forward to coming back

to Bowdoin to share her work.

"To finally get to share these ideas is great," she said.

Estes will present her work from 5-7 p.m. on Saturday in the Visual Arts Center. Her art will continue to be in the VAC until October 11.

Muhammad'10 to showcase virtuosic jazz on Saturday

BY AKIVA ZAMCHECK CONTRIBUTOR

On an early morning last spring, a Bowdoin security guard was dispatched to attend to what seemed like a break-in at the Studzinski Recital Hall. Prepared for the worst, the brave officer burst into the Kanbar Auditorium only to find Hassan Muhammad '10 practicing the piano. Mid-note, Hassan quickly realized Security's presence, and knew his night in that wooden palace had come to an end.

"I had never played a more amazing piano in my entire life," Muhammad said. "Ever since the recital hall opened, I would check and see if by some unlikely chance, the auditorium had been left unlocked overnight."

When that dream came true, Hassan rushed to the stage.

"Before I knew it, hours had passed. It was three o'clock in the morning. Then Security abruptly interrupted my musical reverie, and it was time to move on to my homework," he said.

Muhammad is a jazz pianist and composer. Since that memorable night at Studzinski, his playing has graced the recital hall a number of times during concerts at normal hours; together with other students, he has tried to increase the visibility of jazz on campus. He will perform his first show of the year at the Sweet Leaves Tea House in Brunswick on Saturday night with The Ahmad Hassan Muhammad Trio. Drummer Tom Dell Rossi and bassist Duane Edwards, both graduates of the University of Maine at Augusta, round out the trio.

Hassan's musical exploits began when he was a child in Cincinnati, Ohio. He



MARIEL, BEAUDOIN, THE BOWDOIN ORIENT

TICKLING THE IVORIES: Hassan Muhammad '10, an accomplished jazz musician, will play Saturday night with his trio at Sweet Leaves Tea House.

studied music from a young age and attended a performing arts high school. However, his passion for jazz did not grow until his late teens.

"The pianist William Menefield came to play at my high school," Muhammad said. "It was the first time I had heard the piano used in such an expressive way. It was clear to me that this pianist was saying something through jazz piano that—at the time—I had not experienced in classical music."

Since then, Muhammad has focused his energy on performing and composing in jazz idioms. He is especially passionate about the history of jazz. "In order to create a current you have to be in the act of riding one. And in order to know where you can take the music you have to know where it's been," Muhammad said. "I have devoted myself to studying the great jazz pianists. This semester I am taking an independent study with Professor Jim McCalla in which I am studying the development

of the jazz piano style." Hassan has developed a considerable following at Bowdoin.

"Playing with Hassan is always a pleasure. He's not only an incredible musician in his own right, he elevates the musicians around him," percussionist Peter McLaughlin '10 said.

But Muhammad is aware that many students do not see jazz as a pressing modern style. He feels strohgly that students should look a bit deeper into what they seek in entertainment and art.

"Much of today's music lacks substance and musicianship, and it seems that the musicians of high artistic caliber have faded from the popular ear only to be replaced by less thoughtful, famedriven, one-hit wonders," he said.

"There was a time when jazz was at the forefront of the American mind. Swing was the popular music of the past. In the 1950s, bebop musicians made jazz a more sophisticated form of music. They no longer wanted jazz to be entertainment music, but art music," he added

Muhammad situates himself somewhere between the two types of jazz.

"I want to entertain my audience while preserving the high artistic ideals that bebop musicians once set down for jazz. That's a balance I strive to achieve," he said

Muhammad said that he hopes that many students who do not have prior experience with jazz will come to his concert.

"I believe that at its very core, jazz is a conversation. Although an inexperienced listener may not be familiar with some of the conventional terms of this conversation, seasoned musicians—like seasoned speakers—will be able to get through to any audience," he said.

"I wouldn't be surprised if a few people in the audience shout out during the concert Saturday night," he added. "For me, jazz shows are about letting loose and being comfortable. Audience members should leave all formality and rigidity at the door."

"I always enjoy playing with musicians that push me and themselves creatively yet never sacrifice the fun aspect of playing music," Muhammad said. —

The Ahmad Hassan Muhammad Trio will play a variety of original compositions and standards on Saturday night at 8:30 p.m. at the Sweet Leaves Teahouse, 22 Pleasant Street. The concert is free, with a five dollar suggested donation. Muhammad's music can be heard at www.myspace.com/AhmadHassanMuhammad and on his radio show, "Ingenious Jazz," which airs Sunday nights at 10 p.m. WBOR 91.1 FM.

Ancient Egyptian partiers provide recipe for modernized brews



BY MAC EVANS CONTRIBUTOR SIX PACK WITH MAC

An ancient burial chamber at Gordian in central Turkey supposedly houses the tomb of King Midas. Midas was not only a myth, but an actual king of the ancient kingdom of Phrygia around 700 B.C.E His intact tomb seems to have been the location of the final funeral party for its permanent resident, someone neglected to clean the 157 different drinking vessels left behind. Some of these vessels still had some residue on them. The University of Pennsylvania Museum of Archaeology and Anthropology used some new methods of nolecular archaeology and found that the residue was the remnant of an old drink with traces of barley, honey, and grapes; it was seemingly a mixture of beer, mead, and wine Assuming this wasn't a mixed drink gone wrong, Dogfish Head Brewing did the only thing it knew how-· made a beer from it

Midas Touch Golden Elixir is one of Dogfish. Head's year-round limited monthly releases and tries to best replicate the ancient cocktail in a modern beer. The ale is hand-crafted using the basic recipe discovered in the Turkish tomb with the primary ingredients of barley and honey in the mash. Muskrat grapes and saffron are added later in the brewing process. With a golden color (appropriate), it pours with little to no head.

Although distinctly an ale, it con-



MARGOT D. MILLER, THE BOWDOIN ORIENT

A NEW SPIN ON A GOLDEN OLDIE: Dogfish Head's Midas Touch is crafted from an ancient recipe discovered by the University of Pennsylvania.

tains hints of mead and wine which give it a dark, complex flavor. With each sip you can taste a little more of each ingredient, whether it be the honey mead-like characteristics, the grapey white-wine feel, or the 9 percent alcohol-by-volume.

With its limited release times, Midas Touch Golden Elixir is a bit hard to find and a little pricey, but is a surprisingly drinkable beer. It's great for a small gathering or over a Brunswick-Apartment-cooked dinner because even its name makes it feel classy. It also makes a great conversation starter, whether you're an expert in beer, mythology, history, or the guy behind the counter at Uncle Tom's Market.

Two years after the discovery of the ancient drink from Gordian, molecular archaeologists at the University of Pennsylvania Museum found a new recipe. Their first try brought us back 2,700 years, while the new beer brings us back 9,000 years. Chateau Jiahu is the creation of the new efforts, which are much greater this time around. This beer grinds pre-gelatinized rice flakes with barley malt; then, in the kettle, brewers add honey, grapes, hawthorn fruit and chrysanthemum flowers. The liquid is finally combined with Sake yeast and fermented for a month before being transported to other tanks and eventually to bottles.

According to the Dogfish Head Web site, "preserved pottery jars found in the Neolithic village of Jiahu, in Henan province, Northern China, has revealed that a mixed fermented beverage of rice, honey and fruit was being produced that long ago—right around the same time that barley beer and grape wine were beginning to be made in the Middle East!"

With all the hype, how does it taste? The mixture of different flavors makes it taste less like an actual beer and more like a soda or a juice. The wheaty aspect is not as defined and the aftertaste of spices like ginger or the fruits come out, making the beer even sweeter and funkier than Midas Touch. It's good to have in small doses, so I recommend it, along with Midas Touch, for smaller get-togethers. Because of the difficulty of making the beer, it is available on a limited basis but can be found in 750 ml bottles (which is a size I almost always recommend) in certain beer stores.

Both ales really embody Dogfish Head's slogan that they make "off-centered ales for off-centered people," and if you're feeling a little eccentric one weekend, it's worth a trip to Uncle Tom's to pick up some of these brews from long ago.

Krauss and Plant croon duets



BY LOUIS WEEKS COLLIMNIST THE WEEKS REVIEW

This may sting, so let's get it over with We'll do it fast, like a band-aid. Ready, set, go: celebrity duet. While each on vn possesses enough venom to kill a full-grown album, the two together have been known to maim even the artists themselves-just ask Willie Nelson. Duets have become a swan song for popular musicians. Like elephant graveyards, they are now the last stop for artists who are "on their way out," and you can pay your respects at every Starbucks in the world. While the duet seems to be an orange-mocha mistake, there is one upside to the genre: The record industry s, for the first time, saved you money. Like Hannah Montana, duets allow you to buy one disc and hate two artists. So with that extra 10 dollars that the suits have saved you, I recommend that you forget everything I have just said, haul ass to Bull Moose Records, and buy Robert Plant and Allison Krauss's "Rais ing Sand."

Raising Sand" has all of the proverbi al cards stacked against it. The thought of a legendary rock god and a folk prodigy tainting their careers on a duet album was enough to turn me off from the idea entirely. For a while, I was pretty pleased with myself. I had resisted temptation and preserved the memory of two epic musicians by avoiding this record. But soon, I began to feel left out, as if I was on the outside of a hilarious "that's what she said" joke. So I buckled, and went to find out what she said.

From the very beginning of "Rich Woman," the album's first track, you instantly know what "Raising Sand" about. It is a collection of simple blues and folk songs that feel right. There is a sincerity and familiarity to the melodies, a soul to the vocals, and a warmth to the instrumentation that rescues the listener from the cold precision of the digital

world. There is a fluidity and a unity to this album that invites you to sit and listen from the first song to the last.

Most duets fail miserably becau wo singers don't match vocally or stylistically. While the performers may be accomplished in their solo careers, duoperate under the principle that the whole is always greater than the sum of its parts. Robert Plant and Allison Krauss not appear to be a very good pairing. He has a normally raspy, abrasive, and sometimes incomprehensible voice, while hers is rich, clear, and almost too pretty. However, when the two sing together, they sync up perfectly. They sing in a relaxed, mumbling, "droopydog" manner, as if to say, "this is so friggin' easy for us, we can do this with marbles in our mouths." That's just how it sounds, and it's perfect.

When you are Robert Plant or Allison Krauss, intense pressure to constantly show off your virtuosic skills must exist. But this album is surprisingly devoid of any overly technical or difficult vocal lines. Instead, the two show their genius and musicianship in their subtlety. Listening to the album, you feel as if there is a lot that the two are intentionally not saying. This kind of withholding, like a whisper, only draws the listener in closer. A lot of artists cover up their insecurities with more: more synth, more guitar, more effects. To hear an artist keep a song intentionally naked not only adds to the intimacy of the drama, but also shows an incredible amount of confidence.

While all of the tracks on the album are phenomenal, there are a few that are especially memorable. "Killing the Blues" boasts the album's sweetest melody and its best vocal performance, "Gone, Gone, Gone" is a high-energy song with Plant's attitude, a Stones guitar riff, and a Beatles chorus. "Through the Morning, Through the Night" is a Gram Parsons throwback mixed with the poignant folk vocals (folkals) of Krauss.

If you've managed to miss this album, it's time to face the facts: Your friends don't love you. Friends don't let friends not buy good albums; it's that simple.

WROR 91 1 FM DJ OF THE WEEK



Peter McLaughlin '10

Top five desert island albums?

PM: Ask me in five minutes and it will change, but right now Jonny Greenwood's "Bodysong," axis' "Dog's of Great Indifference," D'Angelo's "Voo-doo," Grizzly Bear's "Yellow House," and Paul Jacobs' recording of the Debussy piano preludes would all be heavy in the rotation

Theme song on a Monday morning?

PM: Bjork's "Oooo boy, where did I put my keys?" and "Domestica."

Soundtrack on a Saturday night?

PM: J Dilla featuring Kanye West and Frank'n'Dank's "We F'd Up."

What's the first album you ever bought?

PM: The Space Jam soundtrack on cassette. And I still listen to it.

What's your guilty music pleasure?
PM: Personally, I don't think you should feel guilty about any music you legitimately enjoy. That said, I probably listen to Britney Spears' "Toxic" more than your average jazz DJ.

What's the best live show you've ever seen?

PM: It's a 7-way tie between Sigur Ros at Bonnaroo '08, Deerhoof at Space in Portland, Ornett Coleman at Bonnaroo '07, Radiohead last summer, Tyft at the Lily Pad in Cambridge, The Bad Plus at the Regattabar in '04, and the Roots at Bates my freshman year.

If you were the dictator of a small country, what would your national anthem be?

"Hello New World," by Clipse featuring

If you were going into battle, what song would be blasting on your iPod?

PM: Meshuggah's "New Millenium Christ."

Artist/band you banked on making it big and then

PM: The Abraham Lincoln Brigade. They could've been the next free jazz/avant-garde rock superstars! Ok, nevermind... just listen to my show.

"Jazz is a Spirit" with Peter airs Fridays from 3-4:30 p.m. on WBOR 91.1 FM or www.wbor.org.

Writer-in-residence weaves narratives in 'House'



RY FRANCES MILLIKEN COLUMNIST

NOOK

Margot Livesey's latest work of fiction, "The House on Fortune Street," is comprised of four sections marked with graceful titles that only hint at the poignant nature of the scenes they conta

Each is concerned with one of the four primary characters whom Livesey skillfully conveys through the use of both first and third person voices

Each section unabashedly constructs the landscape of the characters' lives. Livesey crafts their interiors and demonstrates how each person's complexities, private or otherwise, have a concentric effect on their surroundings and the people they love or are bound to.

It is appropriate to note, before div ing into the difficult lives of her characters, that Livesey is Bowdoin's John F. and Dorothy H. Magee Writer-in-Residence. Livesey, who is Scottish, went to university in England. "The House on Fortune Street" is located on the British Isles so students can only speculate as to whether the winters of Maine-gave her bound solitude she needed to write her strong novel.

"The House on Fortune Street" can seen as a novel that pivots on a central character, Dara. She is the daughter

of Cameron, to whom the second section is dedicated, and the good friend of Abigail. Sean, who is living with Abigail upstairs from Dara, is the one to discover the result of Dara's unhappiness.

Each of these people are given space for their interiors in Livesey's novel. She makes the isolation of self-hood candidly clear. Each person is a labyrinth teerning with his or her own concerns. The characters' pasts and presents affect those they are connected to in ways that are largely, but not entirely, beyond their control

Sean is the first character the reader is introduced to, and his introduction sets a dark stage. Sean is struggling with his work as a scholar; he is confronted with a block in his progress while Abigail succeeds at theater. Sean left his marriage for his romance with Abigail but finds himself distanced from her This gap is compounded by a letter that suggests she is having an affair.

Cameron, who tells his story in the first person, pulls the reader backward into Dara's childhood. He has a complicated fascination with Ingrid, his daughter's friend. Cameron takes beautiful photos of the child. His absorption has distinct Humbert Humbert under-tones, but he is depicted with sympathy. He is an almost harmless, ordinary man. He never technically does anything untoward, yet his interests dissolve his marriage, and his excision from his daughter's life has a weighty impact.

Dara, a tender character, bruises easily. She enters into a love affair with a married man while trying to find a niche of warmth for herself.

While such entanglements often have predictably tragic results, Abigail models a success story of rearranged affections and Dara tries to imitate her friend's success. The two girls draw together at university, but the entirety of their friendship is imbalanced: Dara is loving while Abigail is ambitious and self-interested. I found Abigail to be the least sympathetic character. She wraps herself more tightly in her desires at the mo her most.

Livesey makes clear the extent to which each of her characters is flawed. None of them seem able to reach beyond themselves, but Abigail's betrayal feels the most callous.

Livesey has a strong grip on our ef-fects on one another. Her illustration of a parent's impact on his or her child recalls the sentiment of Philip Larkin's poem "This Be the Verse": "They f-ck you up, your mum and dad. / They may not mean to, but they do." Livesey does not echo Larkin's dismissive tone, but she does excavate the rocky landscape of familial relationships and probes the

accountability of friendship.

Livesy returns to Bowdoin on Monday to read. The event will be held in Lancaster Lounge, Moulton Union, at

Movie showtimes for September 26 - October 2

Eveningstar Cinema

BURN AFTER READING (R)

1:00, 3:00, 5:00, 7:00, 9:00

Regal Brunswick 10

THE DARK KNIGHT (PG-13) GHOST TOWN (PG-13) THE HOUSE BUNNY (PG-13) THE HOUSE BUNNY (PG-13)
IGOR (PG-13)
LAKEVIEW TERRACE (PG-13)
MAMMA MIA! (PG-13)
MY BEST FRIEND'S GIRLS (R)
RIGHTEOUS KILL (R)
TROPIC THUNDER (R)
THE WOMAN (R) 1:30, 4:45, 7:30, 10:05 1:50, 4:25, 6:55, 9:40 2:10, 4:30, 6:55, 9:30 12:00, 4:35, 7:10, 9:30 1:40, 4:20, 7:20, 9:55 1:45, 4:15, 6:50, 10:00 2:15, 4:50, 7:40, 10:10 2:05, 4:55, 7:15, 9:45

Film initiative opens eyes

BY RACHEL GOLDMAN

The borders of Brunswick will broaden this Wednesday with the kick-off of the Global Lens Series. This collection of international films is the product of the Global Film Initiative (GFI)'s annual effort to help produce movies made in developing countries and to distribute them to Western audiences.

For the second year in a row, Frontier Cafe and Cinema is hosting the Global Lens Series and showing 10 of the best films in cinema from around the, world. The films come from Argentina, China, Croatia, India, Indonesia, Iran, Lebanon, the Philippines and South Africa.

Although this is only the second year that Frontier has shown the Global Lens Series, it is the fifth year that the GFI has put on the event. Due to limited funding, the production of these films is often difficult, and part of the GFI's mission is to develop grants to bring the films to post-production. Though the films are often of lower production quality, the GFI is able to boost these projects financially and help appeal to a broader audience. The Initiative works in several ways to bring these films to an audience that is outside the host country level of dispersion that would be unattainable otherwise.

"These stories are all pertinent to our lives. In many ways, without projects like the Global Film Initiative, the western audience is deprived," founder of Frontier Michael Gilroy said.

The mission of the Global Film

Initiative also echoes that of Frontier Cafe.

"We are continuously trying to bring stories to the local community," Gilroy said. "And these are particularly important because they are the type of films that you'll never see in the commercial theaters."

"Silroy said opportunities like the "shared experience of seeing films like this in a theatre," are increasingly vital. "Especially when there are social and political components, it is important for an entire community to be involved," he added.

This year, the Global Lens 2008 Series will be a particularly formative experience for the Bowdoin and Brunswick communities. With the series, Gilroy is incorporating an educational component by involving Brunswick High School. He will work with students once a month to heighten accessibility and awareness about the films and the issues they explore.

"We're psyched to host these films," Gilroy said. "What's really amazing is their realness. It's great storytelling, even though it's not Scorsese. You know, it's not Hollywood, it's a story told by someone in their host country. It's real."

The schedule of Global Lens films is available on the Frontier website, www.explorefrontier.com.

The next film in the series is the Croatian film "All for Free," which begins Wednesday, October 8. Films will be shown on Wednesdays at both 5 and 7 p.m. Tickets are \$7 for the Brunswick community and \$6 with a Bowdoin ID. A package of tickets for the entire series is also available for \$45.

Wilson exhibit 'disconcerting'

BY ERIN McAULIFFE

While bright fall sunshine warmly lights the exterior of the Walker Art Building, a more sinister atmosphere grabs hold inside. The new media exhibit, "Errant Behaviors," by Chicagobased artist Anne Wilson, is a macabre personification of those forgotten bits of fabric at the bottom of a sewing kit.

Set to haunting sounds reminiscent of creaking wood and microphone feedback, Wilson uses stop-motion animation to give a haunting personality to otherwise mundane objects. The two screens that make up this exhibit loop through a myriad of interesting yet absurd motions. Wilson's main subjects are small pins, bits of lace, and black thread that are all choreographed to interact with one another in a way that reflects Wilson's dark sense of humor Cultish in their actions, these small objects are a messy meditation on Gothic themes. The stark lighting of the media reel highlights the intensity of the move ments and the jerky awkwardness that Wilson employs.

"It's very interesting. I keep viewing it in terms of human motion despite the fact that they are inanimate objects. It's very disconcerting," a museum patron

In one scene, an unraveling thread takes on the noise of a piece of wood straining under immense weight before it snaps. In another, thread is wound tightly around pins reaching out toward one another in a grotesque, grasping manner. Wilson continually comes back to the image of bits of tangled lace converging on one another in a seemingly random tower of black shapes. In the most disturbing image, hundreds of pins gather together at the center of the

screen in a teeming, pulsating mass that reminds the viewer of a hellish pin cushion. Many images also imitate scenes found in nature; one in particular fakes on the shape of a teeming jungle.

On her Web site, www.annewilsonartist.com, Wilson describes her work as "the props of both domestic culture and larger social systems. I join together the points where these systems overlap, and where issues of sexuality and decorum, vitality and death construct meaningful relationships, and find release."

A world-renowned media artist, Wilson has tenured exhibits at the Metropolitan Museum of Art, the Art Institute of Chicago and the 21st Century Muse_ um of Contemporary Art in Kanazawa, Japan. In addition to the sewing scraps in "Behaviors," Wilson also uses hair as a medium. In one of her most abstract' pieces, rotating human participants wound neon green thread through a weaving warp in a downtown Chicago gallery.

The Media Gallery, a unique portion of the Walker Art Museum, has hosted many modern artists and is highly regarded among museum staff.

"Media art has been so dependent on the technological innovations of the 20th century. It is really a very current genre and offers our visitors opportunities to explore the themes and concepts put forth by our artists in very interactive and relevant ways," Curatorial Assistant Kacy Karlan said.

"Media installations introduce some contemporary punch to the museum programming," she added

Wilson's work is an example of technology-ridden art, but one that also invokes thought and emotion. "Errant Behaviors" will be on display in the Media Gallery in the Walker Art Museum until January 18, 2009.

RECIPIENTS

CONTINUED FROM PAGE 10

graphs

wilcox's initial vision for his project changed throughout its execu-

"It went to the same place, but not in the same way. The idea was circuitous. I wasn't at all upset that it didn't get there sooner. It wasn't my project; I was just facilitating it," Wilcox said.

"I think that what makes you famous is when people that you don't know, know of you," Wilcox said. "I've always been interested in what makes people celebrities, the things that make someone memorable or recognizable. I originally was calling these recognizable local men and women 'celebrities,' which people found confusing. It's a redefining of 'celebrity."

Wilcox wanted a larger-thanlife feel for these faces and worked with a four-by-five-foot negative to print four-by-five photographs.

"These are the largest I've ever printed," Wilcox said. "It's almost like having another person in the house. It's pretty intimidating."

"I wanted to foster a campus and town connection," Wilcox said about his motivation for doing this project. The volunteer Brunswick celebrities were between the ages of 45 and 85 and from various socioeconomic backgrounds. Wilcox spent about 10 minutes with each person, taking four photos and paring those to two.

"In terms of getting to know the people, really all I have is a face. But that's representative of how a lot of other Brunswick residents view them: just a face," Wilcox said.

Wilcox and West will speak about their art at 7 p.m. on Monday, September 29, in the Beam classroom of the VAC.

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SPORTS

in weekend tourney

The Bowdoin College Men's Golf earn secured the runner-up position behind Husson College last weekend after solid play on the links. The Bears battled six other Maine schools in the State tour nt on Friday morning at Natanis Golf Chub. Coming off of hot seasons last year, Captain Jeff Cutter '09 and Ryan Blossom '10 finished with All-State honors Cutter carded a 77-76 while Blossom

Two days later, Bowdoin traveled to Waterville to play in the Colby classic. Every six holes featured a different scoring format. At holes 1-6, scoring was decided by "best ball" where officials counted only the teams' best score at each hole. The next six holes featured a "scramble" in which pairs of golfers would shoot every stroke from the best spot among their team's previous shot. The final phase of the tournament involved "alternate shot" scoring where each pair took turns shooting the ball.

Bowdoin, Turner Kufe '11 and Max Bridges '11 carded a modified score of 80, Kevin Smith '11 and James Yoo '09 shot a 76, and Blossom and Cutter scored a 71. Though the team did not capture the tournament title shooting a 227, they beat CBB rivals Bates (229) and Colby (242).

Last Wednesday, Bowdoin faced off at the UMF Invitational at the Belgrade Lakes Golf Club, where they finished third overall (338) out of 11 teams. Individually, Cutter carded a 77, which was good enough for a third-place tie. On the September 12 and 13, the Bears hosted

posted a fourth-place finish out of 14 schools. Blossom finished 10th individually, scoring 77-78, for a two-day total score of 155. Kufe secured a 12th-place finish with a 84-74, 158, while Cutter and Yoo each finished one stroke behind.

Overall, the team feels happy with tits performance through the first four tour-

"So far, our team has been playing pretty well," Cutter said. "We've had several good scores in most of our tournaments that have left us in good posi-

However, there is still room for im provement.

"What we're working on now is consistency down the line," Cutter said. "We could easily turn those third and fourth place finishes into first-place honors if we can all come together and put in our best rounds on the day of the tournament. Right now, that is what we're trying to improve on, bringing our best performance for the weekends."

This year, 11 sophomores made the hich gives Bowdoin more to work with and forces everyone to be on

This year we have 11 sophomores which translates into a great deal of depth and competition for our No. 4 and No. 5 spots," Cutter said. "The increased team size puts a lot more pressure on the players trying to make the tournament cut. This I think will definitely help us down the line and come NESCACs.

The team will travel down to Middlebury to play in the NESCAC tournament, where tee-off time is still to be

Golf takes 2nd place | Sullivan '11 wins Middlebury Invite

STAFF WRITER

All-American Stephen Sullivan '11 continued to shine this past weekend, winning the Middlebury Invitational. Sullivan defeated players from Vassar, Colby, Williams, and Bates, ultimately overpowering Ben Stein of Bates 6-4, 6-2 to clinch

"I was thrilled to win this weekend because it gives me great confidence going into ITA's, which is the most important tournament of the fall," Sullivan said. "I was glad to play Ben Stein and Andy Peters in the later rounds because it gave me a chance to see some of the better players in the NESCAC that I hadn't played

"The highlight of the weekend was Stephen Sullivan winning his second straight A-Flight singles invitational," Andrew Won '12 said. "Now Stephen is the sure favorite for this weekend's ITA."

Won also proved strong, placing as runner-up in D-Flight singles. Although Won was encouraged by performance, the experience at Middlebury has given him more motivation.

"I was ecstatic to have gotten that far, but I would honestly have to say that getting to the finals was an overall bittersweet experience for me," Won said. "Although second place is an accomplishment in itself, I realized last weekend that I needed to work even harder on my game."

Watching players like our very own ace Stephen Sullivan in competition really humbled me," Won added. "I want to compete at that level and be a reliable player for my

Overall, the team performed well on the court.

"The team definitely showed why we were NESCAC champions last year with our solid play," Won said. All of the singles matches were close, and the losses ended in third-set su perbreakers.

"In singles, I wouldn't say there were any disappointments this weekend," Sullivan added. "We had a couple people in the finals and some

MARIEL BEAUDOIN, THE BOWDOIN ORIENT

KING OF THE COURT: Sophomore Stephen Sullivan hits a forehand in practice on Tuesday.

in the consolation finals of their appropriate flights."

Alex Caughron '09 won the con-

solation bracket of the B-Flight singles, and Oscar Pena '12 clinched the A-Flight singles consolation.

New England Regional Championships this weekend at Williams

where it hopes to continue its domi-In the long run, the team has lofty

We have made it our goal to dis-

cipline ourselves by fitting in maybe some two-a-days and agility and weight training on our road to a foreseeable national title," Won said.

Rugby tackles Mules

BY CHARLOTTE RYAN

On Saturday the Polar Bears were able to solidly defeat rivals Colby on their home turf by an astounding score of 34-0.

The girls dominated from the beginning, and after the first half the score was 22-0 in the Bears' favor.

Becky Stevens'11 scored two tries and two conversions in the first half along with Alivia Moore '09, Hannah Wad-sworth '11, Anna Nicole '11, and Maria Koenigs '09, who each scored a try.

"Alivia [Moore] ran fantastic lines and angles, made offensive breaks through gaps in the defense, and linked up well with her team," Head Coach MaryBeth Mathews said.

The first three in the back line, Koenigs, Moore, and Stevens were instru ntal in setting up the team's defensive

and offensive plays.

"They launched offensive attacks with good decisions and execution and played crushing defense with wonderful tackles," Mathews said.

Mathews said Erica Camarena '10 played flanker and loose forward and did a good job covering the whole field

d impacting all the plays.

The girls slowed down a little bit in the second half.

"We got tired, but still played offensively, scored, and most importantly didn't let Colby score," Stevens said. Mathews said that the whole team

had to come together for the last 20 minutes and continue to fight.

"They used the clock knowing we didn't need to score anymore. They didn't rush things, they deliberately pro-tected the ball and controlled the tempo of the game," Mathews said

As a rookie to the team and sport, Nylea Bivins '12 started and played her

first full A-side game as a prop.
"Nylea is such a great tackler, really good at rucking, and is so willing to

any good at rucking, and is so willing to learn the game," Stevens said.

The B-side team, comprised entirely of first years, played a shortened game and won 19-0. The girls got significant playing time and Mathews said they played well as new players to the sport.

"Former basketball, volleyball, and

soccer players do really well at rugby,"

mes, but Colby's field was unplayable due to excess water so the game was

Their field is nicknamed 'the

swamp," Mathews said.

The rugby team is scheduled to play against University of Maine-Farming-

ton on Saturday on its home field.
"It should be better competition," Stevens said. "I just hope we keep improving like we have since the Beantown

Mathews' goal is to get more players experienced and "play together, trust each other, and be more vocal," she

Sailing struggles in weekend regattas

Despite shifty conditions, the Bowdoin A-division team of Viktor Bolmgren '11 and Coco Sprague 11 finished 10th out of 18 at the Hatch Brown Trophy Intersec-

The performance by Sprague and Bolmgren at their regatta, held at MIT, was the highlight of the weekend, during which Bowdoin Sailing competed in four different regattas, taking place in New Hampshire, Vermont, and Massa-

Overall, the combined divisions at the Hatch Brown Trophy came in 18th out of 20 at the event.

The women's team of Doria Cole '09, Erin Taylor '09, Charlotte Williams '10, and Laura Heyl '10 spent the weekend at Dartmouth competing in the Mrs. Hurst Bowl.

The Mrs. Hurst Bowl hosted 18 of the top teams around the country, according to Head Coach

The women placed 12th out of 18, finishing fewer than 10 points shy of the top 10 teams.

The women's team this fall has the potential to become nationally ranked very soon," Pizzo said.

A third co-ed team of Bowdoin sailors competed in FIs at the Lake Champlain Open hosted by the University of Vermont, where they fought through southerly breezes and choppy conditions to a 13th place finish in a fleet of 15 teams.

The team at Lake Champlain struggled a bit in the breeze and but was able to improve throughout the regatta," said Piz-

Bowdoin also sent a group of

first years to a freshman symposium at Tufts University.

The two-day conference was designed to introduce first years to the world of collegiate sailing.

"Tufts was really interesting be-cause we were sailing with people that we will be competing with for the next four years, and we got to see how some of the other schools' first years looked," said skipper Katherine McNeil '12.

"At the symposium, the longtime Tufts coach, Ken Legler, offered valuable speed and boat handling tips for all the different collegiate dinghies," said Pizzo. "Our firstyear squad was able to gain a great deal of experience from this week-

This weekend, the sailing team will compete at the Loder Trophy at UNH and the Hood Trophy at

McLain'11 rows to silver at kayaking nationals

When Alex McLain '11 competed in a national sea kayaking competition in San Francisco last weekend, she was the only female paddler who was not an Olympian.

She came home with a silver medal. McLain, who finished the 17-mile course in two hours and 47 minutes, was out-paddled only by Nikki Mocke of South Africa, a recent competitor at the Beijing Olympics. McLain said that until she crossed the finish line, she had no idea that she had placed in the medal

"After 17 miles you are so spaced she said. "Someone yelled to me right as I was crossing the finish line, and I was just so ecstatic."

The silver medalist's introduction to kayaking came from her parents, who were both serious canoe paddlers. "I started because both my parents have been huge competitive paddlers," she "They always wanted my brother and [me] to paddle when we were younger, but I kind of hated it."

A few years ago, however, McLain changed her mind and began training seriously. "When I turned about 15, I decided I really wanted to start racing, she said. "I got third at this little recre ational race, but it just got me fired up."

Most of the time, McLain paddles a

boat dubbed the "Surfski," which got its name from the way it moves through water when a kayaker is paddling with the waves. "You plow through the waves on the way out, but as soon as you turn around, you can just surf the w

In her race last weekend, McLain said it took her about an hour and 50 minutes to paddle out into the bay, but only about 50 minutes to return to shore after she had turned around. The athlete credits her strength in the sport to the rough-water training regime that she and her father, who is also her coach, have developed. Though West Coast paddling conditions are rougher than East Coast conditions, McLain, the only female East Coast paddler, in the competition, said she was well-pre-pared for the race last weekend. "My dad always makes me train in really tough conditions," she said. "You get out in the ocean swells in Maine, and it's really rough

Training in rough conditions pre-pares paddlers for waves that may try to knock them out of their boats.

boats more than once during Nationals, McLain said that the balance she learned from training kept her in her boat for the duration of the race. She added that the already difficult course was made even harder by race officials.

San Francisco Bay has some of the arshest conditions they can find," said McLain. "They normally try to start a race before the winds pick up, but this is the first time I've ever had them postpone a race for a few hours because they wanted winds to get rougher."

The tactic worked. While conditions in the protected part of the bay were manageable, both waves and wind picked up intensely around five miles "Truthfully, these were the toughest conditions I've ever seen," said McLain. You just get these huge swells until you get back into the bay."

McLain said that she entered the race thinking that it would provide her some good racing experience, and did not expect to compete as strongly as she did. Everyone had an awesome start, and I was still kind of getting used to the fact that I was at Nationals," she said. "It's like, Golden Gate Bridge right there."

"I had a terrible start which is very unlike me," she said. Though she was at the rear of the pack at the start, she was determined to stay mentally focused.

It paid off. When McLain reached the rougher waters in the bay, she began to fly by other paddlers. "As soon we went under the bridge for the first time, the waves just got out of control," she said. "I saw people falling out right and left."

Though paddlers who fall out of their sea kayaks are able to climb back in, McLain's rough water experience helped her remain in her boat and paddle toward the front of the pack. When she finished the women's race in second, McLain was more than half an hour ahead of the third place female finisher. In addition to being the only female paddler who had not competed in the Olympics, McLain said she was also the youngest competitor. Does she want to compete in a future Olympics?

"It's a huge shift," she said. "I'll really have to stop doing the ocean thing and get onto more rivers and flatwater, but

McLain said that when people find out that she is the second fastest female paddler in the nation, many ask her if she will attend the 2012 Olympics in London. "That's totally my top dream,"



EYES ON THE PRIZE: Junior forward Shavonne Lord races a Huskie player to the ball in the Bears' 2-0 win over University of Southern Maine.

Field hockey holds strong with 2 wins

BY KATHERINE POKRASS CONTRIBUTOR

Playing on a grass field notorifor unpredictable bounces, and a number of players sidelined with injuries, all the conditions seem aligned for a spoiler for the Bowdoin Field Hockey Team.

was certain that the team ould have to bring a focused and disciplined game plan to the University of Southern Maine (USM) Tuesday afternoon.

While there was a smell of upset in the air. Madeleine McOueeney '09 quickly calmed any nerves when she slammed a loose ball past Huskies goalkeeper Alison Hill at 10:45 into the game to give Bowdoin the advantage.

Jessie Small '11 added some insurance to the Polar Bear lead with five minutes remaining in the half by netting her first goal of the sea-

Small fought through traffic to gain control of a rebound and was then able to guide it into the back of the cage for Bowdoin's final tally of the afternoon

Even though the scoring was limited to the first half, Bowdoin dominated for the entire 70 min-

The Polar Bears offense peppered the Huskies with 28 shots and earned 19 corners, while the Bowdoin defense was solid and held USM at zero in both categories.

"I think the game was a true testament to our team because we were still able to play to our potential despite the injuries and illnesses," Michaela Calnan '11 said.

Last Saturday afternoon, the multi-point performance of senior captain Julia King (one goal, one assist) helped propel the field hockey team past the Williams College Ephs.

The 3-0 victory brought the Bears to 3-0 in NESCAC play.

The first Bowdoin goal came four minutes into the contest off the stick of senior captain Lindsay McNamara when she buried a feed from center midfielder King

Goaltender Katrina Tulla and the rest of the Ephs were able to

quiet the tenacious Polar Bear offense for the remainder of the first half, though eight more shots were launched at the Williams goalie.

Coming out strong, Bowdoin's McQueeney got it started for the Polar Bears in the second half when she redirected the ball off a shot from the top of the circle into the back of the cage at 29:03.

King landed the final blow of the Bowdoin attack at 19:52 when she capitalized on the set-up from Ingrid Oelschlager '11.

"We played against Williams with good vision and effective comm nication to generate many valuable scoring opportunities," said Tamlyn Frederick '09.

The Polar Bears return to their home turf this Saturday to face off against the Lord Jeffs of Amherst College.

"We are obviously happy with the first half of our regular season, but Amherst will be a very strong opponent," Head Coach Nicky Pearson said. "We won in overtime last year and I expect them to be as talented this year.

Saturday, September 27th

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College Night 21+ show, doors open at 9pm No cover with Bowdoin ID

myspace.com/mjstavem

Women's soccer rebounds after loss to Ephs

BY AILEEN TSCHIDERER

The women's soccer team currently holds a 2-1-2 record after suffering an upsetting 4-0 loss to Williams last Saturday before redeeming itself in a 3-0 victory over the University of Southern Maine

on Wednesday.

The Polar Bears took no time at all to settle into a rhythm against Southern Maine, with a goal from Rebecca Silva '11 within the first 90 seconds of the game that started off the 3-0 domination of the Hus-

Silva continued on the offensive charge when, 10 minutes later, she ed a fantastic corner kick that was headed in by defender Tiernan Cutler '11. The third goal came from Dana Riker '10, whose corner threaded its way through a mess of players in front of the goal into the back of the net.

The Polar Bears outshot the Huskies 24-4 and Kat Flaherty '11, who played keeper for the second half, did not have to register a save.

Despite a diligent week of training heading into the Williams game on Saturday, the Bears were unsuccessful against the Ephs.

"Our passing was great, our movement of the ball was indicative of how hard we've been practicing the past few weeks," said Anna Tachau '12.

Yet the Polar Bears could not stop the Ephs, who are currently

"It was an incredibly frustrating loss just because we basically played one of our best games of the on up until the last five min-

utes," Tachau said. Even after the Ephs took an early lead, scoring only five minutes before the end of the first half, the Polar Bears remained relentless and created quality opportunities throughout the second half.

Yet in the final 10 minutes, the Polar Bears' defense lapsed and the Ephs managed to knock three into the back of the net before the clock

"It was a good learning experience: we not only know how to fix some of our tactical problems but we also never want to feel that awful feeling ever again," Tachau

The Bowdoin women will return home to face NESCAC rival Amherst, who is currently tied f or first place in the NESCAC, Saturday at Pickard Field at 12 p.m.

Football fails to hold on against champion Panthers

Bowdoin Football Team heads into its home opener tomorrow optimistic that it can improve and contend for a

"We have a talented team and we can compete with anyone in the league," said quad-captain Jack Ding-ess '09, "but we need to do a better job of capitalizing on opportunities and making the big play when we have the

The team will take on a tough Amherst squad that beat Hamilton home last weekend. Last season, Amherst beat Bowdoin 30-6.

"We have to take advantage of every opportunity they give us and create a couple more ourselves," said Head Coach Dave Caputi. "This is a team that, in order to beat them, you have to be grimly efficient on both sides of the ball. They don't give up a lot of big plays, and they're a senior and junior oriented team with a lot of good returning players."

The Polar Bears are led by returning players, but will need key con-tributions from first-year starters to compete with one of the best teams in

'The young guys are improving sig-

nificantly every time they step on the field," said Dingess. "We've learned from our mistakes against Middlebury, and I think we will be in a good position to surprise Amherst.

Last week's game against Middlebury was an offensive firefight that featured 885 yards of total offense and 10 touchdowns. Bowdoin led the game several times during the first three quarters, but the Panthers scored twice in the fourth quarter to put the game out of reach.

Bowdoin began the game with an impressive 12-play, 80-yard drive that quarterback Oliver Kell and, after a blocked extra-point, a 6-0 Bowdoin lead. Later, with the Polar Bears up 13-7, first year defensive back David Mandelbaum intercepted a Middlebury pass at the Bowdoin 10-yard line. Kell marched the Polar Bears down the field, passing for 31 yards and rushing for 31 yards, capping the drive with a ten yard touchdown run that put Bowdoin up 19-7 with seven minutes left in the first half.

The Panthers scored on an impres sive 80-yard drive to end the first half and scored again four minutes into the second, to take the lead 20-19. Later in the third quarter, Bowdoin senior Tyler Tennant intercepted a Middlebury pass and returned it to the two-



LOOKING DOWNFIELD: The football team runs a hand-off play in practice in anticipation of the upcoming game against the Lord Jeffs on Saturday

yard line. After first year Ian Vieira bounded in the two-yard score and Bowdoin missed its two-point conversion, the Polar Bears led 25-20.

Middlebury then scored two unanswered touchdowns, and the Polar Bears found themselves in a 34-25 hole in the fourth quarter. Senior Nolan McNair trimmed the Middlebury lead to 34-28 with a 30-yard field goal

with under ten minutes to play. On their next possession, however, Middlebury put the game away with a 60yard touchdown drive that took over five minutes off the clock, and secured the 42-28 Middlebury win.

"We had an excellent chance of winning last Saturday," said quad-captain Gus Spaulding '09, "but we came up short on a small number of plays that

ended up making the difference."

After taking defending conference champion Middlebury to the brink last weekend, the Polar Bears will look to take down another NESCAC title contender in Amherst tomorro

"We already know we can play with any team in this league," Spaulding "we just need to step up and play a little bit better on every play.

Williams serves men's soccer straight loss

The men's soccer team will be walking nto unfamiliar territory when they hos NESCAC rival Amherst on Saturday afternoon. Traditionally, the Polar Bears have started off the season very strong; dating back to the 2000 campaign, the men have amassed a remarkable 28-4 record through the first four games each year. Unfortunately, the recent three-game losing streak has prevented this year's early season success as Bowdoin has dropped to a 1-3 record.

The team has not let the frustrating start dampen its spirits though, and will be looking at Saturday's showdown with the Lord Jeffs as the perfect opportunity to revive the proud tradition of Bowdoin Men's Soccer

Co-captain Harry Ashforth '09 was disappointed with the energy level in last Saturday's 1-0 loss to Williams. Though Will Alden-Dunn '10 put a shot on tar get that would have surely gone in had it not been for an incredible save by the Williams keeper, most of the offense was from Williams. Though Dan Hicks '11, was able to keep them at bay, logging nine saves over the course of the game, the Polar Bears came up short.

'Dan Hicks was unreal in goal," Danny Chaffetz '11 said.

Unfortunately for the Bears, Williams player Gaston Kelly was finally able to put the Ephs on top with what Chaffetz called one of the most amazing goals he

Although Tim Prior '11 led a number of chances with speed up top, the Bears could not equalize, and went down with a 1-0 defeat

"The effort was there, the fitness wasn't, but after a tough week of practice, I'm more confident with our fitness level than I was four days ago," Ashforth

The Bowdoin community will be hoping that Ashforth is right because fitness will be essential against a talented Amherst team.

Saturday's showdown is especially daunting when one considers the laundry list of injured players that the team is dealing with. No one will be missed more than Co-captain Dominic Fitz-patrick '09, who injured his ankle in the second half of last Saturday's game.

Christopher Hickey '09 believes that the team will be able to cope.

"Obviously the injuries are tough, but we have a very deep team this year and a lot of guys have the potential to step up and do some damage against Amherst," he said.

"Everyone knows what we have to do, now we just need to go out and get it done," Fitzpatrick said.



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Hot streak ends for women's volleyball

BY KERRY D'AGOSTINO STAFF WRITER

Saturday's losses against Amherst and Tufts marked the most difficult weekend of the women's volleyball 2008 season to date. Anticipation was high for the double-header at Bates which pitted the Polar Bears against the Lord Jeffs and the Jumbos, the leading teams in the NESCAC

Before the games, Jenna Diggs '10 predicted, "Our mental tough going to be the key factor that affects the outcome of the games this week

Bowdoin opened the 11 a.m. match against the No. 1-ranked Jumbos by invoking that tough mindset and an even tougher offense. In doing so, the Polar rs managed to snatch a first-set victory by two points, 25-23. However, the Jumbos came back with a vengeance to sweep the following three sets at 25-18, 25-16, and 26-19, for a 3-1 Tufts

Highlights of the match included junior Skye Lawrence's 11 kills and 10 digs, while classmate Diggs contributed 30 assists. Anna Noucas '11 posted an additional team-high 15 digs.

Despite the defeat, Gina Lonati '12

found a silver lining in the loss.

"Because we took a game off of them, we proved to ourselves that we can compete with the best," she said.

The afternoon Amherst match set Bowdoin against the next best team in the NESCAC. Amherst was in top form, coming straight from earlier, seemingly effortless, sweeps of Bates and Colby. Though the Jeffs continued the pattern by defeating Bowdoin 3-0, the Bears did not go down easily. A tight first match of 25-20 was followed by final scores of 25-14 and 25-17, during which Kristen Hanczor '12 led Bowdoin with 8 kills. Diggs was again effective with 23 assists to the offensive front; defensively, Jillian Berkman '12 added eight digs.

"Our losses to Amherst and Tufts

well-fought matches," Head Coach Karen Corey said. "Both teams played excellent defense and while we did not end up the victors, I am very

pleased with our progress so far."

She has reason to be pleased: even vith the two loss setback, women's volleyball has started off the season more forcefully than in recent years.

Lonati, too, is optimistic

"I think it was really beneficial for our team to see such challenging opponents early in the season b we learned a lot about what we need to work on for these coming weeks,

On Sunday, the team wrapped up the weekend with an Outdoor Volleyball Tournament on the Dudley Coe Quad that doubled as a program fundraiser and campus-wide event.

Next up for the Polar Bears is the M.I.T. Invitational Tournament, held on Saturday and Sunday. On Wednes-day, they ring in October with a 7 p.m. home match against Colby.

68 Heisman: What if?



RY IFREMY REPNEELD COLUMNIST

One was named the greatest football player to ever play at Purdue and is one of the faces of its athletics program. The other faces a sentence of life imprisonment for the second time and is currently in the midst of his second criminal trial. One has dedicated his post-football career to keeping kids in school; the

other has not been out of the tabloids.

One has his bust in South Bend, Inmember of the College Foot ball Hall of Fame. The other has been enshrined in Canton, Ohio, at the Pro Football Hall of Fame game. One had 14 touchdowns in the 1968 season, the other made the end zone 21 times. They finished one-two in voting for the 1968 Heisman Trophy as the finest collegiate football players in the land, and both were first-round draft picks in the 1969 NFL draft.

You've heard of one of them, but not the other.

O.I. Simpson is the household name from the NFL draft class of 1969. He had a storied career as a running back for USC in college, and for the Buf-falo Bills and San Francisco 49ers in the NFL. He won the 1968 Heisman Trophy, the 1973 NFL MVP award, and a host of honors with more acronyms than a dentist's business card. Of course, I wouldn't let him near a classroom of kindergarteners.

Leroy Keyes was the runner-up to "The Juice" in the 1968 Heisman Trophy contest, but he has fared decidedly better off the field in the decades since After a standout career as a running

back and defensive back at Purdue Keyes played four years in the NFL. He spent the rest of his career working w kids, as a desegregation specialist for Philadelphia public schools, and as an stant with the Purdue football team. While Simpson was in and out of the · courtroom, Keyes helped keep students in the classroom.

And yet, O.J. is one of the most famous living athletes. His fame has grown from admiration for his on-field accomplishments to notoriety for his off-field antics. Keyes, on the other hand, has faded into relative obscurity simply because he's done the right thing.

The problem, however, does not lie in O.J. as much as it lies within us. Who do we know, who do we celebrate? Apparently, the "most successful" athlete in terms of on-field production and postathletic-career notoriety is O.J. Not the good guy, but the famous guy.

The concept of fame is troubling, esecially within the athletic arena. Not knowing anything about athletes as in-dividuals, we thrust the greatest players onto a stage almost incomprehensible by ordinary people. We give them a voice most politicians can barely dream of and a following with a religious fervor. But who are these people? Should we really hold them as respected leaders? Are they who we want as role models for young kids?

It's unfair to blame the athletes themselves. Sure, they need to realize the depth of their actions and the enormous power they hold as role models. They need to understand that little kids at home aren't just watching their touchdowns or baskets, but their dates at the courthouse, too. But we can't expect ev-

ery athlete to be Lance Armstrong.

There are mean crossing guards and

NES	OVERALL					
	W	Ł	T	W	L	T
Amherst	2	0	0	2	1	1
Tufts	2	0	0	3	0	0
Williams	2	0	0	5	0	0
Colby	1	1	0	4	1	0
Middlebury	1	1	0	2	3	2
BOWDOIN	0	1	1	2	1	2
Wesleyan	0	1	1	2	1	1
Conn. Coll.	0	1	0	3	1	0
Colby	0	1	0	4	1	0
Middlebury	0	2	0	1	3	0

BOARD		
at Williams	L	4-0
at Southern Maine	W	3-0
ULE		
	at Williams at Southern Maine	at Williams L at Southern Maine W

W 10/1 v. Bates

SCORE	BOARD	1
Sa 9/20	v. Tufts (at Bates)	L 3
Sa 9/13	v. Amherst (at Bates)	L 3
SCHED	ULE	
F 9/26	at MIT Invitational	6:00 P
Sa 9/27	at MIT Invitational	T

WOMEN'S CROSS-COUNTRY SCHEDULE Sa 9/27 at Conn. College

bank tellers that cheat on their spouses Some nurses lie on their tax returns, and I bet there are kindergarten teachers

The problem, instead, is who we as a society choose to place on the highest of pedestals. We should value college degrees over yardage, community service hours over three-pointers, and responsibility over wins. I'm as big a sports fan as anyone, but we have to be reminded

IELD HOCKEY					
NESCAC			OVER/	ALL	
	W	Ł	W	Ł	
BOWDOIN	3	0	7	0	
Tufts	3	0	5	0	
Middlebury	2	0	5	0	
Trinity	2	0	6	0	
Amherst	2	1	3	2	
Williams	1	1	3	2	
Colby	0	2	2	3	
Bates	0	3	2	4	
Conn. Coll.	0	3	1	4	
Wesleyan	0	3	1	4	

CUKEE	UAKU		
a 9/20	at Williams	W	3-0
u 9/23	at Southern Maine	W	2-0
CHEDI	ULE		
a 9/29	v. Williams	11:0	0 a.m.
COOTE	ALL	_	

NESCAC			OVER/	ALL
	W	Ł	W	L
Amherst	1	0	1	0
Middlebury	1	0	1	0
Trinity	1	0	1	0
Tufts	1	0	1	0
Williams	1	0	1	0
Bates	0	1	0	1
BOWDOIN	0	1	0	- 1
Colby	0	1	0	1
Hamilton	0	1	0	1
Wesleyan	0	1	0	1

SCHEDULE	
Sa 9/27 v Amherst	1:00 e u

NES	OVERALL					
	W	Ł	T	W	Ł	T
Colby	2	0	0	3	1	0
Conn. Coll.	- 1	0	1	3	0	1
Middlebury	1	0	1	2	1	1
Wesleyan	1	1	0	3	1	0
Williams	1	1	0	2	2	0
Amherst	1	1	0	2	2	0
Bates	1	1	0	5	1	0
BOWDOIN	1	1	0	4	1	1
Trinity	0	2	0	2	2	0
Tuefte	0	2	0	1	2	0

SCOREBOARD	
Sa 9/20 at Williams	· L 1-0
SCHEDULE	
Ca 9/27 v Amherst	11-30 + 4

WOM	EN'S RUGBY	
SCORE	BOARD	
Sa 9/20	v. Colby	W 34-0
SCHED	ULE	
Sa 9/27	v. Maine-Farmington	1:00 P.M.

MEN'S	CROSS-COUNTR	V
SCHED		
Sa 9/27	v. Conn. College	12:00 P.M.

*Bold line denotes cut-off NESCAC Tourna qualification

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC

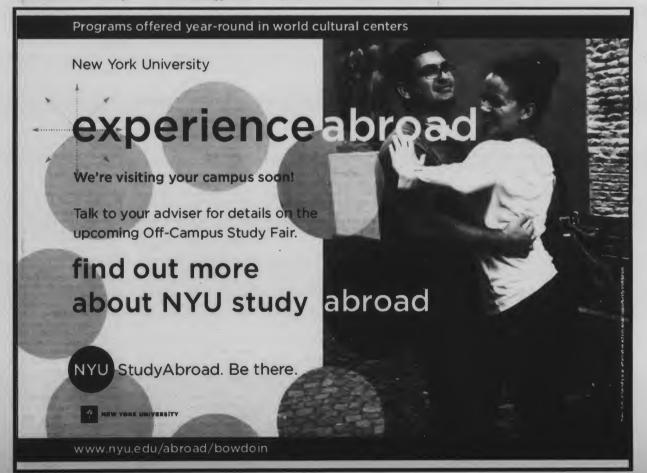
from time to time of what is really im-While he may not have lived up to his that use drugs. So why shouldn't some athletes do the same things?

hype as the third pick in the '69 draft, Keyes is no failure like O.J. In a perverse twist, we know Keyes has done well in life precisely because we haven't heard

It's easy to gauge athletic achievement and hard to measure success off of the field. We have any number of stats that tell us which athletes are the best and who are washouts. We can quantify wins and losses, yardage and points, tackles and goals. We can figure out what a successful game looks like. But there are no statistics that can show a successful life.

As O.J. endures another trial, his face will be plastered all over the news once again. Keyes, on the other hand, will go on living in relative obscurity.

Perhaps it's time we start glorifying athletes who are stars off the field, as well as on.



OPINION

BOWDOIN ORIENT

Voter registration

The election season is finally upon us. After an exhaustive series of primaries and conventions for both parties-and seemingly endless coverage and commentary on the candidates-November 4 is now less than a month and a half away.

It is an exciting time, and not only because for many of us this race marks the first time we will be eligible to vote in a presidential election. In addition to our obvious responsibilities as voters-learning about each local, statewide, and presidential candidate, and gathering information about the important is sues-there is another duty that is often overlooked or delayed until the last minute: registering to vote.

Registering to vote in Brunswick is not complicated, and taking care of it early will help to ensure a smooth, painless Election Day. Though it is possible to register in the state of Maine until November 4, the confusion at the Maine Democratic Caucus last February—confusion that stemmed, largely, from students and Brunswick residents trying to register the day of the caucus-underscores the obvious reasons for registering to vote before the polls become crowded and chaotic on Election Day.

The Bowdoin community has taken several commendable steps to ensure that students can register to vote on campus well in advance of November 4. Residential Life is currently registering students through October 9. The Bowdoin College Democrats have also set up tables in the Union where students-regardless of party allegiance-can register until October 14. From October 14 until November 4, students can register to vote at the Town Clerk's Office-a short walk or bike ride down Federal Street.

Students who have registered in Maine under a previous Bowdoin address will almost invariably have to re-register, since most students move to a different residence on campus each year. Bowdoin is carved up into four different voting precincts, so a student who lived in Stowe Inn last year and lives in Coles Tower this year has a different mailing address-and thus needs to re-register.

While we are all accountable for having an understanding of issues and stances addressed by John McCain and Barack Obama, students who register to vote in Maine should also familiarize themselves with the local issues. The ballot in November will include a number of statewide initiatives, as well as senate and congressional races. As Bowdoin students, we are four-year residents of Maine, and it is important to recognize that our votes will impact Maine's lifelong residents.

Voters in Maine will face difficult choices on Election Day. Deciding who we want running our country the next four years, or whether we believe that Maine should allow a full service casino in Oxford County, are indeed difficult questions, and should be considered carefully and thoughtfully. But the simple act of registering to vote involves a short walk to Moulton Union or the Brunswick Town Hall. Laziness or indecisiveness regarding registration should be considered, in a word, un-American.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Mary Helen Miller, Adam Kommel, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, ving professional journalistic standards in writing and reporting. The Orie committed to serving as an open forum for thoughtful and diverse discussion and de-bate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Students' letter misses the mark in measuring Palin's qualifications

To the Editors:

In a fit of nostalgia this week, I decided to glance at the Bowdoin Orient to check on the electoral discourse. I must say that I was a bit embarrassed to see the sort of ideological rhetoric embodied in the letter regarding Governor Palin's experience written by Jose Cespedes, Kylie Huff, and Katie Gordon ("Palffi's Experience Qualifies her for VP," September 19.)

First of all, governing a state which is home to federal troops yields corollary experience at best. While it indicates that Ms. Palin may have had access to higher-level security briefings, her position lies outside the chain of command for

decision-making for these troops.

Secondly, the notion that prox imity to a foreign nation yields special foreign policy experience is insulting to the intelligence of those with actual foreign policy experience. Given Palin's actual international travel record, this point is safer left unsaid.

In addition, her approach to oil and drilling in Alaska (and elsewhere) is sharply out-of-step with the broad majority of economists environmental scientists. There is little to indicate that the "drill, baby, drill" strategy will affect oil prices or help to solve the world's climate crisis.

What is most troubling about this letter, however, is that it picks the weakest of defenses for Governor Palin when much stronger ones

Instead of echoing her lines belittling community activism, Cespedes, Huff, and Gordon would be better served to note the equally elitist cultural criticism that many on the left have levied against the Governor.

The arrogance of many liberals regarding her origins and values is insulting to the populism that they often espouse. Instead of presenting exceedingly weak assertions regarding her political experience, conservatives should present her every-woman credentials and contrast them with the left's (at times) shrill intellectual elitism that threatens to re-open cultural wounds they ought leave untouched.

Bowdoin (and the nation as a whole) deserves a more robust and honest dialogue about Palin's candidacy and experience than this letter provided.

Sincerely, Conor Williams '05 PhD Candidate. Georgetown University Government Department

Campaign ads supplement political discourse

I love watching television. I also love politics. It only makes sense then that I love watching politics on television—and specifically political commercials. Indeed, as we get closer and closer to Election Day, it's hard to avoid these 30second nuggets during local news, game shows, and the late night comics. Viewers in Maine have seen an assortment of ads for Senate candidates Susan Collins and Tom Allen; for presidential can-didates John McCain and Barack Obama; and even for Jeanne Shaheen and John Sununu (candidates for Senate in New Hampshire). The ads have been sponsored by the candidates and their parties, and even by a collection of outside interest groups

For many, the TV ad is a symp tom of deep problems in the current culture of American campaigns Former Senator Thomas Daschle called negative ads "the crack cocaine of politics." Columnist David Broder once said they were "killing our democracy." I disagree. I think political commercials are great and serve a valuable function. Let me explain how

The most common argument against political commercials is that they turn voters off to the political process, and that they confuse voters about the important issues. The evidence clearly belies this, however. Last year, I co-authored a book with three colleagues on precisely these questions, where we worked hard to leverage the best available evidence ("Campaign Advertising and American Democracy," published by Temple University Press). Using a series of public opinion surveys from 2000 and 2004, and a database of ads aired in both elections (visit wiscadproject.wisc.edu), we found that citizens who watched more political commercials were knowledgeable about the candidates, more interested in the election, more trusting of government, and in some circumstances, more likely to vote. Further still,

exposure to negative ads had the largest effect on citizens in terms of knowledge about candidates and the issues.

A second argument against political ads is that they trick citizens into voting for candidates that they might not normally support. Is this claim true? Again, the answer is no. In my new research, I am investigating the relationship between ad exposure and vote choice. Convincingly, the evidence shows that ads speak most strongly to partisans, most often reinforcing one's political positions. In plain terms, Democrats tend to listen to Demo cratic ads, and Republicans tend to listen to Republican ads. Independents largely ignore campaign ads from both sides. This may offer little counsel to the hope that ads bridge partisan differences, but the evidence is clear that it does little to trick voters.

There is even better news, though. I find that political ads tend to influence political novices most strongly. That is, voters who know little about politics are far more responsive to political ads than vot-ers who consider themselves political experts. In this sense, not only are political ads reinforcing a partisan's viewpoint, they are breaking through to voters with little prior knowledge about politics.

This last point is crucial. Increasingly, campaigns are shifting energies to intense micro-target-ing efforts. This is where parties mine consumer purchasing data to identify various types of voters (wine-drinking Democrats; hockey Republicans). Campaigns then send highly targeted messages (usually though phone calls and canvassing) to different categories of voters. While successful, these efforts result in highly fractured campaign messages than can differ across neighborhoods, age groups, and income brackets. It also tends to ignore those citizens who don't traditionally vote (and who, by the way, typically know less about politics). In contrast, political ads on television are serving a valuable

swath of the electorate, and with a message that all viewers see at the same time.

I'm no Pollyanna, however, when it comes to political advertising. Lots of political ads, for example, seem to stretch the truth. I agree that this is problematic. Of course, misrepresentations are common in all forms of political discourse-campaign rallies, web pages, mailed literature, and candidate debates. The campaign ad is merely one vehicle through which candidates can and do convey their political ideas.

My colleagues and I often refer to political ads as the multivitamins of American politics. That is, they can often help provide nutrients in the absence of other political information. Of course, like all vitamins, political advertisements are most effective when they are supplementing, rather than supplanting, more substantial sources of nutrition. Just as people require a balanced diet and cannot survive on vitamins alone, citizens cannot and should not rely on campaign advertising as their only source of political information. Ideally, campaign ads simply would serve as accompaniments to a more substantial informational diet.

Ultimately, I think American politics has far deeper problems than the campaign ad. Observers have bemoaned, for example, the inability of our representatives to have serious debate about longterm problems like Social Security, energy consumption, or global warming. Could our leaders show more political courage? Absolutely. Would it be better if we could have reasoned debates about the longterm health of the Social Security system and a rational, forwardthinking energy program? For certain. Is political advertising to blame for (that is, a cause of) skittish legislators and the lack of serious discussion of pressing public policy issues? Unlikely.

Michael Franz is an assistant professor in the government department.

Coping with conservatism: Understanding the republican spectrum

BY STEVE ROBINSON

All over the country there are people who believe in conservatism. These people may be registered republicans, independents, or even blue dog democrats. They come from all walks of life, but whatever their color or creed, they see value in conservative ideals. It is important to realize that the Republican Party is not homogenous. Instead, it is a coalition of many groups whose ideas of conservatism differ, but share a central theme. Those who are unsympathetic to the Republican cause often paint the party with the same brush. A society that places an ever increasing importance on tolerance and diversity is showing an astounding level of prejudice towards republicans. To understand conservatism it is necessary to view the parts of the coalition separately and understand their motivation.

On one side of the republican spectrum we have the economic conservatives. These people may identify as socially liberal but fiscally conservative. So while they support laissez-faire economics, low taxes, and small government, their ideas regarding morality are not in line with the rest of the party. More specifically, they do not believe that the one, true moral code for society stems from religion. These moderates are not motivated by strong religious convictions and do not share the same social agenda as other republicans. They are drawn to the Republican Party because of common support of other policies.

On the opposite end of the spectrum we find the Christian right. This faction includes individuals from many Christian movements including Lutherans, Catholics, and Evangelicals. The Christian right is characterized by its strong support of conservative social policy. One can even argue that the social agenda of the Republican Party is largely determined by the Christian right. Motivated by deep religious convictions, this faction believes that the true moral code for society can be found in religion and should be enforced by the law. This explains their strong opinions regarding abortion rights and homosexuality.

Not every conservative directly coalesces with these descriptions. But compromise within the party is essential if its message is to be voiced. That being said, the Christian right tolerates pro-choice conservatives and socially liberal republicans tolerate the views of the Christian right. All factions of the coalition are motivated by a common enemy and they recognize that this compromise is vital to the longevity of the conservative movement. While the number and nature of coalitions within the party is subject to debate, it is evident that the Republican Party is a diverse political body and a living example of tolerance, a fact which contributes greatly to its strength. This diversity of ideas makes for lively debate within the party which formulates intelligent ideas.

Regarding the issue of tolerance, it's important to distinguish between which party talks about tolerance and which party talks about tolerance. The Democratic Party tends to favor an established platform that you can either take or leave. The static nature of their ideals makes them resistant to change and compromise. Being homogenous in nature and stubborn to the evolutions.

tion of ideas through debate means the tolerance of the Democratic Party is only skin deep. This lack of tolerance is especially prevalent at Bowdoin College where there is a distinct stigma associated with being a Republican. On the other hand, the Republican Party, being a coalition of varied interests, respects the idea that policy evolves over time through a process of intelligent debate. The Republicans know that the key to success is being an umbrella party which serves the widest range of interests possible. Tolerance is essential to this process.

is essential to this process.

The beauty of America is its spirit of tolerance and compromise. The far left needs the far right and vice versa. The vigorous campaigning of the more extreme individual allows for a compromise to be reached which is suitable to the moderate majority. The fierce competition between the two political groups ensures that the time and effort needed to come to the best decisions will be provided.

So how does all of this explain why

So how does all of this explain why I am voting for John McCain even though my beliefs 'regarding social policy are most similar to Barack

Obama? It's simple really. The current trend of increased abortion and gay rights is one that cannot be halted by the election of a republican president. So when I vote for John McCain, I do so with the knowledge that I am not contributing to decreased freedoms for homosexuals or women. Instead I am supporting a conservative agenda that I believe can save this country. All too often Americans let social issues dominate political thought and decision making. Pro-choice conservatives, myself included, put more weight in other areas of policy. Why? Although we disagree with the social policies of the Christian right, we see them not as a threat to the continued prosperity of the nation but, as a conservative force pulling policy towards the middle. The real threat, as we see it, is liberal idealism which preaches bigger government and higher taxes which in turn suppress small business and entrepreneurship. Not to mention a healthcare plan that is nothing less than an attempt to turn this great country into a socialist nation.

Steve Robinson is a member of the Class of 2011.

Vote Obama, Allen for change

BY CAITLIN CALLAHAN

On November 4, we, as Bowdoin students and residents of Maine, will have the opportunity to make our mark on history. Many consider this election to be the most important of our lifetime and the votes we cast will determine the direction of our country and the world.

First and foremost, it is crucial that we elect Senator Barack Obama as President of the United States. He seeks to restore America's position on the world stage, to enact policies that will protect the environment, to address our economic crisis, and to restore justice, equality, and access within our govern ent. However, without the support of a Congress controlled by Democrats in both houses, Senator Obama's actions as president will be greatly constrained. One of the key Senate races that could provide Senator Obama the majority he needs is taking place right here in our state, in the race between Representative Tom Allen and incumbent Senator

Tom Allen is a seventh-generation Mainer who graduated from Bowdoin in 1967. As a Polar Bear, Rep. Allen distinguished himself in academics and athletics, earning a Rhodes Scholarship and serving as captain of the football and track teams. Allen's leadership extended beyond the classroom and the field; when the national association of his fraternity refused to change its policy and admit African-Americans, Allen led the Bowdoin chapter out of the association in protest. Rep. Allen won his seat in Congress in 1996 and has served as a strong advocate for Maine in Washington ever since. Tom Allen stands in stark contrast to Susan Collins on several critical issues, including the Iraq War, economic policy, environ-mental policy, and health care.

Like Senator Obama, Tom Allen voted against the Iraq War in 2002 and has been actively working to develop a timeline to withdraw American troops from Iraq in a responsible manner. Representative Allen has a great appreciation for the splendor and importance of Maine's environmental resources, as well as an understanding of the imminent dangers posed by global warming and climate change, and has sponsored some of the toughest environmental proposals to address climate

change and provide relief for Mainers struggling with the cost of gasoline and heating oil. In addition, Tom Allen has shown his leadership and courage by introducing his own plan for universal healthcare. He is the only U.S. Senate candidate to have done so. Senator Obama endorsed Tom Allen and said that "there is no question that Tom's record of service, his tenacity, and his judgment will make him an excellent Senator."

Susan Collins, on the other hand, has voted with President Bush 77 percent of the time, according to a Portland Press Herald article published in August. Included in that 77 percent is support of the Iraq War, Bush's tax cuts for the wealthy, and the FISA legislation that aided warrantless domestic wiretapping. She also supported all but two of President Bush's judicial nominees, casting one of the deciding votes for Samuel, Alito's appointment to the Supreme Court. A vote for Susan Collins is a vote for more of the same failed conservative policies.

We cannot afford a continuation of the status quo. The United States stands at a perilous point in our history. We have the capacity, ingenuity, and perseverance to remain a world leader in areas of environmental protection and human rights, to find a responsible way to end the war in Iraq, and to end the economic crisis facing us today. But this election will determine if we take advantage of the opportunity to reverse direction and change our country, and the world, for the better.

We must elect leaders in this election who will move away from policies that have left 83 percent of Americans feeling that our country in on the wrong track. We must elect leaders who encourage us to believe in ourselves and understand the responsibility that comes with our role as a world power. We must elect leaders who work for the common good and protect the rights of women, children, veterans, the poor, and the middle class. We must elect leaders like Barack Obama and Tom Allen who will lead us to a better future. It is this future that we will inherit.

Make your voice heard on November 4 VOTE!

Caitlin Callahan '11 is the co-communications director of the Bowdoin Callege Democrats.

The Plague Fairy casts her shadow over Bowdoin



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR

Last Monday morning, as I brushed my teeth, my roommate came into the bathroom pressing a wad of tissue to her nose.

"Whush wong?" I asked through a foam of Crest.

"I think I'm getting sick," she said, turning on the faucet with the hands that had just held the repository tissue.

"Oh, I'm shorry," I responded. But in the back of my head, through the toothbrush's bristling and the running water, I heard an eerie voice: "Seven days..."

And like clockwork, this past Monday, I woke up with my throat scratchy and nose stuffed. In my sleep, the Bowdoin Plague Fairy had come and cast her sticky spell on me, sprinkling a pixie dust cocktail of bacteria, pollen, sleep deprivation, and poor nutrition on my unsuspecting sinuses.

The Plague Fairy comes but once a year, usually for a three-week stint from late September to mid-October. She leaves behind a trail of congestive residue, however, that never permeates the Bowdoin Bubble's thick membrane. The nasal-residing dust scatters, becoming less concentrated on individual students but uniformly spread over

The result is a campus of 1,800 students, 25 percent of whom have a full-blown cold all the time. 'Tis the season for Emergen-C packets and Dayquil-popping, but the spirit

of congestion will stay with us yearround. Once the Plague hits you, you can be prepared to not take a complete, unobstructed breath of air until the last final exam of your spring semester.

It's no secret that college students have a better shot at winning the lottery than they do avoiding illness at school. Every facility, every piece of equipment we use is public: bathrooms, computers, drinking fountains, etc. Even the coffee taps (which I come into contact with countless times a day) have been touched by people just finishing putting their hands near their mouths.

Until college, I used to love being sick. Not gut-wrenching stomach-flu sick, but the kind of sickness that would make my parents feel just guilty enough for sending me off to school and thereby endangering the health of other kids. Sleeping in, followed by a day in front of the TV with a box of tissues, and a bowl of Ramen delivered with a heart-warming dose of maternal sympathy.

The tragedy of college illness is not its inevitability, but its destruction of the fond associations I always had with a case of the sniffles. Sickness at school gets you no time off from your daily stresses, but instead intensifies them two-fold. Going to class and writing papers on a brain foggy from oxygen deprivation and sinus pressure takes all the coziness out of colds.

But while everyone around me is swimming through the same sea of phlegm, I haven't stopped looking for sympathy. I tell everyone I see that I'm sick, alerting them of the progress of my recovery. To a casual "how's it going" from someone I only vaguely recognize in the Coles Tower elevator: "It's okay. I think I've got whatever's going around. Don't you hate that? Just when we have the most work, right? So annoying. I woke up a couple days ago all stuffed up. Couldn't believe it. I have a cross-country meet this weekend! What am I supposed to do? Oh, I'll just get off on whatever floor you're getting off at."

To a professor I bumped into outside of Sills Hall: "Oh, I'm just headed to Hannaford. I'm sick, you see, so I have to go buy some Nyquil and some of those Hall's Fruit Breezer thingies. I used to use Luden's, but I found that Hall's are better for congestion, because I'm very stuffed up, you see, so the vaporizing really helps with...oh, okay, I'll see you next week!"

To a classmate who neither asked nor cares: "Sorry about all the sniffling in class! I've been sick. Total phlegm-fest. I think I'm about 60 percent better, though. I told you 40 percent on Wednesday? Well, I guess I'm making progress, then!"

Clearly, I've even gone so far as to write a column about getting sick that I know will be printed for the entire school to read.

So while we all prepare ourselves for the minor, yet perpetual, head cold that will rest like a fog over the remainder of the academic term, bear in mind that you're not alone in your suffering. Know that when the Bowdoin Plague Fairy comes to your door in the next couple of weeks, you'll be ringing in the cheer of a new flu season with countless other victims, like me. Although I think I'm about 70 percent better.

CONNECT WITH US

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on Wednesday the week of publication.

The editors reserve the right to edit letters for length. Longer op-ed submissions (400 to 800 words) may be arranged in advance with the opinion editor.

Submit letters via e-mail (orient@bowdoin.edu).

WEEKLY CALENDAR

SEPTEMBER 26 - OCTOBER 2

FRIDAY

LECTURE

Common Hour Lecture with Playwright Edward Albee

Albee, a Pulitzer Prize-winning playwright and the author of such acclaimed works as "Who's Afraid of Virginia Woolf," will give the Common Hour lecture. Pickard Theater, Memorial Hall. 12:30 p.m.

RECEPTION

McKeen Center for the Common Good

The afternoon will feature an exhibit titled "Bowdoin and the Common Good," a collection of profiles featuring members of the Bowdoin community and their experiences with service. There will also be free Gelato Fiasco gelato, McKeen Center T-shirts, local foods provided by the Dining Service, and a performance by the Meddiebempsters.

Morrell Lounge, Smith Union. 3-5 p.m.

DEDICATION

McKeen Center Keynote Address: "Educating for Democracy"

Following the McKeen Center's dedication by President Barry Mills, Adam Weinberg '87, executive vice president of World Learning, will address issues of civic education and sustainable development.

Studzinski Recital Hall, Kanbar Auditorium. 7:30 p.m.

FILM

"In Bruges"

The Bowdoin Film Society presents this 2008 film, which stars Colin Farrell and Brendan Gleeson as hitmen on the run in Bruges, Belgium.

Smith Auditorium, Sills Hall. 7 p.m.

SATURDAY

ART OPENING

"Visions of Industrial Spaces"

Watson Fellow Cotton Estes '07 will present a compilation of her drawings and photographs of Eastern Europe. Fishbowl Gallery, Visual Arts Center. 5-7 p.m.

FILM

"In Bruges"

Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

RELIGIOUS SERVICES

Catholic Mass Saint John the Baptist Church. 8 a.m. and 11 a.m.

Baptist Service

Maine Street Baptist Church. 10:30 a.m.

Protestant Service Chapel. 7 p.m.



NORTHERN PARADISE: Morning sunshine illuminates the pier at the Coastal Studies Center on Orrs Island.

MARY HELEN MILLER, THE BOWDOIN ORIENT

MONDAY

PRESENTATION

Meet the Artist: Norma Bowles

Bowles is the founder and artistic director of Fringe Benefits, an organization that helps victims of discrimination channel their emotions into plays that support a message of tolerance. Libra Theater Studio, Memorial Hall. 4-5:30p.m.

READING

Margot Livesey

Bowdoin's writer-in-residence will read from her most recent work, a novel titled "The House on Fortune Street."

Lancaster Lounge, Moulton Union. 4:30-6 p.m.

RELIGIOUS SERVICE

Rosh Hashanah Service

Bowdoin Hillel will hold Rosh Hashanah services and a dinner. Service: Daggett Lounge, Thorne Hall. 6:30 p.m. Dinner: Main Lounge, Moulton Union. 8 p.m.

FILM

"Head for the Hills"

This movie follows the adventures of intense skiers in Québec. Schwartz Outdoor Leadership Center. 7-8:30 p.m.

TUESDAY

RELIGIOUS SERVICE

Rosh Hashanah Service

Bowdoin Hillel will hold Rosh Hashanah services followed by a luncheon.

Service: Daggett Lounge, Thorne Hall. 10:30 a.m. Luncheon: Main Lounge, Moulton Union. 12:30 p.m.

OFFICE HOURS

President Barry Mills Café, Smith Union. 3-5 p.m.

FILM

"Surviving Friendly Fire"

An award-winning documentary narrated by Sir Ian McKellen, "Surviving Friendly Fire" details the work of Fringe Benefits, a theater organization founded and led by Norma Bowles. Libra Theater Studio, Memorial Hall. 7-8:30 p.m.

WEDNESDAY

RELIGIOUS SERVICE

Rosh Hashanah Service

Bowdoin Hillel will hold services and a luncheon at its headquarters.

30 College Street. 10:30 a.m.
Luncheon immediately follows the service.

LECTURE

"Wake Me Up When It's Over! Using Comedy to Set the Stage for Social Justice"

In her final appearance at Bowdoin, Norma Bowles will give a lecture sponsored by the Joseph McKeen Center for the Common Good and the theater and dance department.

Pickard Theater, Memorial Hall. 8-9:30 p.m.

THURSDAY

LECTURE

"The Perils of School Reform"

Diane Ravitch, assistant secretary of education under President George H. W. Bush and current professor of education at New York University, will deliver the 2008 Brodie Family Lecture. Pickard Theater, Memorial Hall. 7 p.m.

LECTURE

"Frankenstein"

Sponsored by the Association of Bowdoin Friends, Professor of English David Collings will discuss Mary Shelley's "Frankenstein." Kresge Auditorium, Visual Arts Center. 7-8:30 p.m.

ECTURE

Dr. Russell Crandall '94

Crandall, a Bowdoin alumnus and Davidson College's MacArthur Assistant Professor of Political Science, will discuss the rise of leftist movements in Latin America.

Room 315, Searles Science Building. 7-9 p.m.

RECEPTION

Museum of Art Open House

Featured exhibitions for the fall include "Fantastical Fables: Paintings, Prints and Drawings" by Amy Cutler and "Parterre: An Installation" by Lauren Fensterstock.

Rotunda, Museum of Art. 7-8:30 p.m.

BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 138, NUMBER 4

OCTOBER 3, 2008

Endowment Oversight Analysis

The Orient takes an in-depth look at endowment oversight at Bowdoin, past and present

BY NAT HERZ ORIENT STAFF

Over the past three years, Bowdoin has gotten straight "As" in most of the Sustainable Endowment Institute's "Green Report Card," which measures colleges' commitments to sustainability.

Belying those marks, though, has been its grade for endowment transparency. For the same three years, it has stubbornly remained at an "F"

Research into Bowdoin's history reveals an inconsistent record with investment transparency and oversight. Past initiatives have resulted in divestment from South Africa and non-investment in Darfur, and at one point in the '80s and '90s, the College had its own committee, written into its by-laws, that was charged with both proactively and reactively considering social responsibility in investments. However, that committee disbanded in 1998, and since then, these issues have faded into the background, even as the

Please see ANALYSIS, page 2

BIDEN HIS TIME



TOMMY WILCOX. THE BOWDOIN ORIENT

Students watch Joe Biden respond to a question during the vice-presidential debate on Thursday night. The viewing in Pickard Theater drew a small crowd.

Political groups aim to mobilize voters

BY CLAIRE COLLERY

With a month remaining until Election Day, students are gearing up with the non-partisan "Get Out the Vote" (GOTV) campaign vigorously working to register members of the Bowdoin community to vote.

The Office of Residential Life has been providing voter registration cards for about a week and a half. Shamir Rivera '10, who works at the office, said the service has been popular. "The other day I worked here for four hours and four or five people came by to register," Rivera said. "Kids come here just to ask questions."

The Bowdoin College Demo-

Please see VOTERS, page 3

Bank limits fund access after freeze

Bowdoin investments in frozen Wachovia fund valued at several hundred thousand dollars

BY NICK DAY

In an act suggesting that Bowdoin is not immune to the credit crisis gripping the country, Wachovia Bank froze a fund containing several hundred thousand dollars of the College's money on Monday. The same fund contained "millions and millions of dollars" of college money before Bowdoin transferred a large portion of it to other investments this summer, according to Senior Vice President for Finance and Administration Katy Longley.

"Fortunately, the College moved the funds elsewhere to safer investments," Longley said of the summer withdrawal.

According to President Barry Mills, a sizable portion of the funds were moved because of the nature of the investments.

"The investments that were being made [by the fund managers] didn't

Please see FREEZE, page 4

Despite high crude oil prices, heating costs remain stable

BY NICK DANIELS STAFF WRITER

Despite the fact that the heating plant was turned on earlier than usual this year due to an unpredictable cold spell, Director of Finance & Campus Services Delwin Wilson said that since the College has "locked in 90 percent of our utility pricing, we're confident that we will either meet or be below our budget."

According to Wilson, Bowdoin enlists the help of an energy consulting firm to achieve aggressive strike prices and that these utility prices are usually locked for a period of one month to one year. This year's utility budget is around \$5.8 million, and of that amount, more than \$2 million will be spent on heating alone. Bowdoin's energy budget has remained fairly consistent over the past few years, increasing an average of five percent each year due to fuel price increases and the gradual growth of the campus.

The fact that the increase is relatively small is good news for Bowdoin's budget, as the price of crude oil has nearly doubled over the past

two years. This hike in prices has intensified the College's effort to utilize renewable energy and decrease carbon emissions.

According to Wilson, Bowdoin has decreased carbon emissions by 40 percent over the past two years.

This effort has been made in part to accomplish the goal of making Bowdoin carbon neutral, an objective mandated by the American College & University Presidents Climate Commitment, which President Barry Mills signed in 2007.

"Rising fuel prices along with our commitment to sustainability have caused changes in our [energy] policy," said Wilson.

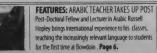
Such changes include the installation of geothermal heating and cooling systems in Osher and West Halls, Studzinski Recital Hall, and the Museum of Art, the addition of Zipcars to the college's fleet of vehicles, and the conversion of three boilers to burn both No. 2 heating oil and natural gas.

"Being able to burn natural gas has been advantageous from a financial and an emissions perspective." Wilson said.

Please see **HEATING**, page 4

Sculpting spaces ecturer in Art John Bisbee's New York exhibit will feature seven cylinders created entirely of nails BY CAROLYM WILLIAMS ORIENT STAFF Although "Have a conversation with John Bisbee' is No. 48 on Bowdoins" 50 Things to do Before You Graduate' list, students will be hard pressed to find the living legend of a sculpture teacher on campus anytime soon. They'll be more likely to find him at his studio outside of Fort Andross, which overlevels the Androscoggin River, with his dog, Bonnie, whom he found at a Bonnaroo fertival several years ago. "When she saits where she came from, I tell her she was on tous with Beck and that his just got tired of it, Bisbee joked. "She's the brains of the rose is pleasor lists lives above. Bisbeet studio that he mises vicinous neet, and one might ment he centurety of the seatored still without finding a person whose rarme. Bit he does not know. Reser see MSDEE, page 11

MORE NEWS: TEXTBOOKS' ONLINE FUTURE
The library currently offers nearly 100,000 e-book titles. Though
the Bowdoin Bookstore is also exploring the world of online
textbooks, readers and companies have shown refutance to
abandon bound books for good. Page 4.





SPORTS: FIELD HOCKEY DOWNS AMHERST Despite giving up their first goal of the season, the Polar Bears beat the Jeffs and moved: to 8-0. Page 13. First year Eddie Jones led men's soccer to a 4-2 victory over Amherst on Saturday. Page 14. TODAY'S OPINION
EDITORIAL: Endowment disci

EDITORIAL: Endowment discussion. Page 17. CUNNINGHAM: Bailout is necessary for current economic crisis. Page 17.



ANALYSIS

College's endowment has grown.

College administrators defend the current arrangements surrounding the endowment, citing confidentially agreements and lack of student expertise on investment issues, as well as a firm belief that the endowment is not a place for political expression.

Indeed, Bowdoin's current investment strategies are such that it is difficult for the College to provide additional transparency, and instances where stu dents can provide input are few and far

"I don't believe students have the expertise to be able to advise the College appropriately on the issues of the ways that we should appropriately be invest-ing," said President Barry Mills. "I have no issue with there being vigorous debate on all kinds of issues at the College, but when you're talking about balancing the fiduciary duty we have towards that endowment, it is not a political item. For that reason I think we have to insulate it from the political and social debate that

happens on campus." Meanwhile, a growing number of schools have created oversight committees that promote transparency, student involvement, and even push social and environmental investing -agendas: Experts say that there are at least some ways for Bowdoin to involve students in its endowment's management—if not through a committee, then at least by providing more information about the shares that it owns.

"Every student that walks out of a school with a sizeable endowment should have at least a basic understanding of how that happened, and the pro-cess behind how that happened," said Mark Orlowski, executive director of the Sustainable Endowments Initiative (SEI). "For the school to not be providing that information, it causes a major disconnect-not a single student knows where that money is really coming from, or how that money is being made

In light of these developments, the Orient has investigated Bowdoin's past and present investment practices, while comparing them to the policies of other

INVESTMENT BACKGROUND

Bowdoin's endowment, as of June 30, is valued at \$831.5 million. Part of the endowment consists of individual funds earmarked for a specific purpose, like professorships, lectures, or fin while other funds can be used for any

In the 2008 fiscal year, 24 percent of the general operating budget came from the endowment. About two-thirds of financial aid from the College was funded through the endowment.

Most schools, Bowdoin included, will withdraw a fixed percentage of this money every year, regardless of market fluctuations. The idea behind this is that the draw is sustainable over time.

"The endowment is about in good times and in bad times having a stable source of income with which to pay for your highest priorities," Mills told the

Bowdoin's investment office, headed by Senior Vice President for Investments Paula Volent, is responsible for the management of the College's endowment, under the direction of the Investment Committee of the Board of Trustees.

That committee includes eight trustees, a faculty member, Mills, and Volent as a liason officer from the Investments Office

Bowdoin does not directly handle any of its investments. Instead, the College's endowment holdings are handled entirely by outside investment managers.

These outside managers invest Bowdoin's endowment in many different areas, mostly in special types of "commingled" funds or limited partnerships which preclude the College from imposing any constraints on the types of investments managers make.

Additionally, Bowdoin signs confi-

dentiality agreements with the managers of these funds, which means that information about specific investments may not be disclosed to the College community or the public.

According to Mills, these confi-

dentiality agreements are not open to discussion.

"Confidentiality is not negotiable in any real sense," Mills wrote in an e-mail. "We are a small investor and don't get to dictate terms."

However, a small proportion of the endowment is invested by managers in securities in Bowdoin's name, which includes things like conventional stocks and bonds. The College has more flexibility in the way that these investments are managed.

According to Volent, approximately 2 percent of Bowdoin's endowment is invested in securities in this manner, though shares in corporations

make up an even smaller proportion. In an interview, Mills said that comunity members should trust that the school invests responsibly, and leave investment decisions to the trustees.

"We invest in ways that are prudent, with people we feel are responsible and who will do the best they can do...to

protect our capital and to get good returns," said Mills in an interview. "We invest with funds that we believe are appropriate after extraordinary due-

Mills added that the school does provide its commingled fund manag-ers with guidelines for proxy voting (a method used by shareholders to try to change management strategies, usually with social or environmental issues in mind), but said that opening this process to discussion was unnecessary.

According to Volent, very few proxy

votes occur each year on the shares held in Bowdoin's name, which generally deal with issues of accounting and auditing.

"It's time to be realistic," Mills said.

"Proxy votes are symbolic. It's pure symbolism. Bowdoin owns a tiny percentage of any particular corporation.

SOCIAL RESPONSIBILITY HISTORY

Bowdoin first came to address issues of transparency and oversight in investing in the late 1970s, when students and faculty at many schools were concerned with apartheid in South Africa.

In 1978, President Willard Enteman created a temporary committee to investigate the school's South Afri-

The committee's report helped begin the process of divesting from South Africa, although it was not until 1987 that the College was completely divested.

However, the temporary committee also recommended the creation of another, permanent subcommittee, which would "have a significant and telling voice in making policy recommendations on social responsibility issues related to investments."

The committee feels that the College should be in a position to respond to these issues in [a] systematic and informed fashion," the report reads.

In 1981, the trustees approved such a committee, though the board tweaked the format slightly-instead of creating an independent subcommittee, the school's investment committee was en-

larged to include two students and two faculty (at the time it only contained one of each), with a social responsibility subcommittee beneath it, made up of mem-

bers of the investment committee. In the May 22, 1981 trustee meeting, the trustees approved the establishment of this social responsibility committee (SRC) and amended the school's bylaws to reflect the change.

The pertinent section of the by-laws

"The Committee on Investments is charged with considering social responsibility in investments and shall establish a subcommittee [sic] of such of its own members and at least one representative of each of the faculty, students and alumni, all as the Committee on invest-ments may determine. The Committee on Investments shall report annually to the Executive Committee through the President such findings and recommendations on matters of social responsibility in investments as it shall deem

"The idea was that Isocial responsibility] was going to be coming up more," Associate Professor of History and Africana Studies Emeritus Randy Stakeman. Stakeman was teaching at Bowdoin at the time and was involved in the debate surrounding South Africa.

The committee was set up, Stakeman added, to vet these issues as they arose, reacting to concerns raised by students or other community members-and also to proactively investigate issues.

COMMITTEE ADVISING

Trustee meeting minutes show that the SRC met at least annually, starting in the early 1980s, at least until 1995 (trustee minutes show the last SRC reports in 1995; one committee member recalled that it convened until 1998).

While the committee initially was concerned with South Africa divestment, it quickly broadened its focus to

According to the trustee reports, starting in 1987 the SRC began advis-ing the Treasurer's office on its proxy votes. By 1992, the SRC, working with the Treasurer's Office, had developed specific guidelines for proxy voting, and according to a trustee report, "as a general rule, they voted for resolutions call-ing for further cuts in business ties with South Africa, and resolutions asking for reports on environmental and health policies of companies."

David Becker '70 was one of the original members of the SRC, and eventually became chair in 1990. While the SRC did not have final authority on the school's proxy voting, Becker said that the committee enjoyed a good rapport with the treasurer's office.

"I don't remember any big scandal about our being overruled," he said. "I

think it was a pretty amicable situation."

Between 1990 and 1995, the SRC investigated the school's holdings in tobacco companies, as well as potential environmental issues with its investments. It also continued monitoring the uation in South Africa to determine when reinvestment was appropriate.

According to Becker, the SRC was never able to make any progress on the issues surrounding tobacco com-

panies.
"That got nowhere," he said. "That was like, "We're doing South Africa, and that's all we can handle right now."

Once the situation in South Africa began improving, the SRC helped lead the process of reinvesting in companies with South African business dealings. After this process was finished, Becker said, the committee struggled to find a niche for itself.

"We were...casting around after that with other issues and not getting a lot of traction," he said.

When Becker went off the board, in 1998, a new trustee, D. Ellen Shuman 76 took over as chair of the committee.

Within a few meetings, Becker said, the SRC had voted itself out of

Shuman did not return repeated requests for comment.

In the records of the trustees, there was no mention of the folding of the committee, and the paragraph in the by-

laws referring to it disappeared in 1996.
"The committee disappeared immediately," Becker said. "I would say it certainly was done quietly, and I raised a couple of questions. I think certainly the board didn't raise any noise about it. A couple of faculty members asked me, and I said the board did not seem comed to looking into those questions, and they may have felt there were other ways to go about it."

Kent John Chabotar, president of Guilford College and Bowdoin's vice president for finance and administration from 1991 to 2002, said that he renbers the situation differently.

"I don't remember [the SRC] ever actually disbanding," he said. "I just think they probably were doing stuff but didn't report back, and it became a non-issue

DARFLIR

Discussions of transparency versight dwindled following the SRC's disbanding, and did not resurface again until early 2006, when students began

Please see ANALYSIS, page 3

College Investing

Bates College: Endowment holdings are open to perusal by trustees and senior administrators, while records of proxy voting are not. Proxy voting decisions are made by Bates' investment managers.

Colby College: The college publishes a report detailing socially responsible investing efforts, which can be viewed by community members, including students. Proxy voting records are available only to administrators and trustees.

Dartmouth College: The Advisory Committee on Investor Responsibility votes on every proxy resolution on shares held in the college's name (these votes are recommendations, but they've never been rejected). it also provides a list of all publicly held shares to community members, including students.

Middlebury College: Endowment holdings are available to trustees and other members of the college senior administration. Proxy voting records are not public, but the school does have an Advisory Committee for Social Responsibility, made up of students, faculty, alumni, and staff, which provides the board of trustees with recommendations on proxy votes involving social issues.

Williams College: The Advisory Committee for Shareholder Responsibility recommends proxy positions on all shares held in the college's name. This portion of the portfolio is available to college community members, including students.

Information collected from The College Sustainability Report Card, available at greenreportcard.org

ANALYSIS CONTINUED FROM PAGE 3

pressing the College to take action on the genocide in Darfur.

In response to concerns of both students and alumni, Mills created a committee of students, faculty, staff, and trustees to evaluate the situation, and make recommendations about what the College should do.

To assist the committee, Bowdoins investment office reviewed the Colleges holdings and determined that the school had no investments in businesses supporting the Sudanese government. After conducting further research,

After conducting further research, the committee ultimately made a series of recommendations to Mills. Among these recommendations were avoiding direct investment in companies with ties to the Sudanese government; firing indirect fund managers that would not divest from the aforementioned companies; and creating a permanent committee to identify "crimes against humanity."

After receiving the recommendations from the Darfur committee, Mills then made his own recommendations to the board of trustees, which were subsequently ratified.

Mills agreed that Bowdoin should avoid directly investing in companies complicit with the Sudanese government, but maintained that the College should not necessarily fire indirect fund managers that did not agree to avoid such companies—that decision would remain up to the trustees and the investment committee. Any profits from investments in such companies, however, would be set aside into a special fund used for supporting humanitarian efforts in Sudan.

Mills also declined to create a permanent subcommittee to identify crimes against humanity, writing that "the College should encourage individual activism on these important issues centered on the common good."

"Activism is not created or mandated," his statement continues, "it is not the stuff of committees."

After Mills's recommendations were made public, Bowdoin Student Government (BSG) passed a resolution in support of the committee that Mills had declined to support.

Ultimately, BSG and Mills reached a compromise, which allowed for the creation of a permanent committee—the Community Response Committee (CRC)—under the auspices of student government instead of the College itself.

This new committee was charged with investigating "humanitarian issues," rather than "crimes against humanity," which Mills and some BSG members felt was too broad of a mandate.

That committee was supposed to include three staff and four students, but BSG had difficulty finding staff willing to serve on the committée, and did not meet for the first time until last October.

According to current BSG President Sophia Seifert '09, the committee still exists, but has not yet been staffed due to turnover of last year's members.

RENEWED DEBATE

Today, Bowdoin has no transparency or oversight of its investments outside the board of trustees, the president, and the investments office.

While the College conducts duediligence for all fund managers that it invests with, those procedures are not enshrined in a public policy.

Mills said that while community members do not have information about our investments, the College does nothing that should be cause for

"We're here and we act and live in

support of what we consider our principles to be," he said. "We aren't doing anything with our endowment that we don't feel is appropriate or violates our principles."

Mills said that involving students in this decision-making process is not advisable, since students are not wellversed in this area. "We have students who work in the

"We have students who work in the investment office who have expertise who are utilized for that expertise and help out in important ways, but...it is not a political process," he said.

"If you're interested in affecting what corporations do, go off and do it on your own...Do your work, do your scholarship, do your common good work," he said. "That's going to have a whole lot more value and amplification than worrying about proxy votes?"

According to Mills, students are free to submit views or opinions to the president or board, but final authority lies with the trustees.

"You can organize all the people you want to tell the trustees what you think your views are on the way that we should be investing. But ultimately it is their decision, and it was always their decision."

Sheldon Stone '74, chair of the investment committee, said that he worries that pursuing additional transparency could hurt Bowdoin's reputation as an investor.

"One of the things we worry about is making sure that we're viewed to be a desirable client from a manager's perspective," he said. "I wouldn't want to do anything at all that would create any concern among managers that we're not honoring our confidentiality."

ALTERNATIVES

While Bowdoin has moved away from committee oversight and broader transparency in its investments in recent years, other schools have created bodies that function much like the SRC did in the 1980s and 1990s.

At Williams College, six percent of the school's \$1.9 billion endowment is invested in shares held in the College's name, through outside managers.

The Advisory Committee for Shareholder Responsibility makes recommendations on proxy votes for all of the college's directly held shares, and also provides guidance on broader investment issues. The committee includes faculty, alumni, students, and staff.

At Dartmouth College, where 40 percent of its portfolio is in shares held by outside managers in the school's name, the Advisory Committee on Investor Responsibility (ACIR) fulfills a similar function.

Composed of students, staff and administrators, the ACIR's major responsibilities include voting on "every [proxy] resolution relating to social issues for every company in which the College publicly owns shares," said the committee's executive administrator, Allegra Lubrano.

In addition, according to the committee's Web site, the ACIR also provides guidance and recommendations to the College's investment advisors regarding "certain investment positions that "could be deemed inconsistent with Dartmouth's mission."

These schools' activities are focused on shares held in their name, which make up 2 percent or less of Bowdoin's endowment, according to Volent.

However, Orlowski said that some

However, Orlowski said that some colleges in similar situations have to make this information public and involve students in investment oversight.

volve students in investment oversight.
"If it's only 2 percent, why not make that information public?" he said.

By not actively involving students in decisions on the management of the en-

dowment like drafting guidelines or recommending positions for proxy voting. Orlowski said that Bowdoin is missing an educational opportunity.

an educational opportunity.

"Just because it's only two percent doesn't mean there's no educational value to creating a committee," he said.

"Orlowski also said that other schools,

Orlowski also said that other schools, like Haverford College and the University of New Hampshire, have created educational and oversight committees regarding their investments despite the fact that those schools hold no shares in their names.

"Short of some kind of major financial crisis, people are not going to, in large numbers, inquire about this, because it's not part of their everyday experience on campus," Orlowski said. "The committee structure allows for an environment where there can be a more thoughtful and lengthy discussion and dialogue about the issues being raised. I think there's a lot of discussion that can happen and some major learning opportunities that are missed when these sorts of issues are ignored or otherwise downplayed."

Steve Viederman, former director of the Jesse Smith Noyes Foundation and a member of SEI's board of advisors, contested Mills' statement that proxy voting is merely symbolic.

Viederman cited numerous instances where his foundation had either started or become involved in proxy initiatives that resulted in changes in the ways a given corporation does business.

"The idea that it doesn't make a difference is intellectually dishonest whoever said that, he or she doesn't have the slightest idea what he's talking about," he said. "Voting proxies is not magic—I can sit here and talk with you for hours on how it has been effective. And it's more effective if more institutions get involved."

VOTERS

CONTINUED FROM PAGE 1

crats and the Bowdoin College Republicans both cited getting people to vote as a priority.

Registering to vote can sometimes prove to be complicated. Because the campus is divided into a number of different districts, even students who have previously registered often have to change their registration when they move to new dorms.

However, campus groups are working not only to register students but to educate them about the issues

At the beginning of the semester, the Bowdoin College Democrats merged with Students for Obama, another group on campus, which was formed "specifically to get Obama to be the Democratic nominee," said former Bowdoin Chapter Coordinator Zach Winters 11.

According to Claire Cooper '09, co-president of the Democrats, the larger group hopes to "foster dialogue and education about the issues which are most important to our party, [paying] special attention to local Maine politics...and current events."

The Democrats have used music to aid their cause. After the first week of classes, they hosted a kickoff concert with the Bowdoin Women's Association. The concert featured music from two student bands as well as tables of literature about candidates at all levels of government, "all the way up to Obama," said Cooper.

A concert co-sponsored by another politically-inclined student organization, the Young Democratic Socialists, along with Bax-

"There are a lot of special things about this election. Whoever wins it's going to be a first for something: either the first woman vice-president or the first African American."

JEFFREY JENG '09
BOWDOIN COLLEGE REPUBLICANS
CO-PRESIDENT

ter House, is to be held at Baxter tonight.

Event organizer Sarah Pritzker '11 said that she had "initially wanted to make the event a joint event for the College Dems and Republicans but neither group was interested in participating."

Pritzker identified herself as "definitely a big Obama supporter" but one who feels her first duty is to get everybody voting "so that each election accurately reflects the beliefs and needs of the people."

Because of the crowded and chaotic conditions at the caucuses in February, Cooper and the Democrats are encouraging early voting, which will be available on October

"Early voting is currently encouraged because of the anticipated high volume of people going to the polls, and to ensure that those who may not be able to make it to the polls on Election Day can still

cast their vote," said Cooper.

The Bowdoin College Republicans have volunteered to help with McCain's campaign through phone banks. Co-president Jeffrey Jeng '09 also said that the group will do "some door-to-door stuff" in the near future. The group plans go to local houses to encourage voting.

"There are a lot of special things about this election," said Jeng. "Whoever wins it's going to be a first for something: either the first woman vice president or the first African American."

Both Jeng and fellow Republican J.B. Dill '11 mentioned that there is a small but dedicated group of students who are heavily active for the Republican cause. The rest are not canvassing every weekend, but "care about what is going on," said Jeng.

Though Dill is not a member of Bowdoin College Republicans, he has held a longstanding interest in conservative politics. Earlier this year he posted a large McCain '08 banner outside of his dorm room window, a room which he shares with his Republican roommate Jeff Fanning '11.

"People really didn't like it," Dill said. "But to me that's a way of opening up dialogue, of discussing it."

After much discussion with housemates and Residential Life, Dill moved the banner inside.

Dill spoke of a double standard on campus. "I don't think I would have been

"I don't think I would have been forced to move the McCain poster if it had been an Obama poster," he said.

Cooper, on the other hand, claims that "controversy has dropped off recently." She said that although there is a "standard of liberalism" on campus, she does not see it being challenged.

Jeng, citing the importance of this election, highlighted the need to consider the issues rather than just voting along party lines as per usual.

"I think people should just consider more carefully who they vote for," he said.

SECURITY REPORT: 9/26 to 10/3

Friday, September 26

 Security identified a man observed following a female student on September 25 at Smith Union. Brunswick Police issued a criminal trespass order to the man and a campus-wide security alert was sent.

 A student reported the theft of a royal blue Eddie Bauer mountain bike from the bike rack at Winthrop Hall.
 The bike had been left unlocked.

Saturday, September 27

- Trues
 Trues
 Trues
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 Trues
 Trues
- A female rugby athlete was taken to Parkview Hospital with a game-related injury.
- A Coleman Hall student with a general illness was taken to Mid Coast Hospital.
- A student who was dancing at a Helmreich House event slipped and fell on a wet floor and struck his head on a table. The student was transported to Parkview Hospital to be treated for his injury.
- Staff at Super Snack reported vomit in the dining hall and in a rest room.

 Sunday, September 28
- A Maine Hall student complaining of illness was transported to Parkview Hospital.
- A hole in a wall and a broken window pane were noted at Helmreich House following a Saturday night registered event.
- Burnt microwave popcorn in Winthrop Hall triggered a fire alarm.
 Brunswick Fire Department responded.

Monday, September 29

- A security officer confiscated a marijuana bong in the basement common area at MacMillan House.
- A storm window was found broken

at Brunswick Apartments G. Tuesday, September 30

• A female student who was riding her bicycle on Park Row at 1:30 a.m. reported being approached by a suspicious man driving a late-model green Saturn. The man said "Hey, where do you think you are going." The driver was described as white male, 25 years old, medium build, light brown hair, clean shaven, and a red complexion. If you encounter this person or vehicle, please note the plate number and call Security at x5500.

- A football player with a hand injury sustained during practice was transported to Parkview Hospital.
- A student report a possible sighting of a man described in a recent security alert on the second floor of Adams Hall.

Wednesday, October 1

 A student reported the theft of a bicycle tire from the bike rack at Moore Hall. The tire is a Kenda and is mounted on a Rigida quick release rim.

 An ill student who fainted inside Jack Magee's Pub and Grill was transported to Parkview Hospital by Brunswick Rescue.

What to do for someone with alcohol poisoning:

 Never leave a person suspected of alcohol poisoning alone

- Have someone get the proctor or RA on duty

- Have someone call Security at 725-3500

- Keep the person awake; if they fall asleep or pass out, wake them up

asleep or pass out, wake them up
- Don't give the person Tylenol or Advil.
When mixed with alcohol, painkillers can
cause liver damage or stomach bleeding

- Remember, watch out for your friends and get them help as soon as possible.

-Compiled by the Department of Safety and Security.

FREEZE

make us comfortable," Mills told the Orient on Thursday night.

Bowdoin was one of more than 1,000 participating colleges and private schools in a \$9.3 billion account that Wachovia held in a short-term investment fund, managed by the Connecticut nonprofit fund. On Monday, Wachovia announced that it was stepping down as trustee of the fund, and that it would allow participants-including Bowdoin-to withdraw only 10 percent of their assets. The percentage later grew to 37 percent on Thursday afternoon, and is expected to reach 57 percent by the end of this year. The limited access to funds prompted concerns from participating schools about meeting day-to-day expenses.

Longley said that Bowdoin's in-

vestments in the fund consisted of a reserve health plan fund, valued at "less than half a million dollars." The fund, however, did not include assets essential to the day-to-day operations of the College, like pay

"The frozen investments with Commonfund are for a health plan reserve fund the College is legally required to keep," Longley said. According to Longley, the fund is required as part of the 1974 Employee Retirement Income Security Act (ERISA). "Bowdoin's Commonfund in-

vestments are truly a reserve fund," said Mills. "It really has no impact

on the College."

"It's not a fund we use, or even are able to touch. It's a small reserve fund," Longley said.

Longley said that the general op-erating funds of the College come from "Treasury bills, money market funds, and deposits in local banks." She said that local banks with College deposits are being closely monitored, but said the banks have a lot

"I don't think we could be in safer deposits if we wanted to be," she said.

Other colleges had millions invested in the Commonfund account. According to an October 2 New York Times article, the University of Vermont had approximately \$79 million invested in the fund

"A lot of other schools have millions and millions invested in the fund," Mills said. "Except for the reserve fund, we were completely unaf-fected by Commonfund."

Smaller institutions have also been hit by the freeze. Bethany College, a college of 830 students located in West Virginia, had \$700,000 invested in the fund. According to an October 1 Chronicle of Higher Education article, Bethany may face difficulty covering expenses since the school normally uses short-term fundslike those currently frozen-to pay for operating costs

"There's a lot of risk out there," Mills said of the current economic climate. "Right now, if you've got a hundred dollars, you keep it in your pocket, you try and protect it. You don't try to make it a hundred and fifty."



THE HEAT IS ON: This year, Bowdoin expects to spend \$2 million on heating the campus.

HEATING

It appears that most members of the Bowdoin community have not been significantly affected by rising fuel costs. Security Administrative Coordinator Jennifer Wienckowski said that since the number of registered student cars seemed consistent compared to previous years, it appeared that high gas prices "didn't seem to be drastically affecting the student body."

Director of Safety and Security Randy Nichols said that as Zipcars and other transportation services become more widely used on campus, people will be dissuaded from bringing their cars from home. Zipcar members used the two cars for 435 hours during the month of September.

A survey of Bowdoin faculty members indicated that a vast majority used alternative methods of transportation to travel to and from campus and that for most part, fuel concerns were not a primary motivator for doing so. Most respondents said they either biked or walked to campus on a daily basis.

Nonetheless, according to Tama Spoerri, Director of Human Resources, the College asked local eating oil companies to consider discount rates for its employees in order to ease worries concerning winter heating costs. Independence BioFuel responded with a message to all Bowdoin employees, explaining that they had granted a discount of 10 cents per gallon off all offered heating plans.

Livesey shares 'Fortune' with campus at reading

BY BRANDEN ASEMAH

Writer-in-Residence Margot Livesey of the English department received a standing ovation from students, faculty, and community members on Monday after reading aloud from her latest novel, "The House on Fortune Street."

The English department's other writer-in-residence, Anthony E. Walton, helped organize the event and gave Livesey an introduction before she read a passage from her novel to the crowd.

"Her work is known everywhere English is spoken." said Walton. "[Bowdoin] is very lucky to have her here...I don't think people really know how lucky we are."

The Scottish-born author was thrilled with the praise offered to her at the end of her program

"I was really touched and over-whelmed," said Livesey. "I am de-

Livesey said her path to becoming a writer was different than most After college, Livesey traveled and decided to write a novel. She said that after reading her completed work, she realized how poorly written it was. According to Livesey, this was her motivation.

A little more than twenty years later, Livesey has written more than five novels and many short stories. Livesey said that as she waits for her

"In general, I hope to see more readings on campus not particularly by me. I like the possibility of seeing students reading their work."

> MARGOTLIVESEY WRITER-IN-RESIDENCE

classes to start next semester, she will be working on a new novel.

This spring will mark Livesey's fourth year at Bowdoin. She teaches two fiction writing workshops each spring. One workshop focuses on beginner writing and introduces students to the idea of writing, while the advanced class is for those who would like to publish work someday.

After her book reading, Livesey said she hopes to see more book readings at Bowdoin.

'In general, I hope to see more readings on campus not particu-larly by me," said Livesey. "I like the possibility of seeing students reading their work.

Assistant Professor of English Mary Agnes Edsall said the hour and a half

was time well-spent as a listener.
"I thought it was marvelous," said Edsall. "She had us on the edge of our seats."

"Normally I get distracted by things like this, but from start to finish, it was completely captivating," added Sammie Francis '09.

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Electronic books slow to catch on

BY TOPH TUCKER STAFF WRITER

On paper, e-books have long seemed like the wave of the future.

But while their attractiveness has yet to translate into a thriving market, that's not stopping the Hawthorne-Longfellow Library from offering access to an ever-growing supply of nearly 100,000 e-book titles. Associate Librarian for Public Services Iudith Montgomery said that the titles are provided through partnerships with e-content providers, like Ebrary

Our license agreements with pub lishers allow us to use the content -reserves without additional cost," said Montgomery.

Karl Fattig, system and digital initia tives librarian, said that "online 365/24/7 access to academic resources is an important part of our services."

"We're already working with profes sors to order titles for their courses and research needs," wrote Fattig in an eail. "Many faculty already use ebrary titles for their own research and for elec-

But he said that these "e-books don't cessarily overlap with textbooks."

According to Course Materials and General Book Manager Michael Tucker, market fragmentation and a limited mber of available texts has kept the College Bookstore from jumping into

"It hasn't congealed so that there's one standard format for it yet," he said Right now, we're researching all the options that are open to us, because as we've learned, the technology is changing fairly rapidly. Whatever we imple ment, we want to make sure it's the right fit for the College."

One of the possibilities is an upgrade to the Bookstore's point-of-sale system that would enable it to sell e-books at its Textbook Center.

"Basically, on the shelf you'd see the new book, the used book, and then ed be a little card, like a gift card,"

The card would have a PIN on it, which could then be used to download the e-book to a computer.

However, out of nearly a thousand texts requested by professors this semester, "there were only about six or seven titles that were available as e-books."

E-books benefit from the advantages in convenience, power, and flexibility that college students have come to expect from any me dium gone digital. Hundreds of texts can be fit onto a single laptop or e-book reader. A simple down load can replace a trip to the Textbook Center or library, and a title is never out of stock. E-books support annotations that go beyon dog-earring and margin notes, and volumes can be searched in mere

However, proprietary devices, software, formats, and distribution channels convolute the market. Digital Rights Management (DRM) keeps users from sharing many e-books the way one might lend a book.

Every publisher will put restrictions on how many pages you can print, whether you can even print it at all, where you can access it from," Tucker said.

Fattig said he is "not sure it's caught on as far as a trend." Still, the movement may be gaining momentum, in ways large and small.

We've seen an increase in the bundling of books with access cards," Tucker said. Access cards give students access to

supplementary online material.

Visiting Assistant Professor of Government Jeffrey Selinger's "Introduction to American Government" class uses a W.W. Norton textbook entitled "Ameriwhich advertis can Government," online materials on the back cover. The book includes a code to access an online "StudySpace," which offers chapter summaries, quizzes, and flashcards. An e-book version is available for half the price of the standard book.

"The problem is that most people would end up printing out the book anyway, or at least significant portions

CourseSmart, a joint venture of Pearson, Wiley, McGraw Hill Education, and other textbook publishers, offers more than 4,000 titles for paid download. Their home page promotes the environmental advantages of ebooks, claiming to have saved more than 110,000 trees so far, though that number may not account for students printing large sections. It also advertises that e-books save students an average of \$56.73 per textbook-a welcome fact for students discouraged by the prohibitive cost of traditional textbooks.

However, Assistant Director for Bookstore Operations Cindy Breton cautioned that there are factors at work beside the list price. E-books cannot be sold back to the Bookstore at the end of the semester, nor can they be returned if a student drops a course.

You have to ask yourself, when do I break even?" said Tucker. "When have I saved money? When is it worth the price?" He added that "faculty here are very aware of the price situation, and I'm always out there looking for as many used books as possible."

However, the gradual growth of ebook formats has gone hand-in-hand with a movement to make more course materials available online for free.

Associate Professor of Economics Zorina Khan said that she enjoys reading e-books on Project Gutenberg (www. gutenberg.net) and that she supports alternatives in the textbook market.

"Having choice always increases our benefits," said Khan.

So far, though, many readers prefer old-fashioned ink and paper.

Tve never used [the online supple ment], but I know it exists," said Stein '12, a student in Selinger's introductory government class. "I think it's better for me to have a hard copy of something rather than read it on a computer,"
"I get too distracted when I read on a

nger too distracted when I read on a computer," said Tom Marcello '12. "My mom said reading on a com-puter screen is bad for your eyes," added Chris Li '11.

Studios, labs fix waste violations

BY PIPER GROSSWENDT ORIENT STAFF

Last month, two members of the Maine Department of Environmental Protection (MDEP) paid an unnanounced visit to Bowdoin and cited the College for three minor violations.

The MDEP Bureau of Remediation and Waste Management, Division of Oil and Hazardous Waste Facilities Regulation came to campus to perform routine inspections of the College's handling of hazardous materials and waste.

The inspectors observed the paint shop and motor pool in Rhodes Hall, laboratory facilities in Druckenmiller Hall, the painting studio in the Visual Arts Center, the printmaking studio adjacent to Burnett House, and the painting studio and darkroom facility in the McLellan building.

The three minor violations to the State of Maine's guidelines for handling hazardous waste, which were formally reported to Facilities Management in a "Notice of Violation" were issued to the College on Wednesday. Violations included caps off or not properly attached to containers containing hazardous materials, missing labels on containers, and incomplete inspection logs.

incomplete inspection logs.

According to Manager of Environmental Health and Safety Mark Fisher, all of the violations were "very minor" and were "common human-error issues." Within 24 hours of the MDEP visit, Facilities Management saw to it that all violations were corrected to be in compliance with Maine State regulations.

Fisher accompanied MDEP agents throughout their four hours on campus, and said that it was a "normal, everyday inspection," similar to the inspection he regularly conducts as a part of his job.

Ren Bernier, the College's science center manager and lab instructor, was present when the MDEP inspectors observed the facilities in Druckenmiller Hall and assessed all areas where hazardous materials are handled, including each of the building's 56 laboratories. He said the only violation in Druckenmiller was incomplete inspection logs, which under Maine law, are supposed to be completed daily.

According to Bernier, the College is required by law to train "anybody [in the department] who gets a paycheck" how to properly handle hazardous materials and waste. This includes professors, research technicians, and student summer research assistants. Students enrolled in courses that involve the handling of hazardous materials are supervised by their trained professors and are not involved in dealing with hazardous waste.

Bernier said that MDEP has never shown up for this specific type of inspection during his 23 years at the College. His impression of the September 9 inspections was that the College has a good hazardous material and waste management program in place and MDEP inspectors were pleased with what they observed. MDEP inspectors, Bernier said, are "not going to go anywhere and not find something."

find something."

Facilities Management had not been anticipating the inspection, since visits from the MDEP are always unannounced.

In 2002, the College took part in a national program offered by the Environmental Protection Agency, the Voluntary Compliance Program (VCP). Fisher described the program as "a self-audit process to proactively document and correct any deficiencies that may have been cited in an actual inspection." Participation and subsequent approval clears parties from inspections for five years.

Because it has been six instead of five years since the College participated in VCP, Facilities Management knew that there would be an MDEP inspection sooner or later.

Nevertheless, Fisher described the MDEP's inspection as "a good reminder" of the importance of the proper handling of hazardous materials and waste.

"If you're not clear on the rules,

BSG tackles funding requests in first meeting

BY CATI MITCHELL

In its first meeting, Bowdoin Student Government (BSG) passed four funding requests, all unani-

The first of the four proposals requested \$4,500 for the BSG shuttle service, which takes students to Freeport, Cooks Corner, and Portland on Fridays and Saturdays for \$3, as well as the Brunswick Night Taxi, which provides free taxi service to students on weekend nights.

Despite the expansion of Security's shuttle service, Vice President of Facilities Mike Dooley '10 said he thought that BSG should continue to support the additional transportation options.

"We've always offered this service to students," Dooley said.
"Volume-wise, the Bowdoin Shuttle probably won't be enough at certain times, and we want to give students as many options as possible."

In addition, BSG passed funding requests for the campus newspaper service and discounted movie tickets, both of which were initiated by Dooley, as well as a request to help fund the Polar Bear Nation tee-shirts.

During the meeting, members of the executive council laid out their goals for the upcoming semester. Carly Berman '11, the vice president of student affairs, said she hopes to work collaboratively with Peer Health and the Health Center to help spark a discussion about students' health experiences at the College.

"This will be an opportunity to separate fact from fiction—myth from reality—as well as to identify and deal with actual problems that affect students," said Berman in an e-mail to the Orient.

"We want to increase students' trust in the Center by creating a dialogue addressing concerns which may not have received suf-



MARIEL BEAUDOIN, THE BOWDOIN ORIENT

TAKING THE LEAD: President of BSG Sophia Seifert '09 and BSG Treasurer Ugo Egbunike review the agenda during Wednesday night's meeting, the first of the year.

ficient attention or discussion in the past."

Also new to BSG this year is the Special Committee on Programming, which will take the place of the Programming Chair.

President of BSG Sophia Seifert '09 said, "We have revamped the position to include a committee, both as a way to delegate responsibility but also as a venue to generate new programming ideas."

"One of BSG's priorities this year is to actively reach out to the community, and programs which support the issues we are discussing are going to be a key part of that initiative," she added.

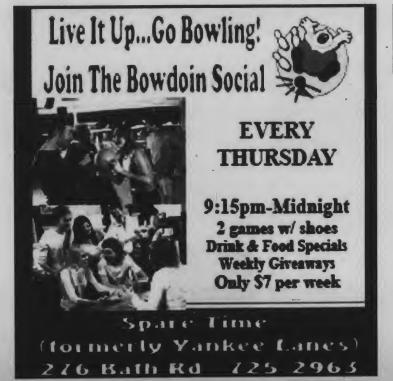
The new committee will be cochaired by two first years, Kris Klein and Derek Brooks, "who have amazing energy and enthusiasm," said Seifert.

Overall, Seifert said she felt the meeting went well. "Even though our agenda focused largely on internal matters and funding allocations, people were being insightful and pragmatic, and most importantly, showing enthusiasm," she said. "I can't wait to see what they do when we really dig our heels in and get some issues on the table."

CORRECTION

Due to an editing error in the September 26 brief, "Maine Day attracts resident applicants," Angus King was incorrectly named as dean for academic affairs. King's correct position is College distinguished lecturer.

The Orient strives to be accurate in all of its reporting. If you believe a correction or clarification is needed, please e-mail the editors at orient@bowdoin.edu.



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FEATURES

For Hopley, Arabic 'not just a flash in the pan'

BY EMILY GUERIN

As the first professor of a subject that has never been taught at Bowdoin before, Russell Hopley has a lot to live up to. He has to convince his Elementary Arabic students that getting up for a 9:30 class five days a week is worth it. Additionally, he must satisfy those students who are too advanced for the beginner class and attend a weekly informal, not-for-credit seminar on Fridays. He also must show the administration that Arabic is not a passing fad or, as he puts it, "just a flash in the pan."

So far, things seem to be going well. The beginner class is full and Hopley said he is pleased with his students, who are motivated to learn despite the initial challenges presented by studying a language vastly different from English. Hopley acknowledges that Arabic can be challenging at first.

"There is no real carryover from English or another language," he said. The language is full of "odd, non-Western sounds" that challenge English speakers. Progress is slow," Hopley said. "We're in the fourth week of class and we're still covering the alphabet."

Though Hopley has taught Arabic before, he is most interested in North African and Berber culture and literature, a subject he is currently pursuing a Ph.D. in at Princeton. Hopley's interest in Arabic and North Africa began while living in Libya for two years when he was 10 and 11. His father worked for an oil company and the family moved around frequently, spending a significant amount of time in Indonesia. De-

"Prior to 9/11, being an Arabic scholar was seen as being a bit eccentric, but now it's seen as a lot more relevant."

RUSSELL HOPLEY
POST-DOCTORAL FELLOW AND LECTURER
IN ARABIC

spite the moves, Hopley remained intrigued byNorth Africa. He said he was drawn in by Arab culture because of how "different the culture is but just as robust, as strong as our Western tradition." His interest stuck with him into his college years when he began to study Arabic again at Northwestern University.

Hopley has visited the Arabic world many times. He studied at a university in Jordan and took a job in Syria at the American Cultural Center in Damascus. He describes his job there as "coming at an interesting time," as Syria and Great Britain had just had a diplomatic "falling out." As a result, the government was looking for Americans to replace the British as English teachers.

"They were desperate to hire Americans," he said.

Hopley continued his stint teaching English in Fez, Morocco, a city with "virtually no foreigners." Despite standing out, Hopley said that he didn't feel like an outsider then as much as now.

"There's more of a distance now than before. People are more suspicious, before they were more impressed [to meet an American who spoke Arabic]," he said.

Hopley attributed the change in reception not only to current United States involvement in the Middle East, but also to the presentation of Americans by Arabic media. He commented that 15 or 20 years ago there were very few Arabic television stations but now there are many—including the well-known Al-Jazeera—and they "influence how people are thinking about Americans." Additionally, Hopley said that the recent influx of Americans studying Arabic causes residents of Middle Eastern and North African nations to be suspicious of American interests in the region.

The increased interest in the region and the language has affected how Arabic scholars are perceived at home as well.

"Prior to 9/11, being an Arabic scholar was seen as being a bit eccentric, but now it's seen as a lot more relevant." Hopley said.

more relevant," Hopley said.
According to Hopley, Arabic scholars have evolved in the past decade. He noted that in the past, students of Arabic were people with "a strong interest in long-term graduate programs or Ph.D. study. Now people are more foreign service and business oriented than before."

Hopley said that unfortunately people increasingly study the Arabic language only and neglect the culture and religion, despite the fact that the three are extremely interconnected.

"Arabic can't be divorced from the two," he said.

Students of Arabic "are going to have to deal with the Koran," he said, describing the text as "a cornerstone of that culture."

While Elementary Arabic is just language study, Hopley noted the importance of hiring Robert Morrison, an Islam/Judaism specialist who also joined the faculty this fall. Students with interest in the



MARIEL REALIDOWN THE BOWDOWN ORIEN

LOOKING EAST: Russell Hopley, Bowdoin's post-doctoral fellow and lecturer in Arabic, has traveled to Indonesia, Syria, and Jordan. Hopley is currently pursuing his Ph.D. at Princeton.

Middle East now have an opportunity to study the language and the religion, although the number of classes about the region is still small—only three class are available this fall.

The students who are most adamant about the establishment of a Middle Eastern studies department recognize that adding faculty positions takes time, and seem to be content—for now—with the addition of the two Middle Eastern specialists this fall.

"It's a great first step," said Pack Janes '09, who studied abroad in Jordan and is in Hopley's informal intermediate seminar.

"It can and should only grow from here," Janes said.

While supportive of the Elementary Arabic class, Janes was frustrated that there are no formal opportunities for intermediate students of Arabic to continue studying.

"Not getting credit and meeting only once a week is hard. You can't learn Arabic unless you're over there or studying five days a week," Janes said. Fatourna Kunjo '10 enjoys the be-

Fatouma Kunjo '10 enjoys the beginner class but said that she wishes there were more out-of-class support for the language.

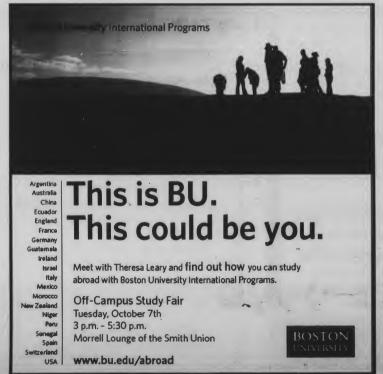
"There's no language table, no department, just class and homework. There isn't any Arabic typing software yet," she said.

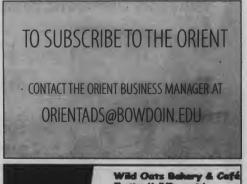
Professor Hopley said he understands the College's reservations about offering a second year Arabic course right away, but he finds that teaching intermediate Arabic only one day a week is challenging.

one day a week is challenging.

"Meeting only one hour a week, it's hard to make progress," he said.

At the same time, he said that students' willingness to attend a not-for-credit class indicates to him that "there has been interest building up for a while."





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Dining Service accommodates 'more students than ever' with allergies

BY CAMERON WELLER

Within the last few years, the Dining Service has reached beyond the realm of comment cards and recipe submissions to accommodate its student's preferences. Now, the Dining Service is taking great measures to ensure the safety and comfort of a rising number of students with food allergies.

"Our main goal is to satisfy our customers," said Associate Director of the Dining Service Ken Cardone. "Each year, 25 percent of our customer base changes, so we have to make our own changes to accommodate that."

According to The Food Allergy and Anaphylaxis Network's Web site, milk, egg, peanut, tree nuts, fish, shell-fish, soy, and wheat account for 90 percent of all food-related allergies. If an allergic individual consumes even the tiniest quantity of an allergycausing food he or she could suffer from anaphylaxis, "a serious allergic reaction that is rapid in onset and may cause death," according to the site. The number of Americans with food-allergies has reached higher levels than ever before, with 12 million Americans (one in 25) suffering from some form of food allergy.. There has especially been a noticeable increase in students suffering from Celiac Disease, an allergy to the gluten protein found in most grains.

"Celiac is an allergy affecting a lot of our students, but we have students here with all sorts of allergies," said Director of Dining and Bookstore Services Mary Lou Kennedy. "This year alone I am working closely with eight to 10 students with allergies to ensure that they are receiving and aware of options in the dining halls."

According to Kennedy, parents of students with food allergies often approach her about food options at the College in order to ensure that their children will receive the proper nutrition and attention at Bowdoin. Other times, students will take the initiative to contact Kennedy on their own.

After she is aware of a student having a food allergy, Kennedy will normally read through menus with that student, give him or her a tour of the stockroom reading through food labels, and introduce him or her to head and assistant chefs so the chefs are aware of which students have food alleroies.

"A lot of times I'll be approached by a number of first years within the first few weeks of school, but once they're given a tour and understand the lay of the land, they often disappear and manage on their own," said Kennedy. "The students I work most closely with tend to have either very severe food allergies or multiple food allergies."

In order to make it easier for students with Celiac Disease to find safe eating options, the Dining Service is now labeling all foods that are definitely gluten-free, both on its menus and within dinning halls.

and within dinning halls.
Christine Head '11 was diagnosed with Celiac Disease this summer and said she has not had problems at Bowdoin's dining halls.

"I've never been sick after éating something labeled gluten-free, but they tend to label very obviously gluten-free items, like meat or vegetables," said Head. "I have to be more careful with random items throughout the dining hall, such as meat that is slightly breaded or soy milk, both of which have made me sick before."

According to Cardone, random items such as soy sauce, and some vinegars and sauces are made with gluten. Since the tiniest particles of allergy-causing foods can cause a reaction in those who are allergic, the Dining Service is highly meticulous in its food preparation.

"Even the dust from a mixing bowl could contaminate foods and make students sick," said Cardone. "A few years ago we replaced cereal containers with scoops with the dispensers in the dining halls today in order to avoid cross-contamination among the cereals."

Cardone noted the Dining Service has to be equally careful when deciding where to purchase food products.

"We have to make sure that all of the ice creams and chocolates we buy that should not contain nuts are produced by companies that guarantee their product is not built in facilities that also produce nut products," said Cardone.

According to Cardone, food production companies have become more aware of the rising demand for allergyfree products and have responded by supplying a wider range of options.

"As time goes on, there are more products available for those who are allergy-sensitive as the quality and accessibility of the ingredients needed to produce these products has increased," said Cardone. "A few years ago the alternatives for students with gluten allergies were terrible, and we were not going to present a product that students wouldn't want to eat."

The Dining Service purchases most



MARIEL BEALIDOIN, THE BOWDOIN ORIE

'GLUTEN'OUS: Almost every type of bread and hundreds of other food products contain gluten, a protein that millions of Americans with Celiac Disease are allergic to.

of its gluten-free, dairy-free and eggfree desserts from Associated Buyers, a company that supplies a lot of small specialty groceries and supermarkets such as Morning Glory in Brunswick.

"I love the gluten-free desserts in the dining halls," said Head. "Sometimes they're a bit stale by the end of the week, but if you get them when they're fresh, they're delicious and taste like wheat-baked goods."

Along with making a point to have gluten-free desserts available upon request, the Dining Service commonly makes vegan desserts available. According to Cardone, the recipe for the famous vegan "Sin City" dessert was provided by a student's mother a few years ago and has been a hit ever since.

"We try to have a gluten-free option at least three to four times a week, if not every night," said Cardone. "We have a vegan and vegetarian option at every meal, and whenever we're serving shellfish at one dining hall, we make a point of not serving it at the other dining hall so that students who are allergic to shellfish have a risk-free dining location."

According to Kennedy, the process is about balance.

"We have to balance the needs of the individual while making sure there is food for everybody," said Kennedy. "We recognize the importance of ensuring the students who are extremely limited can be healthy and stay safe."

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Coming in: A reflection in honor of 'Coming Out' week



It was dinner time on a Sunday night, early October 2005. Alone with my roommate in a booth at the back of Thorne, I was determined to keep the conversation as general as possible. Something had been festering inside me all day, and now it was pushing its way up into my throat. Avoiding eye contact with my roommate, I tried to keep my lips clenched. But 20 minutes' time found me powerless over my inter-nal burden, and I slipped: "Shelley, I think I might be gay.

I hardly knew what the word "gay' meant. All I could be sure of was my attraction to women, both romantically and sexually, and an overwhelming compulsion to divulge this

It's been three years since that fateful Sunday night, and things have changed. I'm older, I've rea a few more books, kissed a couple of girls, boys, and some people who don't identify as either, and I'm a little bit more comfortable with myself now

Tomorrow begins National Coming Out Week-a seven day celebration of honesty and pride in being yourself. So, to that end, I'd like to convey some of my experience to you in the hopes that my story might prove useful in your own meanderings down the road to sexual discovery.

Now, let's get back to that Sunday

evening. Treading the familiar path from Thorne back to Coleman that night, I felt disillusioned in the way that one might feel if, upon waking, he or she found him-or herself on a transatlantic flight to Paris instead of their bedroom at home-I mean, Paris is great and everything, but what the heck am I supposed to do once I get there? I was deeply anxious. For 18 years I'd imagined a white picket fence, married with kids, heteronormative future—and now that comforting fantasy seemed to have vanished without a trace. Five minutes outside the safe confines of heteronormativity and I was already in over my head.

I desperately wanted something to anchor myself to and define my self with. In retrospect, I probably should have dealt with this feeling of instability by honestly coming to terms with the large array of insecurities that I associated with my new sexual identity. Instead, I did what I thought any logical person in my situation would have done—I began a ravenous quest for sexual and romantic experience. Turning to my teammates, and a smatter-ing of "open-minded" friends and acquaintances, I did my utmost to develop a body of sexual experi-

ence that might somehow validate me in this new sexual field. To my great chagrin, I found that hooking up with people you live and/or play organized sports with is a highly complicated endeavor which rarely turns out well.

Perhaps my methods were a bit excessive but, for whatever reason, I had convinced myself that sexual experience was all I required in order to build a viable identity for myself and relieve my confusion. As time went on, and complications arose, my bed seemed to lay fallow indefinitely, at which point I decided to expand my focus and take up sexuality as an academic pursuit. This decision would ultimately result in me spending my entire junior year at the Universiteit van Arnsterdam...what a trip. But, rather than go into detail about the sexual cornucopia I found in the Dutch discothèques, let's just say I made up for any sexual experience I felt I was lacking at Bowdoin.

Now I'm back at Bowdoin, re flecting on my past for your read-ing pleasure. I'm sure by now you've gathered that it hasn't always been easy for me to figure out where I belong in the grand scheme of things—I've tried on my fair share of masks in the process. At times it has seemed easier to pretend I'm someone or something else but, more often than not, the outcome has been disappointing and vacant.

If anything has changed for me

in the past three years, it's been my commitment to personal honesty. Satisfaction and sincerity have become a package deal. I've learned that if I truly want to understand myself and develop a sexual identity that I feel comfortable with, I need to start from a place of honesty and acceptance—I hope that this Coming Out Week, regardless of your preferences, you're able to

Beat rainy day weather by bringing out the brights



STYLE WATCH RY DAVID YEE COLUMNIST

Don't wear white past Labor Day. It's an old adage of American style. In fact, I've been alerted many times that my assortment of heinously bright clothing comes close to violating the rule. Once the middle of September rolls around and the colors are starting to explode from leaves and fall from trees, people stuff those same bright colors into the back of the et, not to return until springwhich, in the Bowdoin world, means right around graduation.

A search of "white past Labor Day" in Google yields a few practical reasons for the ban. In regions that exhibit four true seasons (like Brunswick, Maine), lighter colored clothing shows stain more easily, making it ill-suited for the mud and salt that may accompany the fall and winter months. Also, perhaps because of the power of the ban, many lighter-colored articles of clothing are summer weight (made of thinner material designed for breathability, not nearly insulated enough for subzero weather). This foul-weather argument is a valid point against light-colored clothing at Bowdoin, especially in the face of the constant rain and snowstorms soon to hefall us.

What happens with the onset of bad weather, however, is tragic, at least from an individualistic/stylistic point of view. Students around campus seem to see the meteorological foulness as reason to dress down and solely don sweatpants, sweatshirt and sneakers-clothing they don't care about. Essentially,

there is nothing wrong with this. If it is within the realm of how a particular person expresses their clothing style, then it is representative of that person's style. But dressing as such is not necessarily just dressing down, but may be dressing out of a one's particular style. If the weather serves to alter the style of a man who would have ordinarily worn a polo, a pair of chinos, and boat shoes, then the weather has drastically hindered his individuality. By wearing a sweatshirt, he becomes visually imperceptible from the person that always wears a sweatshirt, and though image is not everything, it (fortunately or unfortunately) accounts for a significant portion of how a person is perceived. Differ-ence should be celebrated, but during Bowdoin's fall and winter, it is sometimes thwarted.

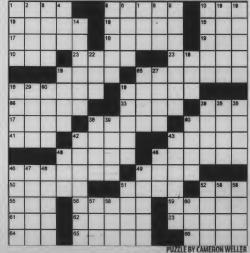
Weather should not prohibit freedom of expression, and those

practical boundaries weather presents are not as hard and fast as they seem. Don't let the weather get you down. In terms of practicality, single articles of thicker clothing (like a sweatshirt) absorb and retain more moisture than their thinner counterparts. Layering thinner articles of clothing achieves the same warmth, and also gives the wearer the ability to shed the outer article of clothing in question if it becomes uncomfortably soaked. Nicer shoes-those leather boat shoes in questionoften offer greater puddle protec-tion than the breathable fabric of sneaker. Concerned about the leather? Weatherproofing sprays offer a great degree of protection. (As they are currently en vogue, it's worth mentioning that high rubber wellies also offer a great degree of protection for women looking to keep dry feet).

To me, this aspect is the most important. On an already dour day, why pick a dour color? Sure, there are concerns of staining, but mud and road salt don't come out of a pair of jeans any more easily than it would a pair of khakis. Clothing should not only serve to make its wearer distinguishable from others, but should also comfortably shelter the wearer from his environment. So don't put away the brights quite yet, because darker colors can't do that on a gloomy day.

If you begin wearing bright col-ors, comments such as, "You look like spring," or "You remind me of Easter," will emerge. But freed from the dearth of color under the storm cloud, one can once again remember the green of spring and the pastelstriped Easter until we are delivered out of the storm. Isn't that what we all want on a rainy day?

FALL FIELD DAY



- ACROSS
- 1 Curtsey's
- 10 Cycles per second
- 13 Embarrass
- 15 One-celled animal
- 16 Regret

- 19 Vase
- 20 When the serve hits the net
- 21 Able's murderer 23 Salem rearranged
- 25 Similar
- 26 Stoned Clowns
- 28 Futbol
- 31 Clump
- 32 Querul 33 Called
- 34 African antelope
- 37 Morsel
- 38 Ouick bread
- 40 Greek god of war
- 41 What everything seems to
- be made of 42 Bucks wives
- 43 Oil change company
- 44 Wards off
- 45 What the dentist did
- 46 Weird 49 Dues
- 50 Have faith in
- 51 Tiny spider 52 The other half of Jima
- 55 August (abbr.)
- 56 Supply
- 59 Lowest point 61 Valentine mo.
- 62 Relieve someone 63 View
- 66 Process of moving the ball.

- DOWN
- 2 Double-reed instrument
- 3 W
 - 4 Concord e.g.
 - 5 Small house
 - 6 Asian nation
 - 7 Rapid eve movement
 - 8 Move away
 - 9 Regatta action
 - 10 Toast leftover
 - 11 Mush up

 - 14 Mighty Ducks game
 - 22 Sky 24 Query
 - 25 Teen disease
 - 26 Spanish dessert
 - 27 Ancient German character
 - 28 Southwest by south
 - 29 American river
 - 30 Osaka
 - 31 Bridge
 - 34 Maggot 35 Northeast by east
 - 36 Old
 - 38 Ditty
 - 39 Surrender
 - 40 Charity 42 Tooth worker
 - 43 New York borough
 - 44 Foreign Agricultural
 - 45 Swish!
- 46 Supply with workers

- 47 Not as false
- 48 British football 49 Our hockey champions
- 51 Donkey
- 52 Whim
- 53 Beats
- 54 Mined metals
- 57 Hotel
- 58 Ditty knows all about it

LAST WEEK'S SOLUTION:



NEVER
LET THEM FORGET
that TIME.

Whether it's a camera phone to capture those unforgattable moments or a smartphone to e-mail them to the world, with all the nawest phones, the one you want is here.

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ARTS & ENTERTAINMENT

'Landscape' photographers explore natural boundaries

BY ERIN McAULIFFE

Few places on Earth have been left untouched by man, and determining what now constitutes nature, from a polluted river bed to a pristine Alaskan mountain, has become an increasingly difficult task. This is the concept that "Landscape Photography: Politics and Poetics," an exhibit now on display at the Bowdoin College Museum of Art, investigates.

The photographs present a study of the impact of man on nature's most pristine areas. They question the definition of landscape, the importance of humanity, and the role humanity's actions play in a bigger environmental picture.

With works by classic landscape photographers such as Ansel Adams, the gallery also features contemporary pieces by artists Joel Sternfeld, Frank Gohlke, and Sebastião Selgado. The exhibit shows different images that address political and environmental issues in a poetic way. It focuses on the juxtaposition between contemporary and traditional modes.

"I really like Ansel Adams but it is interesting to see how different landscapes can be and what various artists consider landscapes," Kirsten Chmielewski '10 said about the exhibit.

Some examples of these alternative landscapes include Frank Gohlke's "The Sudbury River, Hopkinton, MA," a color photograph that depicts a dirty riverMARGOT D. MILES, THE ROADCON COLORS

EXPANDING HORIZONS: "Landscape Photography: Politics and Poetics," an exhibit on display in the Center Gallery at the Walker Art Building, features artists' interpretations of nature and juxtaposes natural and unnatural landscapes to raise questions about man's impact on the environment.

bank. Using long exposure camera techniques, Gohlke's river emits an ethereal quality not normally associated with such an altered and polluted landscape.

Another print, Sebastião Selgado's "Serra Pelada, Brazil," takes a much different approach to the idea of abstract landscape. A rock quarry teaming with workers provides an organic image; the photograph is reminiscent of

a busy anthill. This photography also presents the idea that humans shape the land in which they live because workers manipulate the landscape.

This idea, in correlation with Ansel Adams's print "Mt. McKinley," a view of nature in its pure form, provides an interesting comparison. Visiting Assistant Professor Meggan Gould weighed in on Adams's work in the exhibit.

"He was certainly a technical wizard, incredibly attuned to nuances of light, and he used his technical mastery to dramatic and monumentalizing effect," she said.

In addition to contrasting landscapes, the exhibit also employs a mix of black and white prints and color photography. The two different types of photos add more overall tonal complexity to the question of politics versus poetry.

"Black and white abstracts the world, to some degree, by removing a visual veneer of color. Neither an advantage or a disadvantage—it's just a different way of looking." Gould said.

"Intermingling multiple visual approaches in a show such as this is important," she added. "I tend to be most excited about landscape work that shows me something that I might not otherwise have seen or that speaks to the fact that it is, in fact, a photographic representation."

"Landscape Photographs: Politics and Poetry" will be on display in the Walker Art Building until October 19.

Acclaimed pianist to perform Ives, Rzewski

BY AKIVA ZAMCHECK CONTRIBUTOR

Local pianist Martin Perry will take the Studzinski stage this weekend to perform a concert of monumental works by composers native to New England—Charles Ives' "Concord Sonata," and Frederic Rzewski's "De Profundis." They are both inspired by 19th century literary figures and are also, despite originating in different eras, profoundly modern pieces of music.

Bowdoin students and faculty may recognize Martin Perry as the founder of the gourmet Henry and Marty Restaurant on Maine Street in Brunswick. However, he is foremost an active and accomplished professional pianist. His concerts in Boston, New York, and Maine focus on 20th-century composers. He recently performed Bernstein's "Age of Anxiety" with the Portland Symphony Orchestra.

Saturday night's program will certainly demonstrate Perry's specialty. He will begin with Ives' Piano Sonata No. 2, known as the "Concord Sonata". Ives was born in 1874 in Danbury, Connecticut, and his music is influenced by the culture of New England in the late 19th century. Ives wrote in "Essays Before a Sonata" that the piece "is an attempt to present [one person's] impression of the spirit of transcendentalism that is associated in the minds of many with Concord, Mass., of over a half century ago. This is undertaken in impressionistic pictures of Emerson and Thoreau, a sketch of the Alcotts, and a Scherzo supposed to reflect a lighter quality which is often found in

the fantastic side of Hawthorne."

The four movements of this venerable piece of American music are dedicated to these figures. Ives employs a juxtaposition of sounds which attempts to illustrate the universe of the four literary minds that resided at some point in Concord. It is a complex and demanding piece that can stun (and delight) the ears of a modern auditions.

"The Concord is highly sophisticated; at the same time, very scary and intimate," Perry said.

Perry is particularly excited to perform the piece at Bowdoin.

"It's fascinating for me to perform a work here that was inspired by Hawthorne," he said. "The Hawthorne movement is the most difficult, most descriptive and exciting. It is the wildest and most revolutionary movement. For instance, Ives' score, written in 1910, employs a 'strip of board' to play on the piano. This was unheard of at the time."

In "De Profundis," Szewski's aesthetic sense reflects the progress of nearly a century in composition. Like Ives' piece, "De Profundis" is nostalgic as well as impetuous, moving rapidly through vastly changing sonic space.

Written for piano and voice, the piano provides a movie-like musical accompaniment to the spoken recitation of excerpts from Oscar Wilde's essay and occasionally provides thrilling, virtuosic interludes.

Wilde wrote "De Profundis" while serving a two-year prison sentence in England after being convicted of "gross indecency," otherwise known as homosexuality. Szewski captures the drama of this essay and assigns different musical styles to different aspects of the text; it well suits the memoir-like tone of Wilde's piece.

"This particular text of Oscar Wilde has a compelling effect on me, philosophically and emotionally." Perry said. "And performing this piece, you really have to go out on a limb. Classical performers are often used to certain walls between them and the audience. In this piece, the pianist must whistle, sing, hum, grunt, play on parts of the piano other than the keyboard. All the while the music is rhythmically intricate, and technically demanding. Szewski does things that no one else does."

According to Perry, the two works

will communicate with one another.

"The pieces couldn't be more different, but at the same time, they
couldn't be more related, because
they are both inspired by authors who
went against the grain. Hawthorne,
Emerson. And Oscar Wilde couldn't
be more individual. Furthermore,
Szewski comes out of the Ives tradition," he said.

"As a student at Juilliard, I really looked out for concerts of this sort. It's not every day a performer will go out on a limb and do things that are potentially catastrophic," Perry added.

The concert will be Saturday, October 4, at 7:30 p.m. in Kanbar Auditorium at Studzinski Recital Hall. Admission is \$20 and free for Bowdoin ID holders and members of the Association of Bowdoin Friends.

'Parterre' grounds gallery

BY PETER GRIESMER
STAFF WRITER

"Parterre," an exhibit by artist Lauren Fensterstock that raises the question of how man fits in with—and attempts to control—nature, opens today at the Bowdoin-College Museum of Art.

The museum invited Fensterstock to browse through its archived works last summer in hopes that she would respond creatively to them. When Fensterstock came to the museum in August 2007, she knew that she was most interested in works of art depicting nature but wanted to be open to what she found.

"I became fascinated with two sets of prints: Views of the Chateau and Gardens of Ruiel" engraved by Israel Silvestre and Nicholas and Adam Parelles, and 'Victoria Regia or Great Water Lily of America' by William Sharp," Fensterstock wrote in the artist's statement she released for the exhibit. "Both are exquisitely rendered and illustrate man's reshaping of nature to express his own sense of place in the natural order."

Inspired by these works, Fensterstock designated a place for them in her collection and created two installations of her own. The first, called "Horizon/Versailles," involves lines of cubic zirconium rhinestones that are laid out to create a horizon around the room and conclude with a groundplan of the Palace at Versailles. The second, "Lily Pond," is a large structure that sits in the center of the room and simulates a pond filled with lily pads, flowers, and rocks. In addition to charcoal piles that simulate rock and Plexiglas that simulates water, Fensterstock created the lily pads and flowers in her work out of quilled paper. The technique of quilling involves rolling, shaping, and pasting paper together to make a certain design.

"Because the 'Horizon/Versailles' piece is so structured. I wanted the lily pond, in contrast, to be a little bit dark, murky, messy, and mysterious. With the lily pond, I wanted to have a series of the Amazonian water lilies to be mysterious, overly dramatic, and a little gothic. I wanted nature to express something a little human. I wanted to show a human landscape and not a natural one. I wanted to look at man's role in cultivating nature," Fensterstock said

Curatorial assistant Kacy Karlen, who does writing and research for artworks in the museum, said she found this artist's view of nature "particularly interesting because she's including implements that are materialistic; nature becomes a fetish."

Fensterstock continued her theme of man cultivating nature with two drawings using ink and gouache. The first is based off the cover of the ninth edition of James Gairdner's "Houses of Lancaster and York," with "The Conquest and Loss of France," a 19-century book bound in green levant with gold tooling and inlaid design. In Fensterstock's rendition, "War of the Roses," a group of flowers grow upward out of a black

Please see PARTERRE, page 12

BISBEE CONTINUED FROM PAGE 1

A man-about-town (or mill, at least), Bisbee spends 14 to 16 hours each day welding, hammering, and fusing together nails to create a ton of sculptures, literally.

Bisbee, a lecturer in the art department, is in the process of finishing his latest piece—seven cylinders created entirely with nails. Working with 40 boxes of nails that weigh 50 pounds each, Bisbee has welded several sculptures that, when finished, weigh one ton each.

Three of these pieces will be displayed at the Reeves Contemporary gallery in New York City from October 9 until November 8.

Although Bisbee claims to separate his life from what he creates, Professor of Art Mark Wethli, a friend and colleague with whom Bisbee co-directs the Coleman Burke Gallery in Fort Andross, sees Bisbee's unique sense of humor in his latest project.

"There's a certain humor in the idea of reducing the measure of a piece to its physical weight," Wethli said. "But by making each piece exactly a ton, it also introduces a constant that draws the viewer's attention to the great variety of things he's able to create from the identical quantity of iron."

The exhibit will showcase Bisbee's ability to create innovative sculptures with the medium he's used exclusively for the past 21 years-nails. In 1987 he found a bucket of rusty nails and when he overturned it, all of the nails fell out in one iodized clump. He found them fascinating, and has been working with the nail ever since.

"Accidents happened and I followed them," Bisbee said of his nail discovery.

"What impresses me most about his work is that he takes the simplest of premises and then, through repetition, comes up with these very elegant, very sublime works," Wethli said.

Although many artists' works capture impressions of nature, Bisbee's sculptures capture nature's inner workings and principles, according to Wethli.

"It's a lot like certain things we see in nature," Wethli said. "The natural world goes about its work very efficiently. In nature, form follows functhings like birds nests, shells, or seed pods may look beautiful to us, but nature doesn't care whether we find them beautiful or not. John's work is a lot like that. It has an essential quality and it's not made to please anyone, which is very like the things we find pleasing in the natural world."

According to Bisbee, he does not attempt to project meaning onto



NAILING IT DOWN: John Bisbee, professional sculptor and lecturer in art at Bowdoin, spends 14 to 16 hours each day working on pieces for his latest exhibit in New York. Above, Bisbee welds a student's work

any of his work.

"It's not up to me. It's up to the viewer," he said. "Shapes, patterns, rhythms, line density—the pieces have a phenomenal logical life. But it's not narrative stuff. I don't want to shackle these things."

Bisbee believes that all great art should be open to a "myriad of interpretation."

"Frederick Busch [late American fiction writer] said it best-'self expression is for amateurs," he said. "If ou [the artist] really need to say anything about it it's not that good."

Although nails may be an unusual sulpting material, Bisbee has ceased to notice.

"They're like lines now," he said. "It's just my mark."

"Every idea leads to something else," Bisbee said of coming up with fresh ideas. "If I'm using the same thing I have to do something different every time."

His work with nails is only one of the many facets of Bisbee's creativity and originality that contributes to his prominence at Bowdoin as well as outside Bowdoin.

For the past six years, Bisbee has been organizing art at Bonnaroo, a yearly music festival in Tennessee. Bonnaroo organizers found him after they saw his set designs for the band Phish in 2003 and 2004. In 2003 at a Phish concert in Lime

stone, Maine, Bisbee handed out 10,000 rolls of masking tape to concert goers and collaborated with fans as they created an evolving maze of corridors with the tape-a kind of "funnel web city," according to Bisbee.

At the 2004 Phish concert, Bisbee worked with Mike Long '04 and Brian McGregor '04 to power wash, strip down, and varnish 25 maple trees that they then planted upside down at the concert venue in Vermont.

"So when Phish broke up, Bonnaroo bought me," Bisbee joked.

For four summers, Bisbee has ornized community art projects at the festival. He and several former and current Bowdoin students help facili tate a community art project at each campsite at Bonnaroo.

Every city gets security, medics,

and a team of sculptors," he said, "We build a city. We're the mayors of it."

Peter McLaughlin '10 has been involved with the Bonnaroo projects for the past two summers.

"The idea is to have some kind of community art project as a center of each of the campsites," he said. "Each one is generally based on a different material"

Bisbee and his team arrive at Bonnaroo a week before the festival begins and collect materials for the sites. Once the festival starts, the team steps back and lets festival goers build anything they want.

'The whole concept is that they be as interactive as possible," McLaughlin said. "They're also loosely based on his concept of sculpture-taking one thing and multiplying it a million times to see what it can do."

When working with Bisbee, there's never a dull moment.

"He's an enigma. He has absolutely amazing charisma," McLaughlin said. "It's like there's this aura around him. He can walk into a store on Maine Street and he will be friends with every person in the store in 10 min-

"He's an aspiration and incredible," he added.

Sara Griffin '09 has helped organize the project throughout her time at Bowdoin. According to her, getting concert goers excited about the projects can be difficult, but not when Bisbee's around.

"John is the part that gets people excited about the project. He's really fantastic at getting people to trust in what they can do," she said. "He's so energetic and just fun, and that's what people respond to. That's why everyone knows who he is."

Bisbee has been teaching at Bowdoin for 13 years.

"I think of myself as potting soil," he said. "I create an environment where students are free to risk and fail enough times that they eventually find something."

Bisbee's charisma and attitude toward teaching and creating make his sculpting classes some of the hardest to get into at Bowdoin, even for art majors and minors.

"I heard about Bisbee immediately my freshman year from other people who said it's a must-take class if you can get it," said Olivia Madrid '10, a visual arts major in Bisbee's Sculpture

According to Madrid, Bisbee's classes are loosely structured, but he inspires his students to work many more hours out of class than the five he requires each week. "I end up working more than five hours because it's not about how much you work. You want to stay to see how it will turn out," she said. "Bisbee has a very unorthodox method, but for me, it works. It makes me feel like I'm doing it of my own accord rather than checking something off a syllabus."

Bisbee admires the students who take his classes.

"Anyone brave enough to take sculpture is interesting," Bisbee said. "I think it's the most frightening art medium. It's not material, it's not a onception, it's space. It's a scary thing to fail in space rather than on a page.

"I have the greatest respect for him as a teacher," Whetli said. "He brings students to life. He has the ability to draw people out of themselves. A number of students have chosen to become artists after working with him and many others, even if they've chosen other fields, have found a part of themselves they never knew existed."

As far as Bisbee is concerned, his classes help students reconnect with their deepest roots.

"Creativity is the only thing that separates us. Only we have the ability to metaphor," he said. "When I'm teaching, I'm only trying to teach people to get in touch with their most ancient and distinctive trait.

"I can't believe I get to do it every day. I'm so lucky," he added.

After his New York show opens,

he'd like to finish an album he's working on with his band, Bright Common.

According to Wethli, the band's assist, jamming with Bisbee is "always different, creative, improvisational. Always a great time.

And in the mean time, Bisbee will continue to be one of Bowdoin's most distinctive teachers.



CARVING OUT SPACE: Lecturer of Art John Bisbee has taught at Bowdoin for 13 years. He has attained celebrity status during his time at the College, and his sculpture classes are some of the hardest to get into at Bowdoin, even for art majors.

WBOR 91.1 FM DJs OF THE WEEK



Sean Weathersby '10 and Sarah Wood '10

Top five desert island albums?

Sarah: Radiohead's "Kid A," Yo La Tengo's "I Can Hear The Heart Beating As One," The Clash's "London Calling," Joanna Newsom's "Ys," and The Dismemberment Plan's "Emergency

Sean: Animal Collective's "Feels," The Dodos' "Visitor," Avalanches' "Since We Last Spoke," Fiery Furnaces' "Gallowsbird's Bark," and Broken Social Scene's "You Forgot It In People."

Theme song on a Monday morning? Sarah: Broken Social Scene's "Swimmers" because "If you

always get up late / You'll never be on time." Sean: Fleet Foxes' "Ragged Wood."

Soundtrack on a Saturday night?

Sarah: "†" by Justice because it makes everybody dance. Sean: Passion Pit's "Sleepyhead" or El Guincho's "Palmitos

What's the first album you ever bought?

Sarah: Third Eye Blind's first album, and 9-year-old Swood thought she was aw

Sean: Hanson. And I still think it was a great purchase What's your guilty music pleasure?

Sarah: U2, although it wouldn't make me feel guilty at all if I didn't get so much crap for it.

Sean: The Milkman's Union (mostly the earlier genius, such as "Oh Boy").

What's the best live show you've ever seen?

Sarah: Radiohead and Grizzly Bear this summer. I want to carry Thom Yorke around in my pocket.

Sean: Either Radiohead at Bonnaroo '06 or Animal Collective on Memorial Day '07.

If you were the dictator of a small country, what would your national anthem be?

Sarah: Wham!'s "Wake Me Up Before You Go-Go" because would distract the people from the harrowing oppression of their daily lives. You can't start a revolution while humming this song. Fact.

Sean: Radiohead's "National Anthem."

If you were going into battle, what song would be blasting on

Sarah: Huev Lewis & the News' "Hip To Be Square," and I would need an axe

Sean: Three 6 Mafia's "They Bout to Find Yo Body." Artist/band you banked on making it big and then they

Sarah: My favorite bands that have broken up already made it big. So Georgie James, I guess, because they parted

Sean: T-model Ford, but he's only 89. There's still plenty of

"Office Hours with Sean and Swood" airs Fridays from 12-1:30 p.m. on WBOR 91.1 FM or online at www.wbor.org.

Architect Ogbu to discuss importance of public space

BY RACHEL GOLDMAN

Although a liberal arts education often lends a cold shoulder to the specialized world of architecture and urban planning, San Francisco-based architect Liz Ogbu will remind the Bowdoin and Brunswick communities of the socially, environmentally, and functionally significant role architecture plays in today's world on Monday.

Ogbu provides a pertinent voice: ten years after her own liberal arts education at Wellesley College, Ogbu has channeled her talent and bition into revolutionizing the role of architecture and its relationship to the community.

Following her graduation from Wellesley in 1998, Ogbu traveled to Africa on a Watson Fellowship and attended architecture graduate school at Harvard University.

Currently, she is working for the San Francisco organization Public Architecture. Founded in 2002 by architect John Peterson, Public Archi tecture works to recreate the model of architectural practice. ditionally, architects serve only the wealthiest 10 percent of the population, according to Visiting Assistant Professor Wiebeke Theodore. Public Architecture, however, "works to provide good design to the other 90 percent," she said

Public Architecture is a noncompetitive organization that breaks away from the "star architect" model. Instead, it works to convince architects to donate one percent of their time to working with non-profits in order to solve critical needs of the community.

"These non-profits are usually without good design and renovations because, under normal circumstances, they cannot afford the service of architects," Theodore said

The work of Ogbu and Public Architecture poses several provocative questions including: What can good design do? Why does design matter? What is its role in building a more equitable, fare, and just environ-

This Monday, Ogbu will speak about several of her current projects and tackle these questions while demonstrating the importance of economically and environmentally friendly design.

"Ogbu is really a design activist," Theodore said. "She is not the typical design professional but has found a very important way of engaging communities in the world of architecture. And it strikes a resonant chord because architecture effects so many people beyond just the individual. With just a little attention and effort, improved design can make a community feel vibrant and loved."

Ogbu's talk is especially relevant in today's world, where people are rebuilding existing architecture with an eye for economic and environmental efficiency. Even in Brunswick, the buildings are changing. Renovations are in the works for the old high school and the Armory. The work of organizations like Public Architecture encourages communities to find the best and most resourceful modes of the town's reconstruction.

"Ogbu will show us the opportunity for non-profits and architects to seek out one another and see the potential in their collaborations," Theodore said. "They can dream big and start addressing space problems with the help of local designers. Even students are needed to expand that team. It will be and has to be a collaborative effort."

Liz Ogbu will speak on Monday, October 6, at 7 p.m. in Kresge Auditorium. The event is free and open to the public.

Adultery, mid-life crises abound in 'Attachment'



THE BOOK

Ah, the delight of an extra-marital affair. Authors can't get enough of them and, it seems, neither can husbands or wives Isabel Fonseca's novel "Attachment" is a recent addition to this du-

Jean Hubbard, the American wife of an Englishman named Mark, stumbles upon a missive from his delicious and descriptive mistress, Giovana. Correctly guessing the password to his naughty boyl account, Jean exchanges spicy emails with her adversary. The trajectory of Jean's erotic education follows a steep incline, seemingly in tandem with her husband's physical experiences.

Mid-life crises are a concrete phenomenon and certainly worth inspection. They impact families and sometimes drastically change the lives of more people than the one in crisis. The Hubbards appear in the clutches of such a crisis. The reader might react more to the calamity if Jean were more intro spective. Instead she remains mired in her own psyche. Jean rarely rises above her predicament. Instead of challenging her husband the minute she hears of Giovana, as one would hope a mature woman in a long-term marriage would do, Jean perpetuates the transgression.

Jean is 46, hardly old, and certain-

ly not in decline. She is a successful

writer for a magazine and has a grown daughter. Her preoccupation with her husband's affair and her contradictory silence grow tiresome quickly.

Jean and Mark have chosen to live for an indefinite period on St. Jacques, an island off the coast of India. There, Jean flirts with the mailman and makes half-hearted, embittered ventures the gym. She glares at the toned bodies around her, comparing herself to these younger women. Her sojourns usually end with a perusal of Mark's naughty boyl account. He returns with relative frequency to England and Jean is left to fill in his absences with the snippets Giovana provides

Fonseca is fairly restrained in the virtual exchanges she creates between Giovana and Jean posing as Mark. At a certain point in the narrative, Jean asmes Mark's position as the adulterer. When Jean begins to delve into extra marital explorations of her own, the firsthand reality exceeds the promises of what was offered virtually. Jean's actual experiences are much more vivid than those that come to fruition with the bar rier of a computer screen. She is shocked, and finds herself in over her head.

The visual landscape of Fonseca's novel is particularly detailed. She seems to have the layout of the houses and the decor of each kitchen forefront in her mind. It is an interesting contrast to have a protagonist caught entirely in her head and still have the readers visualizing the luminous shine of wet British pavement. These conditions fail to complement one another. Fonseca's dialogue moves rapidly and is quite humorous, but it is a little too clever to be true of real life.

Jean is far too rooted in her head for her to give us much perspective on the cast around her. The relationships that are used as signposts in her life and as anchors for the novel are underdeveloped, making it difficult to invest in them. Fonseca's knack for description is an asset but she does not seem able to weave it convincingly into the greater tapestry of the novel. This unsuccessful fusion leaves the reader with an eveful of scenery but very little sympathy for

"Attachment" finds some traction in its interesting familial relationships. Unfortunately, this thread is not successfulexplored. Jean's relationship with her daughter is constructed in little more than oblique terms. Her relationship with her parents is never brought into focus. There is the haunting presence of the daughter of Mark's first lover to be dealt with as well. The shades continue to multiply in this story. They clutter it. The increasing growth of the novel's population mars all attempts to probe their depths.

The novel touches on the opacity created by a new era of communication. New personas can be assumed by anyone on the Internet. The tone of an e-mail is easily misread and can lead to pleasant or disastrous outcomes. This conundrum of our age is an interest-ing one. In "Attachment," however, this line of inquiry drowns in the wake of its

PARTERRE CONTINUED FROM PAGE 10

space. Her second drawing, "Fountains," presents a series of fountains arranged against a green background.

Finally, a small group of European watches and rings from the eighteenth century led Fensterstock to produce three small sculptures for the rest of "Parterre" called the "What Happens" series: the pieces include two rotten potatoes and one decayed banana, each inlaid with a series of precious gems.

Like the contradictions between the chaos that reigns over nature and the order man tries to impose on it, Fensterstock noted contradictory elements inherent in her smaller sculptures.

"I like the idea that contradictions can coexist so in some ways," she said. Rather than clarify some things, I wanted to show that the world can be more complex."

These "What Happens" sculptures,

according to Karlen, blur the line between what's attractive and what's re-

A resident of Portland since 2000, Fensterstock has gained national recognition within the past decade. Once an instructor at the Maine Center for the Arts, Fensterstock has degrees in metal-smithing and jewelry, though her most recent work with quilling and drawing has led her to study the decadence of nature.

"Parterre" will be open until January 11, 2009 in the Halford Gallery at the Walker Art Building.



SPORTS

Volleyball downs Colby in five-set thriller match

BY KERRY D'AGOSTINO STAFF WRITER

Women's volleyball began the week with two wiris and two losses at the MIT Invitational this weekend, but closed with a tight victory over Colby on Wednesday.

on Wednesday.

The Colby match was held at Farley,
marking Bowdoin's first home NESCAC match of the 2008 season.

Going into the match, first year Gina Lonati expected a win.

"Our game against Colby is going to be intense, despite our victory over them several weeks ago," she said on Tuesday. "They know our offensive style, but we also know theirs."

The atmosphere in Farley Field House was appropriately animated for such an occasion, and the crowd's enthusiasm was only enhanced with the progressively competitive nature of the face-off

Lawrence Wang '10, in attendance, noted the intensity of both the crowd and the game itself. "They were neck-and-neck for the entire time, in a back-and-forth play with no clear victors for the majority of the match," he said.

The set scores of the match corroborate Wang's observation. Colby opened the match triumphantly at 26-24, but fell in the next two sets at 25-19 and 25-23. However, in the fourth set, the Mules came back to take the match at a definitive 25-20. In the fifth and final set, however, the Polar Bears did not let the Mules off the hook. They finished the match at 15-10, thus securing their first official NESCAC win of the sea-

Colby may have already experienced the Polar Bears' offensive style, but the team was still unable to overwhelm Bowdoin's Kristin Hanczor '12 and Gillian Page '10. While Hanczor carried the match with a career-high 18 kills, Page supported her with 11 kills of her own. Jenna Diggs' '10 added 36 assists and 27 digs. The Polar Bears' experience at the

The Polar Bears' experience at the 2008 MTT Invitational was not as successful. Last Friday, they fell to Spring-field and Endicott at 3-0 each. However, Saturday witnessed their resurgence with Bowdoin victories over Vassar and Bridgewater State with respective scores of 3-1 and 3-0.

Hanczor and Page were again effective against Vassar, Hanczor with 16 and Page with 14 kills to build off of Diggs' 35 assists. Against Bridgewater, Page led with eight kills to Hanczor's seven, while Anna Noucas '11 posted a team-high 11 digs.

Although the matches against Springfield and Endicott were not as successful in terms of final score, they did not come without high points. Stephanie Drumright '11 collected seven kills against Springfield, while Diggs added 19 assists and 15 digs. Hanczor and Page again dominated against Endicott: Hanczor contributed eight kills, Page six kills and 10 digs.

Lonati admitted that the MIT Tournament was disappointing.

"This weekend didn't go as well as the team had hoped," she said. "We lost some tough matches to beatable opponents: Springfield and Endicott. Beating Vassar and Bridgewater State on Saturday did help lift our spirits, but we still need to prove that we've got what it takes to upset the top teams."

The Polar Bears have the opportunity to continue proving themselves this weekend at the Midcoast Classic, which Bowdoin will co-host with Bates. They start off the tournament on Friday with matches against Emmanuel and Keene at Bates before returning to Bowdoin on Saturday for a 10 a.m. match against Rivier College and a 4 p.m. game against Gordon.



ANOTHER DAY, ANOTHER WIN: Senior midfielder Kate Gormley attempts to pass the ball down the flank during the Bears' 3-1 win over Amherst.

Field hockey takes down Amherst

BY KATHERINE POKRASS
CONTRIBUTOR

Turning out to be a bigger threat than anticipated, the Amherst Lord Jeffs applied the most pressure to the Polar Bear defense of any team all season last Saturday. Despite the offensive onslaught from Amherst, and the Bears' first surrendered goal of the season, Bowdoin prevailed with a 3-1 win at Ryan Field.

Securing the victory over the Jeffs required contributions from Bowdoin's top three scorers, solid defensive play, and acrobatics between the pipes from goalkeepers Emileigh Megzert'09 and Emily Neilson'11.

Ella Curren '12 and Madeleine Mc-Queeney '09 got the offense started for the Polar Bears 16 minutes into the first half. From deep in the Amherst corner, Curren sent a long pass across the circle to McQueeney charging to the back post to redirect a shot behind Jeffs goaltender, Emily Vitale.

Just under two minutes later, Ingrid Oelschlager '11 dazzled the crowd when she dangled the ball around an Amherst defender with a nifty left-toright move and shot just inside the left post for Bowdoin's second goal of the half

"I was standing on the end line with a pair of photographers when Ingrid took control of the ball in the offensive zone. After she scored, we all stood and looked at each other—it was the most amazing field hockey goal that any of us have ever seen," said Bowdoin's Sports Information Director Jim Caton.

The last Polar Bear tally came at 27:49. McQueeney '09 put a hard shot on net that resulted in a rebound off of the stick of Lindsay McNamara '09. McNamara quickly gathered the ball and hit it into the back of the cage with a turn-around shot to give Bowdoin the 3-0 lead at the end of the first half

After giving up a penalty corner opportunity, Bowdoin's seven-game shutout streak of the 2008 season came to an end. Amherst forward Haley Douds positioned herself be-

hind the Polar Bear defense to redirect the hard pass from Carly Dudzik into the back of the net at 42-00. However, this would be the only Amherst goal as the Bowdoin defense remained focused and strong until the end of the game.

With the victory, the Polar Bears move to 4-0 in NESCAC play and 8-0 on the season.

Tensions will be high this Saturday at Ryan Field as the Polar Bears look to defend their top spot in the polls and keep the No.2-ranked Panthers of Middlebury College in second place.

The NESCAC rival Panthers will bring with them a potent attack yielding an average of 5.33 goals per game and a tight defense that limits its opponents to 1.33 goals per game.

"Our main focus for the game is to play the way we know how to play, to stay as one defensive unit, and to leave everything on the field," Oelschlager said. "It doesn't matter what they are planning, what they expect toexecute, as long as we play Bowdoin field hockey."

Tennis duo makes ITA finals

BY EMMA POWERS
STAFF WRITER

Tennis team co-captain Alex White '09 and teammate Stephen Sullivan' 11 reached the doubles final of the ITA New England Championships at Williams last weekend.

The duo overpowered teams from Bates, UMass-Boston, Middlebury, and Trinity before falling to top-seeded Ben Stein and Amrit Rupasinghe of Bates, 8-5. One of the pair's most noż table wins of the tournament came in the semifinals against second-seeded Trinity doubles team Gautam Samarth and David Yahng.

Individually, Sullivan and White both went far in the tournament. In their respective singles matches, Sullivan and White both made it to the round of 16 but fell to players from Williams. Sullivan lost to Jeremy Weinberger in a three-set match, 2-6, 6-3, 6-3, while White was beaten soundly by Karol Furmaga, 6-2, 6-1.

Co-captain Alex Caughron '09 proved successful in his first-round match, defeating Middlebury player Jeromino Riefkohl by a score of 6-4, 6-2. In the second-round, however, Caughron faced a tough opponent in

Amherst's Zack Lerner. Caughron was unable to keep up the energy necessary to go on to the next round and fell 6-1, 6-4.

First year Josh Cranin defeated MIT player Ken Van Tilberg to win his first-round match, 6-3, 6-4, but lost to Spencer Feldman of Trinity in a nail-biting super-breaker, 6-4, 2-6, (14-12).

Cranin had four set points in the super-breaker. "I should have won the match," he said. "My opponent was a really solid player and he's quite good but I had him on the ropes."

Oscar Pena '12 and Nico Fenichell '12 both fell in the first round; Pena lost to Middlebury's David Farah, 7-6 (4), 6-2, and Fenichell lost to Alex Chin, 6-7 (6), 6-3, (10-4).

"It showed me that I have to work on my game and change a lot of stuff," Finichell said. "There's room for improvement."

As their fall season winds down, the Polar Bears look to gain momentum in the last couple weeks of the season.

The team will play in the Bates Invitational in two weeks, where four singles flights and four doubles flights will contend. All members of the team will compete.

D'Elia '09 and Davis '10 reach semifinals

BY EMMA POWERS

The women's tennis team showed off its skills recently, playing well at the ITA New England Championships, hosted by MIT last weekend.

Co-captain Sarah D'Elia '09 and teammate Brett Davis '10 dominated the doubles bracket, advancing to the semifinals of the tournament

"The high of the weekend was probably Brett and Sarah making it to the semifinals of the doubles," Emily Lombardi '12 said. "They were playing really well together and it was fun to watch."

"The duo of Davis and D'Elia had an awesome run," Rachel Waldman '09 said. "On the final day of competition they fell to the eventual champions, but they fought hard to the end and gained a lot of experience on the court."

- The power doubles team defeated pairs from Middlebury, Amherst, and Williams before falling to Cary Gibson and Nikki Reich of Williams in the semis.

Individually, D'Elia and Davis both did well, each snagging a firstround singles win.

"Brett Davis had a huge victory over No. 5 seed Meghan McCooey who made it to the semifinal of the national tournament last year. The match was three hours long and showed extreme patience from Davis, who didn't let McCooey's steady ball get the best of her." Waldman said

D'Elia also proved strong on the singles court, defeating Edwina Stewart of Tufts, before falling in the second round to Amherst's Natasha Brown

"D'Elia had a great singles run, making it to the quarterfinals and falling to a solid Amherst player," Waldman said.

Overall, the team gained experience in doubles play, and looks to improve as they head into the

rest of the fall season, and into the spring.

"It was the first intense weekend of the season in terms of the level of tennis at the tournament, and it was hard to jump right in after only a few weeks of practice," Waldman said. "But all together the team performed very well and we had a lot of fun doing it."

"We learned what we need to do to beat some of the top doubles teams...we can play with these teams and beat them if we work on staying aggressive at the net and playing smart," Lombardi said.

The players heads to Middlebury for a doubles tournament this weekend, where they hope to gain experience and improve their doubles play.

"Our goal at Middlebury is to play a lot of doubles, and play good doubles...Middlebury is our chance to practice and improve our doubles' mentality and strategy," Waldman said.

Midseason pickups deserve recognition

GUEST COLUMNIST

C.C. Sabathia won't win this year's National League Cy Young award, and he certainly won't win the NL MVP Award. After all, most players traded midseason relinquish any chance of winning these honors (Manny Ramirez is the other obvi-

COMMENTARY

ous player who may suffer from this fact, but I'll

get to him later). Sabathia was traded to the National League on July 7, playing the remaining 79 games of the season with the Milwaukee Brewers. However, during that time, he was undoubtedly the most dominant player in baseball. He went 11-2 with a 1.65 ERA and seven complete games. In fact, he led the league in complete games for the season despite only starting 17 games in the NL. Stats are stats, but he also carried the Milwaukee Brewers into the postseason-not on his shoulders, but on his arm.

Most pitchers these days are too fragile to single-handedly transform a team. But this year, the hefty lefty started his Brewer career with a 9-0 record and then went on to pitch his last three starts of the regular season on three days rest, which he had never done before. During each of these final three starts, Sabathia pitched at least 100 pitches and never let up more than a run-and all this in an era where an ace's arm is the most protected thing in

And in the very last game of the sea son, the game that clinched a spot in this year's playoffs, Sabathia pitched a complete game against the best team in the National League. Maybe the Cubs were on cruise control, but that doesn't take away from Sabathia's 122-pitch; four-hit, zero-earned run effort. If the Most Valuable Player Award goes to the person who had the biggest impact on a team's season, which in my mind it should, then how can you not give the big man some serious consideration?

Earlier I mentioned Manny Ramirez, the only other player who made this

type of impact on his club. He too was a mid-season acquisition, playing even fewer games for his team than Sabathia did. As you all know, on August 1, the slumping and somewhat lethargic Ramirez punched his ticket to Hol wood in a blockbuster trade that left him playing under long-time Yankee manager Joe Torre in Dodger Blue. Through the first 109 games without Ramirez, the Dodgers were a mediocre one game under .500, three games back in the division. After 53 games with Ramirez, the Dodgers found themselves two games ahead of the D-Backs and six games over .500.

How can one player account for such a turnaround? Maybe it's by having the best numbers in the majors during that 53 game span. His batting average was a massive .396 while driving in 53 runs with 17 home-runs. But maybe even more impressive are his .753 slugging percentage, .489 OBP, and 1.232 OPS Some people have trouble giving an award to a player that only played a third of the season for a team, but without Ramirez, the Dodgers would have been watching the first games of the playoffs instead of winning Game 1 of the NLDS against the heavily favored Cubs. And just for the record, Ramirez went yard in that game as well.

So who should win this year's NL

MVP? Sabathia or Ramirez? If I had to pick, I think I'd go with Ramirez simply because I like seeing him do some damage outside of a Red Sox uniform and as far away as possible from the Bronx. But either way, I think its time we start considering midseason spark plugs for the MVP. Pujols may have the best numbers in the league, and Howard does lead the league in RBIs and HRs (but also has 199 strikeouts and a miserable .251 BA), but neither one of them played his team into the playoffs quite like Ramirez and Sabathi

Voters, instead of giving the MVP award to the best player in baseball (as with Alex Rodriguez in 2003 for the Texas Rangers), give it to the player who most fundamentally changed the trajectory of his team, regardless of when he joined the roster.



PRIOR EXPERIENCE NECESSARY: Sophomore striker Tim Prior breaks away from an Amherst defender in the team's 4-2 win on Saturday.

Men's soccer wins big game over Jeffs

Bowdoin, say hello to Eddie Jones. The young, dynamic first year exploded onto the scene with two impressive assists against Amherst in his first collegiate start.

Jones was a welcome addition to a squad that had been struggling to core goals over the first four games this season

Before Amherst, the men only managed three goals in four ga but a combination of Coach O'Leary switching things in the line up and more confident play by the team's attackers, the Bowdoin offense lit up and scored four goals during last weekend's match.

The 4-2 win was especially impressive considering how ineffective Bowdoin, and much of the NESCAC, had been against a solid Amherst de fense in recent years. However, the victory did not come easily for the Polar Bears as the Lord Jeffs scored first, taking a 1-0 lead 20 minutes into

the game. The Amherst goal ignited the Bowdoin attack, which had been fairly dormant through the beginning of the season. Will Alden-Dunn 10 was the first to respond when he lofted a perfect shot over the Amherst net minder just two minutes after Amherst's opening score.
"We were able to play the ball deep

into their half and apply pressure consistently," Dan Hicks '11 said. "[We had been] working on this attacking mindset in practice."

Minutes after Alden-Dunn dead-

locked the score at one; Jones drilled a missile off the crossbar and paved the way for Nick Powell '12 to notch his first career goal and give Bowdoin its first lead in over 270 minutes.

Minutes before the end of the first half, Jones struck again as he played a gorgeous through ball to Sean Bishop '12 who was also able to score his first collegiate goal with a rocket header to give Bowdoin a 3-1 lead.

"Our freshmen stepped up big,"

Bowdoin did a great job of con-

taining the Lord Jeffs throughout the second half and once Hugh Fleming '10 slotted a shot in the bottom left corner of the goal, the game was all but finished for Amherst.

Hicks continued his recent run of solid play between the sticks as he made six saves to stop a talented Amherst attack.

The Polar Bears have a very small amount of time to relish the first W of the 2008 season as they prepare to host reigning Division III champions Middlebury tomorrow and Bates on

"Middlebury is going to be a little more disciplined defensively. We're probably going to have to be a little more creative in the offensive third of the field," Hicks said. "I don't think we have to change much though because I have momentum from Satur-

These two games are crucial for the Bears as they look to get back on track and build off an impressive win last Saturday. Both weekend matches are set to kick off at noon.

Golf places 5th in NESCAC

BY MIKE BARTHA

Despite a fifth place finish in the NESCAC Tournament, which barely pushed the Bowdoin College Men's Golf Team out of qualification for the NESCAC Championships, senior captain Jeff Cutter and Ryan Blossom '10 both earned All-NESCAC recognition.

Cutter, who finished fifth overall in the tournament with a score of 150 (78-72), nabbed First Team honors after qualifying for Second Team recognition in the previous two seasons. With an 11th place finish (77-76, 153) Blossom secured Second Team honors.

Also performing for Bowdoin were Turner Kufe '10 (22nd, 155), Kevin Smith '11 (29th, 158), and James You 09 (37th, 163).

The team carded a 616 over the two-day tournament. The Polar Bears started day one of the tournament with a score of 313. The next day was better for the Bears as they shot an improved 303 on Sunday's rounds. The team felt the difference between

the two days of play.
"I think knowing the course helped

shave off a few strokes but also our team saw how close we were to teams that had previously been a level above,"

"Everyone knew we had a chance to vin so we just went out there on Sunday and focused on each shot."

In the end, Cutter believes that the urnament was an overall success despite their failure to qualify for the championship tournament.

"To be honest, coming so close to qualifying is quite an achievement for us," he said. "Our team is very proud of the way we played and have nothing to be ashamed about."

Furthermore, Cutter felt the tournament could spark the team for future seasons. "Coming so far and falling short definitely leaves a bitter taste but it will serve to fire us up for next year," he said

For the women, two representatives, Chelsea Young '11 (39th, 118) and Lindsay Luke '10 (41st, 125) partici-pated at the Wellesley Invitational last

This weekend, the men will tee off once again at the Sid Farr Classic at the Waterville Country Club.

Gould '12 leads women's soccer to win

BY AILEEN TSCHIDERER CONTRIBUTOR

Battling two NESCAC opponents this week, the women's soccer team displayed definitive style defeating Bates 2-0 on Wednesday, as well as in the 3-3 tie with Amherst earlier in the

Wednesday brought clouds and a slight rain to Pickard field but did not damper the Lady Polar Bears as they handed the Bobcats their fourth consecutive loss. The game opened with a slight scare as Bates forward Sam Alper broke loose and hit a shot that flew just wide of the net. The Bowdoin en retaliated, fortified the defense and maneuvered the rest of the half easily through the midfield with 1-2

asses and crisp movement.

The Bobcat fullbacks found them-The Bobcat fullbacks found them-selves hustling toward their own goal throughout the half as well-placed through balls played by the Bowdoin midfield split the defense repeatedly. Several notable opportunities were created. With just under 30 minutes remaining in the half, Alex Von Geri-chten '09 served a ball into the box to first year Ellery Gould, whose onetime flick toward the upper left corner, after being batted slightly by the Bates keeper, sailed just high of the crossbar.

After the Alper breakaway, the next closest opportunity for Bates came in the closing two minutes of the first half when the Bobcats were awarded a free kick from around 20 yards out. The ball, however, was a direct shot to keeper Kelly Thomas '09, who handled it easily. The rest of the half was hard fought and as the clock ran out, the game was locked 0-0.

The second half proved fruitful for the Polar Bears. Twenty minutes in, Gould ripped a shot from the top of the goal box that slipped just under the cross bar on an assist by Aceto.

"We are doing a great job switching the point of attack and possessing the ball," Rebecca Silva '11 said.

ball," Rebecca Silva 'I1 said.
Gould struck again in the final five minutes as she managed to control a loose ball in Bobcat territory that she lofted past the keeper and just inside of the left post. It was Gould's fifth goal of the season and she currently leads the team in goals scored.

Saturday brought a host of highe

and lows that ended in a 3-3 deadlock

with Amherst. The Bowdoin women started strong, ping to a 2-0 lead early in the first half. The first goal was scored by Silva who converted off a beautiful through ball delivered by Kit Hamley '10. Hamley proved effective again by finding Gould, who handled two defenders before finding the corner of the goal. The lead was short-lived, how when Amherst scored twice within the last 20 minutes of the half. The second half began with the score tied at 2-2.

nau began with the score used at 2-2.

"We have moments of greatness followed by complete lapses," Silva said.

The second opened with the Lord Jeffs scoring within the first minute but Gould was able to bring back the Bears in the final 15 minutes by knocking one into the net from inside the large strength of the properties have the same entered constraints. box. The game entered overtime but neither team was able to break the 3-3 score. The tie is Bowdoin's third of the season, matching the school's all-time

The Bowdoin women now look to Saturday's game against the Middle-bury Panthers at Pickard Field at 11:30

Women's rugby defeats UMaine-Farmington 79-0

BY CHARLOTTE RYAN
CONTRIBUTOR

Taking on intra-state rival University of Maine-Farmington, the women's rugby team made a defiant statement, winning the game by a resounding score of 79-0.

"The game was a scoring fest with a lot of attacking opportunities," Head Coach MaryBeth Mathews said. "Their victory was a team effort; nine different players scored tries throughout the game, which shows the strength of the team as a whole."

Evident by the score, Farmington could not withstand the Polar Bears' intensity.

"Whenever they got the ball we tackled them and got it back, but they were good sports and never gave up mentally or physically," Mathews said.

According to Mathews, Maria Koenigs '09 played a fantastic game judging when to make tactical kicks in order to advance and maintain possession.

"Her kicks were so good that we didn't lose possession or Farmington was under so much pressure that they kicked it backed or fumbled it," Mathews said.

Koenigs had the job of deciding when to continue passing the ball along the line or kick it further, and Mathews said she read the game well and made good tactical decisions. Koenigs also scored a try in the first half. Rookie Danielle Willey '12 scored two tries in the first half and was very strong running with the ball and advancing the team.

Becky Stevens '11 was responsible for 24 points by scoring a try in each half and converting four kicks in the first half and three in the second.

In the first half, Sara Faurer '11 and Catherine Jager '09 each scored a try and Lizbeth Lopez '09 scored

With a lead of 43-0 after the first half, many alternates got more playing time. Anna Nicol '11 and Danielle Carniaux '10 each scored a try, and rookie Onyi Esonu '12 scored two tries.

"The fact that we still racked up points in the second half with substitutions was amazing," Mathews

Although the University of Maine-Farmington didn't have a B-side, they re-shuffled their team and played a shortened second game. The Polar Bears lost 10-0.

"It was a good experience because defense wins games so we've got to learn how to play defense," Mathews said. The ladies will play University of New Hampshire on October 4 at 2 p.m. After an explosive offensive preformance the team is working on their defense for the stronger UNH side.

"We will put pressure on our opponent and up our physicality a notch and our mental game,"

Stacy Wilson helps select Team Canada

BY EMILY GRAHAM

Accompanied by Bowdoin women's hockey coach Stacy Wilson will be selecting more than just Bowdoin's squad this year.

From September 17-21, 41 of the top female hockey players in Canada met in Calgary for the first round of the selection process for the national team accompanied by Wilson. At the selection camp, Wilson coached one of two teams alongside one of the Team Canada coaches. Wilson said she gave input about her players through evaluation forms.

The selection process for potential national team members begins when the hockey players are teenagers. Those in charge of selection track promising players through their careers and eventually invite them to selection camp, Wilson said.

"There will be four more evaluations and competitive events before the final group is selected for Olympic centralization. During centralization, final selections will be made for the 2010 Olympics," she said.

Wilson said the selection camp helped to determine which athletes would work toward the 2009 World Women's Hockey Championship as well as Olympic centralization in February 2009.

Prior to her work this September, Wilson was involved in the development of Team Canada.

"I coached the Under-22 Canadian National Team development camp in the summer of 2007 and was asked back again this past summer," she said.

Wilson was invited to take part in the next round of selection, which will be held this month, but declined because of her pre-existing commitments at Bowdoin. She said her role has ended for the time being.

Sophomore Michaela Calnan, who plays on the Bowdoin Women's Hockey Team, said Wilson announced to the team that she would be working with Team Canada at one of the team's first meetings of the year.

"Coach was modest about how impressive this position is and joked about how she would rather stay here at Bowdoin with her golf team instead of going," she said. "She realized how beneficial her experience at the national camp would be to our team because she would be exposed to different styles of play and systems that we could potentially integrate into our team's game, which is exciting to think about."

Growing up. Wilson played boys' minor league hockey before starting a women's hockey team at Acadia University, where she went to college. Wilson said the team she formed was a club team, as female varsity hockey at the university level did not exist at the time.

After graduation, Wilson played with Team New Brunswick, making it to several national championships. Wilson also played for Team Canada from 1990 until 1998, and is currently enrolled in the Canadian High Performance Coaching Certification Program.

Bowdoin's athletic culture is one that encourages personal growth and development, Wilson said.

"I know that the players are training and working hard to be the best they can be, and they are always encouraging each other to strive to be better than they were yesterday," she said. "This team culture applies to the coaches as well, thus I know they were happy when this professional development opportunity was presented to me, knowing that it will

help all of us to improve and have a suc-

"Being around high performance players and coaches is always a great learning experience," she said. "I look forward to applying certain aspects of what I learned with our team this year during practice, in games, as well as off the ice."

Sports Shorts

Sprague and Bolmgren lead sailing to mid-table result in lone regatta last weekend

With light winds and still waters plaguing competition, the Bowdoin Sailing Team was unable to compete in two of the three regattas scheduled last weekend.

The group of sailors competing sailed in Larks at the Hood Trophy at Tufts University, where they posted a 16th place finish out of a fleet of 24 boats. A light 2-4 knot northerly over Upper Mystic Lake enabled a total of six races to be sailed over the entire weekend. Viktor Bolmgren '11 and Coco Sprague '11 placed 13th in the A-division, while Doria Cole '09 and Laura Heyl '10 placed 21st in the B-division.

This weekend, the Polar Bears will send co-ed squads to vie for the Smith Trophy at MIT and the Hewitt Trophy at the University of Southern Maine. The women's team will travel to Boston University for the Regis Bowl.

-Compiled by Caitlin Beach



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Because Dane Cook Isn't Here to Tell You



COLUMNITIKET SEE 'EM

BY CHRIS ADAMS-WALL COLUMNIST

Dear Hank,

Thank you so much for all you've done in your first year in charge of the New York Yankees. Boy, are we proud of you. To think that you, the Boss's own biological and eldest son, were handed the reigns (along with Hal, of course) to sports' most prestigious franchise is as storybook as it gets (lucky Steve Swindal got that DUI and decided to divorce your sister, huh!). I would have addressed this letter to Hal, too, but I feel like you deserve the majority of our gratitude for a job well-done.

That earth-shattering trade you miraculously pulled off with the imbecilic front office of the Minnesota Twins that brought Johan Santana to the Bronx in exchange for Ian Kennedy and Melky Cabrera-two guys who weren't even on a major league roster by the end of the season-ingenious! And the same can be said about acquiring reigning AL Cy Young Award win-ner C.C. Sabathia from Cleveland at the trade deadline, thus amassing the league's most formidable rotation ever! And A-Rod! Oh, A-Rod! Thank goodness you let the league's biggest loser and his delicate personality walk after he opted out of his bogus contract last October. Not only do we not have to worry about paying someone \$275 million over the next 10 years, but we also have a much better chance of playing everyday baseball with a clear head in the hopes of winning No. 27 without the endless distractions and emotional baggage that came with our former third baseman.

Good for you for standing firm resolute, and staying true to your word of not negotiating with him when he came crawling back to you helpless and homeless. Such character deserves a medal...and a cookie! Also, I'm so glad you decided to bring back Joe Torre for his 13th year as manager. I mean, the guy led our club to the playoffs every single year since his appoint-ment in 1996 for crying out loud. I'd say you made the right choice. Oh, and then at the Yankee Stadium farewell, a classy move on your part to dedicate a large portion of the night to saluting Mr. Torre-as op osed to not mentioning him at all, taking him for granted.

Very classy, again, I must say it. That same bittersweet evening I was also struck by your sheer candor in including the much maligned Roger Clemens in the farewell video on the Jumbo Tron. He contributed just as much, if not more so, than everyone else during those late '90s title runs, and it's nice to know that you can, for one night, ignore the alleged steroid claims to revere one of the more iconic pitchers in Yankee history, for as you and I know all too well, people do make mis-

Oh, forgive me! You don't! How silly of me! Your labeling of Red Sox Nation as "kaka del torro," and your bold reminder to the small market clubs of America like the Rays of your subsidizing them (along with other big market teams) was the perfect cherry on top to your graceful attitude towards the media and human beings in general

Like Tampa Bay will ever make the playoffs, ha! And now, looking toward October, I really don't see how we can lose-excuse me-how you can lose. You've done it all sir, and you have the track record and postseason birth to prove it. And in your first year as boss, I'll say it again. I'll bet most people thought it couldn't be done. Probably thought it was about as likely as Dustin Pedroia winning MVP! Am I right? But you did it: You've risen above your father. So from all of us here in your self-constructed, trademarked Yankee Nation, from the bottom of our hearts, we thank you: for being an exceptional Senior Vice President, and an even better person.

With love,

Fans of the New York Yankees Now to the teams that will actually be competing this fall. These are, as follows, the briefest of all (2008) MLB Postseason predictions.

Angels vs. Red Sox

Anybody who has paid any kind of attention to playoff baseball over the last half-decade knows that Boston absolutely owns the Halos. It's Los Angeles and the league's best record versus Josh Beckett, David Ortiz, and a tad bit more experience than Ms. Palin herself (is that mean?). I don't know about you, but this sounds a lot like the 2001 ALCS. Mariners fans know what I'm talking about.

Red Sox in four. Rays vs. White Sox

I am still stunned that the Tampa Bay Rays made the playoffs (let won the AL East a mere year after finishing with the worst re-cord in baseball). Literally stunned. The ChiSox got lucky and barely beat the surging Twins. It's young versus old in this unlikely clash of titans, and I could go either way on this. But I'm not going to thanks to the return of the sufferer who deserves it more than anyone: Carl Crawford.

Rays in three.

Phillies versus Brewers

I can't believe the Mets choked on the final game of the season, in the final game ever at Shea Stadium. Not even Willie Randolph would have screwed that up, Jerry Manuel. Oh, wait. He did the same thing last year?! The Phillies have to be the underdogs here, and I'm not just talking about this series, but rather out of the eight postseason teams in general, so I am very tempted to pick them. But the C.C. story is just too good, not to mention the potential imagery of a bratwurst race during the NLCS at Miller Park. It's gotta be the Brew Crew.

Brewers in four. Cubs versus Dodgers

The most intriguing match-up this postseason—if I do say so myquite simply because I don't think anybody really knows quite what to expect. It could be the Cubs' year, and a Windy City showdown in the Fall Classic might make base-ball fun again. Then again, if the world knows what's best for Hank Steinbrenner, Joe Torre and L.A. should have no problem in extin-guishing another promising Chicago flame. Karma is a you-knowwhat, but you knew that going in,

didn't you Hank?

NESCAC			OVER/	VLL
	W	L	W	L
Amherst	2	0	2	2
Trinity	2	0	2	2
Tufts	2	0	2	2
Colby	1	1	1	1
Hamilton	1	1	1	1
Middlebury	1	1	1	1
Williams	1	1	1	1
Bates	0	2	0	2
BOWDOIN	0	2	0	2
Wesleyan	0	2	0	2

38 10/4 V. IUID	7. TUILS			JU P.M.
WOMEN'S VOL	LEY	BAL	.L	
NESCAC			OVER/	ALL
	W	L	W	L
Amherst	3	0	12	1
Tufts	3	0	13	0
Conn. Coll.	3	1	10	6
Williams	3	1	9	7
Middlebury	2	1	6	6
Wesleyan	2	1	11	4
BOWDOIN	1	2	9	5
Trinity	1	3	7	6
Bates	0	2	6	8
Colby	0	3	5	7
Hamilton	0	4	6	8
SCOREBOARD				

F 9/26	v. Endicott (at MiT)	L	3-0
Sa 9/27	v. Vassar (at MIT)	W	3-1
Sa 9/27	v. Bridgewater State (at MIT)	W	3-0
W 10/1	v. Colby	W	3-2
SCHED	ULE		
F 10/3	v. Emmanuel (at Bates)	4:0	10 P.M.

9/26 v. Springfield (at MIT)

F 10/3	v. Emmanuel (at Bates)	4:00 P.M.
F 10/3	v. Keene (at Bates)	6:00 P.M.
Sa 10/4	v. Rivier	10:00 A.M.
Sa 10/4	v. Gordon	4:00 P.M.

NESCAC			OVER/	ALL
	W	L	W	L
BOWDOIN	4	0	8	0
Tufts	4	0	7	0
Middlebury	3	0	6	0
Trinity	3	0	7	0
Amherst	2	2	4	3
Williams	1	2	4	3
Conn. Coll.	1	3	3	4
Colby	0	3	3	4
Bates	0	4	3	5
Wesleyan	0	4	1	6

SCOREB Sa 9/27	OARD at Amherst	W	3-1	
SCHEDU Sa 10/4	V. Middlebury	11:0	O A.M.	

MEN'S SO		_	_	OV	ERA	m
MES	W	L	T	W	L	1
Williams	3	0	0	5	1	0
Aiddlebury	2	0	1	4	0	1
Trinity	2	1	0	6	1	0
Wesleyan	1	1	1	2	3	1
Amherst	1	2	0	4	2	(
Bates	1	2	0	4	2	(
BOWDOIN	1	2	0	2	3	0
Coiby	1	2	0	3	3	(
Conn. Coll.	1	2	0	2	4	0
Tuffe	1	3	0	A	2	1

SCORE	BOAKD		
Sa 9/27	v. Amherst	T	3-3
W 10/1	v. Bates	W	2-0

W 10/1	v. Bates	W 2-0
SCHED Sa 10/4	ULE v. Middlebury	11:30 a.m.

NES	O	ER/	VL.			
	W	L	T	W	L	1
Tufts	3	0	0	5	0	
Williams	3	0	0	6	0	
Amherst	2	0	1	3	1	
Middlebury	2	1	0	3	3	
BOWDOIN	1	1	2	3	1	
Wesleyan	1	1	1	4	1	
Colby	1	2	0	4	2	
Conn. Coll.	0	2	0	4	2	(
Trinity	0	2	0	4	2	(
Bates	0	4	0	1	5	-

Sa 10/4 v. Middlebury	11:30 a.m.
WOMEN'S RUGBY	
SCOREBOARD Sa 9/27 v. Maine-Farmington	W 79-0
SCHEDULE	

W 2-0

W 10/1 v. Bates

SCHEDULE

Sa 10/4	at New Hampshire	2:00 P.M.
WOM	EN'S CROSS-COUNT	RY
SCHE	ULE	
Sa 10/4	at UMaine-Farmington	TBA

MEN'S CROSS-COUNTRY	
SCHEDULE	-
Sa 10/4 at UMaine-Farmington	TBA
*Bold line denotes cut-off NESCAC qualification	Tournamen

Compiled by Seth Walder.

Football falls just short vs. Amherst

STAFF WRITER

Down by three with 10 minutes left, the Bowdoin Football Team was poised for a comeback win over Amherst on Saturday, but it was not to be. The Polar Bears dropped to 0-2 to start the season after the tight 31-24 loss.

Quad-captain Gus Spaulding '09 praised the team for its resilient play and said the game "Was a good overall team effort-we just wish the outcome was different."

Just before the end of the third quarter of Saturday's game, the Polar Bears were down 24-7 and the game looked out of reach. However, with seconds left in the quarter, first year Ian Vieira returned a kickoff 62 yards to the Amherst 30-yard line to give Bowdoin

"We fell behind 24-7," said Head Coach Dave Caputi, "but Ian Vieira's kickoff return really sparked us. Being able to play with that kind of emotion regularly is really important for us."

Less than a minute and a half after the inspiring kickoff return, Vieira received a swing pass from junior quarterback Oliver Kell for a 10-yard touchdown. The Bowdoin defensive unit held strong on the ensuing Amherst possession, forcing a crucial three-and-out. Taking a cue from the stalwart defense, the Polar Bears assembled a quick 51-yard drive in under a minute and hit pay dirt on a 35-yard pass from Kell to sophomore Kevin Raymond to put Bowdoin with-

Amherst put the game essentially out of reach on the next possession, a ten play, 67-yard drive that took five utes off the clock and put Amherst up 31-21. A late 31-yard field goal by nior Nolan McNair capped the scoring for Bowdoin.

However, the Bears seemed to have a chance at victory by forcing a second three-and-out for the Lord Jeffs, giving Bowdoin the ball deep in its own territory. While Kell drove the team half down the field, helped in part by



LAYING OUT LORD JEFFS: First year Michael Blouin '12 tackles an Amherst receiver in the loss

sophomore right tackle Chris Grillo's interception-saving reception, the Bears still came up short.

While the Polar Bears made it close, the team ultimately faced a second

"Making the plays that win games is the challenge," Caputi said. "We put ourselves in the position to make those plays with confidence and maturity; we just have to get our guys in a slightly better position to capitalize." Kell continued his fine performance

as quarterback, finishing the game 20 for 37 with 202 yards, one interception and all three Bowdoin touchdowns. Junior linebacker Kevin Zikaris again led

the Bowdoin defense with 14 tackles. According to Caputi, this Saturday's me against Tufts will be similar to last week's against Amherst.

"[Tufts is] very much in the Am-herst mold with a big, strong, physical offensive line who like to run the football," he said. "Tufts has an opportunistic passing attack and they are, defensively, a strong team that does a good job of stopping the run."

While Kell had three touchdown passes against Amherst, Caputi hopes to emphasize the running game this week in the team's match up against Tufts (2-0).

"[Last week] there was improved defensively on the perimeter, thanks to our defensive backs, and our defensive end play has been very good," said Caputi. "We need to be a little bit more consistent in what we do defen-sively to stop the run, and we have to be a little more consistent in establish

ing our running game offensively."

Look for the Bowdoin defense to key on the tough Tufts running attack, and for the team to come out firing.

"Tufts is a team that typically relies on its running game," Spaulding said. "They have some big players and a good running back, so limiting that aspect of their game will be important. But as always, if we play with enthusiasm for the entire game, and not just in spurts, we have a good chance of

Bowdoin plays at home against Tufts Saturday at 1 p.m.

OPINION

BOWDOIN ORIENT

Endowment discussions

'n a recent report, the Sustainable Endowment Institute gave Bowdoin a failing grade on endowment transparency. Only a handful of people, including President Mills, have any information regarding how the endowment is invested. Bowdoin investments are handled by outside managers rather than directly, which means the College must adhere to confidentiality

Though the system is not transparent, it appears to be working well—the Orient reported last week that the endowment earned a 1.3 percent return during the last fiscal year, a number that college officials are pleased with in light of the turnultuous economy. While it is not necessary for all of Bowdoin's investments to be public, it is important that students have a greater understanding of the endowment that funds our education.

The endowment plays an important role at Bowdoin, both now and in future. During the last fiscal year, it accounted for about a quarter of the operating budget, including about two-thirds of the financial aid budget. A growing endowment ensures that the College will be able to maintain its commitment to a liberal arts education for years to come. The endowment, however, is complicated.

There are a number of ways to allow students to become more involved and informed. Bowdoin could make the investments held in its name-about 2 percent-accessible to students in some way. A broader discussion about the role of the endowment could also help to increase understanding; Monday's forum on the financial crisis is a good place to start. How might the credit crunch impact the endowment, and what steps will the College take?

Students should invest in their own understanding as well. Though students have been involved in the endowment in the past-most recently in 2006 with the genocide in Darfur-it should not take a humanitarian crisis for us to start asking questions. The endowment plays an important role in funding our Bowdoin education, and we ought to be more informed.

In 1981, Bowdoin President Willard Enternan, expanding on the role the College might play in socially responsible investing around the apartheid in South Africa, wrote: "Bowdoin's commitment to liberal education, which involves moral and aesthetic dimensions as well as more neutral intellectual concerns, gives us special obligations. As liberal educators, we try to teach our students to integrate a wide range of concerns and to draw facts and values together (if they ever could really be separated) in arriving at their own con-clusions and decisions. ...We should welcome, not flee from, opportunities to show our students how liberally educated people face such decisions

Our commitment to a liberal education and the common good should be pushing all of us-administration, faculty, and students-to always be thinking about ways we can improve ourselves and our surroundings. That includes thinking critically about how the College operates.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weeldy publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Callahan's Op-ed against Collins poorly reasoned

To the Editors:

In her Op-ed last week, Caitlin Callahan asserted that "a vote for Susan Collins is a vote for more of the same failed conservative policies" ("Vote Obama, Allen for change," September 26). An example of a "failed policy" she gives is the appointment of Justice Samuel Alito to the Supreme Court. How she manages to conclude that appointing Alito to the Supreme Court is a failed policy is beyond me. Alito has served on the Supreme Court for less than three years-any assertion on whether his appointment is a success or a failure at this point would simply be premature.

This line of "reasoning" that Caitlin employs in coming to her conclusion does little for her cause. To launch attacks from the assumption that all conservative policies are bad is polarizing and reflects intellectual sloth. If Caitlin hopes to convince anyone who hasn't already decided to vote for Allen to vote for him, she needs to argue convincingly and stop making dubious assertions.

Co-Chair

Bowdoin College Republicans

Conservative Op-ed misrepresents Dems

To the Editors:

In his Op-ed piece last Friday, Steve Robinson ("Coping with con-servatism: Understanding the republican spectrum," September 26) makes a strong case that the conservative movement in America is multi-faceted. It is surprising, then, that he subsequently presents a wholly inaccurate and oversimplified view of the Democratic Party and its agenda.

Contrary to Robinson's argument, Democrats favor responsible fiscal policies. We want to keep deficits low, spend wisely, and reduce taxes for the middle class. Under Sen. Obama's tax plan, for example, 95 percent of working families would receive a tax cut. This is hardly an example of the big-government straw man Robinson decries. If one wants to discuss fiscal responsibility, one should consider the enormous deficits the country has accrued under a Republican administration

On health care, Robinson again condemns a non-existent evil. The Democratic position on health care is simple: It is time to address a crisis that has lingered for too long. The high costs of health care harm businesses and individuals. We must make an effort to bring down costs and increase access, as every other industrialized nation has done.

For too long, political dialogue has ignored substantive issues in favor of sound bites. Steven Robinson's disingenuous claims about Democrats detract from a serious discussion of the issues.

Sincerely, Eamonn Hart '09 Communications Co-Director, Bowdoin College Democrats

In light of financial crisis, bailout necessary

BY JOHN CUNNINGHAM

You should all hope that my understanding of the nature of a "Great Depression" is better than a friend of mine's, otherwise, we may soon be seeing "anarchy, with mobs roaming the streets, looting, and pillaging. Potentially taking us to that point the current course of the financial system. Loathe as I am to say it, the government is now the only institution that has the ability to save us from disaster.

The financial system faces a terrible crisis. Very simply put, because of ir-responsibility and short-sightedness all levels of the housing system, the big investment banks and other financial institutions ended up hold ing a lot of very depreciated mortgage backed securities (MBSs), along with piles of debt they had acquired to buy the MBSs. Unable to finance these debts and those necessary for regular operation, all the big investment banks, in some way or another, ceased to be investment banks. Their demise indicates how much more damage those MBSs will inflict.

The market for the toxic securities has failed. Given the decline in home prices, the MBSs' "real" price should be something like \$0.65 for each dollar originally paid. But trading for these securities has virtually ceased, as participants are unwilling to take on more risky assets or sell assets at the current, hugely undervalued market price-the fire sale price. The fire sale price is essentially the highest price a company can get on an asset it needs to sell to remain

This market failure has dire implications for the entire financial system. The balance sheets on many financial institutions now threaten to announce insolvency, as the value of the assets has just been determi by a failing company's last ditch ef-fort at survival. Financial compa-nies finance themselves largely with

short term loans. When their balance sheets indicate they may be on the verge of bankruptcy, this financing will be far harder to attract, leaving them fighting for survival and certainly unable to provide significant financing for other firms. Banks with significant deposits in them are not in a much better position. With institutions disappearing and stock prices sinking, large depositors will continue their panicked withdraw of money, forcing the depository institutions to hoard cash so as to not fall in the face of banks runs as Wachovia and WaMu just did, or like the Bank of the United States did in 1930.

This collapse on Wall Street will ruin the American economy. Like banks, American companies rely on short-term, and long-term, debt to finance operations. With investment banking divisions frozen and commercial banking divisions desperate to hold cash, companies will cease business investment and nearly halt operations, slashing wages and laying off workers, especially after con sumer spending comes to an equally abrupt halt. Families, once hoping to send their three children to college, will find themselves with incomes unable to meet mortgage payments and student loans totally unavail-

This is, I think, about where the mobs of my friend's image hit the streets.

Fortunately, the government can avoid using martial law by passing the proposed "bailout" and creating a market for the toxic assets, thus unfreezing the financial system. The rough plan is this: The Treasury will use \$700 billion to buy as many of the MBSs' firms that wish to sell at a price determined through a reverse auction, thus assuring it will be above fire sale price. This will solve the root of the market failure-illiquidity, and banks will be willing to trade the assets, knowing that there is a guaranteed buyer and holder

Banks' balance sheets will look far less red. From there, all the problems described above will be, not so neatly, resolved, as the fundamental hindrance will have been lifted.

None of the objections to the plan are sound. The first objections have been made by the House Republi-cans and hold the least ground. Be-ing up for reelection and having your feelings hurt by Pelosi are not valid excuses for not saving the country. The general concern that the government is risking \$700 billion makes no sense. Given that these assets will likely be resold at about the auction price, we can expect the government to break about even.

Another group of dissenters, the free marketers, say that the greedy, stupid banks should be punished and this bailout is an abomination-the free market must be preserved. The first part of this makes sense, except that the terribly irresponsible banks have died or will die on their own accord. At stake are the innocents: competent, responsible, and nec-essary banks-J.P. Morgan Chase, Morgan Stanley, Citigroup, etc.-and the entire American economy. To the second charge, those libertar-ians should take the history lesson my friend is also in need of, during which they will learn where their American boogeyman came from: The last time we were in this position the government did nothing and FDR happened.

The history my lesson friend and the aforementioned free marketers need tells of how we tried not acting in this situation before. Let's learn from that mistake.

The House is set to vote on the bailout today. There are flaws in the bill, but, as I hope is clear, it must pass. So before you go vote for Change or a Real American Hero, write your Congressman or Congresswoman and tell him or her to vote for this bill.

John Cunningham '10 is a co-chair of the Bowdoin College Republicans.

Susan Collins's experience makes her the best choice for U.S. Senate

BY STEVE ROBINSON

As I am sure you are aware of, this is an election year. Politicians' signs adorn every yard and television without political advertisement is a rarity. Among the elections facing Bowdoin students is the Senate race between incumbent Senator Susan Collins and Representative Tom Allen. Although all polls to date show Collins as the favorite by a large margin, this election has drawn national attention. Many believe that should Barack Obama be elected, a senate majority will be essential to achieving "real change". As a native Mainer and a Bowdoin student I feel I can express a unique perspective on this issue.

As a native of Portland and seventh generation Mainer, Tom Allen should be held in high regards by Maine voters who typically view common heritage as a sign of trust. The problem for Tom is that he seems to believe that Maine ends after Augusta. On paper he may seem like a good ole boy but, most Mainer's think he is a phony city slicker. This is an attitude that is reinforced by the

Allen campaign's decision to limit campaigning to the more populated cities of southern Maine. It is no surprise that donations to the Allen campaign have been far less than what was expected.

In fact, Allen had hoped to raise enough money to purchase a campaign bus that he could use to tour the state. Financial limitations have forced Allen to settle for an old van instead. It seems an interesting parallel exists between Tom Allens campaign plans and his ideology. Allens belief that he could raise enough money to buy a tour bus is built on the same unrealistic grounds as his idealistic policy.

The campaign strategy of Susan Collins stands in stark contrast to that of Tom Allen. While maintaining a near perfect floor vote attendance, Collins has still paid attention to all of Maine, not just the southern part of the state. Over the years Senator Collins has earned the trust of the Maine people and cultivated a following that is unique to her. Her support base is not dependent on party lines and this is evidenced by the fact that 30% of Maine democrats

do not support Tom Allen. Furthermore, the voting record of Senator Collins indicates a pro-gay rights and a pro-women's rights tendency. She is also a supporter of stem cell research. These characteristics make her one of the most moderate Senators of the 110th Congress.

However, an article in last week's Orient sought to discredit Senator Collins by tying her to President Bush. The author pointed out that Susan Collins has "voted with President Bush 77 percent of the time." What she was ineptly referring to is the presidential support rating of Susan Collins. The author led readers to believe that this was a rather high rating. What she neglected to mention was that this rating is the fourth lowest in the entire Republican Party. It is clear that empirical evidence suggests Senator Collins is not a fai right republican as the author would have you believe. This same article said that Barack Obama voted with Tom Allen in 2002 against the Iraq War. Huh? That is impossible considering that Obama was not a United States senator in 2002. You would expect the more fervent supporters of Obama to have some knowledge of his career.

It is interesting for me to see the involvement the Bowdoin community seeks in state elections. Part of the unique perspective I am offered is to see how a generally liberal cam-pus feels about my favorite represennot been on the Maine political scene long enough to realize the true impact of Senator Collins's policy making efforts. Susan Collins has demonstrated an ability to play a national role in policy making. This is a quality we Mainers have come to expect ever since the landmark career of Margaret Chase Smith. Senator Collins has shown time and time again that she is willing to make decisions based on what is best for this nation, not just for her state. In contrast, senators such as Robert Byrd, a Democrat from West Virginia, display a propensity to prioritize his state above national matters. One could say that Senator Byrd can "bring home the bacon," better than any other sena-tor. He even secured a Coast Guard base in his state, which happens to be land locked! Senator Collins has also

brought home the bacon, only she has done so in the form of military contracts for BIW and other programs which benefit both the nation and the state of Maine.

and the state of Maine. I encourage the Bowdoin community to become involved in Maine's state elections. However, I urge each and every student to make an informed decision this fall. Do not rely on biased media that belies the truth. While you may consider these opinions to be biased, bare in mind that I make no claims to objectivity. As a native Mainer I have experienced first hand the effects of Susan Collins's career and I'm tellin' you what: Senator Collins is an intelligent voice of reason and moderation in an increasingly polarized Congress. A vote for Collins is not just a vote for the Republican regime- it is a vote for an ncredible woman who has worked diligently to increase the prosperity of this state as well as the nation. No senator represents her constituents' attitudes better than Susan Collins and I am sure that the election results

Steve Robinson is a member of the Class of 2011.

STUDENT SPEAK

What was your favorite part of the vice-presidential debate?



Elsbeth Paige-Jeffers '10 "Biden's smile."



Robert Flores '12 "Sarah Palin's closing statement."



Caitlin Hurwit '12

"The fact that Joe Biden was
able to demonstrate his
superior experience."



Alex Dalton '09
"The numerous mentions of Alaska."



Wilson Taylor '11
"When Biden pointed out that McCain wouldn't sit down at a table with Spain."



David Funk '10
"Second-hottest governor ever!"

Compiled by Piper Grosswendt



Daisy Mariscal '11
"Palin gave a shout out to
third-graders—I didn't realize
she was running for PTA VP."



Doug Leonard '12 "When Sarah Palin winked at the audience."

IS BOWDOIN AN INTELLECTUAL CAMPUS?

Send responses, not exceeding 400 words, that address this question to orientopinion@bowdoin edu.

Several submissions will be selected and published in the October 17 issue.

Statements of Candidacy 2012 Class Council Elections



Class of 2012 President

Samantha Chin

Hello Class of 2012!

My name is Samantha Chin. I'm happy to say that I'm one of the candidates for Class President. At first the transition from Seattle, Washington to Bowdoin seemed daunting. However, I was assured once I stepped foot on campus that this was going to be the best experience of my life. I was grateful to go to a school where there was such a tight-knit community and to be a part of the Bowdoin family.

I want to become more involved at Bowdoin because I want the opportunity to give back to a community that has already given me so much. I believe that the student government is all about the people. Thus, it is important for me to listen to what you have to say and do my utmost to get what you want and need. I have the organizational skills, innovation and dedication to help make your Bowdoin experience even better.

It is my goal to not only strengthen the relations among the first years, but across class lines as well. Your needs could range from establishing monthly freshman parties to freshman sweatshirts or to weekly discussion groups about acclimating to Bowdoin and plans of going abroad.

a strongly believe that one person can make a difference. In high school I was an active leader as President of the Asian Pacific Islander Club and Lieutenant Governor of Key Club. I would love to be an active leader here at Bowdoin.

I fully intend on making Bowdoin perfect for you. If you vote for me satisfaction guaranteed. Thank you.

Megan Kelly

My name is Megan Kelly, and I am running for Class Council President for the Class of 2012. In 2012, we will all be preparing to take the next big step of our lives, looking back on the incredible friendships we have made and the times we laughed, learned, and loved. As freshmen, we have four years together as a class, and as the president of class council, I would work to make them years worth remembering.

In the past, I have participated in leadership programs and initiated fundraising efforts for my high school. I would use my experiences, value your inputs and opinions, and work with the other officers and members of our class to plan and organize outings and programs to create a sense of community as we begin our careers at Bowdoin.

Sage Santangelo

To my beloved classmates,

Do YOU love polar bears?! I do, and because of this I would love to be the proud mama bear of the Class of 2012's white and fuzzy family. You see I have a dream... a dream that our class will be the class of all classes... that we will be remembered. Now in order to accomplish this we need to get cracking. I want to bring an identity to you, class of 2012. I want to show not just Bowdoin, but "the surrounding community and beyond, why we strive for more, and why we shoot higher.

Now you may say, "It's just class president. Why does she care?" I care because I want us to want more. I want us to make a difference. Yes, we are students of an excellent liberal arts college, but we are also young adults who love to have fun and strive in other areas beyond academics. You see, I feel that I can best represent our class because I understand what the struggles and successes are as a Bobo freshman.

I myself am a varsity athlete, I am in clubs, I see you at parties on the weekends, I laugh at the security reports, and I stay up till the wee hours working hard, or hardly working (unfortunately sometimes). I understand you, and because I understand you, I feel I am the best representative of the class of 2012. I want to lead us onto the path of success, and bring us something different, so that we can stand out.

So if you would be so kind, please grace me with your vote, and I promise to end global warming and bring back the polar bears (not literally, I sadly do not have that much power, but metaphorically). Thanks for your time and vote for me!

Class of 2012 Vice President

Zac Crawford

My name is Zac Crawford and I am running to be your Vice President on Class Council. Since Orientation, this freshmen class has made its presence felt on campus. Now we have the opportunity to make an impact on Bowdoin Student Government.

Because we are all so new to campus, we all bring different expectations and ideas to school with us. I believe it is the job of the class council to really interact with the students it represents and present their ideas to the rest of the school. While other classes may have more experience with student government, we have more enthusiasm and a longer future at Bowdoin to plan for. So it is in our best interest to take all of our individual ex-

pectations and make them facts of Bowdoin College life.

As Vice President, it'll be my goal to emphasize the fun side of Bowdoin, after all what else is college about. Therefore, I encourage you to live it up before midterms get you down and vote Zac Crawford for Vice President. It's the sexy choice.

Keel Dietz

Hello fellow members of the class of 2012. My name is Keel Dietz, and I'm running for your Class Council Vice President. Ok, a little bit about me. I'm originally from Minnesota, although I now call first-floor Hyde my home. On campus I'm involved in IM soccer, yoga, whitewater kayaking, swing lessons, an a cappella group, and I make cameo appearances at the martial arts club. I wish I had time to do more stuff, but alas, our time is finite.

So, I bet you're asking yourself, "Why should I vote for this crazy Minnesotan who I may or may not know?" Well, the number one reason I can think of is: I'm passionate. If you vote for me I will do my best to make sure our year together is an unforgettable one. The Class Council gets to plan events and activities for 2012, and electing me will ensure these events are fantastic.

I know it can be easy to feel disconnected from the entire student government process, and I also know that that is a problem. How can a class council represent a constituency it is disconnected from? That brings me the next reason you should vote for me: I'm approachable. I'll make it my mission to make sure the Class Council does what is best for you. I will always be there if you have any questions and/or suggestions concerning programming and other class matters.

Hopefully we can form the strong bonds that will allow us to have the most successful year possible. I hope the beginning of your year has been as fantastic as mine has. Here's to a great year.

Christopher Omachi

Hi, my name is Christopher Omachi and I am running for firstyear class council Vice President. I have been involved in student government in high school for all four years and I look forward to continuing my service at Bowdoin.

As freshmen, we've only been here at Bowdoin for about a month, but I already feel like it is home. There is so much about this school that I love: the students, the food, and the great state of Maine, to name a few. But most of all I love the countless opportunities the Bowdoin student can pursue whether it be in athletics, community service, or a special

interest. Obviously there are many things right about this school, and in fact little is wrong with it. But I have some ideas for our future as a class that will unite us and make our time here at Bowdoin more eniovable.

The first month or so of freshman year is a whirlwind of meeting new people. But after a while, I've noticed people start to get into a routine and meeting new people doesn't seem like such an important idea.

One program I would like to start up is an optional First-Year Dinner with Strangers Program. Students who would like to participate in this program would sign up and then be randomly assigned to a dinner group with freshmen whom they have never met. Bowdoin has done this program before but with staff and students of all grades, and it was a success. I would like to bring this program back and sponsor it by the First Year Council.

Another idea I have for our grade is to sponsor, along with the Bowdoin Outing Club, trips to the outdoors with your floor. I am currently in Leadership Training and I am a huge advocate of getting off campus with the BOC. The BOC does a great job of offering a wide variety of trips, but I think it would be remarkable if we could sponsor trips for each floor to go out and experience the Maine outdoors together.

Class of 2012 Treasurer

Emma Nathaniel

My name is Emma Nathaniel '12 and I am running for class council treasurer. My senior year in high school I was the student government treasurer, where I served both as part the Student Union Executive Board and independently in my treasurer duties. From this position, I gained experience in being part of an organizing body working for students, and in dealing with financial transactions in a school setting.

I want to bring my experience to our class council so that we have not just a great freshman year, but four crazy years. As treasurer, I will work to make sure that we can have lots of programs and activities this year, and still have money left for the future.

According to the BSG, class councils are supposed to help promote the social and structural upty of each class. Having only been her a month, how can we find unity? And how can I help as treasurer? We were told at orientation that it would be the last time all 489 of us were together in the same place un-

til graduation in nearly four years. As treasurer, I will work with my fellow class officers to disprove that statement and bring our class together in fun and original ways throughout the year by providing the financial means to do so and using my previous experience to help organize such events.

I am hard-working and I love being involved in school politics. I also love Bowdoin, and I want to do everything I can so every single person in our class can say the same. If elected treasurer, I promise to devote the time and energy that our class deserves into making this the best freshman year anyone could have hoped for. Thank you for taking the time to read this, and remember, Emma Nathaniel for '12 treasurer!

Zach Perez

Greetings classmates,

My name is Zach Perez, but many of you may know me as "Cast Zach," "Casty", or some other variation that acknowledges the fact that, for my entire time here as a Bowdoin student, I have had a conspicuous red cast on my right arm. I did not have the cast put on until the day before I left for Bowdoin, and I was petrified for how I would adjust to an entirely new life while newly impaired.

I should never have worried though, for all the new people I met at Bowdoin were so willing to help me when I needed it, even if I was mostly a stranger. The kindness I received from other Bowdoin students really impressed me, and in exchange I want the chance to give back in any way that I can. For that, I would be honored to serve as Treasurer for the class of 2012. I have always taken great pride in my management skills, from the clubs I lead in high school to the IM soccer team I helped form at Bowdoin. More importantly, I am never afraid to take initiative and examine all sides of an issue. If elected as your Treasurer I vow to always take the entire class into consideration when it comes time to make decisions. I will never be hesitant to ask all of you for your opinions (so long as you don't mind listening to mine sometimes!) and I look forward to meeting many of you during the campaign. Just look for the guy with the red cast.

Class of 2012 BSG Representatives

Branden Asemah and Jack Hilzinger will serve as the BSG Representatives for the Class of 2012. Their statements were omitted because the election is uncontested.

Voting is open from 8:30 a.m. on **Tuesday, Oct. 7** until 8:30 p.m. on **Thursday, Oct. 9**. All members of the Class of 2012 can vote online at **bowdoin.edu/vote**.

WEEKLY CALENDAR

OCTOBER 3 - OCTOBER 9



PAWAT SERITRAKUL, THE BOWDOIN ORIEN

RED HOT: These fresh chili peppers come from the Bowdoin Organic Garden, which produced a record amount of food this fall.

FRIDAY

LECTURE

"France and/in Europe:

Immigration and National Identity"

UCLA Professor of French and Francophone Studies and Comparative Literature Dominic Thomas will discuss French immigration policy.

Room 107, Kanbar Hall. 2:30 p.m.

SCREENING

"The Vagina Monologues: Stories from China"

Professor and director Ai Xiaoming will discuss adaptations made by Chinese interpreters to "The Vagina Monologues" following a screening of the American

Beam Classroom, Visual Arts Center. 7-9:30 p.m.

CONCERT

Esperanza Spalding

Spalding, a jazz composer, bassist, and vocalist who recently performed on The Late Show with David Letterman, will give a concert with her quartet. Kanbar Auditorium, Studzinski Recital Hall. 7:30-9:30 p.m.

FII M

"City of Men"

The Bowdoin Film Society and Latin American Student Association will screen this Brazilian film, which highlights the friendship between two teens in gang-infested Rio de Janeiro.

Smith Auditorium, Sills Hall. 7 p.m.

SATURDAY

FILM

"City of Men" Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

Martin Perry, Pianist

Perry will perform Frederic Rzewski's "De Profundis" and Charles Ives's "Piano Sonata No. 2." Kanbar Auditorium, Studzinski Recital Hall. 7:30-9:30 p.m.

SUNDAY

GAME

Intramural Quidditch

Howell House will sponsor an intramural Quidditch tournament. Broomstick not required.

Quad. 1 p.m.

RELIGIOUS SERVICES

Protestant Service

Chapel. 7 p.m.

MONDAY

LECTURE

"Precursors to the Post-Socialist State: The Party-State Structure, Unruly Cadres, and Implications for Post-Socialism"

Hunter College/CUNY Graduate School Professor of Anthropology Katherine Verdery, a socialism scholar, will deliver this lecture.

Main Lounge, Moulton Union. 4-6 p.m.

TOURNAMENT

Campus-Wide Assassins Signup

To sign up, send an email to bowdoinassassin@gmail.com. You will receive a "target" in your Smith Union mailbox. The grand prize is your choice of an iPod Touch or an Xbox 360. Deadline. 5 p.m.

DISCUSSION

Financial Crisis In America Forum

President Barry Mills and Associate Professor of Economics Gregory P. DeCoster will share information and take questions about the causes behind the current financial crisis. Kanbar Auditorium, Studzinski Recital Hall, 7 p.m.

PANE

BQSA Panel on Gender Identity
West Conference Room, Hubbard Hall. 7 p.m.

LECTUR

Public Architecture: Design Equity

Liz Ogbu, the Design Campaign Manager for Public Architecture, a firm concerned with utilizing architecture to accomplish social justice, will speak.

Kresge Auditorium, Visual Arts Center. 7 p.m.

TUESDAY

INFORMATION SESSION

Off-Campus Study Fair
Morrell Lounge, Smith Union. 3-5:30 p.m.

CCTUDE

"Does Parenting Affect Childhood Anxiety? It Depends on Whom You Ask."

Bowdoin alumnus Nicholas Mian '02, a Ph.D candidate at the University of Massachusetts, will speak. Room 16, Druckenmiller Hall. 4-5:30 p.m.

GALLERY TALK

"The Bowdoin Family: Old Friends and New Discoveries"

Given by Consulting Curator of Decorative Arts Laura Fecych Sprague of the Bowdoin Museum of Art, this talk will center on the current exhibit "James Bowdoin III: Pursuing Style in the Age of Independence." Shaw Ruddock Gallery, Museum of Art. 4-5 p.m.

WEDNESDAY

LECTUR

"Did Welfare Reform Improve Child Wellbeing?"

William D. Shipman Professor of Economics John Fitzgerald will speak. Main Lounge, Moulton Union. 12:30-1:30 p.m.

INFORMATION SESSION

Global Citizens Grant

The Global Citizens Grant supports independent service projects designed to aid local communities in foreign nations.

Room 106, Banister Hall. 6:30-7:30 p.m.

RELIGIOUS SERVICE

Yom Kippur Service
Daggett Lounge, Thorne Hall. 7:30-9 p.m.

THURSDAY

RELIGIOUS SERVICES

Yom Kippur Services Morning Service: 10:30 a.m.-1:30 p.m. Study Service: 4-5 p.m. Afternoon and Nefila Service: 5-6:45 p.m. Daggett Lounge, Thorne Hall.

OFFICE HOURS

Dean of Student Affairs Tim Foster Information Desk, Smith Union. 4-5 p.m.

ERFORMANCE

BQSA Coffee House

Perform, watch performances by others, and enjoy food.

Quinby House. 8 p.m.

PLEASE NOTE:

The Paper is
Not Published
During School break

OWDOIN ORIEN

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

BSG mulls over campus social scene

BY ALEX PORTER

During its Wednesday meeting, Bowdoin Student Government (BSG) members expressed their concern regarding the state of the College's social

Following Ladd House's Playboy Mansion-themed party held on Sat-urday, October 4, BSG began an internal discussion about gender roles and sexuality on campus. During last week's meeting, the organization discussed the state of activism on campus as well as perceptions of relationships. On Wednesday, BSG continued the discussion of Bowdoin's social scene, and members put forward a range of questions and opinions surrounding

President Sophia Seifert '09 said that BSG is "trying to foster a frank discussion about how we can craft a healthy, positive environment for all Bowdoin

Seifert kicked off the conversation by asking representatives to propose issues that could spark a wider debate. During the evening, topics suggested included heteronormativity at Bowdoin and politically correct discourse surroundue of sexual orientation, the perception of women on campus, and

Please see BSG, page 2



Maine Street Station breaks ground

BY MARY HELEN MILLER **ORIENT STAFF**

As soon as 2010, traveling to Boston could be as easy as crossing Maine Street and hopping on a train.

On Tuesday, Governor Baldacci joined members of the Brunswick nunity and others for the of-

ficial groundbreaking ceremony of Maine Street Station. Even in spite of the dire state of the economy, construction for the \$25 million development is scheduled to begin

"We are getting back to basics in our economy," Baldacci said in his address at the ceremony. "This makes resources are there to support it.

Plans for the five-building development, which is scheduled to open in July 2009, include spaces for retail, an inn, offices, condominiums, and a train station.

Bowdoin has signed to lease two

Please see STATION, page 4

Recent grads stay in Maine after Bowdoin

159 alums from classes of 2000 to 2008 currently work in state

BY CATI MITCHELL

This spring, hundreds of Bowdoin seniors will walk across the stage at Commencement. While many will head off to jobs and graduate programs across the country and around the world, some will join the nearly 1,500 Bowdoin alumni living and working across the state of Maine.

Based on figures provided by the Office of Alumni Relations, Maine has been a popular destination for recent Bowdoin graduates. One hundred and fifty-nine alums from the Classes of 2000 to 2008 are currently working in the state.

Though Bowdoin students may be familiar with some of the more well-known alumni living in the state, including Congressman Tom Allen '67 and Olympic marathon champion Joan Benoit Samuelson 79, there are also a number of recent graduates doing work across

Z-Z Cowen, a member of the Class of 2008, started working in

Please see MAINE, page 4

Rep. Tom Allen '67 discusses U.S. Senate contest, economy

The Orient speaks with the U.S. Senate candidate as Election Day draws near

BY NICK DAY

Six-term Maine Congressman and Bowdoin alum Rep. Tom Allen '67 (D-Maine) is making a bid for the U.S. Senate on November 4, hoping to incumbent Sen. Susan Collins (R-Maine). The Orient caught up with Congressman Allen at his campaign Iquarters in Portland last Friday to discuss the upcoming election, the state of the economy, and the Red Sox. [Editor's note: Portions of this inter-

view have been edited for length.]

The Bowdoin Orient: Since ye announced your candidacy for U.S. Senate in May 2007, what has been your message to the voters of Maine? Has it changed since you launched

your campaign?

Rep. Tom Allen: Throughout the campaign, I've been talking about the economy and jobs, about health care, energy, and Iraq, and the dif-ferences I have with Susan Collins TOM ALLEN TO VISIT CAMPUS When: Today, 1:30–3 p.m. Where: Morrell Lounge, Smith Union Admission: Free

on all those issues. And that hasn't changed. It's the same subject matter. We spend less time on Iraq now, more on the economy than we did before... During the summer, when people were so upset about potential heating oil costs and diesel gasoline costs, we spent more time talking about energy, and the energy plans. And now it's mostly about how we got here with respect to this eco-nomic meltdown, and Wall Street and the credit markets and where we need to go. So even though I've been talking consistently about the same four issues over these two years, there is a change in emphasis to respond to what people are feeling at the moment.

Orient: The economic bailout package was passed by Congress and signed into law by President Bush on October 3. Since then, the stock

Please see ALLEN, page 2





Four Bowdoin students push their limits at the Marines' Officer Candidate School

> BY ADAM KOMMEL ORIENT STAFF

"No one in their right mind would want to go through OCS again," says Jack Dingess '09, who has spent 12 weeks training to become an officer in the United States

Marine Corps.

Marine Corps.

But the rewards of being a Marine officer are worth it to four Bowdoin students.

"It's awful right now, but it's so worth the price you're paying," says Mike Dooley '10.

In a typical day at the Marines' Officer Candidate School (OCS), candidates wake up at 4:30 a.m., in time to get ready for lights-on at 5. Physical training commences at 5:30, and four hours of classes on subjects ranging from history to land navigation follow. Field ranging from history to land navigation follow: Field work and drills come in the afternoon. The lights go out at 9 p.m., but candidates usually use the next few h

at 9 p.m., out canonizes usuary use the next ten from to clean gear, write essays, or study by head-lamp, finally falling asleep before midnight.

Dingess and Pack Janes '09 spent the summers after their first and junior years at OCS. Dooley and Luke Flinn '10 attended the school the summer after their sophomore year and plan on returning for their second sessions next summer.

COURTESY OF MAXINE JAMES

SEMPER FI: Pack Janes '09 (left), along with three other Bowdoin students, participated in the Marines' Officer Candidate School this summer.

MORE NEWS: HIGHER ED OPPORTUNITY ACT The Higher Education Opportunity Act (HEOA), passed this summer, includes a number of initiatives almed to increase the number of students able to attend college, as well as measures to simplify forms required for financial aid. **Page 3.**



A&E: ARCTIC EXPLORATION

The Peary-MacMillan Arctic Museum, located in Hubbard Hall, holds 32,000 artifacts, photos, and film clips. and is the only museum in the country dedicated solely



SPORTS: SAILING WINS TROPHY The sailing-team came in first among 13 teams vying for the Nicholas Barnett Trophy. **Page 16.** FIELD HOCKEY. The Bears beat Middlebury 2-0 in a renatch of last year's National Championship. Page 17.

EDITORIAL: Financial fitness. Page 21.

MONJAR: The return of Assassins. Page 22. CAMPUS QUESTION Is Bowdoin an in campus? Page 23.

Mills, DeCoster hold forum to address financial crisis

Presidents Barry Mills joined Associate Professor of Economics Gregory DeCoster to offer a lecture on the state of the economy in Studzinski Hall on Monday, October 6. The two speakers addressed a full auditorium.

"I wanted to speak with all of you during this time of economic uncertainty bese I have a background in the investment world, and I feel that these issues are complicated," said Mills, a former partner at Debevoise & Plimpton law firm. "I view this as a great learning opportunity for all of us to come together and understand the situation a bit better."

Mills assured the audience that Bowdoin students and their families need not worry about the state of the College's finances.

"We are operating the College in a way that will allow us to withstand a whole lot before we need to worry about the state of the College," said Mills "What's really amazing is that Bowdoin is currently worth more than Iceland."

According to Mills, the mortgage backed securities and the credit-defa swap systems that evolved in the '80s were "instruments that really changed the world of corporate finance.

When people were borrowing money for houses and putting down 15 to 20 percent, the market that Fannie Mae and Freddie Mac were creating expanded the real estate market and allowed a lot of people to buy homes that before never could," said Mills. "That's when the wheels started to comes off the bus."

President Mills turned the microphone over to DeCoster to focus on the current state of the economy.

DeCoster described the U.S. economy as an engine lubricated by oil. He is the credit market, and right now we are witnessing events in the subprime mortgage market that are taking the oil out of our economy and therefore putting it at risk of being unable to function.

"The Chairman of the Federal Reserve said, 'If we don't do this, we may not have an economy on Monday. When the Chairman of the Fed says we might not have an economy on Monday, he means we may not have an economy on Monday," said DeCoster. "If companies can't borrow, they can't pay their workers, and the workers can't buy anything, and stores go out of business, and slowly the oil leaks out of the engine. We v riding that edge, and now we're still rid-ing that edge."

DeCoster said that in order to fix the problems with the economy, the Federal Reserve needs to identify which banks are solvent, which banks are operating, and which banks need a little help. In order to identify which banks need help and which banks are operating correct-ly, the Federal Reserve needs to create a

"You need a big, reliable buyer to create a market," said DeCoster. "The biggest reliable buyer out there is the U.S. government, because it can pretty much just print out the money."

At the conclusion of the lecture, one audience member asked whether or not the economy is facing a fullblown recession.

"If we're not in a recession, we're pretty close to being in one, and it's going to take a long time to get moving again in a positive way," said Mills. "We consider the lingering problem of credit card debt and have to ask when it will play into the state of the economy, as well. It's pretty scary."



MARGOT D. MILLER, THE BOWDOIN ORIENT

SOUARE-TABLE DISCUSSION: BSG's second meeting of the year, which took place in Daggett Lounge on Wednesday evening, focused its discussion on the social scene at the College

BSG CONTINUED FROM PAGE 1

the implications of maintaining such a close-knit residential college community. BSG plans to use these topics in the future for a larger public discussion.

Members then moved on to discuss what the most effective venue for campus-wide discussions of gender and sexuality issues would be. Representative Justin Foster '11 suggested that BSG collaborate with Residential Life, which has already begun planning its response to social developments on campus. Seifert spoke in support of co-sponsorship with Residential Life, and BSG members spoke about discussion outlets such as a series of opinion pieces, increased action by groups such as Bowdoin Men Against Sexual Violence (BMASV), or a live ussion. However, the organization made no decision on Wednesday to pursue a particular solution.

Representative Ian Yaffe '09 said that BSG's conversations about the Ladd House party should have taken place sooner and that BSG does not always get campus-wide discussion started quickly enough.

"We're not able to get that done in a way that captures the momentum of the event," Yaffe told the Orient. "[Wednesday's] conversation needed to happen a while ago."

Other notable items from this week's meeting include the conclusion of firstyear elections, which saw a 71 percent turnout. Class of 2012 President Sage Santangelo, along with Vice President Christopher Omachi, Treasurer Emma Nathaniel, and BSG Representatives Branden Asemah and Jack Hilzinger will comprise the Class of 2012's Class

Additionally, BSG looks forward to facilitating an open dialogue about student's perceptions of the Dudley Coe Health Center. Next week, the Judicial Board and Sexual Assault Board will deliver their annual reports to BSG. Representative Kristin Gunther '09 said that while "people like to talk about sex," next week's discussion should be a serious one.

ALLEN CONTINUED FROM PAGE 1

wildly, and Americans continue to harbor doubts about the health of nomy. What sort of steps do you think the federal government can take-and should take-to try and alleviate this crisis?

Allen: Well first of all, the bailout package was designed as a first step. It was designed to stabilize the credit markets-particularly the short-term credit markets-and it will over time I think, help. But it clearly wasn't enough, and you're still seeing interventions by the Treasury, interventions by the Fed, agreements with central banks around the world to reduce interest rates, or one way or another to try and restore confidence...But I will say this-the level of economic anxiety right now in Maine is the highest that I've ever seen it in my lifetime. People are beside themselves, because the cost of almost everything they buy is going up, and their wages are staying stable or going down.

Orient: In debates and speeches, Senator Obama and Senator Biden have both painted the current economic crisis as essentially eight years of failed Bush economic policies. Do you think that this is a fair characterization, or do you think that it's more complicated?

Allen: I think it's a fair characterization. I think it's probably not an absolutely complete characterization, because in the '90s, there was a movement-driven by Republicans, but lots of Democrats went along with it-to free up the investment banks and allow more flexibility in making investments...[Investment banks] were able to leverage themselves more than commercial banks, they didn't have the same kind of oversight. But overall, I think it's a fair charge for two reasons. Number one, the movement for deregulation reached its full flower during [the Bush] administration...and the attitude, that the markets take care of themselves, that government is more often the problem than the solution, was pervasive. Secondly, what really weakened this country, and was a substantial contributor to this crisis is the Bush economic policies, specifically those big tax cuts for the very rich, which enacted in 2001 and 2003 and 2006 Those packages together, stripped and you about this-but \$1.2-1.5 trillion out of federal revenues in seven years. And then you add to that the invasion of Iraq, which has already cost \$600 billion in direct costs...So when this economic crisis came, we were trying to do a stimulus package, we were trying to do a rescue package, on top of a national debt that had grown by \$4 trillion in

Orient: During the presidential debates, Senator McCain has talked a lot about earmarks, and the proble that come with them. But part of the iob of a U.S. Senator is to bring funds home to your state. How do you feel about earmarks?

Allen: Well, John McCain has spent a lot of time complaining about earmarks. There are good earmarks, there are bad earmarks. Most of them make an awful lot of economic sense. Some people would say, 'well, we want to eliminate them, but if you eliminate them, the federal budget gets set by the Office of Budget and Management, who by and large, don't have a clue about specific states, and that's why the more democratic—small "d"—ap proach is to essentially share federal revenues [among states]...the State of Maine couldn't have funded the Casco Bay Bridge without stopping all trans-



PHOTO COURTESY OF TOM ALLEN FOR U.S., SENATE

CAMPAIGN TRAIL: Maine Congressman Tom Allen speaks at a community supper in Lewiston. The Democratic contender is running for a U.S. Senate seat on November 4.

"It's particularly important that young people take on the responsibility of being citizens. Which means following what's going on, being engaged, supporting candidates that they care about."

> REP TOM ALLEN (D-MAINE) **CANDIDATE FOR U.S. SENATE**

portation projects for years... I think that the number of earmarks needs to be driven down, the amount of money that is parceled out in earmarks needs to be driven down, but I don't think that they can be or should be effectively eliminated.

Orient: What issues do you think are most important to young Americans-and young Mainers-today?

Allen: Well, the economy, jobs, energy, and climate change... The cost of a college education for many young people is also a big deal. I know there are plenty of people at the University of Maine system who can't afford to buy the books for the courses that they take. And this Congress, under Democratic leadership, has increased the amount of Pell grants, we've reduced the interest rate on student loans... I know that a lot of young people are also concerned about Iraq and our foreign policy as well. But in terms of affecting people directly, it's mostly the economy and health care, and education.

Orient: You mentioned the cost of a college education. At many private colleges, including Bowdoin, tuition hovers close to \$50,000 a year. Do you think that there's any reason, any need for the government to step in directly to try and contain the ballooning costs of a college education?

Allen: I don't think that the federal government is going to try and micromanage the budgets of private institutions, I just don't see that happening. The rapidly rising costs for higher education is a federal budgetary issue, as well as a state and university and private college issue. But I find it hard to believe that we have enough collective wisdom in Washington to figure out what higher education should cost... I just think that this is a competitive environment, for private college, and I don't have much confidence that the federal government could

Orient: Even before the housing crisis and credit crunch, Brunswick was already anticipating an economic slowdown, with the closing of the Brunswick Naval Air Station (BNAS) in 2011. In what ways do you see the base being redeveloped?

Allen: Well, clearly the base is a

great development opportunity. The

portions of the base that would be available for development is a terrific opportunity for Brunswick. If it's like other military bases that have been closed down, there is a period of time where the existing jobs get lost, and it takes a while to bring in the new businesses, especially in this kind of climate. But, that's something at the local level, the state level, and what I would try and do as a United States Senator, is to help that process along.

Orient: You've been involved in politics a long time, including 12 years in the U.S. House of Representatives as a Congressman from Maine's 1st District. A lot of other distinguished Bowdoin grads, including former Senator George Mitchell (Class of 1954) and Joshua Lawrence Chamberlain (Class of 1852) have been dedicated public servants. What would you say to a Bowdoin student interested in going into politics or public services

Allen: Well, particularly if you are going into elective office, make sure that you have a fall back career. I think it's important that for young people, public service ought to be thought of as a part of your life, but not the whole of it ... I was in the private sector for 20 years. I'm not saying people have to do that, but people who run for the legislature right out of college can find that they spend a decade or so in a state legislature and then come out with the skills of a generalist...but not with a career or a ne of work that they can go back to. So I think that it makes a lot of sense to have a career. It doesn't have to be in the private sector, it can be in the non-profit sector, or the public sector. But elective office is something I think people should go into knowing that you can win or lose it at any time. It's particularly important that young people take on the responsibility of being citizens. Which means follow ing what's going on, being engaged, supporting candidates that they care about. This is all about we, not just me. Governments are the way that societies act collectively, for pursuit of the common good.

Orient: The Red Sox and Tampa

Bay are playing Game One of the ALCS tonight. Are you planning on watching the game?

Allen: I am, I have an event in the middle of the Red Sox game tonight, I have to go off, but I'm going to watch

Orient: Any predictions on the outcome of the series?

Allen: I think it's a hard one to call,

probably because I'm not as tuned in this year. But this Tampa Bay team is real...on the other hand the Sox are very seasoned. And they've been here enough so that I don't have any doubt they'll probably be playing at a high

Orient: Still a Manny fan? Allen: Well, Manny's gone, I'm a Jason Bay fan.

ELECTION '08

McCain, Obama address FAFSA, loans

Though students and families may be concerned with the future of fi cial aid given that college costs have increased by almost 40 percent over the past five years, the current presidential campaign has, for the most part, turned its focus elsewhere.

"I think education, and higher education in particular, is not high on any-one's list," said Director of Student Aid Stephen Joyce. "Realistically, it's not the most important national priority right

Although the issue is not at the forefront of either John McCain or Barack Obama's campaign, John McCain and Barack Obama both propose to tackle the staggering fees students face by changing the current financial aid sys

Accessibility is one of the problems applicants face. The current Free Appli cation for Federal Student Aid (FAFSA) is long and complicated, and its com plexity may deter some eligible students from applying for aid.

According to Joyce, Obama and Mc-Cain both propose simplifying the pro-

"McCain proposes a simplified FAFSA, the consolidation of existing tax credits and federal grant programs and better, clearer information for students and parents as they make college decisions," said Joyce. "Obama would also simplify the aid application process by eliminating the FAFSA and using a check box on the federal tax return to indicate an interest in aid."

Another issue students face when ap plying for financial aid is affordability, and according to Joyce, "both parties

"I think education, and higher education in particular, is not high on anyone's list. Realistically, it's not the most important national priority right now."

> STEVE JOYCE DIRECTOR OF STUDENT AID

are quite concerned."

Given the rising costs of higher education, some families face difficulties when it comes to funding. Each of the candidates has proposed programs to alleviate the problem.

McCain's Web site states that he plans

to consolidate financial aid programs in order to simplify the process for students and administrators. In addition, McCain supports loans from the private sector. Whether this support implies the reduction or elimination of grants or public loans is unclear.

Obama takes a different tack. In a speech given on November 11, 2007, Obama stated that he "will create a new and fully refundable tax credit worth \$4,000 for tuition and fees every year, which will cover two-thirds of the tuition at the average public college or

Students who receive this credit will be required to perform 100 hours of public service a year.

Obama's Web site notes that because this plan, called the American Opportunity Tax Credit, is refundable, it will the families who are most in need. However, Joyce pointed out that this credit will not affect people in the lowest income bracket who are not pay-

In addition, tax credits on tuition sometimes end up paying for other ex-penses, especially in low-income fami-

"A tax credit gives families more discretionary income, but it's never clear whether the money is really paying tuition or whether families have higher priorities like heating bills, mortgage payments, health insurance, or medical expenses," said Joyce.

The proposals laid out by Sena-tors McCain and Obama are centered around one major problem: the growing cost of higher education

In recent years, Bowdoin's total costs have risen by about five percent annually. Fees for the 2008-2009 academic year, which includes Tuition. Room and Board, and an Activities Fee, totals \$48,570. This figure is close to the cost of many of Bowdoin's peer institutions.

Some argue that the escalating cost of college is not due to the actual needs of schools, but to the fact that people will pay for education, regardless of cost.

Joyce, however, is "convinced that

[the latter is] not the case at Bowdoin and not many colleges are operating like that." Schools, he says, do not want to deter good students with high costs and are raising tuition mainly to cover their own expenses.

Major expenses at Bowdoin that contribute to the annual increase in tu-ition costs are the salaries of professors, faculty, and staff, rising oil and electricity bills, recent increases in the cost of paper, the necessity of having the latest technology, and, ironically, financial aid.

These expenses, Joyce said, make it difficult to cap Bowdoin's cost at the two or three percent per-year increase in the

Higher Ed Act pledges to ease student burdens

This year, the College has begun work to meet the stipulations of the Higher Education Opportunity Act (HEOA) which was passed by Congress and signed into law on August

The act, which was five years overdue for reauthorizing the 1965 Higher Education Act, incorporates a variety of seemingly unrelated initiatives all meant to make colles and univer-sities more affordable and accessible Ultimately, it seeks to increase the number of college-going Americans.

Director of Student Aid Steve Joyce

said the legislation passed was cremental...not historic or groundbreaking."

According to Joyce, the Student Aid Office is still working through its response to the act.

Transparency is a major theme in the HEOA, which holds colleges accountable for tuition hikes by requiring them to report their reasons for

increasing fees.

Joyce had "mixed feelings" about colleges reporting to the govern-

"Consumers certainly will benefit from having access to this information, and it's appropriate that Congress wants to know that the money they're putting toward education is being used effectively," he said.

On the other hand, Joyce said, "This bill is asking colleges to do more-to report more, to keep track of data, and present that data in a clearer way

HEOA provides students with fair and full information about their bor rowing options when taking out and repaying student loans, including the terms and conditions of both federal and private student loans. However this aspect of the bill does not impact Bowdoin, which last year replaced all oans with grants and does not provide families with selected lender lists.

The act also simplifies the compli cated seven-page Free Application for Federal Student Aid (FAFSA) by reducing the number of questions, frontloading key income indicators, and creat an easy-to-navigate two-page FAFSA-EZ form for low-income families.

One of the most positive features of HEOA is the vow to make college more affordable for low-income and non-traditional students by allowing them to receive Pell Grants, federal grants for students with estimated family contributions under \$40,000

More money for Bowdoin's Pell grant recipients, who make up roughly 12.5 percent of the student body, will "help us maintain ecoic diversity on this campus, said Joyce. However, he pointed out one loophole: more grants have been authorized by Congress, but have not necessarily been funded.

"My concern is that they probably won't be funded, at least in the near term, or won't be funded with significant increases," he said.

Additionally, the bill creates a new scholarship program for veterans and military families and ensures equal college opportunities for students with disabilities.

Another major goal of the HEOA is to strengthen the U.S. workforce and its competitiveness, especially in science. Its expansion of loan forgiveness for a variety of professions may influence Bowdoin students' priorities in career planning.

"Our hope is that students are em-

"The College is already doing many of the things the act requires: however, some things are new. The act covers many different areas of the College and each of the senior officers is assessing how this impacts her or his area. Where necessary, we will coordinate our efforts."

> TIM FOSTER **DEAN OF STUDENT AFFAIRS**

powered to select a career that they feel passionate about where the starting salary becomes secondary to true career interests," said Director of Career Planning Tim Diehl.

Specifically encouraging students to enter public service jobs, the act reinforces the importance and de sire for Bowdoin students to serve the common good upon graduation,"

The bill encourages colleges to adopt energy-efficient practices, field in which Bowdoin leads the

Coordinator for a Sustainable Bowdoin Keisha Payson said she hoped Bowdoin would profit from oney the act set aside for grants to colleges promoting sustainability.

"We have a list of things we want to do, but not enough funds," Pay-son said. "We'd love to be one of the schools that benefit."

Grant money, for which colleges must apply, will be made available some time in 2009.

In addition, HEOA provides students with advance information on textbook prices to help them plan their expenses before each semester, and it sures that colleges and faculty have full textbook pricing information when aking purchasing decisions

The Bowdoin Bookstore already posts its book list online, including oth new and used prices, and as of Fall 2008 it gives students the option to buy their textbooks in advance so that they can secure less-expensive used books.

We believe we are already in compliance with most aspects of the act, so we don't expect it to change our business practices as radically as it might at other colleges," said Course Materials & General Book Manager Michael Tucker. "The only change we foresee is the posting of ISBNs online along with our book list."

"Anything that gives students more choices, provides more transparency, and forces textbook publishers to rethink their current business practices is a good thing in our opinion," said Tucker. "We understand students' frustrations regarding textbook pricing and we are committed to doing everything we can to keep prices down."

The bill incorporates a number of other topics that may affect student life, including campus safety, peer-topeer file-sharing, fire safety, missing persons, and protection of student speech and association rights.

"The College is already doing many of the things the act requires; however, some things are new," said Dean of Student Affairs Tim Foster. The act covers many different areas of the College and each of the senior officers is assessing how this impacts her or his area. Where necessary, we will coordinate our efforts.

Students confused by meal plan billing mistake

Due to miscommunication be tween the Student Aid Office and the Dining Service, approximately 125 students were initially undercharged for their fall semester meal plans. On September 2, the College billed these students the \$405 that had not been included on the previous bill in orde to correct the error. Students affected were on financial aid and had opted for a 14-or 10-meal per week plan.

A full meal plan, which includes 19 meals per week, costs \$2765—\$405 more than both the 14-meal and 10 meal plans. The 14-meal plan includes \$100 worth of Polar Points, and the 10-meal plan includes \$250 worth of Polar Points per semester

According to Vice President for Communications and Public Affairs Scott Hood, students who receive fi nancial aid for tuition expenses also receive deductions on their meal plan

The financial aid package that students on financial aid get is dependent on which meal plan they are on," said Hood. "Some folks who were signed up for the less expensive one got aid for the more expensive one."

Students receiving financial aid who signed up for the 19-meal board plan were entitled to the \$405 deduction from their tuition, but those who had signed up for a plan with fewer meals per week received the deduction by mistake. Due to confusion about which meal plan certain stu-dents on financial aid had selected the Student Aid Office inadvertently awarded these students aid as if they were signed up for the 19-meal plan,

Jessica Lian '09, who has been on the 10-meal plan since sophomore year, said that it was students who had switched plans earlier than last semester who were affected. Students who changed their board plans in May of last year did not experience problems, Lian said.

"The error took place when Student Aid requested one list from Dining, and Dining supplied a different list," Hood said.

Michelle Argueta '09 is one of the students signed up for the 10meal board plan and affected by the fee, which she discovered on her OneCard tuition statement while adding money to her card. She sub sequently met with the Student Aid Office to discuss the situation.

"It would have been fair to let us know what was going on instead of randomly slapping on a charge, because that would have been less stressful and conflictual overall," she

Though Argueta was surprised to see the fee, Hood said that an e-mail was sent to affected students in September.

The e-mail sent to success
"According to our records, you have The e-mail sent to students read: semester. As you may know from our dining service, you will now be billed by the college at the lower board rate The lower board expense also reduces your financial aid budget for the semester and the amount of grant awarded to you. The amount you and your family pay to Bowdoin is not altered by your election of a reduced board option

Argueta said that she felt that the e-mail did not adequately or clearly explain the charge, and was frustrat-

additional \$405 fee at all.
"While the e-mail does say that financial aid will be adjusted, it does not specify by how much or even make mention of the need to make a monetary adjustment," said Argueta

Lian, who was also charged the \$405 fee, said that although she read and received the e-mail, she did not think it suggested that any changes would be made to her bill.

Because the e-mail said that it didn't change my financial aid, I didn't think it was a concern for me.'

In addition, Lian said that her online bill reflects that she was charged for the 10-meal board plan during the summer, so she was surprised that the Student Aid Office treated her as if she were on a 19-meal plan.

"On our tuition it said we w billed on July 1 for a 10-meal a week plan, so my logical assumption is that when they were calculating my financial aid back in the summer, they knew I was on a 10-meal plan," she

According to Hood, 30 to 35 parents contacted the College with questions after the deduction was made.

"The College has apologized for the error and has told parents that they can take until the spring se-mester to settle their accounts," said Hood

"A lot of people do monthly payments and incremental payments so they're basically saying that you can divide that \$405 dollars by 'x' number of months and get it back," added Hood. "It's not a giant hit, so you don't have to come up with \$405

STATION

CONTINUED FROM PAGE 1

spaces in Maine Street Station. According to Mike Lyne, project manager, Bowdoin's agreement to be a tenant is "significant."

"Bowdoin also generates activity," Lyne said. "Ifpeople see that Bowdoin is a part of the project, we think that it will attract others as well."

Bill Torrey, senior vice president for planning and development and secretary of the College, said Bowdoin has "agreed to take the first floor of Building 1, and we agreed to take the second floor of one of the other buildings."

Torrey said that plans for how the space will be used have not been finalized but possibilities include additional dance studios, IT offices, and a Bowdoin bookstore.

The 5-acre site for the development is located between Noble Street and Hannaford. Bowdoin's McLellan Building is located on a corner of the lot.

ing is located on a corner of the lot.

"We've been involved with the project since we bought all of this property with the town 12 years ago," Torrey said.

According to Torrey, Bowdoin conveyed its share of the lot to the town, except for the site of the McLel-



MARGOT D. MILLER, THE BOWDOIN ORIENT

DIGGING IN: Construction on the \$25 million Maine Street Station site is scheduled to begin next week

lan Building. He said that Bowdoin has not invested in the development beyond the property conveyance and agreement to be a tenant.

The developer for the project, J. Hilary Rockett, Jr., is a member of Bowdoin Class of 1986. He said that Bowdoin has been involved with the project since its inception.

"I really thank Barry [Mills] and Bowdoin College for their support," Rockett said during his address at the ceremony.

According to Rockett, phase one of

the project will include Buildings 1, 3, and 4, which are to be used for retail, office spaces, and a train station.

"We're going to spend this winter finalizing [plans for the condominiums and the inn]," Rockett said.

In his address at the ceremony, Chair

of the Brunswick Downtown Association Rob Jarratt, a member of the Class of 1964, described the gap between Bowdoin and the rest of downtown Brunswick as "an embarrassment."

"[Maine Street Station is] a bridge from Bowdoin College to the rest of the downtown, and its been a long time coming," Jarratt said.

According to Patricia Quinn, the executive director of the Northern New England Passenger Rail Authority (NNEPRA) who spoke at the ceremony, NNEPRA has filed an application to the Federal Railroad Administration and aims to have the Amtrak Downeaster arrive by 2010.

Although Senator Susan Collins, Senator Olympia Snowe, and Representative Tom Allen were not present at the ceremony, each wrote a letter which was read aloud by representatives from their offices. Each letter expressed the significant impact that the development will have on downtown Brunswick.

"The Maine Street Station will be an extremely public-private partnership that will dramatically reshape the downtown," Allen wrote.

Allen also expressed in his letter that with the pending closure of the Brunswick Naval Air Station, this development is exactly what Brunswick needs.

MAINE CONTINUED FROM PAGE 4

May for Safe Passage, a non-profit founded by Hanley Denning '92. Safe Passage works with the children and community living in the area around the Guatemala City garbage dump, seeking to end the cycle of poverty by providing education and opportunity.

Cowen's position as Outreach and Communications Coordinator at the U.S. office in Yarmouth is focused on development and fundraising. In an e-mail to the Orient, Cowen wrote, "I just returned from a trip to visit the program in Guatemala, and itwas incredible to see and spend time with the children and families that our work in Maine supports."

Though Cowen grew up in Scarsdale, New York, she felt no qualms about staying in Maine after graduation. "After four years at Bowdoin, I felt I still had more to do and experience here," she said.

Cowen currently lives in Portland, and she noted that it is comforting to know that the College is close by "if I do need a Bowdoin for".

However, she doesn't need to leave Portland if she misses the Bowdoin network. "We're all over the city, which is great—it's always nice to see a familiar face. I think it speaks to how much Maine comes

to feel like home after four years of college."

One of the familiar faces Cowen might see is that of Luke McKay '07, who is also living in Portland.

McKay has been working for the Maine Chapter of the Nature Conservancy since April 2008. Though the office is located in Fort Andross, McKay, a stewardship field assistant, spends most of his time outdoors. "My specific tasks are to monitor

"My specific tasks are to monitor our easement lands, conduct ecological inventories of our preserves, and conduct hazard assessments of properties we plan on acquiring, along with every day management of all our properties."

These properties, McKay notes, total more than 275,000 acres of conservation land across the state.

McKay, also a native of New York state, found the job at the Conservancy this spring because he found himself "missing Maine." A co-president of the Outing Club his senior year, he noted, "I did a lot of stuff with the Outing Club and missed Maine's mountains, beaches, rivers, and the ocean."

Though he works in Brunswick, McKay enjoys living in Portland, which he said is "a great city."

"It's small so you never feel overwhelmed (since it has] lots of young people, a good bar scene, restaurants, and decent music. It's pretty happening," he said.

Further north, Betsy McDonald '08 just moved to Augusta to begin "After four years at Bowdoin, I felt I still had more to do and experience here."

Z-Z COWEN '08

working as an AmeriCorps/Maine Conservation Corps environmental educator at Maine Housing, where she will be working on home energy projects, addressing both shortand long-term issues.

McDonald was an environmental studies major at Bowdoin, so she jumped at the chance to work for Maine Housing. "It seemed like a cool opportunity to get involved with issues I cared about and to come back to Maine."

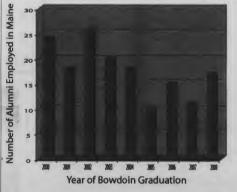
Though McDonald is originally from Massachusetts, some of her family lived in the southern part of the state, so she felt a connection. However, she noted, "I definitely didn't take advantage of all the state had to offer while I was at Bowdoin, so I'm grateful for a chance to spend more time here."

A number of Bowdoin graduates living in the local area are a product of the College's student teaching program, which runs every spring through the Education Department. During the spring semester, a handful of Bowdoin seniors student-teach in local schools, including Morse High School, where Tasha Graff '07 is now working.

Graff, an English major at Bowdoin, is in her second year of teaching at Morse, where she student taught from January to April in 2007. The decision to work there, Graff noted, was an "optimal choice."

"Not only did I have my mentor teacher, Johanna Stanton, in the class-room next door, I also had two of my stalwart mentors from the Education Department, Penny Martin [associate professor of education emerita] and Suzanne Aldridge [visiting professor of education] nearby," she said. "Their expertise, love, and friendship helped me through my first year in what can be a very difficult, taxing profession."

Graff noted that her close proximity to and relationship with Bowdoin is helpful in a number of respects,



MARGOT D. MILLER THE ROWDOIN ORIENT

from scheduling field trips to securing guest speakers. Last spring, two Bowdoin students, one a Morse alum, visited her classroom to give a mini-unit on college aspirations.

Another former student teacher, Seth Knowles '03, is now teaching Latin in Cumberland. A Classics major at Bowdoin, Knowles also advises the Junior Classical League at his school and will be the president of the Maine Classical Association next year.

"I involve myself in these organizations to boost my program and keep my teaching current," said Knowles.

A native of Maine, Knowles cites the close proximity to his family as one of the top benefits of staying in Maine. He plans to stay here for the long-run, noting that since property values are reasonable, "young people have opportunities to buy homes here."

However, Knowles noted, "The biggest negative to staying in Maine is the lack of higher education opportunities."

Some alumni work around that by continuing to work in higher education—specifically, at Bowdoin. Alumni work in nearly every facet of campus life, returning to the College as professors, deans, administrators, and even the president.

Currently, three out of the five members of the Residential Life staff are Bowdoin alums: Associate Direc"The biggest negative to staying in Maine is the lack of higher education opportunities."

SETH KNOWLES'03

tors Erica Ostermann '06, Dudney Sylla '08, and Manny Lora '04.

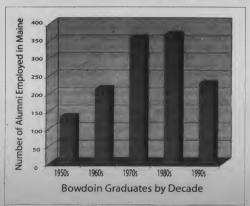
Though Ostermann is originally from Maine, growing up in Belgrade, both Sylla and Lora hail from more urban locales—Boston and Brooklyn, respectively.

However, noted Lora, "After spending a total of six years in Maine as a student, coach, and College official, I have gained a love for this place; it is so different from where I grew up."

"Though it sounds cheesy, what makes this place special and continuously calls people back are the people you meet and the lifelong friends you make," said Lora.

Executive Director of Alumni Relations and Annual Giving Eric Foushee '90, returned to Maine with his wife, also a Bowdoin grad, "for the quality of life."

"Obviously, coming back to work at Bowdoin is fabulous," said Foushee. "To work for a place that you believe in and care about is that much more rewarding."



MARGOT D. MILLER, THE BOWDOIN ORIENT

SECURITY REPORT: 10/3 to 10/15

Friday, October 3

 A Noble Street resident reported that a group of students was having a loud afternoon party at an off-campus student apartment at 26 Noble Street. A security officer spoke with the students and asked them to lower the music volume.

Saturday, October 4

• A student lost control of his vehicle, spun around, and struck a curb on Maine Street near Helmreich House. The driver and female passenger, both Winthrop Hall residents, were not injured in the crash. The vehicle received extensive rearend damage and was towed from the scene. Brunswick Police and Bowdoin Security responded.

A student called Security to request a wellness check on an intoxicated student in Maine Hall. The student's condition was assessed, and a medical transport was not required.

 Students at 8 Potter Street reported concern about the condition of an intoxicated student who had consumed hard liquor. A security officer transported the student to Parkview Hospital where she was treated and released.

Sunday, October 5

A student at Super Snack reported that there was an intoxicated student in the men's room at Thorne Dining. The student had vomited on a table in the dining hall and in the rest room. Security officers assessed the student's condition and assisted the student to Osher Hall where he was placed under the observation of a proctor.

 Security officers responded to a report of a suspicious person in the area of Dayton Arena. An intoxicated local man was identified and released at his residence on McLellan Street.

An intoxicated Reed House student

became disoriented and ended up at the Mid Coast Senior Citizens Center on Baribeau Drive at 2:30 a.m. Brunswick Police responded and called Bowdoin Security. The lost student was transported to his residence.

Monday, October 6

 A fire alarm at 38 College Street was caused by a malfunction in the alarm system.

 Damage was reported at Ladd House. A dart board had been nailed to an antique wood paneled wall. Numerous dart holes in the paneling resulted from errant dart throws. The matter was referred to the Office of Residential Life.

 A student driving a College van struck a post in a Boston parking garage, causing bumper damage.

rage, causing bumper damage.

• A female rugby player was transported to Parkview Hospital with a possible broken finger.

 An officer reported a safety hazard in the basement of Baxter House involving a drinking game table with numerous rusty nails projecting from it. The matter was referred to the Office of Residential Life.

• A student reported the theft of a bicycle tire from 10 Cleaveland Street. The bike had been locked to a bike rack. The tire is a black Trek with a quick release mechanism.

 A student vehicle struck a parked student vehicle on South Campus Drive, causing minor damage to both vehicles

Tuesday, October 7

 A student living at 6 Potter Street reported a bicycle theft from that off-campus residence. The bike is a bronze and silver Royce Union mountain bike with bull horn grips.

 Stuart Bull, 37, of Brunswick was issued a criminal trespass order after he was reported to be following a female student and looking into a women's rest room in Smith Union. Bull is banned from all College property and a security alert has been issued to the College community.

Friday, October 10

• A fire alarm was activated on the eighth floor of Coles Tower at 1:20 a.m. causing a building-wide evacuation and a response by the Brunswick Fire Department. A first-year student admitted responsibility to security officers for maliciously setting off the alarm. The matter has been referred to the Dean of Student Affairs.

 An ill student asked to be transported from Stowe Inn to Parkview Hospital.

 An ill housekeeper was transported from Druckenmiller Hall to Parkview Hospital by Brunswick Rescue.

 Students grilling on an outdoor grill at 10 Cleaveland Street inadvertently set off the building's fire alarm when smoke from the grill wafted into the building. The fire department responded, and the alarm was reset.

Students reported loud noise coming from a second floor apartment at Stowe Inn. Security responded and found a large unregistered event taking place. The gathering was dispersed and two apartment residents accepted responsibility for the alcohol policy violation.

Sunday, October 12

 A Bowdoin student and his visiting brother were stopped by the Brunswick Police while walking on Park Row in possession of alcohol. The two minors were issued summonses for possession of alcohol.

At 3 a.m., an unregistered event was discovered to be taking place at

Baxter House.

• A female student received minor injuries when she was involved in a bicycle accident on Bath Road near Cook's Corner. There were no motor vehicles involved. The student was checked by Brunswick Police and she was transported to campus by a Bowdoin security officer.

 A security officer encountered three Brunswick Apartments students riding recklessly in a golf cart on Park Row.

Monday, October 13

 A fire alarm was activated in Osher Hall when a bag of microwave popcorn burned in the kitchen.

Tuesday, October 14

• A staff member in the Annual Giving office at 83 Federal Street reported the theft of some personal property from a bag on an office desk.

 The Environmental Health and Safety Office investigated a report of the smell of gas in a Druckenmiller biology lab. The lab was checked with a portable gas detector and no gas was detected.

 A football player was taken to Parkview Hospital for evaluation of a

wrist injury.

• A student reported the theft of a bicycle from outside of Stowe Hall sometime between October 11 and 14. The bike is a green mountain bike with a pink water holder, unknown make and model.

Wednesday, October 15

 An ill student was transported from Hyde Hall to Parkview Hospital.

• A College fleet vehicle being operated by a staff member was rear-ended at the intersection of Maine and College Streets by a local resident. There were no injuries. Brunswick Police investigated.

-Compiled by the Department of Safety and Security.

BOWDOIN BRIEF

Senator Mitchell'54 endorses Obama

Former Senator George Mitchell '54 has come out in support of Barack Obama in the 2008 presidential election.

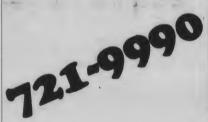
Mitchell endorsed Obama in an interview with the editorial board of the Kennebec Journal, an Augusta paper. In the interview, Mitchell said that if Obama were elected, his policies would reverse those of the Bush administration that have led the nation into the current financial crisis.

While Senator John McCain is one of his good friends, Mitchell said that Obama is "the right guy to be president."

In the interview, Mitchell also added that Obama's proposed programs for higher education were the best that he's seen in his lifetime, and that they have special relevance to the state of Maine.

"We are a state of relatively low incomes and relatively low aspirations, and we've got to raise those," he said.

-Compiled by Nat Herz







Welcome Back Students!
Check out our great college special:
From 10:00PM to Close,
Buy one Large or Extra Large pizza @ regular
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FEATURES



SONGS OF PRAISE: Dozens of Bowdoin students come together every Thursday evening at 30 College Street for prayer, worship, and fellowship.

CAITLIN BEACH

Now in its 20th year as a campus organization, the Bowdoin Christian Fellowship (BCF) continues to serve as a support network and active community group for Christian students on campus. With more than 100 contacts on the email list and a consistent group of 30 to 40 students attending weekly meetings, the BCF endeavors to nurture and develop spirituality on the campus.

Students' continued interest in the BCF supports a recent study conducted in early 2008 by the Higher Education Research Institute at the University of California at Los Angeles that revealed that students tend to become increas ingly spiritual during their college years. Findings from the six-year study showed that although church attendance in college students declined, what was characterized as "measures of spirituality" increased by an average of 10 percent from first to junior year.

Intervarsity Christian Fellowship (IVCF), the larger umbrella organization of BCF, is an interdenominational campus ministry group working to continue the growth of spirituality on over 550 college campuses across the nation. The Bowdoin group is one of six IVCF chapters in the state of Maine. Peers Colby and Bates, as well as several University of Maine campuses, sponsor IVCF chapters as well.

The purpose statement of the IVCF, according to its organiza-tional Web site, is to "establish and advance at colleges and universities witnessing communities of stu-dents and faculty who follow Jesus as Savior and Lord: growing in love for God, God's Word, God's people of every ethnicity and culture and God's purposes in the world." The Bowdoin chapter follows a similar mission statement, which is "to see student and faculty transformed, campuses renewed, and world changers developed."

The Bowdoin Christian Fellowship's programming spans a broad reach that includes planning for singular campus-wide such as the annual springtime Gospelfest, as well as smaller and ects. The group regularly invites guest speakers, including Christian musician Grant Norsworthy and Director of Black Campus Ministries Virginia Ward, to lead campus-wide events and discussion forums.

One of the cornerstones of club programming are Thursday Night Gatherings, where members convene once a week at 30 College Street for prayer, activities, and discussion.

"A typical [Thursday Night Gathering] will generally include some prayer and singing, as well as a student or guest-led discussion, explained Tana Scott '10. According to Scott, these discussions are led and moderated by a range of people, including adult community

Some might refer to these gatherings as spiritual sustenance. They really bring forth a sense of fellowship and community, which is something

TANA SCOTT'10

members, guest speakers, and student leaders

"Some might refer to these gatherings as spiritual sustenance," said Scott. "They really bring forth a sense of fellowship and community, which is something

In addition to Thursday Night Gatherings, members also meet for Sunday evening Chapel service es as well as a variety of student-run small clusters that take the form of Bible study, worship time,

or prayer group.
Unlike many other campus organizations, the BCF has no singular leadership figure. Instead, various club members take on a range of different responsibilities in all aspects of the Fellowship's affairs.

"The group really consists of a team of people that all come to-gether and lead," said Joelinda Coi-chy '11. "Community is a very big

The BCF does enlist the help and support of IVCF staff rep-resentatives who act as advisors and mentors to student members. These staff members are both appointed employees and volunteers through the IVCF and function as spiritual leaders as well as community liaisons.

Sim Gregory, a Damariscotta resident and Colby graduate, is the current IVCF staff representative at Bowdoin. After volunteering with BCF for four years, Gregory replaced Lance Seelbach, a longtime IVCF liaison, as a staff worker at the end of the 2007-08 academic year.

"This has been kind of a transition year in terms of leadership for BCF, but it has all gone smoothly," said Coichy.

A number of volunteers from area churches and local pastors work with BCF in its programming, chapel services, and meet-According to Scott and Coichy, the staff members serve as invaluable spiritual leaders for student members.

"The adult mentors are like our parents here at Bowdoin," said Coichy. "They are a real support system-not only do they help us plan, but they take care of the students and have a special and abid-

ing interest in the group."
"Mentors are also crucial for first-year students," added Alex Haskins '11. "We actively help new members find mentors that can answer some of their questions and be a source of accountability and support as they transition to Bowdoin life as well as throughout their years at Bowdoin and beyond."

Gregory, as well as additional

adult volunteers, also act as integral community links for BCF members, providing countless contacts and prospects for neighborhood outreach.

"Many of the students, on an ad hoc basis, have been involved in a number of community youth groups and assisted the needy in the Midcoast area," added Gregory There are also opportunities to participate in service trips to Uganda or Latin America."

Navigators, a national organization similar in scope and mission to IVCF, also provides mentoring opportunities for BCF members. Through Navigators, Coichy found an opportunity to start volunteering with the youth ministry at the Vineyard Church in Lewiston

Several BCF members agreed that opportunities offered through Christian organizations such as Navigators and IVCF create a sort of "snowball effect" in terms of volunteering and mentoring within the community. It is this sense of community created through spiritual work and connections that many BCF members agree to be one of the most rewarding aspects of the organization.

"Christianity on a college campus is hard sometimes," admitted Coi-"The community and support that [being in the BCF] has created for me has made being a Christian at oin so much easier than if I had to do this on my own. My faith has definitely grown here."

MARINES CONTINUED FROM PAGE 1

Graduating from OCS, located in Quantico, Virginia, is the most conventional way to become an officer in the Marines. Candidates can take two six-week courses, one after their first or sophomore years and one after junior year, or one 10week course.

Dingess and Janes say that even before coming to Bowdoin, they knew they wanted to join the military. So it was only coincidence, they say, that as first years they were roommates on the third floor of Maine Hall.

Dingess, a quad-captain and de-fensive end for the football team, says he first heard about OCS from teammates David Donahue '07 and Brendan Murphy '07.

Janes, who plays short-stick midfield on the lacrosse team, heard about the program through Dingess, and lacrosse teammates Donahue and Alex Gluck '08.

"Pack and Jack are great guysthey're going to do great things," says Murphy, who is now a commissioned officer stationed in Virginia.

OCS recruiter Captain James Colvin visits Bowdoin a few times a year to recruit Bowdoin students, but he says that because Bowdoin is "very closeknit," students tend to learn about the program from other students

Indeed, Dooley heard about OCS after being introduced to Dingess by a friend who knew he was interested in joining the military, and Flinn discovered OCS after his brother. John Flinn '05, directed him to Donahue and Murphy.

Murphy attended The Basic School (TBS) after graduating from Bowdoin. TBS, a 26-week course designed to train new officers, operates on the tenet that every Marine is a rifleman, and thus teaches officers asic infantry tactics while directing the new Marines to their specialties.

"I'm basically in charge of 50 drivers," says Murphy, a second lieutenant specializing in logistics. "What we do is run convoys in support of an infantry battalion."

Officially the mission of OCS is to

train, screen, and evaluate potential officers, but the four candidates say that the emphasis of the program is on the latter two aspects.

"The whole process is to see you don't freak out under pressure,"

"It's like if you had the championship during exams, and everyone is screaming at you," says Flinn, who plays baseball for the Polar Bears.

When asked what the hardest part of OCS was, both Dingess and Janes independently give the exact same ver: "Staying awake," especially

Still, they consider the impossibly busy schedule of candidate life

a positive.
"I definitely learned to push my body harder than I thought I could," Janes says. "You can push yourself, mentally and physically, a lot harder than you think you can."
Dingess says that his time at OCS

has let him put Bowdoin's workload into perspective.

The most stressful day at Bowdoin is not comparable to an average day at OCS," he says.

Candidates must eat their thricedaily meals, called "chow time," as efficiently and quickly as possible.

"You basically have about five minutes to engulf as much food as possible," Dingess says. "If you take any more time than that, you will draw the Sergeant Instructor's attention, which is never a good thing."

The four students say that every candidate gets into at least minor trouble at some point during the session, considering the strict standards of discipline the sergeants enforce.
"I think everyone has that percep

tion that they give out push-ups," Dooley says. "And they do, but a big part of OCS was essays—they give you essays if you mess up-they're pretty much designed to make you nuts.

The 300-word-and they have to be exactly 300 words-essays can be assigned on any subject, such as discipline or accountability, and include a host of other format requirements, mainly to "get under your

skin," according to Janes.

Though OCS is intended to attract leaders, the candidates say that the



COLIRTESY OF MAXINE JAMES

IN UNIFORM: Candidate Jack Dingess '09 poses with an academic excellence award in July 2008 at the Officer Candidate School (OCS) in Quantico, Virginia

best way to excel is to not stand out. You want to fly under the radar there," Flinn says.

"In order to be a good leader, you have to be a follower first," Dooley explains, paraphrasing a lesson he learned this summer. "You'll never understand how to get people motivated if you can't get motivated yourself."

The candidates speak highly of the benefits of military life. Dooley says that he has tried the typical office internship path, but does not

find it as satisfying as military life.
"Doing those internships in the summer hasn't been half as rewarding," Dooley says.

Janes says that he wants to be a

Marine because he loves the outdoors and a good challenge.
"It's the adventure aspect," he says.

"There's a thrill, you wake up every day, and what you do is important for survival."

Colvin explains that the four can-

didates' commitments are rooted in pride in their country, too.

"There's a strong sense of patrio-tism in all of them," Colvin says. Dingess recommends that students

interested in OCS should show up in shape. Janes and Dooley focus on the candidates' mental approach.
"Attitude is most important,"

Janes says.

You can be the smartest guy in the world, the most fit guy in the world," Dooley says, "but if you get down there with a bad attitude, then you're not going to do well at all."

When Janes and Dingess graduate from Bowdoin, they will officially receive their commission Both say they will definitely accept their commissions, though candidates are allowed to reject them and pursue other careers. In the fall, the new Marines will train at TBS.

Dooley and Flinn plan to return for their second six-week OCS ses-

A typical day at the Officer Cand date School

5 a.m. - Lights come on

5-5:30 a.m. - Clean the squad

5:30-8:00 a.m. - Physical training, such as the obstacle course, runnin weight circuits, followe

8 a.m. - Class

11 a.m. - Lunch chow

11:30 a.m. - More class and close order drill on the parade deck

3 p.m. - Typically something out in the field, like a practical application of land navigation or small-unit

5 p.m. - Dinner

5:30 p.m. - More close order drill

7-8 p.m. - LV wing weapons

8-9 p.m.- Harlen - mail call,

9 p.m. - Lights out

9 p.m.-4 a.m. - Sleep (if you can), or prepare for the next day, remark your gear, clean your gear, organize uniforms write essays (sleep really ing around 11 or

Courtesy of Mike Dooley '10

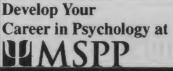
sion next summer

"I can't wait to finish up and get out there," Dooley says. "The chance to be a part of something that is so much larger than myself is astounding. I'm just so psyched about it."

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Homecoming wardrobe: Rethinking Bowdoin pride



KIDNAPPED BY STYLE

BY DAVID YEE

It was a chilly autumn day—one where you could see your breath—but nevertheless, five senior girls marched out to the center of the field, dressed in the most decadent skimpy dresses (the kind that end above the knee) their wardrobes would allow. In that group stood four popular girls, and it was assumed that one of those four would win the crown of Homecoming Queen.

But something magical happened that day on the halftime field. The band quieted, and the names of each young lady blared across the stadium. Each of the four popular girls stood in anticipation of her crown. Then, shocks As announcer named the Homecoming Queen, the four popular girls dropped their jaws in horror, and the girl at the end-the girl that everyone forgot about, the nice one, the kind one-stepped forward and received her crown. The popular girls were livid. On that Homecoming Day of parades and floats, of football and heaping doses of school spirit, it was this Cinderella-story of the girl that everyone wrote off prevailing over the four popular, evil stepsis-ters. Some force broke the typical high school social constructs and allowed a special moment for an unsuspecting girl: magic for one night. In a word, special. This was highschool homecoming.

This doesn't happen on your average Bowdoin Homecoming. The day fades into shades of mundane. There is a day; there is a football game. But there is no dance, no dress, no day devoted to showing off school spirit. Lacking any of these things does not doom a homecoming to the anonymity of any other day, but there is a certain spirit behind these things that create a very specific atmosphere—magic, if you will. Bowdoin students treat the day as any other

Do you have those hideous, white acidwash pants that you bought for the 80s party but have found no other way to use them in a socially acceptable manner? Now is your chance!

day, mostly because it is any other day. There are some events, some concerts, but little of the fanfare that I saw in high school. No magic, unless you deem a win by the football team "magic." To me, homecoming should be a bit more special. Though there are a myriad of ways to approach solving the situation, I believe a more definitive Homecoming Style should be implemented.

There are several routes you can take as far as fashion is concerned. First, and this is perhaps the only time I will come remotely close to endorsing this, show as much Bowdoin pride as possible through bookstore apparel. Every Bowdoin student has some sort of shirt, sweatshirt, jacket, or hat that says Bowdoin somewhere on it, and dressing in as much of this as possible does show a certain amount of dedication to the cause at a football game. But many Bowdoin students already employ this strategy of Bowdoin-ness

Showing Bowdoin pride should extend beyond simply wears that brand "Bowdoin" across the chest. For some reason, this seems lazvlike the work is already done. Get creative! Perhaps think of this: How many outfits can you make in your wardrobe that contain solely black or white? Do you have those hideous, white acid-wash pants that you bought for the 80s party but have found no other way to use them in a socially acceptable manner? Now is your chance! Pair it up with a black shirt or black jacket, and you have school spirit through the epitome of tastelessness. If you have nothing that would allow you to reach full black/whiteness, raid a downtown Brunswick thrift shop for their stock of potential.

Try creating a tradition of



MARIGOT D MILLER, ORIENT STAFF

BOWDOIN PRIDE: Students are encouraged to wear more than just their everyday Bowdoin sweatshirt this Homecoming Weekend.

Bowdoin Homecoming style. University of Virginia has a tradition where women go to football games clothed in dresses last found at the fashion forefront circa 1900, but they come with parasols and sweet tea to match. You and your roommates can dress ipfull suits (also on the cheap at logal thrift stores) and bowler caps, /capturing Bowdoin schooling of a different era. Come dressed in all madras patterned material, because if you have madras in

your closet, odds are you think it's pretty cool, and odds are it makes some wealthy, country-clubbin' Bowdoin alum proud.

To many, this may seem like putting on a costume, and though Halloween is fast approaching, this is not near the intent. In fact, to an extent, fashion is a part of what I am calling for. Every man can wear a suit, and every woman can wear a dress, but it would not replicate the essence of what I experienced at my high school years ago. This is a call for a re-manifestation of the way Bowdoin perceives pride and showing it. It is a large-scale, homecoming weekend, public art project to bring the feeling of Bowdoin to our time and represent the times before ours. In the end, this should not look like trick-or-treating, but a campus style transformation—one that is not the Bowdoin we know, but still remains, somehow only we can recognize, distinctly Bowdoin. It should be, in a word, special.

From homo to 'rojo': The sliding scale of sexuality



SEX MATTERS
BYJULIA BOND

To open this week's column, which is written in honor of Coming Out Week last week, If alike to start with a quote from one of my favorite movies, "The Adventures of Priscilla Queen of the Dessert." A bit of context: the movie follows three drag queens as they drive to the center of Australia for a show. Along the way, they discuss everything from outfits to dance numbers to homophobia. Here's a choice conversation about sexual orientation:

"We've only recently discovered that young Anthony here bats for both teams."

"I do not!"

"Oh, so [you're] straight?"
"No"

"Oh, then you're [gay] after all?

"Then what are [you]?"

"I don't f***in' knov

To many people, the idea of not being able to identify yourself as a certain sexual orientation, especially as an adult, seems very strange. People are labeled as gay, straight, or bisexual, with "questioning" meaning a phase of transition between them. The prevailing attitude seems to be that once you identify as a certain sexuality (i.e. what "team you play for," to borrow a popular colloquialism), you've committed to this preference for life. No trades allowed.

Sexual preference, however, is not as simple as all this. It doesn't end after doing some introspection and labeling yourself as gay, straight or bi. Rather, it is about experiencing and acknowledging feelings of sexual attraction.

A good friend of mine, who would be termed a lesbian in traditional societal vernacular, recently informed me that she sometimes refers to herself as "rojomosexual." This means that she's attracted to women and a few choice redheaded men. Though the term "rojomosexual" sounds pretty funny, that doesn't mean that her sexual attraction to this selective list of redheads is any less valid.

redheads is any less valid.

In a day and age where the debate over sexual orientation has

Boxing people who have had homosexual relationships and hookups into a larger category of "not straight" while keeping those who are involved with members of the opposite sex in a "straight jacket," so to speak, limits our ability to explore our sexuality.

been focusing on the argument between "genetics" and "choice," how can this sort of phenomenon be explained? Isn't a case like this exceptional? According to Dr. Alfred Kinsey (a Bowdoin alum, in fact), this sort of fluidity in sexual orien-

tation is quite normal.
Dr. Kinsey did a lot of ground-breaking work in the field of human sexuality, culminating in his publication of "Sexual Behavior in the Human Male". In this book, Dr. Kinsey demonstrates that people have a much higher tendency than anticipated to engage in sexual behavior beyond heterosexual intercourse. In fact, over the course of his work he designed a sliding scale, termed the Kinsey scale, used

to measure sexual orientation. The scale-runs from 1-6, with 1 being completely heterosexual and 6 being completely homosexual (0 was added later, and means asexual). Most people, when administered the self-evaluation attached to the scale, come up as neither a 0 nor a 6, but rather somewhere in between. Kinsey concluded that human sexuality is a lot less dichotomized than most people believe. In "Sexuality in the Human Male" he writes that:

"Males do not represent two discrete populations, heterosexual and homosexual. The world is not to be divided into sheep and goats...The living world is a continuum in each and every one of its aspects."

The tendency to reduce experiences into right and wrong, black and white, good and bad is inherent in human nature. It helps us keep track of things. Life would be a lot more tiring and confusing if you had to categorize all your friends based upon their own unique sexuality. Jenny is "blonderosexual," while Brad is a "breasts, butts or biceps" man. But at the same time boxing people who have had ho-

mosexual relationships or hookups into a larger category of "not straight" while keeping those who are involved with members of the opposite sex in a "straight jacket," so to speak, limits our ability to explore our sexuality. The human mind doesn't function in a simple way, and to ask it to remain within these straightforward boundaries we've created isn't reasonable.

I am not suggesting that we all go out and hook up with whoever we want, regardless of gender, orientation, age, etc. My point is that respecting the sexuality of others means understanding the fact that nothing is black and white. In the case of my dear rojomosexual friend, insisting upon celebrating her as a lesbian is counterproductive. She is in tune with the fact that she is attracted to certain kinds of people, and that self-knowledge is what should be celebrated. Labeling her as a distinct sexual orientation is limiting and could be detrimental to her desire to explore her sexuality. If she so chooses, she should be allowed to sleep with Hermione or Ron. Or both. Now that would be one magical threesome.

Coming home again

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ARTS & ENTERTAINMENT

Becker exhibit examines portrayals of Genesis

BY RACHEL GOLDMAN

Man and Woman, naked in the Garden of Eden, is an image that has spawhed many artistic and sexual interpretations. Associate Professor of History Dallas Denery's exhibit "Genesis and its Interpreters," up this month in the Becker Gallery on the first floor of the Walker Art Museum, allows viewers to observe the ubiquity and persistence of these interpretations as well as their contemporary relevance.

The Becker Gallery provides a space for professors to co-curate an exhibit in conjunction with one of their classes. "Genesis and its Interpreters" was created in conjunction with Professor Denery's European history seminar "Creating the World," which examines the history of interpretation of the first chapters of Genesis. Professor Denery worked closely with Curatorial Intern Diana Tweet, and selected the works of art from both Bowdoin's own collection as well as private collections in order to explore and present his proposed idea.

The pieces in the exhibit are interpretations of Genesis stories'



MARGOT D. MILLER, THE BOWDOIN ORIENT

THE GARDEN OF GOOD AND EVIL: Associate Professor of History Dallas Denery used the Becker Gallery in the Walker Art Building to examine art inspired by Genesis for his class "Genesis and its Interpreters."

produced from the 16th century to the present. The art focuses on the story of Adam and Eve, but the stories of Noah's Ark and Sodom and Gomorrah are also represented. Most of the art is religious and was created for religious audiences, according to Denery. "It is mostly Christian art because these early stories in Genesis are pervasive throughout the New Testament," Denery said. "Jesus' mission is understood in terms of

Please see BECKER, page 15

Peary-MacMillan museum replete with arctic treasures

BY ERIN McAULIFFE
STAFF WRITER

The polar bear has long been a symbol of Bowdoin and its historic relationship with the great white North. However, many students have never set foot inside of one of the college's greatest hidden gems: the Peary-MacMillan Arctic Museum, located in Hubbard Hall and named for two Bowdoin graduates.

Named after Robert Peary (Class of 1877) and Donald MacMillan (Class of 1898), the museum boasts an impressive 32,000 artifacts, photographs, and archival films.

The only museum in the United States dedicated completely to Arctic studies, the recently renovated space is home to artifacts both purchased by Bowdoin and donated by collectors from all over the world. Stored in climate-controlled facilities on the top floor of Hubbard is everything from brass navigation tools used on arctic explorations to Inuit snowshoes to the fur coat belonging to MacMillan's wife.

The newest exhibit in the museum is a collection of baleen baskets woven by a Northern Alaskan Inuit tribe in the early 20th century.

The space is "an anthropological, natural history, art museum," said Associate Professor of Sociology and Anthropology Susan Kaplan, who has served as the director of the museum for the past 20 years. With its plethora of historic objects, the museum often uses student independent studies to help maintain the upkeep of artifacts.

"You never put something on exhibit permanently because it could be damaged by too much



MARGOT D. MILLER, THE BOWDOIN ORIEN

THE POLAR EXPRESS: The Peary-MacMillan Arctic Museum, located in Hubbard Hall, has several artifacts from explorers' expeditions to the North Pole.

light exposure," Kaplan said. "Each year two or three brave undergrads check all of the stored objects for bugs." Bowdoin students have also contributed interactive computer programs and informational brochures to the museum, as well as aided in the agitising of the hundreds of reels of footage shot by MacMillan during his 1908 expedition to the North Pole. With an extensive amount of access to these artifacts, the lack of Arctic studies classes at Bowdoin is surprising.

"As important as the Arctic is for an undergrad to study, it would really limit them because it does not exist as a graduate program anywhere," Kaplan explained.

Students interested in Arctic studies must focus on different aspects of the arctic such as geology and anthropology.

and anthropology.

While much of the museum focuses on the past, the problem of climate change is starting to determine the direction in which new exhibits are going.

A media exhibit shows a time lapse of Arctic melting in 2007, while a life-sized ice drill used by scientists to monitor water flow, sunlight exposure, and ice density sits aton the reference desk.

sits atop the reference desk.
"It's ironic because 100 years ago people traveled to the arctic to find resources," Kaplan said. "Now, with the ice melting, there is dispute over ownership of natural oil and coal under the ice."

This school year is perhaps the most important in the museum's history because this spring will mark the 100th anniversary of Peary and MacMillan's historic journey to the North Pole,

The celebratory exhibit "Northward Over the Great Ice: Robert B Peary and the Quest for the North Pole" opened in April of 2006 and will remain on display until April 2009.

Featuring replica ships, uniforms, manifests, Inuit clothing, and footage shot by the explorers, the exhibit sheds light on the planet's last frontier.

Allagash brewers concoct beers for all palates



THE BEER GEEK

If someone were to ask me which beer they should try to get a sense of a craft beer, a Maine microbrew. or an example of a modern Belgian beer, I would recommend Allagash Brewing for each. I'm somewhat partial here-not only is Allagash my all-time favorite beer-but I have also worked at the brewery for the past two years.

Belgian beers have always been popular amongst beer geeks, but recently their popularity has at-tracted the casual drinker. Beer has been brewed in Belgium since the Middle Ages by Trappist monks. With breweries in operation for almost two centuries, one can assume they were doing something right. For almost two decades, Allagash brewing has strived to bring back experimentation with craft brewing as well as revitalize the ancient brewing methods of Belgium. Since its opening, Allagesh has created many different varieties of ale, including "Lyon's Folly," an accidental brew stemming from the actions of Bowdoin alumnus Pat Lyons '06

Allagash's flagship beer is Allagash White. It is based on tra-ditional Belgian wheat beers, and is a fair contender with modern Belgian Wit beers. It pours cloudy, and unless on-tap, is bottle-conditioned before making its voyage to the marketplace. White is good for all seasons and occasions, with



ALLAGASH ALLURE: Allagash beers are brewed in Maine and include a variety of original ingredients and flavors from light to dark ales—one of which was discovered by Bowdoin alumnus Pat Lyons '06

all the deliciousness a beer should have without the overly complex overtones of sourness or hoppiness that may turn off the everyday drinker. It is brewed with spices that leave subtle hints in the beer's

final taste, along with some overtones of fruit. I highly recommend it for anyone willing to try to expand their beer horizons and even for those who already have—it re-mains a very drinkable beer that warrants having another.

Those willing to explore a little more can try Allagash's other classic brews, Dubbel and Tripel. Dubbel is a darker and more complex beer with a malty taste and a dry finish. If White seems too light, Dubbel is full of flavor and interest while keeping a balanced overall presentation. For a dark beer it

Please see ALLAGASH, page 15

MIXING IT UP

MARGOT D. MILLER, THE BOWDOIN ORIENT

Cullen Winkler '09 will exhibit his artwork at the Fishbowl Gallery in the VIsual Arts Center for the next week. The opening for his show is Saturday night from 7-9 and includes a variety of mixed media.

Generations of Meddies to croon for celebration

Meddiebempsters young and old will reunite during Homecoming for a celebration of the group's 70th anniversary. Members from various generations of Bowdoin's oldest a capella group will perform in a concert on Satrday night.

The performance will feature between 50 and 60 former members of the Meddies who are now alumni of Bowdoin. Current and former members have several events on their reunion agenda throughout the weekend, including rehearsals for Saturday's show.

Among the returning members of the group are New York composer Dave

Hays, Former Dean of the Ithaca College School of Music Art Ostrander, and ductor and Senior Lecturer of the Department of Music Tony Antolini.

Returning singers will represent dif-ferent eras at the concert and will present the music by time period. The Med dies will begin by performing songs in the roots of the a capella tradition and will end with songs from its contempo-

A few of the group's older songs include "Lazy Afternoon," "Sal, Nell, and Sue," "Ding Dong Daddy," "Sunshine Girl," "A Lovely Way to Spend an Eve-"Close as Pages in a Book," and "Oh You Beautiful Doll."

Former and current members of the

group will sing together as one ensemble for two songs at the beginning of the concert, "Glorious Apollo" and Edvard Grieg's "Brothers, Sing On!"

They will also perform as one group for the concert's final piece, a medley of Bowdoin songs performed by the school's Glee Club and "Mood Indigo" by Duke Ellington

"It's personally rewarding to be a part of a group that's been around for 70 years. It's nice to come together as a family for a performance like this," said Mike Krohn '09, the group's current music director.

The concert is free and open to the public. The Meddiebempsters will perform at the Studzinski Recital Hall in Kanbar Auditorium at 8 p.m.

Nick and Norah's playlist hearkens teenage angst

BY LAUREN XENAKIS

I'm not a city girl (that's why I came to Bowdoin). Bright lights at night, con-stant traffic, and the sweet smell of sewage just aren't my thing. However, "Nick and Norah's Infinite Playlist" instilled within me a deep desire to go from indie club to indie club in New York City in search of an elusive hand.

Beyond that, though, "Nick and Norah's Infinite Playlist" did nothing else for me. In fact, the hour and a half long movie could have been distilled into a half hour of boy meets girl, boy's friends take girl's drunk friend with them and then lose her, boy and girl look for drunk friend and indie band, and finally boy and girl hook up (surprise, surprise).

Michael Cera (known for his role in luno") plays the bassist of a band called the Jerk Offs named Nick (he's the only straight one) and is hung up on his cheating girlfriend, Tris. Kat Dennings (from "Charlie Bartlett") plays Norah, the outof-place girl who can get into whatever nightclub she wants due to her father's position in the music industry. Norah is also the schoolmate of Tris and has heard all about Tris's many infidelities. Norah has also heard all of the "break-up mixes" that Nick made for Tris and has fallen head over heels for the guy who created the thoughtful playlist

Nick has been pining for Tris for a couple weeks when his bandmates de-cide to pull him out of his funk. They have a gig that night in a club in New York, but Nick resists until they hear on the radio that Where's Fluffy, Nick's favorite band, is making a special appearance in the city in an undisclosed location. To get to the show, you have to unravel the clues and follow the pink bunnies that show up in places around the city. Nick agrees to go into the city after hearing this newscast.

At the Jerk Offs' gig, Tris and Norah show up. Nick, determined to talk to Tris about why she dumped him, is stopped by Norah's kissing him when she needs a boyfriend for a few minutes to prove to Tris that she isn't out on her own again. Norah, after randomly se lecting a guy and kissing him, is shocked to learn that he's Tris's Nick, but Nick's friends couldn't be more thrilled. They

Please see PLAYLIST, page 15

Political and personal drama abounds in 'America'



BY FRANCES MILLIKEN COLUMNIST

> THE BOOK NOOK

Arriving for my morning shift at Head House Books in Philadelphia this summer, the title of a new arrival caught my eye. "America America," read the cover of Ethan Canin's latest novel. I wrinkled my nose in disdain. The title struck me as trite and sentimental. Bucolic images of golden skies and verdant fields came to mind. Was this book a tribute to a rose-tinted vision of the country? What purpose would that serve other than to deny the reality of the present? The apparent superficiality of the book prompted me to open the jacket, and to my surprise the summary was compelng. Applauding myself for not judging a book by its cover, I proceeded to fly through "America America."

Canin has constructed a classic American story. Corey Sifter is the son of a plumber. His parents are good folks, warm, in love, and patient with their lot. Corey is bright and earnest. He is accustomed to work and is employed by the Metareys, the most successful and powerful family in the town. He finds himself taken under their wing and his brush with their world impacts the direction of his life

rection of his life.

It is 1971 and Senator Henry Bonwiller is challenging Nixon for the presidency. Bonwiller fits a politician's profilehe is charming, eloquent, and friends
with powerful people. The Metareys
are the primary financial supporters of
Bonwiller's campaign. As Corey spends
more time with the Metareys, his contact with Bonwiller and the world of
politics and power increases. politics and power increases.

Corey is a teenager during Bonwill-er's campaign and his proximity to the candidate is seductive. He is equally entranced by Mr. Metarey. Corey is gra for the work and enthralled by his elder's opinions and his lifestyle. Mr. Metarey is wealthy but a hard worker and does not occupy an elitist position despite his circumsta

Bonwiller begins to make rash decions. Corey is forced to recognize the reality behind the façade. Not all of the Metareys are happy with Mr. Metarey's decision to propel Bonwiller into history. In the face of these developments, the fabric of Corey's awe, and the con-struction of the Metareys contentment,

Because "America America" is a novel about politics, scandal is inevitable. The crux of Bonwiller's success ultimately rests on the facts and rumors of his private life. There is the usual mixture of sex and secrets, lofty ideals and bodily

desires. Corey becomes a somewhat unwitting accomplice in the disguise of a car accident involving the senator and his mistress. His youth could explain his his mistress. His youth could explain his naiveté, but the mature narrator refuses to see the event clearly as well. The trag-edy of that night and Corey's fatherly understanding of what it would mean to lose a daughter is the reason he recounts the tale to his apprentice Trieste. One wishes he took an unambismous stand wishes he took an unambismous stand wishes he took an unambiguous stand on his brush with greatness and the con-

Canin is heavy-handed with the parallels he draws between Corey and the up-and-coming journalist Trieste. Like Corey, she is the daughter of working-class parents. Like her boss, she was dealt a more challenging hand than that of the Metareys. Trieste has gumption and it is evident that she will succeed. Canin is too willing to suggest that history does not have to be repeated and amends can be made with the past.

The author's style will be familiar to those who have read Robert Penn Warren's "All the King's Men." "America America" does not suffer from its emulation of this great political novel, but it is not as flawlessly executed. Canin puts too many balls in the air and is unable to catch them with Penn Warren's aplomb. But his characters are engaging and it is interesting to reflect upon what ultimately determines elections.

WBOR 91.1 FM

DJ OF THE WEEK



Octavian Neamtu '12

Top five desert island albums? OM: The Red Hot Chili Peppers' "Greatest Hits," Flatout 2's "OST," "Rock Against Bush," The Dropkick Murphys' "The Meanest

of Times," John Frusciante's "Cur-Theme song on a Monday morn-OM: "Here It Goes Again," by

Ok Go. Soundtrack on a Saturday

OM: "What's My Age Again,"

by Blink 182. What's the first album you ever

OM: Casa Loco's "Roata." What's your guilty music plea-

OM: "Walking Down The Street," by Ron Carroll.

What's the best live show you've ever seen?

OM: The Dropkick Murphys last November in Orono, Maine.

If you were the dictator of a

all country, what would your national anthem be?

OM: "Overcome (The Recapit-

ulation)" by Rx Bandits.

If you were going into battle, what song would be blasting on your iPod?

OM: "I Hope You Die," by the

Bloodhound Gang.

Artist/band you banked on making it big and then they broke up: OM: The Dead 60s

"Octavian the Ranting Romanian Presents The Awesome Show" airs Fridays from 9-10:30 p.m. on WBOR 91.1 FM.

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Metallica's latest album has 'magnetic' qualities

BY MIKE PETKOV CONTRIBUTOR

I must admit, when I learned this year that my favorite band, Metallica, was releasing a new album, I did not expect much. Ask any die-hard fan and they would say that the boys from California haven't really done anything substantial since 1991's epochal "Black Album," that featured the one song I'm sure everyone knows, "Enter Sandman." 17 years, 3 mediocre albums, and a Napster lawsuit later, Metallica was a band with a lot to prove.

Enter the announcement of "Death Magnetic" in early 2008. Upon hearing the band describe the album as the "missing link" between Metallica's Big Three albums from their days atop the thrash metal scene in the '80s and the more mainstream "Black Album," I was skeptical. It's typical of a dinosaur band to compare their latest album to the 'good ol' days," but rarely does it ever ring true. Also, the album title confused rather than excited me. One

of the most important parts of a good metal album is a cryptic title, preferably with a mention of death, doom, or global corruption. Lead singer James Hetfield rationalized the choice of "Death Magnetic" by stating that "some people are drawn towards [death], just like a magnet, and other people are afraid of it and push it away"—cryptic and most certainly gloomy.

The band starts off with two fastpaced thrashers clearly intended to take the listener back to 1984. The opening track, "That Was Just Your Life," even features a slow, melodic intro, a staple of the Big Three. By the time the power chords hit you 40 seconds in, you're amidst a furor of metal that the second track, "The End of the Line," has no intention of releasing you from.

The third track, "Broken, Beat & Scarred," is the most humorous on the album. Overused clichés aside, how can you lose with a chorus of, "That don't kill ya, make ya more strong?" In the lyrics, Hetfield gives a proverbial

middle finger to his critics, and makes no qualms about it. Reports of Metallica's death have been greatly exaggerated, it seems.

The album then progresses into the slower paced, "The Day That Never Comes." About as close to a ballad as old-school Metallica got to, the downbeat "Day" features the powerful lyrics and extensive solos needed in an inspiration metal track. The next two tunes, "All Nightmare Long" and "Cyanide," pick up the pace and mood a little (although their titles don't exactly reflect this). What these two brothers have to offer is a pair of solid, serviceable rockers that fit the album's flow perfectly.

Up next is the most anticipated track of the album, "The Unforgiven III." Would it be more like the melodic-but-heavy "Unforgiven" or the country-inspired (shudder) "Unforgiven II"? The answer is: neither. Numero tres follows the ballad format set up by the previous two, but never really resembles them outside of the lyrical theme. It's a great song never-

theless, but I'm not sure the title is appropriate.

What follows is the obligatory song about suicide, "The Judas Kiss." Although featuring a bridge that strangely reminds me of "Sgt. Pepper's Lonely Hearts Club Band," the track doesn't offer anything that hasn't been heard already. Ironically, following it is "Suicide and Redemption," a song with no lyrical mention of the tabooed topic because it is a 10-minute instrumental.

Metallica closes out the album with the hectic "My Apocalypse." The song features some of Lars Urlich's best drumming, a clear sign he has decided to discard whatever pots and pans he was banging on in "St. Anger," a change welcomed by all.

Overall, I believe the band stays true to their word by going back to the formula that worked. I would highly recommend giving this album a listen. The only thing missing is an epic that makes you push repeat over and over again.

PLAYLIST

CONTINUED FROM PAGE 13

think that Norah is just the girl to help Nick get over Tris.

However, Tris, with a new guy of her own, is infuriated that Nick and Norah are apparently "dating" because if Nick isn't pining over her, she won't let him be happy with anyone else. She follows Nick and Norah around the city in their search for Fluffy (and Norah's drunk friend) in a desperate attempt to get Nick back.

You can see where the story line is going. This is a high-schooler's film after all, where the happy ending is necessary for box office success and the movie is based on a novel by Rachel Cohn. Norah does have some snappy lines and the soundtrack inth half bad, but other than that, the movie drags along with the same argument happening over and over about whether Nick should go with Norah or with Tris.

If you want to relive high school and the drama you experienced there, then by all means, grab a seat and some popcorn and hunker down. But if you've moved on, skip this film and try something that has more of a plot.

BECKER

The art in the exhibit represents a historically significant moment in Christian thought, according to Den-

ery.
"The story of Adam and Eve
marked the creation of everything
bad: sin, death, labor pains. People
couldn't go to heaven until they were
cured of these. It's why Jesus had to
come, it's why we are all thought of as
sinners today," he said.

"These scriptures are holy and thus each word is a word of God and must be important," Denery said about the potency of Genesis as a historical text.

Even beyond Christian thought, the stories in the early chapters of Genesis are provocative because of their scale.

"God creates the world in all its goodness, Adam and Eve are cast out of Eden, cursed, and forced to toil for their livelihoods. Many centuries later, of all the inhabitants of the Earth, only Noah, members of his family, and a collection of animals will survive a global flood. This is history on a grand and cosmic scale," Denery said.

Pondering these biblical stories

Pondering these biblical stories pushes viewers to explore fundamental questions: Where did we come from? Why did this happen to us? Why is there evil?

It is the stark, basic storytelling of Genesis that allows a wealth of interpretations.

"The creation narrative in Genesis is open to a nearly limitless variety of interpretations," Denery said. "Its half-voiced hints and ambiguities, its contradictions and assertions, entice the reader to develop multiple readings, to uncover hidden secrets among its pages."

Although the grand scale of these

Although the grand scale of these tales seems somewhat daunting, Denery believes that Genesis is surprisingly accessible.

"The thing about Genesis is that these are huge epic stories about huge epic events that you think you couldn't wrap your head around," Denery said. "But in fact, at their core, they are about specific people. And this is a great source for art."

Partially, it is this specificity that al-

lows biblical stories to lend themselves to artistic interpretation. Many of the pieces in the xhibit illustrate the views of several biblical interpreters such as John Milton, John Calvin, Saint Augustine, and contemporary R.A. Boulay, who asserts his belief that Adam and Eve were in fact homo-saurs, half ape-man, half-intelligent aliens. Other pieces proliferate their own artistic interpretations.

Although many of these interpretations hail from centuries ago, Denery explains that the exhibit is extremely pertinent to society today.

"Fundamentally, evolution and science are the biggest challenges to Genesis," he said. "Because who were Adam and Eve if evolution happened? The relation between science and religion, as well as the role of religion in society, are our biggest cultural controversies today. Each side is polarized and doesn't care about the other."

"Genesis and Its Interpreters" examines these issues as part of a larger colloquium hosted by Bowdoin entitled "Faith, Reason and Evolution." This colloquium features three public talks by scholars who explore a variety of topics including evolution and creationism, science and religion, reason and faith

"Everybody has reason," Denery said. "The colloquium aspires to create a place where people can have discussion about their ideological differences. People will always disagree at some point, but they should have all the facts."

Art plays a particularly important role in bringing these facts to cultural and social attention.

"Art gives people a better sense of the cultural and moral questions at stake. It embodies what would otherwise be abstract stories and questions," Denery said.

"As people, we are always attracted to what is visual. It gives us a way of remembering." Denery said while looking at a Flemish print by Maarten de Vos that depicts Adam and Eve and a provocative woman-headed snake. "If you can remember this picture you can remember everything about the fall," Denery said.

"Genesis and Its Interpreters" will be on exhibit in the Becker Gallery until November 16. ALLAGASH

is kind of thin, but is an excellent pairing to food and an appropriate replacement for someone who isn't a fan of wine with dinner. Tripel is a stronger beer but it has a taste that goes from tropical fruit to peppery without ever touching the alcohol. Like the other classic ales, it is quite drinkable and is an excellent choice among friends.

Once you've tried out the classics, it is only natural to sample some of Allagash's special brews. They are pricier, but so is a good bottle of wine.

The brewers of Allagash have tried many different tricks and techniques common and uncommon to brewing, including aging their beer in barrels, using different strains of yeast or spices meant for wines and foods, and playing with the carbonation of the beer

to mimic that of champagne. Some beers to try include:

Four: Brewed with four malts, four sugars, four hops, and four yeast strains. A darker beer with many layers of flavors.

Black: This Belgian-style stout that was originally a trial run but is now a leading member of the Allagash family. It gives Guinness a run for its money.

Fluxus: The recipe changes yearly. Originally brewed with Yarrow and now with ginger, it is an excellent pairing to Thai food and embodies Allagash's changing nature as a brewery.

The barrel-aged beers, most notably Curieux, are also worth trying. Curieux is another experiment gone right. The brewers age the Tripel Ale in Jim Bean barrels for eight months. During this time the beer transforms and takes on characteristics of the barrel. There are soft coconut and vanilla fla-

vors, not to mention the bourbon essence. This beer is quite strong, partly due to the bourbon taste, but it adds to the overall taste and experience of this beer, making it my favorite beer to date.

Allagash has done well for itself. It can be found in most grocery stores around Maine, with some of the special brews found at beer and wine shops down Maine Street.

Beyond Maine, Allagash ships nationally as far as California, and the head brewer has even shipped himself to Belgium in a sort of exchange program to produce new beers between two breweries.

Also in the works at the brewery is a lambic ale, a product of spontaneous fermentation under the direction of mother nature as much as the brewers.

The brewery is located in Portland, and they sell all their current beers as well as provide daily tours of the facilities.

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SPORTS

Men's soccer moves up to 4th with two wins

STAFF WRITER

In the space of a crucial 72-hour span, a resurgent men's soccer squad turned its season around

The Polar Bears started the stretch, which was a two-game road swing, against NESCAC opponent Con-necticut College last Saturday after-

The must-win game started poorly for the away team as the Camels scored two goals in the opening 40 minutes to stake Bowdoin to a daunting 2-0 deficit. With five minutes to go until the end of the first Tim Prior '11 and Eddie Jones '12 helped the Polar Bears go into the intermission with a glimmer of hope as Jones netted his first collegiate goal off a magnificent crossing pass from Prior

The scoring went dry for the next 25 minutes until Jones set up Brendan Mooney '09, who scored what was described as "one of the most incredible goals in the history of Bowdoin " by senior defender Christopher Hickey '09. Mooney knew the team needed at least a point to stay in NESCAC contention and did his part to help the cause by slotting a magnificent one-timer from the left side of the box with just under 20 minutes to play.

Minutes later, Jones continued the offensive outburst by blasting a heat-seeking missile into the back of the net to give Bowdoin the winning goal. Jones's amazing performance against the Camels, scoring two goals and setting up one, earned him the honor of becoming the NESCAC Player of the Week. Jones's addition to the lineup has been a much needed boost for a team that was desperately in need of goals and wins. Since his insertion into the lineup against Amherst on September 27, the team has gone 4-1, with 11 goals in five games. Before to his contribution, the team had opened the season going 1-3 with just three goals in four games.

Bowdoin completed the much needed 2-0 road swing with an easy win against Husson on Tuesday afternoon. The Polar Bears dominated throughout, outshooting the home team 29-11 when it was all over. Nick Powell '12 provided much of the offense as he assisted Call Nichols '12 in the 53rd minute and then scored his own goal off a Ben Denton-Schneider feed with four minutes to play in regulation. The goal ensured that the Polar Bears would return to Brunswick with an impressive threegame win streak intact.

Starting Saturday, Bowdoin will open a very important four-game stretch as it battles NESCAC opponents to earn a place in this season's NESCAC championships. The Polar Bears open the crucial stretch with a tough game against Trinity at home tomorrow. The men are currently in a three-way tie for fourth place in the NESCAC and the Bantams currently stand ahead of them in third place The game will kick off at noon



BOOM! Sophomore skipper Viktor Bolmgren hikes out as crew and fellow sophomore Coco Sprague mans the mainsail.

Sailing wins Nicholas Barnett Trophy

BY CAITLIN BEACH ORIENT STAFF

The Bowdoin Sailing Team competed at a familiar venue last weekend as they played host to 12 teams from all over New England for the Nicholas Barnett Trophy held at Bethel Point.

The annual event, known in previous years as the Casco Bay Open, was med for the late Bowdoin sailor Nicholas Barnett '11, who was killed in a car accident over Thanksgiving Break in 2007. Former Head Coach Sherry Mason felt that it would be a good idea to rename the yearly event in the memory of Barnett as an invaluable sailor, teammate, and friend.

Bowdoin sailors came out on top at the Barnett Trophy, finishing in first out of a fleet of 13. The team's performance at the event enabled Bowdoin to rise to a No. 16 spot in the weekly New England Intercollegiate Sailing Association rankings, which encompass more than 30 schools.

"The Barnett Trophy was a big win, and since it was the renaming of the event for Nick, it was a big win for Bowdoin Sailing as a whole," said Head Coach Frank Pizzo.

Bowdoin edged out a strong Tufts squad by a three-point margin for the win. Incidentally, Tufts and Bowdoin are the only two teams in intercollegiate sailing who still train in Larks, a dinghy whose popularity has been surpassed by the more common FJs

Viktor Bolmgren '11 and Coco Sprague '11 handily won the A-division competition by over 20 points. A string of close races on the second day of competition, however, "found Bowdoin and Tufts battling it out,"

A solid performance by seniors Pete Wadden and Meredith Steck in the B-division complemented the successes of Bolmgren and Sprague and propelled Bowdoin to the first-

Meanwhile, an additional squad of six sailors traveled down to Larchmont, New York, to compete in the Storm Trysail Club Intercollegiate Offshore Regatta. This regatta, a unique departure from traditional collegiate dinghy sailing, featured competition on bigger one-design keelboats. The Bowdoin team competed on Morning Glory, a J/105 yacht owned by alumnus Carl Olsson '60. Over the two-day competition, the team sailed to an overall sixthplace finish out of a fleet of 12.

"This regatta was the only keelboat event that we had lined up for the fall season," said Tom Charpentier '10. "It was a different type of competition and a fun break from dinghy sailing."
This weekend, the team will look

to build upon its recent successes through competition at the Captain Hurst Bowl at Dartmouth and the Great Herring Pond Open at the Massachusetts Maritime Academy,

Women's soccer takes two over Camels and Panthers

BY AILEEN TSCHIDERER

STAFF WRITER

The women's soccer team is on the rise after recent victories over Middlebury and Connecticut Col-

Despite it being Fall Break last weekend, the Connecticut College Camels were afforded no rest as they were soundly defeated by the Bowdoin women, 4-1, on Saturday. The onslaught began early. In the eighth minute Dana Riker '10 was able to find the back of the net from a corner served by Rebecca Silva

A mere five minutes later, leading goal-scorer Ellery Gould '12 reaffirmed her status as an offensive force as she converted on a oneon-one situation. Yet the brilliance of the start was dimmed when the Camels responded to the Polar Bears with a goal of their own. With just over 15 minutes left to play in the first half, the ball was wrestled away from Bowdoin keeper Kelly

Bowdoin would not let Connecticut College have the last say, though, and in the closing minutes of the first half, Gould struck again. She scored with a long ball from 25 yards out, bringing the score to 3-1 at the half in favor of the Bears. In the second half, Rebecca Silva '11 scored the fourth and final Bowdoin goal.

The game against Middlebury on October 4, aside from being a win, was an entirely different story as the Polar Bears battled the defending NESCAC champions.

Middlebury's four-game winning streak was ended on Pickard field. After the Panthers out-shot the Polar Bears 9-0 in the first half, Bowdoin was lucky to enter the second half unscathed with the match scoreless. Perhaps inspired by the challenge, the Bowdoin women picked up the pace in the second half.

Kit Hamley '10 was finally able to score as she took control of the ball at the top of the box, lifted it just under the cross bar, and watched it fall into back of the net.

Middlebury continued to out-shoot Bowdoin for the rest of the game but failed to ever capitalize on any opportunity. The Polar Bears were greatly aided by Thomas who made a season-high of nine saves to keep the Bowdoin women on top.

Riding a three-game winning streak, the women will tackle Trinity this Homecoming weekend at 11:30 a.m. at Pickard field.

Women's rugby defeats Bates, UNH

BY CHARLOTTE RYAN CONTRIBUTOR

The women's rugby team came away with its second win against Bates this season with an even more decisive victory of 22-0.

"They play a physical, rough game, and we play smarter, not harder," Coach MaryBeth Mathews said.

Although the team fought hard to dominate in the first half, it was still a close game with a score of 5-0. The try was scored with a blind-side attack designed to create an overlap. Anna Nicol '11 scored the try with

an assist from Maria Koenigs '09.
"We ended the first half at the goal line, but didn't score. We were right there knocking on the door, Mathews said.

In the second half, the team took advantage of Bates's penalties.

"We played with discipline and poise and continued to play our game, not Bates's," Mathews said.

Alivia Moore '09 started the sec ond half with a try, which solidified the Bears' lead.

The team's goal for the game was to get the ball to the wings and use speed to score, and they followed through. All four of the tries scored were by backs. Hannah Larson '10 brought speed to the wings. Nicol scored another try in the second half off a bounce. Becky Stevens '11 converted a kick to bring the score

On October 4, the Polar Bears defeated University of New Hampshire in a tight game, 29-22, in New Hampshire.

"Anytime you go to their field, play tough and win, that's really satisfying because they are a good team," Mathews said.

Coming out strong in the first half, the ladies held a lead of 19-0. lessica Walker '09 scored the first try off a play called the peel and tap after Stevens had a kick, which helped gain significant territory.

UNH failed to clear the ball from its end-zone with a kick, and Koenigs picked the ball up off the bounce and ran the ball back in to score another try, Catherine Jaeger '09 scored another try and Stevens converted two kicks in the first half.

In the second half the opponent came out much stronger.

"We definitely missed tackles on them when they worked the ball to the sides," Mathews said. Although the Wildcats dominated in the second half, both times the Polar Bears entered UNH's endzones, they scored. Lizbeth Lopez '09 scored the first try and Stevens scored the

The Polar Bears will play University of Maine-Orono on Saturday on home turf. If they win, Bowdoin will host the first game of the playoffs.

Alex Caughron '09 leads tennis at Wallach Invite

BY EMMA POWERS
STAFF WRITER

The men's tennis team proved to be nothing short of stellar at the Wallach Invitational at Bates last weekend.

Leading the Polar Bears were Alex Caughron '09, Alex Jacobs '12, and Andrew Won '12.

Caughron claimed the B-Flight singles title, while Jacobs and Won defeated Skidmore to win the B-Flight doubles championship.

Caughron rallied in all of his matches, coming back from a oneset deficit in all four of his matches to win.

Ultimately, Caughron defeated Surainder Asokaraj of Amherst in his final match.

"Alex Caughron's impressive comebacks and big wins were very exciting," Jacobs said.

Jacobs and Won's doubles performance was equally impressive. The duo defeated duos from

The duo deteated duos from Vassar, Middlebury, Colby, and Skidmore on their path to victory. Since Jacobs and Won had previ-

Since Jacobs and Won had previously lost to the Middlebury team earlier in the season, the Middlebury win was particularly sweet.

"The highlight of the tournament for my doubles partner Alex Jacobs and I, at least, was beating the Middlebury team in the second round," Won said.

"It was very uplifting ending the season with a doubles championship under my belt," he added.

Jacobs was also ecstatic about the first years' victory.

"It was an awesome feeling to win at Bates. Andrew Won and I got better and better as we moved through the tournament. It was a great end to a great fall season," Jacobs said.

Stephen Sullivan '11 and Nicholas Fenichell '12 also proved successful, as both made it to the semifinals of their flights, respectively.

"I felt happy with my performance this weekend, but it reminded me I still have a lot of room for improvement," Fenichell said.

Improvement is what the Bears will aim for as they head into the spring season.

With the fall season now over, the Bowdoin team will work on their fitness and conditioning to prepare themselves to defend a NESCAC title.

"As we enter the off-season, we will strive to become the fittest team in the NESCAC," Jacobs said.

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MARIEL REALIDOIN, THE ROWDOIN ORIEN

WEDNESDAY WORKOUT: Senior Kate Gormley (right) and junior Shavonne Lord scramble for a loose ball in practice on Wednesday.

Field hockey still No. 1 in nation

BY KATHERINE POKRASS STAFF WRITER

Blood, sweat, and tears all hit the turf during the past two weeks for the field hockey team as they added three more tallies to its win column. The Polar Bears are now 11-0 on the season and have out-scored their opponents by a staggering 38-2.

Last Saturday, Bowdoin traveled to New London, CT to face the Connecticut College Camels. A strong team effort from the Polar Bears help ed propel them to the 3-1 victory.

The first goal of the contest came courtesy of Julia King '09. Set up for a left penalty corner attempt, King collected the pass from Kristen Veiga '09 and rocketed a shot just inside the near post at 16:12 of the first half.

Lindsay McNamara '09 added some insurance to Bowdoin's lead before the half was over. King drove the ball to the middle of the scoring circle where McNamara was waiting to redirect it into the back of the case.

cage.
The Camels came out strong in the second half. Outshooting the Polar Bears six to four. However, Emileigh Mercer '09 stayed strong between the posts for Bowdoin, only allowing

one goal

McNamara would not let the game end on an unanswered Camels goal. With 3:31 remaining on the clock, Ingrid Oelschlager '11 charged down the right side of the field and fed a hard cross to McNamara on the left for the deflection behind the Connecticut College goalkeeper.

"Our game against Connecticut College was the first of four demanding games at the end of our regular season. We went in with the mental focus and fight needed to defeat the Camels right before our Fall Break," said defender Ashley Peterson '10.

On October 4, the clash between the two field hockey giants, Bowdoin and Middlebury, took place on the turf of Ryan Field, in a rematch of the 2007 NCAA National Championship game.

There were only two goals in the match and both came from McNamara. Twenty-five minutes into the first half, King blasted a waist-high shot toward the right side of the net and McNamara was able to get her stick on it for a mid-air deflection past the Middlebury goaltender, Caitlin Pentifallo.

Another King-McNamara connection resulted in Bowdoin's second goal with 8:19 remaining in the game. King sent a hard, low shot to the left post and McNamara redirected it into the net to seal the win for the Polar Bears.

Even though the Polar Bears had a 20-6 advantage in shots, Bowdoin goalies Emily Neilson '11 and Mercer were called upon to make two saves a piece, and defenseman Leah Ferenc '09 had to sacrifice her body on a Middlebury penalty corner attempt. Ferenc's injury required six stitches and kept her out of competition for one game.

tion for one game.
"One of our goals for the Middlebury game was to play with a high level of intensity while remaining composed and I think everyone on the team committed to this goal," said Julia King.

Carrying this intensity and composure from the victory into their next game on October 8, the Polar Bears sailed past the Beavers of the University of Maine-Farmington with a 3-0 shutout. In the game, Bowdoin first year Ella Curren scored the first goal of her college career.

The Polar Bears will host the Trinity College Bantams this Saturday for Homecoming Weekend. Trinity is currently ranked third in the NES-CAC and has a talented offense that averages 3.90 goals per game, and could challenge the solid Bowdoin defense.

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Men's XC disappoints at Open NE's

BY KEATON LORA CONTRIBUTOR

Against a huge field of competitors, including some Division I programs, the Bowdoin Men's Cross Country Team put up a disappointing performance at the Open New England Championship last Saturday, finishing just 23rd out of 47 schools.

The Polar Bears, who were third in the NESCAC last year, finished just sixth-best among the eight NESCAC schools who competed last week in Franklin Park, Massachusetts.

"We were disappointed with our race relative to other teams that we hope to be running with this season," Head Coach Peter Slovenski said. "It was a good wake-up call for us to see that we won't be a top-five NCAA regional team without more desire and outs"

The race, featuring over 300 runners, saw Thompson Ogilvie '10 (57th overall) and Colman Hatton '10 (75th) put up top showings for the Polar Bears.

However, Slovenski explained it will take a team effort to improve the team's overall performance. "Our front-runners had good races, but we did not run that well in the middle positions," he said. "In championship races we need to have our fourth and fifth runners where our third runner was at Franklin Park."

But the team must progress quickly; The team faces a line of championship meets over the next several weeks through the end of the season.

Two weeks ago, the Bowdoin men fared much better at the Maine-Farmington Invitational, following the cancellation of the September 27 Connecticut College Invitational. Top runners Charlie Berdahl '11 (first), Will Stafstrom '12 (second), Barrett Wood '12 (sixth), Brian Wu '11 (seventh), and Anders Samuelson '12 (ninth) carried the Polar Bears to first overall. Slovenski explained their strategy to deal with a rough course.

deal with a rough course.
"We tried to be patient so that we wouldn't get bogged down on the course early and be too tired for the last miles," he said. "We tried to pace ourselves out for the hills and the mud."

This week, Bowdoin heads to Cumberland, ME for the Maine State Meet, followed by the 2008 NESCAC Championships hosted by Bates at Pineland Farms in New Gloucester, ME on November 1. In a season that has provided some mixed results for the Polar Bears, the next few weeks will decide just where the team fits among its divisional rivals.

Football upsets Tufts at home, falls to Hamilton, 28-17

BY JEREMY BERNFELD

Outscored 21-0 midway through the third quarter, the football team could have given up during Saturday's game against Hamilton. However, the team scored 17 unanswered points to give the Continentals a scare, but ultimately fell short, losing 28-17.

Now halfway through its season, the team still has hopes for a winning campaign despite a 1-3 record after the loss.

"Our season so far has been defined by us playing well at times and poorly at times," said quad-captain Gus Spaulding '09. "We've had stretches where we made the plays we know we are capable of making. Unfortunately, we held ourselves back the rest of the game by losing focus. We need to be able to stay on our game for a full 60 minutes."

Despite being down three touchdowns in the third quarter, it only took one play to put some life back into the offense and some points on the board. Junior quarterback Oliver Kell threw a screen pass to Nick Tom '10 who juked his way to a 68-yard touchdown and the first Polar Bear points of the game.

"The play that really sparked us was Nick Tom's screen pass," said quad-captain Tim Kelleher '09. "The offense was in a funk and a big play like that really fired the guys up."

Bowdoin quickly scored again. After a quick Hamilton three-andout, Bowdoin took over possession at their own 41-yard line. On the opening play of the drive, Kell spotted Kelleher wide-open down the sideline and tossed a 59-yard touchdown bomb to close the gap to 21-14.

After the defense stopped the Continentals again, the Polar Bears took over and marched down the field on a 15-play, 67-yard drive. During the drive, Bowdoin faked a punt on fourth and five, as junior Matt Leotti ran six yards to keep the drive alive.

"The offense stalled near midfield needing only five yards for a first down," Kelleher said. "After Matt Leotti made a gutsy run to reach the sticks for the first down, the offense felt like it was their turn to respond. That's what this team is about; we feed off of each other."

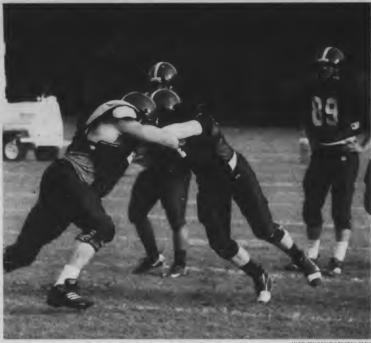
The drive ultimately stopped at the Hamilton six-yard line, but senior Nolan McNair kicked a 24-yard field goal to put Bowdoin within four.

On the next Bowdoin drive, after a Kell incompletion on fourth and two, the Continentals got the ball back with great field position and drove for the score to put the game out of reach.

Two weekends ago, the Polar Bears notched their first win of the season, a 28-26 nail-biter over Tufts at home.

"The first win is huge," quad-captain Jack Dingess '09 said. "After playing well but coming up short in the first two games, we really needed to beat Tufts to put us back on the right track."

Kell finished 22-23 with 224 yards and a touchdown, and Matt Moran 10 caught four passes for 71 yards while first-year Ian Vieira had two rushing touchdowns.



MARIEL BEAUDOIN, THE BOWDOIN ORIENT

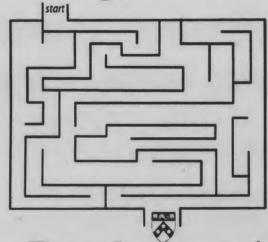
TRENCH FIGHT: An offensive and defensive lineman square off against each other in practice on Wednesday. The Bears look to defeat Trinity on Satúrday.

Junior Tyler Tennant led the Polar Bear defensive unit with 13 tackles, one forced fumble and an intercep-

ion. Bowdoin will take on perpetual NESCAC powerhouse Trinity, who stand atop the conference at 4-0, Saturday at 1 p.m. at home.

"To beat Trinity we are going to have play sound, fundamental football on both offense and defense and jump on them early," Kelleher said. "If we can get out to an early lead with a total team effort, we will bring home a win on Saturday,"

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Volleyball struggles on West Coast

The four losses of the wo volleyball team at the Wild West Tournament last weekend can be a misleading statistic. Though it accurately portrays a tournament without a Polar Bear victory, it does not account for the anomalous level of difficulty the team faced in its matches and the ways this level of difficulty benefited Bowdoin.

The Wild West Tournament took place at California State University East Bay and set Bowdoin against the host school as well as against California Lutheran, University of California-Santa Cruz, and Mt. St. Joseph. NCAA currently ranks East Bay, Lutheran, and St. Joseph in the top 25 in collegiate women's volleyball.

"[The tournament was] an oppor tunity to compete at a level we just haven't seen before," said Skye Lawrence '10.

"Our coach purposefully scheduled these matches right before our last six NESCAC matches so that we could learn from our mistakes against some of the toughest teams in the nation, and subsequently use this knowledge to prepare for our upcoming matches," said Jenna Diggs '10.

The tournament opened on Saturday with a morning match versus match against Santa Cruz. Though Lutheran shut out Bowdoin 3-0, the Polar Bears held their own against the Banana Slugs in a 3-2 face-off with competitive set scores of 25-21, 23-25, 25-23, 23-25, and 15-10.

"That UC-Santa Cruz game just slipped by us!" Head Coach Karen

Both the Santa Cruz and the Lu-theran matches had their highlights. Gillian Page '10 and Diggs led against Lutheran, Page with five blocks and Diggs with 10 assists. Against Santa Cruz, Page contributed an addi tional 15 kills and Diggs a flexible 43 assists, 34 digs, and four blocks. Kristin Hanczor '12 was also active with 14 kills and five blocks.

On Sunday afternoon, ninth ranked East Bay shut out Bowdoin 3-0. In a more successful evening match against No. 25 ranked Mt St. Joseph, the Polar Bears returned from a weak start at 25-12 to snatch the second set at 22-25. It was not enough, however, to overcome the Lions' subsequent efforts of 25-18 and 25-16 as they ultimately defeated the Bears at a score of 3-1.

Page and Diggs were again effec-

tive in both the East Bay and St. Joseph fronts

Against East Bay, Page added 9 kills and 17 digs; against St. Joseph, she led with 9 kills and 4 solo blocks

Diggs's 19 assists against East Bay and 30 against St. Joseph. In the East Bay match, Jillian Berkman '11 and Skye Lawrence '10 posted an additional 23 digs and 20 digs with 3 aces, respectively.

Diggs summarized the tournament optimistically.

"We went 0-4 this past weekend in California, but this record did no justice to our tremendous improve ment as a team. In future weekends we will be serving tougher, passing better, and hitting harder than we ever have in the past," she said.

Gina Lonati '12 also noted the importance of the Polar Bear bonding while on the California trip.

"We grew even closer as a team," she said. "We have a great, cohesive group of girls that all individually contribute so much; I know that going into this weekend's tournam at Trinity we will do well.

The Polar Bears will also be able to draw from their victorious 3-0 encounter with Bates on October 8. Coach Corey called the 25-21, 25-19, and 27-25 match "exceptional" and "the best volleyball we played all year.

Bowdoin kicks off the Trinity tournament at 8 p.m. Friday against Weslevan, to be followed by Saturday matches against Trinity at 11 a.m. and Connecticut College at 4 p.m.



RUMP 'N' RUN- Sonhomore Grace Lazarus prenares to hump a ball in practice on Wednesday

Women's XC looks to improve at Maine State Championship

STAFF WRITER

The temperature was a comfortable 70 degrees, the course is known for its flat terrain, and the women's cross country team knew they were in for a fast race.

And as the first five Polar Bears vent through the first mile mark of the 5K course under, or close to, a six-minute-mile, it was clear that the race would end up being just

The women's squad placed 21st at Open New England's last Saturday, out of a field of 45 teams that included several Division I schools. Franklin Park, the Boston public park where the race took place, has earned a reputation among New England teams for particularly fast times run on it.

"It's a great place to run a personal record," said co-captain Courtney Martin '09. "The ground is solid, and there are only a couple of minor hills to work up.

Many of the squad's varsity runners had their last scheduled meet at Connecticut College, canceled due to thunderstorms, and were anxious to test out their legs after almost a month of all training and no racing Feeling fresh, the runners went ou in a hard first mile, continuing to work their way up through a field of 301 runners.

Annie Monjar '09 came in 22nd for the Bears with a time of 18:28, followed by 73rd place finisher Christina Argueta '11 in 19:08, and Martin, who finished 124th with a time of 19:43. Grace Kerr '11, Lindsey Schickner '09, and Anna Ackerman '12 crossed the finish line within 16 seconds of each other, in 174th, 185th, and 198th places, respectively. Rounding off the top seven was Holly Jacobson '11, who ran a personal best of 20:41.

Ackerman felt strong after her victory at the University of Maine-

Farmington Invitational on October 4, leading the field by nearly 20 seconds. Jacobson, Lindsay Hodge '11, and Laura Newcomb '11 also helped to sweep that race, coming in third, fourth, and fifth place, respectively.

With Open New England's under their belts, the Polar Bears now have a firmer idea of what competition will be like as they approach lateseason championship meets.

"We made a good showing at the

race," said Head Coach Peter Slov enski. "We were hoping to be a top-20 team, and I think we'll get there in the next month."

Among the teams that the Polar Bears will have to defeat in order to achieve that goal is Colby College, whose women's squad placed 13th at Opens. The two teams will meet this Saturday at Twin Brooks Parks, where the State of Maine Championship race will take place. Though dogs of the meet, Slovenski, as well as co-captains Martin and Monjar, remain optimistic about the Bears chances of success

"We've done a lot of good hill training this season to get ready for the championships," Slovenski said. "All three of our major champion-ships-the state meet, NESCAC, and NCAA regional-will be held on hilly courses. We've done tough

The state meet, hosted by University of Southern Maine and held on the notoriously soft and hilly Twin Brooks Park, will take place on Saturday. Bowdoin, the defending champions of the race, will attemp to stave off Colby and Bates, as well as a host of other Maine college teams, in an effort to hold its title as State of Maine champions.

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There's Only One October



BERNING

BY JEREMY BERNFELD COLUMNIST

If it was unclear to you before, TBS and Fox have most certainly reminded you by now that there is only one October. And thank God.

Don't get me wrong, I love all that goes on in the sports world in October, but if November or December fought October for sports supremacy, I'd be flunking out of school even faster than I already am (sorry Mom).

Sure, there might be a presidential election, an economic downturn (I refuse to acknowledge that a crisis began the year that I'm applying for a job), wars in Iraq and Afghanistan, and a new Seth Rogen movie. And, oh yeah, I'm working on a college degree. But the only math problem I can do right now has nothing to do with quadratics or obtuse angles. October = baseball playoffs + football season + hockey + the NBA. I'm no math major, but I know that by the transitive property, October = me having no time for academics or a social life.

The Sox are in the playoffs, the Pats are on, the Celtics are getting set to defend their title, hockey still exists, and the MLS may or may not be shifting into do-or-die mode. As I said, I'm not complaining. I'm just overwhelmed.

As if it wasn't hard enough before, it's now simply impossible to get any work done. Like a circus clown and his knives, I'm dangerously juggling two to four sports teams every night. I've got preand post-games, studio shows and sideline reporters, fantasy leagues and teaser bets. How can there be time for anything else?

Take this past week, for example. Fall Break was no break, it just left me a little wiggle room with the sports gods because I actually had zero pressing engagements that were more important than the sports that were on television. Since last Saturday, I've spent 16 hours watching Red Sox games and another four hours watching the Patriots get shellacked by San Diego. And those are only the actual games; it doesn't include the countless highlights and analysis

shows I've subjected my addled

The Celtics played three times veek and I didn't even watch I think I'm getting soft in my old age. And don't even get me started on hockey or soccer; I've got too much on my plate.

And sure, it's better than the alternative. I'm lucky that I've got four or five professional sports franchises to follow. I'm fortunate that my baseball team is playing after September. I mean, what if I lived in-gulp-Buffalo?

It's never easy being a fan. In fact, it's a lot of hard work. Every good sports fan knows that their team can't win without the proper support. Just as it's a player's job to get out on the field and play, it's a fan's job to jump on the couch and root. We have to watch every play and buy every jersey. We can't miss a game or a chance to talk smack about an opposing player. My playoff beard is how legends are made.

Obviously, I've got to wear my favorite team's jersey or shirt, but it does not end there. We all have our rituals, both pre-game and during. Mine happen to involve lucky boxers, an African mask, a giant raspberry iced tea and, if it's an elimination game or against a team from the New York/New Jersey/Hell area, a Sweatin' '09 headband. Opponents beware

October is a special month. The leaves are changing, the air is crisper, and I just got back from Fall break so I'm a little bit more

The other months are nice, replete with holidays, birthdays, and Ben & Jerry's Free Cone Day, but October is special. October show cases the raw passion of playoff baseball and the rebirth that accompanies the start of the NBA season. In October, every game counts in baseball and every basketball team starts undefeated. It's when the sports world collides and crescendos in a glorious monthlong celebration of excitement, fury, and pride.

So crack open a Gritty's Octoberfest or six, throw on the jersey, and get psyched. Because you know when you spend more time watch ing sports on TV than you do with your parents and girlfriend combined, you're either a pathetic unloving loser, or it's just October.

NESCAC			OVER/	ALL
	W	Ł	~ W	L
Trinity	4	0	4	0
Amherst	3	1	3	1
Williams	3	1	3	1
Colby	2	2	2	2
Hamilton	2	2	2	2
Middlebury	2	2	2	2
Tufts	2	2	2	2
BOWDOIN	1	3	1	3
Wesleyan	1	3	1	3
Bates	0	4	0	4

SCOREE	OARD	
Sa 10/11	at Hamilton	L 28-17
SCHEDU	ILE	
Sa 10/18	v Trinity	1:00 P.M

NESCAC	OVER	ALL.		
	W	L	W	L
Tufts	5	0	19	1
Wesleyan	4	1	15	5
Amherst	3	1	14	4
Williams	3	1	16	9
Conn. Coll.	3	2	12	9
BOWDOIN	2	2	13	10
Middlebury	2	2	7	8
Trinity	1	4	10	8
Bates	0	3	11	12
Colby	0	3	9	9
Hamilton	0	A	9	1.4

SCOREBOARD		
F 10/10 v. Cal-Lutheran (at CSU-EB)	L	3-0
F 10/10 v. UC Santa Cruz (at CSU-EB) L	3-2
Sa 10/11 at CSU East Bay	L	3-0
Sa 10/11 v. Mt. St. Joseph (at CSU-EB) L	3-0

/17 v. Wesleyan (at Trinity)	8:00 P.M.
/18 at Trinity	11:00 a.m.
/18 v. Conn. Coll. (at Trinity)	4:00 P.M.
)	0/18 at Trinity 0/18 v. Conn. Coll. (at Trinity)

WOMEN'S	500	CCEI	R		_	
, NES	OV	ER.	ALL			
	W	Ł	Т	W	L	dip.
Williams	5	0	0	9	0	0
Amherst	5	0	1	6	1	2
BOWDOIN	3	1	2	5	1	3
Middlebury	4	2	0	5	4	2
Tufts	3	2	0	6	3	0
Wesleyan	2	2	1	6	. 2	1
Trinity	2	4	0	6	4	0
Colby	1	4	0	4	5	0
Bates	1	5	0	4	6	0

SCOREBOARD	,
Co 10/11 at Con	

SCHEDU	JLE	
Sa 10/18	v. Trinity	11:30 AJ
Su 10/19	at Husson	1:00 г.

0 6 0 4 6 0

WOMEN'S RUGBY	
SCOREBOARD Sa 10/11 v. Bates	W 22-0
SCHEDULE Sa 10/18 v. UMaine-Orono	1:00 г.м.

WOMEN'S CROSS-COUNTRY

SCOREBOARD Sa 10/11 at Open N.E.'s (Franklin Park) 21st or 45

SCHEDULE

MEN'S CROSS-COUNTRY

Sa 10/11 at Open N.E.'s (Franklin Park) 23ep or 47

SCHEDULE

Sa 10/18 at State Meet (Twin Brooks) 3:00 P.M.

FIELD HOCKEY							
NESCAC			OVERALL				
	W	Ł	W	L			
BOWDOIN	6	0	11	0			
Tufts	6	0	10	0			
Trinity	5	1	9	1			
Middlebury	4	.2	8	2			
Amherst	3	3	6	4			
Williams	2	3	5	4			
Colby	1	4	4	6			
Bates	1	5	5	6			
Conn. Coll.	1	5	4	6			
Wesleyan	0	6	2	8			

SCOREBOARD

SCHEDULE

11:00 A.M

MEN'S SO	CCE	R				
NESCAC			OVERALL			
	W	L	T	W	Ł	T
Middlebury	5	0	1	8	0	1
Williams	4	1	0	1	2	1
Trinity	4	2	0	. 3	2	0
Amherst	3	3	0	1	3	0
BOWDOIN	3	3	0	5	4	0
Conn. Coll.	3	3	0	5	5	0
Wesleyan	2	2	1	4	5	1
Colby	1	4	0	4	5	0
Tufts	1	4	0	5	4	1
Bates	1	5	0	6	5	0

SCOREBOARD

Sa 10/11 at Conn. Coll. T 10/14 at Husson

SCHEDULE

Sa 10/18 v. Trinity 12:00 P.M *Bold line denotes qualification

> **Compiled by Seth Walder** Sources: Bowdoin Athletics, NESCAC



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Ounniplac University SCHOOL OF LAW

Golf teams hit the rough

The Bowdoin Men's Golf Team finished its season with a fifth place finish at the Husson Invitational last Sunday at the Penobscot Golf

Five Polar Bears played in this final tournament. Ryan Blossom '10 led the squad as he shot his best two-day score of the season at 149 (75-74). Captain Jeff Cutter '09 finished right behind him, carding a 161 (79-82) followed by Bobby Campbell '11 (167), Max Bridges '11 (173), and Eric D'Elia '11 (182).

In the previous weekend, the Bears teed off in two tournaments: the Sid Farr Classic at the Waterville Golf Club on Saturday and the CBB Championship at the Marting-dale Golf Club.

At the Sid Farr Classic, James Yoo '09 captured fourth place, carding a

was Turner Kufe '11 (81), Blossom (82), Kevin Smith '11 (84), and Zak Kubetz '11 (94). The Bears placed fourth overall out of seven teams.

Bates College captured the CBB Championship, defeating the lar Bears by just two strokes with a score of 416. Playing for Bowdoin was Smith (77), Kufe (81), Jimmy Herter '11 (84), Kubetz (85), and Yoo (89)

The women's team faced off against Bates in a one-on-one matchup; the Bobcats won 431 to

Bowdoin's two best shooters were Libby Barton '09, who carded a 90 placing second overall, and Kelly Keebler '10, who posted a 99.

"The course was very narrow and was based on a Scottish course so there was a ton of waist-high grass, said Rebecca Warner '11, who cardThe 9 users currently in the teen chat room.

good2hug: joey16: robbieW gtrback21: tu tu: harrys grl: 14, female, Daytona, FL 16, male, Hackensack, NJ 38, male, Daytona, FL 26, male, Brooklyn, NY

OTpie:

16, female, Burlington, VT 12, female, Appleton, MN 30, male, Chicago, IL

ty1989: 15. female, Naperville, IL 41 male Reaverton OR paperboy:

Every day, children are sexually solicited online



OPINION

BOWDOIN ORIENT

Financial fitness

ark, dusty, even a little bit dingy, Brunswick Apartments have faithfully served students for ages. There's no one to clean the bathrooms, no view like from the top of the Tower, but the rooms are cozy and quiet, and they've got character. Students love them—many seniors choose to live there even when presented with a bevy of other options.

Contrasting sharply with Brunswick Apartments is the construction currently taking place on the College's new Fitness, Health and Wellness Center. According to the Bowdoin Web site, the center will be "sheathed in glass," making it "a literal and figurative lantern: a beacon of fitness, health and wellness for the campus community." With its \$14.75 million price tag, the College is sparing no expense to provide spaces for such activities as yoga, meditation, tai chi, biofeedback, massage, and acupuncture.

Make no mistake: The College needs a new fitness center. Three years ago, we used this space to publish an editorial entitled "1,666 students, 6 treadmills," which argued strongly that Watson Fitness Center was inadequate. However, given the current financial crisis and the renovations of other buildings across campus, it seems that some of the frills we've been promised are over the top.

The College has recently invested millions in expensive upgrades to other facilities, including the Museum of Art, first-year dorms, and Studzinski Recital Hall. But students are pampered beyond facilities. In certain dorms, housekeepers empty the trash and clean bathrooms for students every day, and security provides rides across campus on chilly nights. Food choices in the dining halls are endless, and the menu items are gourmet. As many of our families make sacrifices at home to pay tuition, we choose from 20 toppings at the salad bar.

Two forces are at work here. First, there are some parents and students who place a high value on top-notch facilities and services. Many of the College's recent upgrades have come in response to such demands. Second, there's peer pressure, in the form of external rankings and reviews. Administrators and alumni are often concerned with maintaining Bowdoin's image as a first-rate institution.

As the downturn in the economy begins to hit us from both sides—evaporating college savings accounts and diminished endowment returns—the Bowdoin community is going to have to start drawing distinctions between needs, wants, and luxuries. Do we really need ministure TV screens on every treadmill? After all, administrators should have the good sense to recognize that the kinds of people we want at Bowdoin are not lured here by our material wealth, but instead by our excellent faculty, sense of community, and our spirit.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Students voting locally need to know the ballot

To the Editors:

Each election season, many Bowdoin students register to vote in Maine. This carries with it an obligation to become informed of local politics.

If you are voting on a local ballot, take the time to learn about the "beverage tax veto." This is a referendum to repeal taxes on beer, wine, and soda. These taxes produce revenue that funds Dirigo, a health program for Mainers who cannot afford health insurance. To put it simply, when you buy a beer or a soda, you are charged a few extra pennies. These pennies fund health care for struggling people. Vote "No" on State Question 1 to help support health care for more Maine people.

Before November 4th, learn about the issues facing Maine. Visit ballot.org or the Web sites of the League of Women's Voters of Maine, Literacy Volunteers of Maine, or maine.gov for local ballot guides. Keep in mind that, for four years, Maine offers Bowdoin students a vibrant learning environment; if we choose to participate in the state's elections, it is our obligation to show informed respect for the issues that unfold here.

Sincerely,-Amy Ahearn '08 Portland, Maine

Allen's van is a smart alternative to a bus

To the Editors:

Although troubled by the amount of misinformation included in Steve Robinson's Ope-de regarding the Tom Allen and Susan Collins's experience makes her the best choice for U.S. Senate," October 3), I found one particular assertion exasperating.

Robinson writes that, "Allen had hoped to raise enough money to purchase a campaign bus that he could use to tour the state. Financial limitations have forced Allen to settle for an old van instead."

This is hardly the case. The Allen campaign raised quite enough money for a bus, but decided-wisely, I would say-that riding around in a giant bus in the middle of an energy crisis while the economy languishes is a waste of money and fire!

Robinson cites Allen's van as an example of "unrealistic...idealistic policy."

Given how pinched everyone's pockets are right now, I'd say that Allen's decision to downsize is a lot more practical, forward-thinking, and in touch with the current reality of everyday Mainers than Collins's continued use of a gas-guzzling bus.

Sincerely, Kristen Gunther '09

Argument in Robinson Op-ed is problematic

To the Editors:

In his Op-ed ("Susan Collins's experience makes her the best choice for U.S. Senate," October 3), Steve Robinson chose to attack Congressman Allen by using childish namecalling and blatant falsehoods. Some issues deserve a mention, particularly as Robinson focuses on claiming that Collins fights for "the prosperity of...

Was that the case when she failed to provide oversight of contracting in Iraq? That was her duty, as the chair of the Senate Committee on Homeland Security and Government Oversight. She failed to hold a hearing for over three and a half years to look into the matter of waste and fraud in Iraq. That cost the taxpayers over \$23 billion dollars. That might be looking out for the prosperity of Halliburton, but not for that of the nation as a whole. At the same time, Allen authored legislation establishing an independent body to investigate wartime contracting and the ways in which taxpayers had been

On critical issues, Collins has failed to provide leadership. Since she hasn't done the job, it is time for someone else to step up, and Congressman Allen has proven himself ready to do so. Sincerely,

Sincerely, Eamonn Hart '09 Communications Co-Director, Bowdoin College Democrats

McCain's economic plan values liberty

BY STEVE ROBINSON

In this crucial election year, the pres-

idential race has, more or less, become a ballot issue. The decision is simple: Obama-yes or no? With Obama comes a tax plan that will lower taxes for all individuals making less than \$250,000 while placing a substantial tax increase on richer individuals. The alternative is McCain's plan, which cuts taxes for all Americans but more so for wealthier ones. Obama's plan is heavily redistributive to say the least, while McCain's seeks to lessen the burden of taxes on the economy. Conservatives who support McCain-style taxation are often portrayed by liberals as not caring about the poor. Let me clear this up: Conservatives care just as much out poor Americans as liberals do. The only difference is conservatives believe that the free-market and economic growth will benefit the poor more than government run redistribu-tion. The inefficiencies and fraud rates of current redistributive policy lend further support to the conservative's argument. Crucial to this debate is the idea of liberty and whose plan will pro-

First, let's examine some basic liberties. The idea of liberty is based on the concept of self-ownership. You own your life and any product of your life. This includes any wealth one might accrue. To take from someone, against their will, a product of their life is to diminish their liberty. Only when both parties give consent to a transaction can it be mutually beneficial. Similarly, it is an attack on liberty for a group, such as government, to take from an indi-

vidual by force, or without his consent. Any institution which makes laws that directly contradict basic human nature and liberty will create conflict. History is ridden with examples of revolution fueled by attacks against man's liberty. As Butler Shaffer said, "A society will remain as free or as enslaved as the conscious dispositions of the individuals determine it shall be." Keep this in mind when it comes to redistribution.

The current system of redistribution in America has become institutional ized. As government expanded, jobs were created, and more people came to benefit from big government. Bigger government meant more taxes and now we are stuck with a massive government that operates well outside the ideas of our forefathers. What ever happened to "that which governs least, governs best"? We will not have progress in this country until the American people realize that the government cannot and should not be responsible for a majority of the functions it currently undertakes. We cannot continue to look to the government to help us. If the Democratic Party takes control of Congress and the White House we can expect to return to the economic conditions of Jimmy Carter's adminis tration: double digit inflation, unem ployment, and interest rates.

The alternative to Obama's plan is allowing basic liberty and economic freedom to prevail over taxes and government oppression. The free market ideology is the only way to protect liberty. The government does not need to do anything except get out of the way and allow free enterprise and entrepreneurship to bring prosperity. The pri-

vate market will create any institution, agency, business, service that is truly worth having. A positive side-effect of this phenomenon is growth. Economic growth, which creates jobs and lowers interest rates, redistributes income in a way that increases total wealth. This is why conservatives support the free market; it's not because they hate poor people, it's because they believe the best way to help them is by respecting liberty and economic freedom. Id rather create jobs then send welfare checks.

Barack Obama's plan to redistribute wealth constitutes an attack on the liberty of American citizens. The so-called "rich" that he will stick the heaviest tax burden to are also small-business owners and investors. What incentive will a small-business owner making less than \$250,000 have to grow his business if the government is going to punish him for doing so? None! While his intent is admirable, his energies are misguided and his plan will only increase the plight of poor Americans. McCain's plan is in way conservative; however, it offers a better alternative than launching a "Robin Hood"-style class war against the wealthy. It has become an American tradition to demand lower taxes and more government programs. Why not lower taxes and have fewer programs? Obama's plan can only harm the liberty of Americans and cannot be tolerated simply because it only assaults a minor ity. Liberals often speak of fairness but it seems they have forgotten one thing: there is all the difference in the world between treating people equally and at tempting to make them equal.

Steve Robinson is a member of the Class of 2011.

As Programming Director of Ladd House and one of the architects of the party we hosted October 4, I would like to defend our choice of theme. The inspiration for this Saturday's controversial event at Ladd house came from an "Entourage" episode that features a party at the Playboy Mansion, not from a particular interest in the magazine itself.

Our party was meant to emulate a party at the Playboy Manthe theme was not Playboy itself. This is important because the Playboy Mansion represents ideal outside of the modern Playboy magazine, and not only its reputation for insane parties, but of Hollywood glamour and

Parties at the Mansion and their unique dress code are a timeless tribute to that simple but ephemeral period in 1960s America when Playboy was an erudite celebration of the cultured man. He would don a smoking jacket and relax to lounge jazz, smoking his pipe and reading a magazine that offered first and foremost enlightening social commentary through interviews of political and cultural icons, and clever fiction from the likes of Ian Fleming, Vladimir Nabokov, and Ray Bradbury.

The addition of the odd nude was just a pleasing garnish to the literary feast that Playboy offered the reader. But these images were of great consequence, as Marilyn Monroe's classic likeness of fered more than meets the eye-it warned American men that their wives weren't bringing them another Martini. Playboy centerfolds gave a fleeting glimpse of the fairer sex escaping the Middle American "By celebrating the Mansion and not the contemporary magazine, Ladd House commemorated the dawn of the same feminist ideals that brought protestors to our lawn."

prison of domesticity and gender repression, a first salvo against the kitchen walls and the oppressive chauvinism in what was still a Man's America

The rest is history, and in the wake of the Feminist and Sexual revolutions Playboy has fallen from grace, and is rightfully derided as the mere pornography it has become. However, the Mansion defends the last bastion of its former glory, a reminder of the evanescent days of yore.

We picked the Mansion theme for its iconic imagery and its reputation. Simply put, we thought it would be a great party. However, since members of this campus found in it implications beyond our intentions, allow me to do the

By celebrating the Mansion and not the contemporary magazine, Ladd House commemorated the dawn of the same feminist ideals that brought protesters to our lawn. The publication of Playboy liberated women from misogyny, a hateful term I only mention because it was shouted Saturday

Demonstrators questioned the dignity of our guests who wereprobably unknowingly-paying homage to women in all their power and beauty. At Ladd, we are always open to criticism and encourage campus activism-please just de your homework first

Wes Fleuchaus is a member of the Class of 2011.

In defense of the 'Mansion' Ladd party spurs campus discussion

BY LINDSEY BRUETT AND KERL FORBRINGER

On Saturday, October 4, a protest was held in reaction to the "Mansion" party occurring at Ladd House the same night. As members of the Inter-House Council (IHC), we have become intimately involved in the conversations following the event. In the week immediately following the protest, discussions on the issue occurred in the IHC, the BSG, Curia, a student-run online magazine about Bowdoin, and countless informal settings. Discourse on the event seemed to represent many different and sometimes conflicting opinions.

In hopes to include the voices of the rest of the campus in this editorial, IHC Secretary Keri Forbringer '10 sent out a campus-wide email on October 11 eliciting responses regarding the event and Bowdoin's social atmosphere in general. The responses were incredibly varied: Some were excited about the protest, some were vehemently against it, and some were

Following is a sampling of the responses:

Parties are parties. They are meant to be good, safe times where people can get out of the library and let loose for a little."

"I think it is upsetting that we have already had a slew of controversial themes, which instead of doing what themes are supposed to do (being a fun experience) have resulted in debate."

"I think that College Houses should be held to a higher standard."

"No matter what the theme of a party is, people do NOT have to dress up if they do not want to...

If you have an objection with the party, don't attend."

I honestly feel that the fallout from the Mansion and State School parties is ridiculous...It seems to me that both parties attracted good crowd, and even though their themes might not have been entirely politically correct, the underclassmen enjoyed them and that is what is important."

People need to get over themselves. Starting a protest over a social house party feels like more of a cry for attention than throwing a Playboy party ever was to begin with... What people wear to Ladd house on a Saturday night con-cerns me little."

There is an absence of 'more dancing, less drinking' parties. Drinking should not be an event of itself, but a complement to an existing event.

Some additional responses sug gested that Office of Residential Life should have more oversight over party themes. On the contrary, the IHC has taken the stance that the student body should continue to be responsible for its own actions and not rely on others to determine right from wrong, Only in cases where Houses and the IHC have failed to fulfill their responsibilities as self-editors should ResLife have the obligation to intervene.

It seems that the take-home message from this debate is that as a student body, we represent a wide spectrum of what we view as appropriate and inappropriate in regards to social events on our campus. Moving forward, and keeping in mind that we are a system funded by the College, the Houses will consider this spectrum to a greater degree when planning events.

"The IHC has taken the stance that the student body should continue to be responsible for its own actions and not rely on others to determine right from wrong."

Furthermore, since this event, the IHC has begun to use its meetings to consider the impact of Houses' events and to continue to encourage a wide variety of events on any given night.

In short, we would like to en-courage the Houses and all other social groups on campus to be self-regulating: to think twice about events that could be offensive, and why, before carrying them out. This can all be accomplished without placing unnecessary restraints on the creativity and enthusiasm of our students.

We would like to thank each individual who has engaged in this important and somewhat unprecedented dehate

We ask you to continue to voice your opinions, listen to those round you, and consider the underlying issues that may influence those opinions.

As usual, the greater Bowdoin community is always welcome to attend IHC, BSG, and College House meetings to let their opin ions be heard.

We hope this debate results in more thoughtful social atmosphere on campus.

Lindsey Bruett '09 is the Presi-

dent of the Inter-House Council and Keri Forbringer '10 is the Secretary. Vice President Dan Heth-'09, Events Coordinator Chelsea Jackson '09, and Treasurer Simon Ou '10 also contributed to

Assassin II: Bowdoin becomes a polar-bear-eat-polar-bear campus



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR

By the time this article is published, I could be a goner.

I write this on the threshold of a

battle that could go on for months. I have 11 hours and 45 minutes until Bowdoin becomes a polarbear-eat-polar-bear campus. Until we are no longer a cozy liberal arts college on the coast of Maine, but a war zone recognizable only by the crumbling, blood-stained polar bear statue standing solemnly at

Some may attest that I'm exaggerating, but I say to you, my com-rades-in-arms, that the protest is only made in denial of the apocalyptic undertaking set to begin at 8°a.m. on Thursday, October 16, 2008.

Campus-Wide Assassin II is upon us.

I've just gotten off Facebook, and can safely assure this unassuming young victim that their place of ence, birthday, campus activities, hometown, and favorite films are etched into the dark recesses of my plotting mind, providing me ample data with which to sock them to their destruction. There's

a reason why I've "friend-locked" my profile.

They say that WWI was a war of the trenches, where bloody stalemates drew out a painfully violent war. Last year's Assassin seems to reflect that logic-I'm not sure any of us actually knew when the game ended, or who won it for that matter. It seems highly likely, though, that the victor hid his or herself in his or her bedroom, waiting until the number of casualties had risen to a sufficient number, and then emerged, machine-sock in hand, elting the remaining few to their demises.

But just as military strategists recognized the need warfare tactics during the Second World War, so has the Residential Life staff seen that efficiency in killing is vital if this game is to end before the class of 2009 graduates. The "airpower," if you will, of Assassin II, the initial carpet bombing that will sweep away mass numbers of players for a more focused game will be the instigation of this new rule:

Stay in the game with one kill by 10/23 and two kills by 11/6." Spooze and lose, essentially,

While the gravity of the impending battle weighs heavily on me, I have reason to be confident in my success in this year's campus-wide

Some weeks ago, the floor that I live on in Coles Tower decided to have a floor-wide activity in an effort to get to know one another a bit better. There were movements to bakes cookies, to go bowling, to have a movie night, but the 15th floor of the Tower decided on what we deemed the best way to bring us closer together: to feign murdering one another until only one

And so the 15th-floor Assassin game commenced. Two major problems quickly arose-first, we all live together, so the most effec-tive strategy for "killing" consisted of wandering into the neighboring you rummaged out of your drawer. Second, it became clear from the start that the intended effect of creating a floor bond was for naught. My stomach still jumps any time I see one of my roommates.

All in all, the game lasted about 48 hours, and though my strategy for this impending game will have to be altered, I'm still convinced my brief experience gives me a leg up on the rest of the field.

And though even if I won an iPod Touch which there's no way I could ever figure out how to use and would probably lose anyway, my sense of being a seasoned veteran in Assassin prevents me from taking this challenge with anything less than my utmost seriousness

So from here on out, until whatever fatal Gold Toe or SmartWool brings me to my end, I am 100%

I am determined to be the Abomb of Assassin II, bringing a swift and bitter blow to whatever target has the bleak misfortune to fall into my hands.

This determination, however, will cause me extreme embarrassment in the event that I have to tell readers that I got socked between writing this column and the actual publication of this week's Orient.

unbearable.



CAMPUS QUESTION

Is Bowdoin an intellectual campus?

In the October 3 issue of the Orient, the Bowdoin community was asked to respond to the question, "Is Bowdoin an intellectual campus?" The following replies were submitted.

Josh King '10

Many people at Bowdoin are very intellectual, but there is a huge range of intellect on campus. The huge jock who sits next to you in class who you don't think has much going on in his head seems to make insightful comments all the time, but it doesn't always translate to him being intellectual outside of

I have seen a lot of debates over issues such as global warming and politics. Bowdoin is so liberal that every time someone makes a comment that doesn't fit that mold, it spurns a massive debate.

I like Bowdoin the way it is though. If you want to be an intellectual and debate politics with your friends, you can find that, but if you just want to hang out and crush beers with your friends, there is no shortage of that either.

Chris Sanville '12

Tuesday morning I sat down in the library beneath Sills to do some homework before class. But, as invariably happens before I can ever accomplish anything, I had to fritter away precious time checking my e-mail accounts, Facebook, and reading the whole of Student Digest (you know how it goes). Usually by this point I'm ready to

move on, however something in the Digest caught my eye. There was a post posing the question, "Is Bowdoin an intellectual campus?" It asked for a 400-word submission for the Orient.

Well, I had no intention of writing anything more than I absolutely had to for class, but the question got me thinking. And, my body, obviously trying to prevent me from academic success, let me know that it was time to use the bathroom.

As I walked to the bathroom and proceeded to take care of business, my mind remained fixated on the question postulated by the Digest. I thought about the exact meaning of it and considered my classes and the discussions in them. They

were pretty intellectual, but as I thought about it, I decided that was different. Classrooms are meant to be so and don't make a campus. I contemplated the conversations I have with friends and concluded they were the same at home: a little philosophy, a little gossip, and everything between. It was intelligent conversation, but it didn't make the campus intellectual.

I just couldn't come to a decision about Bowdoin. I stared at the stall walls pondering, when suddenly I noticed something. Where I'm from, and seemingly everywhere I'm not, people, for whatever reason, have the irresistible urge to carve the dumbest, most lewd images on bathroom stalls. Here however, it was different. Instead of

various pieces of human anatomy, there was poetry and quotes by Emerson. I could not believe my eyes. Who writes poetry on a bathroom wall?

So, even though I haven't started, let alone finished my homework yet, I definitively have an answer. Bowdoin is undoubtedly an intellectual campus. For it is not the philosophical discussions we have in class, nor the academic activities we participate in, nor even the philosophical conversations we have on the quad that make an intellectual campus. Those are on any college campus. It is instead the small things, such as poetry rather than pornography on a bathroom stall, that truly make Bowdoin an intellectual campus.

ARE YOU SATISFIED WITH BOWDOIN'S SOCIAL SCENE?

Send responses, not exceeding 400 words, that address this question to orientopinion@bowdoin.edu.

Several submissions will be selected and published in the October 24 issue.

STUDENT SPEAK

If you were to throw a campus-wide party, what would the theme be?



Antonio Watson '12 "Stoplight party."



Carolyn Levine '11 "Longfellow bros and Chamberlain hoes."



lan Yaffe '09 "Revolution party."



Audrey Hatch '10
"Too soon, but it's too soon to have one of those again."



Molly Kringdon '11
"Stereotypes at Bowdoin."



James Park '09
"Slip 'n' slide."



Allie Gunther '10
"Women's rights."



Mike Ardolino '08
"Pigtails and pedophiles!"

WEEKLY CALENDAR

OCTOBER 17 - OCTOBER 23

FRIDAY

LECTURE

G. Calvin Mackenzie '67

Mackenzie, the Goldfarb Family Distinguished Professor of Government at Colby College, will deliver the Common Hour lecture. It is titled, "The 1960s, Then and Now." Mackenzie's scholarly interests include presidential appointments and transitions.

Kresge Auditorium, Visual Arts Center. 12:30 p.m.

ELECTION'08

Congressman Tom Allen '67 and Senator Sheldon Whitehouse

Rep. Tom Allen '67, Democratic candidate for the U.S. Senate, will discuss his campaign and answer questions. Sen. Whitehouse (D-Rhode Island), will also speak. Refreshments will be served.

Morrell Lounge, Smith Union. 1:30-3 p.m.

"Observing the Bird of the Universe"

Princeton University Professor of Physics Lyman Page will discuss the proper contextualization of cosmic

Room 315, Searles Science Building. 7:30 p.m.

PERFORMANCE

Cultural Explosion

Sponsored by the Latin American Student Organization, this event will feature poetry readings and several types of dance, including bellydancing and a Dominican Palo dance

Morrell Lounge, Smith Union. 8:45-11 p.m.



AUTUMN LEAVES: A path on the Quad is lit up by the bright colors of fall leaves

SUNDAY

Phil Soule 5K Phlail

Sign up for the race on Friday between 12 and 2 p.m. in Smith Union or during the football game on Saturday. Entry is free and participants will receive a complementary T-shirt. The race benefits the Bowdoin Nordic Ski Team.

Whittier Field. 11 a.m.

MONDAY

Homecoming Choral Concert

The Bowdoin Chorus and the Bowdoin Chamber Choir will perform.

Chapel. 2-4 p.m.

SATURDAY

SHOW

The Regurgitator

Stevie Starr, known for his regurgitations of goldfish, billiard balls, and lightbulbs, will perform two shows. Kresge Auditorium, Visual Arts Center. 6 and 8 p.m.

Meddiebempsters' 70th

Anniversary Concert

Bowdoin's oldest a cappella group, the Meddiebempsters, will give a concert to commemorate their 70th

Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.

Cullen Winkler Art Opening

Cullen Winkler '09 will exhibit his independent study project, which consists of painting and mixed media. Fishbowl, Visual Arts Center. 8 p.m.

FILM SCREENING

"Night Scene: Queer Identity and Alienation in China"

Professor Zi'en Cui of the Beijing Film Academy's Film Research Institute will lead a discussion after the film. Beam Viewing Room, Visual Arts Center. 7 p.m.

INFORMATION SESSION

Global Citizens' Grant

The Global Citizens' Grant supports independently designed student projects that focus on local community work. The grant is designed to broaden student perspectives by providing recipients with international experiences. Room 111, Adams Hall. 7:30-8:30 p.m.

TUESDAY

"Why Using International Trade Restrictions to Enforce Environmental Standards Is a Bad Idea—and a Better Approach"

MIT Professor Emeritus of Economics Robert Solow, the recipient of the 1987 Nobel Prize in Economics, will deliver the Kenneth V. Santagata Memorial Lecture.

Kresge Auditorium, Visual Arts Center. 7:30-9 p.m.

WEDNESDAY

"Engaging the Ancestors: Ceramics, Archeology, and the Penobscot Nation"

Dr. Bonnie Newsom, the Penobscot Nation's Tribal Historic Preservation Officer, will discuss her work in management of

historic tribal properties and archeological oversight. Beam Classroom, Visual Arts Center. 7-8 p.m.

"Reading Manufactured Landscapes: **Drawing Meaning from Film and** Photography"

A panel of professors will respond to photographs by Edward Burtynsky and discuss selections from the film, "Manufactured Landscapes."

Kresge Auditorium, Visual Arts Center. 7-9:15 p.m.

THURSDAY

"End of Life and Palliative Care" .

Dr. Thomas Keating '78, Medical Director of the Palliative Care program at MaineGeneral Medical Center in Augusta, will discuss his work in reducing the severity of disease symptoms.

Schwartz Outdoor Leadership Center. 9-10 a.m.

"Genesis and the Creation of the World"

Jon D. Levenson, the Albert A. List Professor of Jewish Studies at Harvard Divinity School, will give this talk. It is the first in a series titled "Faith, Reason, and Evolution: A Public Colloquium," A panel discussion will follow. Talk: Room 151, Cleaveland Hall. 4 p.m. Discussion: Kresge Auditorium, VAC. 7:30 p.m.

SOWDOIN ORIENT

ECONOMY

College limits spending but remains 'secure'

BY NICK DAY AND MARY HELEN MILLER

As hard times grow harder, Bowdoin is tightening its belt.

While the current economic crisis has severely limited the expansion of facilities, faculty, and other college programs, President Barry Mills said that the College is eco-nomically "secure."

"The message is that all of our staff positions are secure, all of our faculty positions are secure," Mills told the Orient. "Our financial aid support is secure, and that fundamentally, everything that we're doing, everything that comprises the core strength at Bowdoin is secure?

However, Mills said it was unlikely that the College would renovate facilities or expand the ranks of faculty in the near future.

"We are going to be looking hard at expansion of program at this point," he said. "Expansion of programs adds cost at a time when clearly our endowment is not going to grow at the same kind of rates it has in the

The College plans to finish building the hockey rink and fitness center—two projects that are already underway— but Mills said that the pace of facility upgrades "will diminish considerably."

Please see SPENDING, page 2

SHIP SHAPE



MARGOT D. MILLER THE ROWDOIN ORIENT

Four Bowdoin crew teammates stroke in unison en route to a fifth-place finish in the Head of the Charles Regatta on Saturday.

Polar bear mascot puts new paw forward

BY PIPER GROSSWENDT ORIENT STAFF

While the polar bears at the North Pole struggle to stay afloat, the Bowdoin polar bear has been facing problems of its own. A quick browse through the bear-branded merchandise at the bookstore yields all the insight needed: Bowdoin's polar bear has been suffering from a major identity crisis

After a year of consulting with mem-

working with a graphic design firm, the Office of Communications and Public Affairs hopes to have cured the mascot's ails in their selection of a new polar bear logo.

In its 96-year tenure as Bowdoin's mascot, the polar bear has been through many graphic incarnations. From the statue that stands at the entrance to Smith Union, dedicated by the Class of 1912 in 1937, to the car

toonish running polar bear that graces each student's keycard, to the more ag-gressive profile that has gained popu-larity in recent years, each logo has one thing in common: None of them have been deemed official.

Vice President for Communications and Public Affairs Scott Hood explained that "there is value in having consisten cy," and that the new logo is intended to

Please see MASCOT, page 4

ELECTION '08

Bowdoin vote may determine local elections

BY ANYA COHEN

Bowdoin students may think their November 4 vote won't count. They should think again.

According to Town Clerk Fran Smith, about 1,200 Bowdoin students, a figure which may include recent alumni, are currently registered to vote in Brunswick. That number will likely increase over the next two weeks since students can register up to and even on Election Day. Bowdoin students are divided up into four different town voting districts and two state representative districts based on their addresses.

Smith said that the last presidential election generated a significant amount of interest from students. According to a report by the Bowdoin College Democrats, 796 Bowdoin students voted in 2004; in a town of 21,000, the influence of this voting bloc is undeniable.

"The college community is definitely an important voting demographic that can influence Brunswick politics," said Democratic candidate for Maine State Representative for District 66 Alex Cornell du Houx '08.

Cornell du Houx's opponent, Republican Ion Crimmins, said that in the past Bowdoin students have been "whipping boy" for whichever

Disorderly House Ordinance may affect students off campus

Students living in off-campus housing in Brunswick may think twice before cranking up the bass at the next party they host

On Monday, the Brunswick Town Council passed the Disorderly House Ordinance at its bi-weekly meeting Though the ordinance fines landlords-not residents-of houses that repeatedly engage in disorderly con-duct, it has implications for Bowdoin students living in off-campus hous-

According to District 6 councilor Margot Knight, who has been working on the ordinance with District 4 coun cilor Karen Klatt, the town council has attempted to find various solutions to the problem of disorderly houses for the last year.

On Monday, Knight told the council that the purpose of the ordinance was to "establish a process to address chronic unlawful or nuisance activity and remediation, and only if that fails

DISORDERLY HOUSE ORDINANCE

• A 5-4 vote at the Brunswick Town Council meeting on Monday passed an ordinance that will fine landlords, not residents, for repeat disorderly conduct offenses · Two disturbances within 60 days and five disturbances occuring within one year qualifes a residence as "disorderly."

• Fines for landlords can amount to \$10,000.

on monetary penalties."

Under the ordinance, landlords are held responsible for any disor-derly conduct occurring within their residence, unless the landlords and their tenants come to some other agreement within their leases. If two more events of disturbance occur within 60 days, or if five or more occur within a year, the Brunswick Police Department can classify the house as disorderly and issue the landlord a fine between \$5,000 and \$10,000.

wdoin and "any institution with a full-time security department" will fall under the umbrella of the ordinance.

Please see ORDINANCE, page 2

Field hockey snaps 31-game win streak

BY KATHERINE POKRASS

Tasting defeat for the first time in two seasons, the Bowdoin Field Team fell to the Trinity College Bantams last Saturday af-ternoon. The 2-0 shutout snapped 39-game home win streak and a 31-game overall win streak for the Bears, as well as the first Trinity victory over Bowdoin since 1997.

The Polar Bears held the advantage in shots (8-0) and penalty corner opportunities (9-0) for the first half and effectively controlled the play in Trinity's defensive end. However, difficulties converting on scoring chances and the remarkable individual effort from Bantam goalkeeper Gina DiNallo left Bow empty-handed after 35 minutes had

"We were encouraged by the amount of possession we had but obviously need a greater sense of urgency in converting our oppor-tunities," said Head Coach Nicky

Unfortunately for the Polar Bears, a different Trinity team took



SHUTOUT: Shannon Malloy '11 looks to pass upfield during the Bears' 2-0 loss to Trinity on Saturday.

the field for the second half. Put ting four shots on the Bowdoin goal and earning five penalty corner at-tempts, the Bantams found a way to take the game from the favored Polar Bears

udents they did not know. Page 11.

"Trinity's offensive speed forced us to make quick defensive switches and recoveries," said Megan Mc-Cullough '10.

Please see STREAK, page 14

MORE NEWS: APARTMENTS REQUIRE REPAIRS

The Office of Residential Life issued an e-mail to the residents of 10 Cleaveland St. asking them to keep the number of visitors at their apartments to a minimum. Though safe for occupancy, the building needs repairs to its railings and floors. Page 3.



FEATURES: PRAYER AND CARE Rrunswick's Parkview Adventist Medical Center Students are transported to the center for cases rand



A&E: MYSTERIOUS MAIL Students in Professor Meggan Gould's Photog class turned photos that they had taken over Fall Break into postcards and sent half of the 20 postcards to

TODAY'S OPINION

President. **Page 17.**CAMPUS QUESTION: Are you satisfied with vdoin's social scene? Page 19.

SPENDING

CONTINUED FROM PAGE 1

While funds have been raised for eight of the 12 endowed faculty positions that are to be added through the capital campaign, Mills said he is "not highly optimistic that I'm going to raise the money for the additional four in the short term.

Mills said he is confident that the College will reach the \$250 million capital campaign goal by June 30, 2009. Even so, the four remaining endowed faculty positions will no be funded unless gifts are made specifically for them, according to Senior Vice President for Finance and Administration Katy Longley.

Additionally, the College has decided not to go forward with the implementation of a new student information system, which would include online course registration. So far, the College has invested less than \$50,000 in the project, according to Longley. Mills said that, in all, the implementation of the program would cost \$2 million in capital and between \$300,000 and \$350,000 in annual expenses.

Mills sighed and said, "It's just not possible."

He said that facility improvements-including the reprogram-ming of Smith Union, and more general renovations to classrooms

would also have to be put on hold.
"The prudent course here is not to get ourselves overextended," Mills

As of June 30, 2008, the end of the last fiscal year, the College's endowment was valued at \$831 million, a figure that represents a 1.3 percent increase from the previous year.

"From where I sit right now, if we had 1.3 percent growth [in the current fiscal year it would be fantastic," Mills said.

Mills attributed the College's "strong and stable position" to the rapid growth of the endowment in the recent past, which has increased more than two and a half times in the last decade, and the College's relatively small accumulation of debt, which was approximately \$131 million at the end of the last fiscal year.

"If you have a lot of debt, in an environment where economic trouble hits, you can't absorb a whole lot of loss," Mills said. "There are schools out there that have a lot of debt, who are in a whole lot worse position than Bowdoin is today."

According to Director of Student Aid Steve Joyce, it is "a little soon" to know how much financial aid students will need for the 2009-2010 academic year. The student aid office is currently in the process of designing the financial aid budget for next year.

Although Joyce said that "every year we factor in the state of the na-tional economy," he added that the figures they are working with this year are from 2008, and may not necessarily reflect the figures for 2009.

"Bowdoin will not have a limitless budget for financial aid," Joyce said. "But because it's one of our highest priorities, we want to make sure we do everything we can to make college accessible to those who are applying to college for the first time, and be sure that those who are already here can finish their degrees."

"The question will be how much

"There are schools out there that have a lot of debt, who are in a whole lot worse position than Bowdoin is today."

> RARRY MILL'S PRESIDENT OF THE COLLEGE

can the College do, and how much more financial aid can we put into the budget line without throwing the rest of the college budget out of kilter," Joyce said.

In terms of families paying this year's tuition, Joyce said, "Families have already paid their fall bills, and I would think in most cases they made plans for the spring

However, Joyce did say that "a handful of folks" have approached the student aid office, requesting additional aid for the spring semes ter, but he said "normally we don't get these requests until the spring bills go out."

Thursday, Mills sent out a campus-wide e-mail with the subject line "The Economy and

"Bowdoin has seen national economic distress many times in its long history, but we have never been better positioned as an institution and as a community to deal effectively with the consequences," Mills wrote.

However, Mills also wrote that we are facing significant challenges in the months and years ahead that require clear thinking and prudent management of our resources.

Mills went on to explain that the College plans to adhere to four fundamental principles: providing sufficient financial aid, supporting the academic program and faculty, performing major maintenance, and supporting "the sense of community at Bowdoin so vital in times like these focusing especially on our staff."

According to Longley, two of the three people who work in Capital Projects have been "put on notice." One employee has managed the construction of the hockey arena, and the other has managed the construction of the fitness center.

However, Longley said, "There's no hiring freeze.

"If a housekeeper or a dining hall employee stepped down, we would replace the positions," she said.

Longley said that Bowdoin is in "good financial shape now, but we're asking people not to grow their budgets."

"We're not going to borrow any more money," she said, explaining that borrowed money is used fo new buildings and that Bowdoin will not start new construction projects in the near future.

Mills explained that the College has grown "at warp speed over the past seven or eight years" in terms of its faculty, facilities, and programs.

"And so people have come to expect that that's the standard that we should live up to," Mills said. "But I think we have to understand our economic realities. So we should be proud and secure in the stability of the place, but recognize that just like everyone else is going to have to tighten their belt, we're going to have to adjust our expectations for



STAKING A CLAIM: Brunswick residents display campaign signs near the College on McKeen Street. More than 1,200 Bowdoin students are currently registered to vote in Brunswick

VOTE CONTINUED FROM PAGE 1

"If I lose, I'm not going to blame them," Crimmins, who serves as Chair of the Brunswick Republican Party, said. "I'm not so concerned about the impact they have, as long as it's well thought out. If I lose because someone is critically thinking and decides the other person is a better candidate, then that's okay."

"Bowdoin students have the poten tial to make or break a local election, certainly in the state house race," said Chair of the Brunswick Democratic Party Greg Howard.

Howard said he "absolutely" considered Bowdoin students an important demographic to reach out to.

"We want them to exercise their right to vote and be heard, and to be a resource in terms of bodies who want to help," he said.

The Brunswick Democratic Party has worked closely with the College Democrats to provide information or the candidates and issues. The College Democrats, in turn, have assisted regularly with phone banking and canvassing, mostly for the Obama campaign.

The issues Bowdoin students care about align with most of the Demo cratic candidates in Brunswick, which should help the Democratic candidates in 2008," said Cornell du Houx.

"We're [voting] in the first congressional district, which ends up going Democrat, so in terms of the Senate race, we'll probably see a lot of sup-port for Tom Allen," said Claire Cooper '09, co-president of the Bowdoin College Democrats. "This tends to be reflected on the local level, as well."

According to Cornell du Houx, each year, Republicans try to introduce bills that will change the Maine state law to prevent out-ofstate college students from voting in Maine.

"When Republicans introduce bills to prevent college students from voting, it's a political ploy to disenfran-chise college students because they know most students support democratic issues," said Cornell du Houx.

Crimmins said he would not fight the current state law, but he emphasized the need for students to be informed. Their vote "will impact people who live here for years, decades, even a lifetime," he said. "Those decisions can't be taken lightly.

Crimmins said that some Brunswick residents resent Bowdoin students as members of a "transient community" who do not stay after graduating to see the effects of their vote.

People in Maine are worried that one, we don't understand the issues, and two, we won't live through the consequences because so many students leave after college," said co-head of the Bowdoin College Republicans Jeffrey Jeng '09. "But this is not a sufficient reason for discouraging college students from voting.

In response to potential criticism, Town Council member Newell Augur said that current students "are serving as a proxy, in essence, for Bowdoin students who will be here five, 20, even 50 years from now."

Bowdoin is an important part of the town, and to the extent that Bowdoin students are persuaded or moved to participate in local politics, we're a better town for it," he said.

Bowdoin students will affect congressional and presidential outcomes to a lesser degree since they make up a smaller portion of the voting pool.

"As far as swaying [results] one way or the other, they're basically irrelevant," said Professor of Government Christian Potholm. "Voter turnout in this election will be so overwhelmingly high that the student dimension rill be diluted."

Potholm said he also believed that Bowdoin students would have no impact on the state-wide ballot quesns. "The tax on soda [Question I] will be defeated immediately anyway," he said.

The Town Clerk's office will hold absentee voting and voter registration at Smith Union on Saturday, October 25 from 10 a.m. to 3 p.m.

ORDINANCE CONTINUED FROM PAGE 1

All institutions will have to "prove to the Chief of Police's satisfaction that they have a mechanism in place to administer and respond to complaints," Knight said when addressing the

One amendment during the meeting changed the language so that the police chief "may" refer complaints to the College instead of "shall," leaving the decision to report disorderly nduct to Brunswick Chief of Police Richard Rizzo.

Jeff Matthews, owner of 16-18 Oak St., questioned whether Bowdoin Security holds all of its students responsible for their actions on and off campus. Director of Safety and Secu-Randy Nichols responded that the College holds all of its students accountable through an internal disciplinary system, regardless of where they live.

Resident of 17 Cleaveland St. Nicholas Norton '09 had not yet heard of the ordinance.

"It seems strange that we have not even been informed about this," said Norton. "I would like to be informed in the future, even if the ordinance does mostly pertain [to] the land-

According to Cleaveland St. resident and Associate Professor of Film Studies Tricia Welsch, the 12 student residents of 17 Cleaveland St. this year are "quiet and respectful." Welsch found that last years' students, however, were rowdier and often disruptive. Welsch said that she and other neighbors pushing for a change in the ordinance hope for legislation that will not only imize disturbance but also protect

the historic houses within Brunswick

"We worry that houses which for many years have been single-family dwellings and are historic homes, will be run down," said Welsch. "These houses are not meant to hold tons of people—they should be preserved and cared for."

According to Welsch, she and other neighbors on Cleaveland St. first initiated an effort last fall to limit the number of residents who could live together in single-unit dwelling. The move would have qualified 17 Cleaveland St., which housed 11 Bowdoin students last year, as a boarding house and placed it in violation of District TR2's zoning laws. Though this ordinance did not pass, the Town Council conducted research about similar disorderly housing ordinances in other towns before proposing a new ordinance in June. The new ordinance was finally approved on Monday night by a 5-4 vote.

Councilor-at-Large Joanne King opposed the ordinance because the whole burden ends up being on the landlords, and that is quite difficult to approve within this economy."

District Three Councilor Hallie Daughtry also voted against the ordinance on similar grounds, claiming that it placed undue pressure on the property owners.

would feel more comfortable if the person disturbing the peace were held more responsible than the property owner," said Daughtry. "It ms too convoluted to address the landlords instead of cutting to the

Anthony Seretakis, who co-owns

17 Cleaveland St. with his brother, also disagrees strongly with the ordinance.
"I don't think it's fair to hold the landlord completely responsible for paying any potential fines," said Sere-takis. "I think the tenant should be at least 50 percent responsible for the fine. Ultimately, this piece of legislation discourages me from making any [further] investments in this town

Many residents in Brunswick, however, were happy to see the ordinance

pass.
"I had an incident this past weekend with a disorderly house on School Street," said Cliff Fisher, who has lived on School St. for 12 years. "It is nice to know that this ordinance will provide some better way to address disrup-

Bev Bevilacqua, who lives on the corner of Federal St. and Cleaveland St., is also pleased that the ordinance

has passed.
"I get all sorts of noise on weekends from students walking from campus to their residences at Stowe Inn," said Bevilacqua. "They come and go sø fast that by the time I notify the police, they're gone. There simply must be some way to hold somebody account-

According to Knight, the town of Orono enacted a similar ordinance more than two years ago, and since the ordinance was passed "the complaints about noise and disorderly conduct have plummeted." She also said that the Chief of Police has yet to fine a

Norton said that this year's residents of 17 Cleaveland St. hope to avoid ever being affected by the ordinance by being proactive and conscientious neighbors.

"Certain individuals have said, 'If you make noise, we will call the police, and we understand that," said Norton. I feel very optimistic about the situation and our ability to avoid any sort of conflict this year

CORRECTION

Due to a reporting error, a quote in the October 17 article, "BSG mulls over campus social scene," by Kristen Gunther '09 was taken out of context. Gunther's comment was made during the discussion about the gender

and sex issues raised by the Playboy mansion party debate. Gunther's first name was also misspelled.

-The Orient strives to be accurate in all of its reporting. If you believe a correction or clarification is needed, please e-mail the editors at

Nobel laureate lecturer Solow challenges current environmental standards policy

ORIENT STAFF

Though Nobel Laureate Robert Solow will vote for Barack Obama on Election Day, he disagrees with the Senator's support for imposing higher international environmental standards on poor countries.

Solow, who is Institute Professor Emeritus at the Massachusetts Institute of Technology delivered the Kenneth V. Santagata Memorial Lecture lecture, titled "Why Using International Trade Restrictions to Enforce Environmental Standards is a Bad Idea—and a Better Approach," to a packed Kresge Auditorium on Tuesday evening, Using a simplified model economy, Solow, who was awarded the Nobel Prize in Economics in 1987, explained how the U.S. currently enforces an ineffective and unfair system of environmental protection in the countries with which it trades.

"There's a rich county and a poor country, or a group of poor countries. Each of these countries produces some characteristic stuff...lt produces those goods and services using capital and labor, and whatever natural resources it has at its disposal," he said.

Production of goods, however, can cause pollution, which becomes an expensive problem for countries. Though countries have the option of spending money to abate pollution, whether they choose to do so or not heavily depends on their financial circumstances.

"Abating pollution and protecting the environment is costly to a country," said Solow. "It has to choose between more consumable output and better air quality."

The politics of the situation shift when a rich country demands that the poor country spend more money on the abatement of pollution by threatening to exclude their products from the rich country's markets.

"In the new state of affairs, after the rich country has imposed higher environmental standards on the poor country, real wages in the poor country will be lower," said Solow. "The environmental preferences of the rich country are satisfied at the expense of the workers of the poor country."

According to Solow, countries like the U.S. that claim to be "friends of the earth" are actually "enemies of...the

Solow, however, said he doesn't believe that "well-meaning people want that outcome," and he proposed that wealthy countries list environmental problems "in order of priority and associate a cost with each priority."

sociate a cost with each priority."

While reforesting the Amazon basin or improving the air quality in Mexico City would likely come near the top of the list, certain problems would have a lower priority.

"Improving beaches on the French Rivera might come lower," said Solow. "Improving beaches in Maine might be a different matter."

Though Solow said making a master list of the world's environmental problems would be a difficult task, it would demonstrate the inversely proportionate relationship between wealth of a country and the severity of environmental problem

"Many of the high priority projects will be in poor countries," said Solow. "The bulk of the costs could be levied on rich countries."

Since environmental standards are usually imposed from external countries, Solow said that it makes sense for those countries to contribute funds, rather than just threats.

"Rich countries could pay to stroke their own environmental preferences, instead of trying to force underpaid workers in countries to pay," he said.

Solow acknowledged that his solution is a difficult one, and that it might not be enacted literally.

"All I mean by this is to drive home the important principle that the location of environmental improvement and the location of the payment for environmental improvement don't have to be the same," he said.

Solow also said that those who support policies that impose higher environmental standards on poor countries may be well-intentioned, but that they are unaware of the unintended consequences of such standards.

"I certainly don't believe that Senator Obama, for whom I will vote for with the greatest of pleasure, understands the consequences," he said.

According to Solow, a close look at the repercussions of these restrictions in poor countries will promote better policies.

"There is really no substitute for trying to understand all the consequences of policy decisions—not just the ones that you have in mind when you invent them," said Solow.

Cleaveland Street apartments deemed unsafe for big gatherings

BY CATI MITCHEL

Students living in the apartments at 10 Cleaveland Street were informed in an e-mail Thursday afternoon that they should limit the number of visitors to their apartments because the building may not be structurally safe for large gatherings.

In the e-mail, Director of Residential Life Mary Pat McMahon wrote, "Each apartment in Cleaveland Street should limit visitors to no more than three or four guests at any given time. The structure is quite safe as a residence, but it should not be used for large gatherings."

As a result of the new requirements, students living in the apartments will no longer be able to register parties.

The change came about after residents noticed that the ceilings of the apartments were tilted and the floors often shook.

Residential Assistant Ugo Egbunike brought the issue to Residential Life this summer and again in the fall.

summer and again in the fall.

"You could tell that some parts [of the apartments] needed additional attention," he said.

However, he said that "they thought the issues pertained to the house being old," and Residential Life pushed the inspection back until fall break.

The e-mail from McMahon noted that over the past week, Facilities has been working on the railings, basement, and stairwells of the building. An engineer brought in to inspect the building made the new recommendations.

"We want to restrict capacity," said McMahon. "We're being conservative about safety."

Senior Vice President for Adminis-

tration and Finance Katy Longley said that there were safety issues with railings and floor structures inside the house.

"There were some railings, some floor structures that needed to be fixed," Longley said. She said that many of the repairs will be made when students are away on vacation.

"We're going to try and do most [the repairs] over break," she said, but added that some of the repairs, like railings, could be done while students occupied the buildings.

"We're going to try and work around the students' schedules," Longley said.

Associate Director Major Maintenance Programs for Facilities Mike Veilleux, who is overseeing the inspection, did not respond to numerous requests for an interview.

Several of the students living in the building had not read the e-mail from McMahon. Juniors Sarn Smith and Ahmad Hassan Muhammed, who live in a first-floor apartment, were initially "outraged" when they learned that residents

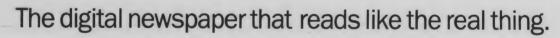
would not be able to register parties.

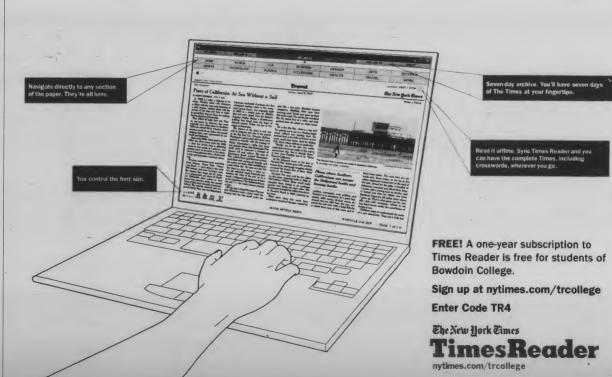
"Not much we can do about it, right?" said Muhammed.

Sara Griffin '09, who lives in an upstairs apartment, said, "I'm glad that they brought in an engineer to look at it since it's been something I've been thinking about. When I hear creaks, I get a little nervous."

"Knowing that an engineer approved this as being safe to live in makes me feel more comfortable," Griffin added. "I just hope that we don't get punished because they didn't check it out before putting the building in the housing lottery."

-Nick Day contributed to this report.





MASCOT

serve as a consistent and timeless graphic identity for the College.

Collaboratively conceived by the Morrow Creative Group of Portland, Oregon, alongside committees Bowdoin students, faculty, staff, and alumni, the new logo depicts an ana-tomically correct polar bear, rendered in a stylized black line drawing. The bear, gazing directly at the viewer, stands on three legs, with the fourth paw raised and resting on a capital letter "B."

A cropped version of the new logo, which shows the head of the full-fig-ured polar bear of the main logo en-circled in a black ring, was also developed to allow more flexibility in the use of the image. Additionally, an entirely new typeface was developed for use in conjunction with the new logo

Hood explained that the College has been in the process of streamlining its "graphic identity" over the past few years. Projects have included the development of the Bowdoin "wordmark signature" along with redefining the official version of the college seal with the sun.

The need to establish an official polar bear logo became an immediate concern when the plans for the Watson Arena called for the depiction of a polar bear logo on the floor of the lobby. The plans used a popular image of the mascot, one that shows a polar bear's head in profile with its mouth open so to suggest a ferocious snarl.

Realizing that this image would be set in stone at the new facility, Hood said the need to formally establish an official polar bear logo became apparent.

Though plans were altered and no longer call for the logo to be reproduced on the lobby floor, the problem of designing an official logo persisted. New plans call for the cropped logo to be reproduced in the center of the ice rink itself.

According to a history of the mascot found on the Athletics department web site, the polar bear became Bowdoin's official mascot in 1912. Donald B. MacMillan, the 1897 graduate who became famous for his expeditions to the Arctic, brought a real polar bear back to Bowdoin in 1915 and "presented it



BEAR STARE: The new mascot features a large, intimidating polar bear with one foot atop a "B."

to the College with the words: 'May his spirit be the Guardian Spirit not only of Bowdoin Athletics but of every Bowdoin [person]."

Hood emphasized MacMillan's sentiment as a concern that was taken into consideration in the designing of the new logo. While its affiliation with Bowdoin athletics is especially strong, the polar bear is the mascot for all aspects of the Bowdoin community.

Throughout the process of design ng the new polar bear, Hood said that those involved considered the question, "Do we need an icon for the college that's mean and growling and scary because it projects power?"

Morrow Creative Group, founded

and run by the Nike's former creative director Michael Morrow, visited campus last year and consulted with groups of students, faculty, staff, and alumni to understand what the Bowdoin community felt the new logo should represent.

These focus groups came up with a list of characteristics that they felt the new logo should embody. Pride, dignity, intelligence, confidence, courage, quiet power, genuineness, and presence were all characteristics about which the groups felt strongly.

With these ideas in mind, the design

firm developed a number of initial ideas that were narrowed down to four logos that were sent to the focus groups to look at over the summer. Hood explained that the approximately 80 people who received the electronic survey were not asked to simply vote on their favorite design, but to assess all four and submit

a written response as to how each of the logos reflected the identified qualities, how timeless the image was, and how it would translate to merchandise.

Hood said that the selected logo was the "overwhelming favorite of the peo-ple that were involved" in the process.

Director of Athletics Jeff Ward said he felt the new logo emphasized the point that the mascot is representative of "one campus," and not only of the

The impact of the new polar bear logo on Bowdoin's graphic identity will not be felt immediately, as Hood explained, "[a new logo] is the sort of thing you phase in over time" and that "takes a number of years" to establish.

Assistant Director for Bookstore Operations Cindy Breton wrote in an e-mail to the Orient that the bookstore will be ordering new merchandise in February," and that they plan "to start implementing the bear then.

Hood was quick to clarify that although the new logo is now the official Bowdoin polar bear, "all those [other] bears...are not going away."

Breton added, "Since previous bears

re popular with different generations of Bowdoin alumni, [the bookstore] will continue to carry some items with these previous designs

Noting that in the wild, polar bears have no predators other than man, and that a ferocious, growling mascot was not the image the college was looking to project, Hood said that there's "something appealing about having a mascot that is looking directly at you."

Trustees assess budget at Homecoming meeting

In the first of this year's Board of Trustees meetings, all eyes focused on the sorry state of the economy and its impact on Bowdoin.

"This meeting was dominated by

discussion of what's happening in the financial market and what impact it may have on the College and its finances, said Senior Vice President for Planning & Development and Secretary of the College Bill Torrey. "Nearly all of it was talking about how we're going to prepare ourselves."

After assembling on campus Thurs-day, the board members broke into committees, and presented their work at a plenary session on Friday to the rest of the board.

On Saturday, the morning was devoted to another plenary session on the most important issue identified the day before: the economy

According to Torrey, "the board charged the President and administration with looking at all of its sources of revenue." The goal of this analysis was to identify "the things we need to cut back on to protect financial aid, protect academic programs, and protect the Bowdoin experience

Bowdoin's current economic situation is somewhat misleading due to the fact that its operating budget reflects the state of the endowment a year ago when the market was considerably less turbulent. Next year, Torrey said, will be in-teresting because the budget will begin to reflect the economy's decline.

On Saturday, the Board attended a post-dinner panel discussion fea-turing top-level financial advisers, including Lawrence B. Lindsey, the former Director of the National Economic Council (2001-2002), the former Assistant to the President on Economic Policy for President George W. Bush, and current Presi-

"Because we are in a position of strength...this kind of economic stress is something that doesn't intimidate anyone, and doesn't raise questions about the strength and vitality of Bowdoin."

> BARRY MILLS PRESIDENT OF THE COLLEGE

dent and Chief Executive Officer of The Lindsey Group, a global eco-nomic advisory firm based in Wash-ington, D.C. William A. Daley of JP Morgan Chase & Co.'s executive committee also participated during the panel discussion.

According to Torrey, Lindsey said that in terms of the nation's economy, "the immediate future is bleak."

"He's not optimistic at the moment,"

"I think the reaction of the Trustees was that they've seen times at Bowdoin where the College was not poised to be able to take this kind of economic stress" said President Mills in an interview on Monday. "And that because we are in a position of strength...this kind of economic stress is something that doesn't intimidate anyone, and doesn't raise questions about the strength and vitality of Bowdoin."

According to a letter from Mills, the good news is that the college is 97 percent of the way to completing its \$250 million capital campaign, and has excellent staff overseeing Bowdoin's finance and investments, as well as a solid base of loyal alumni

and parents.

All Bowdoin can do, said Torrey, is to "take each day as it comes and prepare ourselves for the future by looking at everything we do."

-Nick Day contributed to this report.

BSG meets with two boards; **Why Re-Elect** plans to co-host econ forum TERI MCRAE BY ALEX PORTER

With annual reports from the Student Judicial Board and the Sexual As-It and Misconduct Board, a discussion about the pending Health Center investigation, and a contentious vote to extend the mandatory adjournment time, Bowdoin Student Government (BSG) representatives had their hands full at Wednesday's meeting.

After introducing Assistant Dean of Student Affairs and Judicial Board Advisor Laura Lee, Judicial Board Chair Mark Newman '09, and Advisor to the Sexual Assault and Misconduct Board Meadow Davis, BSG President Sophia Seifert '09 opened the floor to questions from BSG representatives. Many of the questions fielded by the three visitors focused on procedures followed by the two boards. Referring to a specific case in which a student accused of sexual assault accepted responsibility for his actions, Representative Nyle Usmani '12 asked if any "plea bargain system" existed.

Both Lee and Davis asserted that an admission of guilt does not prevent a student from receiving a sanction for his or her actions.

While the topic of sanctions has its basis in official policy, some BSG

representatives questioned their visitors on issues more open to interpre-

Representative Ian Yaffe '09 asked Lee if she believed that class-specific honor codes undermined the strength of the college honor code. While Lee did not condemn individual honor codes, maintaining that "professors have the latitude to do it," she did say that reiterating part of the college

honor code "would be redundant."

Through further questioning by
BSG representatives, Lee revealed that college administrators hold a "Week-in-Review" meeting every Monday morning at 9:15 a.m. to discuss student infractions and their severity. Administrators then decide if and how to take action based upon the nature of the offense. Often, they refer the most severe cases to the Ju dicial and Sexual Assault and Misconduct Boards. In terms of sanctions passed down by these bodies, Newman asserted that "nothing is set in stone" and that his Board considers sanctions, guided by precedent,

on a case-by-case basis.

At the end of the meeting, Seifert announced that President Mills will join BSG for its November 5 meeting and hopes to co-sponsor an economic forum with BSG in the future.

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- Esther Clenott, Cumberland County Commissioner

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SECURITY ALERT

Local man banned from campus

ORIENT STAFF

For the third time in a month, the Office of Safety and Security has issued an alert for a man identified for follow ing a female student.

Brunswick resident Michael C. Barry, 19, was issued a criminal trespass warning on Thursday after trailing a female Bowdoin student in his red 1995 Cadillac El Dorado late Wednesday

Around midnight, a female sophomore Bowdoin student pulled out of the Brunswick Apartments parking lot onto Longfellow Street with a non-student female friend. As she drove down Longfellow Street, the student noticed a red Cadillac parked on Longfellow St. with its headlights shining on her car. The man in the Cadillac then followed her at varying distances on Longfellow St.

The student then turned left on Coffin Street, planning on returning to her residence. Noticing that the red Cadillac was still following her, she decided to head to the safety and security office on Bath Road. After turning right on College Street, toward the Outdoor Leadership Center, she turned left onto Sills Drive and then left onto Bath

The Cadillac continued to follow her, and though the student wanted to turn into the Security parking lot, she wor ried about what might happen if she stopped the car, and so she continued down Bath Road

Director of Safety and Security Randy Nichols said that continuing down the road was a good decision.

"She did all the right things," Nichols

The student then made a left

onto Maine Street and called Security from her cell phone.

As she turned left onto College Street, Security advised her to pull in the Security lot, and so she turned left onto Sills Drive again. At the intersection of Sills and Bath, a Security officer started tailing the Cadillac

The student then pulled into the parking lot, but the Cadillac continued down Bath Road

By this time, the Security office had ed the Brunswick Police Department (BPD) of the situation. After going around the right side of the First Parish Church, the Cadillac turned left onto Maine Street, and then turned right on McKeen Street, where the Security officer tailing the Cadillac signaled it to pull over.

While still in their cars, the Security offer questioned the suspect, but Barry soon sped off, at which point Security

updated the BPD on Barry's actions.
"We don't engage in chases," Nichols

About 20 minutes later, the BPD located Barry in his vehicle. After chases on car, on foot, and through water, the BPD finally apprehended the suspect, who has been charged with operating under the influence and eluding an officer.

On October 2, Stuart Bull of Brunswick was issued a criminal trespass warning for Bowdoin property after following a female student on foot on October 7. Benjamin J. Marlowe was issued a warning after pursuing a female student by car on September 25.

Nichols said that he is pleased with the reaction of the students on campus who have been followed by suspicious men.

"In each instance, our students did a very good job of handling the situation," said Nichols.

SECURITY REPORT: 10/17 to 10/22

- A student reported being inadver-tently bumped while drinking from a beer bottle at Jack Magee's Pub and the mouth of the bottle chipped two of the student's front teeth.
- A Ladd House resident reported a strong smell of gas in the area of the commercial kitchen. The building was evacuated. The fire department determined that a gas burner had been left on and a pilot light had blown out.
- · Two students walking on Maine Street in downtown Brunswick reported that they were being followed by a man. Security officers located and entified the man. It was determined that the man did not pose a threat.
- · An unregistered event involving drinking games was dispersed in the basement of Ladd House and a quantity of beer was dumped. The matter was referred to the Dean of Student Affairs.
- A visiting prospective student was taken to Parkview Hospital with an abrasion to the forehead. The person was treated and released.

Saturday, October 18

- The small child of a visiting alumnus pulled the fire alarm near the entrance to Sargent Gymnasium, causing ation of the gym, Smith a brief evacı Union, and Studzinski Recital Hall.
- · A student reported the loss of a women's wallet at Moulton Dining or Whittier Field. The wallet is white and brown and contains a Bowdoin ID, credit cards and a driver's license.
- An underage student walking on College Street with a backpack full of beer was cited for an alcohol policy violation.

Sunday, October 19

· A fire extinguisher was maliciously sprayed in a third-floor room in Ladd House causing a fire alarm at 12:20 a.m. Approximately 150 students attending an Epicurean event (many clad in to gas) were evacuated as Security cleared the building and the fire department responded. The incident remains under investigation.

- · An intoxicated student was taken from Ladd House to Parkview Hospital where he was treated and released after
- · Students in Maine Hall requested a wellness check for a fellow student who was intoxicated. Officers assessed the student's condition and he was not transported.
- A student fell in Baxter House and struck his head on a door, receiv ing a laceration. He was transported to Parkview Hospital where he received 14 stitches and was released.
- Students in Osher Hall requested wellness check for an intoxicated student. Officers assessed the student's condition and she was not transported.
- · An officer on patrol found an unsecured storage trailer on the Watson Arena work site. Nothing was missing.
- · A Howard Hall student with a general illness was taken to Parkview Hospital.

Monday, October 20

- A student working at Thorne Dining Hall was transported to Parkview Hospital after her thumb got caught in a dishwasher.
- There was another report of a gas leak at Ladd House. The building was evacuated. The cause was determined to be the gas stove in the commercial kitchen. After shutting off the gas, students re-entered the building. A repair

Tuesday, October 21

• A student with a possible concuswas transported from Winthrop Hall to Parkview Hospital.

· A student found his bike that was reported stolen in August. Wednesday, October 22

- · A student suffering from na was transported from Burnett House to Parkview Hospital by Brunswick
- A student with an allergic reaction was taken from Chamberlain Hall to Parkview Hospital
- · A student with a general illness was taken from the Health Center to Parkview Hospital.
- Students in Hawthorne-Longfellow Library reported a local resident touching himself inappropriately while using a library computer. Security responded and spoke with the 18-year-old male who was ordered to leave campus. A criminal trespass order is pending.
- · An unregistered keg and hard alcohol were found in a room in Baxter
- · A female student driving her vehicle near campus called security to report being followed by a suspicious red Cadillac. The student kept driving until she reached the Security Office. Security officers then identified the vehicle and followed it onto McKeen Street where it sped away. Brunswick Police located the vehicle and engaged it in a high speed chase into Freeport where the vehicle crashed. The driver, Michael C. Barry, 19, of Brunswick, was arrested for OUI and Eluding a Police Officer. A criminal trespass warning was issued for all College property and a security alert has been posted (Please see story, left).
- · Security and the Office of Environmental Safety conducted several dorm fire drills.

-Compiled by the Office of Safety and



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FEATURES

Parkview offers health care with a 'spiritual dimension'

GEMMA LEGHORN
ORIENT STAFF

Bowdoin students awaiting treatment at Parkview Hospital might be surprised to find more than traditional magazines available for waiting-room reading. Pamphlets titled "The Healing Power of Prayer," "Does God Care That I'm Hurting?" and "When Jesus Comes Again" can be found lining the shelves of an unobtrusive rotating rack in a wide, tiled hallway. Down the hallway and to the right stands a small chapel with a stained-glass window and few wooden pews. Scribbled notes in a guest book offer their thanks for praise and prayer.

Though this scene is reminiscent of a church, its location is actually Parkview Adventist Medical Center, a religiously affiliated hospital located a mile down Maine Street from Bowdoin and frequented by Bowdoin students seeking medical attention beyond Dudley Coe.

Given its proximity to campus, students are regularly transported to Parkview's emergency room and hospital.

"In any given week, we average five to 10 routine transports to Parkview," said Director of Safety and Security Randy Nichols. He added that Security also transports an occasional student to Mid Coast Hospital, which is located about three miles from campus, near Cook's Corner.

"There are only four faith-based hospitals in the State of Maine," said Vice President of Parkview Adventist Medical Center Sheryl McWilliams. While the three other religiously affiliated hospitals are Catholic, Parkview is the only Protestant hospital of the four.

According to McWilliams, doctors and staff at Parkview believe in the power of prayer, and do not discriminate based on a patient's religious affiliation.

"We acknowledge the spiritual dimension to health...regardless of your belief system," said McWilliams.

Parkview's hospital administration includes an active chaplaincy service, which consists of individuals adhering to a variety belief systems.

"These people are actively engaged in the model of caring for patients" said McWilliams.

Through the patient admission process, Parkview can determine which patients want to be actively engaged in prayer, and which would prefer to be excluded. If a patient indicates a desire to be actively involved, he or she will receive a wristband that alerts hospital staff that they can pray aloud with the patient. In addition, hospital staff members also wear bands to cue the patient that they are available to pray.

According to McWilliams, the band system eliminates any awkwardness that might arise when asking a patient about prayer.

"The blue band for the patient is a visual cue to the staff that this patient would like to pray," said McWilliams. "Those visual cues displayed that weight thing."

eliminate that weird thing."
According to McWilliams, patients

"We acknowledge the spiritual dimension to health...regardless of your belief system."

SHERYL MCWILLIAMS
PARKVIEW MEDICAL CENTER
VICE PRESIDENT

who do not indicate that they would like to actively participate in prayer, however, are not entirely excluded from the system—they are simply prayed for, rather than with.

"We pray for every single patient every single day, unless they ask that we not," she said. "Prayer is engaged a lot here."

The attachment to religion is especially strong with the elderly or the very sick.

"As people age, or as they encoun-

"As people age, or as they encounter life-altering situations, a vast majority of the people reach out for a higher power," said McWilliams.

While students admitted to the emergency room for alcohol do not interact with prayer in the same way that regular patients are invited to, patients and friends of the patients said that they felt that Parkview's religious affiliation negatively affected their hospital visit. In particular, students voiced concern that staff members at Parkview are less tolerant of drinking and underage drinking because of their religious beliefs.

Although Security has only transported two students for alco-hol-related reasons this year, last year 15 students were admitted into Parkview's emergency room under heavy intoxication.

According to Randy Nichols, all the alcohol transports last year were strictly emergency room visits.

"None of those visits resulted in admission to the hospital," he said.

admission to the hospital, he said. A student who requested her identity remain anonymous said that when she accompanied her intoxicated friend to the emergency room two years ago, the hospital staff treated her friend with less sympathy than might be expected.

"They were very brusque with her the next morning," said the student. "Granted this was something that she had done to herself and it was her own fault, but I did think that her obvious poor mental state could have warranted a little bit more gentleness."

"They did talk to her a bit about being responsible," the student added.

Another student who also requested anonymity and who stayed with her intoxicated friend at Parkview said she felt that the emergency room staff was more disapproving than helpful.

"My friend was visibly very very upset and the doctor was not really sympathetic at all. He was really curt with us and he didn't really do anything," she said.

Zac Skipp '11 said that when he accompanied an intoxicated friend to Parkview in May of last year, he also found that staff members seemed less friendly than they would have been had the situation not involved underage drinking.

"I've heard people say that when you have alcohol poisoning you get



THE POWER TO HEAL: The Ronald A. Beetle M.D. Chapel at Parkview Adventist Medical Center is one of the several religious features of the Protestant hospital, which is located one mile down Maine Street from Bowdoin.

put in the back of the line, but it was so late that there was no back of the line," he said.

According to Randy Nichols, if this does occur, it is likely related to the graveness of patients' illnesses and not any religious affiliations.

"It totally depends on the severity of the conditions," said Nichols, adding that hospitals routinely have to triage patients when waiting rooms are busy.

Though Nichols said he had heard stories about students receiving a lecture when being discharged after intoxication, he has never witnessed it in person.

"My experience there has been strictly based on students receiving care and not receiving a lecture."

One student, who also requested anonymity, was admitted to the emergency room for a sports-related injury last year. The student said she felt uncomfortable when a staff member asked about one of her daily medications.

her daily medications.
"I told her it was birth control and she simply raised her eyebrows at me, without giving me a chance to tell her I was on it for the hormones, not to have loads of promiscuous pre-marital sex—as her look suggested!" said the student.

look suggested: said the student. McWilliams suggested that students' feelings about emergency room visits, especially those related to alcohol, may be a perception. She assured that the hospital is accustomed to seeing illnesses and cases that directly confront traditional religious values, and that religious judgments have no place alongside providing care for the patient.

"That's not a factor in health

care," she said, "You would be floored at the stuff that walks through our doors."

If a lecture is delivered to a patient at the hospital, Nichols agreed that it is probably advice for the future given out of professional medical concern, and not from a religious standpoint.

"I've been very pleased with our relationship with Parkview," Nichols said. "I've really got the sense that they work well with us."

that they work well with us."

"Religious affiliation has no effect
on the quality of care," said Director
of Health Services Sandra Hayes.

Though there are two hospitals in the area, Security and Brunswick Rescue default to Parkview when transporting Bowdoin students because it is closer than Mid Coast.

"Either hospital in the area does great work and quality work, regardless of religious affiliation," said Hayes.

Despite the reservations that some students have about the hospital, many agree that the care they receive there is no different than the care they would receive somewhere else.

"The only way I've ever noticed Parkview's relationship to religion are the crucifixes on the walls," said Ian Yaffe '09. Otherwise, it's just a smaller hospital that is overshadowed by Mid Coast."

shadowed by Mid Coast."
Wilson Dippo '12 visited
Parkview four times this semester
after breaking his wrist. He said
that while people told him about
Parkview's religious affiliation, his
main priority was to receive medical care and he views Parkview as
he would any other hospital.

"What they have on the walls doesn't really make a difference," Dippo said.



For Mormons on a mission, Maine's a challenge

ORIENT STAFF

Elders DeGomez and Gammell stand out from the other patrons of the Brunswick Public Library. Dressed in nearly identical black pants, collared shirts, and plain ties, the two young men sit politely on a bench while the more casually-dressed duck into the library to hide from the rain. Their nametags confirm that they are missionaries from the Church of Jesus Christ of Latter-day Saints, more commonly known as the Mormon church. Both are from "away," Arizona and Utah respectively, and are making a stop in Brunswick on their two-year mission

The mission is an important part of religious life for many Mormons, especially men. When a young man turns 19, he is encouraged to spread the faith by spending two years away from home in a location selected by the church. During this time he is unable to visit home, and contact with family and friends is limited to writing letters or e-mails once a week. DeGomez and Gammell, who use the title "Elder," explain that they can call home only twice a year: on Christmas and Mother's Day.

Their daily schedule mirrors the rigidity of these rules of conduct. From 6:30 a.m., when they wake up, until a bedtime around 10 p.m., their days are entirely structured. Following exercise, breakfast, and a bit of personal time in the early morning, the missionaries spend the hours between 8 and 10 a.m. preparing their lessons. From 10 a.m. until 9 p.m. they are required to be out in the community teaching and talking to residents in the greater Brunswick

Mainers tend not to be very responsive to the Mormons' message. "A lot of people up here are really set in their ways," says DeGomez. The most common phrase the missionaries hear when approaching people about their faith is, "We're all set." Maine is the state with the church's lowest conversion rate, and all of New England is a notoriously tough region. DeGomez's experience is reflective of this: In his nine months in Northern New England he has converted no one. "It's definitely not as successful [in Maine] as it is in a lot of other places," says DeGomez.

There are days when all you do is knock on doors for seven or eight hours and no one wants to talk to you. And after the end of those days you're just like, 'This sucks," he says.

Despite the often cold reception, the Elders try to remain optimistic. Having a good companion makes work "a lot more fun."

"Some of the best times are when you're really enjoying who you're with and you're teaching some really cool people, and you can really see them changing and grasping what you're teaching That's when you feel like you've done something." DeGomez says. DeGomez and Gammell instruct

members of the Church in addition to the uninitiated. They attend services at the Church of Jesus Christ of Latter-day Saints in Topsham, a place DeGomez describes as his favorite of the mission so far due to the "quality of people." The Topsham church is much smaller than what they are used to, especially for Gammell, who is from Utah. He estimates that nearly 90 percent of his hometown is Mormon, while the Top-

sham church has only 170 members. He calls his home in Utah "a bubble," but says that being surrounded by Mormon peers made it easier to obey certain tenets of the doctrine, such as the law of chastity and the Word of Wisdom, a scripture-based health code. Those who follow the behavioral codes do not consume alcohol or caffeine, nor do they engage in pre-

"It's good to have some people around just to know you're not the only one doing all this stuff," De-

DeGomez says that the small size of the community in Maine can be frustrating. "It's harder to be Mormon here," he says. "The churches are really spread apart" and the distance makes some people quit attending services.

The small size of the Latter-day Saint community in Maine is similar to that of Bowdoin, where the Orient s able to identify only one Mormon student, Francesca Perkins '10. Perkins, who was raised Mormon but attended public and Catholic school growing up in New Jersey, says that she is used to being in the minority. "I was the only Mormon at my high school," she says, "so it's not a new feeling."

Perkins chose to apply to Bowdoin, a school she identifies as "a pretty secular place," instead of attending college in Utah because she knew she was comfortable with her minority status and having non-Mormon friends. Still, her previous experience in secular schools and communities did not prepare her for the Bowdoin social scene.

"Coming into Bowdoin was a huge culture shock," she says. Before college, Perkins had "never seen a drunk

WALKING IN THE WORD: Mormon Elders DeGomez and Gammell hope to "spread the faith" in Brunswick

person and never smelled beer or pot." She opted to live in a chem-free dorm, but was surprised to find that almost everyone partied. "I felt like I didn't belong," she says. "I thought it wasn't possible to have a good time unless I was drinking."

Perkins grew tired of having to explain why being Mormon meant she did not drink. Few people were familiar with the health code, and explaining it included the recurring frustration of "hav[ing] to start at ground zero."

Overall, however, Perkins says she enjoys responding to other students' curiosity about her religion. "If any thing, it has opened up doors. People ask a lot of questions," she says. "No one has ever made me feel uncomfortable."

Like the missionaries, Perkins says

that adjusting to the small Topsh church was a "huge transition." More than the size of the church, Perkins had to get used to being an unfamiliar face. At home she went to church with her family and knew many people in the congregation. Here she goes alone and sits by herself. Another difference she identified is the lack of people her age at services, save for the missionaries.

"They all go to school in Utah," she

"Many of my friends are older." Still, Perkins attends services ev ery Sunday, as well as scripture study on Wednesdays

"At times I feel a bit isolated becau religion is such a huge part of my life," she says. "But I don't have to be with other Mormons to feel like I'm living my life the way that I want to."

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Testing, testing, one, two, three... check



SEXUALLY SUGGESTIVE BY ALANNA REROITA

About this time three years ago, I lay on my back, listlessly staring up at the stained and dingy ceiling of the Coleman basement. Both of my roommates had long since drifted off into calm and rejuvenating slumber, leaving me awake and alone in that moonlit dungeon I'd begun to call home. I couldn't sleep, you see, because my mind was alive and raging in dire abandon-recalling dark and sweaty encounters in Chilean discotecas, frivolous lawn romps at graduation parties, steamy hot tub indulgences, and nostalgic tributes to auld lang syne in the back seats of cars. I couldn't sleep because I'd never been tested for sexually transmitted infections.

Never been tested? How could that be, you might ask. Well, let me step back here for just a moment. Despite a certain wealth of sexual experiences prior to entering my first year of college, at the time of my matriculation at Bowdoin I had yet to experience heterosexual penetrative intercourse. Being the naïve young thing that I was, I had no idea that virgins needed to be tested for sexually transmitted infections (STIs). Luckily, my first-year roommates were two young ladies who had done quite a bit more "first-hand research," shall we say, on the subject; both advised me to get tested as soon as possible despite the fact that I'd never done "it." I had engaged in a whole lot of other "its," which actually were equally risky in terms of contracting an STI. What would I have done, d it not been for my two rather sullied roommates? If not for their cultivated array of sexual experience, would have continued to wander through life under the blissful assumption that I was entirely clean and clear down there.

Unfortunately, I waited three

years after that fateful conversation to get a free screening for STIs at Dudley Coe. Although the test results suggest that I may rest easy in confidence that I have not contracted a lifelong or potentially life-threatening STI, I must admit that my delay in scheduling an appointment for a screening was not only irresponsible to my own health, but to the health of every single person I've come into sex ual contact with for the past three years. In other words, I'm lucky. Despite the fact that I was a virgin coming into college, and the fact that any heterosexual penetrative intercourse I've engaged in has been protected, I definitely cannot say the same about my oral encounters. And, I'm willing to bet, a lot of you can't either.

At this point, you're probably thinking, "we've heard the condom talk a million times," or "dental dams are just so awkward" (that is, if you've ever seen a dental dam, which I hadn't until a few months ago when a young man handed me a safe sex package at an under-ground queer club in Amsterdam). The thing is, safe sex is more than kind of a big deal. Safe sex has more than just leather bound books and an apartment that smells of rich mahogany. It has integrity, honesty, and respect for you and your partner(s). So, if you want to be the "Anchorman" of safe sex (or if you just want to be a healthy and decent human being), getting tested is an important first step. Being aware of what you do or do not have lurking about and scheming in your blood and sexual fluids allows you to protect yourself from contaminating your sex machine with something nasty, and it offers you the opportunity to prevent the spread of whatever undesirable little microbes may be breeding inside of you.

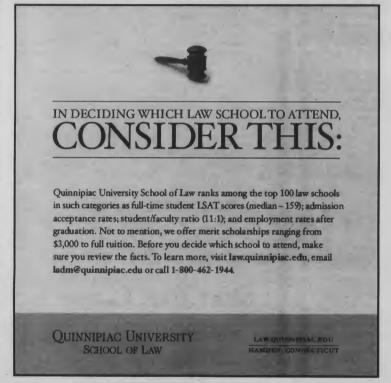
Now, I understand that there are a couple of reasons why some one would not want to get tested. For me, it began with the naïve as-

made me ineligible to contract of be tested for STIs. Three years ago, I came to know that this is certainly not the case; regardless of your virginity status, if you have ever engaged in unprotected sexual contact you should definitely be tested. Why, then, did I wait so long to be tested if I've known for three years that I should? To this question, I must answer that I have been the victim of fear and denial-two very insidious and, frankly, dangerous character traits when it comes to the subject of

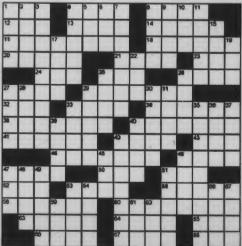
testing. By allowing fear and denial to dictate my actions, I put myself and others in danger, and that's not something I'm proud of. Getting tested regularly is the responsibility of anyone who chooses to be sexu ally active, regardless of what acts they are engaging in or what protec-

As someone who failed to uphold this responsibility for a period of over three years, I want to make clear that I feel incredibly lucky that my test results came back negative. There is no rhyme or reason to this;

it all happens by chance and we all know that abstinence is the only way to ensure complete freedom from STIs. In my case, abstinence is no longer an option. I urge you to do your part and get tested. Whatever the results may be, it's better to know now and deal with it than to live in denial and potentially hurt yourself and others. And just remember, if your results come back positive, it doesn't make you a person of any less value. In fact, it makes you just like all the rest of us sexually active people: a victim of chance



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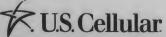
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ARTS & ENTERTAINMENT

Broken Social Scene's diverse sound to rock Farley

Normally, when students think of Farley Field House, they might be reminded of cut-off football jerseys, eye black, and pre-orientation sleepovers. This Saturday night, however, Bow doin's athletic facility will be transformed when Bowdoin's radio station, WBOR, presents the Canadian indie rock band Broken Social Scene.

Based in Toronto, Broken Social Scene is a musical collective, formed in 1999, that is currently comprised of 19 members. They have been recognized consistently and prominently, winning two Juno Awards in 2003 and 2006 as well as a nomination for the Polaris Music Prize, which is awarded annually to the best full-length Cana-

The variable nature of their style is one of the reasons that the concert will be enjoyable to all students-both die-hard fans as well as first time li

"They have extremely danceable hits, like 'Fire Eye'd Boy," Audrey Chee '09, WBOR music director, said.
"And also more mellowed-out sounds as well. Each song is different so it's impossible to ever get bored."

WBOR concert director Micah McKay '09 and Chee defined Broken Social Scene's sound as "baroque pop." Moreover, because they are such a large band, the respective musical projects of the many members com-

bine to create an orchestral sound.

"It's a really layered effect," McKay said. "They have a very diverse

In addition, Broken Social Scene has asked for accomplished Bowdoin musicians to join them on stage



SOCIAL BUTTERFLIES: Broken Social Scene, a Canadian indie rock band, will perform at Farley Field House on Saturday night. The group, along with openers Land of Talk, will be the first to use the space for a concert. "They have a very diverse sound," according to WBOR concert director Micah MicKay '09.

Three students, Abriel Ferreira '10, Sean Weathersby '10, and Cris Hall '11 will add to the band's sound with their trombones and trumpets.

Bringing Broken Social Scene to Bowdoin is an exciting opportunity for both WBOR and the College.

"We're always trying to bring bands that aren't necessarily on people's ra-dars," McKay said. "It's not our goal to bring bands that might be on the top of the pop charts but whose concerts

really aren't that great."

"Instead, we're pushing people to try out sounds that aren't originally found within the college circuit. We're broadening people's musical perspectives and turning them on to bands they might not have heard," he added.

In addition to providing a new musical experience for many Bowdoin students, Broken Social Scene is a

well-known, acclaimed, and talented indie band that colleges and univer-sities—especially in northern New England—do not usually have the resources or ability to watch live.

This is a great opportunity because en it comes to indie music, they are kind of the definition," McKay said.

Both WBOR and the College are anticipating a high turnout of College students, and nearly 200 tickets have

This concert in particular is placing Bowdoin on the musical map and will draw students from the younger Portland crowd, Bowdoin, Bates, Colby, and other Maine universities, as well as devout Broken Social Scene fans throughout New England. For this reason, the concert is not going to be held in the traditional, smaller space of Smith Union, but instead is going to be the first concert held at the Farley Field House in the history of the College.

"It's never been done before," Chee said of having the concert in Far-ley. "WBOR is confident that it will

Excitement for the concert is present throughout the Bowdoin student

"Concerts are fun," Chee said. "They don't happen very often and it's exciting to be able to get big names to perform five seconds from your

Aspen Gavenus '09 echoed Chee's excited anticipation.

"When I was a freshman, my [friend] Zachary Tcheyan confessed that his stranded-on-a-desert-island album would be Broken Social Scene," Gavenus said. "Since then I've always been eagerly awaiting the opportunity to see them live."

Broken Social Scene with openers Land of Talk will perform at 9:30 p.m. on Saturday, October 25, in Farley Field House. Doors open at 9 p.m. Admission is free to all students, faculty, and staff with a Bowdoin ID. Tickets for non-Bowdoin students are \$15 and can be purchased at the Smith Union info desk or by calling (207) 725-3375. Concert-goers can also purchase tickets at the door.

Artist explores the whimsical inside Coleman Burke

BY LYDIA DEUSTCH

As the most recent show in the Coleman Burke Gallery conveys, creating nature can result in beautifully organized chaos.

The art gallery, located in Fort Andross and co-directed by John Bisbee and Mark Wethli, Bowdoin art professors, is currently home to an original installation, "Down n original installation, Back," by Philadelphia artist As-trid Bowlby. The gallery, founded by Bisbee in the winter of 2007, is spacious room right beside local cultural hot spot, the Frontier

"I love empty space, but this space was screaming for this. It was serendipitous, and as easy and fun as I anticipated," Bisbee said. "We are able to hand the space over to the artists with the only stipulation that they have a dialogue with the space."
"Down Back," is the sixth and

current exhibit. It is concurrent with her show at the nearby Icon Art Gallery. Bowlby's show at the Coleman Burke Gallery is original work created in the space.

"She took a huge chance with this show," Bisbee said. "I'm proud she was able to take this leap with us."

Bowlby has worked in drawing for the past eight years, and returns

Bowlby's installation emulates a paradox: arranging objects in a state of seeming disarray.

"One of the great things about this installation is how it bridges a gap between the organic and the

seeming randomness," Bisbee said. Wethli agreed. "There is a sense of great precision and order and at the same time a natural quality, like a Zen garden," he said. "We gave Astrid the opportunity and she used it as we hoped, to push a new

The space and its history were her foremost inspirations. For example, she uses long rolls of paper that hearken back to the time when Fort Andross was a mill

Bowlby liberally employed both color and form.

"As I spent more time in the space and looking out the windows, the local color was a great source of inspiration," she said. "I had the desire to gather in or list beloved things. Everything was chosen because I love it."

"I also hate it in a way. I used objects from daily life that make people feel their own two feet relative to the space. I may be honoring domesticity, but there is a beauty and drudgery to repetitive simple tasks. A kitchen is not unlike studio. You make messes there and



NATURE'S CALLING: Artist Astrid Bowlby's exhibit in the Coleman Burke Gallery, "Down Back," pushes the boundaries of using space to create art.

you clean them up. It's just as honorable to make a good sculpture as a good apple pie. And the pie you get to eat!" she added.

But this domestic flavor is not the main component of inspiration

"I was inspired by childhood experiences, and referenced this

whimsical idea of how scale is used in fairy tales. Many young kids peered in as I was working on it and wanted to know what the heck I was doing in there," she said.

Bowlby is happy with the result. "I am beyond happy with this installation. People can get set in

their ways, and this project allowed me to pull out all the stops and gave me new ideas for the future," she said.

Bowlby will give a lecture on Tuesday, November 11, at 7:30 p.m. at Kesge Auditorium in the Visual Arts Center

Postcards fill unsuspecting mailboxes with artwork

ORIENT STAFF

This week, a mysterious surprise greeted certain Bowdoin students as they opened their Student Union mailboxes. Black and white postcards, with no explanation as to why they were there, had been addressed to the recipients by people they did

Who was behind it? Visiting Art Professor Meggan Gould, who had assigned members of her Photography I class the task of photographing their fall break destinations in order to transform their photos into postcards upon their return to campus.

After developing their pictures on Ilford postcard photo paper, students spent this week writing and addressing 20 postcards each.

The catch? They had to send at least half of their cards to people they did not know.

Gould created the project after considering how much time photographers spend "taking" from other

people.
"We do all of these projects that require us to take images of people, but we rarely give anything back. So I wanted to give back," Gould said. She introduced the project last semester and decided to make it part of her curriculum for this semester as well "because it was so much fun."

In addition, Gould sought to take students' art out of the classroom and diffuse it into Bowdoin and Brunswick.

"Part of the idea was to get the work outside of the context of this class and into the community," she said.

Raya Gabry '10, who took Gould's class last semester, appreciated the community outreach aspect of the

"It was a community service proj-

ect more than it was an assignment,"

In the spring, Gould had students take pictures of the Brunswick area for their postcards.

"She wanted us to look at Brunswick in a different way," Gabry said. "It was really great because I got to know the town better just by walking around for a few hours."

Aside from the community aspect of the project, Gould also probed students with questions about the artistic elements of the postcard as a

"We discussed what postcards are," she said. "And then I asked them not to do that. Postcard images are often detached, removed, and predictable. I wanted students to have a much more engaged reaction to the places they were traveling or places in the community."

Bryant Dossman '11, a current student in Gould's class, had to rethink his process of taking pictures when he realized they would be used as

postcard images.

"Everyone thinks of photographs as artsy, not as postcards," he said. "It made me think about how I take pictures differently. I had to take them with a specific person or purpose in

Gould also asked students to consider the aspect of using the postal service as part of the art process.

"People use the mail system as an integral part of a piece of art. Putting these images in the mail changes the context of the art," she said.

She held up a photograph of a telephone as an example.

"You might see this on a gallery wall, but sending it as a postcard changes the context radically, especially when it arrives in your mailbox from someone you don't



YOU'YE GOT MAIL: Students discuss the postcards they created to send to people in the Brunswick and Bowdoin community as part of a Photo I project.

Mark Thorne '09 altered the context of his photographs even further by writing short stories on the back of every postcard he sent.

"I thought it would be a fun way to manipulate the context by giving speech to people who can't have speech because they're in photos," he said. "The medium of photography is inherently unspeechful."

Gould required that her students put their e-mail addresses on their postcards, but allowed them to choose their recipients and the message their cards would bear.

"I sent one to Randy Nichols, an other one to a woman who works in Thorne, and one to the Little Dog Coffee Shop downtown," Gabry said.

Using the Bowdoin directory, this year's class randomly picked a first year to whom everyo postcard.

In addition, students sent cards to family members, faculty, friends, and Brunswick businesses.

The messages on the back of the cards varied from student to student. Dossman chose to write

one-line interpretations of his photos. For example, on the back of a picture of a blurry street, he wrote The road looks hazy."

"When you just read a short sentence you can interpret it in so many ways," he said. "Not having to explain yourself is key."

Coco Sprague '11 took a different approach by writing long meson her postcards, even to people she did not know.
"That's what postcards should be,"

she said. "You get a fun message and it's exciting."

Fleet Foxes' self-titled stands out



THE WEEKS

BY LOUIS WEEKS

We are in the presence of genius As with all staggering geniuses, they have beards. Just like Randy Nichols' security report, it is my duty to make you all aware of these beards. These beards go by the name Foxes. The folk alternative genre is, in

my absolutely useless opinion, in a dry spell. The last five months have yielded relatively mediocre music. Even some of the best musicians of the genre have failed to put out works that live up to their potential. Brett Dennen's new release "Hope for the Hopeless" is overproduced, and a little too sweet. Jason Mraz's "We Sing. We Dance. We Steal Things" —We want our things back. Okkervil River's "The Stand Ins" is a disappointing follow up to the brilliant "Stage Names." Most upsetting, the new Ray Lamontagne album "Gossip in the Grain" doesn't sound like his usual brilliance. While its single "You Are the Best Thing" is a solid piece of soul-folk (his greatest strength), the rest of the album suffers from rambling, hook-less melodies, and the absence of his patented stel-lar vocal performances. Lamontagne's past vocal performances have been in-definably pleasant. To say that I would kill for his voice is a bit strong, but I might be inclined to ruin someone's

little signs of the Ray of old. His beard however, continues to believe it is still producing good albums.

In light of this album drought I kept returning to Fleet Foxes self-titled, debut album. The album has it all. Imagine if you will, the Beach Boys (of Pet Sounds), The Shins, BBC's Planet Earth, finding and then catching Miew, making a Colby kid cry, and Super Snack. Now blend all of those up, pour it into a Nalgene and take it with you to Ivies. But don't drink it. Instead, pour it into your ear-trust me.

Fleet Foxes are a phenomenon to the folk genre because they are, on one hand, as purist folk as you can get. Their instrumentation is accurate and true to the style. Using guitars, mandolins, tambourines, and upright basses, their harmonies are simple, full, four-part arrangements that are iniscent of Crosby, Stills, Nash & Young. Their lyrics are in the traional vein of folk prose: i.e. a red squirrel here, a meadowlark there, a big blue mountain over yonder. While they are in these respects a run-ofthe-mill folk group, they are, on the other hand, a band with an alt-rock sound. If they aren't vamping on that pastoral folk sound, they are playing hard-hitting guitars with driving bass and drums leading the way.

Fleet Foxes are not doing anything very different from their rock or folk counterparts. However, they are more successful than most at combin-

sound. Most groups that try to bridge this gap approach the two genres as separate entities, and their songs sound split down the middle. Fleet Foxes have succeeded because they approach their rock sound with the same musicality of their folk sound and vice verse. The result is a totally original and cohesive sound that is seldom heard anymore.

The maturity and mastery of this album is outstanding. It's hard to believe it's a debut or even an album of this time period. It is anachronistic both in its style and its conceptualization of "the album." Thanks, in many parts, to the advent of the iPod and iTunes Music Store, the "album" has fallen to the wayside. We are all much more likely to buy one song we like for 99 cents than 10 songs we don't know for \$9.99. Fleet Foxes are challenging us as listeners to consider the whole album. The songs of the album are connected by a series of complex instrumental or a cappella interludes that are woven in seamlessly so every minute of the recording is as important as the next. That being said, there are specific high points of the recording. "White Winter Hymnal," "He Doesn't Know Why," and "Ragged Wood" are the album's strongest group performances, while "Mead-owlarks" and "Oliver James" are outstanding folk songs that highlight Robin Pecknold's voice. If you haven't heard Fleet Foxes "Fleet Foxes" by now, buy now, bye now.

'W.' dramatizes skeletons of first Bush administration

STAFF WRITER

As the recent events of the 2008 presidential race become popular fodder for late night comedy and sketch routines, the bumbles of the current administration seem to be slowly fading from memory. But Saturday Night Live has nothing on Oliver Stone. Famous for his leftist cinematic controversies, Stone has delivered to the American public a satirical journey through the life of the 43rd U.S. president, beginning with his Yale fraternity days and concluding with his first term in office and the present war

The opening scene of the movie finds Bush, played by Josh Brolin, in the Oval Office surrounded by a myriad of familiar faces: Condo leezza Rice, Colin Powell, Donald Rumsfeld, Paul Wolfowitz, and a lurking Dick Cheney, played convincingly by Richard Dreyfuss. The conversation centers on the "Axis of Evil" and how best to convince the American people that Iraq and Iran are relevant to the events of September 11, 2001. While the subject matter is serious and something that most at Bowdoin are familiar with, one can't help but expect Bush to turn to the camera and scream, "LIVE FROM NEW

YORK, IT'S SATURDAY NIGHT!" The mannerisms, physical characteristics, and demonstrative traits of these household names are so exaggerated, so drawn out, and so underhandedly exploited by Stone that the entire cohort plays out like a parody of itself.

Most of the film fails to reveal anything new about Bush's early life or his administration. Jumping back 40 years to 1966, Stone portrays Bush's college years as boozy, destructive, and unproductive. Bush's alcoholism and his struggle to stay sober remain a prevalent theme throughout the rest of the movie. The audience is also intro-duced to George H. W. Bush and his relationship with his less-than-motivated progeny. James Cromwell, whom students may recognize for his role as a kind-hearted farmer in the movie "Babe," is unconvincing as the elder Bush; despite his best efforts, he plays the role of the disapproving father without much conviction. Laura Bush, played by the unlikely Elizabeth Banks, known for her comedic roles in movies such as "The 40 Year-Old Virgin," works to show the unflustered and more thoughtful side of her husband

Stone uses many of the embar-

Please ree W., page 12

Bards' worlds collide in 'Wil



THE BOOK NOOK BY FRANCES MILLIKEN COLUMNIST

Scholars often question the authenticity of William Shakespeare's prolific and impressive canon, but in Jess Winfield's "My Name is Will A Novel of Sex, Drugs, and Shakespeare," one aspect of his life is certain-it was a party. Winfield leaves many questions unanswered: Is it really plausible that the son of a tanner from Stratford-Upon-Avon could be the master of the theater? He had only a limited formal education, so how does one explain his immense vocabulary? But while Winfield does not try to prove or debunk the real identity of Shakespeare, he offers an engaging spin on the playwright's life in his debut novel.

The novel is divided into alternating storylines. William Shakespeare Greenberg is an English grad student at University of California, Santa Cruz, in the 80s. Willie, as he's called, is having trouble putting his finger on his thesis. He knows Shakespeare will be his topic, but is no longer sure why the playwright resonates with him, aside from his having the bard's ne as his middle nan

Willie's intellectual focus is frequently interrupted by other explorations of the psyche, namely experi-

mushrooms and pot in large quantities. Lustful and misdirected, Willie searches for a better understanding of Shakespeare as well as a buyer for the largest mushroom he's ever seen.

Meanwhile, back in the 14th century, William Shakespeare is busy pissing off authority and spouting sonnets. Winfield allows Shakespeare to bed many a lass in the fields. Young William has a quick tongue and is working as an English master at a boy's school. The Shakespeare that Winfield describes is virulent and lively and the author glibly imagines the source of some of the bard's most famous poetry.

Winfield intertwines Willie and William's lives in two ways. Sections of Willie's completed thesis introduce each section that takes the reader to William's present, while Shakespeare quotes are included at the start of each of Willie's. The bare bones of the latter's thesis are that William was a secret Catholic. The William of the novel obliges by becoming embroiled in the underground world of the papists of which his mother is one. This component allows for more drama and for yet another twist of the Shakespeare biography. Winfield's second ploy is to have the two characters' realities intersect bizarrely, and somewhat ineffectively, toward the close of the novel.

Winfield does a fair job of evoking the atmosphere of the 1500s. I was lor in which the people of England lived at the time. Winfield has no qualms about using graphic imagery to conjure a scene or an emotion. Both time periods were vivid but Shakespeare's proved the more striking because of its unfamiliarity.

The drugs and sex, to which the title refers, abound. William inin liquid substance abuse available while Willie dips into the much vaster array of psychedelics. Both gentlemen plentifully indulge in the pleasures of the flesh. Their paramours are lovely and/or seduc-William has a charming way with the ladies whereas Willie seems to end up with his partners out of sheer luck. Winfield goes to town a bit with his illustrations of their love affairs. There are fields and dark corners for William's dalliances, while Willie is allowed a more colorful array of futons, tents and, in one particularly spicy instance, the back of

"My Name is Will" is crammed with wisecracks and puns. Winfield is a little heavy-handed and forces too many parallels between his two protagonists, but the novel is undeniably fun. As only an amateur fan of Shakespeare, I can't imagine the effect this book will have on real aficio-nados. But if you like a laugh, a quick read, and steamy literature from time to time, "My Name is Will" is a great way to fill a few cloudy afternoons.

WBOR 91.1 FM DJ OF THE WEEK



Andrew Sudano '10

W. CONTINUED FROM PAGE11

rassing moments of the Bush administration to highlight his obvious dislike of George W. Bush. Stone's inclusion of a scene depicting the famous incident when Bush choked on a pretzel only makes the President seem foolish and silly. The script also features many of the verbal slipups for which Bush's speeches and meetings are famous. Stone's most drastic criticism of Bush arguably comes in the form of Richard Dreyfuss's portrayal of the manipulative and ever-calculating Vice President Dick Cheney, pegged by popular opinion as the

"brains of the operation." Stone makes his feelings about Cheney clear in a scene in which Dreyfuss talks Bush into invading Iraq by likening Saddam Hussein to the lettuce in his sandwich.

While almost the entire movie is based on factual events, Stone takes some liberties in imaginging how the decision to invade Iraq played out. Using what are presumably his own assumptions about the conference between Bush and his advisers preceding the 2003 invasion, Stone depicts Cheney discussing the benefits of war in terms of oil reserves and the creation of a world empire. Bush's speech to the House and Senate is

juxtaposed with real-life clips of the reactions of John Kerry, Hillary Clinton, Nancy Pelosi and John McCain. Footage of "shock and awe," Fallujah, and Baghdad bring a note of finality and seriousness that the previous two hours lack.

Stone did an excellent job parading the familiar skeletons in George Bush's closet, and critics of the current administration will get a chuckle out of the spot-on impersonations of Bush and his cabinet.

Those looking for a more in-depth look at the convoluted life of the Commander of the Free World, however, will have to look elsewhere. "W" is playing now at Regal Cinemas on Cook's Corner.

If you could only listen to one album for the rest of your life, what would it be?

AS: Helloween's "Walls of

Favorite song to dance/rock out to when you think no one's watching? Elvenking's "Disappearing Sands."

If you were in a band, what would it be called, and what kind of music

would you play?

AS: Well, I am already in a band called Teratoma and we play melodic death/thrash metal. But if I could be in another band, we would be called Targaryen Plague and we would play atmospheric doom/death metal infused with electronic and European folk melodies.

Theme song during Ivies?

AS: Korpiklaani's "Wooden Pints." If you could meet any musician, dead or alive, who would it be and

AS: Shane MacGowan of The Pogues because he is the only person to fall into both categories. Also, he clearly has gone through a myriad of amazing and turbulent experiences in his life, all of which are reflected in his music, and you know by the intonations in his voice that he really feels what he sings.

Best new music you've heard lately?

AS: Swallow the Sun's "Plague of Butterflies."

If you could time travel back to any musical period, where would you go and why?

AS: I would go to Norway in the late 80s/early 90s and go to some truly brutal black metal shows featuring musicians who are now either incarcerated or dead (there are quite

Bands/musicans who have most influenced your musical taste?

AS: Helloween, Elvenking, Amor-Emperor, Swallow the Sun, Children of Bodom, Sonata Arctica and The Pogues.

"Heavy Metal Is The Law" with Andrewairs Mondays from 4:30-6 p.m. on WBOR 91.1 FM or online at www.

Nick Livesay'98

Brunswick Town Council - At Large

Dear Bowdom Students

If you are registered to vote in Brunswick, I encourage you to learn about the candidates running for state and local office and to become involved in the community. As someone who was born and raised in Brunswick and then attended Bowdoin. I know first hand that the College campus often feels separate from the rest of the Town. The decisions made by the Town Council, however, affect Brunswick as whole, including Bowdoin, and have the potential to influence the college experience of both current and future students.

I invite you to visit my website to learn more about me and to see a sampling of the people from the Town and the Bowdoin community who support my candidacy. Thank you for your consideration

www.nicklivesay.com

Paid for and authorized by Nick Livesay, 87 Crestview Lane, Brunswick, ME 04011.



MJ's College Night returns with

DJ Sheady Bird

Saturday, October 25th 9:00 pm

SPORTS

State title returns home with men's XC

BY KEATON LORA

The Bowdoin Polar Bears defended their Maine State Men's Cross Country Title at Twin Brooks last Saturday, topping Bates and Colby amid a field of 10.

The key to the victory was team strength, said Coach Peter Sloven-

"Both USM and Bates have talented front-runners that match up well with us, so we knew it was going to be a very competitive race, he said. "We had to have a good race throughout the lineup to win."

Although Slovenski lauded top runners Thompson Ogilvie '10 (second overall), Colman Hatton '10 (fifth), and Stan Berkow '11 (sixth), he credited No. 4 and No. 5 runners Scot McFarlane '09 (10th), and Scott Longwell '12 (11th) for performing

"Scot and Scott both ran very smart races," he said. "They are physically gifted runners, but what sets them apart is that they are so mentally tough. They got faster at times when the pace and the course were the toughest."

The entire team seemed in top

form, Slovenski thought.
"Our depth made the difference today," he said. "We have a deep lineup of excellent college runners. and a lot of them had personal best performances in this race.

Ogilvie, who led all Bowdoin runners, ran particularly well.

"Very few college runners have 26:00 on that course," said Slovenski of Ogilvie's 25:57.01

The Maine State Meet serves as a warm-up for the NESCAC Championships at Bates on November 1.

The hilly course at Twin Brooks "was a great course for the state meet because it is similar to the courses we will run in the NESCAC and New England championships," said Slovenski

The Pineland Farms course in New Gloucester, Maine, location for the NESCAC Championships is the next challenge for this Polar Bear team, who placed eight of the top 16 runners at Twin Brooks and may be hitting its stride at just the



Men's soccer slides up to third

With two weeks to go before the NE-SCAC playoffs, the men's soccer team has finally turned into the team that everyone expected them to be at the outset of the season. After a tough start to the 2008 campaign, the Polar Bears have set a torrid pace of success throughout the second half of the season.

The Bears continued this success on Saturday against Trinity, beating the Bantams 2-1, in front of a host of alums who on campus to celebrate the 50th anniversary of the men's soccer program at Bowdoin College.

The game exuded caution and apprehension throughout the first half. Everyone on the field appeared unwilling to take a chance for fear of making a tly mistake that might drop his tea in the suffocating NESCAC conference. This tentative play continued until the 52nd minute when Trinity finally

scored a goal that would ultimately act as a wake-up call to the Bowdoin

The Bowdoin offense scored less than a minute later off a brilliant connection between two attackers, Bren-dan Mooney '09 and Nick Powell '12. Powell latched onto a vicious feed from Mooney to equalize the game and give the home crowd something to cheer for. Mooney continued his recent impression of Thierry Henry seven minutes later, as he took a pass from Carl Woock '10 and scored the game winner on a spectacular individual move. Mooney managed to control the pass from Woock, flick it up on his right foot and then hammer it into the bottom right hand corner of the net.

"No one on the field could believe the goal Brendan scored, it was as if he was possessed," co-captain Dominic Fitzpatrick '09 said.

Mooney's goal locked up a 2-1 victory and ensured that the Polar Bears of third place in the NESCAC confer-

From here on out, the final few games are all about jockeying for posi tion before the playoffs.

"The NESCAC is completely wide

open right now; a win or a loss could potentially move teams anywhere from first to eighth in the conference," Fitz-

This makes it that much more important that the Polar Bears extend their impressive four-game win stre against bitter NESCAC rival Colby. The game will be played on Saturday at 1:30 p.m. in Waterville, Maine.

The Bears will not have much time to recover as they travel to Boston to face a tough Babson team on Sunday. The next 72 hours could make or break the season for the Polar Bears. As Christopher Hickey '09 explained, "This weekend is crucial, we have to give it every-

Israeli pro basketball team signs alum Jordan Fliegel

BY PIPER GROSSWENDT **ORIENT STAFF**

Bowdoin basketball standout Jordan Fliegel '08 signed a contract with Hapoel Jerusalem, an Israeli Premier Division professional basketball team, on September 24.

Last spring, Fliegel found him self in the same boat as many of his classmates: figuring out what to do once he received his diploma.

Before graduating with a double major in government and philoso-phy and a minor in history, he had preliminary plans of either going to law school or finding a job in finance

or consulting.

However, Fliegel quickly moved those plans aside when sports agent Marc Simon of Astor Sports Man-agement in Philadelphia contacted him with an offer to play professional basketball in Israel.

Fliegel, who wrote in an e-mail to the Orient that he "was kind of in se-nior panic mode" when Simon con-tacted him, knew that a part of him wanted to "take some time off to travel the world" after graduation.

"I figured all the other stuff could wait," wrote Fliegel, "so I jumped at the opportunity to go [play basket-ball] overseas."

Fliegel mentioned that, being half-Jewish, he "was able to acquire Israeli citizenship under Israel's Law of Return," making him an especially attractive prospect. European pro-fessional basketball clubs, including Israel's, must abide by the "Russian Rule," which requires two national players on the floor at all times.

After spending the summer train-

ing and running his own basketball program for high school players in Boston, Fliegel traveled to Israel on August 31, "with a one-way ticket [and] a few tryouts," he said.

Fliegel wrote that he tried out with seven different professional

"[The process was] the most physically and mentally challenging experience of my life," he said.

Trying to make professional teams is not like playing in college," Fliegel said. "The guys that I went up against were fighting to keep their jobs and were certainly not o to make friends with me."

Nevertheless, the 6'6" Fliegel, who averaged 13.6 points, 5.3 rebounds, and 1.5 assists per game as a center his senior year, caught the eye of Jerusalem, the club Fliegel described as "one of the best teams in Israel...one of the top teams in the world outside the NBA."

Fliegal's performance during try outs prompted Jerusalem to bring him along on a weeklong preseason exhibition tour through Belgium. When the team returned to Israel, the club offered Fliegel a contract.

A press release from the Eurocup Web site, a transnational basketball league that Jerusalem competes in, said the team "hopes to have found a diamond in the rough with the signing of Jordan Fliegel."

While three other teams also offered him contracts, including another premier team and two teams second division, Fliegel decided on Jerusalem because of its

Please see FLIEGEL, page 15

Women's rugby advances to NE quarters

BY CHARLOTTE RYAN

STAFF WRITER

Not many have noticed it, but the

women's rugby team is undefeated.

The team beat University of Maine— Orono 22-5 to add to its perfect season record. This is its first undefeated season since 1995. The Bears have outscored

their opponents 186-27 on the season. Bowdoin struggled with a few mental and mishandling mistakes in the begin ning of the match, but compensated with good defense and organized tackling to prevent Orono from getting on eboard

The first try was scored for the Bears by Loryn Fridie '11 off a short ball off a ruck. Maria Koenigs '09 scored the second try after she put a kick through to the end zone, chased it, and touched it wn right before Orono could get their hands on it. Becky Stevens'11 converted the kick, making the score 12-0 at half

"[We] put them under pressure in the beginning of the second half," Head Coach MaryBeth Mathews said.

The third try was scored off of a lineout on the wing. Stevens got the ball, broke several tackles and fed Jessica Walker '09 the ball. Walker proceeded the run the ball down the sideline and finally passed it off to Nylea Bivins '12 who scored the first try of her rugby

Their momentum began to slow down after a series of mental mistakes.

"Orono mounted a string of well supported attacks pushing us back, Mathews said. "We missed a couple of tackles and they scored."

To end the game Koenigs put a wide chip kick through and Danielle Willey '12 touched it down to reach the final score of 22-5.

The B-side team lost their game 32-0, though they were playing a more ex-perienced B-side team. "The work the B-side players have put in is really starting to show, they are understanding the ne." Wadsworth said.

Nicole Erkis '12 played a particularly good game.

"She was all over the pitch cleaning up everything," Mathews said.

The Polar Bears will play Williams at home at 11 a.m. on Saturday. A victory would earn the team a spot in the final four of the New England Champi onships, a goal they failed to reach last

Co-captain Alivia Moore '09 discussed what the team needs to do to prepare for the Ephs.

Defense needs to be our focus," she said. "For the level of play we're coming into at this stage in the season, we need to clean things up.

Volleyball bumps Bantams at home

The triumph of women's volleyball over Trinity last Saturday provided an uplifting contrast to Bowdoin's other face-offs with the Bantams that day. While football, women's soccer, and field hockey met defeat against Trinity, Bowdoin Women's Volleyball crushed the Bantams with a 3-0

cessful in last week's Friday evening loss to Weslevan and its Saturday afternoon loss to Connecticut Col

Wesleyan entered the Friday match with a strong 15-5 record against Bowdoin's then 13-10 standing. The Bears were unable to overturn the Cardinals' dominant position, falling to them 3-0 with successive sets of 25-19, 25-12, and 25-17. Throughout the game, Kelly Kopchick '11 and Gillian Page '10 each posted five kills and first year Kristin Hanczor's contributed six kills and three blocks. Page also added 11 digs, while Jenna Diggs contributed nine digs as well as 17 assists.

"Friday night was a tough match, and we weren't able to pull through," Hanczor said. "But afterand figured out what we needed to do to compete with Trinity and

Connecticut College."

Jillian Berkman '12 seconded Hanczor's optimism about the

"We went into the game with a lot of confidence, since Trinity had lost to Bates the night before," she

With set scores of 25-18, 25-20, and 25-23, the Bears were able to successfully transfer that confidence into effective offensive play. Page led the offense with 10 kills, while Hanczor contributed an additional nine. Their attacks built on the 25 assists of setter Jenna Diggs '10. On the defensive front, Diggs and Page also added a re spective 21 and 13 digs.

Berkman believes that Bowdoin's final 3-2 match of the weekend against Connecticut College was even more dramatic than its 3-0 victory against Trinity.

"Connecticut was the second ranking team in our conference, and we took them to five sets," she

The tightness of the five sets at 25-23, 21-25, 25-16, 20-25, and 15-9 attests to the intensity of the competition between the Bears and the Camels. Twice the Bears fought back in order to tie the game, but after snatching the fourth set they were unable to close with a victori-

Instead, victory against Con-necticut manifested itself in the strength of Bowdoin's individual

and team play.

Hanczor called the match "awesome" while Gina Lonati '12 mentioned the effort of the team despite the loss

"We played hard, hit hard, and had some big contributions from many players," Lonati said.

Among contributions were Han-zcor with 13 kills and five block assists and Diggs with 35 assists and

This weekend Bowdoin will compete in the Hall of Fame Tournament at Smith College. Friday evening sets them against Springbefore a to-be-determined match on Saturday.
"We are really looking forward

the tournament, where we are ranked seventh in the top eight of the pool against rivals Williams, Amherst, Springfield, and Wesley-an," Lonati said. "This is our weekend to make a statement about our team. It's exciting!"

Bowdoin will also face Endicott in an away game at 7 p.m. on Wednesday evening.

Average finish for Bears at Dartmouth regatta

BY CAITLIN BEACH

Although the weather is cooling down, competition is heating up for the Bowdoin Sailing Team. The team continued its mid-season momentum with a string of solid performances at four different regattas last weekend.

A team of four sailors competed in FJs at the Captain Hurst Bowl, where they placed 13th in a fleet of 20 teams. Dartmouth College hosted the competitive intersectional regatta on Mascoma Lake, where a prevailing northerly wind enabled a total of races in each division to be sailed. Sophomores Viktor Bolmgren and Coco Sprague finished mid-fleet in 11th place in the A-division, wh first years Alex Takata and Elizabeth Staudinger finished in 13th in the B-

Bowdoin sent two additional co ed squads to compete on the Charles River at invitational regattas at MIT and Boston University. Tom Charpentier '10, Charlotte Ryan '12, Katherine McNeil '12, and Leah Hughes '11 took eighth out of 19 in technical dinghies at the Saturday MIT Invite, while Jane Koopman '10, Audrey Hatch '10, Billy Rohman '11, and Caitlin Beach '10 finished seventh out of 17 in FJs at the Sunday BU Invite.

The women's team traveled to Massachusetts Maritime Academy, where they competed in the co-ed Great Herring Pond Open. At the end of competition on Saturday, the team of co-captain Doria Cole '09, Laura Heyl '10, Charlotte Williams '10, and Erin Taylor '09 finished 11th out of 18 teams. Sunday racing was canceled due to high winds in the region.

women's team, currently ranked 13th in the New England Intercollegiate Sailing Association (NEISA), recently qualified for the Urn Regatta at Harvard, which will be sailed in the beginning of Novem-

ber.
"The Urn will be a very competitive regatta as it is a qualifier for the women's Atlantic Coast Championships," said Cole.

The team now looks to further refine boat handling and speed in preparation for upcoming regattas in the remaining weeks of the season.

We have worked very hard this season on boat handling, which is so critical in college sailing," said Head Coach Frank Pizzo. "All of this work is really starting to pay off. We are not a heavily recruited team but everyone has been working hard and it is showing with our weekend results."

This weekend, the team will sail at the Oberg Trophy at MIT in preparation for the Schell Trophy the following weekend. The Polar Bears will also send sailors to the Wellhan Trophy at the University of Southern gatta at Boston College.

Women's soccer stumbles at Brandeis

After an upsetting Homecoming loss, 2-0 to Trinity, the Bowdoin Women's Soccer Team fought to return to a winning track, topping Husson on Sunday but falling to Brandeis on Thursday.

The Polar Bears traveled down to Brandeis for a late non-conference game on Thursday. Action not take long to develop as the Judges scored within the first two minutes of the game.

"After that [goal] we came out hurried and frantic, we had no time to get it back," Christina '11 said. "When we finally settled down we weren't possess ing and our first touches were off all night."

Despite outshooting the Judges, the Polar Bears couldn't find the

"It was a tough night finishing," Aceto said.

When all was said and done, the scoreboard read 3-0 in favor of Brandeis, and the Bears were sent home in despair.

At Sunday's game against Husson, the Bowdoin women proved that sometimes you do get what vou need.

Rebecca Levin '12 described the

spirit as the Polar Bears took to the

"We knew we needed a win," she

The women were able to come through, defeating the Braves 1-0.

From the start Bowdoin controlled the pace of play, doubling Husson's number of recorded shots (10-5) in the first half.

Although the Polar Bears seemed in control, they were unable to score. The second half proved to be more evenly matched though, as each team struggled to record a

Finally, it was Ellery Gould '12 who managed to find the back of the net. After carrying the ball into the box Gould shook a defender and delivered a volley to the far side of the net, giving the Bears what would prove to be the winning goal.

Keeper Kelly Thomas '09 had her fifth shout-out of the season, saving five shots.

The first part of the Polar Bear's double-header weekend was less successful as the Polar Bears fell 0-2 to Trinity.

"It was tough because we had been playing well in practice," Levin said

Initially, both teams battled evenly with little reward. Few shots

at the end of the first half, the Polar Bears had a 5-2 advantage in shots on goal over the Bantams, Much of the second half was the same fight, preserving the deadlock. Not until the final 20 minutes was a goal scored as Trinity capitalized off a low shot from the left that crossed the goal mouth and tucked just inside the right post. Bowdoin battled unsuccessfully to respond with a goal of their own.

"Our passes were not connecting," Levin said. The Bantams fitheir win with another goal, crafted from a counter-attack that resulted in the ball flying from the top of the box into the left corner of the Bowdoin goal.

Despite the disappointment, the Bowdoin women look toward the

Everyone is putting in an enormous amount of effort, and the drive to succeed just gets stronger every game," Anna Tachau '12 said The great part about the middle of the season has been that every-one knows each other pretty well."

The Bears hope this chemistry and renewed focus will enable them to defeat upcoming opponents, notably local rival Colby on October 25 and NESCAC opponent Tufts in a final home game on October 31.

STREAK CONTINUED FROM PAGE 1

Within two minutes of the start of the second half, Trinity was leading the Polar Bears 1-0.

Christine Mwatarura was able to slip behind the Bowdoin defense and redirect a shot from Payson Sword into the back of the cage.

After the goal, the Bantams played with a new sense of inspiration and confidence.

As opposed to their performance in the first half, Trinity was able to create odd-man rushes that yielded many scoring opportunities, and the fervent Bowdoin attackers were prevented from setting up in their scoring circle.

With 8:41 remaining in the game, Mwatarura clinched the win for Trinity with her second goal of

Again, Mwatarura snuck behind the Bowdoin defense where a rebound found its way to her stick for the easy stuff into the net.

"I believe that we can build off of what we learned during the game. We will have to continue to im-

prove our defensive communication as well as our offensive intensity," said McCullough '10.

With the loss the Polar Bears drop to second place in the NES-CAC and also relinquish their top ranking in the NCAA for the first time this season. Bowdoin is now ranked No. 2 in D-III. The Polar Bears will have the opportunity to get back on track this Saturday when they travel to Colby College to take on the Mules.

Colby is ranked No. 7 in the NESCAC with two wins and five losses in conference play.

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FLIEGEL **CONTINUED FROM PAGE 13**

prestigious reputation as well as the opportunities being part of the club would afford him, including travel throughout Europe to compete.

"Although I am the 10th man on the team and only play a few min-utes a game, I knew that it would be an incredible opportunity to go up against great players every day in practice and learn from the best coaches," Fliegel wrote.

Fliegel is the first D-III American college basketball player to whom Jerusalem has offered a contract. Professional basketball in Europe is very different from the NESCAC style of play he knew as a Polar Bear.

"I'm still trying to make the adjustment to the game over here because the players are bigger, faster, and stronger and the rules and officiating are very different," Fliegel said. "It's professional basketball so the approach is very different. The guys on the team are in their later 20s or early 30s and know how to play the game at a high level. So the emphasis is not so much on going 100 miles per hour all the time like in college but on executing in different situations, understanding the different reads in our sets, and on not beating each other up too much in practice because it is a nine-month season."

"The coaches sometimes explain things in Hebrew, which things a little harder," he added.

This Saturday marks the first game for Jerusalem in the Israeli

Basketball Super League season (the country's equivalent to the NBA), but Fliegel has already put in some court time with the team in the league's preseason tournament, the

Winner's Cup, which they won.

According to the team's Web site, Fliegel scored five points during the semi-finals and was on the court for the last few minutes of the finals.

While not training with the team, Fliegel is finding time to adjust to life in Israel. Though he spent some time in the country on a birthright trip two summers ago, he wrote that the experience of actually living in a country is much different from just

"The rich history and culture and current political climate makes Israel a really interesting country to live in," Fliegel wrote. "My Hebrew is improving and I'm starting to get a feel for what true Israeli culture is like. Living in Jerusalem is not as scary as most Americans would think. There are some dangerous neighborhoods and you do have to be careful about where you go, but overall I get caught up in my daily routine here and don't think about the dangers of the conflict."

Though Fliegel is finding some similarities between his experience as a rookie with Jerusalem and his first year at Bowdoin, including "carry[ing] the bags in the airport and on the bus," he's quick to find the silver lining.

"Coming from four years at Bowdoin," Fliegel wrote, "it...doesn't hurt that Israel is warm and packed with beautiful beaches and an exciting nightlife."

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Football loses 40-16 in Trinity rout

As every football fan knows, when you don't have the ball, you don't score. Bowdoin committed five turnovers on Saturday, and Trinity capitalized en route to a 40-16 thrashing of the Polar Bears.

A fumble on the opening kickoff set the tone for Bowdoin (1-4). Trinity took advantage of the Bowdoin miscue and marched 48 yards in nine plays to take a 6-0 advantage after a chdown and a missed extra point.

'Turnovers are one of the most important statistics in football," said quad-captain Gus Spaulding '09. "It's hard to win if you don't win the turnover battle.

The Bowdoin team responded with a 10-play drive to the Trinity five yard line and settled for a field goal by Nolan McNair '09 to halve the deficit. However, Trinity scored the next 34 points to put the game out of reach.
"We had people who played well for

us for short periods of time," said Head Coach Dave Caputi. "We had a couple lapses in plays. Six or seven times we won the 1st and 2nd downs, holding them to three yards or less, but they converted on 3rd downs. It happened

a couple of times and got away from us pretty quickly."

The Bantams (5-0) were able to amass over 500 yards of total offense in the game, while Bowdoin mustered 318. Trinity quarterback Eric McGrath passed for two touchdowns and ran in another, while Trinity running back Oliver Starnes scored twice.

After McNair's first-quarter field goal, Bowdoin was not able to put points on the board until the fourthquarter, when quarterback Oliver Kell '10 scored on a 15-yard scamper to make the score 40-10.

Running back James Lathrop '11 capped a late 73-yard Bowdoin drive with a five-yard scoring run to score the last points of the game.

Kell finished 17-29 passing for 238 yards while quad-captain Tim Kelleher '09 caught five passes for 89 yards to lead the offense. First year Chris Martin led the Polar Bear defense with 11 tackles.

The Polar Bears will visit Wesleyan (1-4) tomorrow and hope to right the ship against a struggling Cardinals

"We know that every team in the NESCAC is competitive," Spaulding said, "so we need to continue to work hard and get better. We just need to play our game, execute, and not stop

The team will look for big plays to jump start the offense and to create turnovers on defense.

"[The game] boils down to creating one more turnover on defense and eliminating one more when we're on offense," said Caputi. "We have to create one more explosive play on offense and eliminate one more when we're on defense. That's how we can win.

Caputi emphasized that the team has to come out of the gates focused and with energy if they are to win.

"I think every game in this league, particularly this year, is a battle," Caputi said. "You have to play with a little bit of a chip on your shoulder in every game, because if you lose just a little bit of your competitive edge and the game gets away form you early, then it's tough to re-adjust."

With three games left in the season, including games against arch-rivals Bates and Colby, the Polar Bears hope to win out and finish at a .500 mark for a successful season.

"You have to play with something to prove every time," said Caputi. "Every week we know that the previous week's game is a light year away. This game is real important for us."

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'Elia '09 wins Morehouse award

BY EMMA POWERS

Sarah D'Elia '09 of the women's tennis team was honored with the Lindsay Morehouse award last week end, closing the fall season with a bang after the Polar Bears fought hard in the New England Women's Tournament Tennis (NEWITT) at Amherst.

D'Elia and Brett Davis '10 played together in the A-Flight bracket and reached the quarterfinals, where Am-herst defeated them. Rachel Waldman '09 and Emily Lombardi '12 also competed in the A-Flight and made it to the quarterfinals, ultimately losing to Wellesley. Stephanie Langer '11 and Hannah Hoerner '12 reached quarterfinals in the B-Flight bracket.

The team played in the tourna-ment's inaugural "Fed Cup" format, where players grouped into teams of two and competed in both singles and doubles matches.

cused on D'Elia's achievements than their performance in the tournament.

"The most rewarding part of the weekend was when Sarah won the Lindsay Morehouse award," Davis said. "I had a good feeling she would receive it because she really contains all the endearing qualities the recipient should have.

"Sarah is one of the least selfish people I know and always looks out for the interest of her teammates, friends, and family," Davis said. "However, when she gets on the court, she is a great competitor who manages to have fun while playing."

D'Elia expressed her appreciation after the tournament.

"I was very surprised to win the award," she said. "It felt good to be acknowledged for something not based solely on success in tennis, but recognized character on and off the court.

The award memorializes Lindsay Morehouse, Williams Class of 2000, who died in the terrorist attacks on September 11, 2001, and her positive

given every year to the player who demonstrates the sportsmanship, admirable character, and work ethic that Lindsay exhibited in her life.

But the glory this fall was not solely reserved for veterans; the season provided opportunity for first-year talent to shine

"We saw a lot of good things out of both of our freshman [Lombardi and Hoerner] who came up with some big wins in the fall," Davis said.

"I think the fall was a great building season for the spring," D'Elia said.

The Polar Bears will focus on maintaining their level of fitness in between seasons.

"During the off-season, the team is motivated to maintain our tennis skills as well as improving our conditioning with speed and weight training," Langer said. "After these matches, we know what we need to do to improve so that we can beat these teams when we face them in the spring."

A Devil of A Time



COLUMN LIKE SEE 'EM

BY CHRIS ADAMS-WALL
COLUMNIST

Here's one for your next game of Kings. Never have I ever met a Rays fan. And no, the vast majority of the 41,000 that filed into Tropicana Field Sunday night for Game 7 against Boston don't count (especially when you consider most of them probably discovered just this year that there was a professional baseball team in town). No, I mean to say that I have truthfully never met a Rays fan. I've met Royals, Giants, Rangers, Pirates, and even Nationals supporters for crying out loud. But never have I ever met someone who lived and died by Tampa Bay baseball.

But this fan—T. B. Ray we'll call him—has to exist, right? I mean, the franchise has been around for a decade, having joined as an expansion team in 1998 along with the Diamond-backs—who have since developed a robust fan base in Phoenix—so there was more than enough time. But did they? I mean, did Mr. Ray ever actually take the time to do so?

In all honesty, why would he? In their 10 years of existence the Rays were 645-972, their highest win total being just 70 in 2004, not to mention the fact that they were nearly contracted five years ago, all this under the umbrella of the corny ferocity of their conspicuously tide-dyed mascot, the Devil Ray, which looked more like the Ocean Spray logo. Year after year, failure after failure, the Trop began to feel more like a contaminated retirement facility than an ugly stadium home to a despicable baseball

Throughout history every franchise experiences its dry spells. But no team in the history of professional baseball has ever gone winless in every...single... year... of their existence. That is, however, with the exception of Tampa Bay. At the time of Tampa introduction, the only other team in all of Florida—the Marlins—had just captured their first World Series in only their fifth year in the league. So why would a Floridian baseball fan have any kind of rhyme or reason to change allegiances?

They wouldn't, which explains why the Trop was almost always empty. The Devil Rays were the laughing stock of baseball, and their biggest fan was nowhere to be found.

But then something happened—several things actually, but one in particular that got the ball rolling. Through a sick twisted, and seemingly delusional trade, the New York Mets acquiesced (somehow) to the shipping of their top pitch ing prospect Scott Kazmir to the D-Rays for the injury-prone Victor Zambrano, on a hunch that pitching coach Rick Peterson would be able to fix the erration right-hander. Let's just say that things didn't exactly work out for the Mets (Kazmir has 47 wins since the swap to Zambrano's 10-45 for his career). But it did for Tampa, who finally had a young driven southpaw to build on. It was GM Chuck LaMar who pulled the trigger on the deal, but even my old guinea pig Cedric would have had the brains to do so. LaMar was fired in 2005 after calling the shots for eight seasons in which the D-Rays went 518-777, and was replaced by Andrew Friedman-we'll call him

the catalyst... and the genius.

Friedman probably knew he had bis work cut out for him. Having finished last in the AL East every year but one (2004—4th), and with the Yankees and Red Sox having established themselves long ago as division bullies, Friedman's job was nearly impossible: Make the Devil Rays relevant, for the first time ever.

what he could, and chipped away at what he hoped would eventually become a Michelangelo-like sculpture. He first took a gamble and hired Joe Maddon as manager, who had never finished higher than fourth in two years experience in charge of the Angels. He imported infielder Akinori Iwamura from Japan when nobody else wanted him, and signed the faltering Carlos Peña for the same reason. He also acquired All-Star catcher Dioner Navarro from the Dodgers for throwaways Toby Hall and Mark Hendrickson, and was patient with the truculent B.J. Upton. But perhaps most importantly, he kept long-time employee Carl Crawford instead of trading away arguably the game's fastest player for unproven pros-pects. But those moves still yielded the ame results, as Tampa finished fifth in 2006 and again in 2007.

But finally (and this time I mean it), the Devil Rays thought outside the box, and going beyond roster moves and coaching personnel, utilized a tac-tic that has had immediate impacts on teams over the years from the see Titans to the Los Angeles Angels of Anaheim: They changed their team and their uniforms. No longer would the "Devil" be associated with the baseball franchise in Tampa Bay, nor would the repulsive shade of sea weed green that had plagued them for the last decade. And suddenly, just like after a good catharsis, the Tampa Bay Rays stepped into the spotlight, white and navy blue, anew. But there was still work to be done.

Friedman brought on declining vet erans Eric Hinske and Cliff Floyd, and dealt Delmon Young to the Twins in exchange for Matt Garza-excuse me, the 2008 ALCS MVP. And then, it just clicked. The Rays got off to a hot start and never looked back, going 97-65 worst to first-capturing their first win ning season, first division title, first trip to the postseason, first trip to the ALCS, and first trip to the World Series, after defeating the Red Sox in the most hardfought series victory in baseball history. I'll say it again: the most hard-fought series in baseball history. Sure, you can give me the 2004 ALCS won by the Red Sox against the Yankees, but I'll give you New York's rancid pitching staff that season. Or you could give me the 2003 NLCS won by the Marlins over the Cubs, and I'll give you...the Cubs.

When you consider the inexperience of this club, and the novelty and sheer inconceivability of their presence in the Championship Series, combined with their two thumpings of Boston at Fenway, only to cough up one of the worst blown leads in playoff history against the new Yankees (as I like to call them) in Game 5 and then lose again in Game 6, only to stand pat after conceding an early home run, and rally behind a brilliant pitching performance by Garza, to knock off a team that had won nine consecutive games when facing elimi nation coming into the decisive Game 7, even if you refuse to call it the most hard-fought series victory in baseball history, then you must at least call it the most significant series victory in baseball history.

The victory puts to bed this notion that bad teams can't suddenly get good, and eradicates every excuse that a losing team might protest including not having sufficient funds to produce a winning franchise, as well as the other teams in the division being too powerful to surmount. But most importantly, it gives each and every team in Major League Baseball—winners and losers—hope: It could get better. It can get better. It will get better. And because he deserves this the most, surely, wherever he is, T.B. Ray is smiling.

NESCAC			OVER/	VL.
	W	L	W	L
Trinity	5	0	5	0
Amherst	4	1	4	1
Colby	3	2	3 .	2
Middlebury	3	2	3	2
Tufts	3	2	3	2
Williams	3	2	3	2
Hamilton	2	3	2	3
BOWDOIN	1	4	1	4
Wesleyan	1	4	1	4
Bates	0	5	0	5

a 10/18 v.	Trinity				L 4	0-16
CHEDULE						
a 10/25 at	Wesle	yan			12:3	10 P.M.
VOMEN'S	SO	CCEI	₹	_	_	7
NES	CAC			OV	ERA	LL
	W	L	T	W	L	T
Williams	7	0	0	12	0	0
Amherst	6	0	1	8	0	2
Middlebury	5	2	0	6	2	2
BOWDOIN	3	2	2	6	2	3
Tufts	4	3	0	7	3	0
Trinity	3	4	0	8	4	0
Wesleyan	2	4	1	6	4	1
Colby	1	5	1	4	5	1
Bates	1	6	0	5	6	0
Conn. Coll.	. 0	6	1	4	6	1

SCOREE	OARD		
Sa 10/18	v. Trinity	L	2-0
Su 10/19	at Husson	W	1-0
Th 10/23	at Brandeis	L	3-0
CCHEDI	II E		

Sa 10/25 at Colby

NESCAC			OVER	ALL
	W	Ł	W	L
Tufts	8	0	22	1
Wesleyan	7	1	18	5
Amherst	6	1	17.	4
Conn. Coll.	6	3	15	10
Williams	3	3	9	9
BOWDOIN	3	3	16	-11
Middlebury	3	4	14	12
Trinity	2	6	11	10
Bates	1	6	12	15
Colby	1	6	10	12
Hamilton	0	7	8	18

SCORE	BOARD		
	v. Wesleyan (at Trinity)	L	3-0
Sa 10/18	at Trinity	W	3-0
Sa 10/18	v. Conn. Coll. (at Trinity)	L	3-2

sc	HEDI	JLE	
F	10/24	v. Springfield (at Smith)	- 5:00 P.M.
Sa	10/25	v. TBA (at Smith)	TBA
₩	10/29	at Endicott	7:00 P.M.

WOMEN'S RUGBY	
SCOREBOARD Sa 10/18 v. Maine-Orono	W 22-

SCHEDULE Sa 10/25 v. Williams 11:00 A.M.

WOMEN'S CROSS-COUNTRY
SCOREBOARD
Sa 10/18 at State Meet (Twin Brooks) 2ND OF 8

MEN'S CROSS-COUNTRY
SCOREBOARD

NESCAC			OVER/	NLL
	W	L	W	l.
Tufts	7	0	11	0
BOWDOIN	6	1	11	1
Trinity	6	1	11	1
Middlebury	5	2	9	2
Amherst ^	4	3	8	4
Williams	3	4	6	6
Colby	2	5	5	7
Bates	1	6	5	7
Conn. Coll.	1	6	4	7
Wesleyan	0	7	2	9

 SCOREBOARD

 Sa 10/18
 v. Trinity
 L 2-0

 SCHEDULE

 Sa 10/25
 at Colby
 11:00 A.M.

MEN'S SOCCER						
NES	OV	OVERALL				
	W	L	T	W	L	T
Middlebury	5	1	1	9	1	1
Williams	4	2	1	7	3	2
BOWDOIN	4	3	0	6	4	0
Trinity`	4	3	0	9	3	0
Amherst	3	3	1	7	3	1
Conn. Coll.	3	4	0	5	6	0
Tufts	3	4	0	. 7	4	1
Wesleyan	2	3	2	4	6	2
Colby	2	4	1.	6	5	1
Bates	2	5	0	7	5	0

SCOREBOARD
Sa 10/18 v.Trinity W 2-1
SCHEDULE
Sa 10/25 at Colby 1:30 r.m.

*Bold line denotes cut-off NESCAC Tournament qualification

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC

Women's XC takes 2nd in Maine

BY ANNIE MONJAR STAFF WRITER

With cross country alumni cheering, a course they had run on countless times before, and the state title they earned last year, the women's cross country squad felt right at home at the Maine State Championships this past Homecoming weekend.

"I think the fact that so many of us ran a personal best on a really hilly course shows that we were really ready and determined to take on this race," said Holly Jacobson '11. "Even though we lost to Colby, I think we all had a great day."

The Polar Bears finished with three All-State runners this year: Annie Monjar '09, who finished first in 18:40 over the 5K course, Christina Argueta '11 in fourth with a personal best of 18:56, and Courtney Martin '09 in sixth, who also ran a personal best of 19:10. Colby, however, managed to put six runners in the top 15 spots, edging out Bowdoin by 16 points.

Despite losing the state title, the feeling around Bowdoin's campsite at Twin Brooks Park this past Saturday was one of satisfaction.

The Bears have had two consecutive individual State champions, with Laura Onderko '08 finishing first at last year's Championship. Coach Peter Slovenski agreed with Jacobson's sentiment.

"We had a great day," he said.
"Our front-runners ran very well,
and we had a lot of personal best
performances throughout the lineup. The team showed a lot of pride
and determination this race."

After a less-than-satisfactory performance at Open New Eng-land's last weekend, Bowdoin was ready to give the State Championship all they had. Going out in a sub-six-minute mile—a zealous opening for such a rolling course—the Bears challenged Colby's frontrunners from the beginning.

"Annie set a very fast pace for the runners through the first mile," Slovenski recalled of the race. "Christina Argueta, Courtney Martin, and three other Colby runners [were] in the next pack."

Starting at a quick pace is a strategy the Bears were glad to practice with two important meets ahead: the NESCAC Championship on November 1 and the Division III New England Regional Championship on November 15.

At both these meets, the Bears face a number of very strong teams, some of whom finished in the top five at the NCAA Division III National Championship last year. With the competition heating up, the women will need to be ready to go out in hard, even with the course distances moving up to 6K.

Now that the Bowdoin women have raced against some of their toughest competitors, they are more confident and prepared to take on other NESCAC teams.

Edging out Bates at the State meet bodes well for the NESCAC Championship.

Also, vital to the race were Lindsey Schickner '09 in 17th, Anna Ackerman '12 in 18th, and Grace Kerr '11 in 25th.

Rounding out the team's top seven was Chantal Croteau '12 in 32nd, whose knee injuries sidelined her for Open New England's, but whose promising talent will be essential to the women's squad in upcoming championship meets.

With a little more experience under their belts, the Bears feel good about the position that the State meet left them in.

"Last week [at Open New England's], I felt like something was missing after I finished," said Argueta as she cooled down after last Saturday's race. "That felt great, though. I know I gave it everything I had, and that I left it all on the course."

Sports Shorts

Crew team takes fifth at Head of the Charles

The men's rowing team exceeded expectations at the 44th annual Head of the Charles Regatta this weekend, posting a fifth-place finish in the Collegiate Fours division.

The team, coxed by Shalmai Rivera '10, finished with a final time of 17:09.304.

The rest of the boat consisted of

Sam Read '09, Andrew Gallagher '09, Mikyo Butler '10, and Tommy Wilcox '09.

They finished behind the University of Michigan, Trinity College, Fordham College, and University of St. Thomas to claim the fifth spot.

Wilcox expressed how pleased the team was with the result. "We were thinking a really good

"We were thinking a really good race would get us a top 10 result, so top five was pretty awesome," he

On the women's end, the Polar Bears again did well in the Collegiate Fours. The team, of Anne Tolsma '10, Megan Rawson '10, Alaina Thomas '09, Caroline Ciocca '12, and cox Shamir Rivera '10 finished in eighth place.

The boat completed the race with a time of 19:45.273, just ahead of ahead of Wheaton College, who finished just over two seconds later.

Bowdoin sent two other boats to the regatta including a Club Men's Fours team, as well as a second Collegiate Fours Women, which finished in 22nd place.

-Compiled by Seth Walder

OPINION

BOWDOIN ORIENT

President Obama

ith less than two weeks until November 4, Senators John McCain and Barack Obama are both fiercely campaigning in an effort to sway undecided voters. As college students living in uncertain times, we feel certain that Obama is the best candidate for the presidency. Senator Obama, in addition to possessing the courage and intelligence needed to lead the country, has laid out policies that will benefit college students in the

Though discussion about education has taken a backseat in the months leading up to Election Day, Senators Obama and McCain each have laid out plans to address educational issues. Both candidates propose simplifying the financial aid application process-a wise decision, as any Bowdoin student who filled out the FAFSA can attest. However, the McCain plan fails to specify any key steps beyond that, while Obama addresses a number of other important issues

First, Obama would provide families with a tax credit of \$4,000 to help cover college tuition, in exchange for 100 hours of community service. While the money might not go far in covering the cost of Bowdoin, it will cover a large portion of tuition for students attending public universities or community colleges. In addition, Obama has pledged to expand Pell Grants-which more than 200 Bowdoin students receive—at the pace of rising college tuition costs.

For students worried about entering the job market in a turbulent economy, the Obama campaign has committed to expanding the number of Ameri-Corps positions from 75,000 to 250,000, as well as plans to double the number of Peace Corps volunteers by 2011. As has been discussed in the debates, Obama also intends to create five million new "green jobs." Bowdoin students have shown a clear dedication to this issue and would be well-prepared to tackle the issue of clean energy.

Obama has outlined extensive plans for a number of other contentious issues, and we encourage students to do their homework. However, with regard to issues that are crucial to our generation, Obama is the clear choice for president. We are lucky to have the educational opportunities that Bowdoin provides, and we ought to ensure that others have those chances as well. Obama provides the best shot at ensuring affordable higher education and a brighter economic future.

Though the focus of much media attention-and this editorial-has been on the presidential race, students ought not to ignore the other contests and ballot questions. The winners of the senate race between Tom Allen and Susan Collins, as well as the congressional race between Chellie Pingree and Charlie Summers, will represent Maine in Washington, and their votes there will have an impact on all residents of this nation. Therefore, we encourage students to vote in both these races, and to take advantage of upcoming opportunities to educate themselves about the candidates. We'll be at Studzinski for next Thursday's debate between Pingree and Summers, and we hope to see many of you there.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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I FTTERS TO THE EDITOR

New center will offer needed stress relief. not unecessary luxury

To the Editors

In last week's editorial ("Financial Fitness," October 17) the Orient's editorial board infers that Bowdoin College's commitment to a new Fitness, Health, and Wellness Center with facilities for yoga, meditation, Tai Chi, acupuncture, and massage is a luxury. I disagree.

I see students, faculty, and staff who are seriously in need of more effective ways to manage stress and anxiety. Meditation, yoga, and Tai Chi are mind-body and spirit practices that have been researched and shown to be effective in boosting the immune system, lowering heart rate and blood pressure, and in general invoking higher levels of wellbeing and happiness than found in individuals who do not engage in these practices.

While the costs of not dealing well with anxiety and stress increase medical costs in our society, the use of mind-body techniques can lower health care expenses. For these reasons, it is in my opinion an exceedingly wise decision on the part of the College to help students train their minds and learn to listen more fully to the intelligence of their bodies.

If students leave Bowdoin with nd, body, and spirit practice that they can take with them into their future endeavors in life, then the College will have succeeded in not only imparting knowledge to its students, but in also encouraging life changing wisdom that will help students be happier, healthier, and more emotionally intelligent. To me that is hardly a luxury.

Bernie Hershberger, Ph.D. Director, Counseling Services

'Mansion' defense does not consider impact of advertising

To the Editors:

I didn't feel as though the op-ed about the Mansion party last week tober 17) addressed the way that Ladd house promoted their party. It's all well and good that Ladd was attempting to "celebrate the Man-sion and not the contemporary magazine," but I am curious as to how that message was supposed to reach the campus when posters with the Playboy bunny on them were plastered all over the union.
Regardless of what Playboy and

the Mansion have been in the past, when people see a Playboy symbol nowadays, they immediately think of the reality TV show or busty women and not an "erudite celebra-tion of the cultured man." The attitude associated with the bunny is one that suggests that the size of a woman's breasts is more important than the size of her brain, and I honestly think it has no place hanging all over the student union of a coeducational college.

Plastering a poignant and, for many people, negative symbol across campus affects the entire college and any visiting prospective students. Social houses should be conscious of the fact that the only thing most people will know about their parties is the manner in which

they advertise them. Sincerely, Julia Bond '09

Bowdoin student vote significantly impacts municipal elections

To the Editors:

Your editorial on voter registration was spot on ("Voter registration," September 26). Remember the long lines in February? Please reregister.

Bowdoin is in two legislative districts; some of you will send Alex Cornell du Houx to Augusta. But Brunswick has seven municipal districts; four cover portions of Bowdoin. Two town council seats will be filled: an "at large" seat and the district 7 seat. As nearly onethird of the district 7 voters are Bowdoin students, your impact is

Should you care about municipal elections? Most of you will leave for good after four years. Perhaps you should leave the ballot blank.

At the same time, if you can cast an educated vote you should. Town and gown are inseparable. My neigh-borhood is filled with faculty, staff, and graduates. You are our fourthlargest tax payer, a huge employer, and a cultural touchstone. The Navy's departure provides Brunswick and Bowdoin an opportunity to grow together in ways not imagined when the class of 2009 first arrived.

My father, Edward Pols, taught at Bowdoin for nearly 40 years. My mother graduated at age 59 in 1979. I grew up on campus as a "rink rat" and best understand the important bond between Bowdoin and Brunswick. I'd like your vote. For more, see www.benetpols.org.

Benet Pols Brunswick, Maine

Endowment decisions should not be guided by student imput

To The Editors:

Your October 3 editorial cor-rectly notes that "the endowment plays an important role at Bowdoin, both now and in the future." Where it errs is in inferring from this that students ought to become more in volved with, and informed about, how the endowment works

As the agitations in 2006 over Darfur make clear, those students who want an increased say in the endowment's management are more interested in grandstanding about their pet political projects than in making sure that Bowdoin is financially well-positioned. And there is a good explanation for this: Because current students are unlikely to feel the effects of any impact they might have on returns on the

endowment's investment, they have little incentive to make their chief concern maximizing those returns (especially when the alternative is the warm feeling one gets from pre-

tend-combating genocide).

It is not in Bowdoin's interest to let its endowment (and, by implication, Bowdoin's ability to serve the common good) fall victim to a few sententious charlatans.

Sincerely, Miles Pope '09

Students voting in Maine should know local candidates, issues

To the editors:

On the heels of Amy Ahearn's timely and important letter ("Students voting locally need to know the ballot," October 17), I would like to encourage all students voting to consider the local candidates running for office on the Brunswick School Board and the Town Council. There are seats open in District 7 as well as at-large positions. The District 5 races are uncontested. The local papers (Times Record, Forecaster) have been publishing profiles of the candidates.

Students living on Belmont, Boody, Columbia, Spring, Coffin, College, Harpswell Place, Highrise Row, Maine, McKeen (MacMillan House), and South Streets are district 7 voters. You will be voting at Brunswick Junior High School, 65

To confirm your voting district and polling place, refer to http://www.brunswickme.org/clerk/elections.htm

Please take the time to vote in the local races.

Michele Joyce

Candidate for Brunswick School Board - District 7

CONNECT WITH US

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length. Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

COLLIMNISTS

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at orientopinion@bowdoin.edu about opportunities to write.

The Orient seeks a bi-weekly or weekly cartoonist to contribute to the Orient should contact the opinion editor at

Obama promotes middle-class economic growth

BY FAMONN HAR

Today, from the highest levels of business to the smallest local enterprises, there is concern about the future of the economy. People are afraid for their homes and employment, and are yearning for a leader who will take affirmative steps to address the crisis. That leader is Senator Barack Obama.

Republicans continue to push a widely discredited notion that massive tax cuts for the wealthy will somehow "trickle down" to the middle and working classes. No empirical evidence supports this, and facts suggest that in reality, economies prosper more when wealth flows to the middle class.

As reported in the New York Times, economists Alberto Alesina and Dani Rodrick completed an intensive study of many economies across the world and found that when wealth was concentrated at the top, economic performance as a whole suffered. At the same time, in systems where the middle and working classes had a greater share of the wealth, greater economic development occurred.

While Senator John McCain and his supporters continue to push the discredited notion of trickle-down economics. Obama understands that economies prosper from the bottom up, not from the top down. To this end, he has proposed a tax cut that would reduce the tax burden on 95 percent of working families. This will inject real money back into local markets and businesses, creating economic growth. That is a critical difference between the McCain and Obama tax plans. Real economic growth comes when the middle class has more money to spend. Obama's tax plan, according to the non-partisan Tax Policy Center.

would offer three times as much middleclass tax relief as the McCain plan. While McCain's corporate tax cuts might increase the profits of major businesses, it won't result in real economic growth.

McCain and his allies have denounced Obama's plans as being "socialism" Indeed, a recent opinion piece in this newspaper called the Obama plan "government oppression." This charge is baseless. There is nothing socialist or oppressive about giving money back to 95 percent of American families. This is the opposite of socialism, and anyone leveling that charge against Sen. Obama's tax plans is either misinformed or deliberately obscuring the truth.

On economic issues, Obama has consistently shown his judgment to be superior to McCain's. Even as we are trapped in a financial crisis largely brought on by market deregulation, Republicans continue to argue that the unregulated market will always produce positive results and that regulation is an unnecessary hindrance on prosperity.

While our economic system is marketbased, common sense regulation of these markets has long been considered an appropriate exercise of government power. This contradicts the claim that regulation is somehow a risky new liberal scheme. Policies such as the estate tax, designed to ensure that wealth may be earned by all, and not merely inherited by the few, find support in the writings of Thomas Jefferson and Adam Smith. These men were hardly "socialists." Corollaries of this notion include the Sherman Act, designed to prevent trusts, or as they are more commonly known, monopolies. Perhaps the best-known "trust-buster" of them all was Republican Teddy Roosevelt.

As today's economic crisis has demonstrated, unregulated financial markets do not always lead to growth and prosperity. The ability of lenders to pass on their risks led to a situation where individuals and organizations were largely shielded from the fallout from bad loans, and as a result, the housing market became grossly overvalued. The bursting of this bubble has yielded a financial crisis of the highest order. We cannot allow this to happen again. We need reasonable regulations such as the STOP FRAUD act (a bill Obama has pushed defining mortgage fraud and increasing enforcement and penalties) to address the current situation.

In this time of crisis, we need a president who has demonstrated that he will remain calm in the face of adversity, support policies promoting economic growth, and adequately regulate the financial industry. Obama's record on these matters, through his advocacy for middle-class tax cuts and common sense regulation, shows that he is qualified to handle a federal response to economic crises.

McCain has made a career as a deregulator and subscribes to discredited trickle-down economic theories. While he has tried to change his image, his actions speak louder than his words.

It is time to elect a leader who believes that the middle class is the economic engine of the country, and that investing in this area of society is the way to create growth. McCain promises more of the same economic policies that have resulted in the crisis we face today. The choice is clear. To get the economy back on track, cast your vote for Barack Obama on November 4.

Eamonn Hart '09 is a co-communications director for the Bowdoin College Democrats.

McCain and Palin's rhetoric hypocritical, inarticulate

BY HENRY LAURENCE

Re-reading George Orwell's classic 1946 essay "Politics and the English Language" with my Global Media se inar, I was struck by how closely his argument about the mutually corrupting relationship of language and politics fits the often incoherent sloganeering of the Republican campaign trail. Eu-phemistic jargon is still used to hide uncomfortable truth, as when torture is disguised as "enhanced interrogation techniques," and perfectly respectable words are still rendered meaningless by repeated misuse. For Orwell, "the term fascism has now no meaning except in so far as it signifies 'something not desirable." These days socialism is the meaningless all-purpose Bad Thing. Its recent reappearance perfectly illustra Orwell's dictum that just as foolish thoughts lead to inaccurate language, so inaccurate language makes it easier

to have foolish thoughts.

Neither John McCain, Sarah Palin, nor Joe "The Plumber" Wurzelbacher seem to have any idea what distinguishes socialism from progressive liberalism, communism, or for that atter 'compassionate Conservatism'. Nonetheless, Barack Obama's off-hand comment that it would be good to "spread the wealth around a bit" was all the evidence they needed to accuse him of being a socialist. Asked if this was a fair inference, McCain assented because spreading wealth around is a tenet of socialism. By the same logic, we might reach the absurd conclusion that John McCain is a Stalinist because he advocates a strong army, a tenet of Stalinism. But logic does not seem to operating here.

Sarah Palin elaborated: "Senator Obama said he wants to quote 'spread the wealth." What that means is he wants government to take your money and dole it out however a politician sees fit. But Joe the Plumber and Ed the Dairy Man, I believe that they think that it sounds more like socialism. Friends, now is no time to experiment with socialism."

with socialism. Compare Palin's definition of socialism with John McCain's description of his latest economic proposal, the Home Ownership Resurgence Plan, which will: "take some of the money that Congress has already committed to saving our financial system and use it to give millions of homeowners a new mortgage." The plan, (at an estimated cost to taxpayers of \$300 billion) "will purchase mortgages directly from homeowners and mortgage servicers, and replace them with manageable, fixed-rate mortgages..."

Got the picture? When Obama takes your money and doles it out as he sees fit, that's socialism. When McCain takes your money and doles it out as he sees fit, that's a great idea. When Alaskans receive approximately two dollars of Federal taxes for every one dollar they pay, Palin is all in favor of wealth redistribution.

It's easy to dismiss this as the routine hypocrisy of a hard-fought political campaign, but I think there's something

"Neither John McCain, Sarah Palin, nor Joe 'The Plumber' Wurzelbacher seem to have any idea what distinguishes socialism from progressive liberalism, communism, or for that matter, 'compassionate Conservatism."

else going on. To paraphrase Orwell, bad policies can be hidden by sloppy language, but the deeper problem that sloppy language can then lead to bad policies. Consider McCain's scattershot and contradictory responses to the financial crisis. One day he declared he would not support a government bail-out of A.I.G.. Next day he declared he would. He announced he would set up a commission to determine the causes of the crash, then immediately declared the causes to "greed and corruption" on Wall Street. But neither McCain nor his research team could come up with a single concrete example of corruption. And what, exactly does greed refer to? Defined as "an excessive desire to acquire or possess" it defines conservative economic philosophy. One might quibble about what's excessive, perhaps suggesting it means "acquiring more than one needs" but this comes from a man with seven large houses. The "greed and corruption" cliché is utterly meaningless, a stock phrase McCain pulled out, telling us less than nothing about the real crisis.

Palin is just as muddled. During the vice presidential debate she told us: "We need to make sure that we demand from the federal government strict oversight of those entities in charge of our investments." Within a few minutes she was demanding "Government, just get out of my way..."

Neither McCain nor Palin seem to have the intellectual tools to articulate a nuanced response to complex issues of political economy. This is not a matter of brains but of language. They have been repeating the mantra "Government is the problem!" for so long they are incapable of formulating ideas about the relationship between government, the people and the economy that go beyond empty slogans. As any Bowdoin Government major can tell you, there is a vast, rich literature on what governments can and can't do, but McCain and Palin are addressing college-level problems with an elementary school vocabulary.

The problem is not, of course, confined to Republicans or presidential candidates. We are all too often guilty of misusing language, pasting over our ignorance with empty, ready-made phrases and allowing others to do the same. As scholars at this great College, though, we have no excuses for so doing. It will be nice when the election campaign is over and we can, perhaps, begin to have serious discussions about serious national problems. In the meantime, I commend to you Orwell's timeless piece.

Henry Laurence is an Associate Professor of Government and Asian Studies.

Economic crisis rooted in liberal legislation

BY STEVE ROBINSON

So last Friday I went to see Tom Allen in Smith Union. Afterwards I waited in line to shake his hand and meet him. Just as I began to speak to him, a woman shouted to Mr. Allen, "No, don't talk to him. He is a Republican!" Then Tom walked off without a word to me. Now I don't know whether she was an employee of the college, a Campaign staffer or merely a deluded transient woman, but I was shocked by her display of partisanship. The behavior of this woman was childish, but I am more disappointed that Mr. Allen completely disregarded me after learning I am a Republican. Susan Collins would never ignore a constituent because of his or her political beliefs and that's because she has integrity, something absent from the Allen campaign last Friday. Not absent from his Campaign were the usual economic scare ta tics used by Democrats to rally support for redistribution. Although Democrats and liberal pundits may assert that this is the worst economic crisis since the Great Depression, that is incorrect. It is actually the worst financial crisis since Jimmy

In 1977 President Carter signed into law the Community Reinvestment Act. The bill intended to address lending practices that many people thought were discriminatory against minorities in low-income neighborhoods. During the Clinton administration the act was expanded upon, placing even more pressure on banks to engage in risky and uneconomic lending. This was a further effort to reform traditional lending practices which were viewed as discriminatory. The new law required banks to consider extenuating circumstances when lending and told them that "lack of credit history should not be seen as a negative

factor." Banks were also encouraged to let low-income borrowers replace down-payments with loans from relatives, non-profits, and mumicipal agencies. The new law also required banks to consider any child support, welfare, or unemployment benefits as income. With these new conditions in place, it's no wonder so many loans were never paid back. You don't have to be an economics major to see that the actions of previous administrations set a financial time bomb for later presidents to handle.

Although this law sought to end dis-

criminatory lending practices, it ulti-mately forced banks to make decisions against their best interest. Community groups only increased the pressure on banks by threatening to cry racism if banks did not increase their sub-prime lending. Under extreme financial pressure the banks found a solution. As part e effort to make home ownership affordable, two government sponsored entities began buying the sub-prime loans from the banks. Now that the banks did not assume any risk from the unwise loans, they gladly complied with the gov-ernment's pressure by lending wildly. So who was buying up all these risky loans? None other than Fannie Mae and Freddie Mac, and they did so with zero risk because they knew they were insured by the federal government. Banks, mortgage lenders, and Wall Street investors quickly saw the opportunity to increase profits substantially with no risk and the executives of Fannie and Freddie raked in tens of millions of dollars in the process.

How did this problem go unaddressed? Well, just as private greed contributed to the problem, so did the greed of politicians who, under the guise of civil rights legislation, instituted policy that directly interfered with lending in the housing market. When federal regulators under the Bush Administration tried to bring this matter to the attention of Congress, they were met with contempt by Democratic members of Congress who vehemently defended the sub-prime lending as a service to minority communities in America. Just prior to the collapse of Fannie and Freddie, Democratic Congress members Barney Frank, Gregory Meeks, and Chris Dodd openly praised the institutions and testi-fied to the financial soundness of the two mortgage giants. Maybe it's just a coincidence that the politicians who received the most financial contributions from Fannie and Freddie were also the ones defending it so fiercely: Chris Dodd (D-\$133,900), John Kerry (D-\$111,000) and Barack Obama (D-\$105,189). Before entering the Senate, Barack Obama filed a class-action law suit against Citibank alleging that the bank was engaging in scriminatory lending.

It seems that Barack Obama and other Democratic Congressional leaders helped cause the crisis they are now vow ing to fix. Can we trust them? Apparently Democratic politicians have found something in the constitution that says every citizen has the right to home ownership. Intervention in the free market is what got us into this situation, not the Bush tax cuts. While the strain the Iraq war has placed on our economy cannot be ignored, neither can the selfish and corrupt behavior of Democratic members of congress. Although some may enjoy fanciful dreams of spreading the wealth, the proposed policies of Barack Obama and Congressional Democrats will only ensure that there is no wealth left to spread. Then again, maybe that is al. If we're all miserably poor, at least we'll all be equal.

Steve Robinson is a member of the Class of 2011.



Find the Orient online at orient.bowdoin.edu

Candidates' funding methods raise questions of campaign equality

RV MICHAEL EDANS

Barack Obama announced this week that his campaign raised \$150 million in September. Imagine the money rolling in: \$5 million a day; \$208,000 an hour; \$3,470 a minute; \$58 every second of the day. And keep in mind the context: Obama opted out of the public funding system, which would have given him \$85 million after his convention and limited him to spending that much for all of September and October. By contrast, McCain opted into the system, and cannot raise (with some exceptions) any money in the final eight weeks of the election. The imbalance in funds begs an important question: If Obama wins, could we say he "bought" the election?

The gut reaction to this might very well be disgust. McCain has been forced to watch the Illinois Senator pummel him on the airwaves and outspend him even in traditionally Republican states. McCain has even pulled his ads from several states to consolidate his efforts in key battlegrounds. According to a recent report from the Wisconsin Advertising Project, in the final week of September Obama outspent McCain on television advertising by a significant

margin (\$17.5 million to \$10.8 million). Moreover, Obama will address the nation in a 30-minute "ad" next week, an expenditure that could cost \$6 million. For many, such financial disparities are troublesome. Both candidates should presumably get equal access to voters. This was, after all, the original intent of the public funding provisions.

We can establish two important rebuttals, however. The first is an evaluation of each campaign's strategic decisions. Obama announced his plan to opt out of public funding in June, before McCain made his decision. This allowed McCain at least the opportunity to opt out as a tactical response. He could have said: "Because my opponent did this, I will as well. I don't want to, but in order to compete, I must have access to comparable resources." As a champion of campaign finance reform, however, McCain did not do this-a choice that reflects his convictions perhaps.

Should you worry, however, that McCain is being punished for sticking to his beliefs, keep in mind McCain's defense of his strikingly negative attacks on Obama's character. When Obama chose not to debate McCain in multiple town hall meetings throughout the

summer, McCain claimed that this set the table for a negative (and traditional) election canpaign. If McCain can avoid responsibility for mud-slinging (a style of campaigning that he has decried for years) on the basis of Obama's decisions, he could have surly taken the same tack in opting out of public funding.

The second rebuttal to Obama's

stronomical fund-raising is a reality check. Both candidates ultimately have roughly comparable resources if you factor in the Democratic and Republican Party fundraising. For example, Obama currently has about \$134 million in the bank, and the Democratic National Committee has about \$27 million McCain has about \$47 million left from the public financing grant, Republican National Committee has almost \$78 million. McCain's primary election account (which can be distributed to state Republican parties for the general election) additionally has nearly \$30 million. This means that both camps are about even in terms of available funds, as of October 1

Of course, if Obama raises the same amount in October as he did in September he could ultimately outspend McCain by a significant margin. But keep in mind: Both men have more than enough to

run a competitive contest. There are only so many TV ads that one can buy in the final few weeks of the election, and every campaign dollar spent in the extreme suffers from the law of diminishing marginal returns.

There is an important normative challenge in all of this as well. How, exactly, do we want to fund presidential elections? The current system is now essentially dead—no serious presidential candidate in 2012 will opt into the system as it exists.

So what next? If we fix the system and expand the grant, it would have to be doubled or tripled (to about \$200 or \$250 million per candidate) for the nominees to take it seriously. That would meet with some skepticism from those who want to limit money's influence.

If we make the increase too small, however, this will foster outside groups (many of whom can raise unlimited amounts in contributions) to ramp up their participation to help the candidates (as in 2004 when MoveOn.org and the Swift Boat Veterans spent tens of millions on TV ads).

The other alternative is to look to Obama's success and encourage it. The next Republican nominee will "According to a recent report from the Wisconsin Advertising Project, in the final week of September Obama outspent McCain on television advertising by a significant margin (\$17.5 million to \$10.8 million.)"

have access to this same cache of cash. Of course, such a recommendation is premised on the notion that we need not worry about the huge cost of campaigns. Shouldn't we be trying to limit the influence of money in elections? Perhaps, but I'm not so worried. Contribution limits keep huge checks out of candidate and party coffers, meaning there are no wealthy benefactors pulling the strings behind the scenes.

Fixing the money in politics question is far more complicated than a simple "less money is good" mantra. If we allow ourselves to see money as a form of free expression, for example, we can more easily accept Obama's fund-raising prowess to be less a reflection of the "problem" of money in politics and more a sign of the "vibrancy" of American elections.

Michael Franz is an assistant professor in the government department.

CAMPUS QUESTION

Are you satisfied with Bowdoin's social scene?

In the October 17 issue of the Orient, the Bowdoin community was asked to respond to the question, "Are you satisfied with Bowdoin's social scene?" The following replies were submitted.

Adairro Fuller '11

Bowdoin's social scene can be improved. During homecoming weekend, some alumni expressed that they wish Bowdoin still had fraternities and sororities, and many students on campus wish Bowdoin had these social groups as well. It is unfair that the Board permanently abolished such social groups because of "accidents" and segregation amongst students? It is unfair that we are dealing with the consequences, in which we did not create the problem? When we go to dinner do we still sit with a certain group of people or a person? Do students still drink so much that they pass out?

Little has changed since these organizations have been abolished, but what has changed is how more open-minded the students at Bowdoin have become. The students here are more accepting than past generations. It is tradition for some students to attend Bowdoin because certain

family members are alumni. It is also a tradition to belong to a particular sorority or fraternity that dates back generations in your family. So does the Board have the right to destroy certain family traditions?

Sophia Seifert '09, BSG President

I am really awkward. Sometimes, I'm really, really awkward. And I know I am not the only one on campus who behaves this way. In fact, many Bowdoin students take pride in their awkwardness, as though it marks them as a true citizen of our socially inept polar hear nation.

But I don't exactly enjoy being awkward. The times when I manage to behave like a normal, friendly person are way more fun than the times I spend avoiding eye contact.

Luckily I have a choice. I can continue to walk around paralyzed by social anxiety, and probably still have a great four years at Rowdoin

Or, I can take time to examine my behavior and think seriously about what triggers it. I can change these habits, and subsequently have an even better four years at Bowdoin. The same phenomenon applies to the larger Bowdoin social sphere. Each member of this community has attitudes, behaviors, and perceptions that contribute to the atmosphere of our campus. Too often we do not question our own conduct and thought processes with the same rigor we apply to our studies or activities.

Though we are privileged to live and study at Bowdoin, there is always room for improvement. And nowhere do we have the agency to affect change more than in our social sphere.

The Bowdoin Student Government has begun examining the forces that contribute to the social dynamics of our community. We have assembled a task force to engage the student body in frank discussion about how we live our lives so that the quality of our experience can improve.

The first step is simply to ask questions.

Here are some that we have begun to consider:

- What is the perception of sex and hooking up? Does it have to be a walk of shame?

-If everyone seems to criticize political correctness, why are we such a PC campus? -Where are there opportunities to actually meet new people at Bowdoin?

-Are we a tolerant campus? What's the difference between tolerance and support?

- - Why do students behave differently in class then out of class? Why don't class friendships seem to go anywhere?

-Are Bowdoin students really apathetic, even though they claim to be engaged?

We hope to discuss these questions, and others, with you soon.

Once we have a sense of your answers to these questions, it will be time to act. Do not complacently remain the awkward kid. Instead, join us in asking these tough questions and working to ensure the highest quality Bowdoin experience possible.

Chester Eng '11

Having been at Bowdoin for a year now, I would have to say Bowdoin generally has a great social scene. It is a small college, so there is the opportunity to meet lots of new, interesting, and smart people and really get to know them closely. It is very easy to see friends and spend time with them on a regular basis, something that is not

as possible at much larger schools. However, there are downsides as well. The student body seems to be divided in two ways that becomes most apparent on weekends: those who drink and those who do not. Drinking is a social activity that many students enjoy here (myself included), but it should not be used to define social groups on campus.

That being said, I also feel that there is tendency for the students on campus to be cliquey. Everyone here is generally friendly and outgoing, but at the same time, there does not seem to be much intermingling between social groups. There are groups of people who always seem as if they are always together, whether they are at parties or simply eating in the dining hall. Given the small size of Bowdoin, this dynamic makes me feel as if I am back in high school once in a while

These are merely observations that I have made and they do not reflect how I truly see Bowdoin's student body. I have lots of wonder ful friends who I enjoy immensely spending time with and probably would not be as close to at a place larger than Bowdoin. My statements could just easily be said at any other college or university.

SHOULD OUT-OF-STATE STUDENTS REGISTER TO VOTE IN MAINE INSTEAD OF THEIR HOME STATE?

Send responses, not exceeding 400 words, that address this question to orientopinion@bowdoin.edu.

Several submissions will be selected and published in the October 31 issue.

WEEKLY CALENDAR

OCTOBER 24 - OCTOBER 30



WHAT WOULDN'T RANDY DO?: Tiffany Orué '11 tries to evade Anna Noucas '11 as referee Randy Nichols looks on during the 2011 Powderpuff Football Game

FRIDAY

LUNCHEON

Campus Conversation: Breaking the **Bowdoin Bubble**

Sponsored by BSG, this conversation aims to bring together students, faculty, and staff in a discussion centering on community perceptions and campus issues. Daggett Lounge, Thorne Hall. 12:30 p.m.

"Set in Motion"

The Bowdoin Ski and Ride Club will sponsor this screening of Two Plank Productions' newest ski film. Kresge Auditorium, Visual Arts Center. 7 p.m.

COFFFFHOUSE

"Smoke"

The Quill, Bowdoin's oldest literary arts magazine, will hold a coffeehouse to commemorate the release of its poetry pamphlet, "Smoke."

Quinby House. 7-9 p.m.

"Road to Morocco"

The Bowdoin Film Society will present this 1942 film, which stars Bing Crosby and Bob Hope as two castaways competing for the love of Princess Shalmar. Smith Auditorium, Sills Hall. 7 p.m.

"From Great to Small: Two Artists Explore the Islands of the Eastern Coast"

Alex Bassett '09 and Mary Helen Miller '09 will display works from the Coastal Studies Center on Orrs Island and the Bowdoin Scientific Station on Kent Island, where they spent time over the summer.

Fishbowl, Visual Arts Center. 7:30-9:30 p.m.

SATURDAY

Voter Registration and Early Voting

Students will have the opportunity to register to vote in Maine. The Bowdoin College Democrats will also provide ballots for those who wish to vote early.

Smith Union. 10 a.m. - 3 p.m.

Blue Heron Renaissance Choir

This performance will feature music from the English Renaissance. Chapel. 3-5 p.m.

"In This Skin"

Bowdoin alumna Jill Grunnah '06, as well as dancers Lona Lee and Audra Carabetta, will perform a show they choreographed. Kanbar Auditorium, Studzinski Recital Hall. 7 p.m.

"Road to Morocco"

Smith Auditorium, Sills Hall. 7 p.m.

Broken Social Scene

Broken Social Scene, a Canadian indie rock group, will perform in a concert free for Bowdoin students.

Farley Field House. 9 p.m.

SUNDAY

World Series Screening

The Coles Tower RAs will show Game 4 of the World Series. Drinks and snacks will be provided. Daggett Lounge, Thorne Hall. 8-10 p.m.

MONDAY

Breast Cancer Education and Awareness Luncheon

Wendy Sansone, of the Dudley Coe Health Center, will provide information on breast cancer and breast cancer selfexams during an informal lunch. This luncheon, sponsored by AmeriCorps, is open to all Bowdoin students, faculty, and staff members.

Hutchinson Room, Thorne Hall. 11:30 a.m.

TUESDAY

"Errant Behaviors: A Projection and Sound Installation"

Chicago-based visual artist Anne Wilson will speak. Wilson specializes in DVD stop-motion animation and sculpture. Kresge Auditorium, Visual Arts Center. 7:30-9 p.m.

WEDNESDAY

"Society Must Be Led: The Dilemmas of the Vanguard in Some Post-Independence Novels in India."

Delivered by NYU's Global Distinguished Professor of English Rajeswari Sunder Rajan, this talk will focus on Rajan's current work on South Asian writing that appeared after the internationally acclaimed literary work of postcolonial Indian writer Sir Salman Rushdie.

Lancaster Lounge, Moulton Union. 4-5:30 p.m.

Manufactured Landscapes: Dai Qing Lecture

Dai, an acclaimed Chinese journalist and outspoken

opponent of the Three Gorges Dam project, will give a talk titled, "On the Completion of the Three Gorges Dam Project and China's Environmental Crisis."

Kresge Auditorium, Visual Arts Center. 7:30-9:15 p.m.

THURSDAY

"Web 2.0 - Digital Marketing"

Bowdoin parent Tom Bedecarré, CEO of global digital marketing firm AKQA, will discuss his experience as a leader

Mitchell South Dining Room, Thorne Hall. 3:30-4:30 p.m.

PERFORMANCE

"The Play About The Baby"

Caitlin Hylan '09 directs this Edward Albee play, presented by Masque and Gown. Tickets are \$1. Wish Theater, Memorial Hall. 8 p.m.

BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 138, NUMBER 7

OCTOBER 31, 2006

GETTING THE SCOOP



MARGOT D. MILLER, THE BOWDOIN ORIEN

Quinby house residents and affiliates carve pumpkins last Friday in anticipation of Halloween.

College predicts tuition will grow at normal rate

BY NICK DAY

Despite grappling with a national economic crisis and an endowment that earned minimal returns this fiscal year, Bowdoin administrators said they do not predict a tuition hike larger than normal for the 2009-2010 academic year.

"We're hoping that Bowdoin isn't in that league of having to increase tuition [more than usual], and that we can stay in the 4 to 5 percent range," Senior Vice President for Finance and Treasurer Katy Longley said.

"We believe that we can fashion a financial model of operations for the school that will allow us to maintain our tuition increases at about what they've been in the past," said President Barry Mills on Thursday.

Bowdoin's comprehensive fee which includes tuition, room and

Please see TUITION, page 4

Poll: 84 percent support Obama

Orient poll shows overwhelming support among students for Democratic candidates

BY ADAM KOMMEL

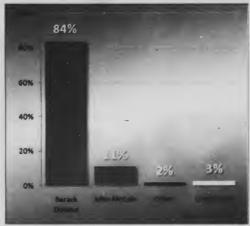
According to the latest poll, Barack Obama is now leading John McCain 84.3 percent to 11.0 percent—or at least he is among students at Bowdoin.

According to a poll conducted by the Orient last week, 2.8 percent of Bowdoin's likely voters are undecided for the 2008 presidential election, and 1.8 percent plan on voting for candidates other than McCain or Obama.

Of Bowdoin's 1,716 students, including students studying abroad, 872 responded to the survey, which the Orient advertised through e-mail and the student digest. Of the 872 responding students, 856 said they are eligible to vote, 845 said they have registered or plan to register by November 4, and 816 said they are "guaranteed" or will "likely" vote in the presidential election. Among registered students, 52.8 percent chose to register in Maine for this election.

In the race for Maine's contested U.S. Senate seat, Bowdoin's registered Maine voters support Bowdoin alumnus and Democrat Tom Allen '67 over incumbent Republican Susan Collins by a margin of 63.5 to 16.4 percent. Undecided voters make up 13.2 percent, and 6.5 percent of them do not plan to vote in the Senate race.

In the race for Allen's vacated seat in Maine's First Congressional District, Democrat Chellie Pingree has the support of 47.8 percent of Bowdoin's reg-



TOPHTLICKER THE BOWDOIN ORIEN

istered Maine voters, while Republican Charlie Summers trails far behind at 6.3 percent. An additional 28.0 percent said they are undecided, and 14.8 percent are not voting in the House race.

According to the latest national polls, Obama is leading McCain by about 6 to 7 percentage points, and in Maine he is ahead by 15 percent. For the Senate, Collins looks headed toward re-election, leading Allen by about 12 percentage points in recent polls. For the House seat, Pingree is leading Summers by 21 points, according to a poll released by Critical Insights last week.

The economy was identified by 37.3 percent of Bowdoin's likely voters as the

Please see POLL, page 2

ELECTION 2008 COVERAGE

BALLOT ISSUES: Page 2.
EARLY VOTING: Page 3.
FRANZ DEBATES ADS: Page 6.
VOTER REGISTRATION
INFORMATION: Page 7.
MAP TO THE POLLS: Page 7.
PREDICTIONS: Page 9.
CROSSWORD: Page 11.
OPINIONS: Pages 20 to 23.

Pingree, Summers debate at Studzinski

Pingree leads race by 21 points according to recent poll

BY NAT HERZ

The race for Maine's first district house seat came to Bowdoin last night as the two candidates squared off in a wide-ranging fast-paced debate.

wide-ranging, fast-paced debate.
In front of an audience of some 55 students, staff, and community members, the two candidates—Charlie Summers, a Republican from Scarborough, and Chellie Pingree, a Democrat from the island community of North Haven—fielded questions on nearly far y major issue, from the economy and energy to health care and the Iraq war.

The debate was broadcast live on the Maine Public Broadcasting Network, which sponsored the event along with the College. Summers and Pingree are contesting the seat currently held by Rep. Tom Allen, who left his post to challenge Sen. Susan Collins for her seat in the U.S. Senate.

While the race does not appear to be close—a poll released last Thursday



MARGOT D. MILLER, THE BOWDOIN ORIENT

Please see DEBATE, page 3

FACE-OFF: Democratic candidate Chellie Pingree and Republican candidate Charlie Summers debated national issues in front of an audience at Studzinski Hall on Thursday night.

by the firm Critical Insights showed Pingree with a 21 percent lead—both candidates still seemed to engage in the debate, drawing sharp distinctions between each others' positions, especially on economic issues.

If elected, Pingree said that she

would try to erase the nation's budget deficit by voting for a rollback of the Bush tax cuts, as well as beginning withdrawal of troops from Iraq.

"I want to bring that money back

'Grey's' Dr. McDreamy sports Bowdoin T-shirt

BY CATI MITCHELL

Aspiring Bowdoin pre-med students have a new role model to look up do: Dr. Derek "McDreamy" Shepard.

In the October 23 episode of the popular medical drama "Grey's Anatomy," observant viewers might have noticed that Dr. Shepard—played by Lewiston native Patrick Dempsey—was shown wearing a grey Bowdoin T-shirt in the opening scene for exactly two seconds.

The Bowdoin "product placement" on the show came about as the result of a petition signed and submitted by more than 450 students—and President Barry Mills. The document, sent in the spring of 2007, included a list of the College's notable alumni and invited Dempsey's character to "join the more than 1,500 current Bowdoin alumni around the world in the health services and medical professions."

The idea was brought to campus by Cole Harris '74, who has spent years working in the entertainment industry and wanted to spread the good word about Bowdoin.

"I'm ecstatic that Bowdoin got itself on there," said Harris. "As a Bowdoin alum, I think that we all have to serve our college in any way we can."

our college in any way we can."
However, Harris did not see himself as the driving force behind the
project. "I give the credit to the students and to the legacy of the College.
In the end, because of the students
and because of what Bowdoin has
stood for in history made it possible,"
said Harris.

In addition, Harris credited Vice President for Communications and Public Affairs Scott Hood, as well as Mills, whose commitment "has just saturated every corner of Bowdoin College."

In early 2007, Harris placed the student petition in the hands of Amanda Dempsey, the actor's mother, who

Please see MCDREAMY, page 4

MORE NEWS: COLLEGE ABSORBS HEALTH COSTS In 2009, employees who earn a salary of under \$40,000 will be eligible for increased benefits from the College's health care plan. Page 3.



ARE: ART MARATHON
Students in Anna Hepler's Visual Arts 350 class worked alongside outside artists for 15 straight hours on Saturday Page 13.



SPORTS: WOMEN'S RUGBY
The undefeated Bears will take on University of Vermont this weekend in the New England Semifinals. Page 16.

TODAY'S OPINION

EDITORIAL. Thank you, parents. **Page 20.** CAMPUS QUESTION: Would Bowdoin students be motivated without grades? **Page 23.**

POLL CONTINUED FROM PAGE 1

most important issue in the presidential election. Foreign policy (including

the Iraq War) follows, at 24.9 percent.
Likely voters who named the economy as the most important issue are less supportive of Obama than the rest of Bowdoin's likely voters, giving Obama a 79.9 to 14.8 percent edge over McCain. Students who do not call the economy their top issue split 84.8 and 8.6 percent for Obama over McCain.

When asked how likely they are to vote, 86.6 percent of registered voters said they are "guaranteed" to vote, and 11.0 percent said they will "likely" vote in the presidential election.

According to a November 2004 Orient article, Bowdoin College Democrats polling found that "at least 81.5 percent of Bowdoin stu-dents voted in [the November 2004] election," although the then-College Democrats Co-President Alex Cornell du Houx "suspect[ed] the actual total was far higher.

Notably, 89.3 percent of Obama voters said they are "guaranteed to vote," while 83.0 percent of McCain voters said the same.

Thirty-four percent of registered voters said they have been following the presidential election "very close-56.9 percent said they have been following "somewhat closely," and 9.1 percent have been following the election "not closely."

Of students not registered with the two major parties, 75.6 percent reported for Obama and 13.1 percent for McCain.

Democrats were far more loyal to Obama than Republicans were to McCain. 96.2 percent of all Democrats selected Obama, while only 75.8 percent of Republicans plan on voting for McCain

Eight of the 504 registered Democrats (1.6 percent) selected McCain, while seven of the 66 registered Republicans (10.6 percent) are voting for Obama

College Democrats Co-President Max Conover, who is voting for Obama, said that he does not consider Democrats to be any more inherently faithful to their party than cans are

'I don't think it's a loyalty thing," he said. "I think it's choosing the best

Leading issues	%
Economy	37.3%
Foreign affairs (incl. Iraq War)	24.9%
Environment	9.6%
Energy/oil	8.6%
Health care	5.5%

candidate"

Of the presidential poll, College Republicans Co-President Jeff Jeng '09, who is voting for McCain, the results were predictable.

"I'm not surprised," he said. "The campus is Obama." overwhelmingly

Democrat Olivia Madrid '10 said the main reason why she is voting for Obama is his foreign policy.

"We need to be more aware of our place in the international community, and I think Obama is more capable of improving our standing," she said.

Democrat Hobie Kropp '08, who is graduating this December, already mailed in his vote for Obama to his home state of Missouri. For Kropp, the most important issue is the economy, but he said he would have voted for Obama based on his differences with McCain on other matters, as well.

"The financial crisis has made the economy the primary issue, and it has reinforced the decision that I already made," he said.

Katie Guttenplan '12, a Texas resident who is not registered with a party, said she voted for Obama in the Democratic primary, but is voting for McCain in the general election, a decision stemming from her distrust of big government.

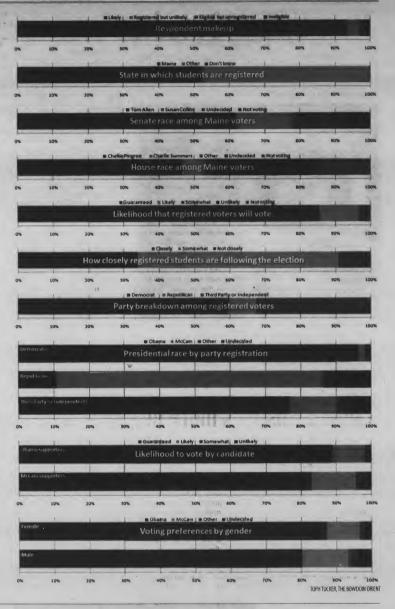
"I dislike both candidates and see this election as a lose-lose situation, she said.

Guttenplan said that because Republican president working with a Democratic Congress will get less done than a Democratic president would, McCain would "expand the government the least."

"Essentially," she said, "I picked McCain because I think he will do nothing."

For further statistics and back ground information about the poll, please visit orient.bowdoin.edu.

-Toph Tucker contributed to this



State ballot questions address bottle tax, Maine casino

BY PIPER GROSSWENDT ORIENT STAFF

In addition to candidates for local, state, and national seats, this year's Maine ballot will feature referenda questions about drinking and gambling.

The first question, "The People's Veto," asks, "Do you want to reject the parts of a new law that change the method of funding Maine's Dirigo Health Program through charging health insurance companies a fixed fee on paid claims and adding taxes to malt liquor, wine and soft drinks?"

Question 2, entitled "Citizen Initiative," reads, "Do you want to allow a certain Maine company to have the only casino in Maine, to be located in Oxford County, if part of the revenue is used to fund specific state programs?

The final question is the "Bond sue," which asks, "Do you favor a \$3,400,000 bond issue to support drinking water programs, to support the construction of wastewater treatment facilities and to leverage

\$17,000,000 in other funds?"

Michael Franz, an assistant professor in the government department, explained the significance of the first referendum issue in an e-mail to the Orient.

Ouestion 1 concerns the beer, wine, and soda tax for funding the Dirigo Health Program," he wrote.

The issue is important because of the imposition of a new tax to fund a controversial program."

The Dirigo Health Program, ac-

cording to the program's Web site, was created by the state legislature "in 2003 as 'an independent executive agency to arrange for the provision comprehensive, affordable health care coverage to eligible small employers, including the self-employed, employees and dependents, and individuals on a voluntary basis.' The Legislature specified that 'Dirigo Health is also responsible for mon toring and improving the quality of health care in this State.

Co-Communications for the Bowdoin College Democrats Eamonn Hart '09 stressed that Ouestion 1 "isn't totally a referendum on Dirigo Health" itself, but instead "on how it's funded."

Franz wrote that "some oppose the tax for anti-tax reasons (arguing that we are heavily taxed already), while some are hoping eventually to force the health program to fail (with the argument that the program has not performed well)."

Steve Robinson '11, a member of the Bowdoin College Republicans, is voting in support of the question.

I disagree with the existence of the Dirigo Health Program in the first place," Robinson said. "I don't support the extension of government."

The question of how much the re sults of the voting on Question 1 will directly affect Bowdoin students remains unclear.

"If Question 1 fails, students, like all residents, will pay a small tax on beer, wine, and soda (5 to 15 cents), but that's it," Franz wrote.

Hart views the implications in a larger scope and said that Dirigo may be helpful for students who choose to stay in Maine after graduation.

"My health insurance is going to expire when I graduate," Hart said.

If approved, Question 2 would allow The Olympia Group, a Las Vegas-based company, to built a casino in Oxford County. The Olympia Group acquired the Portland based-Evergreen Mountain Enterprises LLC in eptember, which had first initiated the proposal.

Oxford County is located alongside the northern border between Maine and New Hampshire.

As outlined in the Proposed Ini-tiative Summary found in the Maine Citizen's Guide to the Referendum Election, if the question passes, "the gaming operator must pay to the State 39 percent of the total gross gaming device income.

This percent of the total gross would then be distributed to fund 22 different outlined purposes, ranging from education, transportation, and medical costs, among others

According to Franz, some people support the casino because it would lead to jobs and economic develop ment. On the other hand, he said that many people oppose the plan because the casino would be run by a Las Ve-

gas-based company. '
"Furthermore, the bill, as written, contains many controversial provisions (i.e., lowering the gambling age in Maine, giving the company a mo-nopoly on casino operations)," Franz

"The legislature has vowed to postelection fix the provisions that many find unsatisfactory, but that worries many voters. Ultimately, however, the proponents want the jobs, and argue that in these tough economic times we should not reject any economic opportunities," he continued.

Robinson wrote, "The casino would provide jobs and revenue in this state, both of which are desperately needed.

While television and radio advertisements, both in support and in opposition to Questions 1 and 2, have been widely broadcast in the weeks leading up to the election, Question 3 seems to have been largely ignored in local media.

According to an October 20 Associated Press article, "the bond proposal [Question 3] appears to have drawn no organized opposition."

More than 400 students cast early votes in Smith Union

Hundreds of Bowdoin students may not visit the polls on November 4 this year-and not because they are apathetic.

Last Saturday, 409 students cast their votes early at absentee voting booths in Smith Union, set up by the Town of Brunswick. Students made up the vast majority of the voters.

Town Clerk Fran Smith said she wa pleased with the number of people that voted on Saturday at Bowdoin.

'We thought...either five voters would come or we were going to be busy," she said. "I was happy with that, definitely worth the time to go

Voting early in Maine is considered absentee voting, according to Smith. As of Monday, October 27, a total of 3,500 people in Brunswick had already voted in the election.

According to Smith, the number is an increase from previous years. Four years ago, 3,400 people submitted absentee ballots in total, and eight years ago only 1,400 did so.

Smith said that because some students chose to use the e-mail method to request an absentee ballot, she estimated that 450 Bowdoin students had already voted.

Saturday was the first time that ab-

sentee voting was set up at the College. Smith said her office decided to come to Bowdoin because they were trying to figure out how to make the process

"It could be a win-win for the staff, students, and other voters," she said. Students seemed to be glad the polls

were set up. "It's more convenient," Sienna Kur-

land '12 said. "It's really nice that they're doing it for us."

Many students said they decided to vote on Saturday instead of November 4 so they wouldn't have to go to the

"[I came] mostly just to avoid the hassle of going into town and avoiding "Tom Delehanty '12 said.

Despite the convenience of the polls being on campus, some students were frustrated with the waiting time involved in submitting their absentee ballot.

"I figured it would be a shorter line than on election day," Rob Halliday '09 said. "But they are slowly but surely

proving me wrong."
Eric D'Elia '11 echoed Halliday's point, surprised at a line far longer than he had expected.

"I was anticipating a 10-minute wait, and when I arrived I was astonished at the line arching around the Union," he said.

Smith recognized that there were significant lines for those waiting to

vote on Saturday, but she explained that this was expected because of the extra steps it takes to cast an absentee vote compared to voting on Election Day. She did not think that any voters ould have to wait as long on Tues

day.
"I cannot imagine people will have to wait longer on election day just be-cause it takes longer for absentee ballots," Smith said.

Smith also discussed why students did not need any form of ID to vote. According to Maine State Law, ID is not required to vote, absentee or regular. However, photo ID is required when registering, which was true for those doing same-day registration last

While Smith recognized that voter fraud would not be very difficult, she said she was not worried

"We're a big enough community, but people do know people," she

On the whole, Smith felt that the entire process had been a success and that the Bowdoin students were pleasant to work with, and she wanted to remind them they can still vote absentee at the Municipal Building on Federal St.

Registrar of Voters in Brunswick Pauline Brillant concurred with Smith

"Things [ran] smoothly," she said.



ROCKING THE VOTE: Hoping to avoid lines and Election Day hassle, students turned out in droves at Smith Union last Saturday to cast their votes for president, as well as local candidates.

College absorbs more health plan fees for employees earning less than \$40K

Beginning January 1, employees who have been juggling rising food and fuel costs alongside medical bills may rest a little easier.

In the 2009 Benefits Announcement released this week, the College announced that in the upcoming year, it will cover more health care costs for employees earning a salary under \$40,000 per year.

According to Senior Vice President for Finance and Administration and Treasurer Katy Longley, employees eli-gible for the increased benefits will not experience any increase in their annual health care contribution. Employees who fall above the \$40,000 mark will have to pay a slight increase, due to increased health care costs in the area.

"Everyone else is getting an increase of 5 or 6 percent," said Longley. "We set the premiums each year to correspond what we need to pay claims."

The College will not impose this increase on lower-salaried employees, however, in order to ease some of their financial burden.

According to Director of Human Resources Tama Spoerri, about 350 employees at Bowdoin are eligible for the benefits given to those earning lower salaries, and about 300 of those employees are currently participants in Bowdoin's medical plan. Currently, the medical plan has just under 1,000 people enrolled, a number that includes retired employees.

"I think a lot of colleges and universities have tiered health plans so that they are often based on salary bands, and some are based on percentage of salary," said Longley. ours is kind of a combination of the two in that we're designating a cap of \$40,000, above which you pay the increase and below which you don't. President of the College Barry Mills

said that while Bowdoin is sympathetic to the growing burden of health costs on all employees, the cuts for lower salaried employees were made based on the fact that the higher wage-earning group "was a little bit better able to absorb the cost than the lowest-paid people at the College."

We already knew that our lowestpaid employees were being stressed and so we said as part of the benefits-and effectively total compensation-for those people, we won't pass along the increase to them," said

Mills. "The College will absorb it."

In addition, the benefits announce ment also states that all employees who earn below a \$40,000 salary will be entitled to a \$300 reimbursement of medical expenses. Though this amount, known as the deductible, is usually required to be paid to the College before an employee has access to the benefits of the plan, eligible emplovees are exempt from it.

According to Longley, the decision to cut the deductible fee for eligible employees was based on employee feedback.

"What we hear from certain employ ees is that the \$300 dollars out of pocket when you have gas bills to pay, when you have food costs to pay, have heating bills to pay, that \$300 can be very burdensome," she said. "The College is going to cover that first \$300, which we think will make the health care more accessible and affordable."

In addition, employees will now have to make fewer trade-offs when considering health care expenses.

"We realized that there ple making the choice of buying food versus taking their kid to the doctor e of the deductibles, so we took the added expense of eliminating the deductibles," said Mills.

Richard Hart, the Smith Union cash operations night coordinator, said that he will be able to put the additional

\$300 towards his daily expenses.

"Between the cost of fuel and the st of medications these days, that \$300 is going to be really good," he said. "I think everyone could use the \$300."

According to Longley, the \$300 will be made available to employees through a health reimbursement account in the form of a debit card.

"The card will look like a credit card and be available for use at doctor's offices, pharmacies, and hospitals," said Longley.

Last year, the College eliminated co-payments for all employees on mammograms and colonoscopies, two typically costly procedures.

"Every year they give us something," said Moulton Union Cook Marji Di-Vece, who has worked at the College for eight years. Though DiVece praised the generosity typical in the College's medical plan, she said that this ye she was especially surprised to see the elimination of the deductible fee.

"In the past, it was just a big deal to tell us the rate wasn't going up," said

"I had to read it twice to make sure I had read it correctly," added Hart. "It's going to be so much help."

Though Mills said that it is a fin cial burden to the College to absorb additional health care expenses, do-

ing so is an important priority.

"Health care for everyone is very expensive and Bowdoin pays a very high percentage of people's health care costs," said Mills. "That percentage is much higher than the average business-much higher-and higher than other colleges and universiti

"It's a burden we consider to be an appropriate one that we absorb,

DiVece said she is happy with the benefits that Bowdoin has provided through its health plan.

"At other jobs, there's no comparison to these benefits," she said.

DEBATE

here," Pingree said, referring to mon ey spent on the war. "I want to bring that money back to America now During their discussion of the

economy, Pingree frequently tried to tie Summers to the policies of current president George W. Bush, while linking her ideas with those of Barack Obama, the Democratic presidential

When Pingree pressured Summers about his support for the Bush tax cuts, Summers defended his position by saying that many of the recipients of the largest tax breaks were small business owners.

"In today's world, it's not difficult for a small business to have \$250,000 in income," he said. "I think it's important to keep the taxpayer burden low."

Summers also said that he supported a two-year moratorium on the capital gains tax, of which Pingree argued that 90 percent of the benefit would go to people making more than \$250,000.

"It would put money back in the hands of the individual and the people who earned that money," Summers said.

Other major differences between the candidates included their positions on health care.

Summers said that given the problems with current federal health programs such as Medicare and Medic aid, a "single-payer system is not the way to go

Instead, Summers said, he would support allowing small-business owners to decrease health care costs by allowing interstate competition tween private health insurers.

Pingree said that she would vote for a single-payer bill if one were present ed before Congress, but also added that she would support the hybrid plan proposed by Obama. This plan would give citizens the option of enrolling in an expanded government program or remaining in their private plan.

The candidates also tackled the is of the Iraq war, in response to a video question posed by Sean McElroy '11.

Pingree said she would have opposed the war from the start.

"I do not see us as an aggressor na tion that continually goes into other countries with a minimal amount of provocation," she said.

Summers, a veteran of the war, gave a more circumspect response.

"My feeling has never been stronger that war is always the last resort," he said. Summers added that if a similar issue were to come up again, he would be sure to ask about the "endgame" before becoming involved in a war.

The candidates also discussed issues surrounding higher education

Summers said if elected, in addition to promoting conventional ideas like increasing Pell Grants, he would propose a national service corps. As part of this program, young people would serve in organizations like the Peace Corps, Americorps, and the military—in exchange, the govern-ment could help pay for tuition.

In an interview with the Orient after the debate, Summers said that he would try to retain Maine's college graduates by encouraging new industries to move to the state

The state, he said, has to "foster an environment where the tax code is not confiscatory.

"We should offer tax incentives to companies that would come in and create new jobs," he added.

Pingree said that she would approve more funding for Pell grants, as well as more support to colleges and universities "so that they're not constantly increasing tuition rates."

Also, Pingree said that the student loan system is currently plagued by many of the same issues that resulted in the current financial crisis, and that it needs reform

"We cannot make a better investment in this country...and particularly here in the state of Maine," she said.

In an interview with the Orient following the debate, Pingree said that she supports the idea of Maine's coldents voting in state elections, even if their homes are elsewhere.

"I think it's fine while you're a resident of the state," she said. "It's part of getting people engaged in a state

After minor repairs, 10 Cleaveland St. 'safe'

BY NICK DANIELS

Though there won't be any raging parties at 10 Cleaveland St. this semester, student residents and visiting parents need not worry that the apartments are unsafe.

Director of Major Maintenance Programs Mike Veilleux said that the building is safe for occupation. Veilleux said that after apartment

Veilleux said that after apartment residents voiced concerns to Residential Life "about the building being a bit flexible," an engineer was brought in last week to evaluate the situation. Though the engineer found that the building was structurally sound, he did recommend "making improvements to the framing underneath the first floor," as well as to "the fire escape handrail since it was a bit flimsy."

"I'm taking this seriously," said Veilleux. "Everything [the engineer] suggested was completed. Is the building safe? Yes."

Evaluation of the structural integrity of campus buildings is not part of standard maintenance checks.

"We do regular maintenance walkthrough during the summer, during which we check for broken windows, leaky pipes, problems with electrical wiring, cracks in walls," Veilleux said. "We oftentimes assume a building is okay to start with."

It was the structural engineer who recommended the limitation on guests, since the building is lightly framed. "The apartments were constructed for single family living, but converted," Veilleux said. "Someone many years ago made the decision to house students in the building."

Director of Residential Life Mary Pat McMahon notified apartment residents of the situation by e-mail, writing that "each apartment in Cleaveland Street should limit visi-



MARGOT D. MILLER, THE BOWDOIN ORIEN

HOUSING REPAIR: Facilities employees made repairs to 10 Cleaveland St. this week following an e-mail that advised students that the building was unsafe for large gatherings.

tors to no more than 3 or 4 guests at any given time." The numbers were decided upon by Veilleux, based on the engineer's recommendation.

Until last week, students were allowed to register parties at 10 Cleave-land St. However, Veilleux said, the building "wasn't built with [partying] in mind." It is unclear why Residential Life was never informed of the problem with the design of the apartments; when asked why the office was not previously told of the framing issue, Veilleux replied, "I'm not sure."

Tony Perry '09, who lives in a downstairs apartment, said of the announcement, "It struck me as pretty random. If there was an issue, then it was an issue at the beginning of the semester, and it was an issue during the summer."

"Generally, I usually feel safe," he

said. "I never seriously considered my safety an issue. Besides, they pretty quickly made whatever changes they needed to."

Veilleux said that "this particular issue is prompting us to consider making inspections on other buildings." He stated that he preferred not to name any specific structures, but did say that he was concerned about certain "woodframed buildings" on campus.

"But just because a building is wood-framed doesn't mean it is a concern," he added.

As for 10 Cleaveland St., Veilleux said, "We will be keeping an eye on the structure for the rest of the year. It's a safe building, we just need to create limitations to be conservative about safety."

"This is the first time we've received complaints," he added.

BSG speaks with Judd; purchases movie tickets

ORIENT STAFF

Remarkable efficiency kept Bowdoin Student Government's (BSG) meeting moving this week as the body spoke with Dean for Academic Affairs Cristle Collins Judd. President Sofia Seifert '09 opened the meeting by welcoming Judd, who promptly launched into a description of her office's range.

According to Judd, she and her staff oversee all matters of academic import at Bowdoin. Three years ago, Judd arrived at Bowdoin after 13 years at the University of Pennsylvania with three core goals: to retain a faculty composed of the best teachers and scholars, to support a culture of academic inquiry among students, and to promote arts and culture on campus.

After providing this brief introduction, Judd opened the floor to questions from BSG members. Vice President for Facilities Mike Dooley '10, thanked Judd for making Arabic a reality and asked her what would happen next year with the program. Judd voiced her hope that 'there will be a second-year [course] offered next year," but cautioned, "It is a work in progress."

Questions soon moved on to the effect of the economic crisis on Bowdoin programs, a topic prevalent lately in campus discourse. In response to a question from John Connolly '11 on the issue, Judd said, "I don't see any scaling back. The place where we'll be cantious is adding new [faculty] positions."

She went on to explain that the College must take long-term financial projections into account when "First and foremost, what the faculty wants for every person here is a successful academic experience."

CRISTLE COLLINS JUDD
DEAN FOR ACADEMIC AFFAIRS

it hires a faculty member who could be employed—and seek to continue his or her research here—for as long as 30 years.

Throughout her conversation with BSG, Judd remained very cordial. As her visit neared its end, she said, "First and foremost, what the faculty wants for every person here is a successful academic experience."

After Judd's departure, a rare usage of public comment time followed from the Bowdoin Evergreens about their initiative to largely eliminate bottled water from campus. In a PowerPoint presentation, members underscored the fact that "there is no such thing as an Eco-friendly bottle of water." BSG plans to vote on officially supporting the Evergreens' initiative in the near future.

Also on Wednesday, BSG approved new Student Activities Funding Committee rules and discussed the creation of a liaison position to the Brunswick Town Council. Next week, the body plans to vote on initiating a Thursday night bowling bus or taxi service. In its final act of the evening, BSG approved the purchase of more discount student movie tickets since its supply has been exhausted. Next week, BSG plans to meet with President Mills during their Wednesday meeting.

TUITION

board, and a student activities fee—has increased at least 5 percent each of the last five years. For the 2004-2005 academic year, the comprehensive fee totaled \$39,680. This year's comprehensive fee totals \$48,570, representing an

increase of \$8,890 over five years.

Last spring, the Trustees voted to increase tuition at the College 5 percent, or \$2,310, for the 2008-09 academic year. The College sets tuition, as well as the annual budget, each spring when the Trustees convene on campus.

Mills said that even while factoring in the escalating costs of food and heating, tuition increases would likely stay consistent next year.

"I do think the [tuition increases]

"I do think the [tuition increases] we've had...over the last number of years is probably where we'll end up," Mills said.

The forecasts of Mills and Longley come during a time when higher education officials are expressing concern that steep tuition increases are imminent.

President of the American Council on Education (ACE) Molly Corbett Broad, in a response to a College Board report on tuition and financial aid released this week, articulated concern that tuition at public and private colleges across the country would increase because of the worsening economic crisis.

"Even with efforts by institutions to consolidate programs and control spending, I am concerned that we are entering a period—as we "I do think the [tuition increases] we've had...over the last number of years is probably where we'll end up."

BARRY MILLS
PRESIDENT OF THE COLLEGE

did following the recession of the late 1980s and early 1990s—when we will see a sharp spike in tuition prices at both public and private institutions," she wrote in a statement on the ACE's Web site.

"Private institutions...given the loss of endowment income and expected cutbacks in private giving, will likely be forced to increase tution at the same time they struggle to increase institutional financial aid," she wrote. "Presidents and boards of trustees will be reluctant to increase tuition, but they will likely have little choice."

David Warren, president of the National Association of Independent Colleges and Universities (NAICU), expressed more uncertainty on how the poor economic climate would affect tuition.

"The volatile nature of the stock market, and the unknown impact of the election outcome on the nation's economic path, makes forecasting college pricing decisions difficult," he wrote on the NAICU Web site, adding that "most private colleges set tuition for the coming year during the winter or spring."

If Bowdoin does decide to raise tuition at a percentage comparable to last year, the College will still need to offset the hike by also increasing financial aid. Last year, when the College increased tuition 5 percent, it increased the financial aid bùdget 6 percent.

Director of Student Aid Steve Joyce explained that this is because "tuition has increased at a rate greater than most family incomes."

"When families cannot cover the tuition increase with increased earnings, there is more need and more demand [on] College grant support," he said

Joyce said last week in an interview with the Orient that he "absolutely" expects the student aid budget to increase, though said it was too early to tell how large the increase would be.

Longley said that increases in tuition each year can generally be attributed to inflation and increases in payroll.

"I think primarily it's the function of payroll and faculty pay, which tends to outstrip inflation," she said. "To stay competitive, we pay our faculty competitively with our peers, many of whom are in urban areas." Mills said that beyond salaries and

Mills said that beyond salaries and benefits, the College is trying to keep operating expenses level. The 2008-2009 fiscal year operating budget for the College is \$140,848,000.

"Do I think that people will get salary increases this year? The answer to that is yes...Our staff I'm hopeful will get modest raises this year. But on the operating expenses beyond salaries and benefits, I'm hoping that they are going to stay flat," he said.

-Cati Mitchell and Gemma Leghorn contributed to this report.



COURTESY OF ABC STUDIOS

SNOOZIN' ON THE JOB: Patrick Dempsey's character on Grey's Anatomy sleeps while wearing a Bowdoin T-shirt in the opening scene of last week's "Grey's Anatomy" episode.

MCDREAMY CONTINUED FROM PAGE 1

lives in the area. A year later, the College signed a contract with ABC and sent out a number of clothing options. Bowdoin's debut on the show signifies that Dempsey's character is assumed to be an alumnus of the College.

Shepard is not the only character on the show to be affiliated with an undergraduate college. Other characters have been identified as graduates from schools such as Dartmouth, Stanford, and Tulane.

In an e-mail to the Orient with the subject line "McDreamy medreaming," Hood noted that the episode was the "highest rated program on Thursday night with viewers age "Lets hope they continue to develop the relationship between the character and Bowdoin."

SCOTT HOOD
VICE PRESIDENT FOR COMMUNICATIONS
AND PUBLIC AFFAIRS

18-34 and had an estimated total audience of 14.21 million viewers," coming in ahead of Game 2 of the World Series.

Though viewers could only see the T-shirt for a few seconds, both Hood and Harris hope that this is just the

"Let's hope they continue to develop the relationship between the character and Bowdoin," said Hood.

Student purchases alcohol for minor, issued summons

The Brunswick Police Department issued a summons to a Bowdoin junior for furnishing alcohol to a minor last Friday.

According to Lieutenant Mark Waltz of the Brunswick Police, officers periodically visit Hannaford to specifically watch for alcohol violations. On Friday night, Waltz and another officer became suspicious after they observed the 21year-old student and a male sophomore enter the supermarket and exchange money

Director of Safety and Security Randall Nichols said that the student purchased a 30-rack of beer and carried it to the sophomore's car in the parking lot. Waltz approached and questioned the two students and then issued the summons to the older student. The younger student was not charged.

"I was immediately notified by

the officer," said Nichols.

When asked about the relationship between the Brunswick police and Bowdoin security, Waltz said that they "work together pretty closely," and Nichols agreed.

Just as police file reports on legal violations, so does Bowdoin Security. Nichols explained that in cases such as this, written reports are submitted to the Dean's Office. The Dean's Office then evaluates the situation and applies discipline as it sees fit.

"It's a little bit of a wake-up call

whenever something like this happens," said Nichols.

According to Waltz, there are about six furnishing cases each year. Nichols hopes that underage students will take into account the legal jeopardy they put 21-year-old students in when they ask for alcohol.

"It's the person doing the buy ing that is at the greatest risk," said Nichols.

The student will face the charge in a district court in December.

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SECURITY REPORT: 10/22 to 10/30

Wednesday, October 22

Three Coleman Hall students failed to evacuate during a fire drill.

The students were located and required to leave the building.

Thursday, October 23

• A student who may have sustained a concussion during soccer practice was transported to Parkview Hospital.

A Burnett House student who failed to vacate the building during a fire drill was referred to the dean's

· A Stowe Inn student found in his room during a fire drill stated that he thought it was a false alarm. Note: Failing to evacuate College buildings when an alarm sounds is a policy violation

· A Ladd House resident violated College policy by covering a room smoke detector with a plastic bag. Friday, October 24

A student received facial injuries when the front tire of his bicycle fell off, propelling him over the handlebars on College Street. The student was treated at the health center.

• Brunswick Police issued a court summons for Furnishing Alcohol to a Minor to a 21-year-old junior at Hannaford Supermarket. The police observed the student purchasing beer for

Saturday, October 25

· A student reported the theft of a dark red Mongoose bike from the north side of Chamberlain Hall. The bike had been left unlocked.

· A student reported the theft of a blue Nishiki mountain bike from a bike rack at Moore Hall. The bike had been left unlocked.

Three Maine Hall students were cited for alcohol policy violations, including drinking games

 Four Moore Hall students were cited for alcohol policy violations, including drinking games and possession of hard alcohol.

· An intoxicated first-year student became sick and vomited at the Broken Social Scene concert at Farley Field House. The student was transported by Brunswick Rescue to Parkview Hospital and later released.

· An unregistered event was dispersed in Maine Hall and three room residents were cited for alcohol policy

Sunday, October 26

• Two Harpswell Apartments residents were cited for allowing drinking games at a registered event

 Security officers checked on the well-being of an intoxicated student in Appleton Hall. The student did not require medical attention.

· A small grease fire on a stove in Brunswick Apartments F set off the fire alarm. Brunswick Fire Department responded.

Monday, October 27

· A student with a general illness was taken from Osher Hall to Parkview Hospital.

Tuesday, October 28

 Steam escaping from a release valve in Lubin Squash Courts acti-vated a fire alarm. Brunswick Fire Department responded and Facilities

staff made the repair.

• A West Hall student in poss of a large beer funnel was cited for an alcohol policy violation.

· A student living off-campus reported to Security and Brunswick Police an encounter with a suspicious man on School Street.

Wednesday, October 29

· An ill student was transported from Pine Street Apartments to Parkview Hospital.

· A local resident returned a found student's bike that had earlier been reported stolen.

Thursday, October 30

A student reported the theft of a blue Giant mountain bike from inside Baxter House. The bike had no seat and two flat tires.

· A local woman fell and broke her leg while skating at Dayton Arena. Brunswick Rescue transported the woman to Mid Coast Hospital.

-Compiled by the Office of Safety and Security.

CORRECTION

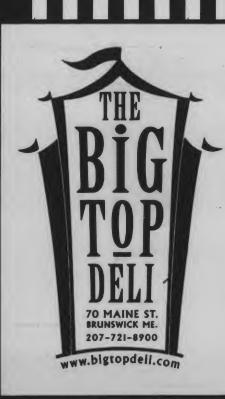
In the October 24 article, "Disorderly House Ordinance may affect students off campus," the article incorrectly explained that certain neighbors of 17 Cleaveland St. have been unsuc-cessful in attempts to label the building a boarding house. In fact, the neighbors have challenged the town's reluctance not to label the building a boarding house, and the issue is currently in litigation. These legal proceedings are

unconnected with the town ordinance introduced last year to limit the number of unrelated people from living together in Brunswick.

The article also incorrectly stated that

the fine that could be issued to landlords after a house has been classified as disorderly ranges from \$5,000 to \$10,000. The correct amount is \$500 to \$1,000.

The Orient strives to be accurate in all of its reporting. If you believe a correc-tion or clarification is needed, please email the editors at orient@bowdoin.edu.



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Franz appears live on Al Jazeera, debates negative campaign ads

BY CLAIRE COLLERY

On Monday, an estimated 42 million viewers, rather than the 50 faces typical of a Government 150 class, watched Assistant Professor of Government Michael Franz talk politics.

Franz was interviewed on Al Jazeera, the independent Middle Eastern news station which serves both the Arab world and beyond.

Franz participated on the livebroadcast, current affairs show "Min Washington," which means "From Washington" in Arabic. The show was aired in Arabic at approximately 3 p.m. EDT Monday.

He went to Boston to film the interview, which was simultaneously telecast to the station in Washington and televisions around the world.

Franz was joined by host Abderrhaim Foukara and fellow political scientist Shanto Iyengar of Stanford University. He and Iyengar debated the effects that negative political ads have had over the course of the presidential campaigns that will come to a close on Tuesday.

Franz's research suggests that negative ads either increase or do not effect Election Day turn-out, whereas lyengar has long advocated that negative ads diminish voter interest.

Franz was a good candidate for Monday's edition of "Min Washington" because he has written extensively about how negative political ads are good for democracy. In 2007, he published a book entitled "Political Advertising and American Democracy."

Franz's interest in doing the show stemmed from his desire to "broaden outreach to so many people," which becomes possible when dealing with "such a major media outlet." "I don't think I would ever want to censor myself in which media I was talking to."

MICHAEL FRANZ
ASSISTANT PROFESSOR OF GOVERNMENT

Despite Al Jazeera's "complicated reputation," stemming from its broadcast of terrorist-produced videos, Franz said he decided that the interview was worth doing—especially in light of the fact that there was no discussion of the war on terror.

"I don't think I would ever want to censor myself in which media I was talking to," he said.

"Talking about the actual impact of negativity in American elections helps how we understand this presidential election," he said. "Being able to [do the show] was nice because it airs in a part of the world that might not understand everything about American democracy."

Franz called the experience "exciting, daunting, and humbling, but also

Franz said he felt comfortable participating in the talk-show format, but did mention at least one limitation: "the inability to get into an in-depth conversation." He contrasted his experience Monday with a longer radio interview he did with Maine Public Broadcasting Network's (MPBN) Jennifer Rooks.

"The ability to follow up on questions [made that format] better, or more comfortable," he said of his experience with MPBN.

Though he has done television interviews on other networks before, such as WCSH 6 based in Portland, Maine, this was the first time he had



MARGOT D. MILLER, THE BOWDOIN ORIENT

WORLDWIDE BROADCAST: Assistant Professor of Government Michael Franz debated negative campaign ads on the Al Jazeera show "Min Washington" on Monday. The show was telecast to the Al Jazeera station in Washington and televisions around the world.

been contacted by Al Jazeera. They reached him by e-mail last Thursday.

He described how he sat alone in a small room during the interview, with nothing but a camera in his face, a picture of Boston at his back, and an earpiece in his ear.

"The added burden was the translation in this one," he said.

Everything Franz said had to be translated from English to Arabic, for both the show's audience and host. Of course all the questions to which he responded had, conversely, just been translated into English. Because of these limitations, "there was no dialogue; it was basically just an interview," he said.

Franz said he found the broadcast to be non-partisan.

"In general the host was balanced. The tone of the interview was that McCain's advertising strategy has been too negative."

Franz countered the argument that McCain's campaign has aired a larger percentage of negative ads than Obama's, instead arguing that "Obama has run a very negative campaign, in terms of quantity." He cited the Illinois senator's bigger purse and subsequent ability to air more ads in total.

The effects of campaign ads have long been the study of political research, but Franz believes that they have played a more important role in this year's presidential race due to "the imbalance of ads in many states for Obama. This allows Obama to be the only one talking in certain states."

"Ads will matter a lot," he said.

"Ads will matter a lot," he said.

Ads "speak directly to the American
people," said Franz, an opportunity
not afforded too often to carididates.

"Twenty, 30, 40, years ago the media had a deeper coverage of campaigns that was more policy-focused," said Franz. Today, "politics have to compete with entertainment" and thus tend to focus more on polls than on policy.

Barack Obama, however, was

Barack Obama, however, was able to afford an opportunity to talk straight to America when he paid millions for an unprecedented 30minute infomercial which aired on national television Wednesday.

The move may not be just unprecedented but could prove unsuccessful. Franz thinks that "most American voters don't really want to get involved in policy," preferring instead, the "nugget information" so effectively delivered in an ad.

In the upcoming days, Franz is scheduled to provide election night coverage on WCSH.

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BOWDOIN OTES 2008

AN ORIENT GUIDE TO TUESDAY'S ELECTION



POLLING PLACES

To find out where to vote, match your district (map on right) with the district number below.

- 1 Perryman Village Community Center: Cook's Corner-Rt. 24 Next to Lee's Tire
- 2 Brunswick Junior High School 65 Columbia Ave
- 3 Brunswick High School 116 Maquoit Rd
- 4 Municipal Meeting Facility 44 McKeen Street
- 5 Pejepscot Terrace Community Center-36 Pejepscot Terrace off Jordan Ave
- 6 Union St School 35 Union St-Corner of Union & Cumberland
- School 65 Columbia Ave

7 Brunswick Junior High

TRANSPORTATION

Between 8 a.m. and 8 p.m. on November 4, the College Democrats will have three vans running continuously to polling locations from the polar bear statue and Moulton Union.

VOTING RULES AND YOUR RIGHTS

Registration: U.S. citizens who will be 18 years of age or older on or before election day may register to vote up to and including Election Day. If you are registered in Maine but have since changed your address, you will need to update your registration. Be prepared to prove your Maine residency, e.g. with a Bowdoin Directory or utility bill.

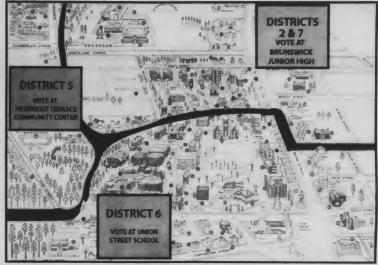
Hours: Polls open between 6 a.m. and 10 a.m. and close at 8 p.m. Under Maine law, you must be allowed to vote if you are in line by 8 p.m.

Districts: Bowdoin students living on campus are split between Districts 63 and 66 for the state election and between Districts 2, 5, 6, and 7 for the town election.

You may choose not to vote for a question or office by leaving those circles blank. If you make a mistake, do not erase; you may request a new ballot.

Legally, you may not be turned away! If your residency or identification is in question, you must be allowed to cast a challenged ballot.

Registering in Maine may affect state scholarship eligibility. If unsure, contact Rebecca Seigars (x3274).



BALLOT QUESTIONS

Question One: People's Veto

"Do you want to reject the parts of a new law that change the method of funding Maine's Dirigo Health Program through charging health insurance companies a fixed fee on paid claims and adding taxes to malt liquor, wine and soft drinks?"

Question Two: Citizen Initiative

"Do you want to allow a certain Maine company to have the only casino in Maine, to be located in Oxford County, if part of the revenue is used to fund specific state programs?"

Question Three: Bond Issue

"Do you favor a \$3,400,000 bond issue to support drinking water programs, to support the construction of wastewater treatment facilities and to leverage \$17,000,000 in other funds?"

CANDIDATES

State Ballot

President and Vice President of the **United States**

John McCain and Sarah Palin (R) Cynthia McKinney and Rosa Clemente (Green Independent)

Ralph Nader and Matt Gonzalez (I) Barack Obama and Joe Biden (D)

United States Senator

Tom Allen (D) Susan Collins (R)

Representative to Congress, District 1

Chellie Pingree (D) Charles Summers (R)

State Senator, District 10

Jason Bergquist (Green Independent) Stanley Gerzofsky (D) Cody Gillis (R)

Representative to the Legislature,

District 63

Charles Priest (D)

Representative to the Legislature, District 66

Alexander Cornell du Houx (D) Jonathan Crimmins (R) David Frans (Green Independent)

Register of Probate

Teri McRae (R) John O'Brien (D)

Cumberland County Charter

Commission, District 3

Stephen Gorden

David Lunt

Town Ballot

Council Representative at Large

Deborah Atwood

Nicholas Livesay

Council Representative, District 5

Gerald Favreau

Council Representative, District 7

E. Benet Pols

Richard Visser

School Board Representative at Large

John Jones

Matthew Lajoie

School Board Representative, District 5

James Grant **School Board Representative, District 7**

Michele Joyce Carol Visser

-Compiled by Toph Tucker

FEATURES

As a sign of the times, Grand City closes its doors

"Where are we going to get our dollar-socks now?" asks Topsham asks Topsham resident and Grand City Variety patron Bonnie Wheeler as she sits enjoying her morning coffee at Grand City's restaurant on Tuesday.

Grand City Variety, a staple of one-stop shopping for Brunswick and Topsham residents for over 15 years, is closing in December.

Grand City's manager of 15 years Scott Fenwick understands the value that Grand City has for its customers, but says that two years of declining sales has forced him to close the store.

"We lost a substantial amount of money in 2007," said Fenwick, who bought the company from his father and his father's two partners when they decided to retire in 1993, moving Grand City Va-riety from its 17-year location in the Hannaford plaza to its current location on Maine Street. "I put funds back into the building this year just to keep it going. I have three kids and can't afford to fund my business any longer with no return." When Fenwick was offered a five-year renewal of his lease, he said he looked at declining sales, the economic downturn, and the closing of the naval air station as indicators that now was the time to close. He announced the decision in late September, and patrons have expressed their concern about what is to come.

"I've literally gotten some ques-tions up to 200 times, such as, 'What am I going to do now?' and 'Where are we going to go?' Most of my clientele is over 50 years old, and they're upset their place is be"Most of my clientele is over 50 years old, and they're upset their place is being taken away."

SCOTT FENWICK
MANAGER OF GRAND CITY VARIETY

"There's a wailing wall at Grand City. You just can't see it," added Wheeler.

A Community Staple
At 10:00 a.m. at Grand Variety, the smell of bacon and eggs mingles in the air with ceaseless morning chatter. Linoleum floors, vinyl-cushioned diner booths and chairs, coat racks, free coffee-refills and waitresses dressed in blue aprons give the restaurant the air of an old-fashion diner.

Toward the back of the restaurant, a group of six regulars sits chatting as they finish their "Tuesday-morning break vous" at Grand City. breakfast rendez-

"We've been meeting here for years every Tuesday," said Bruns-wick resident Virginia Anderson. "We had all lost our spouses a while back, so we came together to support each other. We meet here and brighten each other's souls—it's like we can fill a void with the store."

According to Anderson, the group includes a total of about ten Brunswick residents, some of whom have been friends since kindergarten, and others who met during high school or at the workplace.

"If one don't show up, we ask our waitress, Tina, to call them up on the phone, to make sure they're al right or if they just overslept," said Tony Gagne.

Tony said his favorite things



ONE-STOP SHOPPING: Grand City Variety in downtown Brunswick has been a local favorite for its convenient location, cheap prices, and community atmosphere. The store will close in December after 15 years at its location on Maine Street

about Grand City are the service and the parking.

"I come here and my spot is always waiting for me out front," said Gagne. "And then I come inside and the waitresses are all good-looking and know

how to make my eggs and sausage just how I like them."

Most customers agree that the conve nience and community spirit of Grand City are what bring them back.

The store has served as a gathering place for Brunswick and Topsham senior citizens, who come to Grand City Variety to shop, eat, and see familiar faces.

There are some customers who are in here every single day," said Annette Austin, who has worked at Grand City for two years and has been a Brunswick resident for 46 years. "For older ladies, they come in with a list of things to buy because it gets them out of the house and into an environment with lots

of friendly people."

Upstairs in the Ladies' Wear section, Phyllis Ouelette stands folding undergarments and helping customers, as she has during her 20 years working at Grand City. She agrees that the store offers a special sense of community, not only for its custom-

ers but also for its employees.
"It's very sad that the store's closing, and when Scott told us, we were all crying. The employees are almost all women, and we're like sisters," said Ouelette. "This store is really like a ministry for people-they sometimes come here sad and leave happy." According to Ouelette, "the economy is the culprit," but the change in clientele base has also impacted business.

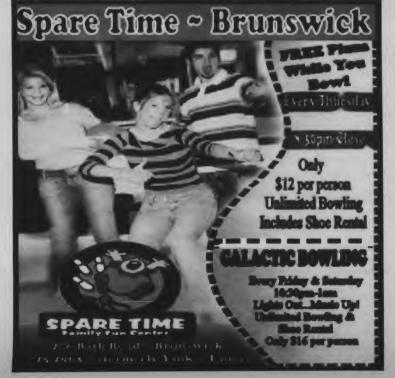
"A lot of our most loyal client-base has passed," Ouelette said. "Bowdoin students still stop by, though, and they raise the dick-ens in here, buying all sorts of odd things," she quipped.

Michael Rothschild '10, one of many Bowdoin students who has frequented Grand City in the past, said in an e-mail to the Orient that he has bought everything from shoelaces to tennis balls to an easy chair at Grand City

"Without Grand City, I'd have to go to Wal-Mart or Big Lots, which obviously isn't the most appealing thing to a lot of people," said Roth-schild. "I think losing the store would be a big loss for Brunswick and just drive more and more people to Cooks Corner and keep peo-ple off the downtown sidewalks."

Fenwick said he does not know what will replace Grand City and will be interested to see how the dynamic of downtown Brunswick, which is already "dominated by restaurants" changes after Grand

"[Grand City closing] is a sign of the times," said Ouelette with a sigh. "It's the end of an era."





Check us out online orient.bowdoin.edu

Co-Chair of the

College Republicans

"Obama has just about everything

going for him-the economy's in rough

shape, the President is hugely unpopu-

lar, etc .- so it makes sense that it seems

he will win next Tuesday. However,

while the state polls suggest Obama

will easily defeat McCain, they may not

capture some important information,

overstating Obama's lead. With inde-

pendents swinging to McCain, among other factors, McCain still has a chance

be because he's masterfully created a

cult of personality and been able to con-

vince Americans that policies that will

stifle economic growth and change will

somehow make things better."

vinning. If Obama does win, it will

Who will be the next president?

"I'm an Obama supporter, and

want to believe in the recent polls

that show him ahead, although I'm

just nervous about it all. If he gets

elected, I hope he can restore some

credibility in the United States among

people in the rest of the world and

perhaps some good will. I agree with

many of his domestic policy ideas.

I think he's smart and thoughtful

and surrounds himself with smart,

change. This is said with more hope

than reason, but I think Obama has

the potential to be a great president

at a time when we desperately need a great president."

Larry Simon

Philosophy and

Environmental

thoughtful people-that's a



Co-Chair of the Bowdoin College

'I believe that most Americans understand the historical significance of tremely smart, unflappable, and deeply this moment, anticipating eminent engaged in the issues, his positions on and unprecedented economic, envithe economy and war set him far apart from the failed Bush/Cheney regin ronmental, and global threats to our country and the world. Although the Moreover, he has run a masterful electoral map is by no means concampaign and given people reason to crete, it reflects a pattern of growing confidence in Obama's candidacy and believe that things can be different. To seal the deal, the economy tanked at excitement about the future direction just the right moment. McCain never of our nation under his leadership. figured out who he wants to be, ran a For these reasons I believe Barack sy, indecisive, and petty campaign, Obama will win on November 4, and he never emerged from the shad-ow of Bush. Finally, he made the revebecause he has proven his capability and judgment as a leader, while never latory decision to put (if I may quote deterring from his message of unity from today's [October 27] her



and change."

Steve Robinson '11

Member of the Bowdoin College Republicans

"This one's an Obama landslide. He ran an excellent campaign fueled by donations of over \$600 million. He had the media in his back pocket the whole race and 95 percent of America likes him because they are going to get more money under his administration. When you can vote yourself money, there is no democracy. There is a solution; visit fairtax.org for more information. This is seal hope."



Jill Pearlma

Lecturer in Environmenta Studies



Nancy Jennings

Associate Professor of Education



Sarah Pritzk

Member of the Bowdoin College Democrats

"Though I might not be certain enough to make a prediction, I hope that Barack Obama will win. I think he has addressed many issues American citizens are concerned about and provides a viable solution to the discontent our country is experiencing. I also feel that for many moderates, Sarah Palin has undermined the legitimacy of John McCain's campaign and become a joke to liberals as well as others across the nation. I hope Barack Obama and Biden win next Tuesday and bring this country in a new direction."



of Bush"

Paul Franco

"Obama by a landslide. He has

run a flawless campaign, while Mc-

Cain has run a deeply flawed cam-

paign culminating in his irrespon-

sible choice of Palin for VP. And

of course there has been the long,

dark-historically dark-shadow

Professor of



John Fitzgerald

Professor of Economics

"Obama. It's the economy. And many perceive Palin as a knownothing."

Compiled by Anya Cohen

a 'whack-job' on his ticket.'

Christian Potholm

Professor of Government

"Barack wins big, Sarah Palin positions herself as the next Reagan. McCain ran a poor campaign, stock markets lost \$11 trillion, and Barack had the ability to outspend McCain 7 to 8 in key battle ground battle fields DMA's. At this moment of economic crisis, the Republican dream ticket would have been (thanks to Bernie LaCroix) Mitt Romney and Senator Kay Bailev Hutchinson."

"Obama. Short of an unexpected, world historical event intervening in the next few days, all the polls point to an easy Obama victory. The only interesting questions are whether there will be a hidden racist vote that will prevent it from being a landslide and if the Democrats will reach the veto-proof number of 60 in the Senate. Of course, the other interesting question is how adequately an Obama administration will respond to the present economic crisis."

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Students 'dust off and don' Bean Boots once again



KIDNAPPED BY STYLE

Some may be familiar with a post made about a month ago on Curia regarding a very visible, if not hot, topic at Bowdoin: LL Bean Boots. The author speaks to the usefulness of these boots, but asserts that "there is no way to ever justify their ugliness outside the state of Maine." These ugly pieces of footwear, the author goes on to write, are indispensable pieces of the Bowdoin winter uniform—a winter uniform that each Bowdoin student proudly produces the moment the weather starts to turn for the worse. The author is right; now that the weather has worsened in recent days, Bowdoin students have dusted off and donned their Bean Boots.

Not that there's anything wrong with that. In my opinion, they're not that ugly. The Bean Boot is also the only shoe I've seen large enough to fit the Old Lady and all of her children, which has to count for something... and the lack of comments on the Curia post, despite the fact that all the other posts under the "Stuff Bowdoin People Like" section have at least one comment, indicates that the poster may have struck one of

those problems that everyone knows but no one wants to talk about: Bowdoin may have a Bean Boot obsession, but we're not going to do anything about it.

The Bean Boot does not go with everything, though. Carhartts and Bean Boots says rugged; skinny jeans and Bean Boots says confused. Also confusing: skirt-Bean Boot combinations. If you're very concerned about the warmth and dryness of your feet, you'll probably kick yourself when you realize you've completely ne glected the warmth of your legs and crotch. Or perhaps you're trying to make a fashion statement, in which case, I'm not buying what you're selling. Guys, the mismatching of the Bean Boot may not be as much of an issue on a day-to-day basis, but they are inappropriate for any level of dressiness at or above khaki pants and collared shirt. Honestly, despite the apparent ubiquity of the Bean Boot, there are other cold weather options for footwear.

Starting with any other type of boot. Of course, there are the other pieces of Bowdoin foul-weather footwear (speaking to mostly the women here), such as Hunter-type Boots or Ugg-type Boots. There is great variety just in these two categories—patterned wellies of different colors and heights, or variations on the Ugg styles. So much variety that I would question the purchase

of a "classic" dark shade of either of these boots. Still, these boots, while comfortable and warm when walking to class, are probably less comfortable and too warm when going out at night.

For both men and women, the better alternative for not-too-deep snow or not-too-wet weather would just be a switch to any high cut shoe of a fairly impermeable material. To me, there are few reasons (beside ethical) not to make that material smooth leather. It looks great, doesn't get ruined when wet, and can be quite warm. Salt and scuffing may discolor it, but a decent tin of shoe polish does not run more than \$5 to \$10, and can stretch the life of leather shoes and help you get your money's worth.

In foul weather, many are tempted to get footwear that they cannot ruin. The old sneakers and athletic shoes come out. Sneakers are perhaps at their worst in foul weather. The perforations in the already very permeable fabric, while comfortable in the summer or working out, can leave the foot cold, wet, uncomfortable, and unstylish. High cut leather shoes would both upgrade style and provide comfort as many of these shoes approach the comfort of sneakers.

Finally, footwear is never onesize-fits-all. The pressure to own Bean Boots is not productive if you



MARGOT D. MILLER, ORIENT STAFF

SPILLING THE BEANS: L.L. Bean Boots are the winter boot of choice at Bowdoin.

are more comfortable wearing something else. There's an old episode of "Doug" (continuing my trend of quoting Nickelodeon from the good ol' days) where Doug, the lovable middle school protagonist, wants a pair of Sky Davis Inflatable Air Jet basketball shoes. But Doug doesn't have the change to afford this new trend, and they end up in the hands of arch rival Roger Klotz. The shoes are obviously too large, but he buys them in the interest of competition and trend. In the end though, Doug meets Davis, after whom the shoes are named, and learns that even Davis doesn't wear the Sky Davis shoes; in fact, he wears the same exact shoes that Doug wears! Roger Klotz trips all over himself in his several-sizes too big Sky Davis shoes, making a fool of himself in front of the whole school. The moral of the story: Shoes should be practical, comfortable, and your own style. If they aren't, find another pair.

In defense of dating: Revitalizing real-world romance



MATTERS BY JULIA BOND

It's a sentiment that I've heard expressed throughout my three years at Bowdoin College. The academics are wonderful, the campus is beautiful, the people are friendly—but the dating scene sucks. Why is this? In movies and sitcoms, dates don't seem too scary. I know for a fact that my parents used to do it and I think that I am at least as brave as they are. Yet here we are, surrounded by interesting, intelligent, and passionate people, and we leave Bowdoin without ever getting to know them outside of class, Moulton, or the basement of a college house.

I think part of it is the fact that Bowdoin is such a small community. There are few opportunities ask someone out and not have to see them everyday for the rest of the year. Also, at Bowdoin, we vay too much about every one. Either you've met someone, or your friend knows them, or you just heard about them and person X hooking up last year. How can you ask someone on a date if you've sat next to them in two different classes? Or if you Facebook friended them a year ago and therefore know all their favorite movies, musicians and get a couple of e-mails from Newsfeed every time they sneeze

Here's the thing though: At its most basic, a date is a chance to get to know someone without a text-book or a Solo Cup in your hand. Sure, you sit next to someone in class but does that really mean that you can tell if you might like like them? Not really. In reality, all you know about them is that they use different colored pens, doodle pictures of puppies, and drool when

they sleep. Just because you know someone's name, where they live, and who they hang out with doesn't mean that you know whether or not the two of you would have a good time browsing pillowcases at Grand City.

The word "date" to our generation is like a loaded gun. It seems to be the social equivalent of holding up a bulletin board inscribed with the words: "HEY YOU. I LIKE YOU." This doesn't have to be the case, however. Asking someone on a date should be like handing them a nice greeting card that says: "Oh hey there. I noticed that you're in my Orgo class and seem intelligent. I'd like to talk to you a bit about your interests." It is okay to ask someone out when you're not 100 percent sure that you want to get with them. How else are you supposed to find out? Decipher their dinner tray? Attempt to translate their half-awake doodling? Spending time with someone in a situation where you are alone or in a small group and able to talk is a great way to learn more about them and whether or not you want to take things further.

Even if, at the end of a date, you decide you're not "romantically inclined," a date is never a loss. Sure, if one person has romantic feelings and the other person doesn't, things can get a bit uncomfortable. If you've only been dating for a short time, however, and you haven't been purchasing monogrammed towels together, there will probably be a way to remain friends. And now you have an interesting new friend.

So for these reasons, I am advocating a rejuvenation of the date this week. Gather up your courage and ask someone out. It's a good skill to practice for when you're in the real world and won't know when you might run into someone again. Go to Little Dog, the Station, or Frontier and have coffee. Walk to Evening Star and sit sort of close to each other on a couch. Sample some of Brunswick's restaurants and do your part to boost the local economyl Or just take a walk somewhere. We go to school in an uncommonly beautiful area and walking can be a wonderful way to enjoy the autumn air and someone's company. At Bowdoin, it's easy to get nestled into the tight-knit community and forget that knowing someone through class or parties or the grapevine is not the same as actually having a real conversation with them. It is definitely intimidating to put yourself out there, but people are typically flattered that you want to get to know them a little better.

And give yourself and your peers a bit of credit. Yes, romance and rejection can be awkward, but hopefully we're all mature enough to be able to handle a bit of discomfort in the big quest for love. You never know—that person in your Orgo class might have a totally different kind of chemistry in mind. They're just waiting for you to ask.

Benet Pols, For Town Council, District 7



Should Bowdoin students vote in local elections? Some say you shouldn't. Most of you will leave for good after four years. Perhaps you should leave the ballot blank.

But Brunswick and Bowdoin are inseparable. The relationship is more than 200 years old. My neighborhood is filled with faculty, staff and graduates. Bowdoin is our fourth largest tax payer, a huge employer, and a cultural touchstone. The Navy's departure provides Brunswick and Bowdoin an opportunity to grow together in ways not imagined when the class of 2009 first arrived. Decisions the town council makes may have little direct impact on your lives at Bowdoin, but they influence the relations between the college and town; they will affect Bowdoin students who come after you. Because of this, if you can cast an educated vote you should.

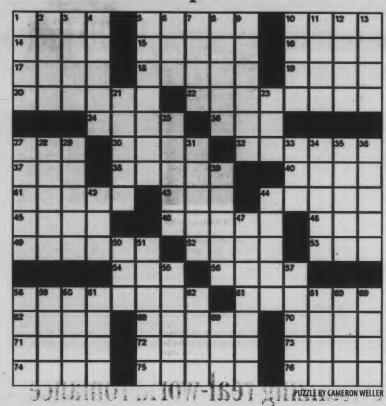
Raised in Brunswick, I grew up in the shadow of the college. My father, Edward Pols, taught here for nearly forty years. My mother graduated at age 59 in 1979 in the same class as one of my sisters. Among the district 7 candidates for town council, I best understand the important bond between Bowdoin and Brunswick. Please see my website www.benetpols.org, for more specific information. Thanks for considering me.



Benet Pols

Paid for and authorized by Benet Pols for Town Council, PO Box 791 Brunswick, ME 04011

Election perfection



ACROSS

Elemental Puffs

Pack 10

Famous cookies

Conservative side

16 Moolah Liberal side

Eagle's nest

19 Shaft

20 To restrict or confine 22 Selection for office

24 Turfs

26 Epoch 27 Music

"Rock the

32 Recites the letters of a word

Merited

Play

40 Not vegetarian

41 Marriage site 43 ____ shot (2 wds.) 44 Silly playdough

45 Fringe benefit

46 "Don't you want a?"
48 The Fonz's fav. cosmetic

49 Outlines

52 Position 53 Unrefined metal

Neither's partner

56 Tigers 58 Date watcher

Island

67 Company symbol 68 Fang

Grain

71 Opaque gem

Campaign concern Women's magazine

74 Gal

75 Anesthetic 76 Zeal

Indonesian island

Prayer ending

Painter Richard

Male name starting w/ B

6 Palter

During that time

Maneuvers 10 Beat it!

11 Ride on the runway

12 National capital

13 Journalist's question Traveler

23 Beret 25 Man

27 Get accustomed

28 Emir

29 Fish tank dweller

31 Widely known Flightless bird

34 Unhand (2 wds.) 35 Further in time

36 Mode

39 Cloak

42 American Kennel Club (abbr.)

44 A group with a platform 47 Grader

50 East northeast

51 Military attack

55 Bird perch

Shopping expidition

58 Block

59 N.A. Indian

60 Seaweed substance

61 Sampling of opinions 62 Eat lightly

64 Brook

65 Ca. University

66 Was looked at

69 Day of the wk

LAST WEEK'S SOLUTION



The Bowdoin College Democrats support:

get ne:

At howdom, it's cast 1

Barack Obama for President Tom Allen for the US Senate Chellie Pingree for the US House

Charlie Priest for the State House of Reps., Dist. 63 Alex Cornell du Houx for the State House of Reps., Dist. 66 Stan Gerzofsky for the State Senate, District 10 A "no" vote on Question 1

Already voted? BRUNSWICK NEEDS US. Give greater meaning to your vote in Maine by speaking with our fellow Mainers about the need volunteers to help out on Election Day. If you really want to

importance of voting on Tuesday. We help Barack Obama, Tom Allen, and Chellie Pingree, this is the way to do it. Contact Maude Paquin (mpaquin) to volunteer.

For many of us, the election on Tuesday. Nov. 4th will be our first opportunity to vote for President

So far, over 400 Bowdoin students have east their ballots in Maine. This Tuesday is the last chance to make your voice heard in this election.

On Wednesday, Nov 5th, we hope to wake up to the dawn of a new era of government. Let's not wake up to the same old politics and wish we had done more

What can you do to make your voice heard?

GET TO THE POLLS: Vans will run 8 AM to 8 PM on Tuesday, November 4th, leaving from the polar bear. You can also vote before Election Day at the Town Clerks office at 28 Federal St

What do you need? Just your Bowdoin ID, unless you live off-campus, in which case you need a piece of mail to verify your address in order to register at the polls. You can register to vote on Election Day

Are you familiar with the ballot? Look at the table tents in the dining halls about the Congressional and Senate races in Maine, in addition to Question 1 on the ballot. If you need more information, go to www.maine.gov, or contact Max Conover (mconover) or Claire Cooper (ccooper)

"Because if we are willing to work for it, and fight for it, and believe in it, then I am absolutely certain that generations from now, we will be able to look back and tell our children that this was the moment when we began to provide care for the sick and good jobs to the jobless, this was the moment when the rise of the oceans began to slow and our planet began to heal; this was the moment when we ended a war and secured our nation and restored our image as the last, best hope on Earth. This was the moment - this was the time - when we came together to remake this great nation so that it may always reflect our very best selves, and our highest ideals."

- Sen. Barock Obama

ARTS & ENTERTAINMENT

Broken Social Scene serenades some 1,100 fans

BY PETER GRIESMER

At one of the most successful concerts Bowdoin has held in recent memory, an estimated 1,100 people attended Broken Social Scène last Saturday. Students from Bowdoin accounted for roughly 60 percent of those who attended. The concert was sponsored by the College's radio station, WBOR.

"We've had some successful indoor shows but I don't think we've hit that number before," said Director of Student Life Allen Delong. "That's a good segment of a population to go to a concert."

According to WBOR Concert Director Micah McKay '09, doors were scheduled to open at 9 p.m. but WBOR decided to open doors at 8:30 instead because of the crowd that gathered outside Farley Field House well before 8. The Montreal-based group, Land of Talk, opened the concert around 9:30. Broken Social Scene followed at 11 and played until almost 1 a.m.

Most of the songs played by Land of Talk came from their newly-re-leased EP, "Some Are Lakes." When the main act took the stage a half hour later, the lead singer for Land of Talk, Elizabeth Powell, joined the band on vocals. Most of Broken Social Scene's songs came from their 2002 release, "You Forgot It In People," while a number of other songs came from their eponymous 2005 album. The group also played songs from albums released under the names of individual band members, including vo-



MARGOT D. MILLER, THE BOWDOIN ORIENT

BREAKING THE MOLD: The WBOR-sponsored Broken Social Scene concert was the most well-attended show in recent memory. Lead singer Kevin Drew (center) and his group played for two hours.

calist Kevin Drew's "Spirit If..." and Brendan Canning's "Something For All Of Us..."

Mikel McCavana '12 said he preferred Land of Talk.

"The lead singer/guitarist did a lot of interesting things with capos and chords," he said.

Other students enjoyed the main

act more.

"I liked Broken Social Scene a lot better. I thought they were just more fun to rock out to and they knew how to work the crowd a little bit better," Allie Foradas '10 said.

Overall, the concert was popular with students. According to Delong, the success of the event was due in

large part to the efforts of McKay and student members of WBOR

"The students from WBOR really did their homework in terms of which bands students are listening to and interested in seeing," he said. "There's not really a college student genre anymore so it's really hard to find a group that works across many

student groups."

The concert was the first Bowdoin has ever hosted in Farley Field House. Similar events are normally hosted in Morrell Lounge, a much smaller venue, or in Morrell Gym, currently under construction.

Please see CONCERT, page 15

Burtynsky exhibit 'manufactures' environmental questions

BY RACHEL GOLDMAN STAFF WRITER

As the campus scenery dulls to muted whites and grays this fall, the Bowdoin College Museum of Art continues to provide members of the college community with other sources of aesthetic pleasure. This fall, one of these visual escapes is the photographic exhibit, "Competed Landscapes: Edward Burtynsky's Views of China." Burtynsky's large-format images, on display in the Center Gallery, reveal the environmental consequences of industrial-

Burtynsky's photographs capture the emergence of production facilities and housing projects that are replacing old factories, mines and shipyards in China, as well as disrupting the natural world and rural populations. Through his powerful depictions of China and the globalcrisis generated by international waste, Burtynsky "encapsulates the swift cycle of production and decay as it relates to a nation transitioning into a new industrial revolution," according to an inscription in the exhibit

The size of the images makes them particularly engaging. By providing these images in large-format, details that might be overlooked are enlarged and comprise a significant part of the image. Attention is drawn to every bit of debris and detritus as well as to the intricacy and expanse

MARGOT D. MILLER, THE BOWDOIN ORIENT

AN INCONVENIENT TRUTH: Edward Burtynsky's exhibit in the Walker Art Building chronicles the effects of industrialization on Chinese landscapes.

of the industrial cityscape

Burtynsky's exhibit is a central component to a number of campus attractions that are currently confronting the questions of industrialization and natural destruction. The opening of the exhibit corresponded most directly with filmmaker Jennifer Baichwal's visit to campus for the screening of her documentary "Manufactured Landscapes." This documentary for uses on Burtynsky's photographs and photographic experience in China. Baichwal's visit inaugurated a year-long series of public events entitled "Seeking the Common Good," presented alongside the Joseph McKeen Center for the Common Good.

Bowdoin College faculty gathered recently to present a cross-disciplinary lecture and discussion regarding Baichwal's documentary and Burtynsky's exhibit. Assistant Professor of Art Michael Kolster, Associate Professor of Asian Studies Schuchin Tsui, Professors of Sociology Craig McEwen and Susan Bell, and and Associate Professor of Film Studies Tricia Welsch engaged in the discussion. The cross-disciplinary nature of the provocative discussion emphasized the universality of the topic at hand.

"The lecture was an extremely productive exchange," Welsch said. "It pushed everyone to realize that there were so many different ways to enter this subject matter. Both speakers and people in the audience brought in ways to talk about the material that drew on the resources of their own disciplines."

The same can be said for the exhibit itself.

"Everyone can find something provocative that strikes them, be it from an environmentalist to a literary point of view," she said.

Burtynsky's work does not solely

Please see BURTYNSKY, page 15

Varieties of pumpkin ales provide festive Halloween brews



BY MAC EVANS COLUMNIST THE REER GEEK

In honor of Halloween and in the spirit of the falling leaves, I've decided to sit down and invest in a handful of pump kin ales before the snow hits. Pu ales are usually a seasonal beer, and are only released in conjunction with the changing color of the leaves. It is difficult to actually create a pumpkin taste in a beverage since pumpkin alone doesn't taste like anything, or at least anything interesting. Brewers, in order to circumvent this problem and create something that will sell, started adding cinnamon and nutmeg and other spices associated with the more distinctive (and delicious) taste of pumpkin pie. This leads to many different brews-more than 200 in the world I have a more humble selection of eight to drink and critique.

Shipyard Pumpkinhead Ale

This is a crowd pleaser-probably one of the most accessible and popular pumpkin ales available at this time. It s as if someone took some canned pumpkin pie mix and made beer from it. The flavor has its advantages and disadvantages. The beer itself is initially incredibly drinkable and delicious be cause it is, essentially, a liquid pumpkin pie. By the end of the beer, h feel that one's enough. It's good, but only in small quantities.

South Hampton Pumpkin Ale

This tastes very similar to Pump kinhead, but is a step up. I taste the same sort of pumpkin pie, but instead of brewing a canned mix, it seems as though South Hampton decided to add spices and a more bitter taste. The beer tastes of both pumpkin and spices, but neither element overpowers the other. It is the same concept as Shipyard, but more complicated.

Wolaver's Will Steven's

Pumpkin Ale This is a new one. It is an organic



MARGOT D. MILLER, THE BOWDOIN ORIEN

SPIG IT UP: Several different brewenes produce seasonal pumpkin ales in the fall. The wide array of different types of pumpkin beers give drink enthusiasts many options to choose from

pumpkin ale and tastes strongly of spices and earthy malts. Picture chopping a cooked pumpkin in half, adding some spice, and eating it; that's what this beer tastes like. It is different than the cookiecutter, pumpkin-pie-mix beers, and, as a result, might not be popular with some but could also be just the pumpkin ale you've been looking for if you haven't

Dogfishhead Punkin' Ale

There is something about this been that makes it very complex...and delicious. Instead of trying to emulate a pumpkin pie, this beer tastes more like an invitation of the pumpkin itself's taste, added to a solid brown ale with spices thrown in to make it even more lelightful. The taste and texture of the beer make it very drinkable. This iş my favorite one so far.

Harvest Moon

Now I like pumpkin, and I like Belgian White ale, and Blue Moon does a reasonably good job making white ales considering it's produced by The Man (Blue Moon Brewing Co. is secretly Coors). So why do I dislike the combination of the two? There is not much to say about the pumpkin or spice flavor, and I can't even taste it until a couple minutes of not drinking and taking in some

fresh air. The beer, however, seems to be banking on this liar-pumpkin-taste, leaving it feeling very empty. It's starting to warm now, which makes it taste more and more like vornit. I don't think

Smuttynose

At this point in the night, I can barely taste the pumpkin and spices as much as I taste the hops. The pumpkin and spices are in the aroma and the aftertaste of the beer I'm not that much of a hops fan, so I'm not much of a fan of this beer. But I am a fan of...your mom. No,

Weyerbacher Imperial Pumpkin Ale

Wow. I can already tell that this is the winner for me. A good blend of pump-kin and spice flavors that makes me feel like I'm drinking a homemade pumpkin pie! This is not just a great pumpkin beer, this is a solid beer overall. A good brew with a very appropriate blend of spices and flavors. I'm tempted to get another one right now. No? Okay.

Jack's Pumpkin Spice Ale

This tastes like Budweiser with a hint of pumpkin. Wait. Read the label. It is Budweiser with pumpkin taste...Let's

Art students push creative limits during 15-hour 'art-a-thon'

STAFF WRITER

While most Bowdoin students were snoozing on Saturday morning, a small group of art enthusiasts gathered at McLellan Building at 9 a.m. to embark upon an epic artistic journey. Students in Advanced Studies in Visual Art, a class taught by Visiting Assistant Professor of Art Anna Hepler, spent 15 hours com-pleting a studio marathon dedicated to whichever project they chose. Some students explored new ways of developing photography, some delved into the art of Chinese calligraphy, and some even used shoes as a medium for sculpture.

This was the second marathon of the ter. The first included visits from outside artists such as Haig Demarijan who provided inspiration and advice to Bowdoin artists. Demarjian, a Boston-based mixed media artist, currently teaches drawing at Salem State College

The marathon was a way for Hepler to allow her students to look at traditional mediums in new and complex ways

"The studio marathon stimulates the creative process by cross-pollination within the studio, that is, watching others work and being influenced by what is being made around you," Hepler said.
"Making things and being engaged as a
maker has a snowball effect. The more you do it, the easier it is, and the deeper



RUNNING WITH IT: Amos Fung '10 takes advantage of the art-a-thon on Saturday to work on a woodcut for his Advanced Studies in Visual Art class.

your ideas. I wanted to set the stage for that type of experience."

The opportunity for members of the class to offer input on each other's projects was another important aspect of the

"I was also interested in how the experience would change the group dynamic," Hepler said. "Specifically, I wanted it to be a bonding experience for

Jenna Breiter '10 was enthused at the length of time spent with her work.

Of course the long hours were draining, but the investigation is just as important under a tired state of mind as any other," Breiter said. "New things happen when you're tired that you may never have allowed yourself to do, but with a different level of energy and focus there are different options you find available to yourself."

Breiter used the first marathon to collaborate with others in her class to create a woodcut using ink and Color

Aid, a manufactured colored paper sup-plied by one of the visiting artists.

Although Breiter focused on one project, not all students used their time

'The marathon wasn't necessarily about completing projects but about being open to experimentation," Breiter

To strengthen the bond within the class, a number of Bowdoin art professors attended the marathon to provide guidance. Among the art department faculty present was Visiting Assistant Professor of Art Meggan Gould.

"It is rare, in my own studio, to have the opportunity to spend 15 uninterrupted hours with a specific project or projects, and it seemed like an amazing chance to spend a concentrated spuri of time on my work," Gould said. brought several projects-a few that I had intended to experiment with for months, another that has been in process for a while."

Gould appreciated the benefits of sive and time-consuming such an exte

"I think it is incredibly useful for the student participants to isolate themselves in their artwork for such a dedicated chunk of time," she said. "It intens sifies the process of working through, and moving on from, certain blocks in one's work."

The projects created by students in the class during the first studio marathon were previously displayed at the Visual Arts Center and the class's final project will be on display at Fort Andross at the

WBOR 91.1 FM DJ OF THE WEEK



Davia Steeley '11

If you could only listen to one album for the rest of your life, what would it be?

DS: Lauryn Hill's "The Miseducation of Lauryn Hill.

Favorite song to dance/rock out to when you think no one's watching?

DS: "Bombs Over Baghdad" by

If you were in a band, what would it be called, and what kind of music

would you play? DS: We would play R&B and the name would be "Soulful Sounds."

Theme song during Ivies? DS: "Can't Hide From Love" by Mary J. Blige featuring Jay-Z.

If you could meet any musician, ead or alive, who would it be and

DS: Marvin Gaye because he is awesome, his voice is unique, and he is a legend.

Best new music vou've heard lately? DS: Jazmine Sullivan's album "Fearless." Good-for-the-soul kind of music

If you could time travel back to any musical period, where would you go and why

DS: I would time travel back to the Harlem Renaissance during the 1920s so I could meet the greats like Duke Ellington, Ella Fitzgerald, Cab Calloway, and Billie Holiday, among many others. These people and the others of their era have set the stage for respectable, soulful music. They are each essential by providing a musical platform that has been the foundation for much of the music we listen to today.

Bands/musicans who have most influenced your musical taste?

DS: My musical taste has been most influenced by Mary J. Blige. I compare almost everything I listen to to Mary. Her voice and style of music is very compelling and puts me in touch with my emotional side ev-ery time I listen to any of her songs, whether it be the very first or 100th

"Your Word with DJ Davie D" airs Mondays from 9-10:30 a.m. on WBOR 91.1 FM or online at www. wbor.org

-Compiled by Carolyn Williams

Guterson's 'Other' has 'Into the Wild' tones



COLUMNIST NOOK

People are never exactly alike and there are a number of quali-ties that might set them apart from birth-that's what makes things interesting. Someone might have a knack for languages, a feel for the piano, or an easy comprehenon and love of quantum physics. Others have an aptitude for art, or compassion, or problem-solving.

Wealth can be viewed as another of these gifts. This is a tricky attribute to possess as a birthright; it is not a talent, but sometimes it is an attribute that people inherit.

The protagonist of David Gut-erson's "The Other," John William Barry, spends his brief life fleeing the implications of his inheritance. His struggle prompts a question: Does one have a duty to make the best of one's gift, no matter what form it takes?

John William's story is narrated by his friend Neil Countryman. Somewhat predictably, Neil is the son of a carpenter and far less wellto-do than the Barrys. The boys meet at a track race and they con-Their friendship thrives and is solidified with hiking adventures through the wilderness

Although they both have a love for the outdoors, it soon becomes clear that John William has more complicated goals than a walk in the woods. He develops an intense disgust with the material world and distances himself farther and distances himself farther and farther from it. After finishing a year at Reed College, he abandons conventional education. John William's efforts to set himself apart eventually lead him to the moun-

is a pleasure to read. His descriptions are thorough and evoke the atmosphere and the singularity of woods that, to most readers, may be unfamiliar. His construction of the relationship between his protagonists is sensitive and wellwrought.

Neil and John William's relationship becomes more complicated as time passes and Guterson does a fine job of crafting a bond that stain the pressures of John William's persistent retreat from the world. The excellence of his writing far outweighs any flaws in logic or plot. Guterson tries to examine a challenging question from a point of neutrality and interested ncern.

There are tones of Jon Krakau-"Into the Wild" in Guterson's novel. John William is trying to escape society, trying to exist in accordance with an outmoded approach. He chips into the wall of a mountain, creating a cave to shelter him from elements; he gets rid of his car and tries to survive only on the land.

What is fascinating about his retreat into the wilderness is that he can't survive without the world he has abandoned. He is dependent on Neil's visits and his delivery of a variety of supplies, including company. Neil brings food and fuel, liquor and books.

This dependence casts John William's experiment in an almost ridiculous light. But again Guterson expresses John William's tortured need for separation in a manner that causes the reader to empathize with him, regardless of whether he she embraces his cause. John William feels the travesties of his present on a visceral level.

Instead of immersing himself in the implementation of change, he detaches. Neither Neil nor Guterson passes judgment on this choice. Neil even shares many of his friend's principles, which is one of the reasons he continues to supply him with things that will sustain his wild lifestyle.

Guterson does not come conclusion about John William's choice to defect. The reader is left with questions. Is there something selfish in his behavior? He forfeits participation in the woes of the world and, in doing so, also removes himself from its opportunity

There is the added caveat of John William's wealth and the ends to which he might have employed it. Neil is the eventual beneficiary of his millions-a worthy recipient, but also one less in need than others.

There is no formula for what makes a good life. Perhaps retreat is a sensible move. Perhaps sacrificing the world when one has access to it all is a great achievement. Perhaps there is no answer.

Regardless of these various possibilities, Guterson's novel is a terrific piece of work. His insights and characters resonate with subtlety and magnanimity.

Bowdoin

Parents Weekend Ring Sale tains of the Northwest. The entirety of Guterson's prose



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with classical polyphony

STAFF WRITER

A community crowd created lively scene in the Bowdoin Chapel on Saturday when Brunswick residents, Bowdoin faculty, and students took leave from a breezy, beautiful fall day

to indulge in an afternoon of music As the Blue Heron

Renaissance Choir took the stage there were no doubts that the chapel was an appropriate habitation for 11 virtuosi, energetic and poised for performance

in a semicircle around the pulpit.

The program consisted of sacred and secular English song from the early 16th century. Elaborate polyphony thrived in the English Catholic tradition, but writses and Magnificats were destroyed in droves during the Protestant Reformation. This is why, according to the choir's director, Scott Metcalfe, sacred music from early Tudor period England is so rare and special.

The Boston Choir specializes in per-forming these lesser known works. On Saturday, the choir performed music from the Peterhouse partbooks, one of the main sources for religious music of

The concert opened with a work by Thomas Tallis (1505-1585). The vocalists, in pairs, entered in succession with marvelous clarity, their voices soaring to the back of the chapel. Clearly, there would be no hiding in the resonator would be no miniature cathedral. Each pair maintained true synchrony, and the sopranos' words were like the blasts of high, clear trumpets suspended in the upper reaches of the air.

The Tallis was a vivid demonstration of the harmonic sensibilities of the composer's era-foremost, a wondrous tonal ambiguity. At cadences, Tallis employs a slow trick of suspen-sion to throw off even the most stock progressions—a curious passing tone to preserve harmonic motion. Though sacred, his is an infinitely freer style than that of the refined madrigals of subsequent Italians

Afterward, secular songs by Robert Fayrfax and Edmund Turges showcased the brilliant register of a countertenor and the three other male vocal ists. During the Fayrfax, which opened in stunning falsetto, one willed away the world of true high vocal range ruled by women for the beauty and delicate mbre of the male soprano.

The next series of rounds, by lesser known composers Daggere, Cooper, and Kempe, were strung together with delightful choreography; each song brought an additional member to the stage who began to sing while walking to join the group. The rounds, chara terized by elegant hocketing and thirds, were lovely. Finally, a female soprano joined the group for William Cornysh's "Adew mes amours et mon desyre," a gem: bright and delicate for a moment.

Robert Jones' "Magnificat" brought the whole ensemble back to the stage It opened with plainchant in the tenor wed by a response by the choir alighted with heavy, holy chords. Then, a delicate, meslissmatic discussion in simple tonality by the male voices and a plainchant service call entered again; this was answered by the harmonies of angelic female voices. Then another round from the males-a see discussion between different levels of cosmological hierarchy. All the while, the dim paintings on the wall began to take rare significance and become alive amid the fanciful, sacred world. Bright hues of stained glass shimmered and Adam and Eve on the wall became mo mentarily animated: Eve's arm grabbed for Adam's broad soldier. Her face revealed an expression of deepest sorrow because she knows that she has brought brutal knowledge to the people of the

During John Taverner's "Mater Christi sanctissima" and throughout the performance, the full ensemble ed to settle into a particularly heavy dynamic, missing many opportunities to toy with the incredible carriage of sound in the chapel. At any moment, the group might have whispered and stolen the hearts of their audience. The omen also overwhelmed the ensemble in their highest range; one wished they would hold back at those crucial

Yet all the while, Scott Metcalfe directed the group with subtlety and immense energy. Even the slow numbers were endowed with a ceaseless deep duple vigor and the singers, though not flawless like the celestial characters on the chapel walls, provided beautifully educated and sensitive renditions of the

sacred and secular songs.

The performance closed with Hugh Aston's "Ave Maria." After an ecstation melismatic finale of incredible duration in preparation for the closing syllable of "amen," one forgot all punitive judgments collected prior to Aston's divine prayer, and felt simply thankful for the gracious gift of music given to some lucky listeners in Maine on a Saturday afternoon.

BURTYNSKY

depict a seemingly distant world in China; his images have a universal

"This is a major photographer, showing us things that without privileged access we wouldn't be able to see in our everyday lives," Welsch said. "And more importantly, they are images of a destruction that implicates us all. Looking at Burtyn sky's images you do feel yourself and your presence. Going to this exhibit is a fascinating and thought provoking opportunity to see things that uld never see yet that we have helped to make happen."

Fellow panelist Tsui echoed Welsch's sentiments.

We realize where our e-waste is shipped to and abandoned. In seeing this exhibit we realize that every single one of us is responsible for our environmental protection," she

Burtynsky's photographs deliver provocative depictions of the ways which global industrious actions leave an indelible imprint on the world. At their core they are disturbing images, but they are also incredibly beautiful, according to Welsch.

They are fascinating to look at," she said. "In their detail and in their enormity, Burtynsky captures the awesome scale of the impact we make on the planet. They are interesting and beautiful and endlessly fascinating.

"Competed Landscapes: Edward Burtynsky's Views of China" will show in the Center Gallery through December 23, 2008. The "Seeking the Common Good" series will con tinue throughout the school year.

Four voices grace chapel | Masque and Gown interprets Albee's 'Play About the Baby'

BY ANDY BERNARD CONTRIBILITOR

A month after Edward Albee graced Memorial Hall with his common hour lecture, his work will take the stage in Wish Theater as Masque and Gown presents his Pulitzer Prize-nominated "The Play About the Baby" tonight and Satur-

The play was written and first performed in England in 1998 and it premiered off-Broadway in the United States in 2001. It will have its Bowdoin premiere under the direction of Caitlin Hylan '09.

Hylan, along with about 30 other theater/dance students, met with Albee when he visited campus to speak at Common Hour one month

ago.
"He's not exactly an open book,"
she said of meeting Albee. "Of
course, he doesn't have to be. He's Edward Albee!

Despite his understated manner, Albee's presence still gave Hylan perspective on "The Play About the

"I'd be willing to wager that most or all of Edward Albee's plays are about Edward Albee," she said. "So that was, though I'm sure he had no idea, perhaps the most useful inwe garnered from our meeting with him," she said.

Hylan did research on the play before beginning work on the pro duction; however, Albee was quick to discourage any kind of research that might "tamper with [her] individuality and creativity," according to Hylan.

Hylan said that Albee also em phasized that each director should take his or her own approach to the play. Hylan took these words to

"I have never seen another production of the play. While I would like to for the sake of curiosity and

education, it's important that this production be our production," she

The idea of individualizing the oduction of plays works well in The Play About the Baby" because it involves 20-year-olds, their stories, and what developments and transformations they undergo as they enter adulthood

The play, which Hylan described as "absurdist," concerns a young couple, who, after having just had a baby, are visited by an older couple who initiate a strange turn of

Hylan mused on the irony of producing the play in a college con-

While on the one hand, a handful of 20-year-olds doing a play about how 20-year-olds are basi cally unprepared to take any sort of valid place in the real world is fairly absurd, I wanted a play that focused on young people—what their stories are, what processes they undergo in coming to adulthood," she said. "It's a useful, if potentially somewhat disheartening, I admit, meditation on where we are in are lives and where we intend to go."

While Hylan acknowledges the many challenges that she has faced along the way, she is pleased with how the process of directing the play has gone for her. Her cast is especially "intelligent and highly receptive," according to Hylan.

Although the cast only consists of four actors, it includes students from three different years: Kather-ine Sherman '09 as "Girl," Joseph Babler '10 as "Boy," Khalil LeSaldo '11 as "Man," and Christine Carletta '10 as "Woman."

"The Play About the Baby" will be performed on Friday and Saturday at 8 p.m. in Wish Theater and is open to the public. Tickets are \$1 and are available at the Smith Union Info Desk.

CONCERT

"It was an interesting space because it didn't have the same acoustics a normal concert would have. However, the sound came out just fine in my opinion," said Zach Levin '09.

Three students-Abriel Ferreira '10, Sean Weathersby '10, and Cris Hall '11-were asked to perform in the brass section of Broken Social Scene alongside two other members of the group.

"About two hours before the concert, the band taught us about seven or eight songs," she said. "I hadn't listened to the band before, and they really didn't know what songs they vere going to play in the concert, so they just taught us as much as they could. That was nerve-racking.

Nevertheless, Ferreira said she enjoyed playing with the group.

Toward the end of the concert, a minor incident occurred in which the lead singer, Kevin Drew, made a comment on stage that offended a group of Bowdoin students. Drew claimed that the students reacted violently and asked that they be removed from the concert. However, according to Bowdoin Security, the students did not behave violently and left the concert voluntarily.

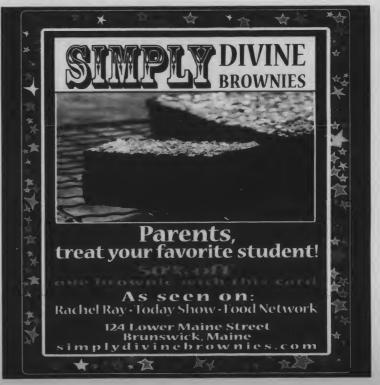
The singer's behavior affected the concert experience for several stu-

'The one thing that I didn't like was how the singer [Kevin Drew] was condescending to the crowd in a lot of ways," McCayana said.

"It's always an unsafe thing when a performer on stage uses a micro phone to engage the crowd in that way," Director of Safety and Security Randy Nichols said.

Despite the incident, Nichols was satisfied with the production.
"We were delighted with the event,

and whenever you have a rock concert, a number of incidents will take place. On other college campuses, it's not uncommon to see a number of arrests take place at a single concert," he said. "Students had a good time for the most part and were well-behaved"



SPORTS

Women's rugby wins, advances to NE semis

BY CHARLOTTE RYAN

With the start of the New England Rugby Football Union tournament at home, the Polar Bears stepped up big to come away with their ninth win of the season against Williams, 25-0.

"This was the best we've seen them play yet in terms of cohesive teamwork. They played up to a new level of teamwork support, defense, and communication," Coach Mary-Beth Mathews said.

The team scored in the first 10 minutes off of a broken play. There was a mishandling error and Anna Nicol '11 retrieved the ball off a bounce and passed it off to Maria Koenigs '09, who ran the ball all the way around the back, down the side-line, and into the end zone.

Williams put Bowdoin on the defense for the next part of the game. The women played patient defense and relieved the pressure with good tackles and good kicks from Becky Stevens '11, Nicol, and Koenigs.

To make the score 10-0, Carolyn Levin '11, the fullback, came crashing through the back line and took a pass from Koenigs to split the defense, which allowed her to score the second try.

Toward the end of the first half Nicol took a pass from Stevens and outran the opponent to make the score 15-0. Stevens then made a leftfoot conversion bringing the score to 17-0 before the end of the first half.

"[We] started out a little flat, almost half a step off in the second half, but quickly gained [our] presence back," Mathews said. Bowdoin took advantage of a Williams penalty and Stevens converted the kick, making the score 20-0.

The last try was scored off "a good series of maintaining possession through several phases of play on a break from Stevens," Mathews said. The ball was then passed out to Lizbeth Lopez '09 who, with good footwork, passed the ball off to Danielle Carniaux '10, who made the final score of 25-9.

"Throughout the game we capitalized on the fact that our back line was stronger than theirs and found success in getting the ball out to them," co-captain Hannah Wadsworth '09 said.

Mathews said both Lopez and Catherine Jager '09 covered the field well, made solid tackles, and got involved in the offense.

"Our fullback and wings did a great job of fielding and kicking balls, and our pack battled hard and held their own against a pack that out-weighed us by about 30 pounds per person," Wadsworth said.

The teamwork for this game improved dramatically, Mathews thought.

"The backs and forwards meshed really well to play a total game of rugby," she said.

Bowdoin will be hosting the final four of the New England Championships for Division II and will play University of Vermont on Saturday at 1 p.m. UVM has only lost one game this season

game this season.

"I know that if we play our game, make our tackles, and take care of our passes, we can take anything they give us and dish even more back out to them," Wadsworth said.



MARIEL BEAUDOIN, THE BOWDOIN ORIENT

TAKE DOWN: Hannah Wadsworth '09 tackles Katie Mathews '12 in practice on Wednesday.



MARIEL REALIDOIN THE BOWDOIN ORIENT

TITLE IN THE BALANCE: Lindsay McNamara '09 chases ball-handler Shannon Malloy '11 in practice. The squad faces Tufts tonight at home.

Field hockey takes back No. 1

BY KATHERINE POKRASS

Silencing all the rumors of being overrated and regaining their spot at the top of the national rankings, the women of the field hockey team trounced the Colby Mules last Saturday by the score of 8-1.

Senior co-captains Lindsay McNamara and Julia King only needed 90 seconds to quiet the crowd in Waterville, Maine. King smashed a ball from the top of the circle and McNamara, was positioned at the goalmouth for the tip behind Mules net-minder, Liz Fontaine.

Making the day miserable for Fontaine, the Polar Bear offense never showed any signs of mercy and sailed seven more shots past her during the course of the game

McNamara pocketed three more goals and an assist, bringing her points total for the game to nine. King also put up a multi-point performance with a goal and another assist.

Madeleine McQueeney '09 and Shavonne Lord '10 would also add their names to the score sheet as Mc-Queeney earned one goal and Lord netted two.

"Our team was able to convert intensity and a good week of practice into goals on Saturday against Colby. We worked on finishing all week prior to the game, and it definitely paid off," said Emileigh Mercer '09.

The final game of the regular season for the Polar Bears is today against the Tufts Jumbos under the lights of Ryan Field at 5 p.m. With a victory, Bowdoin

will earn the right to host the NESCAC championships.

Tufts is currently No. 1 in the NES-CAC standings and is the conference's only undefeated team.

The Jumbos have a potent offense that has out scored its opponents 59-10 this season. Their defense is just as strong, allowing an average of 5.6 shots per game.

The Polar Bears will have to keep an eye on Tamara Brown of the Jumbos. Brown has tallied 18 goals and two assists this season. The only NESCAC player to score more goals than Brown is McNamara with 25.

"Tufts will be our biggest challenge of the season to date," Mercer said. "From a disciplined defense to a productive offense, it will take an entire team effort to beat them."

Men's soccer to battle Tufts today

BY EREN MUNIR

Students and parents alike, clear your schedule this weekend. After all the turmoil in the 2008 men's soccer season, the team could have home field advantage in the NES-CAC playoffs. Maybe.

The Polar Bears are in a critical situation. If they manage to beat Tufts this afternoon here in Brunswick, fourth place or better and home-field advantage for the first round of the playoffs will fall into their hands.

If the men lose, they will almost definitely be sent packing to either Middlebury (who are the defending national champions) or Trinity. It's hard to imagine the last time the last game of the season had this much significance for the men's soccer team.

The Bears have a 4-1 record at home, compared to their 2-5 record on the road.

"The NESCAC conference has never been as wide open as it is now,

we need to win to stay alive," Chris Hickey '09 said.

Unfortunately, the Polar Bears enter this final weekend on the heels of a deflating span of back to back losses.

Head Coach Fran O'Leary will undoubtedly be looking to make a couple of changes to find the right formula, before the post season kicks off on Sunday afternoon.

Bowdoin suffered through a humiliating weekend with back-to-back losses to Colby and Babson last Saturday and Sunday.

The 3-1 loss to the Mules marked the first time Bowdoin has lost to its NESCAC arch nemesis since 1996, ending a span of 11 consecutive wins for the Bears.

Bowdoin was unable to convert on a 17-11 shot advantage.

"It was tough from the very beginning because we got ourselves in a 0-2 hole early. We did a good job trying to bring it back but ultimately we just didn't have enough time," co-captain Dominic Fitzpatrick '09 said. Ben Denton-Schneider '11 scored the lone goal for the Polar Bears off an assist from Eddie Jones '12.

Bowdoin returned home tired and with only a couple of hours to rest up before they left for Boston early Sunday morning to square off against a tough Babson team.

Sunday's 2-1 loss was competitive from whistle to whistle, but again, Bowdoin was unable reap the benefits of a distinct shot advantage. Jones, the bright spot in an otherwise gloomy weekend for the Polar Bears, scored the lone goal off a perfect through ball from David Shaeffer '11.

Throughout the 48-hour, twogame losing streak, the Polar Bears were only able to score two goals from 28 shots while opponents managed to make five goals off of 18

The Bears will need to figure this discrepancy out and improve on it if they want to make a strong push in the playoffs. The Bears kick off the crucial home game against Tufts at 2 p.m. today.

Football beats Cardinals 17-10, prepares for Bates

BY JEREMY BERNFELD

Buoyed by the NESCAC Offensive Player of the Week and three forced turnovers by its defensive unit, the Bowdoin Football Team won its second game of the season at Wesleyan on the road.

The 17-10 victory put the Polar Bears (2-4) in a position to finish. 500 and gives the team momentum heading into two tough games against rivals Bates and Colby that will decide the Colby-Bates-Bowdoin (CBB) Championship.

Junior Oliver Kell was superb at quarterback for the Polar Bears, amassing 342 of the team's 392 yards of total offense and winning Offensive Player of the Week for the second time in his career.

Kell rushed 30 times on Saturday and ran for 113 yards, both school records. He also ran for a touchdown and threw the winning score to senior Ian Merr

"Kell did a great job of leading the offense and making big plays when we needed them," said senior quad-captain Jack Dingess.

"He allowed us to stay in the game against Wesleyan," senior quad-captain Tim Kelheher said, "and then eventually picked the team up and scored the winning touchdown. It's great when you can look to a player to help pull out a victory in a close game like that."

The first half of the game was a defensive battle, and the defense was strong throughout the game to help secure the Bowdoin win.

"The defense played really well all game and kept us in it when our offense was struggling to finish drives in the first half," said senior quad-captain Gus Spaulding.

Bowdoin jumped out to a quick 3-0 lead after a 23-yard field goal by senior Nolan McNair. After keeping the Cardinals scoreless in the rest of the first quarter, linebacker Tyler Tennant '09 and defensive back Chris Martin '12 stopped a fake field goal attempt from the three-yard line early in the second quarter to preserve the Polar Bear lead.

With four minutes left in the first half, Wesleyan took the ball on its own 10-yard line and hoped to drive down the field to take the lead into the locker room at halftime. Instead, Bowdoin linebacker Damon Hall-Jones '09 intercepted a pass to swing the momentum toward the Polar Bears once again.

"Our defense played great as a unit all game," Dingess said, "but the performance of Hall-Jones was outstanding. His interception really turned the tide of the game."

tide of the game."

After Wesleyan tied the game on a 22-yard field goal in the third quarter, Bowdoin exploded for two touchdowns in the fourth. Kell hit Merry for a 19-yard touchdown with 13 minutes left in the game, but the

Cardinals tied the score again on the ensuing possession.

Never losing faith, Kell saved the day for the Polar Bears and ran in a 5-yard touchdown with under two minutes to play to put Bowdoin up for good.

"Kell had a very good performance," Head Coach Dave Caputi said, "and it was a great team win. We did some good things with the kicking game and defensively we played very well."

Defensively, sophomore Kevin Zikaris led the team with 11 tackles. Hall-Jones had nine stops and an interception, and Matt Leotti '10 and Tennant both had interceptions to stop Cardinal drives.

Tomorrow, the Polar Bears will take on rival Bates in their first leg of the CBB Championship. Bates beat Colby last weekend 31-21, in a turnoverfilled game, to open the CBB. Bowdoin hopes to put itself in the driver's seat with a win Saturday.

"Bates has a very opportunistic de-

weekend lineup against Middlebury on Friday and Williams and Hamilton fense and a 'wear-them-down type' offense," Kelleher said. "By making sure that our offense plays error-free football and our defense stays focused throughout the whole game, we will have the chance to beat Bates and setup a showdown with Colby for 'the CBB Championship."

Bowdoin hopes to duplicate the success it had against Wesleyan on Saturday

"We have to win the turnover battle and limit explosive plays," Caputi said. "They are a lot like us—a young, maturing team, and we have to do the things we did last week if we're going to win."

Make no mistake, the Polar Bears are gunning for the CBB title and a .500 finish for the season.

"The CBB means a lot, especially to the older guys on the team who have won it two years in a row," Spaulding said.

The Bears kick off against Bates at 12:30 p.m. Saturday at Whittier Field.

Volleyball upsets Endicott but goes 1-2 in weekend tourney

BY KERRY D'AGOSTINO

After coming in seventh with mixed results at last weekend's Hall of Fame Tournament, women's volleyball came back on Wednesday to sweep Endicott after having lost to the Gulls twice earlier in the season.

On Wednesday, hopes were high as Bowdoin worked toward turning the table on Endicott at long last. More than mere vindication seemed to rest on the outcome of the game.

"Thus far, we haven't really won a game where we were definitely the underdog, and we keep talking about wanting to pull a great upset to prove the kind of team we are," Gina Lonati '12 said prior to the game. "At Endicott, we want to finally put that talk into action and jake tough."

we want to finally put that talk into action and play tough."
"We want to let our play speak for our team, and not just talk about pulling the upsets," she added.

After their victorious set scores of 25-16, 25-19, and 25-16, no one can accuse Lonati or her teammates of their actions not speaking as loud as their words.

This time, their actions and their

skills were heard loud and clear as they not only cruised past the Gulls to victory, but in doing so posted an impressive 16 overall aces against them.

Gillian Page '10 led with six of these aces as well as eight kills and eight digs. Stephanie Drumright '11 also contributed eight kills, while Skye Lawrence '10 made only one error out of 24 total swings that resulted in an additional nine kills for the team. Jenna Diggs '10 supported the offensive front with 22 aceists

Bowdoin opened the Hall of Fame Tournament on Friday on a less positive note after being defeated by Springfield,

After losing the first two sets 25-14 and 25-14, the Polar Bears made a brief resurgence in the third set with a score of 23-25, but lost their edge in a 25-12 fourth and final set. Page again led the offense with 12 kills, while Lawrence, Drumright, and Kelsey Howe '10 each added six. Defensively, Anna Noucas '11 established a new team-high with her 18 digs.

After a 3-0 loss to Brandeis on Saturday morning, things were not looking much brighter.

Lawrence, Page, and Diggs were again effective with a respective eight kills, seven kills, and 19 assists, but the team failed to overcome set scores 25-19, 25-13, and 25-22.

The final match of the tournament against Smith began in promising fashion, with the first two sets awarded to Bowdoin at 25-16 and 28-26.

A surprising third set of 7-25 upset the Polar Bears' path to victory, but only briefly. They returned in a definitive fourth match to overcome Smith at 25-20.

Kristin Hanczor '12 took the lead for the Bears with 12 kills and five blocks, while Page posted a respectable 11 kills and 16 digs.

Drumright also contributed seven kills and six aces off of Diggs' total of 35 assists.

Lawrence made short of Noucas' 18 dig team-high against Springfield by launching a new one at 19 digs.

Page was named to the All-Tournament Team after achieving the greatest number of kills for the Bears over the weekend.

"Going in, we were very pumped and prepared, but the outcome was not

what we were hoping for," Lonati said.

"Despite the one win, our team definitely was not satisfied at the end."

on Saturday has potential for the Pola Bears.

With a conference record of 3-4 and

nitely was not satisfied at the end."

Having learned from the matches against Springfield and Brandeis and armed with the same attitude that finally brought Endicott to its knees, the

This weekend will determine how women's volleyball precedes in the season-closing championships.

Nick Livesay '98

Dear Bowdoin Students:

If you are registered to vote in Brunswick, I encourage you to learn about the candidates running for state and local office and to become involved in the community. As someone who was born and raised in Brunswick and then attended Bowdoin, I know first hand that the College campus often feels separate from the rest of the Town. The decisions made by the Town Council, however, affect Brunswick as whole, including Bowdoin, and have the potential to influence the college experience of both current and future students.

Brunswick Town Council - At Large

I invite you to visit my website to learn more about me and to see a sampling of the people from the Town and the Bowdoin community who support my candidacy. Thank you for your consideration.

- Nick

www.nicklivesay.com

Paid for and authorized by Nick Livesay, 87 Crestview Lane, Brunswick, ME 04011.



A Band of Brothers



JEREMY IS BERNING BY JEREMY BERNFELD

I'm not much of a crier, but the tears certainly have been flowing lately.

There comes a time in every athlete's life when he (or she, because admittedly 99 percent of the female athletes at this school are more athletic than me and could beat me in a fight) realizes that it's over and that his life will never, ever be the same again.

The pain of defeat and the joy of winning will be trumped by the pain in my back and the joy of sleeping in. Payday will be more important than game day and teamwork will exist only in a corny motivational poster on my boss's office wall.

I'm hanging up the cleats and turning in my jersey: the Bowdoin Men's Rugby Team played its final game two weekends ago. I'm as shell-shocked and in denial as I was when the Devil-less Rays vanquished my beloved Sox, and I'm sure I won't recover any time soon.

In sports, the best teammates are always the first ones to get to practice and the last ones to leave. But in college you don't just play with your teammates, you often live with them.

I've eaten hundreds of meals with teammates. I've partied with them dozens of times. We've played close to 40 games and been to over 100 practices. I've gone on road trips and bus rides, had all-nighters and sleepovers, been on field trips and movie nights. I know who will have my back in a fight, and who would give it a little massage too.

Absence may make the heart grow fonder of a loved one, but I'm pretty sure sweat, blood, and tears make the heart adore its teammates. I can remember every disagreement, every fight, every time I wished they'd just shut up and let me play, but I wouldn't trade any of them for the world. Maybe, just maybe, I would cash all of those memories in for one more game with them, but not for much else.

Some of us spent four years together. We've grown from scared little first years to strong and confident seniors. We've learned from our coaches, our opponents, ourselves, and each other. We've pushed ourselves to the limit because we knew that the guy next to us deserved nothing but our full effort. We've supported each other in good times and bad and we've seen the highs and the lows of college life.

I was lucky enough to be at the New Garden for the first game of the 08-09 NBA season when the New Big Three and friends raised a 17th banner to the rafters as the reigning world champions. We stood and cheered as the captain, Paul Pierce, took the Larry O'Brien trophy and raised it toward the ceiling in triumph—tears streaming down his face.

Obviously it was an incredible moment for Celtics fans—years of fidelity to terrible teams finally paid off, a franchise had been restored to former glory, and beloved superstars had finally added the final piece to hall of fame type résumés—but for fans of sport as well. Pierce cried, just as I did, because he knew that the team reached a higher level than he could have by himself.

College is a time for exploration. I'm grateful to Bowdoin for allowing me to grow in so many ways, and for supporting me in becoming the person I am today.

Although I may not yet be done, I've matured into an adult and learned about the world. But perhaps I'm most grateful for the school because it let me hold onto the most fundamental of passions: the bond between people working together toward a common goal and giving more from themselves than they have ever given before.

It's hard to describe how I felt as

It's hard to describe how I felt as I left the field after the final whistle of my final game blew.

It's impossible to sum up the emotions that were tearing my body apart in a race to reach my mouth first: sadness at the end of an era, gratitude to teammates, fear of the future, appreciation for all that the team has given me over four years.

I couldn't find the words to express my conflicted brain, but I don't think words were necessary.

I just stared out onto the field as my best friends were collecting pieces of themselves that they had strewn about over four years, and Levied



WHAT CAN BROWN DO FOR YOU? Junior defender Larkin Brown attempts to steal the ball from a Colby opponent in the Bears' 4-0 win.

Women's soccer dominates Mules

BY AILEEN TSCHIDERER STAFF WRITER

Molly Duffy '11 led a scoring frenzy as the women's soccer team came out strong last Saturday, crushing NESCAC rival Colby 4-0.

With this win, the Polar Bears improved their record to 7-3-3 on the season, 4-2-2 in the NESCAC. Bowdoin is currently ranked No. 4 in the NESCAC.

Saturday's win against Colby also improved Bowdoin's record against the Mules to 35-0-3 since 1979.

The game was marked not only by a high number of goals on behalf of the Polar Bears but, also a fresh set of contributors to the scoreboard.

Junior Dana Riker started off the goal scoring for Bowdoin as she connected late in the first half. It was her fourth goal of the sea-

Entering the second half with

the score 1-0 in favor of the Bears, the game could have been anybody's, but the Bowdoin women sent a definite message: This game belonged to the Polar Bears.

Duffy scored the first goal of the second half and the first of her season barely five minutes into the second half. Her unassisted shot upped the women's lead to 2-0.

The ensuing majority of the half was well fought by both squads, yet Colby could do nothing to chip away at the solid Bowdoin lead. Duffy, assisted by Kit Hamely '10, struck again, this time in the last five minutes.

"On her second goal off of a cross she had a really good run into the box," Christina Aceto '11 said. "It was great. It was just a great game for her."

"She had a lot of confidence going into the game," Aceto added.

Despite a solid 3-0 lead, the Polar Bears did not relent and in the waning minutes of the game first year Celeste Swain scored the fourth and final goal, assisted by the unyielding Duffy.

In addition, keeper Kelly Thomas '09 earned her sixth shut out of the year.

"We had a really good week in

"We had a really good week in practice leading up to the Colby game," Aceto said. "[In the game] we were possessing the ball really well, changing the point of attack, and we had a lot of quality chances."

The final regular season game for the women will be this Friday against Tufts at Pickard Field at 2 p.m. A win for the Polar Bears is critical.

Bowdoin is currently No. 4, with Trinity and Tufts in the Nos. 5 and 6 spots, respectively. Trinity will take on Amherst, who currently stand in second.

If Trinity loses, then the Jumbos and Polar Bears will face each other again in the first round of the playoffs. The winning team will have home-field advantage.



COOL RUNNINGS



Charlie Berdahl '11, Colman Hatton '10, and Thompson Ogilvie '10 prepare for a cross-country workout.

Takata, Hatch lead Bears to top-10 finishes in sailing

Bowdoin finishes in sixth place at regatta on Charles River

> BY CAITLIN BEACH ORIENT STAFF

Bowdoin sailors faced some big breezes and waves this weekend, but resulting top-10 finishes in three different regattas proved that they were

up to the challenge.

Headlining the weekend performances was Alex Takata '12, who won the C-division at the Rudolph Oberg Trophy at the MIT Sailing Pavilion

Takata, sailing with Audrey Hatch '10, overcame a 30-point deficit from competition on Sunday to win the division over 16 other schools.

Northeastern University hosted the 17-boat, three-division event on the Charles River with both FIs and

Bowdoin finished sixth overall, ahead of several top-ranked teams including Yale, Boston College, and the University of Vermont.

Sophomores Viktor Bolmgren and Coco Sprague finished seventh in the A-division, while seniors Pete Wadden and Meredith Steck placed 13th in the B-division.

Takata attributed the team's success

"While sailing this regatta we knew that we didn't need to finish first in every race in order to win, so we tried to sail smart and only take risks when we really needed to," he said. "Audrey and I decided we needed to sail our own race and were able to connect several good series [of races] together in order to ultimately win our divi-

Head Coach Frank Pizzo was

pleased with the team's performance at the Oberg, regarding the weekend experience as valuable preparation for the upcoming Erwin Schell Tro-

phy.
"The results of the weekend were a great confidence booster for our unofficial New England Champion-ship-the Schell-which will take place this upcoming weekend at MIT," he said.

Elsewhere, Bowdoin competed in 420s at the Wellehan Trophy at the University of Southern Maine in Portland. The team of Jane Koopman '10, Charlotte Ryan '12, Katherine McNeil '12, Leah Hughes '11, and DJ Hatch '11 finished ninth out of a fleet

"At the Wellehan, the team struggled in the heavy current but in proved throughout the weekend," said Pizzo.

The Polar Bears also sent a squad of sailors to the Central Series Six regatta at Boston College.

The team faced heavy breezes upwards of 20 knots in Boston Harbor, but was able to notch a mid-fleet finish, placing ninth out of 18 teams over the course of the two-day event.

. Sailing is now gearing up for two key end-of-season regattas this week-end: the co-ed Schell Trophy at MIT and the women's 43rd Annual Victo-rian Coffee Urn regatta at Harvard. The team looks to earn berths to

the upcoming Atlantic Coast Championships (ACC) through competition at these events.

A squad of first years, including Takata, will travel to the Nickerson Trophy at Massachusetts Maritime ny, where they will seek to qualify for the Freshman ACC Inter-

NESCAC			OVERALL		
	-W	L	W	L	
Trinity	6	0	6	6	
Amherst	5	1	5	1	
Williams	4	2	4	2	
Colby	3	3	3	3	
Middlebury	3	3	3	3	
Tufts	3	3	3	3	
BOWDOIN	2	4	2	4	
Hamilton	2	4	2	4	
Bates	1	5	1	5	
Wesleyan	1	5	1	5	

Wesleya	in 1	5	1	5
SCOREI	BOARD at Wesleyan		W 1	7-10
SCHED	ULE			
Sa 11/1	v. Bates	0	12:3	0 P.M.
-	-			

WOMEN'S SOCCER						
NES	NESCAC					
	W	L	T	W	L	T
Williams	7	0	1	12	0	1
Amherst	6	0	2	8	1	3
Middlebury	6	2	0	7	4	2
BOWDOIN	4	2	2	7	3	3
Trinity	4	4	0	9	4	0
Tufts	4	4	0	7	5	0
Wesleyan	2	5	1	6	5	1
Bates	2	6	0	6	7	0
Colby	1	6	1	4	8	1
Conn. Coll.	0	7	1	4	7	1

SCOREBOARD Sa 10/25 at Colby	W 4-0
SCHEDULE Sa 10/31 v. Tufts	2:00 P.M.

NESCAC			OVER	ALI
	W	L	W	L
Tufts	8	0	13	0
BOWDOIN	7	1	12	1
Middlebury	6	2	11	2
Trinity	6	2	11	2
Amherst	5	3	9	4
Williams	3	5	6	7
Colby	2	6	5	8
Bates	1	7	5	8
Conn. Coll.	1"	7	5	8
Wesleyan	1	7	3	10

Conn. C	oll.	11	7	5	8
Wesleya	n	1	7	3	10
COREB	OARD				
a 10/25	at Colby			W	8-1
CHED	JLE				
10/31	v. Tufts			5	00 P.M.
iu 11/2	TBA (NESC	AC Qua	rterfinals)	- 1	00 P.M.
MEN'S	SOCCER				
N	IESCAC		OV	ER/	ALL

	W	L	T	W	L	T
Middlebury	5	1	2	10	1	2
Trinity	5	3	0	10	3	0
Amherst	4	3	1	8	3	2
Williams	4	3	1	7	4	2
BOWDOIN	4	4	0	6	6	0
Colby	3	4	1	7	5	1
Conn. Coll.	3	4	1	5	6	1
Bates	3	5	0	8	5	0 -
Tufts	3	5	0	7	5	1
Wesleyan	2	4	2	4	7	2
SCOREBOA	RD					
Sa 10/25 at	Colby				L	3-1
Su 10/26 at	Babso	n			L	2-1
SCHEDULE						
F 10/31 v.1	ufts				2:0	0 P.M.

NESCAC			OVERA	VLL
	W	L	W	L
Tufts	8	0	25	2
Amherst	7	1	19	6
Wesleyan	7	1	19	5
Conn. Coll.	-6	3	18	10
Williams	4	3	19	12
BOWDOIN	3	4	16	14
Middlebury	3	4	12	10
Trinity	2	7	13	11
Bates	1	6	14	15
Colby	1	6	11	13
Hamilton	0	7	10	10

SCORE	BOARD		
F 10/24	v. Springfield (at Smith)	L	3-1
Sa 10/25	v. Brandeis (at Smith)	Ł	3-0
Sa 10/25	at Smith	W	3-1
W 10/29	at Endicott	W	3-0

8-00 PM 11:00 A.M 1:30 P.M

W 25-0

١				_	
П		OV	ER/	LL	SCHEDULE
L	T	W	L	T	F 10/31 v. Middlebury (at Colby)
1	2	10	1	2	Sa 11/1 v. Williams (at Colby)
3	0	10	3	0	Sa 11/1 v. Hamilton
3	1	8	3	2	
3	1	7	4	2	WOMEN'S RUGBY
4	0	6	6	0	SCOREBOARD
4	1	7	5	1	Sa 10/25 v. Williams
4	1	5	6	1	
5	0	8	5	0 -	SCHEDULE
5	0	7	5	1	Sa 11/1 v. UVM (NERFU Semifinals)

*Bold line denotes cut-off NESCAC Tournament

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC



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MUSM:miss you so much

BF: boyfriend OLL: online love

POS: parent over shoulder WTGP: want to go private? LMIRL: let's meet in real life

help delete online predators

Every day, children are sexually solicited online.



You don't have what your hids are soying collen. Or who they are saying it is. A lot of times reither do they. Protect your hid's colline life. To get a full list of accompan or report an incident, cell 1-800-THE LOST or wish cybertipline.com. HDOP: help delete online productors



OPINION

BOWDOIN ORIENT

Thank you

ver the summer, the cost of one year at Bowdoin surpassed the median household income in the United States. This staggering statistic makes apparent what many of us already understand: sending a child to college is a huge sacrifice.

Yet here we are-and most of us have our families to thank.

There are a number of ways to understand where our tuition goes. Although the \$50,920 average cost of attendance is made up of a number of different components, most of us don't think in such fragmented terms. Instead, we tend to understand tuition as the cost of an entire experience. On one end, people understand tuition as the price tag of a Bowdoin diploma—something that will grant access to opportunities in the future. At the other end, Bowdoin's tuition can be thought to fund four years of a rich learning and growing experience. No matter where students and their parents fall on this spectrum, one thing is clear: These years at Bowdoin will change us forever.

The cost of Bowdoin is steep, and it would not make sense to pay for it simply for a monetary return. If families saw college solely as a financial investment, it may have been more logical to send their child to another college that was cheaper or paid for by merit-based scholarship. However, those who are paying for Bowdoin must believe that students here are gaining more than an impressive addition to a resume.

Higher education is a privilege, and one like Bowdoin's is an extraordinary privilege. Although personal accomplishments in high school may have earned us admission to the College, most of us have more than ourselves to thank for being here. Besides just helping to foot the bill, many of our families provide incredible moral support for our academic and extracurricular pursuits.

During our time at college, we're not necessarily contributing much to the larger society. We don't always have much to show for ourselves. We may find it difficult to explain, or even to understand, the importance of our passions, academic and otherwise. Yet, many of our families have faith that what we're doing here is worthwhile. They give us room to explore, even when our destination is unclear. What's more, they don't expect anything in return.

So, thank you, to our families, for seeing the value in giving us four years of space to explore and to learn.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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I FTTERS TO THE EDITOR

Editorial endorsement ineffective, misplaced

To the Editors:

Last week's editorial ("President Obama," October 24) was ineffective because the reasons listed why we should vote for Obama are relatively minor considerations on the national agenda. A tax credit for students, more ace Corps and Americorps positions, and more "green jobs" are great initiatives, but in my opinion not as important as our agenda in the Middle East and around the world, the economic crisis, how we are going to deal with environmental degradation, national educational reform, health care, eliminating hunger, and more. Those are the issues that influence my vote, not whether or not Obama is going to make life slightly easier for college stu-

The editorial was also inappropriate because it did not give information about the candidates who will directly affect the Bowdoin community while it encouraged us to vote for those candidates. Voting in Brunswick is an important right we have, but it also carries with it an important responsibility: truly understanding local politics. We already have enough information about Obama and McCain; they've been on the headlines daily for months now. What about the Brunswick Town Council and the representatives that we will send to Augusta? Which candidates will have a positive influence on Bowdoin students and the Brunswick community? Those are the candidates that should be endorsed by a college paper, not national ones.

Sincerely, Ian Yaffe '09

Student vote counts, know local candidates

As a retired couple who has chosen to live in Brunswick, we are pleased that Bowdoin College students are taking a oughtful look at candidates for town offices. We refer to your editorial ("Voter registration," September 26) where you say that "it is important to recognize that our votes will impact Maine's lifelong voters."

Furthermore, in ("Bowdoin vote may determine local elections," October 24), Anya Cohen specifically reminds students that their votes will be significant in electing local candidates to Town Council and School Board. This is true. We applaud your in-

In District #7, where many of the college community lives, there are two contested races in which we are participating. Issues such as planning for the resuse of the air base and the development of Maine Street Station will greatly impact Bowdoin. We believe that our years of recognized community service in a college town in Pennsylvania will help us render quality service in the offices we seek.

We encourage students to registe consider candidates' qualifications, and vote.

Richard E. Visser and Carol E.

Candidates for District #7 Town Council and School Board Brunswick, Maine

Clarifications sought for ordinance article

To the Editors:

I offer two corrections to the article on the "disorderly house" ordinance that recently passed the Brunswick Town Council

The article claimed that the unsuccessful efforts of my neighbors and I to limit the number of students living together off-campus "would have quali-fied 17 Cleaveland Street as a boarding house and placed it in violation of District TR2's zoning laws." In fact, we believe that 17 Cleaveland Street is already operating as a boarding hous in violation of the Town's zoning ordinance. We have challenged the Town's reluctance to enforce the ordinance; that matter is currently in litigation.

The effort to limit large groups of students from living together off campus was intended to prevent other Brunswick residents from being surprised by similar changes to eighborhoods. If enacted, this would have no effect on whether 17 Cleaveland Street is determined to be a boarding house.

I also object to the words put into my mouth by the Orient reporter.

After more than a year of refusing to denigrate the student residents of 17 Cleaveland, it is unlikely I would do so now. I did not say that the class of '08 residents had been "rowdy" and "often disruptive" [words used in a para-phrase by the reporter], and I would like that noted.

Sincerely. Associate Professor of Film Studies

Endowment dialogue deserves student voice

To the Editors:

Mr. Pope's argument in last week's paper ("Endowment decisions should not be guided by student input," October 24) that students should be excluded from endowment decision suffers from two flaws in reasoning. First, Pope relies on the false prem ise that "current students are unlikely to feel the effects of any impact they might have on returns on the en-dowment's investment." As donors, many alumni have a strong interest in Bowdoin's financial (and dare I say moral) position regardless of whether they personally reap material benefits

from their donations.

Mr. Pope is also mistaken in suggesting that concern for such "pet political projects" as ending genocide is sufficient to disqualify students from having any involvement in the endowment. Is it so inconceivable that students could simultaneously care deeply about human rights and Bowdoin's financial well-being? In 2006, President Mills appointed an Advisory Committee on Darfur that involved students in the discussion of Bowdoin's investment policy, and issued a statement supporting a number of its recommendations. Did he allow Bowdoin's endowment to "fall victim to a few sententious charlatans"?

I am not suggesting that Bowdoin replace its highly talented and experienced chair and vice president for investments with a couple of idealistic first-years, but to deny students any role in the discussion seems almost as extreme. The Orient is right in advocating continued student engagement in an issue that will affect them far beyond their four years at Bowdoin.

Sincerely, David Aron '05

Broken Social Scene's behavior inappropriate

To the Editors:

Broken Social Scene seemed intent on breaking up the good vibes that flow naturally on a Saturday night at Bowdoin. As much as we like BSS's music they acted like a bunch of neurotic crybabies. Their continued insistence that they were being paid with our parent's money was not only untrue considering the 40% of stu-dents on financial aid and numerous townies who paid good money to get in, but also irrelevant to the fact that WBOR paid them to sing, not whine.

Similarly, their unenthusiasm for crowd-surfing (simply for the sake of the lead singer's teeth) made us won-der if BSS was truly here for a rock show, or more interested in lecturing us on behavior. Things only got worse when BSS sent their thug into the crowd to remove a Bowdoin student that smelled bad and had a creative vocabulary, and then proceded to call out Bowdoin Security for not being there to support the whims of an angry, nicotine-withdrawn ego. If there is one thing that Bowdoin students agree on it is that Bowdoin Security rules. While a short break seemed to cool off the band and led to an enjoyable finish to the set, in the future we suggest that at such times the best course of action may be for Security to forcibly remove such haughty mu-sicians and send them off in a whambulance to get their french cries with gravy back in Canada. Let's hear it for rock and roll!

Sincerely, Scot McFarlane '09 Luke Fairbanks '09

DISPLECT MITTH US.

Simpler process, stronger parties could increase voter turnout

BY MICHAEL FRANZ

I want to make a prediction. Barack Obama is going to win the presidency next Tuesday. Hardly earth-shattering, of course, but I'd like to make a very precise forecast on the number of Electoral Votes Obama will win. I'll say more on that below.

The prediction is more of a sideshow in this op-ed, though. As we prepare to head to the polls on Tuesday, my thoughts turn to voter registration and turnout. Policy-makers and activists have spent years trying to design methods of voting that enhance turnout. It's appalling that turnout in the United States is so low-lower than most industrialized countries. Much of the answer from the policy world, however, has been about easing registration require ments. We can now register at the DMV when renewing our driving license, and many states-such as Maine-allow voter registration on Election Day. The media's coverage of early voting this year is another example of an attempt to ease the burden on voters.

I think this is all fantastic, and there is good empirical evidence to suggest that eased registration requirements enhance turnout. On the other hand, such evidence is not overwhelming. Turnout has not sky-rocketed in the 15 years since we passed the Motor Voter Bill (50 percent of voting-age adults cast a ballot in 1988, and 51.3 percent did so in 2000. Some estimate turnout next week to be between 60-65 percent (a very high number), but that still means 35-40 percent of voters will stay home.

Perhaps the answer for turnout lies in how we approach representative democracy. Two changes would go far in enhancing turnout. The first is a scaling back in our democratic choices. We simply vote on too many things. Just look at Maine this year. We have vote on two important ballot referendums, which are very complicated. One is a People's Veto on the beer, wine, and soda tax. The other is a Citizen's Initiative for a casino in Oxford County. There is also a third question on a bond to support drinking water programs. More still, we are asked to vote for candidates in a variety of county and town positions, many of which nothing about. Some have called this hyper-democracy, and I agree. The problem is worse in other states. Colorado has 14

ballot questions; California and

I would push for an end to most if not all referendums in local and state elections, and I would consider seriously whether certain local and state offices are better served as appointed positions. Too often, citizens either skip voting altogether or skip voting for certain races (or ballot questions) because the informational needs for good decisions are too high. Less democracy is obviously controversial, but a simplified process should enhance voter interest.

Second, I would strengthen the Democratic and Republican parties. I know parties are often considered the boogeymen of American politics. If we changed campaign finance rules to enhance party organizations, however, I think we might see turnout go up. For example, we could provide free air time to the state and national Democratic and Republican parties. The airtime would be optional, and not take the place of purchased advertising, but the requirement on using the air time would be a discussion of the party's platform or agenda for the next two years. We could also mandate that the broadcasts feature the candidates

for statewide and national office, all in the same place at the same time. Finally, we could change the rules to allow parties and candidates to cooperate on fund-raising and messaging without expenditure limits (as currently exist).

The result might be a better sense that elections are about two teams, and less about the individual candidates. American politics has moved away from the idea that elections are about a choice between two broad ideologies, and candidates have often avoided their own party's label in running for office.

My recommendations are premised on the notion that democracy is enhanced when the choices are simpler. Ask yourself that when you get in the voting booth next week. Do I really know what Judge of Probate does? What are the consequences of the bond issue? Which candidates believe in their parties' general philosophy, and which are "mavericks"? The less we know, and the more that is asked of us, the more likely we'll choose to skip the process.

And now, back to my forecast. Using a model developed by others, and for presidential elections between 1948 and 2004, I estimat"Which candidates believe in their parties' general philosophy, and which are 'mavericks'? The less we know, and the more that is asked of us, the more likely we'll chosse to skip the process."

ed the relationship between the election outcome and the popularity of the incumbent president and the state of the national economy in the summer of the election year. The model predicts Barack Obama will win 393 Electoral Votes and 55 percent of the popular vote. These numbers seem a bit high, but not outside the realm of possibility. Furthermore, the results are based on Bush's popularity and the state of the economy in July of this year—an extremely simplified model.

If the numbers are right, or even close, that would imply that all of the excitement of the fall campaign (the conventions, the debates, the vice presidential selections, SNL skits, and the economic bailout) hardly mattered in influencing the outcome of the election.

Michael Franz is an assistant professor in the government department.

Obama 'deserves our support for president'

BY EAMONN HART

On February 10, 2007, Barack Obama announced his candidacy for president. On April 25th of the same year, John McCain followed suit. It has now been 20 and 18 months, respectively, since these announcements were made, and next Tuesday, America will make a decision.

The questions at stake are not trivial. Will we step forward and embrace the future with modern, forward-thinking government, or will we cling to a 20th-century philosophy of politics whose time is over? If we are to take on the great challenges, fight the hard battles, and look forward and not backward, the choice is clear: Barack Obama deserves our support for president.

Throughout the campaign, Obama has demonstrated his understanding of the critical issues of our time. From advocating for a middle-class tax cut to reignite the economy, to pushing for stricter scrutiny of culture of excess on Wall Street that has led us to the brink of economic disaster, to promoting a responsible plan to exit Iraq and shore up our security. Obama has shown leadership. When he ran for Senate, he strongly argued against the invasion of Iraq. The position was unpopular at the time, but history has proven his judgment and foresight to be

Obama's understanding of the middle and working classes as being the engine of economic growth in our society is not grounded only in academic knowledge (although no one would dispute Obama's credentials there) but in his personal experiences growing up in a middle-class, single-parent home, working as a community organizer in poor areas of Chicago, and striving to live the American dream.

The policies Obama advocates are forward thinking and comprehensive, rather than regressive and reactive. Consider his energy poli"John McCain and our current president, whatever subtle differences may exist, share the same governing philosophy that has failed America in the past and will continue to do so as long as its followers hold power."

cies. Obama recognizes the need for broad goals. His plan includes drilling, to be sure, but also involves expansion of wind, solar, hydroelectric, and other power sources. Additionally, it features investments in private-sector development of green technologies, which will reduce America's dependence on foreign oil (a necessity in a time of global tension) and create jobs at home that are sorely needed to shore up today's economy.

The Republican response of "Drill baby, drill" is simply not an effective and sustainable plan to secure our energy future. It is a 20th-century mindset, and the country needs a 21st-century energy policy. If campaigns reflect governing strategy, the differences are telling. Obama's campaign has been well organized, inclusive, and, innovative, while McCain's has been disorganized and reactionary. Most Americans would agree that the former traits are preferable when it comes to government.

John McCain has served his country admirably. No one questions his wartime dedication to America or disrespects the sacrifices he made. On the critical issues of our time, however, McCain's positions are flawed. He has tried to run a campaign based on frightening Americans with the prospect of "big government" when the American people know that it is not "big government" which is the problem.

Rather, the problem is a lack of "good government." We need a government that puts money back in the hands of the middle-class taxpayers who earned it, not in the 'hands of large corporations that donate to political campaigns. We need a government that is responsive to crises, both immediate and long term. Hurricane Katrina and the federal response to it demonstrated with tragic clarity the need for effective government not run by those with friends in high places, but by qualified individuals committed to public service. The modern Republican Party has demonstrated only a desire to squash government, not a plan to make it better.

We need a change of thinking in Washington. We need an Obama presidency, and we need to give him a functional majority in the House and Senate in order to achieve a better future. We need to support candidates like Tom Allen and Chellie Pingree, who have served Maine with distinction in the past and are ready to do it again. At this moment in history, it is the Democrats who have the right philosophy to lead America Groward.

While both parties have grand historical traditions, the sad reality of our time is that the contemporary Republican Party is not the party of Lincoln, but rather, the party of Bush. John McCain and our current president, whatever subtle differences may exist, share the same governing philosophy that has failed America in the past and will continue to do so as long is its followers hold power.

The choice is clear, and on November 4, we have the opportunity to demonstrate loudly and clearly we must return to government of the people, by the people, and for the people. As Obama put it, "This is our time." Remember to vote on Tuesday.

Eamonn Hart '09 is a co-communications director for the Bowdoin College Democrats.

Democrats and Republicans alike deserve blame for economic crisis

BY PATRICK RAEL

According to a recent Opinion piece in the Orient ("Economic crisis rooted in liberal legislation," October 24), blame for the current fiscal crisis can be laid at the feet of Democrats, who by loosening Pannie and Freddie's lending standards "forced banks to make decisions against their own best interests."

Let me see if I have it right: A concern for helping Americans (perhaps even unthrifty poor ones?) own a piece of the American dream is really to blame for our current economic debacle. Market titans and laissez faire ideologues had their arms brutally twisted by a federal regulations regime, which forced them to jettison self-interest to pursue some kind of dubious experiment in social engineering.

The truth is that mortgage companies willingly and enthusiastically embraced—and indeed lobbied for—loose mortgage standards in pursuit of more and faster profits. Conservative Fed and Treasury officials generally blessed them. The notion that the mortgage industry found itself compelled to act against its own wisdom is simply ludicrous. People who have that much control of government know how to protect themselves with it.

It is true that Democrats politicized Fannie and Freddie in ways that, when combined with many other factors, created this crisis. In doing so, they appropriated the ethos of corporate profit mongering at the heart of Republican efforts to de-regulate the financial markets over the last quarter-century, seeking to adapt it to their broad-based constituency. Shame on them.

But those interested in the policy sources of the crisis could just as easily look toward quintessential pieces of Reagan-era deregulation, such as the Garn-St. Germain Depository Institutions Act of 1982, whose unbridling of the savings and loan industry led to a huge crisis in late 1980s and the eco-

nomic recession of 1990-91. More recently, we should consider the Gramm-Leach-Biliey Act of 1999. This law, introduced by Republican Senator Phil Gramm (R-TX) and Representative James Leach (R-IA) in 1999, revoked New Deal protections by permitting new and unregulated forms of trading. Such measures were not inflicted on the finance industry, but actually written by their lobbyists—the same folks who brought you the securitization of bad mortgages, blatantly fraudulent accounting practices, unregulated derivatives trading, and the other vices that have led us to this point.

The point is not to lay the blame for the fiscal crisis at the feet of either party, for there is blame aplenty-and a useful lesson-for all. Both Democrats and Republicans have been shamefully beholden to corporate interests who have rolled back inconvenient regulation designed to protect average investors from a system that will not protect them on its own. But the philosophy that underlay these efforts-that markets work best when self-regulated-is a conservative article of faith that similar historical crises have repeatedly and blatantly exposed as fallacious. How many lessons do we need?

All markets need regulation. All markets are regulated. The critical question is, who benefits by the rule-sets imposed on markets through the political process? Those who already have, who have seen their incomes and wealth skyrocket through recent decades? Or the vast middle and bottom, who have paid for this affluence with declining real wages and an ever-widening wealth gap? In short, who is the system for?

Now, when that system is in crisis, is the perfect time to assess the causes of crisis—not to lay blame, but to rethink our priorities about whom government should serve.

Patrick Rael is an associate professor in the history department.

Campaign strategies differ, Obama's comes out on top

BY JOSEPH BABLER

What is this? Another Bowdoin student writing a pro-Obama piece in the hallowed op-ed pages of the Orient? Before you groan and go back to reading the security report, there are a few things you might want to consider before votting next Tuesday.

I want you to forget about policy or your political party for a moment. Hopefully, when you step into the voting booth, you won't. But, party allegiances aside, let's consider the implications of both candidates' campaign etiquette.

In vying for our nation's highest office, surely what a candidate says or does is pertinent in revealing what their administration might look like.

Obama, so I will argue, has run a more respectful, well-organized, and decent campaign than McCain. Mc-Cain has not only waged more unfair attacks, but also demonstrated a proclivity to make decisions based on political expediency. That is not to say that Obama has remained an angel above the fray, but his missteps were fewer and of lesser consequence.

Two of McCain's largest decisions during the election were clearly made primarily to curry favor. "Aren't all decisions made in a political campaign designed to curry favor?" you might ask. Well, yes. But presenting a tax cut you think might resonate with voters and selecting a VP that is not prepared for the national stage are two different things.

Why is Sarah Palin a bad pick? Briefly, because in an interview with Katie Couric she agreed that there was an inherent right to privacy in the Constitution when discussing Roe v. Wade, which is directly in opposition to her party. She didn't even understand what her words were implying. This is not the reason she is a poor choice but a symptom of what makes her a poor choice.

Perhaps I'm an idealist, but I want my potential VP (and President) to be so familiar with the Constitution that they have their favorite amendment framed and hanging on the wall. None of this is to say she isn't exceptionally charismatic or incapable of holding the position one day.

In fact, you might reasonably argue that she spent as much time as a Governor as Obama did as a senator before deciding to run for president. The difference? Obama has been a legislator for over a decade and has been refining his political positions for years in his preparation to run for president. No amount of folksy charm can compensate for having a meticulous understanding of national and international politics, and I don't want to wait for McCain to be in office for two years before Palin is ready to get on board.

Palin was selected to make the ticket exciting. Palin was not selected for her ability to immediately step in as president. Politics won out for McCain over practicality, all to show just how much of a maverick he is.

"McCain has not only waged more unfair attacks, but also demonstrated a proclivity to make decisions based on political expediency. That is not to say that Obama has remained an angel above the fray, but his missteps were fewer and of lesser consequence."

In his second major blunder, Mc-Cain again demonstrated his penchant for panache when he suspended his campaign as the stock market tanked. It was a bold move. The economy was sinking and a congressional bailout was the biggest headline. Nevertheless, here we are, several weeks later, and the economy is still in turmoil, bailout

It was undoubtedly a daring choice, attempting to convey how seriously McCain was taking the financial crisis. But, Obama went to the same meetings and made some of the same phone calls while continuing his run for president during the legislative troubles. The decision was a dramatic reaction to the week's worries; it was not the calculated response it should have been. It's the difference between saying you can lead and leading.

Finally, several ads by the McCain campaign made unfair character assassinations on Obama: accusing Obama of calling Palin a pig, asserting that Obama voted to teach kindergartners sex education, and insinuating that Obama is in some way a terrorist sympathizer. Politics needs less maligning of character and a more rigorous debate of ideas (besides those that are typed up as talking points for the day).

Obama has not been faultless though. He reneged on his promise to use public financing; however, as Assistant Professor of Government Michael Franz pointed out last week, McCain could have also opted out of public money. Will candidates in the future be more inclined to abandon public financing?

Furthermore, Obama had his own misleading ads and botched statistics. But most often his attack ads were on policy and substance. Never once did Obama change his strategy, even as he sunk in the polls and party leaders and pundits called for a game-changer. The message was always that McCain was too much like the last eight years to fix the problems America is facing.

None of this is an attempt to completely invalidate McCain. The difference is what seems to be just another presidential candidate and a candidate that has remained collected and focused regardless of the headlines. I have no idea if Obama can maintain the level of composure he's had through the election cycle. Perhaps he's just a great campaigner. But what if it's more than that? What if his administration is as alert, poised, and responsible as his campaign has been? I'd really like to find out.

Joseph Babler is a member of the Class of 2010.

Campaign strategies differ, Obama's past with far left raises concerns

RY REN STERN

The election of a president is an unusual decision in an American's life. Most important decisions are made regarding certain interests in the hopes of achieving some certain path-who we date, what career path we take, etc. And, further, we make these decisions as an individual with a great deal of autonomy. A presidential election is different. Each person's vote is one nong millions. We have relatively little control over the outcome, and although the actual election is quickly determined, the conse uences cannot be evaluated for decades. In short, the most American behavior is also the most speculative. My gut tells me to vote one way, but as Rob Gordon famously said in High Fidelity, "My guts have shit for brains." We cannot possibly know for whom we should vote.

So, how the hell do we vote? Good question. Many Americans vote along party lines. For a one-issue voter, party loyalty works; for others, it doesn't. The Republican Party of today, which has expanded the Executive significantly and practiced a wholly anti-isolationist foreign policy, looks nothing like it did even 20 years ago. Parties change, and party loyalty ultimately has little to do with liberal or conservative ideology. So, I will first suggest that if you vote entirely along party lines, do so by accident.

Next, I will contend that "issues" are also a problematic justification for a vote. Consider Al Gore. The 2000 champion of nation building has been an outspoken critic of the largest exercise of nation building ever. Candidates, like any person, have one position among friends, another in primaries, another dur-

ing the campaign, and still another in office. Voting on the positions listed on a candidate's web site is not a great basis for deciding one's vote.

What we must do, instead, is consider what policies the candidates hold most deeply, because these will serve as the grounds for action while in office. Before a person expresses a view, unless he is terribly imprudent, he considers his audience. A person will be most candid when among friends and family. Accordingly, we ought to consider the home and social life of a candidate above all else when judging his actual beliefs.

Let's apply this rubric to the fo-cal point of this election, Barack Obama. Obama's moments of candor are notably few and far between. He considers his audience. His books leave out whole years of his life, and they have a massive audience. It is difficult to consider his books as a genuine window into the man's soul. At the University of Chicago, Obama was notorious for not taking a strong position, for he is a prudent man indeed. In Hyde Park, Obama associated with members of the far left, attending meetings, dinner parties and banquets with various problematic figures. The McCain campaign has famously said that he "pals around with terrorists." I would hardly call these incidents "palling around." For such a prudent man, we can safely assume that Obama did not sit around making Molotov Cocktails with Bill Ayers.

What we can assume, however, is that Obama has some affinity for the far left. Obama clearly did not consider these men too radical, too distasteful, or too unreasonable. Perhaps he does not think they are radical at all. His whole adult

life has been spent in the company of academics and far-left liberals (often a hazy distinction). He has sympathies for these views, which means he, at least in part, agrees with them.

We ought to consider statements about redistribution of wealth, statements about the value of making up for mistakes in Iraq, and loyalties to anti-American (Ayers, Wright) radicals quite seriously. The McCain campaign has failed miserably to show the relevance of these associations. But they are the most relevant source for judgment on Obama.

Having endured this evaluative procedure, I will offer just another voter's conclusions. Obama is not anti-American. Bill Ayers and Reverend Wright are. One can consider their ideologies without absorbing them, but sympathy for such extreme views makes less radical views seem reasonable, even true. A pro-American but still far left ideology can be bad for America, its future, and for the world. This writer's contention is that Obama, deep down, holds such views.

We could dismiss this argument if Obama had actively dissented from the out-of-touch and extreme liberalism of academia or these radical associates, but he hasn't. He is poised to become the most American president with a wholly Democratic Congress. A serious evaluation of far left ideology is impossible here, but I will venture to say that it will be radical change; change is not in itself good, and this could become quite clear in the years to come. should absolutely esteem Obama and honor his accomplishments... all while voting against him.

Ben Stern is a member of the Class of 2009.

Luckily, the election will be over soon enough



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR COLUMNIST

I still remember the first time I ever told someone I was thinking about writing a column for the Opinions section of the Orient. I proposed the idea over brunch in January of my sophomore year, and my friend said in a distinguished tone, "Ah, yes—perhaps an exposé on the state of the war in Iraq?"

The first column was about coming back to campus early for preseason. The following about comment cards in the dining hall.

They're telling us that this is a terribly frightening time to be a young adult. That fallen into our hands is a laundry list of major domestic and geopolitical issues that will come to define us as an era.

A professor I had last year put it most aptly: "When people read our literature hundreds of years from now, they will see two things: war and carbon."

It comes as no surprise then, that on college campuses—always hotbeds for political and social activism—students are packing their newspapers with articles and editorials aimed at addressing such pertinent issues.

For the past couple of weeks, as the 2008 presidential election approaches, the Orient's opinion pages have been stocked with intriguing letters such as "McCain's Economic Plan Values-Liberty" and "Obama Promotes Middle-Class Economic Growth." If you chose to gloss over the "Ladd Mansion Party" controversy that lit up last week's "Letters to the Editor" section, you might, in fact, be tempted to answer a past week's "Campus Question"..."Is Bowdoin an Intellectual Campus?"—in the affirmative.

But then you would see a headline just beneath that section, "Assassin II: Bowdoin becomes a polarbear-eat-polar-bear campus," and you might start to wonder.

I've always avoided any hint of political sentiment in my columns, if for no other reason than to avoid embarrassing myself.

embarrassing myself.

I'm probably more qualified to write a column about skate fishing than I am to write about this election. If, for some unimaginable reason, someone were to examine my column for notes of the social forces at work in the early 21st century, they would see not war and carbon, but Watson anxiety and comment cards.

It is exciting, though, to think that this is my last column before what I'm told is a watershed election will take place. Years from now, I will look back into the Orient archives to see what I had to say on this threshold of American politics, perhaps looking for youthful idealism and vivacity.

"I'm probably more qualified to write a column about skate fishing than I am to write about this election."

But I can't lie to my future self, nor to everyone else. I can't &&\tilde{\tilde{K}}\sigma\$ wait for this "\tilde{\tilde{G}}\sigma\$!" election to be over with. I stopped reading the news long ago partially because cryptic graphs with steep, downward sloping lines and dramatic photos of stock traders clutching their hair were unsettling to look at over my pancakes. In large part, though, I was sick of reading tedious and obvious headlines like "Candidates Contentious at Debates" and "McCain Disagrees with Biden's Policy Ideas."

Now before I open my door to find concerned-looking activists bedecked with pins and clipboards, let me clarify: I'm going to vote. I promise. Nor am I completely indifferent to who wins this election.

But I think it's worth noting that even the most active campaigners are relieved to see the light at the end of the tunnel.

This election, both because of the length for which the campaigns have been drawn out and for the captivating candidates—Obama and Palin, for obvious reasons, have more sex appeal and intrigue than Gore and Bush did back in 2004—is starting to feel a little sensationalist.



Find the Orient online at orient.bowdoin.edu

CAMPUS OUESTION

Should out-of-state students register to vote in Maine instead of their home state?

In the October 21 issue of the Orient, the Bowdoin community was asked to respond to the question, "Should out-of-state students register to vote in Maine instead of their home state?" The following replies were submitted.

Tom Charpentier '10

When I first got to Bowdoin I was somewhat surprised to learn that I could vote in Maine as an alternative to voting in my home state. That January, a bill came up in the state legislature that would revoke my newfound right.

I'm not the most politically active member of campus, but I felt strongly about this issue and turned out to be the only Bowdoin student to go to Augusta and testify against the bill (which ultimately failed) in a legislative committee.

Whether you vote in Maine or not is your choice, but I can tell you why you should be allowed to yote here.

One of the main arguments against allowing college students to vote here is that we are a transient group. We're only here for four years and then we head somewhere else, leaving behind the consequences of our vote in Maine. It's a good argument, however, that same logic could be used to argue against allowing you to vote in your hometown as well. I would venture to say most of us will not be

returning to the same hometown, and certainly not the same address, for any appreciable length of time after graduation. Even when we strike out on our own, we'll probably move around a bit before we settle down. Do we need to sign contracts agreeing to stay put for a few years before we are allowed to vote?

Even if we do not pay taxes directly to the community (the taxation argument is illegal anyway, since it essentially amounts to a poll tax), we are a huge part of the state and local economy, and as such we have the right to have our interests fairly represented in elected government.

The bottom line is this: You should think long and hard about what you're voting for in whatever election you decide to vote in. Know every race or issue on the ballot you plan to vote for, and if you don't know enough to make an informed decision about voting for an issue or candidate, then leave it blank.

Educated voting is a fundamental duty of every citizen in a republic, but uninformed voting is irresponsible and harmful.

Whether you choose to vote in Brunswick or in your hometown, remember that you are an educated and freethinking adult. Make sure your intelligence is reflected in your ballot.

Mike Wolovick '09

If you are a Maine purist, you may think it is unfair for out-ofstate students to vote in Maine's election. You may feel it is somehow inauthentic, that those carpetbagging outsiders are taking advantage of this state's lenient election laws and insulting good, ordinary Mainers. However, as an out-of-state student who has already voted in Maine, I ask you to look at things from my perspec-tive. Thanks to America's outdated Electoral College system, people who live in either solid blue or solid red states have essentially no vote in the presidential election.

I come from New York, whose 31 electoral votes are guaranteed to go to Barack Obama this year. That means that, were I to vote in my home state, my vote would be essentially meaningless (especially since neither of New York's senators are up for reelection this year). By voting here in Maine, a state that has both the potential to be a swing state and an active senatorial campaign, I am giving myself a voice in American democracy. If I were to vote in New York this year my voice would be effectively silenced.

Hillary Hooke '09

I am from Maine, and I have voted by absentee ballot twice since coming to Bowdoin. I care deeply

about the issues affecting the community I grew up in, a community that is still my home, despite an ever-growing affection and appreciation for Brunswick, and its surrounding towns, and that is why I will not register to vote here. Because however much I enjoy living in Brunswick now, I know that I do not have the same investment in and knowledge of this area as those have lived here for many years.

My home is only two hours to the northwest of this campus, in another small, rural town, but the issues and problems concerning my family and neighbors are unique and important, just as they are in Brunswick. When I vote at home, I feel like I am voting with a clean conscience, because I am informed and therefore prepared to deal with the consequences of my decision.

I encourage everyone to vote (I don't think anyone at Bowdoin needs to be told how crucial this coming election is), but if you are a student from out of state, why not vote in your hometown by absentee ballot?

I personally would not want to become disenfranchised in the place I consider home, the place where my family must continue their daily lives in my absence, only so I could vote in a community I may not be a part of for more than four years. And anyone who

votes in Brunswick believing they will have little effect on the results of the local or state elections need look no further than last week's edition of the Orient to learn that the student voting bloc may prove the deciding factor for these elections.

So if you're time in Maine isn't going to extend beyond your time at Bowdoin, I think you should reconsider registering to vote here. Good or bad, you aren't going to be living with the consequences of a your vote; you may not even have the same definition of "good" or "bad" as the people who will be dealing with the results of your decisions for years to come. Register where you know the issues, and they affect the people you care about most. I did

Kaitlin Daley '09

I think that out-of-state students should consider voting in Maine because there is a greater likelihood that they will actually vote; student activity groups make it really easy to register and even provide transportation to the polls. But if convenience isn't a factor (a.k.a. you have no problem getting an absentee ballot and will actually send it in), then voting "in" your home state is great because you probably have stronger opinions about more local-level candidates and policy issues.

WOULD BOWDOIN STUDENTS BE MOTIVATED WITHOUT GRADES?

Send responses, not exceeding 400 words, that address this question to orientopinion@bowdoin.edu.

Several submissions will be selected and published in the November 7 issue.

STUDENT SPEAK

Who will you vote for in 2012?



Houston Kraft '11 "You betcha not Palin, eh."



Darren Fishell '09 "Mike Julian."



Danny Chin'12 "Tina Fey."



Isaac Cowell '09
"Samuel L. Jackson."

Compiled by Piper Grosswendt

WEEKLY CALENDAR

OCTOBER 31 - NOVEMBER 6

FRIDAY

COMMON HOUR

Student Performances

Bowdoin student groups will present a cappella, dance, and poetry performances to kick off Parents Weekend. Morrell Gym. 12:30 p.m.

ACADEMIC AWARDS

Sarah and James Bowdoin Day Exercises

This ceremony recognizes the academic achievements of select Bowdoin students. Brown University Provost David I. Kertzer will deliver the keynote address titled, "The Perils of Anti-Intellectualism."

Morrell Gym. 4-5 p.m.

"The Shining"

Jack Nicholson stars in this horror classic, based on the Stephen King novel. Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

"The Play About the Baby"

Student theater group Masque and Gown presents this Edward Albee play, directed by Caitlin Hylan '09. Student tickets are \$1.

Wish Theater, Memorial Hall. 8 p.m.

COMEDY

Rob Riggle

Riggle, a former Saturday Night Live cast member and current Daily Show correspondent, will perform. Tickets are available at the Smith Union Information Desk. Morrell Gym. 8-9:30 p.m.

SATURDAY

Discussion with President Barry Mills

President Barry Mills, Dean for Academic Affairs Cristle Collins Judd, and Dean of Student Affairs Tim Foster will lead a question-and-answer session concerning the academic year and student life.

Daggett Lounge, Thorne Hall. 9-10:30 a.m.

Bowdoin College Chorus Chapel. 3 p.m.

"The Shining"

Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

PERFORMANCE

"Friends - Part 1"

The Bowdoin College Concert Band, directed by John Morneau, will perform in concert. The performance will feature tenor and Bowdoin voice coach Timothy Johnson. Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.



PAWAT SERITRAKUL FOR THE BOWDOIN ORIEN SETTING SUN: Shadows lengthen as bare trees and freezing temperatures arrive

MONDAY

"Air, Sea, and Ice: Studying Climate at the North Pole Environmental Observatory"

James Morison, the principal oceanographer at the University of Washington at Seattle's Polar Science Center, will discuss his research on climate shifts in the region surrounding the North Pole.

West Conference Room, Hubbard Hall. 7 p.m.

TUESDAY

Voter Shuttle

The Bowdoin College Democrats will have three vans running continuously between the Polar Bear Statue, Moulton Union, and local polling places. Polar Bear and Moulton Union. 8 a.m. - 8 p.m.

ELECTION '08

Election Coverage

Assistant Professor of Government Richard Skinner and other members of the department will analyze and discuss election results as they arrive. There will be a big screen and refreshments.

Shannon Room, Hubbard Hall. 6 p.m.

ARTIST TALK

Abby Manock

Manock, a performance and visual artist based in Brooklyn, New York, will give a lecture.

Beam Classroom, Visual Arts Center, 7 p.m.

WEDNESDAY

"Reconstructing Cornerstones of a New Nation: Kazakh Women in Soviet and Post-Soviet Film"

Gulnara Abikeyeva, artistic program director for the Central Asian Film Festival and one of Kazakhstan's leading film critics, will deliver this lecture in conjunction with Professor of Russian Jane Knox-Voina.

Beam Classroom, Visual Arts Center. 7:30 p.m.

"From Math Major to Google: An Afternoon with Michael Kleber"

Michael Kleber, who currently works for Google, will share insights about career opportunities open to math and computer science majors.

Reception: Room 214, Searles Hall, 3:45 - 4:10 p.m. Talk: Room 223, Searles Hall. 4:15 p.m.

THURSDAY

OFFICE HOURS 5 769

Dean of Student Affairs Tim Foster Information Desk, Smith Union. 4 - 5 p.m.

"Tiger: The Death Chronicles"

This film focuses on the current crisis facing Indian tigers and the evolution of tiger conservation theory over the past

Kresge Auditorium, Visual Arts Center. 7 p.m.

DOCUMENTARY

"MAOism to MEism"

This is the second installment of former "Nightline" anchor Ted Koppel's series on China titled, "The People's Republic of Capitalism." In this episode, Koppel investigates the mass peasant migration to China's cities that is currently underway and its impact on prevailing values and habits. Quinby House. 7:30 p.m.

ARTIST TALK

Lewis deSoto

Mr. deSoto, whose "Paranirvana/Self-Portrait" is on display in the Museum of Art's Rotunda, will deliver a lecture. Room 315, Searles Hall. 7:30 p.m.

LECTURE

"Visually Constructing the Mexican

Elena Albarran, Assistant Professor of History at Miami University of Ohio, will discuss nation building and children's popular culture during Mexico's revolutionary period. Beam Classroom, Visual Arts Center. 7:30 p.m.

"Measure for Measure"

This complex and mature comedy by William Shakespeare was directed by Associate Professor of Theater David

Pickard Theater, Memorial Hall. 8 p.m.

BOWDOIN ORIENT

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 138, NUMBER 8

NOVEMBER 7, 2008



MARGOT D. MILLER, THE BOWDOIN ORIENT

Students with candles congregated on the Quad after Obama's victory speech in Grant Park, Chicago. After parading across campus and down Maine Street while chanting "Yes we can," students concluded their rally at the flagpole with a rendition of the national anthem and "Amazing Grace."

Local stores adjust to decreased business

ORIENT STAFF

Though most Brunswick business es have not been drastically affected by the current economic crisis, many cal store owners have had to make adjustments after seeing a gradual de-

Paul Harrison, owner of Little Dog Coffee Shop on Maine Street, said he had noticed a decline in business since last winter when "oil prices really started to shoot up.

According to Harrison, the changing economy has led to fewer people buying coffee by the cup, and more people buying it to brew in their own

You definitely notice that there's not quite as many people and that we sell a lot more coffee beans," said Har-

To cope, Harrison said that he has

been watching inventory carefully, adjusting staff hours, and making more of the shop's food in-house.

But Harrison added that sales at the Little Dog Coffee Shop do not "mirror the market," and that it was important to him that the shelves remain full and that there is enough staff to help

"You have to have your business

Please see BUSINESS, page 3

Students rejoice in Obama victory

Hundreds of students cast ballots in election for national, state, and local candidates

BY MARY HELEN MILLER

"Yes we can! Yes we can!" These words were chanted by a pontaneous rally of some 200 students that formed on the Quad after president-elect Barack Obama's vic-

tory speech on Tuesday night. Shortly after 11 p.m. on November 4, when the networks began to announce Obama as the projected winner, screams of joy reverberated across campus. Students darted out of dorms, sprinting around the Quad, jumping, yelling, and climbing trees.

Later, after Obama's victory speech from Grant Park in Chicago, a core of about 10 students carrying noise makers and tiki torches formed on the Quad, chanting slogans from the Obama campaign. Soon, students began to pour out of the first-year dorms to join in the celebration.

"Before we knew it, there was an incredible crowd of people," said senior Shelly Barron, one of the initial participants in the rally.

The group, which eventually turned into the 200-person rally, marched from the Chapel to H-L library, then

- Approximately 200 students marched on campus and in town to celebrate Obama's victory on Tuesday night.
- Brunswick cast hallots
- · Alex Cornell du Houx '08 was elected to represent District 66 in Maine legislature

part of the way down Maine Street and back up to campus. Upon returning to Bowdoin around 1 a.m., some twothirds of the crowd dispersed, while the rest gathered at the base of the school's flagpole on the Quad. More chanting ensued, and students began a rendition of the national anthem and "Amazing Grace." After that, most started to trickle back to their dorms.

'It was one of the most spontaneus things that's ever happened at Bowdoin," said senior Dzenana Lukovic, one of the students who started the rally. "It was one of the coolest things that I've experienced at Bowdoin.'

Election Day

According to Brunswick Town Clerk Fran Smith, more than 500 Bowdoin students voted early with absentee ballots. Although the total number of students who voted in Brunswick is not available yet, Smith said that she thinks that the number

Please see VICTORY, page 2

To cut costs, Bowdoin teams plan to make more day trips

ORIENT STAFF

Bowdoin athletes may be in for

some long day-trips.

According to Director of Athlet ics Jeff Ward, the Athletics Department has been making efforts to reduce spending recently

"Mostly what we've been doing is tightening things up," said Ward. Ward indicated that the main

area the department was trying to cut back on was travel expenses, including efforts to avoid spending the night during away games. This decision has affected teams in a number of ways.

"We're looking to reschedule many contests in Connecticut to later in the day so we can travel the

same day," Ward said. Sean Bishop '12, a center back on the men's soccer team, said his team noticed the change in policy. On September 13, the team played an away game at Wesleyan, spending the night before at a nearby hotel.

"We got a hotel, got good sleep, and had a good breakfast," Bishop

But before the team's October 11 game at Connecticut College-a short drive from Wesleyan-they were informed they would be trav eling to Connecticut the day of the

"It was probably a five-hour drive down," Bishop said. "Once we got there we were all pretty much really tired because we woke up at 5:30, but we still had to play a soc-

Ten hours of traveling is just a lot," he added.

The way teams travel to away mes has also changed.

Ward said that teams with fewer than 30 players with "modest" equipment would now be riding in vans instead of buses to locations less than an hour away. Ward also said that when games involve an overnight stay, there may be limitations on the

Football team looks to end season at .500

STAFF WRITER

The Bowdoin Football Team outscored Bates last weekend 55-14 in Parents Weekend win at Whittier Field. The Polar Bears look to continue their winning ways tomorrow against Colby and bring home their third consecutive CBB (Colby-Bates-Bowdoin) Championship.
The 3-4 Polar Bears head into this

weekend's clash at archrival Colby (3-4) with a lot to prove in the sea son's last game. A win would not only leave fans with something to look forward to next year, but would vault Bowdoin above rivals Colby and Bates in conference standings and ensure a .500 finish for the first time since the 2005 seaso

"The Colby game is always a hard, tough game," senior quad-captain Jack Dingess said. "I think it is a little bit different than other games because we feel like we are playing not only for ourselves and our team, but for the Bowdoin community as a whole. There's a lot of tradition and pride attached to this rivalry.

There is a lot at stake in the



BEAR HUG: Three Bowdoin defenders take down a Bates wide receiver during the third quarter of Satuday's game. The Polar Bears play Colby tomorrow in their final game of the season

Bowdoin-Colby clash. The CBB is up in the air heading in to tomorrow's game because Bates beat Colby 31-21 earlier this season and a Colby win would result in the series' first threeway tie in thirteen years. But the Polar Bears hope to avoid the tie; they

can secure the title with a win.

"The implications of this game are huge, and we know we'll need to play our best the entire game," said quadcaptain Gus Spaulding '09.

Please see FOOTBALL, page 12

MORE NEWS: FACULTY DIVERSITY

Despite cutbacks due to the economy, a committee devoted to faculty diversity says that they will still hire new faculty to increase diversity at the College, though raising endowment money to do so will be more difficult than usual. Page 2.



FEATURES: HONORS PROJECT RESEARCH ichelle Argueta '09 spent last June living in Gu City studying the country's 36-year long Civil War.
While there, she Interviewed ex-guerilla leaders and

ORTS: FIELD HOCKEY IN NESCAC SEMIS The Bears look for their fourth straight NESCAC championship this weekend at Tufts. The team will take on ecutive NESCAC championship. Page 11.

TODAY'S OPINION

EDITORIAL: It's not over yet. Page 14.
FLEUCHAUS: College alcohol policy. Page 15.
CAMPUS QUESTION: Would Bowdoin students he motivated without grades? Page 15.

Health insurance company remedies billing mistake

Due to an IT glitch, more than 30 Bowdoin students who had waived the College's health insurance were mistakenly charged for it this summer.

Bowdoin provides an insurance plan to students through a third-party administrator, Gallagher Koster. Last year, insurance companies Gallagher and Koster merged, and subsequently created a new Web site to improve customer service.

However, Margaret Hazlett, senior ssociate dean of student affairs, noted that "there were some glitches."

According to Student Health Insur-ance Coordinator Leslie Nuccio, the Web browser didn't capture the information when people submitted the waiver to be exempt from Bowdoin health insurance. Though Gallagher Koster was able to contact most of these people, more than 30 families were inadvertently charged for the health insurance by the College.

Since Bowdoin requires that all students have health insurance, they have a hard-waiver policy, which au-tomatically enrolls all students in the Gallagher Koster plan unless they go online and waive the policy. According to Nuccio, about 90 percent of colleges utilize the hard-waiver policy.

"It is the most efficient and effective way to ensure all students have health insurance," said Hazlett.

"They had to do the work to resolve it, but it certainly created more work for myself and the Bursar's office."

> **LESLIE NUCCIO** STUDENT HEALTH INSURANCE COORDINATOR

About 25 percent of Bowdoin students purchased the Bowdoin insurance plan last year. The annual cost of the plan for a student in 2008-2009 is \$1,050.

As of now, all families that Bowdoin has been in contact with have resolved the problem with Gallagher Koster.

They had to do the work to resolve it," said Nuccio, "but it certainly created more work for myself and the Bursar's office."

The Bursar's office, Hazlett explained, has been working to make certain that people weren't being billed or credited wrongly.

On Wednesday, Gallagher Koster representatives met with Hazlett, Nuc-cio, Director of Health Services Sandra Hayes, and Jim Kelley, who works in the Treasurer's office as the procurement and risk manager, to discuss the

"They've been very responsive," said

-Gemma Leghorn contributed to this

Faculty diversity to remain a priority despite strains on current budget

ORIENT STAFF

The country's downward-spiraling economy will not hinder Bow commitment to enhancing faculty diversity through new hires.

Earlier this year, the Com Earlier this year, the Committee on Governance and Faculty Affairs, chaired by Professor of Sociology and Anthropology Scott MacEachern, as-sembled a working group on Faculty Diversity. This followed recommendations of an ad hoc committee of professors that was formed last year to discuss ways to increase faculty diversity.

The newly-created working group consists of co-chairs Dean for Aca demic Affairs Cristle Collins Judd and Professor of Economics John Fitzgerald, along with eight other professors who represent a range of academic departments.

The group's written charge authorizes it to formulate "specific recommendations for enhancing faculty diversity at Bowdoin," to be introduced by the beginning of April, 2009.

At its first meeting later this month, the group "will discuss the charge, consider ways to implement special opportunity hires in light of cha ircumstances, and develop a plan for determining best practices for increasing faculty diversity," said Fitzgerald.

"The committee will be concerned with improving the diversity and

"We still have hires that we are making this year. Part of the working group's charge is to help us understand what hiring practices are most successful."

> CRISTLE COLLINS JUDD DEAN FOR ACADEMIC AFFAIRS

quality of candidate pools for faculty recruitment," he said. "In addition, the committee will consider issues of faculty retention."

In an announcement on the College's Web site, "The Economy and Bowdoin," President Mills said that the College "will hire new faculty only when we have new endowment to support them. This will likely mean a slower pace for new faculty positions in the foreseeable future."

However, Judd noted that this is not a change in Bowdoin's policy.
"We just anticipate that raising such

endowment will be challenging in the present economic climate," she said. Co-chairs Judd and Fitzgerald both

emphasized the distinction between 'new faculty lines' and 'new faculty' in existing lines.

"I believe there will be hiring of new faculty into existing lines that have been vacated by retirements, people leaving, etc.," said Fitzgerald.

making this year," Judd said. "Part of the working group's charge is to help us understand what hiring practices

According to Judd, the College has already begun searching for several replacements and visiting positions this year. Open tenure track positions include Africana Studies (Africana thought); Music (Ethnomusicology: Latin America and/or Africana); Creative Writing; History-Asian Studies (Chinese history); Anthropology (First peoples); Economics (Open Economy Macro); and Visual Art (Printmaking).

Three of these are new positions funded through the capital cam-

Additionally, Judd said, Bowdoin will continue to participate in the Consortium for Faculty Diversity, an association of liberal arts colleges that sponsors a program of pre- and post-doctoral fellows. She anticipates the presence of at least four fellows through this program next year.

'We hire many faculty each year; the basic question at hand is how to make sure that our searches produce sufficiently deep pools of qualified candidates," said Judd. "Our continued work with the Consortium for Faculty Diversity is just one way that we know we will contribute to a more diverse faculty."



HISTORY IN THE MAKING: Students watched election returns on Tuesday night in the Shannon Room.

VICTORY CONTINUED FROM PAGE 1

was "significantly higher than the 500 [who voted absentee]."

The College Democrats ran shuttles from campus to the polls on Tuesday. Co-president Claire Cooper '09 said that the organization lost count early in the day of how many students they transported, but she estimated that the number was more than 100.

"We were busy starting at 8 a.m.," Cooper said.

According to Smith, the total number of people who voted in Brunswick was just three more than it was for the 2004 presidential election. This year, just under 12,000 people voted in Brunswick. She said 5,000

people voted by absentee ballot, up from 3,400 in 2004. The total number of voters represents about 75 percent of registered voters in Brunswick.

Smith said that this election and the 2004 presidential election saw a larger voter turnout than in previous years

"If I look back historically I would say [the voter turnouts for 2008 and 2004] are pretty high over time,"

"I don't believe anyone waited, even in the rush hour, more than half an hour," she said. Smith explained that short lines at the polls may have resulted, at least in part, from a higher number of absentee

voters this election.

"I went at 11:30 [to vote], and there wasn't really a line at all," said Carina Sandoval '10, a Florida na-

tive who voted at Brunswick Junior High School. "Some of the local candidates were outside shaking our hands."

For the fifth presidential election in a row, Maine's Electoral College votes went to the Democratic presidential nominee. Republican incumbent Susan Collins defeated Democrat Tom Allen, a member of the Bowdoin Class of 1967, in the race for U.S. Senate. Maine voters from the first congressional district also elected Democrat Chellie Pingree to represent Maine in the U.S. Congress. Michael Michael was re-elected to represent the secand district of Maine

On the state ballot, Maine voters came out in favor of Question 1, rejecting parts of a new law that would have changed the method of funding the Dirigo Health Program "through charging health insurance companies a fixed fee on paid claims and adding taxes to malt liquor, wine and soft drinks."

Voters came out against Question 2, which asked: "Do you want to allow a certain Maine company to have the only casino in Maine, to be located in Oxford County, if part of the revenue is used to fund specific state

Finally, the third ballot question, which concerned a \$3,400,000 bond issue that would support drinking water programs, was approved.

Alex Cornell du Houx, a member of the Bowdoin Class of 2008 and a veteran of the Iraq War, was elected to represent District 66 in the Maine Legislature. Cornell du Houx ran as the Democratic candidate for the office and defeated Republican Jonathan Crimmins and Green Independent David Frans

"I will be working to bring jobs and economic development through the Brunswick Naval Air Station redevelopment," Cornell du Houx said.

He added that quality health care, tax reform, spending control, and environmental sustainability were among his other top concerns.

Student Involvement

According to an article published in the New York Times on Wednesday, the youth turnout for this election was up by 2.2 million from 2004. Furthermore, it reported that "young people voted overwhelm-ingly to send [Obama] to the White

Since the beginning of his campaign, Obama has found particular support at Bowdoin. In July of 2006, Merry Segal '08 started a petition on Facebook to encourage Obama to run for president. By February 2007 when O announced his candidacy, more than 50,000 people had joined the Facebook

group. Segal became the executive di-rector of the official student wing of the Obama campaign, and she later became one of fewer than 15 national

co-chairs for Obama's campaign. Now that the election is over, Cooper said that the College Democrats plan to take the rest of the semester easy. She said that her organization will start planning for next spring, maybe trying to bring a speaker to campus

Jeff Jeng '09 said that the College Republicans plan to continue to "do what we usually do."

"We're going to invite speakers to the campus and continue to provide a different view and diversify the political dialogue," Jeng said.

Jeng said that he and the other Col-lege Republicans were not surprised by Obama's victory.

"I personally didn't find it too surprising; we were expecting that Obama would win, and we were somewhat surprised that McCain didn't lose by that much, in terms of the popular vote," he said. "We're also glad that we've maintained the filibuster in the Senate."

Obviously we're not happy about it, but it wasn't the worst-case scenario by any stretch of the imagination on our side," Jeng said.

Reflecting on Tuesday evening, Brianna Cornelius '09 said "There was a lot of emotion that night."

"As an African American, and as an American citizen, to see history change and to see how far we've change and to be able to be a part of it was really exciting," she said. Cornelius said she has high expec-

tations for Obama's presidency.

"I am hoping that not only can he bring this country back to where it needs to be economically, but that he would genuinely instill a sense of hope," Cornelius said.

Essentially, [I hope] that he could bring us all together and that we could be a real America," she said.

-Nat Herz contributed to this report.



MARGOT D. MILLER, THE BOWDOIN ORIENT

OPEN FOR BUSINESS: Though Scarlet Begonias manager Doug Lavallee said that he his restaurant has been impacted by rising gas prices and has seen a rise in costs, he is hopeful that the economic recession will run its course quickly.

BUSINESS

look like it's an inviting, full place to

look like it's an inviting, full place to come to," Harrison said.

Doug Lavallee, the manager of Scarlet Begonias, also said he has observed a recent decline in sales. Like Harrison, he remembers it starting last winter, though the restaurant has felt the effects of the economy's downturn in different ways than Little Dog.

For one, Scarlet Begonias keeps a very low inventory of long-keeping items, instead relying on frequent deliveries of fresh supplies. According to Lavallee, most of the produce Scarlet Begonias uses is not local, and thus has become costly as gas prices stay high.

Nevertheless, Lavallee said that he has been lucky enough not to have to

cut staff. He also said he thought the economic downturn wasn't affecting Brunswick as strongly as other parts of the country.

"Hopefully this is a short-lived recession, if that's what they're calling it," he added.

Like Harrison, Dave Hunt, the owner and sole employee of Vinyl Haven Records, recognized that his business is at least partly fueled by the desire to escape the concerns of daily life.

"A lot of people come in here just to look around and they're going down memory lane," said Hunt. "They laugh and show each other covers and talk about what was going on in their lives [when the record they found was popular]."

Hunt has repaired and refurbished high fidelity supplies in different places for over 40 years. His experience makes him confident that, in addition to the nostalgia his business provides, the nature of its services keep it fairly safe from the hits the market is taking.

the market is taking.
During the last large-scale recession in the 1970s, Hunt said he and his business were "insulated from real economic downswing," because people are more likely to "bring something in to be fixed than buy something new."

"I don't think I've seen a general downturn in business," said Hunt.

The recent news that Grand City Variety on Maine Street is closing in December was sobering for many small business owners in Brunswick, though many remain optimistic and prepared to endure the uncertain times ahead.

"You've just sort of got to take it month by month," said Harrison.

BSG meets with Mills in 'executive session'

BY ALEX PORTER

Bowdoin Student Government (BSG) held a closed-door meeting with President Barry Mills on Wednesday evening before launching into a discussion with the Bowdoin Evergreens about bottled water on campus.

When Mills arrived, the body quickly voted to go into Executive Session, which lasted for the duration of his hour-long talk with BSG. During Executive Session, non-BSG members must leave the room.

Mills said afterwards he "had a great conversation [with BSG]," adding that the decision to move into Executive Session "wasn't so much about me being afraid of not saying what's on my mind," but rather in deference to "some people who might be afraid of asking questions."

afraid of asking questions."

Mills also said after the meeting that with respect to the current financial crisis, BSG "does have a role [in providing advice and input] to the extent that this is a representative organization."

BSG President Sophia Seifert '09 echoed Mills's sentiment, writing in an e-mail to the Orient "We are going to have to establish our priorities and I think it is crucial to include students in this process." She suggested that Bowdoin seek to cut electricity and heating costs by installing motions detectors on lights and insulating windows during the writing.

windows during the winter. Seifert added that BSG plans to co-host an economic discussion with Mills on November 17 titled, "Is Bowdoin Broke? A Fireside Chat with Barry Mills."

After the Executive Session, the Bowdoin Evergreens returned to make their final pitch to BSG for a bottled water-free campus.

Evergreen member Emma Cape
'09 said, "We want to get some input
from [BSG] as to how this can be implemented on the Bowdoin campus."

BSG members themselves voiced many questions about the outright removal of bottled water from campus. Some supported the idea, while others cautioned that education was necessary before changes could take effect.

"We need an education campaign [about bottled water], and a massive one," Vice President for BSG Affairs John Connolly '11 said at the meeting.

"The best way to go along with this would be an incentive program," Class of 2009 Representative lan Yaffe said. "People need to be able to make a choice—we've got to keep that option open no matter what."

"A lot of people don't understand why we have to get rid of everything," echoed Class of 2012 Representative Branden Asemah.

BSG plans to vote in the near future on officially supporting this initiative.

Discussions surrounding BSG's ongoing investigation of the Health Center concluded Wednesday's meeting.







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From 10:00PM to Close,
Buy one Large or Extra Large pizza @ regular
menu price, get a second pizza of equal or lesser
value FREE!

Valid for pick-up or Bowdoin College Campus deliveries only.

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Our drivers carry less then \$20.00. Prices valid until July 31, 2008

SECURITY REPORT: 10/30 to 11/5

Thursday, October 30

 A student reported a suspicious man near Pickard Theater handing out flyers promoting an off-campus Halloween party.

Friday, October 31

 An officer responding to a noise complaint at Stowe Inn dispersed an unregistered event.

Saturday, November 1

A student flagged down a security vehicle to ask for assistance for a friend who had been drinking and was feeling sick. The woozy student got into the security vehicle and immediately vomited on the floor. That made the student feel much better.

made the student feel much better.

• A family living in the Meadowbrook area adjacent to the Farley athletic fields was awoken at 3 a.m. by an intoxicated student wearing a Where's Waldo Halloween costume banging on their front door and singing loudly. The Brunswick Police and Bowdoin Security checked the area and located the student walking on Coffin Street. The student explained that he got lost returning from an off-campus party on Harpswell Road and was simply attempting to inquire of the neighbor the best directions to campus. The matter was referred to the Dean of Student Affairs.

 A Harpswell Street resident complained that exhaust fumes from team buses left idling at the Farley complex were making her laundry hanging on the line smell like diesel.

 A security officer checking Ladd House noted that some fire exits were blocked by the set-up for the Haunted House on Friday night. The exits

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were cleared

 A student fell and injured his shoulder on Maine Street while giving a piggy-back ride to a friend.
 The student was treated at Parkview Hospital.

 A glass exterior door at the main entrance to Osher Hall was smashed. A student was found responsible for causing the damage and a report has been sent to the Dean of Student Affairs.

Sunday, November 2

 Students in Howard Hall asked for a well-being check of an intoxicated student. The student, who had been drinking a combination of hard liquors, was transported to Parkview Hospital by Brunswick Rescue.

 Brunswick Police detained a student downtown for littering and consumption of alcohol by a minor. The student was not charged, but the matter was turned over to Security.

• A female Appleton Hall student called Security at 4 a.m. to report that a strange man was outside the dorm yelling and throwing rocks at her window. Security responded and questioned the man, who turned out to be an acquaintance of the student. The man, who was identified as a local resident, was ordered to leave the campus.

leave the campus.

• A local resident returned a found wallet belonging to a student. The student was notified.

The student was notified.

• A faculty member reported losing a wallet at the Farley athletic complex. The wallet was later found by a staff member and returned.

 An ill student was transported from West Hall to Parkview Hospital.

 A local resident reported the theft of a lime green T-Mobile Sidekick cell phone from Sargent Gymnasium.

Monday, November 3

 Information Technology reported that a Dell laptop computer that had been signed out by a student was lost or misplaced somewhere on campus. The laptop has a bar code sticker bearing the number 15863.

 Brunswick Rescue transported an ill student from Farley Field House to Parkview Hospital.

Tuesday, November 4

 A student reported the theft of a silver Marin bicycle that was locked to a bike rack outside Moore Hall.

 A student reported the theft of a silver Marin Fairfax bicycle from the south side of Sills Hall. The bike had been left unlocked for three days.

 A student reported the theft of a silver, blue, and purple Next mountain bike from the north side of Moulton Union. The bike had been locked to a tree with a combination cable lock.

Wednesday, November 5

 Shortly after midnight, groups of jubilant students on the Quad celebrated the election of President-Elect Barack Obama.

 A fire alarm was activated in Winthrop Hall at 5:12 a.m. resulting in an evacuation of the building. Brunswick Fire Department responded. Smoking in a dorm room was the apparent cause of the alarm.

Students are reminded that the Americans with Disabilities Act requires clear access to hand railings at campus building entrances and exits. Bicycles that are locked to railings may prevent people who need the assistance of a railing from using them. Please keep this in mind and lock your bike to a bike rack. Thanks for your help.

for your help.
-Compiled by the Office of Safety

and Security.

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IT secures Polar server

ORIENT STAFF

In response to a security breach last year, Bowdoin's Information Technology (IT) department has tightened access to the Polar server The server is used to host student and campus organization Web pages and other data.

In April, personal student information including Social Security numbers and health insurance records were discovered unsecured on a different Bowdoin server, available to anyone with a Bowdoin e-mail account.

IT Security Officer & Systems Consultant Steve Blanc said that after the breach, "we made several immediate changes to how we protect our systems. We started a security assessment with Forrester Research, and we are working with their recommendations to remove any sensitive data from the system."

In an e-mail to students, Blanc wrote that "first steps are being made to increase the security of Polar," one of the items Forrester identified as insecure. He listed three changes, the first being that "anonymous File Transfer Protocol (FTP) access is being turned off."

"Previously, anyone from the internet could log onto the server with anonymous credentials," Blanc

said. Now, those seeking to gain FTP access to Polar must input their Bowdoin username and password in order to be logged on.

According to Blanc, the second change "was to disconnect file systems that weren't being used," specifically the scratch and department drives. Though these locations will no longer be accessible from Polar, they will be available through other servers.

The third security change Blanc described limits access to the network from the Internet, so that access off-campus must come through Bowdoin's Virtual Private Network (VPN). He said that previously, "anywhere from the internet, you could access Polar. There was a provision in our firewall to allow that."

Blanc said the change would be beneficial, "since VPN encrypts all the information."

"The server itself is not heavily used," he added. "We identified everyone who had used the server in the last 30 days...and notified approximately 30 accounts of the changes."

"We are actually going to be replacing Polar soon, which is a Unix shell server, with a Linux shell server," he added. "The server is at least 10 years old...and it's difficult to maintain patch updates."

TEAMS CONTINUED FROM PAGE 1

number of players that get to travel.

Dom Ridgard '11, a defensive end on the football team, said that he noticed that the team's travel situation had changed.

"Beginning of the year, we had two different coach buses and everybody got to travel, but now we only have one bus and three or four vans that the freshmen ride in and that our coaches drive," he said. "Also, not everybody gets to travel because there

isn't enough space."
Ridgard said that he didn't think the lack of some players traveling hurt the team too much, because the majority of players who did not travel were injured.

Bishop, however, was more upset with the new policy.

"Coach said if we were going far away we might have to leave some players behind if they were injured, which is just wrong, because they're still part of the team," he said.

Ward said the main reason for the cutbacks did not stem from the current economic crisis.

"Our tightening comes from not anticipating growth in costs like we should have," Ward said. "The things we're doing we actually projected to do before the market took a dive. [However], because of the economic meltdown we're probably going to have to do it a little longer than we would have liked to."

longer than we would have liked to."

Ward also indicated that the funds spent on training coaches was being reduced.

"We've cut in half the amount of money for professional development," he said.

Men's Ice Hockey Coach Terry Meagher said he has coached at Bowdoin during two previous economic crises, one in 1987 and one in the mid-90s. "Our tightening comes from not anticipating growth in costs like we should have. The things we're doing we actually projected to do before the market took a dive."

JEFF WARD
DIRECTOR OF ATHLETICS

He said that so far, he thinks the College has dealt with the matter well.

"[We need] leadership that is trans-

"[We need] leadership that is transparent and honest, and that has happened through [President Barry] Mills and Jeff [Ward]," Meagher said.

Meagher warned that the College has to be careful not to cut back too drastically. He said that during the scare in the 90s, the "long-term vision" was not kept in mind, and there was significantly more budget cutting, which he felt hurt athletics at the College.

"You have to be really careful to prioritize your commitments, look at better pricing, squad size, and alternative sources of income," Meagher said.

Meagher said that while travel limitations do not affect his team much since there is a limit on the number of players he can dress, other coaches will face a more difficult task.

"Coaches are going to have to articulate, what is a competitive number to bring on the road," he said.

Meagher was cautiously optimistic about the current situation, but stressed safety should never be compromised and that cutting back too far could be detrimental.

"The most important thing, and I feel strongly about this, is you have to be reasonable, but you don't want to be at a competitive disadvantage," Meacher said.

CORRECTION

Due to a reporting error, the October 31 article "College absorbs more health plan fees for employees earning less than \$40K" incorrectly stated that insurance deductibles are paid to the College. They are paid to health providers.

The Orient strives to be accurate in all

The Orient strives to be accurate in all of its reporting. If you believe a correction or clarification is needed, please email the editors at orient@bowdoin.edu.

FEATURES

Argueta investigates violence of Guatemalan Civil War

BY CAMERON WELLER
ORIENT STAFF

Senior Michelle Argueta's honors project has led her straight back to the country where she was born.

Argueta, who was born in Guatemala to a Guatemalan father and a Mexican mother, has been researching the Guatemalan Civil War as part of her project titled, "Tortillas and Tear Gas: The Role of Women in Guatemalan Urban Resistance."

Argueta said the conflict, which lasted from 1960 until 1996, has had a "tremendous impact on everybody" in Guatemala, but has not been studied sufficiently.

"Guatemala has been one of the greatest victims of violent repression in Latin America," begins the second paragraph of Argueta's honors project prospectus. Argueta said she hopes to use her honors project to shed light on underrepresented factions of society that played an important role in the overall revolutionary movement in Guatemala during the civil war.

Her project focuses on the time period starting with "the CIA-backed coup in 1954 that led to the overthrow of democratically elected Jacobo Arbenz [that] launehed Guatemala into a 36-year-long civil war. This war cost over 200,000 lives and resulted in volumes of human rights violations, especially during the 1980s with the reinvigorated effort to quell all opposition and establish 'stability," according to Argueta's proposal.

After deciding last spring to pursue the honors project, Argueta chose to work with Professor of History Allen Wells as an adviser and applied for the Latin American studies department's annual research grant. As one of the two recipients of the grant, Argueta was able to spend the month of June living with relatives in Guatemala City and doing research focused on the urban guerrilla movement. Argueta said that her family has

Argueta said that her family has been deeply affected by the war.

"When the war comes up, my family definitely gets depressed, because it's just not a happy memory," said Argueta. "It definitely affected ORIGINAL RESEARCH
This is the first article in a series
that highlights original research
being done on campus.

my dad's family a lot and marked his childhood, because his family had to go into exile in Guatemala City once the repression started."

Argueta said her family in Guatemala was very supportive and served as a valuable resource for her research.

"One of my uncles who's a journalist was especially helpful in connecting me with some of the rebels involved in the guerrilla movement during the war, because he went to school with a lot of people who were involved with the leftist cause," said Argueta.

Argueta said she interviewed a total of nine individuals, some of whom were ex-guerillas, while others were women active in the movement.

"The most important leader I interviewed was Cesar Montes," said Argueta. "He was one of the original guerrilla leaders during the first uprising in 1960, and he has gone on to publish a book."

The research Argueta did in Guatemala was substantial, but it was only her first step. After returning to Bowdoin in the fall, Argueta said she did as much reading on the topic as possible before writing a prospectus for her project. This proposal was then presented to a committee that Argueta chose whose members include Associate Professor of Romance Languages Enrique Yepes, Associate Professor of Sociology and Anthropology Krista Van Vleet, and Wells. This committee approved her prospectus at the beginning of the semester.

"The committee will serve as a kind of support group along with Allen Wells to help me edit my writing and make sure I'm not leaving out information or misinterpreting anything," said Argueta. "It's helpful in providing well-rounded



MARGOT D. MILLER, THE BOWDOIN ORIENT

FAMILY TIES: Michelle Argueta '09 is currently working on an honors project with adviser Allen Wells about the Guatemalan Civil War. Argueta spent a month last summer with relatives in Guatemala City doing research for her project.

feedback on my writing."

Argueta plans to complete a total of three chapters for her project. The first chapter, which focuses on chronology, background information, and the cooperation of rural and urban insurgents during the war, is due at the end of this semester. The second chapter will be devoted to urban student movements, while the third will examine the role of women during the war.

Argueta says Wells has been very helpful as an adviser.

"I think the fact that Allen Wells is my adviser will help to guarantee that the project becomes an honors project, because he's so dedicated," said Argueta. "If I give 100 percent, he will too, and he definitely puts a lot of effort into all that he does."

Argueta said that it is often "hard to wake up in the mornings and have to head straight to the library," but added that she is motivated to complete the project because she sees how the war has directly impacted not only her family, but also an entire generation of Guatemalans.

"When you're driving in a car with someone in [Guatemala City], they'll point out places or things that relate to the war or the rebellions," said Argueta. "The war has made everyone a lot more paranoid now, and some theories claim an increase in drug trafficking and gangs is a result of the war."

Argueta, who does not have concrete plans for when she leaves Bowdoin, said that completing the honors project will undoubtedly give her skills for the future.

"Whether I end up going to graduate school to continue researching or working with a human rights organization, completing this project is training me to be an overall more independent worker," said Argueta. "I think I will be better off now no matter what I end up doing."







Time for a change: Current definition of sex too exclusive



SUGGESTIVE

COLUMNIST

Americans made history on Tuesday. We showed up to the polls in record numbers and we made a difference. But, to be honest with you, if you had asked me how I felt about the election while I was standing in line waiting to vote I probably would have shrugged and given you some sort of witty and indifferent response. Or maybe I would have said, "Remember when President Clinton 'did not have sexual relations with that woman'?

What I find interesting about the Clinton-Lewinsky scandal is not nec-essarily the fact that the American President was sexually involved with an intern (partially because I think it's none of my business, and partially because if I wanted to be entertained by sexual drama I'd buy a tabloid), but rather the idea that President Clinton was able to find refuge in the arguably problematic definition of "sex English language to defend the veracity of his statement.

According to the Oxford English Dictionary online, "sex" is defined as, "physical contact between individuals involving sexual stimulation; sexual activity or behaviour, spec. sexual intercourse, copulation. to have sex (with):

to engage in sexual intercourse (with)."

I must say that this is perhaps the most inclusive definition I've encountered with regard to the word "sex." More typically, I've found sex defined in a much more limited sense. For instance, Dictionary.com defines "sex" as, "the instinct or attraction drawing one sex toward another, or its manifestation in life and conduct." or "coitus"-which is further defined as "sexual intercourse, esp. between a man and a woman.

the Kenneth Star investigation apparently uncovered, it seems that the only way Clinton could have honestly denied having had "sexual relations with Lewinsky is if he defined "sex" exclusively as the act of penetrative vaginal intercourse between a man and a woman. I find it very difficult to believe that an intelligent man and powerful head of state such as Clinton would argue that heterosexual intercourse is the only type of intimate relation that falls under the category of sex. However, his statement did serve to privilege heterosexual intercourse above the many other forms of sex available to human beings. To make heterosexual inter-

course into the de facto definition of sex implies that all other forms of sex are, in some sense, less legitimate. But then, we must ask what exactly makes one form of sex more legitimate than another? If we are judging the situation based on physical intimacy, I would argue that there are few things more intimate than oral sex-I mean, it's literally right in your face. Perhaps penetration could be used as a standard for legitimacy—but that would mean that strap-ons and anal sex would be considered legitimate. How about if any sex between partners of opposite genders were considered legitimate?—No, wait, that would legitimize BDSM.

What I'm trying to get at here is the radical exclusiveness of the definition of "sex." In a culture that worships shows like "Sex and the City," "Californication," and "Gossip Girl," sex inevitably becomes a significant component in one's identity. So, it would be nice if our definition of sex were a little bit more inclusive, so as not to alienate those people who prefer to do things outside of the missionary position. Furthermore, when heterosexual intercourse is given primacy in the cultural understanding of sex, there is occasion for misunderstandings during the consent process and devaluation of individuals if any sort of forced or coerced situation should arise during a sexual encounter.

There are few better examples of the over-valuation of heterosexual intercourse in the definition of "sex' than the Clinton-Lewinsky scandal. This has become an iconic moment in America's recent cultural past, and for good reason. As a result of the problematic definition given to the word "sex," Clinton was able to deny brought against him-effectively defaming and devaluing Lewinsky on

live television aired nationally.

It's now been almost a decade since the Clinton-Lewinsky sexcapades, but definitions are still up in the air. America still can't seem to decide on the definition of marriage, and questions continue to arise with regard to when exactly life begins in the womb. Political debates regarding "sex" are never

ue, and perhaps change, throughout the Obama Presidency. All I can say is that sex is a powerful thing—it can convey feelings of ro-mance and intimacy, confer legitimacy, and bring pleasure, pain, or confusion. So, no matter who's in the Oval Office, try to remember all of the things that sex can be to you before you try to define it, and always leave a little room for those things you haven't tried yet.



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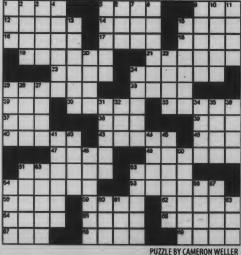
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PRESIDENTIAL PARADE



ACROSS

- 1 Freudian selves
- Blacken
- 12 Yankee's enemies
- _ and go seek"
- 15 Comply
- 16 Chocolate tree 17 Austen novel
- 18 Messenger
- 19 Flourished 21 Fumed (2 wds.)
- 23 Always

- 24 Crazes
- 25 Make up
- 28 To 29 Rio de Janeiro
- 30 Ice cubes, informally
- 33 Beginning
- 37 Goof
- 38 Hellos
- 39 Wing
- 40 Automobile
- Poem
- 46 Manned
- 47 27th U.S. president
- 49 Shooting for
- "me toos 53 Bullets
- 54 Elder
- 55 Holy people
- 58 Winged 59 W.
- 62 Shoe bottom
- 64 Rub
- 65 Island
- 66 Slippery 67 If plane, then Concorde
- 68 24-hour periods 69 Otherwise

DOWN

- Escudo
- Billy or nanny
- That hurts!
- 4 Glares
- 6 Pronour
- Admiral (abbr.)
- 80's president and actor
- "Yes We Can" president
- 10 Impressionist painter

- 13 31st U.S. president
- 15 Choice
- 20 Refuse to sign a bill
- 22 Upon
- 24 Messy
- 25 Mined metals
- 26 Fervor
- 27 Car company
- 31 Receipts
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- 35 Zeal 36 Powdered drink
- 41 Dress
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- 45 Controls 48 Prohibit
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- 56 Bluish green
- 57 Drains energy 60 Red White and Blue nation
- 61 Slick
- 63 Change color

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ARTS & ENTERTAINMENT

Theater department highlights political tension in 'Measure'

BY RACHEL GOLDMAN STAFF WRITER

On the heels of a week of political anxiety, emotion, and change, the Department of Theater and Dance appropriately presents William Shakespeare's "Measure for Measure." One of Shakespeare's dark and complex comedies, "Measure for Measure" explores probing human questions of power, authority, and responsibility that are par-ticularly relevant in light of the recent presidential election.

"Measure for Measure" focuses on the relationship between political life and society in Vienna, Austria. After 14 years of neglectful rule, in which cor-ruption and decadence have flourished in the kingdom, the Duke of Vienna puts an austere Puritan, Lord Angelo, in power to rectify the situation. The severity of Angelo's rule sets the stage for several subplots through which Shakespeare explores the ways in which human laws and natural laws, spiritual purity, and physical desire conflict.

According to Associate Professor of Theater Davis Robinson, who directed the play, "Measure for Measure" asks probing questions: Does absolute power corrupt absolutely? And, when you have power, how do you use it or

At its root, "Measure for Measure" is a play that abounds in contradictions nd deftly blurs the line between good and evil.

"No one can be all good, and that is apparent here," Robinson said. "For that reason, there are contradictions here that you can't explain away because no without a conscience."

"This is a very mature piece of Shake-speare's work," he added. "It is very dark and tragic, and then also very humorous in places. It is a dark comedy and



MEASURING UP: "Measure for Measure" cast members Kathleen Lewis '10 and Sam Plattus '12 engage in a heated discussion on Thursday at Pickard.

then some very unusual things happen that illustrate how life doesn't have a neat and tidy ending."

Robinson began preparing for "Meaare for Measure" last summer and worked with the text in order to compress it. The first week of the fall semester, he cast the play with Kathleen Lewis 10, Sam Plattus '12, and Derek Brook 12 in the leading roles. According to Robinson, "Measure for Measure" is an "in-house production." Aislinn Curry '09 is the stage manager and Susanna Kimport '09 is the light designer.

Róbinson chose a Shakespeare play

for the fall production because of the experiences and opportunities the Bard's plays hold for both actors and audience members.

"For actors, Shakespeare is the best training there is," he said. "Because of the language, and because of the bold physicality and emotionality of it. And for the audience, there is a major cumulative effect that happens. As a member of the audience, you might not understand everything but you get caught up in it emotionally. By the end of the evening, you feel like you've been through this journey, that you've lived something. It's transformative for both the cast and for the audience."

Of Shakespeare's plays, this one is particularly evocative because of its "minor nd because it is a "very conflicted and dark, but beautiful play," according to Robinson. It is also the closest that Shakespeare came to Theater of the Absurd. Over the years, it has been attacked because of its frank discussion of sex, prostitution, and pregnancy out of wedlock. Now, however, there are more possibilities for discourse around this subject matter.

"I think we now live in a time where

'Measure for Measure' are much more timely and ready to be heard," Robinson

To draw this parallel on an aesthetic and visceral level, Robinson has chosen to make this version of "Measure for Measure" contemporary in set design and costume.

"We're not trying to draw exact parallels to the contemporary politi-cal scene we're in now," Robinson said. "But it's about bigger human questions that apply to everyone in a way. Making this play visually contemporary helps you to see yourself in certain moments and places

"Because we've all been guilty of being in places where you see abusive power and you don't know what to do about it," he added. "And because we're all tempted and we've all fallen and we've all risen. In the end, this play is a beautiful expression of how we live through these decisions and contradictions on a day to day basis.

After a tumultuous and tense political week, "Measure for Measure" is a play that falls right into the milieu.

I knew for the fall play we would need something meatier, something shadier, and something more complex," Robinson said.

want this to be a community event that is somehow celebratory because it is election week. This play is provocatively in tune with what's going on both nationally and locally on campus," he added. "This is a very interesting and very appropriate play to do right now as it magnifies the ambiguities and contradictions of how to govern and how

"Measure for Measure" will show to night and on Saturday at 8 p.m. in Pickard Theater. Tickets are free and available at the Smith Union info desk.

'bluegrassical' on latest folk albums Stand-out Thile invents



THIS WEEKS **REVIEW** BY LOUIS WEEKS

About seven years ago, I was thumbing through the folk aisles of the local record shop and came across a record that made me laugh. It was a cruel sort of laugh, born out of my own pubescent insecurities. On some level I knew this, but I laughed anyway. The disc was plucked from its spot far back on the shelf: a spot that no artist wanted, no record-store clerk could ever find to restock, and no customer would entertain. The disc was placed face up, resting next to its old home. I didn't even have to listen to it. On the cover, smiling up at me, was a portly young boy hovering over the home plate of Wrigley

It gets better. He was dressed in a Chicago Cubs uniform with his mandolin cocked behind his head in a batter's stance. At first, I found this hysterical. Then I grew perturbed. The instant pleasure that I drew from this wicked humor was instantly spoiled by a sudden real-Somebody had found this first, found it funny first, and left it for me: the table scraps of so else's good find. At this age, I hated

nothing more than following trends Look at me. I had refused Barnes and Nobles and chosen the hipster record store. I resented the top shelves, and frequented the most hipster of all genres: folk. It had never occurred to me that the hipster before me had left the album out for any other purpose besides sheer mockery. I was laughing, so he had to be laughing as well.

At some point, I listened to it. stopped laughing. I feverishly ecked the cover then the disc, then the cover again, thinking that in some mix-up, the disc that I was was not this chubby, 11year-old boy in a Cubs uniform. But it was. It sounded like nothing I had ever heard before. He was a freak of nature: a man-boy of the mandolin, playing with the confidence and bravado of a seasoned vet. The absolute virtuosity of Chris Thile couldn't have hit me with that first listening. However, standing in my highly cal culated outfit, in the hipster record store, I was hit by an entirely different sensation. I was, all at once, enraged the unfairness of his skill and grateful to have been lucky enough to catch it. I laughed then, but he is ing now.

The last four years have been good to Chris Thile. Very good. As the front man of Nickel Creek, he found a new and creative way to infuse rock

and bluegrass by playing his mandolin much more like a guitar than a mandolin. He finds a way to get more sound out of his instrume anyone else in the genre. In 2005, Nickel Creek produced "Why Should the Fire Die," their masterpiece. Featuring producers and writers like the famed Gary Louris, "Why Should the Fire Die" is a haunting work of genius that infuses the technical skill of trio and the harmonic quirk of Thile. Unlike other Nickel Creek albums, this album boasts a harmonic weirdness that jettisons it out of any one genre. 'Eveline," the album's seventh track, is a fusion of American bluegrass and Whitacre-esque chorale chords, while "Scotch and Chocolate" (instrumental) is exactly what you'd expect of the prodigy: awe-inspiring bluegrass solos. The album never feels pretentious or stilted, because beneath all of its weirdness and technicality are beautiful melodies with lyrics to match. Although the album was completed five years ago, it pre-dicts Thile's musical departure from his pop style into a sound that is all

In 2006, with a new band and a new suit, Thile released "How to Grow a Woman From the Ground." His band, the How to Grow a Band, consists of some of the best bluegrass players in the country. The bigger band and the new album showcased Thile's brilliant arrangements. Hidden between the entertaining bluess covers of White Stripes and The Strokes songs are the beginnings of Thile's brainchild. "The Beekeeper" and "Cazadero" are the prototypes of what is now being called "American country-classical chamber music," or as I like to call it, bluegrassical. These tracks are highly complex instru-mental pieces that showcase both the simple beauty of traditional Amerifolk melodies and the brilliance of Thile's writing. In this recording, he has not altogether abandoned his pop sensibilities. Tracks like "How to Grow a Woman from the Ground' and "You're an Angel and I'm Gunna Cry" are throwbacks to his Nickel Creek days.

The last two years have seen Thile's brainchild come to complete fruition. In 2007 he and his band. renamed Punch Brothers, debuted Thile's four-part suite, "Blind Leaving the Blind." Thile, after working us into it for four years, now has no problem calling a spade a spade and giving us his unadulterated bluegras sical chef-d'oeuvre. The result is as-tounding. Thile has, with this piece, changed bluegrass and folk music forever. Although this specific piece may not hold much historical sway, it has proved American folk mus

"Blind Leaving the Blind" argues that bluegrass and folk possess the intricacies and complexities of any other form of performance mu-Two weeks ago, Edgar Meyer, world-famous bassist, and Chris Thile released their collaborative effort "Edgar Meyer and Chris Thile." This all-instrumental album takes Punch Brothers' suite concept one step further. This album pushes the harmonic limits of the bluegrassical genre. Its uncommon time signatures, tone clusters, and difficult harmonic structures suggest that the bluegrassfolk style is more flexible than anyone could have imagined. Even with all of its astylar folk qualities, the songs of Edgar Meyer and Chris Thile are all reminiscent of their bluegrass ancestors in melody and instrumentation. If "Blind Leaving the Blind" aligns itself with a more traditional form of classical music, then Thile's latest album is the modern music equivalent

Thile's work is remarkable in its skillfulness and prodigality, but is genius in its concept. He has transformed an American past time into high art and is decades ahead of his time. I predict that within 30 years, the genre of blue-grass-folk chamber music will become a national treasure like jazz, the Statue of Liberty, and the Chicago Cubs.

Morell '77 creates 'obscured' images through photography

ORIENT STAFF

Abelardo Morell '77 is transforming the way people look at the world, one

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Though the renowned photographer v travels the world to take pictures and explore new ways to use them, his career as an artist started at Bowdoin.

Morell arrived in the United States from Cuba in 1962. He came to Bowdoin in 1969 speaking broken Eng-Photography allowed him to cross the linguistic divide.

"When I was at Bowdoin, I was still pretty young and my language was not great," he said. "But I had kind of an urge to express stuff in pictures.

He took a photography class from w-retired Associate Professor of Art John McKee and found his passion.

Without him, I don't think I would have become a photographer," Morell said of McKee. "He basically saw that I had a little talent and gave me a green light. He was trusting of what I was doing and that was really important."

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"I didn't teach him anything. He came with it. He has it. He knows, he sees, and he does," McKee said.

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And Morell has been opening windows ever since.

He graduated from Bowdoin in 1977 d received a Master of Fine Arts in 1981 from the Yale School of Art. His work has been on exhibit at the Museum of Modern Art, the Whitney Museum of American Art, and the Metropolitan Museum, all in New York, and abroad, He received an honorary Doctorate of Arts from Bowdoin in 1997. He currently teaches at the Massachusetts College of Art and Design. Last year, a documentary about his life, "Shadow of the House," premiered in Boston.

He is best known for a process called mera obscura—Latin for "dark chamber." It involves covering all the windows of a box or room with dark plastic. He then makes a small hole, half an inch in diameter, which produces an upside down image of the outside into the room or box. The development process takes between six and eight hours and results in a clear picture on the wall of the room or box opposite the hole.

Currently, he is creating camera obscura photographs in color and reversing images so that they are now rightside up.

"Color changes everything," Morell said. "The idea of the world looks more like the real thing. The whole thing is becoming a little more naturalistic. It looks more normal in a way but is still quite weird," he said.

Morell has also started scanning his negative film, which allows him to print large as four by five feet. Many of these prints are on display at his latest show in New York at the Bonni Benrubi Gallery. It includes a picture of Central Park that he took last summer.

Morell is now waiting for fall to set in at the park so that he can take another picture from the same perspective.
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so I can do the same apartment in the fall, then the winter, then the spring," he

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The show in New York also features Morell's photographs of money—much of which he traveled to a Swiss bank to photograph. In one image, he photographed gold bars worth \$79 million.

It's interesting to portray the fantasy in photography, the tactile thing," he

The next set of pictures in the show comprise his work as an artist-in-residence at the Yale University Art Gallery.

"They asked me to react to the place," he said

Morell was interested in the idea of art being photographed, and in some cases, asked the curators to move sculptures closer to paintings so that the two pieces looked as if they are part of the same work when he photographed them.

Finally, Morell created cliché verre, or "glass picture," prints. Cliché verre was a method developed in the 1850s by artists after photography was invented.



IN THE EYE OF THE BEHOLDER: Abelardo Morell's photography hangs in Daggett Lounge

"I thought I'd update it a little," Morell said. He covered glass with ink that, when it dried, cracked in abnormal

Once it dried, I carved out the shape of the continents," he said. "The next process was to take that glass thing and in the dark room, sandwich it with photographic film so I can get a negative of that glass. Once I get that negative, what I print becomes a positive.

Assistant Professor of Art Michael Kolster met Morell at the Massachusetts College of Art and Design during the early 1990s and has been a friend and

"The purpose of a liberal arts education is to view a variety of subjects through different lenses and look for possible connections between them. I think Abe's work is an exemplar of that kind of thinking," he said. "He doesn't have preformed ideas but he has an extremely rich engagement with his process.

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WROR 91 1 FM

DJs OF THE WEEK



Maggie Brenner '10 and Alyssa Phanitdasack '10

If you could only listen to one album for the rest of your life, what would it be?

MB: Spoon's "Kill The Moonlight," followed by a close sec-

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AP: Alanis Morissette's "Jagged Little Pill."

Favorite song to dance/rock out to when you think no one's

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MB: "Toxic" by Britney. It never gets old.

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If you were in a band, what would it be called and what kind ic would you play?

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Theme song during livies?

MB: 'In the Summertime" by Mungo Jerry.

AP: 'The Lowcasts' by The Cure, 'Electric Feel' by MGMT, and 'La Vie en Rose' by Louis Armstrong.

If you could meet any musician, dead or alive, who would it be and why?

MB: Nico, She was connected to such a crazy group of people with The Factory and The Velvet Underground. Or maybe Elliott Smith so we could sort out his whole 'suicide."

AP: Dylan, because he spits hot fire.

Best new music you've heard lately?

MB: Gossip. I saw them this summer. The lead singer was totally crazy, but still amazing.

AP: Fleet Foxes. They're brilliant.

If you could time travel back to any mu would you go and why?

MB: Absolutely late '60s and '70s. Woodstock. Then I could make the jump from classic rock to Arena Rock, besides the

clothes and political angst.

AP: Probably the late '60s and early '70s. I'd lie on the grass, ave some lemonade, and listen to music when the price of admission wasn't absurd.

Bands/musicans who have most influenced your musical

MB: TV On the Radio, Arcade Fire, Wolf Parade, Feist, Elliott Smith, Cloud Cult.

AP: The Beatles, The Strokes, Simon and Garfunkel, Jobim, Gilberto, Getz, The Cure, Belle and Sebastian, Bob Dylan, and the soundtracks to all of Wes Anderson's films.

"Burner and Skip Hour Mystery" with Maggie and Alyssa airs Thursdays from 2-3 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

Lecture presents women's role in Soviet and post-Soviet eras

BY ANDY BERNARD CONTRIBUTOR

Professor Jane Knox-Voina, chair of the Russian Department, and Gulnara Abikeeva, a leading film critic in Kazakhstan, hosted a presentation about visual media portrayals of the iconic Soviet and post-Soviet woman on Wednesday night. The presentation covered photography, painting, and film of the 20th century that worked both as manipulated propaganda and as enlightening documentary in shaping the heroic Soviet woman.

Knox-Voina kicked things off with egments of a film by Russian Sergei Eisenstein in which he traveled to Mexico to show the post-Aztec Mexican "soldaderas," the wives of soldiers who, according to Eisenstein, "were to be to [the Soviets] a symbol of Mexico itself. Eisenstein was one of the first to transfer the idea of heroic women who were supportive, motherly, and strong-oftronger than the men themselvesback from Mexico to the Soviet Union.

While the old cultures [Aztec and Soviet] celebrated death, the new Soviet society as well as the new Mexican so-ciety would be aimed at life, the future,"

Knox-Voina also flashed images such as a reinterpreted Soviet version of the and full of color than earlier Madonnas which were portrayed as sad, delicate, and ferninine. These modern works were often saturated with the three pri-mary colors: blue to symbolize hope, red for energy, and yellow for vitality of

"The new culture stressed happiness rather than suffering," Knox-Voina said. "The Soviets took the [Madonna]

and twisted it to make a new kind of

She summed up the newly acquired power of Soviet women by recounting a game played by Soviet men and women of the time in which "the man tried to catch the woman, but if he failed, the woman, armed with a whip, had a chance to come back around and whip

Abikeeva took the stage next and began by showing part of a 1975 Uzbek film entitled "The Veil," which, through the juxtaposition of veiled and unveiled women, illustrated the profound effect that the garment had on the mentality and image of Soviet women.

Abikeeva stressed the significant role that early films depicting strong Soviet women played, on the national level and beyond

"Images of women and the family became like the stones, building the na tion," she said.

Earlier films, however, were limited propaganda material. Although the films improved women's media image, they presented too idealized of an imbeing heroic in the areas of work, home. and motherhood was not as easy and morous as popular films depicted.

The presentation was the first of a four-part series, "Visual Reconstrucof Citizens and Nations Through Art: Mexico, Kazakhstan, and Siberia." which lasts from November 5-9.

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ARTS & ENTERTAINMENT

Theater department highlights political tension in 'Measure'

On the heels of a week of political anxiety, emotion, and change, the Department of Theater and Dance appro priately presents William Shakespeare's "Measure for Measure." One of Shakespeare's dark and complex comedies, "Measure for Measure" explores probing human questions of power, authority, and responsibility that are particularly relevant in light of the recent presidential election.

"Measure for Measure" focuses on the relationship between political life and society in Vienna, Austria. After 14 years of neglectful rule, in which corruption and decadence have flourished the kingdom, the Duke of Vienna puts an austere Puritan, Lord Angelo, in power to rectify the situation. The severity of Angelo's rule sets the stage for several subplots through which Shakespeare explores the ways in which human laws and natural laws, spiritual purity, and physical desire confli

According to Associate Professor of Theater Davis Robinson, who directed the play, "Measure for Measure" asks probing questions: Does absolute power corrupt absolutely? And, when you have power, how do you use it or

At its root, "Measure for Measure" is a play that abounds in contradictions and deftly blurs the line between good and evil.

"No one can be all good, and that is apparent here," Robinson said. "For that reason, there are contradictions here that you can't explain away because no one is without a conscience.

"This is a very mature piece of Shake-speare's work," he added. "It is very dark and tragic, and then also very humor-ous in places. It is a dark comedy and



MEASURING UP: "Measure for Measure" cast members Kathleen Lewis '10 and Sam Plattus '12 engage in a heated discussion on Thursday at Pickard.

then some very unusual things happen that illustrate how life doesn't have a neat and tidy ending."

Robinson began preparing for "Mea sure for Measure" last summer and worked with the text in order to compress it. The first week of the fall semes ter, he cast the play with Kathleen Lewis 10, Sam Plattus 12, and Derek Brook '12 in the leading roles. According to Robinson, "Measure for Measure" is an "in-house production." Aislinn Curry '09 is the stage manager and Susanna Kimport '09 is the light designer.

Robinson chose a Shakespeare play

for the fall production because of the experiences and opportunities the Bard's plays hold for both actors and dience members.

"For actors, Shakespeare is the best training there is," he said. "Because of the language, and because of the bold physicality and emotionality of it. And for the audience, there is a major cumulative effect that happens. As a member of the audience, you might not understand everything but you get caught up in it emotionally. By the end of the evening, you feel like you've been through this journey, that you've lived

something. It's transformative for both the cast and for the audience."

Of Shakespeare's plays, this one is par-ticularly evocative because of its "minor key" and because it is a "very conflictedand dark, but beautiful play," according to Robinson. It is also the closest that Shakespeare came to Theater of the Absurd Over the years, it has been attacked because of its frank discussion of sex, prostitution, and pregnancy out of wedlock. Now, however, there are more possibilities for discourse around this

"I think we now live in a time where

the paradoxes and subject matter of 'Measure for Measure' are much more ely and ready to be heard," Robinson

To draw this parallel on an aesthetic and visceral level, Robinson has chosen to make this version of "Measure for Measure" contemporary in set design

"We're not trying to draw exact parallels to the contemporary politi-cal scene we're in now," Robinson said. "But it's about bigger human questions that apply to everyone in a way. Making this play visually contemporary helps you to see yourself in certain moments and places."

"Because we've all been guilty of being in places where you see abusive power and you don't know what to do about it," he added. "And because we're all tempted and we've all fallen and we've all risen. In the end, this play is a beautiful expression of how we live through these decisions and contradictions on a day to day basis."

After a turnultuous and tense po-litical week, "Measure for Measure" is a play that falls right into the milieu.

knew for the fall play we would need something meatier, something shadier, and something more complex," Robinson said.

"I want this to be a community event that is somehow celebratory because it is election week. This play is provocatively in tune with what's going on both nationally and locally on campus," he added. "This is a very interesting and very appropriate play to do right now as it magnifies the ambiguities and contradictions of how to govern and how

"Measure for Measure" will show to night and on Saturday at 8 p.m. in Pickard Theater. Tickets are free and available at the Smith Union info desk.

'bluegrassical' on latest folk albums **Stand-out Thile invents**



THIS WEEKS REVIEW BY LOUIS WEEKS

About seven years ago, I was thumbing through the folk aisles of the local record shop and came across a record that made me laugh It was a cruel sort of laugh, born out of my own pubescent insecurities. On some level I knew this, but I laughed anyway. The disc was plucked from its spot far back on the shelf: a spot that no artist wanted, no record-store clerk could ever find to restock, and no customer would entertain. The disc was placed face up, resting next to its old home. I didn't even have to listen to it. On the cover, smiling up at me, was a portly young boy hovering over the home plate of Wrigley

It gets better. He was dressed in a Chicago Cubs uniform with his mandolin cocked behind his head in a batter's stance. At first, I found this hysterical. Then I grew perturbed. The instant pleasure that I drew from this wicked humor was instantly spoiled by a sudden realization. Somebody had found this first, found it funny first, and left it for me: the table scraps of someone else's good find. At this age, I hated

nothing more than following trends Look at me. I had refused Barnes and Nobles and chosen the hipster record store. I resented the top shelves, and frequented the most hipster of all genres: folk. It had never occurred to me that the hipster before me had left the album out for any other purpose besides sheer mockery. I was laugh ing, so he had to be laughing as well.

At some point, I listened to it. stopped laughing. I feverishly checked the cover then the disc, then the cover again, thinking that in some mix-up, the disc that I was was not this chubby, 11 year-old boy in a Cubs uniform. But it was. It sounded like nothing I had ever heard before. He was a freak of nature: a man-boy of the mandolin, playing with the confidence and bravado of a seasoned vet. The absolute virtuosity of Chris Thile couldn't have hit me with that first listening. However, standing in my highly calculated outfit, in the hipster record store, I was hit by an entirely different sensation. I was, all at once, enraged at the unfairness of his skill and grateful to have been lucky enough to catch it. I laughed then, but he is laughing now.

The last four years have been good to Chris Thile. Very good. As the front man of Nickel Creek, he found a new and creative way to infuse rock

and bluegrass by playing his mandolin much more like a guitar than a mandolin. He finds a way to get more sound out of his instrument than anyone else in the genre. In 2005, Nickel Creek produced "Why Should the Fire Die," their masterpiece. Featuring producers and writers like the famed Gary Louris, "Why Should the Fire Die" is a haunting work of genius that infuses the technical skill of trio and the harmonic quirk of Thile. Unlike other Nickel Creek albums, this album boasts a harmonic weirdness that jettisons it out of any one genre. "Eveline," the album's seventh track, is a fusion of American bluegrass and Whitacre-esque chorale chords, while "Scotch and Chocolate" (instrumental) is exactly what you'd expect of the prodigy: awe-inspiring bluegrass solos. The album never feels pretentious or stilted, because beneath all of its weirdness and technicality are beautiful melodies with lyrics to match. Although the album was completed five years ago, it pre-dicts Thile's musical departure from his pop style into a sound that is all

In 2006, with a new band and a new suit, Thile released "How to Grow a Woman From the Ground." His band, the How to Grow a Band, consists of some of the best bluegrass players in the country. The bigger

band and the new album showcased Thile's brilliant arrangements. Hid-den between the entertaining bluegrass covers of White Stripes and The Strokes songs are the beginnings of Thile's brainchild. "The Beekeeper" and "Cazadero" are the prototypes of what is now being called "American country-classical chamber music," or as I like to call it, bluegrassical. These tracks are highly complex instrumental pieces that showcase both the simple beauty of traditional American folk melodies and the brilliance of Thile's writing. In this recording, he has not altogether abandoned his pop sensibilities. Tracks like "How to Grow a Woman from the Ground and "You're an Angel and I'm Gunna Cry" are throwbacks to his Nickel Creek days.

The last two years have seen Thile's brainchild come to complete fruition. In 2007 he and his band. renamed Punch Brothers, debuted Thile's four-part suite, "Blind Leaving the Blind." Thile, after working us into it for four years, now has no problem calling a spade a spade and giving us his unadulterated bluegrassical chef-d'oeuvre. The result is as-tounding. Thile has, with this piece, changed bluegrass and folk music forever. Although this specific piece may not hold much historical sway, it has proved American folk music

stage. "Blind Leaving the Blind" argues that bluegrass and folk possess the intricacies and complexities of any other form of performance music. Two weeks ago, Edgar Meyer, world-famous bassist, and Chris Thile released their collaborative effort "Edgar Meyer and Chris Thile." This all-instrumental album takes Punch Brothers' suite concept one step further. This album pushes the harmonic limits of the bluegrassical genre. Its uncommon time signatures, tone clusters, and difficult harmonic structures suggest that the bluegrass-folk style is more flexible than anyone could have imagined. Even with all of its astylar folk qualities, the songs of Edgar Meyer and Chris Thile are all reminiscent of their bluegrass ances tors in melody and instrumentation. If "Blind Leaving the Blind" aligns itself with a more traditional form of classical music, then Thile's latest album is the modern music equivalent

Thile's work is remarkable in its skillfulness and prodigality, but is genius in its concept. He has transformed an American past time into high art and is decades ahead of his time. I predict that within 30 years, the genre of blue-grass-folk chamber music will become a national treasure like jazz, the Statue of Liberty, and the Chicago Cubs.

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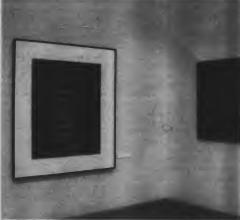
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Sedaris lacks usual laughs



THE BOOK
NOOK
BY FRANCES MILLIKEN
COLUMNIST

David Sedaris's essays about life in France and the various bruises he acquired from the language in "Me Talk Pretty One Day" have established him as a renowned comic and have sent his readers into ferocious bouts of laughter. However, Sedaris's most recent collection, "When You Are Engulfed in Flames," did not always have me rolling on the floor.

Readers of "The New Yorker" might be familiar with many of the pieces in this collection. They revisit the impeccable landscape of France: the food, the language, and the strange encounters Sedaris manages to collect. Hugh, Sedaris's partner of many years, makes frequent appearances and, as always, appears almost perfect. Hugh is an excellent cook, a wonderful host, and a levelheaded foil for his anxious partner's irrational fears and peccadilloes.

Despite the recurrent presence of Hugh and a variety of other characters, it is through David that the reader views the world. His eye is sharp, and his wit is often biting. Sedaris unflinchingly delves into the darkness of family and extracts the comedy—a strategy that has elicited some familial backlash. It is interesting to consider what inspires this approach to the world in Sedaris.

The shadows behind the comedy of his family are clear in some of his earlier work, but there are fewer anecdotes about the Sedaris family in this collection. I admit this was some-

thing of a relief. In his last collection, "Dress Your Family in Corduroy and Denim," the essays were often hard to read. Making mincemeat of your family for laughs is ethically questionable and at times the reader felt implicated in the pleasure derived from the jabs at Sedari's caricatured family

This collection focuses more on Sedaris's own adventures. He relives and jokes about the time of shoddy apartments after college, coming out, and his various addictions in a candid, off-hand manner. The butt of the joke is more often Sedaris than not, and he seems to have developed an ability to view himself without the lens of his family.

Sedaris deals in punchy sentences and even the most grotesque scenes are described without fanfare. He clings to comedy, though he is capable of sentiment, and at moments his essays take a surprisingly moving turn. The essays in "When You Are En-

gulfed in Flames" are fairly short, perhaps because they have made previous appearances in magazines. The triumph of the book is the final piece, "The Smoking Section," in which Sedaris travels to Tokyo to quit smoking. Cigarettes are almost as ubiquitous in Sedaris's work as laughs, and his riddance of the vice involves an abundance of hilarious exchanges. Sedaris hypothesizes that one needs to start fresh in order to eliminate a habit like smoking, but he speaks even less Japanese than he does French and tu out to be a particularly awful student. Though the earlier stories roused me to an occasional grin, it was only this last piece that had me chortling in public, wishing the story would never

'Zack and Miri' explores concepts of sex

STAFF WRITER

These days, everyone is struggling to make ends meet. Zack and Miri, two best friends who have known each other since first grade, are having just as much trouble as everyone else in the film "Zack and Miri Make a Porno."

First, the water in their apartment goes off, then the power, and barring any really creative and exotic moneymaking schemes, their apartment will no longer be theirs.

However, a creative and exotic moneymaking scheme is exactly what Zack comes up with: He and Miri can make a porno!

So Zack (Seth Rogen) and Miri (Elizabeth Banks) do just that. Along with a couple of female strippers, two young men with "special talents," the camera-weilding goalie on Zack's hockey team, and Delaney (who you will recognize as Darryl Philbin from "The Office"), the duo begin to make a porno using "Star Wars" as their inspiration; you can imagine the shenanigans that ensued.

However, these original plans get foiled and Zack is again convinced of his failure as a human being because he can't even make a porno. However, while sitting with the rest of his dejected cast and crew in the coffee shop where he works, Zack comes up with a brilliant plan to make the movie there with a cappuccino storyline.

After a hastily written script, the porno project is up and running again.

The conflict in the story is apparent from the title and opening scenes. Zack and Miri are best friends and have long lived in peaceful cohabitation without romantic relations of any kind. Now, in order to produce their movie, they have to have sex together for the first time.

Zack reassures Miri that it's "just sex," like "the kind you'd have with a stranger from a bar that you bring home." But the filmmakers subtly alert the viewer that it won't be "just sex" like the rest of the characters are having in front of that handheld camcorder. When Zack and Miri make their debut in front of their co-stars, the music and mood change and it's a scene that you would expect in a movie like "Titanic," rather than in a Seth Rogen film.

"Zack and Miri Make a Porno" is very explicit, as the title would suggest. If you are going to watch this movie, you must understand that its barely passable "R" rating was earned only after the directors had made significant cuts.

Beyond this though, the movie

is a funny and poignant mix of friendship, love, and sex, with a couple of potty-humor scenes thrown in for an extra laugh (and you will laugh).

Seth Rogen and Elizabeth Banks do an excellent job in the title roles, mastering their transition from friendship to "something else" as the movie progresses.

The other characters provide a funny background for Zack and Miri's story. The interactions between these other characters and the scenes with Zack and Miri also expertly highlight the difference between having sex and making love.

A friend, who I went to see the movie with, said that she thought Zack and Miri would be the perfect date movie: "You have the dirty stuff for the guys and the heartwarming romance for the girls."

While I don't quite think that Zack and Miri would be your best bet for a date, I do think it's a great movie to see.

I can guarantee you'll never think of Starbucks the same way again.

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SPORTS

Win over Bobcats places field hockey in semifinals

BY KATHERINE POKRASS

This past week's field hockey action featured both a regular-season heartbreaker and a decisive postsea-

The field hockey team fell short in its game against Tufts, losing the right to host the NESCAC Championships. However, the team's first-round victory over Bates in the NESCAC tournament was critical to jump-starting the team's postseason journey.

journey.

The Polar Bears came out strong for their NESCAC quarterfinal game against Bates last Sunday. Kara Kelley '10 drove a shot into the back of the cage off a penalty corner from Leah Ferenc '09 and Kristen Veiga '09 just 2-06 into the game.

To keep the momentum with Bowdoin, Madeleine McQueeney '09 slammed home a rebound 47

Shavonne Lord '10 netted the third unanswered Polar Bear goal from Julia King '09 at 21:46 of the first half. Waiting at the left post, Lord was the final recipient of a string of nifty short-distance passes between Megan McCullough '10, Lindsay McNamara '09, and King that left the Bates defense confused and out of position.

However, the Bobcats refused to go into halftime quietly. Morgan Maciewicz was able to sneak a deflection into the cage from Annie Wilson at 20:00 for the first Bates goal.

The Bobcats also started the scoring off in the second half when Abby Childs '09 scored off a pass from Jenna Dannis '12 during a penalty corner opportunity at 22:09.

While Bates was able to pull within one tally of the Polar Bears, both McNamara and Lord were able to find the back of the cage behind the Bobcats goalkeeper. Both goals, scored in the last 15 minutes of the game, came off of assists from Kate Gormley '09.

The 5-2 victory earned Bowdoin a trip to Medford, Massachusetts, to play in the NESCAC semifinals on Saturday afternoon against Middlebury. A win against the Panthers

would mean the Polar Bears play for the NESCAC championship on Sunday

The last game of the regular season was a fast-paced nail-biter down to the final whistle. The No. 1 spot in the NESCAC and the right to host the championships was on the line in last Friday's game against the lumbos.

Again Bowdoin was rewarded for starting the game with intensity as Lord tipped a rocket of a shot from King past the Tufts goaltender at 29:11 of the first half.

The Jumbos responded with three goals to put the Polar Bears at a two-goal deficit with 3:57 remaining in the half.

Gormley ignited the Polar Bear bench and cut the Tufts lead in half when she buried a pass from King inside the left post with 2:16 remaining before halftime.

Roxanne Tully extended the Tufts lead by scoring its fourth goal of the contest after collecting a pass in her defensive end and charging down the left side of the field for the shot 12 minutes into the second half.

Bowdoin played hard for the rest of the game but was only able to net one more goal before time ran out. King converted on a penalty corner opportunity from the lower left side of the scoring circle off the pass from Veiga at 28:06 of the second half.

The 4-3 loss placed the Polar Bears in second place heading into the first round of the NESCAC playoffs.

The Bears now look to their Panther foes on Saturday. In regular season play Bowdoin defeated the Panthers 2-0, with both goals coming from McNamara.

"The NESCAC tournament is always exciting and competitive, especially this year because all four of the teams are in the top ten of the national poll," said McNamara. "We are definitely focused on Middlebury and look forward to putting together our best 70 minutes of the season."

With a victory on Saturday, the Polar Bears will advance to the championship game on Sunday and face the winner of the Trinity-Tufts match in hopes of capturing their fourth straight NESCAC title.



MARGOT D. MILLER, THE BOWDOIN ORIENT

BUMPED FROM THE TOP: Senior Kate Gormley controls the ball in the Bears loss to Tufts on Friday.



ANDREW MORGENTHALER, THE TUFTS DAIL

EVERYDAY I'M HUSTLIN': Senior defender Alex Von Gerichten races a Tufts opponent to a ball in the Bears quarterfinal win on Sunday.

Aceto kicks soccer into semis

BY AILEEN TSCHIDERER STAFF WRITER

As Christina Aceto '11 lined up for the penalty kick that could lead the her team to the NESCAC semifinals, adrenaline rushed to her head. Nonetheless, Aceto settled herself and cooly buried the ball in the bottom left corner of the net. Her shot is sending her and the rest of the women's soccer team to next round of the tournament, battling No. 1 Williams. But their road to victory has not been smooth.

The roller coaster ride began Friday, when then No. 4 Bowdoin took on No. 5 Tufts in the last game of the regular season. Both the Polar Bears and the Jumbos looked to win in order to have home-field advantage entering the upcoming playoffs.

The first half of play demonstrated the passion of each team, with the ball penetrating the deep corners of both sides' defense. Finally, in the 34th minute, Celeste Swain '12 volleyed a serve, courtesy of Ellery Gould '12, past the Tufts keeper and into the lower right corner of the goal.

Although Tufts outshot the Bears 7-3

Although Tufts outshot the Bears 7-3 in the first half, Bowdoin still held their 1-0 lead at halftime. Unfortunately for the Bears, Bowdoin's intensity dropped significantly in the second half of play, according to Swain. Barely 15 minutes into the second half, the Jumbos scored. The ball eluded keeper Kelly Thomas '09, as it ricocheted off the post and was sent to the back of the net by a Tufts forward who was ready in the center of the goal box. With the score tied 1-1, the Jumbos wasted no time, and just three minutes later, they struck again, capitalizing on a breakaway shot. Bowdoin failed to recover and fell 2-1.

The loss robbed the team of the chance to play at home, but it ignited the fire of revenge in the Bowdoin women. They were determined as they entered Sunday's playoff game at Tufts's Kraft Field.

"We really wanted to win," Swain said.
"We knew we could beat them."

Although Tufts outshot Bowdoin 24-8, the Polar Bears drew the Jumbos into double overtime and after 110 minutes of scoreless play, into penalty kicks.

A first-round shot by Lynne Tempest '09 glanced off the post and just barely fell wide of the goal. Tufts, however, was able to net their first attempt and took the lead. Swain scored on her next shot and keeper Thomas saved the second Tufts effort. Both teams scored on their third attempts and, with the score even at 2-2, Gould was able to give Bowdoin the 3-2 advantage.

Tufts sent its next shot high and then came Aceto, who buried not only her shot but Tufts's hopes, as she advanced the Polar Bears to the NESCAC Final Four

For her efforts during both regular play and the penalty kicks, Thomas was named the NESCAC Player of the Week. She had a career-high 15 saves in Sunday's game. Thomas averages 6.15 saves per game and has a .913 save percentage. She leads all NESCAC keepers in minutes played.

The next playoff game will be held tomorrow and will undoubtedly prove to be a challenge for the Polar Bears. The team will face tournament host Williams, who boasts an 8-0-1 record on the season. In preparing for their future, Bowdoin must again overcome their past: The team faced the Ephs in last year's final round but fell 4-0.

"We know they are ranked No. 1 in the nation, but we also know we can play well against them," Swain said.

No. 2-seeded Amherst will face No. 3-seeded Middlebury and the semi-final winners will advance to the championship on Sunday, November 9.

Men's soccer falls 3-0 in first round

BY EREN MUNIR STAFF WRITER

This time of year is difficult for fall-season athletes at Bowdoin. It is a time of transition into the unknown. For many, the playoffs bring a particular sense of urgency, a need to continue with their campaign.

The men's soccer team went into Sunday's game against top-seeded Middlebury as the eighth seed in the NESCAC playoffs, an unenviable position, considering Middlebury's title as reigning NESCAC and Division III champions.

The Panthers scored early and

often, with two goals in the first 30 minutes of play and a third before the end of the first half. The quick start did not dampen the spirits of the Polar Bears though, as the players ignored all of the signals and continued to fight until the end. "The team's showed their resilence in the second half. Peter Mills '09 and Sean Bishop '12 led the team with two shots on goal each, helping the Bears hold a 7-5 lead in shots on goal in the second half.

However, the increased offense was not enough to pull out a victory and move on to the semifinals. Bowdoin left Middlebury with a 3-0 loss and the five seniors had the

long bus ride home to think about the end of an era.

Despite the loss of five graduting seniors—Harry Ashforth, Dominic Fitzpatrick. Chris Hickey, Mills, and Bendan Mooney—the team can be confident about the prospects of next year's edition.

Coach Fran O'Leary is blessed to welcome back mainstays in the starting 11: Players like Ben Denton Schneider '11, Tom Wakefield '10, Tim Prior '11, Eddie Jones '12, and Dan Hicks '11 give the Polar Bears a solid base to 'grow from. Next year, they will surely look to avoid the types of losses that plagued their season this year.



SHOTGUN: The offensive line sets up during the Polar Bears' 55-14 win over Bates last Saturday.

FOOTBALL CONTINUED FROM PAGE 1

Tomorrow's game will be the last for the Bowdoin seniors. When they were first-years in 2005, the team finished 6-2, but has won only eight games since. In light of this record, they especially hope to end their career with a win.

The game on Saturday is, for us seniors, the most important game we have played in during our col-lege career," Dingess said. "It will define our career as either a success or a failure."

Last Saturday's convincing 55-14 thrashing of the Bobcats put Bowdoin in a position to win the CBB.

Deadlocked at seven halfway through the first quarter after a score by sophomore running back James Lathrop early in the frame, the Polar Bears ripped off 35 straight points to put the game out of reach of the Bobcats.

Junior quarterback Oliver Kell scored on a seven-yard touchdown run and also tossed a 53-yard scoring strike to senior quad-captain Tim Kelleher. Junior running back Nick Tom scored twice on 18-yard and 31-yard runs, and first year Ian Vieira plunged in for a threeyard score. Senior Nolan McNair added two fourth-quarter field goals to cap the scoring for the home team

Kell finished 14-23 with 254 yards through the air and led Bowdoin to 595 yards of total offense, just five yards shy of the school record. Juniors Kevin Zikaras and Tyler Tennant and senior Ben Shulman paced the defensive unit with six tackles each. The defense held Bates to only 178 total yards of offense.

McNair also won NESCAC

Special Teams Player of the Week honors for his efforts as kicker and punter. He was a perfect 7-for-7 on extra points and hit field goals of 20 and 32 yards, scoring 13 points, a school record.

"Our entire team played great," Spaulding said. "In a game like that you can't highlight just one person because it was a huge team effort."

"It was going well and just kept getting batter—it snowballed," Head Coach Dave Caputi said. "We jut fed off each other's confidence and kept rolling."

The Polar Bears hope to turn some of that momentum into a win against Colby tomorrow.

Playing in the Colby-Bowdoin rivalry, I think we're fairly lucky to finish the season with our own playoffs," Caputi said. "The games against Bates and Colby always have great value in ending the season on a strong note."

Women's XC finishes 7th at NESCAC Championship

As the Polar Bears started on the 2008 NESCAC Cross-Country Championship trail last Saturday morning, they passed the third mile marker grinning confidently.

The Bears had come to Bates home course, Pineland Farms in New Gloucester, the previous weekend in preparation for the race. Pineland Farms had also been the site of the 2007 Maine State Championship 5K course.
The NESCAC Championship,

however, marks the point in the season at which races increase to six kilometers.

Having scouted out the new course, Bowdoin knew that their competitors were in for a surprise at mile three: a long, gradual, cline with no relief until the final 400 meters of the race.

"We had such an advantage by knowing the course well beforehand," said co-captain Courtney Martin '09. "We knew runners would be falling back that last

The Bears used this knowledge to their advantage as they ran the

The women placed sixth overall, just nine points behind fourth place finisher Tufts, and only five points behind fifth place team Amherst—the 2007 NCAA Division III Champions.

The NESCAC is a notorious

powerhouse of Division III women's cross country, with Middle-bury boasting four NCAA titles in the last eight years, and Williams

Knowing the fierce competition they faced, the Bears resisted the urge to be swept into an aggressive first mile by the rest of the field, saving their energies for a strong

In the last mile of the race, the women passed several runners each, shaving points off the team

Annie Monjar '09 crossed the finish line first for the Bears, taking fourth place to earn All-NES-CAC honors.

Christina Argueta '11 came in 22nd overall, Martin in 36th and Lindsey Schickner '09 in 42nd, with Grace Kerr '11-rounding off the scoring team in 49th.

Anna Ackerman '12 and Holly Jacobson '11 completed the top 7 finishers, placing 60th and 63rd, respectively.

Christina Argueta had a great race," Head Coach Peter Slovenski said. "She passed eight runners in the last mile. She always had a lot of endurance, but she is showing some very good speed, too."

In addition to Argueta, Schick-ner and Kerr also had breakthrough races on the torturous

Their places helped accomplish the team's goal of having five runners in the top 50, and bode well for the Division III New England Regional meet on November 15.

The meet will determine whether or not the Bears will be able to receive a bid to compete at the NCAA Division III Championships on November 22. Having made the trip last year, Bowdoin is determined to repeat the perfor-

Rugby's first loss comes in NERFU final

BY CHARLOTTE RYAN STAFF WRITER

Women's rugby saw its fall season come to an end last Sunday with an 8-0 loss to Stonehill College in the NERFU (New England Rugby Football Union) Division II tournament finals. The loss dashed the squad's hopes of making it to the Northeast Regionals.

Bowdoin hosted the tournament last weekend, where they beat UVM 17-0 on Saturday before falling to Stonehill. Although the top two teams advance to the Northeast Regionals, the second spot is decided by point differential.

The team needed to lose to Stonehill by less than six points in order to qualify for the postseason tourna-

"Defense won the UVM game for us," Head Coach MaryBeth Mathews

In the beginning of the game, Anna Nicol '11 fielded a kick and with lots of speed ran it down, but before she could hit the end zone she pulled her hamstring, which put her out of commission for the rest of the

Forward Danielle Carniaux '10 scored the first try by supporting the back line, which created an overlap, allowing her to touch it down in the corner. The kick was not converted.

Becky Stevens '11 recovered the

ball off of a scrappy play, snuck around the base of the ruck and brought the score to 10-0 before half

"As good as UVM was they never really looked to threaten us and our defense just kept taking away their momentum." Mathews said.

Carolyn Levin '11 took a pass from Hannah Larson '10 from the outside of the back line and sprinted 60 meters into the end zone. Stevens made the conversion shutting out UVM 17-0

Nylea Bivins' 12 had a particularly good game.

"She was all over the field, made good tackles, set up well defensively, and popped up in places she was needed. For a rookie she had a great season," Mathews said.

Bowdoin went into the final with two big setbacks. Both Nicol and Levin couldn't play due to injuries. "To start the championship final without those two was tough—they're hard to replace," Mathews

Stonehill played a quick continuous game and Bowdoin's game plan-was to slow down their game and interrupt their possession

Stonehill got ahead late in the first half. In a scrum five meters from the Bowdoin end zone the ball was kicked out of the scrum into our end zone. When a Stonehill player jumped on the ball, Stonehill took the lead, 5-0.

With nine minutes left in the game, a penalty was called on Bowdoin, allowing Stonehill to score on a pen-alty kick, making it 8-0. This ended the Polar Bear's hopes of making it to the Northeast Regional tourna-

After the penalty Bowdoin was also forced to play a man down for 10 minutes. Even while outnumbered, Bowdoin kept Stonehill from

They had the best total defensive performance I've ever seen in rugby and they should be proud," Gary Devoe, USA Level 1 Referee said of Bowdoin's performance. "They never gave up and kept up the relentless defensive pressure, hitting the tackles and rucks with a ferocity I've rarely seen at any level. It's too bad only two teams go through, because on balance I think that Bowdoin was the second best team last weekend."

Stevens was selected as Most Valuable Back for the tournament by referees and tournament administrators. Unfortunately, in the last 10 seconds of the Stonehill final game, Stevens tore her ACL.

The team finished its regular season having only given up 35 points. "There was a spirit about the team that was special. They played for each other and for the love of the game; they should be very proud of themselves," Mathews said.

Sailing finishes mid-fleet at two regattas in Boston

BY CAITLIN BEACH

The Charles River can either be a sailor's best friend or his worst nightmare: Its shifting, fickle winds create tough conditions that are sometimes reward-ing, but nearly always challenging. Bowdoin sailing grappled with light

and shifty weather on the Charles at MIT and Harvard this past weekend, ultimately finishing mid-fleet at both

The women's team sailed to a 12th place finish out of a fleet of 17 at the Victorian Coffee Urn Regatta

Harvard University played host to is Atlantic Coast Championship (ACC) qualifying event. In the A-division, the team of Doria Cole '09 and Laura Heyl '10 finished in 11th, two points behind top-ranked Boston Col-

In the B-division, Charlotte Williams '10 and Erin Taylor '09 put up a similar performance, finishing in 12th place.

Over the course of the two days, the women were able to surge ahead of nationally ranked teams, including Old Dominion, Coast Guard, and Dart-

Additionally, the team's performance at the Urn enabled Bowdoin to rise to a No. 12 spot in the weekly New Engollegiate Sailing Associatio

Nearby, a group of co-ed Bowdoin ilors competed in FJs and Techs at the

Erwin Schell Trophy at MIT.

The team of Viktor Bolmgren '11, Coco Sprague '11, Pete Wadden '09, Meredith Steck '09, and Alex Takata '12 struggled at the Schell, finishing a disappointing 17th out of 18 teams after the first day of competition.

"Saturday was a tough day for the co-ed team," said Head Coach Frank Pizzo. "The breeze was very light and spotty out of the north, which made sailing

However, a strong performance on Sunday under more consistent breeze enabled the team to rise to a 14th place finish overall.

Bolmgren and Sprague finished 14th in the A-division, while Wadden, Takata, and Steck placed 15th in B.

"That 14th place spot is where we want to finish in overall rankings," said

Bowdoin sailing faces a busy schedule of competition this upcoming

The co-ed team will travel to Newport, R.I. for the Rhode Island State Championships at Salve Regina, while the women's team will compete in the Horn Trophy, a team race at Harvard.

The co-ed team will also travel to MIT to compete at a Saturday invitational as

to compete at a Saturday invitational as well as a Sunday Crew's Regatta. Additionally, the Polar Bears will send an another squad to compete in 420s and Ynglings at the non-collegiate Leafer's Regatta, held at Sail Maine in

Volleyball set for playoffs

After a challenging weekend, wom-en's volleyball will enter this weekend's NESCAC conference tournament as the No. 7 seed.

Last weekend, the Polar Bears finished 1-2, with a victory over Hamilton but losses to Middlebury and Williams The games took place as part of a NE-SCAC meet hosted by Colby. Bowdoin began the meet with the Friday night face-off against Middlebury. The Po-lar Bears held their own throughout the match, finishing the three sets with close scores of 25-23, 25-17, and 25-22. Even though these scores culminated in a 3-0 Middlebury win, the Bears had their moments of triumph. Kristin Hanczor '12 led the offense with 11 kills, while Gillian Page '10 came in right behind her with 9 kills. Jenna Diggs '10 supported the offense with a team-high 26 assists while additionally contributing 17 digs.

In the morning match against Williams on Saturday, Bowdoin fared slightly more successfully as it managed to snag the first set at 25-22. However. the Ephs came back with a vengeance to sweep the next and final three sets with increasingly decisive scores of 25-18, 25-15, and 25-13. Page and Hanczor built on their momentum from the previous night by posting a respective 12 and 11 kills off of Diggs' 34 assists. Defensively, Skye Lawrence '10 estab-lished the second team-high statistic of

the weekend with 18 digs.

But the Bears were able to transfer their frustrations into effective and dominating play against Hamilton in Hanczor, and Diggs were once more key figures in leading the team to a 3-0 sweep of the Continentals. Page continued to dominate with 13 kills against Hamilton; Hanczor again notched 11. Diggs persisted with a valuable 27 assists and 9 digs while also contributing

The Hamilton win, however, did little to comfort the Bears.

"Going 1-2 for the weekend was disappointing for the team," Head Coach Karen Corey said. "We have been playing at a high level of volleyball but lack confidence against the 'traditionally' strong programs."

Williams volleyball took the 2007 NESCAC Championship title. Gina Lonati '12 recognized the sig-

nificance of statistics and records, but said that it was important to focus or the greater significance of successful team play in the coming matches.

"It's finally time to show how hard we've worked and improved," she said. We're going to go out this weekend without thinking about other teams records, ranks, or reputations and we're going to play our game, and end the with hard work, determination, cohesiveness, and energy during the playoffs."

We have a very talented group of players, and if we can get our mental ne under control, we will rival the best in the region," Corey said.

The Bears have the chance to do so this weekend against No. 2-seeded Wesleyan in the opening round of the 2008 NESCAC Tournament. The match will take place today at Tufts, the host for the tournament, at 5 p.m.

WOMEN'S SOCCER

[5] BOWDOIN (7-4-4) v. [1] Williams (10-1-3) Saturday, November 8, 11 a.m.

[3] Middlebury (8-5-2) v. [2] Amherst (10-1-3)

NESCAC Championship Game at Williams Sunday, November 9, 12 p.m.

WOMEN'S VOLLEYBALL

PLAYOFFS

[8] Bates (15-17) 5-17) . v. [1] Friday, November 7, 5 p.m. [1] Tufts (27-2)

[7] BOWDOIN (17-16) v. [2] Wesleyan (20-6) Friday, November 7, 5 p.m.

[6] Conn. Coll. (18-11) v. [3] Amherst (20-7) Friday, November 7, 8 p.m.

[5] Middlebury (15-10) v. [4] Williams (22-12) Friday, November 7, 8 p.m.

FOOTBALL				
NESCAC			OVERA	ILL
	W	L	W	L
Trinity	7	0	7	0
Amherst	5	2	5	2
Williams	5	2	5	2
Middlebury -	4	3	4	3
Tufts	4	3	4	3
BOWDOIN	3	4	3	4
Colby	3	4	3	4
Hamilton	2	5	2	5
Bates	1	6	1	6
Wesleyan	1	6	1	6

SCOREBOARD

SCHEDULE

WOMEN'S CROSS-COUNTRY

SCOREBOARD

Sa 11/1 at NESCAC Ch

MEN'S CROSS-COUNTRY

SCOREBOARD

FIELD HOCKEY

W 55-14

[5] Trinity (12-3) [1] Tufts (15-0)

[3] Middlebury (13-2) v. [2] BOWDOIN (13-2) Saturday, November 8, 1-30 p.m.

NESCAC Championship Game at Tufts Sunday November 9, 12 p.m.

MEN'S SOCCER SCORFROARD

Su 11/22 at Middlebury (NESCAC quarters) L 3-0

WOMEN'S RUGBY

SCOREBOARD

v. Vermont (NERFU Semifinals) W 17-0 Su 10/2 v. Stonehill (NERFU Finals)

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC

Hatton leads men's XC to seventh

Bears need to push at regionals to qualify for **NCAA** Championships

> BY NATHER? ORIENT STAFF

Behind strong performances by sophomore Colman Hatton and senior Scot McFarlane, the men's cross-country team took seventh at the 2008 NESCAC championships.

On a hilly 8K course at Pineland Farms in New Gloucester, Hatton ran to 16th place, with a time of 26:23. McFarlane was just behind at 26:37 in 25th place.

Competing without one of its top runners, Thompson Ogilvie '10, the team relied on its depth to place ahead of rival Maine schools

Bates and Colby.

A group of three Polar Bears—
Colin Ogilvie '12 and sophomores Sam Epstein and Charlie Berdahl-

worked together throughout the race, taking 40th, 45th, and 50th places, respectively. Stan Berkow '11 followed up in 68th place.

The team now looks to regionals, which will be held at Williams on November 15.

A strong result there would qualify either the entire team or top individual finishers for NCAA Division III championships, held at Hanover College in Indiana on November 22.

The A-Wall Curse



COLUMN LIKE I SEE 'EM BY CHRIS ADAMS-WALL COLUMNIST

While I do not claim to be an eminent predictor by any means (I'm pretty sure I picked the Mets to win the World Series this year), I do not consider myself to be an abomination to the field either (I'm pretty sure the title of one of my article's last year was "Why the Giants will win Super Bowl XLII"). However, when it comes to forecasting the NBA's regular/postseasons, for whatever reason, I struggle mercilessly. Just before I started writing this week's column. I went back in time-to the Orient archives, that -to assess my two-year basketballprediction portfolio.

And inexplicably, I discovered that I have a very big subconscious (although clearly quite conscious) crush on the Milwaukee Bucks. In my first year, I wrote that Michael Redd would win the scoring title and MVP (Michael Redd?), and last year wrote that the Bucks would be a dark horse (a horse?). But don't worry-I won't let my secret infatuation with them somehow seep into this year's issue. Mostly, because like the rest of my NBA predictions, they hardly ever come to fruition: "Kobe will be traded to the Wizards," "Ray Allen will get MVP," "The Suns will win the Finals," to name a few of the less embarrass-

But this year is different; this year the sports gods have given me a break. Had I been at Bowdoin this semester and remained a weekly columnist, I would have probably written this ar-ticle last week and stuffed it with each and every one of my fantastical prophecies. But you see, because I am in Spain, I only have to write one article every two weeks, which gives me ample time to discern the news I acquire via ESPN.com, and still formulate my sometimes nonsensical opinions.

Luckily for me, this season has already tipped off, so any preconceived notions that I had coming into this year (Greg Oden will be an unstoppable BEAST!) were immediately vanquished on opening night. Therefore, there is absolutely no reason as to why all 10 of these predictions below shouldn't come true. Except, of course, when you consider who's mak-

10. The Celtics won't repeat.

Oh, cry me a river, Boston. To be sure, last year was incredible. I remember. You remember. We all remember. But each of the Big Three are a year older, they've lost some of their cohe siveness in sharpshooter James Posey, and they will run up against resurgent foes that will be more determined to beat them than ever before (You think LeBron won't want a little revenge?).

They are still my favorite to win the owever, and even though back to-back Finals appearances would drive me crazier than the first five des of "The Office" this seasons, watching their starting lineup intro-duction rerun with "Ayo Technology" blasting in the background is enough to appease any fan. That is, until it

9. Marc Gasol will win Rookie of

In just his fourth professional game Gasol exploded for 27 points and 16 rebounds with 3 blocks in a 90-79 win over the Warriors. The 7'1", 265 lb. center is already starting for a team that is has created the illusion that his bro Pau never actually left the club.

8. New sounds in Salt Lake and

The Jazz and Hornets and their respective front offices figured out three or four years ago the recipe for success in the modern game: having an intelligent, pass-first point guard who can run, combined with athletic big men, who, too, can run... it also helps to have a shooter, which both clubs now have in Kyle Korver and James Posey. Of course, these two teams live and breathe under the leadership of Deron Williams and Chris Paul, who have become arguably the best two point guards in the game, not to menon the hungriest for success. Expect Utah and New Orleans to take a giant step forward into the ranks of the elite this season...if they haven't already

7. Al Jefferson will become a house hold name.

Here's something I'm now ashamed to admit: I never thought that Jefferson would ever amount to much. He just seemed so incredibly average in his days with the Celtics, that when he was shipped off to Minneapolis in the KG trade, I don't think I expected to hear his name again anytime soon (I mean, how many players went to Minny in that deal? Nine?). How

AJ is becoming one of the most versatile power forwards in the league, and he's still only 23 years old. One columnist even had him inside his top 25 players list, and with numbers like 22.3 and 12.3 (1.5 blocks, too), I don't see how anyone could leave him off of any list. Maybe Kevin McHale knew was he was doing after all.

6. People will come to like the Oklahoma City logo.

I don't think I've ever heard more complaints about a sports insignia— but why? Do you know how hard it is to draw THUNDER?! I'll give you a blank piece of paper and some crayons so you can try your own hand at it for five minutes, and when you come back with a lightning bolt etched upon the page, I'll call you an idiot. Trust me: you'll learn to like the logo, because it was the best they could have done...idiot.

5. Richard Jefferson will be the missing piece in Milwaukee.

There's just something about those Milwaukee Buc-I mean...never

4. The Iverson experiment will fail Boy, Joe Dumars must really be sick of winning. Why else would he decide to give away the cornerstone of their franchise, Chauncey Billups, away for the worst teammate this side of Kobe

in Allen Iverson If anything has been clear throughout the former Hoya's Hall-of-Fame career, it is that very few, if any, can play alongside him. It's what first ran him out of Philly, and now Denver To be sure, Detroit will still make the playoffs, but won't be that same perennial threat in the spring that we are now so accustomed to seeing. For the Nuggets, this was a steal.

3. Amaré will win MVP. By far the most athletic big man in the league, the 25-year-old Stoudemire is only beginning to come into his prime. And with Shaq's presence to remove pressure down low, not to mention the lingering craftiness of veteran Steve Nash that will still create plays to run specifically through No. 1, the 2003 Rookie of the Year will earn his first MVP in just his seventh

2. The Spurs will win the Finals.

I was mistaken last year when I picked them, but that was only because did not take their championship-every-other-year pattern into account. I'm not quite sure how this team managed only one win in last year's Western Conference Finals against the Lakers (Let's be honest: Brent Barry was definitely fouled on that play), but rest assured, Gregg Popovich will have the league's most experienced squad even more prepared this time around. It will also help if Tony Parker continues to drop 55 a night; and if it wasn't before, his emblazonment on the cover of NBA Live 09 is now more

1. The Knicks will make the playoffs. You didn't think I could go a whole NBA preview without this one did you? The way Mike D'Antoni and Don-nie Walsh have handled the Stephon Marbury situation is both baffling and irresponsible. While I have never been a fan of the belligerent point guard, it does not take away from the fact that he is still the best player on the team. and he's not playing

Surely, New York has a much better chance of winning games with Starbury running the point, rather than Chris Duhon. But D'Antoni says he isn't playing for now, he's playing for the future. Well thanks a lot, Mike. I can't think of a more unfavorable decision. Who plays for now anyway? And ironically, Marbury has handled all of this with patience and class...class! I for one hope he starts playing again soon, but it really won't make a whole lot of difference as the Knicks will miss the playoffs once again. I almost miss Zeke...okay, that's a HUGE lie.

OPINION

BOWDOIN ORIENT

It's not over yet

hough election season seemed to drag on forever and campaigns turned nasty toward the end, there is no doubt that the 2008 election brought out the best in Bowdoin students. From those who rallied around a candidate more than a year ago to the masses that gathered to celebrate Barack Obama's victory on Tuesday night, this election has sparked a spirit of political engagement and activism on campus that we should be proud of.

In recent weeks, the Opinion pages of the Orient have been filled with election-related contributions from both students and professors. We've heard from conservatives, liberals, and moderates. Contributions have been frequent, and debate has been lively.

We've seen campus groups collaborate and participate in important conversations. We've argued with each other, but we've seldom squabbled. Students have gone out into communities across the state and country to work for causes they believed in. People have devoted hours, and even entire semesters, to volunteer for various campaigns.

And on Tuesday evening, we saw something truly spectacular: Twohundred students gathered on the Quad in a spontaneous rally.

Just because the election season is over, however, does not mean that we can relax—the real work is just beginning. Our country is stuck in a messy financial crisis, thousands of our peers are still at war in two far-off countries, and global warming threatens to destroy our environment.

Though many students have been involved and engaged over the last few months, a disturbing number have been out of touch over the last few years, disconnected from politics and current events. When politicians got us embroiled in foreign wars and infringed upon our individual rights, a few of us protested, but most of us stuck to our schoolwork, social lives, and sports.

Though the election of Barack Obama is a start, it will not bring about change by itself. Over the next four—or eight—years, it will be our responsibility to hold Obama to the promises he has made over the last two. Read the newspaper every day. Write letters to lawmakers. Work for a non-profit, or even for the government. Do your civic duty—it extends much further than simply casting a vote. We owe no less to our peers, ourselves, and our country.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Mary Helen Miller, Cati Mitchell, and Nat Herz.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Bowdoin experience worth cost to parent

To the Editors

I appreciated the editorial thank you ("Thank you," October 31), but you're right, we parents don't expect anything in return for our impover-ishment beyond the joy and thrill of watching you "become."

I fit on one end of the "education market spectrum" you identify, and I'm a very satisfied customer. I'm not buying a degree or a credential. I'm buying a process and an environment in which students are regularly challenged to produce their best efforts, often exceeding their self-imposed limits in the process, and in which thinking, questioning, growing, exploring, and experimenting are encouraged and facilitated. Bowdoin students appear to be fully engaged in this process and, despite your doubts, have quite a bit to show for themselves, including generally understanding their passions and their importance.

While many business majors are suddenly regretting the "waste" of their college years, your education will give you a head start in real life and will continue to pay dividends throughout your lives no matter what inevitable surprises the future holds. Go ahead, take guiltless advantage of the incredible opportunities available to you in class and out, and don't forget to have fun, too. You'll find your individual destinations, although it may take longer than you'd like. Just don't drink and drive along the way.

Sincerely, Jeff Bernfeld Parent '09

Obama's victory yields optimism and concern

To the Editors:

I too am optimistic about the future and excited at the prospects of having Barack Obama as the next president of the United States. Tuesday night represented the opening of a new chapter of history both in the U.S. and around the world. While now we have the difficult task of creating change instead of just talking about it, it's hard not to feel a sense that things are going to get better rather than worse in the com-

Perhaps the most important component of our republic is that we have, for the past several hundred years with one notable exception, tended to accept significant changes in power without violence or abandonment of the country. So to people who talked about leaving the States if Obama didn't win, keep in mind that you don't see Republicans talking about doing that. McCain graciously accepted defeat and the Republican Party is committed to working within the Obama presidency to advance their vision for the United States.

I am concerned, however, at the amount of responsibility we've placed in the hands of just one person and the fact that people's faith in government is restored by just one person. This is not to diminish the incredible ability of Obama to unite the nation, just to reflect that his ability to do just that resides in the strength of our form of government which didn't go anywhere over the past eight years. It's interesting that our campus feels it's acceptable to be patriotic today, but denounced our entire government and presidency just

last week. So as we look optimistically forward to the future, remember that it is where we stood on November 4 that allowed us to get there.

Sincerely, Ian Yaffe '09

Continue political activity post-election

To the Editors

Just last week, a group of student activists and myself were sitting at our weekly meeting, bemoaning the lack of action on this campus. Sure, people were vaguely concerned with the common good. Maybe they even participated in one of the many community service options available through the McKeen Center. But generally, some Bowdoin students have struck me as largely apathetic to many current critical socio-political, environmental, and economic issues.

Tuesday night I saw something different. I saw a fire in the student movement on this campus. After Senator Obama's victory speech, an intimate group gathered on the quad to celebrate this incredible moment in our nation's history. And I was struck: hundreds of students came to join us, to rally, to march and cheer, despite repeated threats from various authority figures. I want to thank you for sharing the most exciting mobilization I've ever seen from Bowdoin students.

I urge us all to hold onto this surge in political concern; don't let the momentum dissipate without some action. Pursue an issue, connect with a campus or local group, and keep this fire burning.

Sincerely, Shelley Barron '09

STUDENT SPEAK

What was your favorite part of the election?



Charles Meyer '11 "The debates."



Amie Corso '12
"Running around town in my socks screaming 'yes we can!"



Katherine Gribble '09
"The CNN holograms."



Isa Abney '11
"Watching Jesse Jackson cry."

Compiled by Piper Grosswendt

Alcohol policy and role of college houses hypocritical

College houses were introduced to Bowdoin as a replacement to fraternities, assuming the former fraternity roles both of providing housing to students but also of serving as a space for social gathering—including the social consumption of alcohol. The College's policy on this aspect of the House system is flawed.

While I am not privy to the inner workings of Residential Life or the motivations of its staff, I will propose two hypotheses that I expect are acceptable to the Bowdoin community at large and hopefully, Residential Life.

First premise: Students under the age of 21, and most importantly first-years, enjoy consuming alcoholic beverages and are going to consume them regardless of college alcohol policy.

Second premise: While the Col-lege cannot control whether or not idents choose to drink, it can reasonably influence the manner in which they drink and their safety while drinking by providing a nonexclusive, College-sponsored venue in which alcohol consumption can be controlled and monitored-for example, a college house.

While these two premises may seem easily acceptable, in stating them we have already run astray of college policy, which on the one hand "is committed to enhancing the development of responsible attitudes and behavior regarding the consumption of alcoholic beverages and to devising policies and providing the information education that will reduce dangerous drinking," but on the other hand states that "Bowdoin College students must comply with Maine state laws regarding the consumption, sale, purchase, and delivery of alcohol," laws that set a clear 21 year-old drinking age and there-fore clearly ban those under the age of 21 from drinking in college

"But wait a minute," you say, "upper-class students don't go to college house parties, they are full of first years!" Now the hypocrisy begins. My fellow Ladd house members and I, all of whom are under the age of 21, gave our affiliate first years a talk at the beginning of the year that I heard last year as a first year and every other house gives its affiliates except for Howell House. That talk is the "put your cups down if Security comes'

We reassure the first years that even though we put X's on their hands to identify their underage status (never mind that all of us also have X's), they still will be served beer at our parties. The X's are only there so we, as a house, and Residential Life and the College as a whole, can pretend that it is following Maine state law.

Now, in theory, I don't have a problem with this practice. The College is placed in an impossible bind by the disparity between the law and real life. If it wants to pursue its goal of providing a construc-

social rather than binge drinking it has to break the law. Perhaps this should have encouraged the College to consider the Amethyst initiative, but that is beyond the scope of this piece.

The problem with the College alcohol policy with regard to college houses is that it transfers the burden of blame with regard to underage drinking from the College and Residential Life to the residents of the college houses and the alcohol hosts at their parties.

Make no mistake about it, the College wants first years to be served alcohol at college houses—it knows that they would all just take shots in their rooms before they went out to off-campus houses if we didn't give them beer. "

Alcohol hosts for these parties are put in the impossible position of being told through official College policy in the alcohol hosting sessions they attend every semester that they are only to serve students who are 21 while at the same time understanding the nature of a college house party-that they are fully expected to serve alcohol to anyone who requests it. Despite this expectation, they are still liable for anything that goes wrong at the party. This is evident every time Security comes through a party at one of the houses.

Security doesn't try to bust underage drinking, they go straight to the kegs and talk to the alcohol host. If they are truly concerned that the first years are too drunk,

"The College is placed in an impossible bind by the disparity between the law and real life. If it wants to pursue its goal of providing a constructive environment that encourages social rather than binge drinking, it has to break the law."

they don't get the first years in trouble, they get the alcohol host or the house as a whole in trouble.

Bowdoin has cleverly found a way to foster an on-campus venue at which first years can drink that has a built-in group of people to blame if something goes wrong that are outside of official college

Finally, and possibly most importantly, the College has also somehow fully extricated itself from any of the financial burden of this system

Fraternities, which existed outside of college control, could charge money at the door or use any manner of methods to raise money to host parties with alcohol. This was a terrible system that further violated liquor laws.

However, the College has re-placed fraternities with college houses, taking underage drinking into full college control, without addressing the issue of the funding of this drinking.

Where does this funding come from? Of course, the same people the College blames if other things go wrong: the college house residents. We are forced to collect money from House residents if we want to have a party with alcohol, alcohol that will be consumed by a majority of first years.

Alternatively, we can go under the radar and try to raise money from our affiliate first years, a practice to which the College seems to

turn a blind eye.

Bowdoin is shirking responsibility and placing an unfair burden on its college house residents with this practice.

Because the College would like to promote a safe social environment that includes responsible drinking, why should the alcohol for much of the campus on a given weekend come out of the pockets of students?

The College needs to step up to the plate and complete the process that the move from fraternities to College Houses started-a process of internalizing and opening up underage drinking to College con-

trol and monitoring.

They can do this by purchasing the alcohol used in registered College House parties. This is not an entirely outlandish idea, in fact, it is done by many fine institutions including Yale University and the Claremont Colleges in California.

These practices could be em-braced at Bowdoin as well, and at the very least they should start a campus dialogue on the role of college houses and alcohol on campus.

Wes Fleuchaus '11 is the programming director of Ladd House.

CAMPUS QUESTION

Would Bowdoin students be motivated without grades?

In the October 31 issue of the Orient, the Bowdoin community was asked to respond to the question, "Would Bowdoin students be motivated without grades?" The following replies were submitted.

Mike Wolovick '09

Would I be motivated without grades? Yes, but not for every class. The simple fact of the matter is that me courses are more interesting than others. If I had the freedom to divide my effort without regards to grades, I would assign the lion's share of it to those classes that excited me, while those classes which bore me would get next to nothing. This would no doubt give me a less well-rounded education, but it would also be a powerful incentive to professors to make their courses more engaging. I personally believe that any subject can be made interesting if it is taught the right way;

unfortunately, many professors are either unable or unwilling to put in the effort to explain their material in clear language or to understand why students do not understand why what is being taught is actually interesting. While the vast majority of Bowdoin professors are competent and talented individuals, some lack the ability to explain what they are teaching directly, or to use a new approach when a student's questions reveal that he or she is not getting the material.

That being said, I am sure that nobody is actually considering abolishing grades at Bowdoin. I assume, therefore, that this question is actually a stand-in for the debate on Credit-D-Fail. On this I have one thing to say: Don't get rid of Credit-D-Fail, get rid of those crazy distribution requirements. The purpose of Credit-D-Fail is to students to branch out into

subjects which may not be their strong suit without fear of harming their GPA. Making this branching out mandatory defeats the whole purpose of intellectual exploration, and makes it inevitable that students view their non-major subjects as a chore rather than as an opportunity to advance themselves. In addition, the Orwellian names of the distribution requirements are a dead giveaway of their pointlessness: Do the empty phrases "exploring social differences" "international perspectives" really convey more meaning than the old, straightforward "non-Eurocentric Studies?" I doubt it.

Hannah Jones '12

I would be motivated to learn without grades. I would be able to put more of my focus on learning and less on grades; I would enjoy learning and what I learn more,

and I would probably be more laid back and less stressed about it. In the subjects that interest me, I would probably get more out of them because I could spend more of my time truly understanding the material or learning it more deeply or thoroughly than I might if I had to worry about grades. In classes struggle in, I might be more motivated to improve because I wouldn't be discouraged by the

Chester Eng '11
I do not think I would be wrong if I were to say that grades are very important to a great majority of students at Bowdoin. There are many reasons why we spend many hours studying for exams, writing papers, and doing prob-lem sets. It is clear that Bowdoin students take pride in their work and want to do the best they can

in their classes. However, I have little doubt that the elimination of grades would have an adverse effect on students' motivation concerning their schoolwork.

One of the characteristics of Bowdoin that I truly appreciate is that I have not met anyone on campus who likes to talk about how high his or her GPA is. We know that we are all bright people and we do not use a number or letters to judge each others' levels of intelligence. A key reason why we are at the College is that we all have a love for learning and want to grow intellectually, socially, and spiritually as people. I feel that Bowdoin students have genuine interest in academia and have enough pride in themselves to do their best, even if their work is not being evaluated in any sort of manner. Grades are not the most important thing in college anyway, right?

HOW DOES STUDENT EMPLOYMENT AFFECT CAMPUS CULTURE?

Send responses, not exceeding 400 words, that address this question to orientopinion@bowdoin.edu. Several submissions will be selected and published in the November 14 issue.

WEEKLY CALENDAR

NOVEMBER 7 - NOVEMBER 13

FRIDAY

RECEPTION

Dr. Herman White

White, a particle physicist with Fermilab National Accelerator Lab in Chicago, will discuss science education, particle physics, and physics research. Room 313, Searles Science Building. 3:30 – 4:30 p.m.

LECTURE

"Why Do People Think Science and Faith Are Incompatible?"

This talk, given by Boston College Professor of Philosophy Patrick H. Byrne, will be the second of three parts in the colloquium "Faith, Reason, and Evolution." Room 151, Cleaveland Hall. 4 p.m.

FILM

"Mongol"

The Bowdoin Film Society presents this Oscar-nominated film, which details the early life of Genghis Khan. A discussion led by film critic Gulnara Abikeyeva and Professor of Russian Jane Knox-Voina will follow.

Smith Auditorium, Sills Hall. 7 p.m.

VIDEO GAMES

Wii Tennis and Mario Kart Racing Tournaments

Entry fees are \$7 for Wii Tennis and \$5 for Mario Kart.
Prizes will be awarded.

Sargent Gym. 7:30 - 11 p.m.

PLAY

"Measure for Measure"

This complex and mature comedy by William Shakespeare is directed by Associate Professor of Theater David Robinson.

Pickard Theater, Memorial Hall. 8 p.m.

SATURDAY

SYMPOSIUN

"Conservation As If People Mattered: Indigenous and Community Conserved Areas Around the Globe and Here At

Speakers and panelists will discuss local and international conservation issues. Co-Chair of the International Union for the Conservation of Nature Ashish Kothari will deliver the keynote address. Registration is required.

Smith Auditorium, Sills Hall. 9 a.m. – 4 p.m. Keynote Address, 9 a.m.

FILM

"The Proposition"

The Bowdoin Film Society presents this movie, in which a lawman attempts to force an outlaw to kill his own brother. Smith Auditorium, Sills Hall. 7 p.m.

PLAY

"Measure for Measure" Pickard Theater, Memorial Hall. 8 p.m.



MARIEL BEAUDOIN, THE BOWDOIN ORIENT

A SEAT AT THE TABLE: Seated from left, seniors Lara Lorn, Ikumi Crocoll, Maude Paquin, and Meredith Borner chat during the Career Planning Etiquette Dinner held on Tuesday. The Career Planning Center and Karen Mills, venture capitalist and wife of President Barry Mills, hosted the event.

SUNDAY

CONCER

Music from the Republic of Sakha

Introduced by Eduard Alekseyev, an ethnomusicologist specializing in Türkik music, this concert will feature musicians Kladvia and German Khatyaev in a performance of music from Russia's far east.

Kanbar Auditorium, Studzinski Recital Hall. 1:30 p.m.

WEDNESDAY

READING

"Signals from the Past"

English Department Adjunct Lecturer and writer-in-residence Jane Brox will read from her book "Clearing Land: Legacies of the American Farm." Shannon Room, Hubbard Hall. 4:30 p.m.

MONDAY

LECTURI

The Future of Environmentalism: Protecting the Earth in a Technological Age

Paul Wapner, Associate Professor and Director of American University's Global Environmental Politics Program will speak about shifts in the environmental movement toward technological solutions.

Shannon Room, Hubbard Hall. 7:30 p.m.

TUESDAY

ARTIST TALK

Astrid Bowlby

Maine native and visual artist Bowlby will discuss her work.

Beam Classroom, Visual Arts Center. 7 p.m.

FILM

"Narmada: A Valley Rises"

On Christmas Day 1990, 6,000 farmers began a 200-km march to protest a dam project in India. This film, presented by the Evergreens, chronicles the peaceful protest.

Room 111, Adams Hall. 8 p.m.

THURSDAY

GALLERYTALK

"The Bowdoin Family: Old Friends and New Discoveries"

Given by Consulting Curator of Decorative Arts Laura Fecych Sprague of the Bowdoin Museum of Art, this talk will focus on the current exhibit "James Bowdoin III: Pursuing Style in the Age of Independence."

Shaw Ruddock Gallery, Museum of Art. 4 p.m.

I FCTURI

"Gender and Women in the Workplace"

Anita Hill, Professor of Social Policy, Law, and Women's Studies at Brandeis University and controversial figure of the early 1990s will deliver this talk. Tickets are required. Pickard Theater. 7 p.m.

....

"The Fast Lane"

This is the third installment of former "Nightline" anchor Ted Koppel's series on China titled, "The People's Republic of Capitalism." In this episode, Koppel investigates the effect of China's increased consumption and use of cars on its environment and population.

Quinby House. 7:30 p.m.

OWDOIN ORIENT

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

NOVEMBER 14, 2008 VOLUME 138, NUMBER 9

ELECTION '08

Obama win spans globe

International students and those studying abroad react to Obama's presidential win on Election night

> BY GEMMA LEGHORN ORIENT STAFF

Rather than spilling out onto the Quad as the returns from the election rolled in, some Bowdoin students watched the events among strangers thousands of miles from home.

Juniors studying abroad this semester, however, said that celebrations up to and following the announcement of Obama's presidential win rivaled those in the United States.

In an e-mail to the Orient, Matt

Yantakosol '10 described the scen Copenhagen, Denmark, where he is studying abroad this semester.

There were events at bars, hotels, and privately organized gatherings," he wrote. "People were celebrating all over the city until we received the results at around 5 a.m."

Americans were not the only ones to become emotional as the news

"One girl said that the Danish people she was with started crying when Obama won," said Yantakosol. There were also stories of Danish people congratulating the American students after Obama's victory."

According to Matt Bowers '10, who is studying in Tanzania, finding a place to watch returns come in was no trouble at all.

ECONOMY

Please see OBAMA, page 2

Trouble at sea

ON THE SPOT



MARGOT D. MILLER, THE BOWDOIN ORIEN

From left: Will Alexander 12, Anneka Nelson 11, Ren Cedars 11, Nolan McNair 08, and Julia Rond 09 perform in the first Improvabilities show of the year on Thursday night. Security officers had to turn an estimated 200 students away because of large crowds.

Field hockey downs Tufts to win NESCACs

BY KATHERINE POKRASS

Despite its loss to top-seeded Tufts earlier in the season, the Bowdoin Field Hockey Team rallied in the NESCAC tournament behind junior Kara Kelley, beating Tufts 1-0 and winning its fourth consecutive NE-SCAC championship. The Bears also took care of Middlebury 4-0 in the semifinals of the tournament.

"This past weekend was pivotal for

our team. Facing two of the toughest teams in the league forced us to elevate our own play to a new level," said goalkeeper Emily Neilson '11.

In their previous meeting this season, the Jumbos defeated the Polar Bears on Ryan Field to earn NESCAC hosting honors. However, Bowdoin was able to step up its level of play and return the favor in the championship game last Sunday, ending Tufts's 13game win streak.

The lone goal in the victory came

BY EMILY GUERIN

John Dennen has a lot of time on his hands. lobsterman in Harpswell, he is normally busy thing this time of year. But this fall is different, the price of diesel fuel and bait is much higher

in years past, and the price of lobster is low an it has ever been.

re comes a time where it's not worth it to

he said. For Dennen, that point came a us ago when he pulled his traps and gear

erman deals with the crisis differ out more to compensate for the ome stop fishing altogether. The are a lot more careful about additional less McGreenan '08, who

fully plan trap place-ount of time the boat len, the Coastal Stud-

Please see TROUBLE, page 6

courtesy of some nifty stick work and determination in front of the net. Kelley fought through defenders to gain control of a rebound and then was able to pop the ball over the sprawling goalie with 4:14 left in the first half.

Despite the best efforts from the Tufts offense, the Polar Bears played a disciplined defensive game for the entirety of the second half, allowing only three shots.

Please see NESCACS, page 12

Endowments fall among peer schools

BY ADAM KOMMEL

Across the NESCAC, the global financial crisis has propelled endow ments downward.

Amherst's endowment has fallen by 25 percent since June 30, while Colby's endowment is down at least the same percentage. Williams has estimated a loss of about 28 percent, and Trinity has calculated a 16 percent lo

Bowdoin administrators with knowledge of the endowment chose not to comment on the College's performance

"The investment committee has an established policy that we do not discuss interim unaudited numbers," said Senior Vice President for Investments Paula Volent.

'I regret to say I have no comment on the state of the endowment," said President Barry Mills.

"My public release a couple of weeks ago states our public position," Mills added, referring to an October 23 camwide e-mail titled, "The Economy and Bowdoin." In the e-mail, Mills called the College economically "secure," but also announced that the College will slow its spending.

Moody's Investor Services has proected that college endowments will have fallen an average of 30 percent this fiscal year, which stretches from July 1, 2008 to June 30, 2009.

Amherst disclosed its loss in a letter to the campus on October 28.

Please see FALL, page 3

ACADEMIC AFFAIRS

Policy nixed that bumped some from first-choice fall courses

ORIENT STAFF

For Spring 2008 course registration, which began Thursday, students will no longer be bumped from firstchoice classes in order to increa the enrollment of under-enrolled second-choice classes. Such a policy was implemented during registration for Fall 2008 courses, which took place in May for upperclassmen. It aimed to prevent some courses from being canceled due to an enrollment of fewer than five students, and it affected 23 students' course schedules.

"We talked to a number of people about it, and it seemed, most fundamentally, to undermine the process," said Sam Dinning '09, Bowdoin Student Government (BSG) Vice-President for mic Affairs.

"I think generally around campus there was a lot of uproar," Dinning said.

According to Dinning, after course registration in the spring, BSG passed a resolution against the new policy.

The resolution outlined the reasons that BSG believed the policy was "illogi-cal and ineffective." BSG reasoned that the policy causes students to be "intentionally deceived," and "that it would encourage students not to apply for second-choice classes and discourage them from applying for second-choice classes that are unlikely to be popular. Finally, the resolution argued that dents will simply switch classes during Phase II or add/drop."

Dean for Academic Affairs Cristle Collins Judd, who was unavailable for an interview but responded to the Orient in a detailed e-mail, wrote, "Our intention in the fall semester was to take account of both the maximum and minimum class size restrictions and to

Please see COURSES, page 2

MORE NEWS: FAITH, REASON, AND EVOLUTION Edward Humes will deliver a lecture called "Talk Radio Evolution The War on Science and the Second Coming of Scopes today at 4 p.m in Cleaveland 151. A panel discussion with Humes and

loin professors will follow at 7:30 p.m. Page 3.



FEATURES: BLOGGING AT BOWDOIN Bowdoin's online blog, Curia, is aimed at providing a forum for dialogue and student engagement. Lau in January 2008, the Web site now has a solid staff of



SPORTS: FOOTBALL TAKES FINAL THREE The Bears won their final three games of the season and clinched their third straight Colby-Bates-Bowdoin Championship with a 20-6 win over Colby last Saturday

TODAY'S OPINION EDITORIAL: Endowme

Speak with us. Page 15. CAMPUS QUESTION: Would Bowdoin students vated without grades? Page 15.

COURSES CONTINUED FROM PAGE 1

achieve the most first choices for the most students."

However, according to Judd, the registration for Spring 2008 courses will continue as it has in previous years, without intervention during Phase I. When student demand for first-choice classes exceeds the number of spaces available, students will be placed in the course according to a randomization algorithm. After Phase I, the Office of the Dean for Academic Affairs will determine whether to cancel courses with fewer than five students enrolled.

Judd explained that the increase in the number of faculty in recent years has resulted in an increased breadth of course offerings, which she wrote "comes into consider ation of how to meet student and faculty preferences."

"In trying to respect both faculty and student preference, along with all of the other constraints (class size, schedule, major requirements, etc.) we have one of the most complicated registration processes of any of our peers," Judd

This year, the Curriculum Implementation Committee (CIC) is examining the issue of respecting both fac-

ulty and student preferences, and it will ke a recommendation of how to best accommodate both. Unless the CIC decides to re-implement the policy used during registration for Fall 2008 courses, course registration will continue as it has in recent years.

Another change made in course registration this year affects placement in first-year seminars. Firstyear seminars, which are capped at 16, have been a graduation requirement since 2005. In the recent past, first years have registered by ranking number of courses by preference. However, this year's first-year class was asked to select four courses without ranking them by preference.

"This change in practice was insti-tuted to expand the nature of the advising conversations about how students choose these seminars." Judd wrote.

She added that the change also encourages students to recognize that the importance of the first-year seminar is not "primarily dependent on discipline

Finally, she explained that the change also helps to "distribute students across a range of seminars in an effort to ensure that as many students as possible are able to enroll in a seminar that has critical mass."

-Claire Collery contributed to this report.



MARGOT D. MILLER, THE BOWDOIN ORIENT

A CLASS ACT: Unlike the Fall 2008 semester, students will not be bumped from their first-choice classes in order to increase enrollment in second-choice courses. Twenty-three students were bumped from classes during registration last May.

OBAMA CONTINUED FROM PAGE 1

"We all watched on a communal TV near our hotel," Bowers wrote in an e-mail. "Other Americans watched at the embassy, but most TVs in shops and squares had it on."

Though Maxime Billick '10, who is studying in Vietnam, said that she was traveling at the time of the election, her friends watched the returns with other American Obama supporters. She said that the reaction to Obama's remark alluding to McCain's service in Vietnam was particularly interesting.

'A bunch of my friends were at an Irish pub in Ho Chi Minh City, and when Obama gave his acceptance speech and mentioned McCain having done 'all the great things for his country, the whole room became silent," she wrote. "I guess it was eerie hearing Obama say that about Mc-Cain, and being in the country where it all went down

Though the majority of students studying abroad found support for Obama, Eric Reid '10 said that China did not react to the outcome as much as other countries did.

"I don't think the reactions over here have been that extraordinary," he wrote in an e-mail. "Overall, the reaction in the media has been very bland."

Though coverage was neutral, Reid noted that the media was interested in Obama's race.

"One interesting thing is how all the media here is very conscious of Obama being a black man," he added. "I think it's especially intriguing...because Chi-na is an incredibly ethnically homogeneous country, and the idea that someone of a different race could become president wouldn't happen over here."

Global Support

Miguel A. Reyes-Zaragoza '12 of Mexico said his country's reaction to Obama's win "is very positive."

"There is a saying in Mexico that goes 'When the U.S. sneezes, Mexico gets a cold," he said. "That refers to the economy. When the U.S. economy goes down, the effects are felt so much more steeply in Mexico because so much of it depends on you guys."

According to Reyes-Zaragoza, Mexicans hope that Obama will be

able to revive the U.S. economy, and consequently, help Mexico's economy as well.

"I don't really know why there's this perception that Obama will be the one to fix the economy, but peo-ple think Obama will be better at it than McCain," he said.

In addition, Reyes-Zaragoza said that Mexicans view Obama's character and way of conducting his politics as a departure from Senator McCain Mexico's overwhelming support for Obama stems from the fact that Obama does not fit the typical mold of a U.S. president.

I think it has a lot to do with that reaction to that old, Anglo-Saxon, really 'tough guy' President that just bullies the world around. It's really an attitude that nobody in the world likes," said Reyes-Zaragoza. "At least for Obama, we don't think he'll do that. We hope for the best."

Students studying abroad observed that the foreign countries' natives were often equally as invested in the election as they were.

Yantakosol said that when Europ ans learned that he was from the U.S.. they were interested in which candidate he supported.

When I was on a train from Paris to Vienna, the British couple that I was sitting next to questioned me about the election," wrote Yantakosol. "I said that I supported Obama and they got all excited. Overall, Europe ery happy with the outcome.

Bowers also found that many people in Tanzania asked him about his candidate of choice.

"Before the election, the question I could always count on getting af-ter saying I was from America was whether I liked Obama or McCain," said Bowers.

According to Bowers, Tanzania kept with the global trend of having any more Obama supporters than McCain supporters.

"Almost everyone here supports Obama," Bowers wrote. "There is a tree in one of the gardens in Stone Town called Obama corner. The concrete path and tree are painted red, white, and blue with huge paintings of Obama and his name on the tree

Now, whenever I walk around, most people just shout 'Obama!' because they know I'm an American student," he added.

Holland resident Abriel Ferreira

'10 said that her family was also happy about the election's outcome.

"My sister, who just moved to the United States this year to attend Simmons College in Boston, called my parents as soon as she heard Obama won-at 4 a.m. their time!"

Parents Eileen and Victor Ferreira said that Obama's presidency is a step towards reestablishing the Dutch re-lationship with the United States.

"The Dutch are America's oldest allies dating back even before John Adams, who was the first ambassador here. We pride ourselves on this special relationship, but the Bush administration has not always treated us with as much respect as we feel we deserve, given our loyalty and contributions to NATO and other organizations in which we share responsi-bilities with America," they said in an e-mail to the Orient.

The Ferreiras said that Obama's political personality is much more agreeable to the Dutch than Bush's was.

"People here do not like confrontational politics, so Bush's style never has gone down well," they wrote.
"With us or against us" is not the Dutch way. Obama seems much more of the type that we Dutch can work with. He seems to think before speak ing or acting and also seems to look for consensus and compromise."

Though the Ferreiras said that they do not expect him to solve every problem the United States faces, they believe that he will reaching out to other countries for help.

We do know that he is more apt to seek council from his friends-that's us-and has the practical wisdom to know that he or the U.S. can't solve the problems we all face in this financial crisis alone...Of course, being typically Dutch, we are still not sure he can come through with the goods, but at least now we are hopeful and have a renewed faith in America," they wrote.

International Concerns

Despite widespread support for Obama around the globe, Bowdoin students from several countries are concerned that his foreign and economic policies may affect their countries for the worse.

South Korea resident Jessica Song '10 said that her parents expresse concerns about the their country's future in global trade.

"When I was on a train from Paris to -Vienna, the British couple that I was sitting next to questioned me about the election. I said that I supported Obama and they got all excited. Overall, Europe is very happy with the outcome."

MATT YANTAKOSOL'TO

"From an economic perspective, they were really worried about the FTA trade because Obama is against outsourcing," she said. "I don't know if it was rumor or something that was announced that he wanted to rework a lot of FTA stuff, especially importing Korean car companies to the states, so people were kind of worried."

First year Octavian Neamtu from Romania said that while he sup ported Obama, his home country did benefit from Bush's policies.

"Romania benefited from the Bush administration just because of the military incursion in Iraq, and that funded some of the American military bases in Romania," he said.

Reyes-Zaragoza said that Mexicans are concerned with the future of the North American Free Trade Agreement (NAFTA).

"Obama really wants to change NAFTA and a lot of people in Mexico believe that would be positive," he

Current NAFTA regulations allow easy trade between the U.S. and Mexico.

"NAFTA makes it so certain United States products can go into Mexico without any challenges from local businesses," said Reyes-Zaragoza,

While some people in Mexico sup-port the NAFTA as it stands, others, especially farmers who lost money when U.S. equivalents began to flood Mexico, would like to see changes to the act. "They want it either to disappear

entirely, or provide them with more leverage in the form of union protection," said Reyes-Zaragoza
"Unions in Mexico have a lot more

clout in Mexico than they do in the U.S.," he added.

Reyes-Zaragoza expressed skepticism, however, as to whether or not Obama's green agenda associated with NAFTA regulations would help Mexico in the long term.

"He wants to enforce the NAFTA in such a way that makes Mexican economies greener," he said. "That would adversely affect Mexico and poorer countries."

Another Country's President

Though Obama's historic election was known around the globe, some international students said that their families are more concerned with their own government, rather than with U.S. politics

Song said that liberals supporting Obama in South Korea were criticized for their enthusiasm

"There were kind of a lot of criticisms about how liberals in Korea were going crazy about it," she said. "I think the general opinion toward liberals in Korea was they were over-reacting and it wouldn't affect us in any significant way."

That's some other country's president, and we don't really know how that's going to affect our economy," she added. "It wasn't as relevant, and it's not like because Obama won that the Korean policy is going to change any one We have our own government

Although Neamtu said he rooted for Obama, a more pressing concern for him is the government of his home country.

"It doesn't really matter for people back home who gets elected," said Neamtu. "Romania has enough internal problems of his own

"Some of my friends were saying the whole world must be celebrating, but in fact people outside the U.S. don't care as much as people in the U.S. might," added Song.

Mexico, however, given its close proximity to the United States and

the strength of the relationship between the two countries, does care about the Obama win.

Reyes-Zaragoza said that though Mexico is sometimes criticized by Latin Americans for being America's "lap dog," the weight of the United States's influence, coupled with its close prox-imity, make this unavoidable.

"My answer has always been that [they're] not the ones living with {the United States} right next to them," he said. "Because of that, we care. Whether it's a positive or negative caring, it's really important to Mexico how the U.S. is doing."

Nichols meets with BSG, urges safety

Director of Safety and Security Randy Nichols has a mantra. Asked to divulge it by Class of 2012 Bowdoin Student Government (BSG) Repre-sentative Nyle Usmani during a visit to Wednesday's BSG meeting, Nichols stated, "Number one, you've got to care." During the 40 minutes that he spent with the BSG, Nichols offered a verbal report of the state of the College's security situation.

Most questions posed to Nichols on Wednesday evening involved the mpus's alcohol policies. Vice President for Student Government Affairs John Connolly '11 began this line of inquiry with a question regarding Nichols's stance on the Amethyst Initiative, a movement among college presidents to suggest that the drinking age should be reconsidered. Due to his experience as a police officer, during which he saw too many young "wrapped around trees after night of drinking," Nichols voiced his support of President Barry Mills's decision not to sign the initiative.

Nichols understands, however, that legally prohibiting the purchase and consumption of alcohol by those under the age of 21 will not preven minors from consuming it. Indeed, he acknowledged, "Many of our stu-dents are going to choose to drink underage." Throughout his discusunderage." Throughout his discussion with BSG, Nichols emphasized the importance of personal responsibility, especially when it comes to the welfare of others.

"I never want a student to get busted for calling me," he said. "If somebody's afraid to call, that's a recipe for disaster."



SAFETY FIRST: Director of Security Randy Nichols discusses Security's role on campus with the BSG alongside VP for Facilities Mike Dooley'10 and Programming Co-Chair Derek Brooks.

Nichols said that students can also contribute to the general welfare of the community by alerting security to the presence of suspicious persons. Community members have received several security alerts throughout the year warning about potentially threatening individuals. Allaying fears yet advising vigilance, Nichols said that, "It's a safe community. We have to always be on the alert."

Before Nichols's arrival and after his departure, BSG discussed several other business items. Following up on the Government's discussion with the Evergreens, Vice President for Facilities Mike Dooley '10 announced that BSG will throw its full support behind the group's initiative to reduce the amount of bottled water on campus. Also, members voted unanimously to approve a change to BSG bylaws establishing a li-

aison position to report on the activities of the Brunswick Town Council.
Upcoming legislation includes

changes to student education procedures regarding judgments of the Judicial and Sexual Assault and Misconduct Boards. Members plan to vote on an opinion suggesting that the Boards provide a public report containing specific details of cases and judgments rendered on a semiannual basis. The opinion will also encourage the Boards to release these reports in the Orient and on the Bowdoin web site as well as through the current system of delivering copies to Smith Union mailboxes and via e-mail.

Next Wednesday, BSG plans to meet at 8:30 p.m. in 208 Adams Hall to continue discussion of the I-Board opinion and its Health Center

'Faith, Reason, and Evolution' series concludes with Humes

AND LAUREN XENAKIS

Irish bookmaker Paddy Power made headlines last week for offering 4-1 odds on the existence of God. In October, plans for an atheist ad campaign on London buses attracted similar attention; the proposed posters read, "There's probably no God. Now stop worrying and enjoy your life." Today, the lecture "Talk Radio Evolution: The War on Science and the Second Coming of Scopes," featuring Pulitzer Prize-winning journalist Edward Humes, aims to take a more reasoned and in-depth look at one of the most hotly debated issues of our time.

This is the third and final lecture in the "Faith, Reason, and Evolution" lecture series, conceived of more than a year ago by Professor of Biology Bruce Kohorn, Associate Professor of History Dallas Denery, and Professor of Philosophy Scott Sehon. It will be followed tonight by a panel discussion, moderated by Kohorn, featuring Humes along side Professor of Biology Nathaniel Wheelwright, Professor of Government Paul Franco, and Associate Professor of Biology Michael Palo-

"Especially in this era of sound bites and quick dismissal of opposing points of view, we thought that it would be good to have a substantive and civil discussion of these issues," Sehon said.

Edward Humes began his writing career as a journalist. In 1989, he won the Pulitzer Prize for his work about the military. According to Humes, it was "the fifth-best thing that has ever happened" to him as well as "thrilling" and "humbling."

He then went on to write non-fiction, starting with true crime books. He began to look more at the justice system in the United States. This trail led him to the 2005 case of "Kitz-miller v. Dover" in Pennsylvania, a trial which examined "whether the alternative of evolution known as intelligent design is appropriate for public school science class or represents an unconstitutional intro duction of religion into the public schools," Humes said.

Last year saw the release of Humes's ninth book, "Monkey Girl: Evolution, Education, Religion and the Battle for America's Soul," a work about the trial in Pennsylvania, which, according to Denery, inspired his selection as a speaker.

Concepts of evolution and intelligent design are at the center of 'Monkey Girl."

"It's wonderfully well-written, but what I liked in particular was Humes's attention to the local details in Pennsylvania, among the teachers and members of the school board, that exacerbated the controversy over in-telligent design," Denery said.
"My approach in writing 'Monkey

Girl' was to strive to be fair in representing all viewpoints and characters involved in this case. Emotions ran high in Dover, where this issue divided a school, a community, and even members of the same family. So I worked hard to create a wellrounded portrait of the people and the ideas at issue," Humes wrote in an e-mail to the Orient.

"Given that the first two meetings of the colloquium concerned sor of the big ideas and intellectual problems behind current debates, it "A lot of the debate arises from people who say, 'My belief in creation is exactly the same as your belief in the big bang, or evolutionary theory."

DALLAS DENERY PROFESSOR OF HISTORY

seems like a natural to focus in on the specific ways those problems actually took root in a specific com-munity," Denery added. "It is amazing to learn how little some of the people who were central to the controversy actually understood about evolution and intelligent design.

Kohorn noted that, however polarized the debate may seem, there is "a continuum. And you can't draw lines between [the extremes]."

"If you don't know the answer to something, people like me are quite happy to say, 'I don't know the answer.' Other people may say, 'Yes, we don't know the answer, but since I believe in God, I know there is an answer." In between, "There are people saying, 'I have no idea whether there's a god," Kohorn added.

The three lectures in the series follow an intentional progression. In the first, Professor Jon D. Levenson of the Harvard Divinity School explored "Genesis and the Creation of the World." Because Genesis is "the book that generates all the controversy," and because "a lot of people don't know what it says," it was a fitting place to begin, accord-

ing to Denery.

Last week, Professor Patrick H. Byrne of Boston College presented the second lecture, "Why Do Peo-ple Think Science and Faith Are Incompatible?" Byrne addressed the ways the two are alike and how they are different.

"What's the difference between religion and a scientific belief?" was the question that provided the foundation for the talk, according

"Do they use different kinds of evidence? A lot of the debate arises from people who say, 'My belief in creation is exactly the same as your belief in the big bang, or evolutionary theory," Denery added.

Above all, the lecture series emphasizes understanding and open discussion across the board. Kohorn believes that young people today have "access to far more infor-mation and far more explanations of how things work than previous generations." However, "the interpretation is harder because there's more of it and it's more complex. So the job of science is to be able to present it in an understandable fashion to non-scientists," he said.

"It's okay to have a belief and be able to accept scientific concepts," Kohorn added

Kohorn hopes today's discussion will carry on, but sees it moving in

a different direction.

"I think it's got a lot of people talking and thinking, which is great—that was the intent," he said.

"Just the ability to explore and have people decide for themselves."

"Talk Radio Evolution: The War on Science and the Second Coming of Scopes" is scheduled for 4 p.m. in Cleaveland Hall, Room 151, followed at 7:30 p.m. by the panel discussion at Kresge Auditorium in the Visual Arts Center.

FALL

"Even with our relatively strong investment management, the endow-ment has lost roughly a quarter of its value since June 30," wrote Amherst

October 18.

"It's hard to keep up with that endowment valuation, but we're in excess of

In an interview with the Williams President Morton Schapiro estimat ed Williams's endowment at "probably \$1.3 [billion]," down from \$1.8 the Williams endowment loss at al-

Trinity Vice President for College Advancement Ron Joyce told the Orient that from July 1 to the end of October, the Trinity endowment lost "approxi mately 16 percent" of its value, though Trinity has not publicly released an official figure. The Standard and Poor's 500 index lost 24.3 percent of its value during that period. From that time to the market close on Thursday, November 13, the S&P 500 has fallen a further 5.9 percent, for a total drop of 28.8 percent ince June 30.

Other schools have not reported exact numbers, but several NESCAC administrators have commented on the general state of their endowments.

Tufts President Lawrence Bacow told the Tufts Daily for its October 22 issue, "Everything is down; our endowment is down as well."

Wesleyan President Michael Roth, in his official blog, was not specific about the endowment number, but he wrote in an October 15 post, "Our endowment,

already down last fiscal year, has taken a hit in the first quarter of this one," and in an October 7 post, he called the first-quarter results "dismal."

Whether or not the colleges released figures for their endowments, the majority have announced budget freezes or cost-cutting measures

At Middlebury, in a mid-October memo, President Ron Leibowitz announced a hiring freeze on "all but the most essential staff positions," noting that although Middlebury is wealthier than most colleges, "no-

At Bates, President Elaine Hansen e-mailed the Bates community in late October to address the financial crisis's effect on the college, writing that Bates is "not immune to declining markets, higher costs of borrowing, the potential impact on giving, and the economic effects on our students and employees and their families."

However, Bates Director of Alumni and Parent Programs Kimberly Hokanson said that a drop in the endowment is not as damaging to the college as similar drops would be to peer schools.

'We are less reliant on income from our endowment as a percentage of our budget than other colleges with larger endowments, such as Bowdoin and Colby," Hokanson told the Bates Student.

Only 11.6 percent of Bates's income for current operations comes from the endowment, according to Hokanson In contrast, 24 percent of Bowdoin's operating budget was drawn from the College's endowment in the fiscal year ending June 30, 2008.

In recent years, the Bowdoin en-dowment has risen 1.3 percent (2007-2008), 22.9 percent (2006-2007), 16.5 percent (2005-2006), and 12.4 percent (2004-2005).

Nick Day contributed to this report

CONTINUED FROM PAGE 1

President Tony Marx.

Colby President William D. Ad-

ams revealed the Colby endowment's 25-percent-plus decline in the annual state of the college address on

"We have seen a very significant de-cline in our endowment," Adams said. 25 percent in terms of the decline."

Record in late October, Williams n on June 30, which would set

BOWDOIN BRIEFS

64 ninth graders to visit Bowdoin

Senior Rob Halliday's Arabic 101 class will have a couple of unfamiliar faces in class this morning two ninth graders from local high schools.

"It might be a little intimidating for them, but hopefully they get ex-cited," Halliday said.

Sixty-four visiting ninth graders from Mid-Coast Maine will be participants in a larger, day-long pro-gram called "Aspirations in Maine: A Taste of College." Run through the Center for the Common Good, the day's events include meeting students, attending classes, and hearing from officers in admissions and student aid. Thirty-five Bowdoin students will serve as hosts for the visiting students.

Youth and Education Coordinator

at the McKeen Center Jessica Horstkotte '08 said that the day is "tailored to students who are on the cusp of attending college."

"It's not a recruiting visit. It's a way to let them experience college," Hal-

Compiled by Nick Day

SECURITY REPORT: 11/6 to 11/23

Thursday, November 6

· A student requested a wellness check on an intoxicated student in Moore Hall. The officer assessed the student's condition and medical transport was not required.

Friday, November 7

- · A student reported that her bike was stolen from outside of Searles Hall one week ago. The bike is a blue Schwinn Varsity 15-speed with curved handlebars. It bears Bowdoin bike reg-
- · A student with abdominal pains was transported from Hyde Plaza to Parkview Hospital.
- A staff member's three-year-old child pulled a fire alarm at 30 College Street
- A non-student from Bath sprained his ankle while playing basketball in Sargent Gymnasius
- · Brunswick Police issued a summons for civil possession of alcohol by a minor to a college visitor walking on Maine Street with an open container. A 21-year-old student walking with the minor was given a warning for having an open container.

Saturday, November 8

- An officer found a storage room and door lock damaged in the base-ment of Baxter House. The room had been entered and vandalized with spray paint graffiti on the walls, ceiling and floor. Indications of marijuana use were found in the room
- A beer keg that had been left for several days in Baxter House was confiscated and later returned to the alcohol host who was responsible for the keg.
- · A student in Winthrop Hall who injured a knee in a fall down a set of stairs was taken to Parkview Hospital.

Sunday, November 9

- Two students on the 12th floor of Coles Tower took responsibility for holding an unregistered event.
- · Someone maliciously pulled a fire alarm in Brunswick Apartments U that resulted in a fire department response.

 • A high school student visiting the
- campus reported that her wallet was lost or stolen at Jack Magee's Pub. The wallet is described as small and black with a white Playboy bunny on the front. It contained personal identification, the student's green card, and a small amount of cash.
- · Vandalism was reported in the first floor men's room at Smith Union. A soap dispenser and paper towel dis penser were ripped from the wall, and the men's room sign was taken.
- · A fire alarm was caused by a faulty smoke detector in Brunswick Apart-
- · A member of the West Point women's rugby team received a neck injury on the rugby field. Brunswick Rescue took the athlete to Parkview Hospital.

- Tuesday, November 11

 A student fell off his bicycle while riding on Park Row near Brunswick Apartments. Brunswick Rescue transported the student to Parkview Hospital with head and hand injuries.
- · Dust from construction activity at Sid Watson Arena activated a fire

Wednesday, November 12

· A bicycle theft was reported at Stowe Inn. A blue Fuji Sport 12-speed road bike was left unlocked on Saturday and was discovered missing on

Sunday. The bike bears Bowdoin bike registration 02760. (This bike was recovered with damage the following day on nearby railroad tracks.)

• A student reported that his vehicle was damaged when it was struck by another vehicle while parked between MacMillan and Quinby on or about November 11. The blue Acura was dented in the right rear quarter panel.

Thursday, November 13

- · A fire alarm was received from the basement of Gibson Hall, the result of a malfunctioning detector.
- · A faculty member at the Visual Arts Center reported the theft of an iPod and speaker dock from the north studio on the third floor. The theft is believed to have occurred between Monday and Wednesday.
- · A security officer on patrol observed that an abandoned collegeowned house on Harpswell Road was forcibly entered and property, including copper pipe, may have been stolen. The incident remains under investiga-
- · The Coles Tower south elevator malfunctioned and a housekeeper was briefly stuck on the eighth floor. The elevator was placed out of service for
- · A staff member reported a delusional elderly male on the corner of Coffin and Longfellow Streets. Brunswick Police responded. The man had been reported missing earlier in the

-Compiled by the Office of Safety and

check us out online: orient.bowdoin.edu

Crosley delivers lecture on writing, publishing

For writer and publicist Sloane Crosley, as one door closed when she locked herself out of her apartment, another one opened: the world of published writing.

Crosley, who will deliver today's Common Hour lecture, published essays titled "I Was Told There'd Be Cake," in April. HBO recently acquired the rights to turn the essays into a television series. Her writng has appeared in The New York Times, Salon, the Village Voice, and many other noted publications.

With comparisons made to the writing of David Sedaris, Dorothy Parker, Chuck Klosterman, and Sarah Vowell, Crosley's essays are simultaneously witty and light-hearted, indulgent and genuine. The stories tackle a diverse range of topics, from a childhood obsession with the early computer game "The Oregon Trail," to her experience baking cookies for an intimidating boss, in the shape of the boss's head.

Crosley, who graduated from Connecticut College in 2000 with a degree in creative writing, told the Orient her path to writing narrative nonfiction was unintentional.

"I sort of fell backwards into it," Crosley said. "One day, I was moving apartments in New York, and I managed to brilliantly lock myself out of the first apartment, because my roommate had switched the lock.

After hiring a locksmith, she "managed to lock myself out of the second apartment that I was moving to-and actually the same locksmith came to bail me out, which was very

Crosley sent an e-mail chronicling the misadventure to a group of friends, including one who worked at the Village Voice. He encouraged her to expand the story into a finished essay, and it eventually got published in the Voice. As a result, Crosley got a job writing situational comedy stories for the Village Voice and discovered that she loved the

In addition to writing and her work as a publicist for the Vintage Books division of Random House, Crosley is an active advocate for literary non-profit organizations, including the New York Public Library's Young Lions Committee and The Moth, a story-telling organization in New York.

Her advice to students interested in writing, or any arts field, is to not let their young age and inexperience discourage them from pursuing a career in their desired field

"You don't really have to wait to be great, or to do what you want to do," Crosley said. "I think that one of the best things I ever did was really complete an intensely terrible novel as an undergrad, which will never see the light of day-but I'm glad I did it so I know that I can at least start and finish, maybe to a more quality effect later."



FEATURES

Curia: Bowdoin's hotspot for blogging, dialogue

ORIENT STAFF

The age of blogging, gossip, and Internet activism has taken online reporting to a whole new level, and Bowdoin's Curia is stepping up to the challenge.

the challenge.

Launched in January 2008 by William Donohoe '08, Bowdoin's online blog Curia (bcuria.com) is accessible only from computers on campus. According to its "About" section, Curia aims to provide a space on campus "for organized cultural critique." With content ranging from timely reporting of news on campus to lighter features pieces, the Web site also allows viewers to comment on stories, either under a registered user name or anonymously.

Donohoe was a first year at Bowdoin the fall that the Facebook craze swept through college campuses across the country. He recognized that Bowdoin students were eager to connect online. Taking into account the "Bowdoin Bubble" phenomenon that leaves students feeling isolated, he wondered if students would engage with a Bowdoin-localized Web site.

In January 2007, Donohoe launched Overheard at Bowdoin (overheardatbowdoin.com), a Web site where students can anonymously submit humorous conversations they overhear on campus.

Donohoe said that the success of Overheard at Bowdoin answered his question, "Will Bowdoin students ever congregate at one Web site, and interact with one another about something humorous?"

"Curia was the next step," he said.
"Will they interact with actual news?"

According to Donahoe, the name of the Web site was inspired by the ancient Roman word curia, which describes a meeting place for tribes or senate leaders coming together to discuss their affairs. The Curia Web site serves an analogous purpose for Bowdoin students.

The premiere Curia post, "Why

Bowdoin needs Curia," made by Donohoe on Jan. 29 2008, noted a trend of passivity among the student body in relation to campus affairs that was moving away from the school's progressiveness.

"We were one hell of a school back in the day. Less than 20 years ago grades weren't letters here," Donohoe wrote. "When Barry [Mills] was a student, he got plus or minus for his courses and there was no GPA. The first female president of a fraternity reigned over Quinby. Once, Bowdoin was absolutely revolutionary and a hotbed of cultural change."

As Donohoe graduated in the spring, Curia is now under the guidance of two editors-in-chief, Darren Fishell '09 and Hannah Scheidt '10, who were both involved with its inception.

Fishell called Donohoe "the architect" of Curia, while he and Sheidt are now "the keepers of the flame."

Scheidt and Fishell said the Web site also depends on the contributions of 10 staff members from the sophomore, junior, and senior classes, many of whom contributed through posts and comments last year before expressing interest in being more invoked with the Web site this year.

This year the Curia staff has worked to increase traffic on Curia by making digest posts that link to either articles on the site or Curia-exclusive coupons, to Brunswick restaurants and coffee shops popular among Bowdoin students. Additionally, Scheidt and Fishell said that word-of-mouth advertising is especially valuable.

vertising is especially valuable.
"Like any real, authentic, kind of fringe organization, [Curia] sort of spread through the word, the capital Word," Scheidt said. "I think the momentum has to be organic for something like this."

The increasing awareness of the Web site on campus is evident from the recent commenting explosion that occurred in response to "Social Activism on a Saturday Night?" The



COURTESY OF DARREN FISHELL

SPREADING 'THE WORD': Curia staff (top, from left) Phil McLaughlin'11, Kristina Goodwin'10, Sean Campos'11, Hannah Scheidt'10, (bottom, from left) Y.P. Peralta'11, Darren Fishell'09, Jessica Lian'09, and Angela Fabunan'11 serve as reporters, writers, and columnists for the Web site.

post was a reflection on the "Mansion"-themed party at Ladd House on October 5 and the protest in opposition to it. The piece, written by Sean Campos '11, provoked a heated string of commenting, totaling 48 posts.

Fishell cited a "collision of fimeliness, original reporting, and a higher awareness of Curia itself" as the key factors in what made the debate about the Ladd House party a lively discussion.

"There were definitely two sides [to the mansion piece], Scheidt added. "There was a challenge and a defense, and I think that both parties got involved which made it a productive discussion."

"I think it's important to realize that [Curia is] not limited by deadlines or space," Fishell said.

Speaking to what sets Curia apart from other student media on campus,

he added, "Since there's no publication date we're reaching for, timeliness isn't relative to any date of publication, timeliness is only relevant to true timeliness. We're truly timely."

In addition to the news pieces, Curia publishes a range of items, from reviews of restaurants and other establishments in downtown Brunswick to live blogs of events on campus like the '80s party at Quinby House and the recent Broken Social Scene concert.

It also conducts polls that have fielded questions both serious and fun, including "Where have you registered to vote?" as well as "What is your favorite muffin Bowdoin dining makes?"

Fishell said that they have amassed a "steady group" of contributors that he and Scheidt meet with regularly to discuss story ideas for Curia. Donahoe said that he is planning on redesigning the Web site over Winter Break with Fishell and Scheidt and that the campus can expect to see a "new look" to Curia when they arrive back on campus in January. Scheidt said. 74-think overy part

Scheidt said, "h-think every-part of the Bowdoin community wants to see students more engaged, wants to see what natural dialogue among students looks like. I think that having Curia as something anyone can read and comment on—but provided with [it] being within the safety of the Bowdoin campus, because it is a closed Web site—opens possibilities for that kind of discussion."

"Voyeurism is easy, we've got a lot of silent watchers. It's walking out onto that limb that I think makes people look down, turn around," Scheidt added.

Dress like your inner rock star, and bring on the clash



KIDNAPPED BY STYLE

> BY DAVID YEE COLUMNIST

Today, I clash. With my pants patterned subtly plaid, shirt pressed with opposing stripes, suit jacket suitably unsuitably matched, I am a body carrying an array of textures in seemingly gross disharmony when described. But the actual phenomenon is not gross disharmony, but desirable disharmony that comes off as potentially overthe-top, but tasteful. This is how I might describe myself: at times crass, but never classless. Sometimes, it's okay to classh.

A lot of the time, the overarching question many have about style is, "Do these things go together?" And sometimes, the answer is easy. For instance, the time-old adage that the belt should match the shoes is useful. The TV show "30 Rock" recently used the concept of

the "uncanny valley" to describe the creepy sensation created when something humanoid, like a robot, approaches human likeness, but does not quite get there. The brown belt, black shoe combination (or vice-versa) creates a similar, not quite there, discomforting feeling, to me, at least. But more often than not, the decision is much harder than it appears, because some-times the clash is desirable. Once the bounds of what matches and what doesn't are broken, then each person can explore individual style more closely. A clash in the outfit creates some vibrancy to the outfit, and the intentional choice of clashing clothing can indicate an individual sense of style.

There are several ways to clash. I will provide two primary ways, and one smaller way. First, color, and then what doesn't work regarding it. This is the most apparent 'matching' question. Does blue go with green? Does brown go with red? I don't really know—it's really case-by-case. It's not even as simple

The intentional choice of clashing clothing can indicate an individual sense of style.

as to say black goes with everything because it doesn't; black and yellow are a sweet combination only if you like honey. Black on black, fortunately or unfortunately, summons up images of funerals (or maybe weddings). White doesn't go with everything—especially more white. The all-white suit has its place, sure, but it also, beyond evoking John Travolta or Tom Wolfe, conjures feelings that are alternatively mesianic or cult-ish, and I can think of very few instances where either of those feelings is good.

The overall problem, in my mind, with many of the problematic color circumstances outlined above is this question: If the person chooses to wear this combination, what does it say about their personality? Funerals, bees, cults, John Travolta—all these things send negative messages

about the personality of the person in question. The question, "Does that heinous shade of blue sky match that watermelon shade of green?" does not have such associations, or any associations beside the inference that the wearer likes bright colors. So as for potential color matches, as long as the clashes of colors do not have any specific implications, they should be explored.

Second, as exemplified in the first outfit example I gave, differing patterns may be explored in juxtaposition to each other. Stripes, polka dots, checkers, herringbone patterns-all of these things may be put together in an effort to create texture in an outfit. Texture itself is worth exploring, especially as the weather grows colder. Many different materials are used in the quest to keep the body warm. Woven wool used in sweaters differs from the denser wool used in jackets and overcoats. Cable knit and ribbed sweaters provide some variety in the upper body, while corduroy offers some texture for pants. Even within jeans, the different washes create different effects. A word of warning: Vertical/horizontal stripes and diagonal stripes probably won't work together as they would create an "uncanny valley" experience similar to the black/brown combination. A second word of warning: One should probably pick either color or pattern to clash, because the combination of both may prove altogether too overwhelming.

Finally, here's one last reason to clash. At Bowdoin, time is at an eternal premium. Worrying about what to wear causes anxiety in a schedule that already contains too much. Doing laundry is often two-plus hours of borrowed time, so making things happen without doing laundry is key. It would be fair to ask, "Who are you to say it's okay to mismatch?" It would be fairer of me to say, "why not, especially if it's easier?" Try out a combination, even if it is born out of the dire necessity to do laundry, or a potential way to relieve wardrobe anxiety. It may work better than world think.

TROUBLE CONTINUED FROM PAGE 1

Many of the lobstermen who are still fishing have payments on their boats to pay off.

"People have to pay the bills, they have to go out," said Andy King '08, who works as a sternman in Harpswell. If lobstermen can't make payments, they lose their boats."

"Plenty of boats have been under foreclosure," Dennen said. Like other older fishermen, Dennen owns his boat and gear and is not as vulnerable to the ups and downs of the market. The younger guys are the ones most at risk of being squeezed out of the market, they're the ones who should stick around because they're the next generation."

Both Hayden and Dennen agree that the problem stems from a lack of control over the situation. Lobstermen cannot set the price of their inputs, bait, and fuel, or their output, lobster. As the prices of fuel and bait skyrocketed this summer, they had little choice but to pay.

"You either buy it or you don't fish," Dennen said.

Adding to the strain created by high overhead costs, the price of lob ster plummeted this fall. The forces at play that contributed to the drop in price extend well beyond the Maine coast. Hayden explained the process as a two-part problem.

Firstly, in recent years, improve-

ments in technology have allowed lobster meat and live lobsters to be shipped farther than ever before. Lobsters have become popular in Europe and Asia, and, as a result of the new markets, demand has increased. While lobstermen formerly relied on mostly domestic markets, they now make most of their money in sales to Canadian processors who ship the lobsters around the world. The Canadian processors buy most of their lobsters in October; as a result lobstermen depend on fall sales for most of their income.

In a confusing series of interactions that illustrate the dependence of lobstermen on financial institutions they never interact with, Canadian processors get most of their credit from Icelandic banks, many of which have taken a serious hit in this fall's financial crisis. Consequently, the banks are unwilling to lend as much or as easily as before, and the Canadian processors can no longer get loans to buy lobsters from people like John Dennen. When they stopped buying, the market was suddenly flooded with lobster and the price plummeted.

"Dealers in Maine started telling fishermen not to go out because they won't make up fuel and bait costs, Havden said

Secondly, domestic demand for lobster has dropped as well.

"The perception is that lobster is a high-end, luxury item," Den"Dealers in Maine started telling fishermen not to go out because they won't make up fuel and bait costs."

. ANNE HAYDEN COASTAL STUDIES SCHOLAR-IN-RESIDENCE

nen said. Even though the price of lobster is around \$3.00 a poundabout the price of chicken—the perception that lobster is expensive has kept sales low.

The Orient found that the price of lobster at some local restaura is still high, a phenomenon Hayden called the "lag-affect in lowering called the "lag-affect in lowering prices." Joshua's Tavern in Brunswick charged \$19 for a lobster roll. However, a lobster dinner at Something's Fishy in Brunswick costs \$10.99 and \$18.95 at Cook's Lobster House on Bailey Island. A Cook's employee said normally lobster dinners cost \$28.95 but "we're trying to sell more to help our lobstermen out.

According to Hayden, it makes ense that the problems facing the lobster industry are largely of external origin, as the Maine lobster fishery has a reputation of being one of the best-managed fisheries in the world. Long before federal regulations were implemented, lobstermen managed the fishery themselves. Many lobstermen and scientists say locals managed the fishery better on their own than with government oversight.



LOST LUXURY: Lobstermen are struggling to deal with the decrease in demand and simultaneous increase in supply that has led lobster's price to drop to the price of chicken.

The interference of the Feds has not helped at all," said Dennen, referring to regulations that limit the amount of traps each lobsterman can have. "They think the fishery is over-fished but there is no evidence that's true." He cites the statistic that lobster landings, or the amount of lobsters caught every

year, have stayed stable for the past 60 years. Hayden explained that statistic by arguing that lobstermen have adhered to local regulations on their own

"How does this happen?" Hayden asks, referring to the sustained lob-ster yields, "Well, the lobstermen know what they're doing.

Head, shoulders, knees, and toes: 'Anything can be erotic'



SEX MATTERS

RY HH IA ROND COLUMNIST

When we think about sexual activity, there are a few body parts that are generally understood to be key players. These are typically the body parts that will bump a movie's rating from PG-13 up to R. These are also body parts that are typically (somewhat) covered by clothing. The fact that these areas are considered inappropriate for children under 17 gives them a special status not enjoyed by the other 97 percent of our bodies. I mean, can you imagine television stations censoring out hands? Elbows? Ears? But just because Hollywood has decided that these body parts aren't "special" doesn't mean we have to forsake them, too.

As a neuroscience major, I can say with some confidence that the brain is capable of interpreting sensory input from more than simply the mouth and genitals. In fact, a much larger portion of the brain is devoted to interpreting sensory input from the hands or lips than from the genitals. This realization doesn't mean that the genital region isn't important, but it leaves an opportunity to get creative. Realistically, any body part can be turned into an erogenous zone, but for the sake of space we'll focus on a few.

Fingers: These overwhelmingly useful digits are incredibly sensitive, a fact that can be exploited in situations other than testing whether or not the burner is hot. Try sucking on your partner's fingers, one at a time, and coupling that with genital touch ing. You can experiment with timing and synchronize what you're doing with your fingers with what you're doing to their fingers. Try grabbing your partner's hand and moving it over areas of your own body. This way you can both experience light, sensual touching in a way you might not have before. Incorporate a hand massage,

which can feel especially nice after taking a long essay test.

Ears: Ears are a very sensitive part of the body that are generally introduced to the sexual arena with the concept of whispering "sweet noth-This is probably because people don't generally care for that not-sosweet something (saliva) pooling in some of their most sensitive sensory organs. There are ways around this, owever. Try sucking and nibbling on the earlobe, and then licking behind the ear. You can also trace the edge of the ear with your tongue. Some people like having a tongue stuck in their ear, some definitely don't. It's probably best to ask, or at least go slow, to give people a chance to make their preference known. Breathing softly into the ear can be sexy, especially when you've just oistened the ear with your tongue, but yelling, loud moaning, and panting are not so hot. No one wants to explain to their doctor that they're going deaf because their boyfriend keeps hyperventilating into their ear.

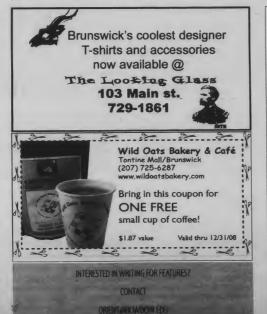
Elbows and knees: I know it may sound gross, but the skin in the folds of your elbows and knees is really sensitive. It can be a nice place to lick or kiss. Also, kissing the inside of the elbows leaves you in a nice position to lick up the arm and to the collarbone, which is a sensitive area. The knees give you a nice trajectory to the inner thighs, serve some attention before you wind up a little further north. The inner thighs are very sensitive, and nibbling and kissing there can be a great way to increase your partner's anticipation before you get to the groin.

Feet: Feet are tricky because people eem to either love them or hate the However, don't discount how nice it can feel to have a foot rub, especially during some licking/kissing of the is ner thighs and genitals. Some people also like the idea of having their toes sucked on, so that might be something to ask about if you know your partner's feet are clean. Be wary of ticklishness, though. Nothing ruins the mood faster than a swift kick in the face.

Abdomen and bellybutton: Kiss ing and licking a path between the belly button and the nipples can be a

sitive zones while also including the abs. Go a little lower, too, and explore the creases between the hips and the groin. This can be another great way to build anticipation for oral sex.

When it comes to sensual touching, the body is, literally, your canvas. most anything can be made erotic when you're in the mood. Exploring under-appreciated areas of the body can be fun and invigorating. Just bear in mind: Moaning is a good sign, as are sighing and the exclamations "yes" or "oh my God!" Demonic, uncontrollable laughter or wild thrashing on the other hand? Probably best to stop before your partner punches you or pees in your bed.



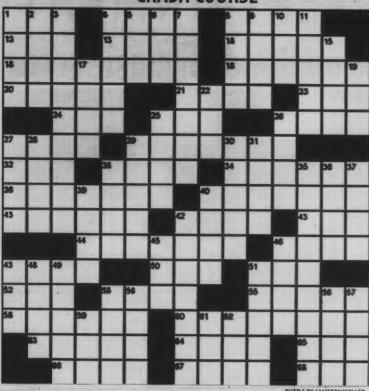


The Jacob Hiatt Center for Urban Education, awarded the 2007 Richard Wisniewski Award by the Society for Education Professors for contributions to teacher education, is dedicated to preparing outstanding urban teachers. The Master of Arts in Teaching program is yearlong, with a full academic year internship in one of the Hiatt Center's partner schools in the Main South area of Worcester, Massachusetts.

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CRASH COURSE



ACROSS

- 1 Alternative (abbr.)
- 4 Travel around
- 8 Stay in one place
- 12 "TAH
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PUZZLE BY CAMERON WELLER

- 20 Principle area of academic focus
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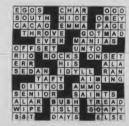
- 24 North American country
- 25 Visualize
- 26 Ointment
- 27 Teen skin ailment
- 29 Found on 34th street
- 32 Bayou
- 33 Thin
- 34 Shellfish
- 38 Change to powder by heating
- or burning 40 White Danish cheese
- 41 Fire starter
- 42 Position
- 43 Single
- 44 In the air (pl.)
- 46 Far away 47 Acting (abbr.) 50 Elderly
- 51 Brew 52 Hiss
- 53 Water (Spanish)
- 55 Stays the same 58 A program of instruction
- at college 60 Tree cutter
- 63 Rainbow maker
- 64 Snaky fish
- 65 Sphere 66 Male children
- 67 Annoyance 68 Scull

DOWN

- 1 Eden dweller
- 2 Volcanic rock 3 Uptown Sinclair novel (2 wds)
- 4 Small bright fish
- 5 French "yes"
- 7 Mischievous act
- 8 Fend off 9 Continent
- 10 Slippery frigid
- 11 Jeweled headdress
- 15 False god graven image 17 Love flower
- 19 Skirt edge

- 22 Ocean
- 25 Father
- 26 Torah table
- 27 The alphabet 28 Cake
- 29 Secondary area of academic focus
- 30 A group studying with a teacher's guidance
- 31 Reside
- 33 Alcoholic drink
- 35 Instructor 36 Volcano
- 37 Position
- 39 Cliff
- 40 Retain 42 Royalty's residences
- 45 Promissory note 46 Actor Alda
- 47 Most basic
- 48 Cote
- 49 What tourists take
- 51 List of highly desired guests
- 53 Association (abbr.)
- 54 Pearls
- 56 Tropical edible root
- 57 Southwest by west 59 River (Spanish)
- 61 Biddy
- 62 Boxer Muhammad

LAST WEEK'S SOLUTION



I FEEL LIKE FISH WITH NO WATER."

-JACOB, AGE 5 **DESCRIBING ASTHMA**



rw.apattacks.org or call your doctor.

ARTS & ENTERTAINMENT

Student bands tune up Bowdoin music scene

STAFF WRITER

Though pounding hip-hop often blasts at Bowdoin parties each weekend, occasionally these manufactured beats are replaced with live music from Bowdoin's several campus bands.

Perhaps the most well-known Bowdoin band is The Milkman's Union, which formed two and a

Members include Henry Jamison-Root '10 on guitar and vocals, Akiva Zamcheck '11 on guitar, Sean' Weathersby '10 on bass, and Peter McLaughlin '10 on drums.

The band is popular for their self-proclaimed indie rock sound, and McLaughlin cites Radiohead, Grizzly Bear, and Blonde Redhead among its many influences.

The Milkman's Union often makes on-campus appearances and members revealed that the band is currently working to immortalize its sound with its first

"We are in the process of recording our full-length debut as a band in Studzinski Recital Hall," McLaughlin said. "It should be released this spring, if not before."

One of the most regularly playing non-cover bands at Bowdoin, with four shows each semester, many members of The Milkman's Union plan to continue in their musical pursuits after graduation.

"At least three members of the band are pursuing serious careers in music, so hopefully the future holds something," McLaughlin

"We'll starve if we have to," he added.

An equally unique Bowdoin band is the metal group Teratoma headed up by lead singer Andrew



PRACTICE MAKES PERFECT: Members of The Milkman's Union Akiva Zamcheck '11, Sean Weathersby '10, Henry Jamison-Root '10, and Peter McLaughlin'10 prepare to jam in a practice room in Smith Union.

Made up partially of Bowdoin students and Brunswick residents, Teratoma boasts Lauren Marshall '10 on the drums, Fred Cantu '12 on the guitar, and locals Jared Moreneau on guitar and Steve Frost on bass.

While broadly classified as a metal band, its members "incorporate a lot of melodic death and thrash elements, perhaps with hint of metalcore in there as well," according to Sudano

While they don't play on campus often, Teratoma is hoping to play a

show by the end of this semester. They also plan to record an EP or demo CD next summer in Brunswick.

Although some Bowdoin students might hesitate to attend a metal show, Sudano encourages people to attend the band's performances.

"If we're playing on campus, come. I don't care if you hate metal. We've got some surprises planned for our live shows and I guarantee that you'll be entertained," he said.

Influenced by bands like Slayer, Iron Maiden, and Children of Bodom, a Teratoma show would provide a different musical experience for Bowdoin students.

While both The Milkman's Union and Teratoma play their own original music, newly formed cover band Mr. Suds offers a more recognizable set list.

Made up of lead vocalist and keyboard player Brian Wu '11, gui-tarists Sam Epstein '11 and Bryce Lednar '11, bassist James Carney '11, and drummer Andrew Cole man '11.

Mr. Suds is already establishing its presence on campus. Debuting MacMillan House in October, Mr. Suds went on to play at a Halloween party at Pine Street Apart-ments and will perform again at Quinby House later in the semes-

Although Mr. Suds members have been content playing covers, they hope to expand and play their own material.

"We're heading in that direction", said Carney. "We hope to have one and maybe two original songs the next time we play live."

Considering the youth of the band and the number of live shows they have already played, Mr. Suds

may become a staple of Bowdoin events in the coming years.

Members of the largest student band on campus, Eleven, play covers as well as original music. Seven musicans currently comprise the group: Nick Lechich '10 (percussion and vocals), Alexi Thomakos '10 (guitar and vocals), Jamie Nadeau 10 (percussion), Sammie Francis '09 (keyboard, guitar, vocals, and flute), Emily Schonberg '10 (keyboard, guitar, and vocals), Max Taylor '10 (bass and vocals), and Matt Bowers '10

"The band is all about high energy and spontaneous metal jams in drop D. We feed off of each others love for the music and prolonged synth intros," Thomakos said of the group's character.

"When focused, we'll prepare an upbeat set with a mix of and originals. We have a ridiculous amount of singers and a broad in-strumental knowledge that allows us to experiment with a wide variety of tunes," he added

The group cites Dave Matthews Band, U2, Coldplay, and Joni Mitchell among its influences.

Eleven plays an average of two shows each semester, and will perform its first show this fall on Saturday at 11 p.m. at Quinby House.

The band has yet to record an album, but plans to enter the recording studio in the near future, according to Thomakos

Although these bands have acquired varying levels of success here t Bowdoin, there is plenty of room for new upstarts and an audience to receive them, according to Sudano.

"There are a good number of people at Bowdoin who like more eclectic things," he said.



ALL SMILES: Members of Eleven (from left): Emily Schonberg '10, Sammie Francis '09, Jamie Nadeau '10, Nick Lechich '10, and Alexi Thomakos '10, take a practice break. "The band is all about high energy and spontaneous metal jams in drop D," Thomakos said.

Shipyard Prelude a spicy complement to winter festivities



THE BEE

COLLIMNIST

Shipyard Prelude is terrible. Not only does it not live up to the standards of a decent winter ale, it is simply an unacceptable beer.

It is formed from the scum of beer making, and only the scum of beer drinkers would dare to admit that they like this travesty. Were I to go to a friend's party and find a 12-pack of Prelude purchased in an attempt to class up the party from the 30-rack of PBR next to it, I would politely say my goodbye, go home, and de-friend that person on Facebook.

That's a flat-out lie.

But it's worth a shot to discourage you from purchasing it so as to leave more for my roommates and me to drink

Prelude became Shipyard's official winter beer last year due to its immense popularity, and the brewery revamped the packaging and extended its season of availability. It's a shame that it's only a seasonal beer because it outshines some of Shipyard's other flagship brews.

Prelude is a Christmas Festival in Kennebunkport, Maine, that was started in 1982 by businesses to give thanks to their residents. To this day the festival includes tree lighting ceremontes, art and craft fairs, programs from the historical society, meals at multiple venues, and Santa arriving by lobster boat escorted by "lobster elves."

In 1993, Federal, Jack's restaurant and Brew Pub introduced the Prelude Special Ale to celebrate the holiday season, named after the celebration. Kennebunkport Brewing Company, which would become Shipyard in 1994, either brewed the



HOLIDAY CHEERS: Prelude is Shipyard's winter ale. As a popular complement to the holidays, it is currently available at most local grocery and liquor stores

original batch or continued to brew the beer once Shipyard was fully operational. In 15 years it has become a classic, and last year Shipyard made it its official whiter seasonal ale, sporting a Maine artist's painting of Kennebunkport in the winter.

The beer smells...good. You can tell that you're in for a combination of a nice dark beer with spices

of Christmas. The beer pours a dark clear and amber color, like cola with grenadine. It tastes malty, nutty, and like a nice, full-bodied English. Ale, It has accents of cookies and a finish of hops, which is not overpowering. There is nothing offensively extreme in this beer, but has a nice blend of flavor to keep it interesting. I also feel warm as I drink this beer, which

makes it really taste like watching a winter day from the inside.

This beer is the adult alternative to hot chocolate on a cold de as satisfying. It is a great accompaniment to the snow about to fall, the progressively colder winter nights, or another freak snow day (if we ever have one). If you've had Shipward before, you'll be impressed with

the execution of this beer. Because it is Shipyard, a local microbrew from Portland, it is very affordable and very easy to find. The season for this beer has just started, so it can be found at Hannaford or any of your favorite local beer stores. Pick up a six-pack or even a 12, if my friends and I haven't already cleaned out the

Miss Maine 2008 to showcase musical talent in Studzinski

BY RACHEL GOLDMAN STAFF WRITER

While many may have preconceived notions about national talent pageants, Adrienne Watkinson, Miss Maine 2008, will put the rumors to rest when she performs a violin concert at Studzinski Recital Hall on Saturday.

Watkinson, originally from Topsham, was urged to run for Miss America after Charlie Lane, owner of Maine Sound Stage, saw her performing in Brunswick in 2007. According to Watkinson, she laughed at the idea because it wasn't anything she'd thought of doing before. Lane urged her to consider Miss Maine, however, because the talent portion of both the Miss Maine and the Miss America pageants was a huge component of the competi-Considering her violin talent and the \$10,000 scholarship awarded to the winner, Watkinson decided to give it a shot.

In her first time running in 2007, Watkinson received second runner up. In 2008, when she decided to run again, Watkinson won Miss Maine. She will use the scholarship to return to school to receive her masters in music performance at DePaul University School of Music in Chicago.

After winning Miss Maine, Watkinson has spent the obligatory year of community service performing on the violin in hospitals and nursing homes around Maine. Her community service was part of the platform of music awareness upon which she is running for Miss America. Specifically, she is attempting to show the benefits and necessity of music therapy.

"Music is so helpful for people who are sick," Watkinson said. In addition to her various performances around Maine, Watkinson also performs weekly at the Barbara Bush Children's Hospital.

The violin has always been an integral part of Watkinson's life. She began playing when she was eight years old, and after completing middle school at Mt. Ararat in Topsham, she attended high school at the Walnut Hill School for Performing Arts in Natick, Mass. While Watkinson was there, she played consistently in the New England Conservatory of Musical Orchestra program. After years of dedication, practice, and musical passion, Watkinson said that one of the most rewarding parts of being Miss Maine is her ability to influence and encourage future generations of young musicians.

"When I travel to schools I ask, 'How many of you are in orchestra and band?" Watkinson said. "And when a lot of kids raise their hands I tell them that when I was there age, I was just one of not so many. Then, it wasn't the cool thing

to do, it was just something I loved so I stuck with it. I want them to know that it's OK to be an outsider—you just have to be determined and practice. Because later in life, if you stick with it, it'll all come back to you."

Watkinson said that her experiences as Miss Maine have been unique. Learning to walk in heels and to engage in a 10-minute interview where contestants are questioned about current events, personal beliefs, and more philosophical questions was "challenging," Watkinson said.

"They really try to get to the core of you and see how 'with it' you are with the world around you. It's nothing I'd ever encountered before in the practice room," she added. "A lot of times pageants have a stereotype that it's a bunch of beauty queens. It's not just about beauty or the surface, it's about what's inside as well."

This is especially important for Miss America, who has to travel more than 25,000 miles each year and is constantly in the public eye.

"Miss America has many different hats," Watkinson said. "But her primary job is to talk to different groups about the Children's Miracle Network, an organization for which the Children's Hospital raises money."

Please see MISS MAINE, page 10



DURTESY O FDELMAR SMALL

MAINE-IAC: Adrienne Watkinson is Miss Maine 2008 and a concert violinist currently studying music performance in Chicago. She will perform on Saturday at Kanbar Auditorium in Studzinski Recital Hall.

Mainers and lessons of life abound in 'Olive Kitteridge'



NOOK

BY FRANCES MILLIKEN COLUMNIST

The infamous crotchety nature of Mainers is treasured by those who can proudly call the attributor their wn, as well as by those who have encountered it. Olive Kitteridge, in Elizabeth Strout's novel of the same name, is one of these ornery folk She is a retired math teacher and well remembered by her students, o never fail to mention her intimidating presence.

Stout renders Olive with a keen eye and a type of admiration. Olive is olid presence with no pretensions and a straightforward approach to life. She has found residency in her corner of Maine and is unwilling to participate in the worldly changes to which she is occasionally exposed.

Olive's husband, by comparison, lives with optimistic innocence. He is the first character into whom the reader is given insight. Initially, Olive appears on the outskirts and it is unclear what makes her tick. As the book progresses, more as a collection of vignettes than a novel, the

layers of Olive are slowly revealed.
The youths of Olive and Henry are only seen in hindsight. Olive's story is one of middle and advancing age Strout handles the isolation of each spouse within the marriage with delicacy. Henry and Olive both have interior landscapes of their own and Strout does not place the weight of the marriage's success on either of their shoulders. She deftly constructs the map of connections, which link the two Kitteridges despite their dif-

For a middle-aged to old couple in Maine, Henry and Olive have a substantial quantity of adventures. They are held hostage in a hospital by reckless young men, forcing them to examine themselves and their relationship in light of the trauma. Olive is often on the periphery of other people's catastrophes and for all her cantankerous qualities, she is a grounding force for a number of people at sea.

As life continues for Olive after Henry passes away, Strout looks with sensitivity at the segregation and loneliness of the elderly. She loses her only son to an awful wife and then a different country. She is astonished to discover that her beloved child has an entirely different interpretation of her place in his life as his mother. He speaks with fright-ening calm about her erratic moods and the effects they have on others. He speaks with the learned jargon of a therapist. Olive is of another generational breed entirely and has little patience or belief in the dissections of her son. She merely feels unanchored and left with few people to

The compassionate scrutiny that Strout brings to the narrative is essential to "Olive Kitteridge." She doesn't overlook the sentiments of even the most peripheral of characters and these gentle amplifications of what drives or burdens these people strike a resonant chord.

Strout makes a crosscut into the lives of ordinary people in a small fown in Maine and brings to light the delicate grain of life, which is patterned with instinct to survive and the triumphs and catastrophes that accompany it.

Gregory Brothers to play eclectic grooves at Mac

Mac House will provide tonight's venue for The Gregory Brothers, a Brooklyn-based-band originally raised in and influenced by the "creeks and crawdads" of their home state of

The Gregory Brothers band consists of brothers Andrew (guitar, bass, and vocals), Evan (keys, drums, vo-cals), and Michael (keys, drums, vocals), and Sarah Fullen (guitar, bass,

Andrew describes their style as ilar to "The Band, [but] with more

"Otis Redding singing John Prine ongs with Bonnie Raitt singing lead and back-up-all on steroids!" added.

The Gregory Brothers fuse a variety of styles, largely due to the musical

taste of the group's members.

Michael Gregory has recently made a name for himself on the Web with a torrent of election-themed anthems that are as catchy as they are hysteri-

One of his most popular Youtube videos features Michael as Barack Obama in a presidential debate, responding to questions in auto-tuned song and dance as Jim Lehrer and John McCain look on in disbelief.

"I like to cut right to the chase when

answering tough/easy questions and thrust my shoulders or pelvis to drive points home that otherwise might not register," Michael, as the jokester of the group, says in the song.

Andrew, in addition to touring with his brothers and Fullen, has been pursuing a solo career, the most recent project of which is an album titled "The Color Red and Other Songs About the Power of Love." His tone, reminiscent of the collective sound of The Gregory Brothers, tends to be especially acoustic, soulful, and ex-

Sarah Fullen is the "soulstress" of the group, a powerful soul/R&B/folk singer who has toured with a number of groups over the past few years.

She began touring with the Gregory Brothers in the summer of 2007, and since then, she has developed her own sound and style, creating "repertoire of tell-it-like-it-is knock-em-sockems," according to her MySpace page.

Put all these ingredients together, and The Gregory Brothers present an exciting synthesis of genres that lights up any crowd they perform for.

On Friday, students can expect to hear music that jumps and sways, laughs and wails, and delivers a moddose of southern-style soul

The Gregory Brothers will per-form tonight at 11 p.m. at MacMillan

WBOR 91.1 FM DJ OF THE WEEK



Will Cogswell '11

If you could only listen to one album for the rest of your life, what would it he?

WC: Animal Collective's "Strawberry Jam.

Favorite song to dance/rock out to when you think no one's watching?
WC: "So Haunted" by Cut Copy.

Nothing's better than minor-key gui-tar riffs and gorgeous synths. If you were in a band, what would

called and what kind of music would you play?

WC: The Yellow Linguistics. Against our better judgment, we'd turn Robert Hass poems into lo-fi, punk-ish bites.

Theme song during Ivies? WC: Either "Here Should Be My Home" by No Age or The Hold "Cattle & The Creeping Steady's

If you could meet any musician, dead or alive, who would it be and

WC: Miles Davis without a doubt-one of the country's greatest musical minds of all time.

Best new music you've heard late-

WC: No Age. Musically literate lofi punk-pop straight from LA. Their freshman full-length "Nouns" is one of the best things to hit the shelves

If you could time travel back to any musical period, where would you go

WC: Probably the '50s and early '60s. I couldn't imagine huddling over a turntable listening as Miles Davis and his compadres changed modern music as we know it with every record they released.

Bands/musicans who have m fluenced your musical taste?

WC: Discovering Radiohead opened a whole new world a few years back, but Guided By Voices and Animal Collective inform a lot of the music I listen to now

"Magical Mystery Tour" with Will airs Mondays from 2-3 p.m. on WBOR 91.1 FM. or online at www.wbor.org.

-Compiled by Carolyn Williams

MISS MAINE CONTINUED FROM PAGE 9

In addition to this national platform, each Miss America contestant also has to run on a personal plat-

"I want to share the message as a musician of what music can bring to society," Watkinson said.

*Classical music is a very enriching and cultural possession that we have as a country," she added. "Unfortunately, though, we don't really value it the same way we value something like sports. It's important for people to appreciate classical music. It's not something that's dead. It's something that's alive and well and breathing and I think people can enjoy it."

Playing at Bowdoin is a unique

opportunity for Watkinson.

"I'm not coming out as Miss
Maine," she said. "I'm coming out as Adrienne, as a musician. This is a serious recital, which is important, be a symphony performer. It's something I really love." because my personal aspiration is to

Adrienne Watkinson will be performing at Kanbar Auditorium in Studzinski Recital Hall on Saturday, November 15 at 7:00 p.m.

She will be accompanied by pianist Henry Kramer, a guest perfe er who is a pianist at the Juilliard School in New York.

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SPORTS

Women's soccer falls in NESCAC semifinals

Bears end season with 6-1 loss to Williams

> BY AILEEN TSCHIDERER STAFF WRITER

Williams College defeated the Bowdoin women 6-1 in the semifinals of the 2008 NESCAC Women's Soccer Championship, bringing the season to a close for the Polar

The Ephs came out firing in the first two minutes of the game, as midfielder Jackie Russo slotted a ball past keeper Kelly Thomas '09. The goal was the second fastest to open a game in NESCAC tourna-ment history.

Fifteen minutes later, another opportunity appeared for Williams and the ball slipped past Thomas

The next goal was a mere 52 seconds later as Williams took a 3-0 lead with just under thirty minutes remaining in the first half

However, with ten minutes left,

Ellery Gould '12 played a ball to Anna Tachau '12 on the top of the

Tachau managed to slip the ball under the cross bar and narrow Williams' lead to two.

"We changed our formation to adapt to theirs, and I think there was confusion and a lack of communication on our part," Tiernan Cutler '11 said. "It seemed like

there were always people open."

The second half started much like the first, with a swift attack by the Ephs.

In the second minute, Williams scored, bringing the game to 4-1. Two late goals brought the final tally to 6-1.

Williams went on to down Amherst in overtime, 3-2, to win the NESCAC championship.

"It was more frustrating than anything, because we were playing with them for almost the whole game, but they would capitalize off a single mistake we would make and they would score," Cut-



THREEPEAT: Sophomores James Lathrop (No. 30) and Paul Hinman (No. 32) tackle a Colby player during the Bears' 20-6 win over the Mules

Football takes care of Colby 20-6, wins CBB for third straight season

RY IFREMY RERNEELD

STAFF WRITER

There's nothing like going out on top. The Bowdoin Football Team did just that, winning its final three games of the season, including Saturday's 20-6 win over archri val Colby that clinched Bowdoin's third-straight Colby-Bates-Bowdoin Championship.

Junior quarterback Oliver Kell shined in the win, amassing 244 yards of total offense himself-23 yards more than the entire Colby team combined. Kell finished 17-27 for 152 passing yards with a touchdown and an interception. He also had 30 carries for 92 yards on the ground.

"Ending our careers with threestraight wins and three-straight CBB championships is great," said senior quad-captain Gus Spaulding. "It makes all the hard work we have put in over the last four years entirely worth it."

After Colby scored on its open-ing possession and missed the extra point to take a 6-0 lead, the Bowdoin defense took charge. A second quarter interception by Matt Leotti '10 put the Polar Bears on the Mules' 22-yard line and senior Nolan McNair halved the lead with a 34-yard field goal.

Later in the quarter, Bowdoin took the lead for good on a dominating nine play, 58-yard drive that resulted in a four-yard touchdown reception by senior Michael Welsh with just 25 seconds left in the half.

In the fourth quarter, Bowdoin

17-play, 80-yard drive. After leading the team to three third-down conversions and one fourth-down try, Kell capped the drive with a six-yard touchdown run to put the Polar Bears up 17-6. McNair added another field goal in the fourth quarter for the final score of the af-

Senior linebacker Damon Hall-Jones won NESCAC Defensive Player of the Week honors for his sensational play in the Polar Bear win. Hall-Jones recorded nine tackles, seven of them solo, including three for a loss and one sack. He finished the season with 58 tackles on the year, good for second on the team, and led the league in tacklesfor-loss with 15.

College football is known for its rivalries and although Bowdoin plays in Division III, ending the year with two wins over rivals Bates and Colby is enough for most to call the team's season a success. In addition, it is the team's first .500 or better finish since the 2005 season.

"All week we said that this was going to [be] the most important game of our careers," said quad-captain Jack Dingess '09. "To go out and beat a good Colby team, win the CBB, and finish .500 was the realization of all the work we put in over the last four years. It was great."

Many believe that the 4-4 record the team posted this season does not accurately reflect the team's inseason growth.

"The most important thing that happened was that our defense matured a lot in the last half of the year," Dingess said. "We had freshmen and sophomores playing in every position group, and as those guys gained experience we started playing up to our potential. In the beginning of the year, we knew our offense would be able to put up a lot of points, but it took our defense some time to catch up."

Kell's quarterback play was out-standing for most of the year, and his performances helped the team immensely.

"Obviously, Oliver Kell had a great season," said quad-captain Tim Kelleher '09. "Hopefully he can build upon this year's fundamentals and apply them to help the Polar Bears win next year."

"On offense, Oliver Kell became one of the best, if not the best, quarterbacks in the NESCAC," Dingess said. "On defense, three players stand out to me: Kevin Zikaris '10 had a great year, Damon Hall-Jones '09 lead the league in tackles-for-loss, and Ben Shulman '09 dominated every offensive linemen he played against, and was the key component in our defense all year," said Dingess. "He deserves all-league honors."

In all, the Polar Bears surprised a lot of people and surpassed expectations by finishing .500 this year.
"When we were 1-4 after Home-

coming, a lot of people counted the season as a failure," said Dingess. But the guys on the team stayed strong, never let the negative criticism affect them, and ended up winning out and finishing up with a CBB title and a .500 record. I think that showed strong character, and I'm proud to have been a part of it."

Volleyball's season ends with first-round defeat

BY KERRY D'AGOSTINO STAFF WRITER

The women's volleyball team closed out its 2008 campaign on Friday, suffer-ing a 3-1 loss to Wesleyan.

The seventh-seeded Polar Bears be-

gan the game on a high note, holding a five-point lead at 15-10 only to fall to the second-seeded Cardinals in the first set, 25-21.

After reaching 15-14 in the second set, however, the Bears refused to re-linquish their lead. Eventually they triumphed with a 25-21 final score that would signal their last set victory of the season. In the third and fourth sets, the Cardinals came back with a vengeance to finish the match at 25-17 and 25-18

Gillian Page '10 continued her solid play over the last several games with eight kills and 12 digs, while Kristin Hanczor '12 posted a team-high nine kills. Setter Jenna Diggs '10 made such offensive strategy possible with her 29 total assists Defensively, Anna Noucas 10 notched a team-high of 16 digs in addition to contributing two service

Kelsey Howe '10 joined the ranks of the team leaders for this last match, with an impressive seven kills and seven total blocks. Four of these blocks were against Wesleyan's Lisa Drennan, who was recently named 2008 NESCAC Player of the Year for the second time in

three years.

"It was amazing to see Kelsey so strong and aggressive in her blocking."

Head Coach Karen Corey said. Corey and her team named Howe the MVP for the game.

Howe is not the only member of the 2008 Polar Bears who should be proud of what she has accomplished this sea-

son. • "Despite the earlier ending to our

season than we all hoped for, we're all proud of how much we have grown as individual players and as a team," Hanc-

At the conclusion of the season, Hanczor, Page, and Diggs have each entered themselves into the Bowdoin record books for single-season performance: Hanczor now ranks fifth in kills with 319 and fourth in blocks with 93; Page ranks third in attacks; and Diggs ranks third in both assists and digs with respective totals of 974 and 441.

Page, Diggs, and Stephanie Drumright '11 also have also placed themves in the career records books. Page leads in attacks with 2875 while coming in second with kills at 928 and third with digs at 1017.

Diggs achieved a similar triumvirate of standings; she leads in digs with a 1281 total, second in assists with 2375, and takes third in aces with 145. Drumright claims second place for blocks with her 183.

Gina Lonati '12 said that the .500 winning percentage might not fully represent the Bears' strength, and felt that the team had "pushed each other as well as ourselves, and, in the end, learned a lot about playing hard, staying mentally

strong, and working together."

The team will be at an advantage next year since it will not graduate any

seniors this spring.
"Not many teams get this kind of second chance," Hanczor said. "Not many teams get to come back with the same

group and change what we want."
For Diggs, the impending change is

"If we work hard in the off season and motivate ourselves and our teammates to give one more inch, to get that much better," she said, "we will be very suc-cessful next fall and will surely avenge the losses we faced this past season."

Sailing has strong results in Rhode Island, Cambridge

Bowdoin Sailing Team braved the cold and wind to enjoy several respectable finishes at recent weekend

Members of the co-ed team traveled to Newport, where they sailed to a 10th place finish at the Rhode Island State Championships. Salve Regina played host to the 17-boat event held in 420s on Narragansett Bay. Although Saturday racing was canceled due to heavy fog, sailors enjoyed blue skies and big breezes on Sunday.

Skipper Alex Takata '12 sailed with crew Erin Taylor '09 to post several top-five finishes to finish fourth overall in the A-division. In the B-division, seniors Pete Wadden and Meredith Steck placed 12th

"Newport was an exciting venue," said Taylor. "The big breeze and chop was at first daunting, but [Alex and I] focused on keeping our boat flat, working through the waves without taking on water, and pinching slightly to de-power and point better than our competition."

"Overall, we were able to sail a

great regatta, staying consistent de varying conditions," added Takata

The Polar Bears also sent an all-fenale squad to compete in FJs at the Horn Trophy Team Race at Harvard. The Horn is one of the few team race events sailed during the fall season, which primarily focuses on fleet racrece: Bounding hymiati

ing. Skippers Doria Cole '09, Charlotte Williams '10, and Katherine McNeil '12 sailed to an eighth place finish overall, posting a 7-8 win-loss record over the course of the twoday event

Head Coach Frank Pizzo noted that the Horn was a good opportuni-ty for team racing, which is the focus of intercollegiate sailing during the spring season

"Overall, I think the Horn was a great experience for all of us and got us really excited about the upcoming team racing season," said Williams.

Two additional coed teams also traveled to the Boston area over the weekend to compete at MIT in single-sail technical dinghies. On turday, Andrew Howard '09, Caitlin Beach '10, Jeff Goodrich '12, and William Ho '12 finished third out of 25 teams at the Professor Noringer Trophy at MIT.

The team of DJ Hatch '11, Leah Hughes '11, Ben Berg '12, and Katharine O'Brien '12 posted similarly strong results on Sunday at the Crews Regatta, finishing fourth out

The Crews Regatta is an annual end-of-season event that provides an opportunity for sailors who normally crew to take the helm and skipper.

For the final weekend of the fall season, the sailing team will compete in FIs at the Atlantic Coast Tournament, a two-day championship intersectional held at Harvard.

"At the ACTs, we hope to finish the season strong and move up in the coed rankings," said Pizzo.

Titans to follow Obama's examp



RERNING

COLLIMNIST

We may have just finished an exhausting election season, but now it's time to ramp up football season.

The Tennessee Titans are a surprising dark horse if I've ever seen The infamous and annoyingly undefeated '72 Dolphins squad must have thought that they could break the champagne early this year while watching Tom Brady writhe in pain on the Gillette Stadium greenway. But heading into Week 11, the Titans are a smooth 9-0 to lead the

With a tenacious defense led by DI. Albert Haynesworth (he of stomping fame) and linebacker Keith Bulluck, and a consistent offense with Kerry Collins at the helm, the Titans have been getting it done. And they don't have the toughest schedule from here on out with Detroit, Cleveland, and Houston in the coming weeks. I'm not saying they'll challenge the '72 Fish for an undefeated seaso but-aw, what the heck, YES WE

The New York football Giants currently play the McCain to Tennessee's Barack and I'd put them as the odds-on favorites to sweep both red and blue states on their way to another Super Bowl title. They're in a red state this weekend, but they're no lock for a win against an always stingy Baltimore defense. Next week, however, they'll look for a win in McCain's home state of Arizona, and then they will try to lock up the NFC East the next weekend in-where else-D.C.

The Titans' running-mates hail from the same state as Obama's and from another Pennsylvania steel town with as hardscrabble a reputation as that of Scranton's. The Pittsburgh Steelers will make a strong challenge for the AFC title in the weeks ahead. Just like Biden, they're just happy and somewhat surprised to be in the conversation after devastating injuries to many offensive starters, including runningbacks Willie Parker and backup rookie sensation (and Bernfeld fantasy draftee) Rashard Mendenhall, Even with Parker's imminent return, the Pittsburgh Bidens will find it tough to replace Tennessee as the AFC's Super Bowl nominee because of tough upcoming games against San Diego, New England, Dallas, Baltimore, and

Just as Sarah Palin came out of virtual obscurity and was catapulted to the height of the Republican party, the Packers are an exciting surprise from the NFC. Quarterback Aaron Rodgers is the real deal, and they have four very winnable home games left. The hockey moms out there will be happy to hear that Green Bay is sticking around and will make a strong push in the NFC. But, like Palin, I don't think this is their year.

Everyody in Dallas is thinking "Maverick," but not because their team is a front-runner for first place. They're all just ready for the NBA season even after Romo finishes nursing his injured pinkie. Just like Hillary, the New England Patriots will stick around just long enough to build up and then destroy their fans' hopes,

and like Ralph Nader, Indianapolis can do enough damage to a title con-tender (like, say, their AFC South-rival Titans) but don't have enough in their own tank to win. Gosh, another Made in Tennessee disaster.

It's incredibly tough to predict the NFL postseason (see: 2007-08, Super Bowl), but the coming weeks will shape the picture up nicely and the favorites are settling into view.

New York will rely on its dominant defensive line to carry them, but their campaign has a brutal schedule. They have three games in three weeks against divisional opponents, with games against NFC West-lead-ing Arizona and NFC South-leading Carolina at the bookends.

Tennessee will have to win against swing-states Florida (Jacksonville), Ohio (Cleveland) and Pennsylvania (Pittsburgh) to win the Conference. But, like the Presidential race, I believe the harbinger of success or failure runs through Indiana (India-

As the days get shorter, the NFL only gives us more reason to stay in-doors and live by artificial light from the tube. As always, we're in for an exciting conclusion to the football season and every playoff spot is up

Who will stumble toward the end and who's in for a ticker-tape parade? I don't need holograms to project your playoff teams. New York, Caro-Arizona, Green Bay, Atlanta, and Philadelphia will represent the NFC. In the AFC. you'll see Tennessee, Pittsburgh, New England, San Diego, Indianapolis, and New York.

Whatever happens: Hail to the Chiefs, just not in Kansas City.





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MARGOT D. MILLER, THE BOWDOIN ORIEN

DEFENDING CHAMPS: Emily French '12 prepares to hit the ball in practice on Thursday in anticipation of the Bears' NCAA second-round matchup Saturday.

NESCACS

With the win, Bowdoin defended its NESCAC title and earned a berth to the NCAA tournament, held this weekend on the home turf of Ryan Field. The

Bears had a bye in the first round.

After the Bears' championship win, a number of individuals on the Bowdoin team received individual awards. Lindsay McNamara '09 received the NES-CAC Offensive Player of the Year and a spot on the NESCAC All-Conference First Team. McNamara won NESCAC Player of the Year in 2007.

Joining McNamara on the All-Conference First Team was fellow senior Julia King. Kelley received NESCAC Player of the Week for her tournament efforts.

Before the Polar Bears were able to play for the championship, they had to take on the Middlebury Panthers in the

NESCAC semifinal game last Saturday.
The rivalry felt between these two field hockey giants never produces a game short of extraordinary, and the postseason atmosphere added to the

Bowdoin dominated the first half of the contest, scoring two goals and keeping Middlebury from recording a single shot on net.

The first Polar Bear goal came off a penalty corner opportunity with 10:58 remaining before halftime. King fed a hard pass to McNamara positioned just off the left post for the stuff between the legs of Panthers goaltender, Caitlin Pen-

Insurance came with 4:55 left in the first half. Shannon Malloy '11 drove a free hit into the scoring circle where King was anchored between defenders for the deflection into the back of the cage.

With a two-goal advantage and momentum on their side, the Polar Bears started off the second half with a level of intensity that Middlebury was unable to

It took just under four minutes for Bowdoin to extend its lead to three. Madeleine McQueeney '09 tipped a ball into the air toward the front of the goal and McNamara knocked it into the up-

per portion of the net.

The final nail in Middlebury's cof-

fin came 10 minutes later. McNamara hustled after a loose ball and just barely saved it from crossing the end line. The ball snuck between the post and the Middlebury goaltender and stalled on the goal line until McQueeney poked it into the cage.

Bowdoin is now 8-0 against the Panhers over the last four years, outscoring Middlebury 20-7.

This Saturday the Polar Bears will face the Stevens Institute Ducks of Hoboken, N.J. at 11 a.m. on Ryan Field. The Ducks are 19-3 on the season and have four forwards in the Empire 8 conference's top-10 goal scorers.

On Sunday, the winner of the Bowdoin-Stevens contest will face the winner from the Middlebury-Lebanon Valley game and play for a ticket to the 2008 NCAA Division-III Final Four,

hosted by Ursinus College.
"We are obviously delighted to be hosting the second and third round games at Bowdoin," said Head Coach Nicky Pearson. "There will be four talented teams here, including three from last year's Final Four, which should provide some exciting field hockey."

Sports Shorts

Bowdoin to end fees for hockey game tickets

The Bowdoin Athletic Department has decided to remove fees for tickets to Bowdoin regular-season ice hockey games.

The only exception, however, will be January 16-18 when the Bruns-wick High School Girls Ice Hockey Team will sell tickets to the last two home games at Dayton Arena as a fundraiser.

The Bowdoin Men's Ice Hockey Team will play Middlebury in its last game in Dayton, Friday, January 16 at 7 p.m. The women will follow, competing against Wesleyan at 6:30 p.m. on Saturday, January 17.

Tickets for these games will cost \$5 for adults and \$2 for children.

Individuals can pick up tickets in advance at the Athletic Department offices in Farley, at Bowdoin hockey games, or at Play It Again Sports and

Warming's Market in Brunswick. Tickets are also available for the opening of the Sidney J. Watson Arena Sunday, January 18. Tickets are free, but required for admission to the event.

The women's ice hockey team will play at 2 p.m. against Hamilton, with a dedication to follow at 4 p.m. The men's team will play at 5 p.m. against Williams.

The men's ice hockey team will begin its season Friday, November 21 with a home game against Babson. The women's team will play its first home game Saturday, November 29 against Mount Allison University.

-Compiled by Emma Powers

FIELD HOCKEY

SCOREBOARD

Sa 11/8 v. Middlebury (NESCAC semifinal) W 4-0 Su 11/9 at Tufts (NESCAC final) W 1-0

SCHEDULE

11/15 v. Stevens Institute (NCAA) 11:00 A.M.

WOMEN'S SOCCER

SCORFROARD

Sa 11/8 at Williams (NESCAC semifinal) L 6-1

MEN'S CROSS-COUNTRY

Sa 11/15 NCAA Regionals (at Williams) 11:00 A.M.

WOMEN'S CROSS-COUNTRY

Sa 11/15 NCAA Regionals (at Williams) 11:00 A.M.

WOMEN'S VOLLEYBALL

SCOREBOARD

11/7 v. Wesleyan (NESCAC quarters) L 3-1

FOOTBALL

SCOREBOARD

MEN'S BASKETBALL

SCHEDULE

WOMEN'S ICE HOCKEY

SCHEDULE

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC

"Within five weeks of graduation while everyone else was studying for the bar exam—I had gone to court, cross-examined the plaintiff, put my client on the stand and won my very first case."

CRYSTAL MALDONADO, DANIEL WEBSTER SCHOLAR

EXTRAORDINARY PREPARATION Daniel Webster Scholars complement their Pierce Law coursework with rigorous applied training in professional skills and judgement through simulated, clinical and externship settings. The program, unique to Pierce Law, is considered a two-year bar practicum and students who complete it are automatically accepted into the New Hampshire Bar and are well prepared for bar passage in other states.



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OPINION

BOWDOIN ORIENT

Endowment disclosure

uring the current economic downturn, administrators at many colleges and universities across the country have informed students, employees, alumni, and parents as to how the global economic crisis is affecting their school. Bowdoin is no exception: Several weeks ago, President Mills sent an e-mail to the campus titled, 'The Economy and Bowdoin." In the letter, Mills emphasized that Bowdoin is well-positioned to withstand the current economic crisis. What Mills failed to mention in the note, however, were any specifics on the current state of Bowdoin's endowment.

The College's endowment was valued at \$831 million as of June 30, 2008. But this figure—a fiscal snapshot taken several months before the stock markets plunged—is outdated. And despite the reassurances of administrators, the Bowdoin community has no idea of the actual financial losses that the College has since incurred.

Williams has reported an estimated loss of 28 percent to its endow-ment. Amherst and Colby have each reported losses of approximately 25 percent. However, Bowdoin has been far less forthcoming about its endowment losses.

The College's Investment Committee, comprised of six trustees and a faculty member, has a policy that interim, unaudited numbers per-taining to the endowment are not discussed publicly. We have never questioned this policy when economic conditions were stable. But given the extenuating circumstances of the current financial crisis, it is essential that the administration informs our community of where

If students and employees had a clearer understanding our losses, we would be more willing to scale back and accept budget cuts. Employees have already been urged to reduce spending in their departments, but they may take such requests more senously if they had a better grasp of the College's current financial standing. Informing alumni on the state of our endowment could also prove to be in the College's best interest; potential donors would be more willing to give College's losses were not merely an abstraction.

By keeping us uninformed, the administration seems to insist that the endowment-and the financial vitality of the College-is their problem. But this is misplaced; we are, after all, in this together.

Speak with us

or the past 137 years, the Orient has been the primary news source for Bowdoin College. As student press, the Orient has usually enjoyed unique access to administrators, faculty, and staff on campus. Such access to Bowdoin sources has not always extended to outside media reporting on the College. However, the Orient's mission of acting as a responsible campus news source depends on its ability to talk directly with those who make decisions for the College or have valuable insights on issues relevant to Bowdoin.

It has recently come to our attention that certain administrators at the College have been encouraged not to hesitate in redirecting Orient reporters to the Office of Communications. If employees of the College don't have time to speak with us, or if they feel uncomfortable or unqualified doing so, they have been told to channel Orient reporters to those who manage the College's public relations.

While the Office of Communications can be—and has been—a

valuable resource for us at times, we urge members of the Bowdoin community to make the time to talk with us. Whenever possible, our reporters set up appointments to meet with administrators ahead of time. Only on rare occasions, when the urgency of a story calls for it, will a reporter attempt to meet with an administrator without prior warning. Such cases usually involve late-breaking stories that we feel warrant comments from certain employees of the College. We hope that our reporters do not unnecessarily interrupt employees who are busy at work, but if such situations do arise, we urge those people to communicate directly with the Orient editors about the problem.

Today, the Orient has a larger readership than ever. Since the creation of its Web site in the late 1990s, the effects of Orient reporting have become far more consequential than when the newspaper was limited to on-campus circulation. We understand that such a reality may be worrisome to those concerned with the College's image, as well as to those who are quoted on the record. Orient articles enter the public sphere in the truest sense, and we take our responsibilities as student press extremely seriously.

We understand that some people on campus may feel nervous talking to the Orient about sensitive subjects. But we expect employees of Bowdoin to feel confident in the decisions that they make, and we deeply hope that they feel comfortable in expressing their opinions

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Mary Helen Miller, Cati Mitchell, and Nat Herz.

Tap water: A smarter choice than bottled water

Fiii Water, Smart Water, Dasani, Aquafina, Poland Springs; thirsty students passing through the Student Union have a huge variety of options to quench their thirst.

But what stops students from considering the cheaper alternatives of going right past the C-Store and using the water fountain, or simply filling up their own reusable water bottles?

The bottled water corporations are misleading people into thinking that bottled water is better than tap water. Both Aquafina (Pepsi) and Dasani (Coca-Cola) have recently admitted that they bottle tap water and sell it back at a price higher than gasoline. An estimated 40 percent of all bottled water is tap water.

Unlike municipal water, which is regulated by the EPA, the bottled industry is regulated by the FDA. There is less than one person at the FDA dedicated to overseeing the entire industry in the US.

Municipal water is tested for bacteria hundreds of times per month, hile bottled water is only required to be tested once a week, before it is even bottled.

Furthermore, chemicals that can be leached from plastic bottles have been linked to hormone disruption and an increased risk of cancer.

Bottled water is not any safer or cleaner than tap water, and it has negative environmental effects. According to a study by the Pacific Institute, more than 17 million barrels of oil were used in plastic bottle production in 2006, not including transportation costs.

"The bottled water corporations are misleading people into thinking that bottled water is better than tap water. Both Aquafina (Pepsi) and Dasani (Coca-Cola) have recently admitted that they bottle tap water and sell it back at a price higher than gasoline. "

Bottling water produced 2.5 mil-lion tons of carbon dioxide that same year. It takes three liters of water to produce one liter of bottled

Of course the bottled water companies are jumping on the greenwashing bandwagon, but 30-percent less plastic in a Poland Springs bottle, or buying carbon credits to offset the carbon emissions from bottling and shipping water from Fiji, isn't as good as not bottling water at all. There is no such thing as "green" bottled water.

Corporate control of water resources is also cause for concern. Nestle's Poland Springs claims to be a great corporate neighbor, but they don't seem to be too popular here

Many towns have put moratoriums on any further water extrac-tion due to fears that Nestle is more concerned about meeting share-holder demands than sustainable

Nestle has been trying to build a truck loading dock in East Frye-burg, even after the Planning Board ruled numerous times that the hundreds of trucks coming in and out every day do not meet the town's requirements for a "low-impact business."

The company has sued (and appealed) the town five times. They

lost four times, and the fifth suit is currently pending, however the town is rapidly running out of money to cover their legal expenses. What a good neighbor.

Water is not a high-priced luxury commodity; it is a basic human right. The \$15 billion spent on bottled water in one year in the US is enough to provide clean drinking water to the 500 million people in the world currently without it

The more those who can afford bottled water depend on bottled water, the harder it is for communities to muster political and financial support for urgent upgrades to public water systems that most people depend on to provide safe, affordable water.

All of these reasons are why The Evergreens are organizing a Take Back the Tap campaign at Bowdoin. Over the next several months The Evergreens will encourage students to sign onto the pledge to choose tap water over bottled water, host Tap Water Challenges to see if peo-ple can tell the difference between bottled and tap water, and educate students, faculty, and administrators about what we can do to decrease bottled water usage and support public water instead.

Abriel Ferreira '10 is a co-president of The Evergreens, an environ-mental activist student group.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and de-bate on issues of interest to the College community.

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SUBSCRIPTIONS

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ADVERTISING
E-mail orientads@bowdoin.edu or call
(207) 725-3053 for advertising rates and a

CAMPUS OUESTION

How does student employment affect campus culture?

Orient, the Bowdoin community was asked to respond to the question, "How does student employ-ment affect campus culture?" The following reply was submitted.

Kristina Ng '09

Student employment subtly affects campus culture and intrastudent perceptions at Bowdoin. Those students who are not employed on campus may not realize that others work as part of their financial aid benefits (which in itself. has socioeconomic class complications). When I work on campus, I try to be friendly and helpful but

I have encountered disrespect on many occasions over three years of employment.

This does not mean that the majority of students who are not employed on campus are incapable of showing respect and common courtesy. Most people can muster up a "Hi" or "How are you?" and most of all a simple "Thank You." However, that does not always

Things not to do: for instance, when you're at the C-store, do not throw your ID card down on the table, and go talk to your friends about how much you love Smart-Water or Odwalla, or babble about

which mixers you are going to purchase before you head to a pregame your crush is hosting-("I know what drinks he likes, therefore, I know him better," in a fight over one Bowdoin man), without acknowledging the person who is ringing up your items as a person and as a fellow student.

I have to put up with mindless conversations while students ignore me and throw down their key cards or cash (including change) and yet expect service with a smile. We should treat all people with respect. I'm still a student, just earning extra money on the side.

People may naively believe that

we're at a very liberal institution where socioeconomic status does not make a difference. Attitudes and behavior toward student employees (and toward staff) are too

often negative.

According to Professor of Sociology and Anthropology Joe Bandy, "The cleaning staff, dining service staff, and mailroom staff cite how students (sometimes or on occasion) treat them as merely hired help, people who have no other function than to serve. This suggests that campus services are viewed as consumer items-and how easy it is to be inattentive to the campus as a community where

Schools like Bowdoin are places that draw from, and contribute to, professional middle class ranks (or higher) of our class hierarchy but sometimes reproduce class inequalities despite our best inten-

Whatever our backgrounds, we need to take into consideration the broader message of respect for members of our communities inside and outside of Bowdoin.

Insight from conversations with Professors of Sociology Craig McEwen and Susan Bell was included in the writing of this response.

ACADEMICALLY, ARE BOWDOIN STUDENTS MORE COMPETITIVE OR COOPERATIVE?

Send responses, not exceeding 400 words, that address this question to orientopinion@bowdoin.edu. Several submissions will be selected and published in the November 21 issue.

ResLife's alcohol policy effective, appropriate

The way I see it, Bowdoin's alcohol policy does just what the school wants it to do, and what it should. It keeps students out of the hospital. Compare the number of alcohol-related hospital transports at Bowdoin to say, Bates. Sometime earlier this year, Bates had a weekend with 21 transports. One weekend! Bowdoin will barely have that many in a de-cade at this rate. We've all heard how we have the lowest transport rate in NESCAC

I would credit Randy Nichols, the director of safety and security, directly with this success. His policies work. I see calmer drinking of hard alcohol on campus than I believe we would if it were allowed. People understand the risks they put themselves in when

they bring it out, so it stays low key. Say hard alcohol was allowed on campus, just as beer is now. That means that at social house parties, it would be fair game for someone to wander around with a shot glass and a handle, giving out drinks. It hap-pens at many a "state school" party. That seems far, far more dangerous than the current policy. It also puts more responsibility on the alcohol host to watch out for overly inebriated students.

The suggestion that we use college, aka tuition, money to pay for boozing is ridiculous. With the current economic downturn many families are already having trouble affording the huge tuition bills. How anyone can suggest that we put some of that mon-

ey towards drinking is beyond me.
If you're saying, "We don't have to
spend more money, we'll just use the
existing College House budget," then you haven't done the math.

As it is now, alcohol money comes from house and affiliate dues. The age house member pays around \$150-\$200 in dues for a year. For a house with 20-25 members, that is \$3000-\$5000. Add in the roughly

"Saying that ResLife is being hypocritical by registering or encouraging parties that involve underage drinking is just biting the hand that keeps you out of jail."

\$1000 from affiliates, and you're spending between \$4000 and \$5000 dollars on alcohol. Considering each house only receives \$6500 each year, that's roughly between half and threequarters of the budget. Without an increase in the House budgets, intellectual programming would suffer

This is not to say the system is not without its inconsistencies. Making Houses drop nearly \$100 on food per party that just gets dumped on the floor or gobbled by drunken party goers seems unnecessary. Six Oreos are not going to slow down someone's drinking, though a full dinner might. Does it encourage chem-free students to come to parties? Not unless they have a love for crappy tortilla chips and Wal-Mart brand soda. They'll come if they enjoy the party, not for

Saying that Residential Life is being hypocritical by registering or en-couraging parties that involve underdrinking is just biting the hand that keeps you out jail. Imagine if the college publicly encouraged or condoned underage drinking. Students may think that the school can't stop them from drinking, but the Brunswick Police sure can.

We would have BPD watching campus consistently if it weren't for our administrators. As it stands, alcohol hosts can get in trouble for a number of things involving campus security, but these only really go as far as social probation. With the BPD, College Houses would be in for a much greater level of punishment.

Jack Morrison is a member of the

STUDENT SPEAK

What is your dream college course?



Andrew Sprague '12 "These guns."



"Potions."



Sadie Nott'12 "The History of Sports."



Andrew Quatrale '10 "A music class about Springsteen."



Ben Cedars'11 "The Pick Up Artist with Professor Mystery."



Brian Gladstone '12 "Male anatomy tutorial."

Compiled by Piper Grosswendt

WEEKLY CALENDAR

NOVEMBER 14 - NOVEMBER 20



GOOD DAY SUNSHINE: Bright sunlight and a cloud-flecked blue sky meet the Chapel's spires on a clear fall day.

FRIDAY

COMMON HOUR

Sloane Crosley

Crosley, associate director of publicity at Vintage Books and author of "I Was Told There'd Be Cake," will deliver the Common Hour lecture.

Kresge Auditorium, VAC. 12:30 p.m.

LECTURE

"Talk Radio Evolution: The War on Science and the Second Coming of Scopes"

In the third and final lecture of the colloquium "Faith, Reason, Evolution," Pulitzer Prize-winning journalist Edward Humes will discuss the current conflict regarding religion, science, and evolution. A panel discussion titled "Religion and Evolution" will follow.

Lecture: Room 151, Cleaveland Hall. 4 p.m.
Discussion: Kresge Auditorium, VAC. 7:30 p.m.

FILM

"There Will Be Blood"

This movie stars Daniel Day Lewis as an unscrupulous oilman at the turn of the 20th century. The film, presented by the Bowdoin Film Society, is loosely based on Upton Sinclair's book, "Oil."

Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

An Evening of Chamber Music

Bowdoin string ensembles directed by Professor of Music Mary Hunter and Director of Chamber Ensembles Roland Vazquez will perform.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

CONCER

Ursus Verses Fall Invitational

The Colbyettes and MIT's Logarhythms will perform along with Bowdoin's Ursus Verses in an evening of a cappella music.

Chapel. 8 p.m.

SATURDAY

CONCER

Adrienne Watkinson

Watkinson, who will represent Maine at the 2009 Miss America Scholarship Pageant, will play "Zigeunerweisen" by Sarasate as well as other pieces for violin.

Kanbar Auditorium, Studzinski Recital Hall. 7 p.m.

FILM

"There Will Be Blood"

Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

RELIGIOUS SERVICE

Protestant Service

Chapel. 7 p.m.

MONDAY

LECTURE

"Payment For Kidneys: The Most Fundamental Concern"

Nir Eyal, Assistant Professor in Social Medicine at Harvard Medical School, will discuss organ donation issues. Room 107, Kanbar Hall. 4 p.m.

DISCUSSION

Is Bowdoin Broke? A Fireside Chat With Barry Mills

BSG will host this forum on the impact of the global economic crisis on Bowdoin.

Shannon Room, Hubbard Hall. 7:30 p.m.

TUESDAY

OFFICE HOURS

President Barry Mills

Café, Smith Union. 4 – 5 p.m.

WEDNESDAY

BLOOD DRIVE

Red Cross Blood Drive

Volunteers from the American Red Cross will be on hand to take blood.

Morrell Lounge, Smith Union, 3 - 8 p.m.

LECTUR

"Michael Oakeshott On Modern Politics and the Tower of Babel"

Timothy Fuller, the Lloyd E. Warner Distinguished Service Professor at the University of Colorado, will give this talk. Fuller is a leading expert on conservative British political philosopher Michael Oakeshott.

Lancaster Lounge, Moulton Union. 8 p.m.

DISCUSSIO

Distribution Requirements

Daniel B. Fayerweather Professor of Political Economy and Sociology and former Dean of Academic Affairs Craig McEwen will discuss the rationale behind the current distribution requirements.

Quinby House. 8 p.m.

THURSDAY

LECTURE

"What New Testament Studies Could Be Doing, But Isn't"

Lecturer James Crossley, from the University of Sheffield's Department of Biblical Studies, will discuss the impact of political situations on New Testament scholarship. Room 315, Searles Science Building. 4 p.m.

OFFICE HOLIRS

Dean of Student Affairs Tim Foster Information Desk, Smith Union. 4 - 5 p.m.

PERFORMANCE

Festival of New Plays

The students of Theater 305 will put on several plays that they have written.

Wish Theater, Memorial Hall. 7 p.m.

WORKSHOP

"Atlantica Resist: The Struggle Of Diversity vs. Homogenization in the Americas"

This workshop will draw parallels between Atlantica, the proposed free trade zone involving parts of New England, New York, and Atlantic Canada, with Mesoamerican free trade. Sponsored by the Latin American Student Organization (LASO).

Beam Classroom, VAC. 7 p.m.

LECTURI

"Clean: Reading Samuel Delany's Stars In My Pocket Like Grains of Sand"

In the first installment of the Gay and Lesbian Identities Across Cultures lecture series, CUNY Graduate Center Professor of English Robert Reid-Pharr will speak. Room 315, Searles Science Building. 7:30 p.m.

WDOIN ORIENT

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 138, NUMBER 10

TURF WARS



Maddie McQueeney '09 drives down the field during Bowdoin's 3-1 victory over Middlebury in Sunday's NCAA Regional Championship final. The Bears will challenge Ursinus College in a semifinal match-up at Ursinus' home field, with the winner of the game playing for the national championship.

Field hockey competes in NCAA Final Four

STAFE WRITER

The Bowdoin Field Hockey Team punched its ticket to the 2008 NCAA Final Four Tournament after two exciting victories over Stevens Institute of Tech-nology and Middlebury last weekend. The team will look to defend its 2007 title at Ursinus College in Pennsylvania, this year's site of the final four.

"We entered [last] weekend with the goal of going 2-0, and it took a complete team effort to achieve this," tri-captain Kristen Veiga '09 said. "Our one-on-one defense was a huge part of our success this past weekend, from the forwards all the way down

to the goalkeepers."

Middlebury tested Bowdoin early in Sunday's NCAA Regional Cham pionship game as Polar Bear goal-keeper, Emileigh Mercer '09, was called upon to make five acrobatic saves in the first half.

Please see NCAA, page 15

ECONOMY

Fitness center on track, but \$3.6m short of funds

BY NICK DANIELS

Despite a considerable shortage of raised funds for the new Fitness, Health and Wellness Center, College officials said they expect the center to open its doors next fall.

According to Senior Vice President for Finance and Administration and Treasurer Katy Longley, as of September 30, the College still needs to raise more than \$3.6 million for the \$15.5 million project. Approximately \$5.6 million has already been either given or pledged to fund the building. Most of the remaining difference between the project cost and raised funds-a little more than \$6 million-will be paid for through debt financing.

Senior Vice President for Planning and Development Bill Torrey said that regardless of the state of the economy, construction of the center will continue as planned.

"If we don't raise what we want to, which is about \$10 million, we have borrowing capacity, and we also have unrestricted funds that have already been donated, that we could apply to the project," he said.

"However," Torrey added, "we would prefer to raise the money and that is one of the things we are working on right now."

Though the fitness center was originally budgeted at \$14.75 million and slated to open in August 2009, there was one surprise that altered planning on the project.

"We found asbestos," said Longley. "We had a seven-week delay because we discovered asbestos (and) had to have it removed from the site.

Because of the delay, Longley said, "[the center] will probably open now in late September, early October."

Though the new fitness center will have some new equipment, other pieces will be moved from the Watson Fitness Center.

Right now we have about a third of the new equipment [for the fitness center] and we're hoping we can increase the amount of new equip-ment," Longley said. "All the pieces from Watson are coming over, but if more money is raised then we will be able to replace them sooner."

According to Torrey, annual giving has grown significantly over the last five years, increasing anywhere from 5 to 7 percent each year.

"Fifty-seven percent of our alumni give annually," he said. "That puts us with the top schools in the country."

However, with what appears to

Please see FITNESS, page 2

Early apps rise 7.9 percent despite struggling economy

BY ZOË LESCAZE ORIENT STAFF

The country's economic downturn has hit everything from gas prices to college endowments, and many speculated that the number of early decision applicants would be no exception.

The contractual obligation of applying early was expected to de-ter families who would rather wait and weigh financial aid offers than commit to Bowdoin without knowing how much aid they were going to receive. Much to the surprise of many colleges, however, early decision rates increased this fall.

Bowdoin's has received 480 early decision applications so far, a 7.9 percent increase since this time last

"People are scratching their heads and saying 'oh, we're not down," said Interim Dean of Admissions Scott Meikleiohn

Peer schools have reported similar increases. Colby College admission counselor Jamie Brewster said that Colby's early decision numbers are up 13 percent from last year. Haverford's early decision numbers are also up 13 percent, while Dartmouth's are up 10 percent and Hamilton's have increased by 8 percent, according to the article "The Bubble That Didn't Burst" from w.insidehighered.com

Meiklejohn said that Bowdoin's increases are due in part to two spe-

The College has worked especially hard in recent years to spread information about the College-and how to pronounce its name-in areas where it is not well known, according to Meiklejohn. These regions include the Midwest, West, South, and Southeast; essentially, Meiklejohn said, "anywhere outside New England and the Mid-Atlantic." States with recent population growth including Florida, Texas, Nevada, and California are especially important to these efforts.

A second factor which may have attracted students to Bowdoin this year is the College's recent replacement of student loans with grants. This change was largely motivated by a desire to reduce the debt with Bowdoin

Mono infects high number of students

BY CLAIRE COLLERY

For some students. Thanksgiving Break can't come soon enough. Though most students are worn out by looming deadlines, an unusually high number of students are struggling with the added burden of illnes

Director of Health Services San

dra Haves estimated that 10 to 13 students currently have mono, compared with the typical seven to 10 who contract the virus over the course of a normal year.

Despite the substantial increase, Hayes does not see a cause for

"I would not categorize the situation as an outbreak because [mono] comes in clusters; but, this is slightly bigger case," she said.

Haves said that she could only guess why there has been such an in-

crease in cases this year in particular.

"It is to be expected in the college population, to see that cluster that we might now see out in the community," she said.

Please see MONO, page 4

WORTH THE WAIT



MARGOT D. MILLER, THE BOWDOIN ORIEN

Students wait in the longest lines of the year on Thursday evening anticipating Moulton's Thanksgiving Dinner

MORE NEWS: COLLEGE EMPLOYEE SALARIES In the 2007 fiscal year, Senior Vice President for Investments surpassed President Barry Mills as the highest-paid employee at Bowdoin, according to Form 990, a report that non-profits must file with the Internal Revenue Service. Page 3.



A&E: HEPLER'S ART OPENING en of Visiting Professor of Art Anna Hepler's woodcuts are currently on display at ICON Contemp vick. The exhibit is Hepler's first



SPORTS: MEN'S BASKETBALL DEFEATS MULES With six new players, the Bears beat Colby 67-60 in their season opener last Saturday. The team will play Western New England today at 4 p.m. in the Salern ate Tournament in Salern, Mass. Page 14.

TODAY'S OPINION RORINSON: Reni

Page 18. CROWLEY Bottled water. Page 19.



MARGOT D. MILLER, THE BOWDOIN ORIENT

HARD HATS REQUIRED: Construction on the new fitness center is set to be completed by next fall. Though the College has experienced a fall in its endowment returns and expects that the rate of annual giving will fall short of previous years, it has borrowing capacity and access to unrestricted funds.

FITNESS CONTINUED FROM PAGE 1

be a painful recession on the horizon, Torrey said he was sure that the College would no longer be posting such glowing numbers. "Are people hurting? Yes," he said. "Are we going to be impacted? Sure. Do we know how yet? No."

"I can tell you that we are not going to be ahead of our [annual fundraising] goals," he said. "We are a little bit behind right now, maybe one percent at the moment. We are certainly not going to be able to grow the fund."

Torrey did indicate, however, that he was pleased with the success of The Bowdoin Campaign. This fundraising effort, launched nearly five years ago, aims to raise \$250 million for the College. More than \$238 million has already been raised, with the campaign set to end on June 30, 2009.

"That is a tremendous amount of money," he said. "It was been a tremendously successful campaign. The economy has been good, people have been generous, they have been loyal."

With lean times ahead, Torrey said that the school would be putting a whole range of projects on hold. He remained certain, however, that the school would weather any financial difficulties.

"We have great people on the ground here, very generous trustees, and a very smart president, who understands finance," he said. "I think that our position is as strong as it could possibly be."

-Nick Day contributed to this report.

Streamlined card system to require new OneCards

BY ANYA COHEN ORIENT STAFF

Bowdoin will see the installation of a long-awaited new ID card system this Winter Break. Operations Manager of Residential Life Lisa Rendall announced in an e-mail to the campus last Friday that all faculty, staff and students will receive new, redesigned ID cards and that card readers in 22 buildings will be replaced as part of an effort to move toward one door access system.

Currently, two door access software

Currently, two door access software systems run simultaneously: Millenium, which operates "proximity" readers (where the card is placed next to the machine) and CS Gold, which operates all "swipe" readers. However, the Millenium system is near the end of its useful life and "requires a tremendous amount of campus resources to maintain it," said Rendall.

In order to discontinue use of the Millenium software, all Millenium readers will be moved to CS Gold, a system that several hundred colleges and universities use, according to Rendall. The readers will function in the same way, but will be significantly smaller.

"We want to be proactive and make the change before we experience any real problems," Rendall said. "The CS Gold system will allow us much more flexibility on the back end for programming door access and effectively managing access. Additionally, consolidating card-related functions into one office that can assist with door access, vending, laundry and various account balance issues just makes sense."

The systems are now managed by both Residential Life and the OneCard Office, but following their consolidation into one system, the OneCard Office will administer all ID card affairs.

Buildings affected by the change include all College houses, upperclassmen dorms, Thorne Hall and various computer labs.

Each residence hall receiving a new reader will also have at least one "prox/swipe" reader because the swipe portion of an ID card continues to work even when the proximity chip stops functioning. This way, when the OneCard Office is closed, students will still be able to enter buildings by using the swipe portion of the reader.

Additionally, visitors who need temporary cards to enter residence halls for on-campus events, such as Admissions invitationals, Reunion and summer programs, can be issued more economical ID cards without proximity reader capabilities. These cards will be able to open doors with the swipe reader instead.

All access systems have the ability to track when an individual's card is used. A history of all activity is archived on an IT server and only accessed in response to a specific concern, according to Rendall. Such information has been used in the past to assist Security in the case of a theft or vandalism.

Rendall cited a specific instance when a large Thorne Hall window was smashed. Security asked Residential Life for the records of the lobby door of Coles Tower so that it could contact recent passers-by about the damage.

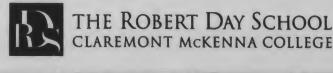
New cards will continue to function the same way, but will carry a new design.

"Communications has been interested in creating a new look for the ID card for some time," said Rendall. "It made sense to incorporate the new design when, as a result of this project, we are required to reissue ID cards to all students, faculty and staff on campus."

Despite the slumping economy, costs for the new readers are not a

"This project has been planned for several years with a high priority as we knew that Millenium was nearing its end of life. We are now at the implementation phase of the project which includes the recent communications to the campus community."

Students, faculty and staff can exchange their old cards for new ones at the OneCard Office on the first floor of Coles Tower beginning Monday, December 22.



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COURTESY OF THE OFFICE OF COMMUNICATION

I.D., PLEASE: All students, faculty and staff will receive new Bowdoin cards after returning from Winter Break.When cards are issued, students' photographs will be placed on left-hand side.

EARLY

graduate, especially that of students interested in traditionally low-paying fields such as teaching or social

"[Over the summer] the number of interviews, people on tours and people attending info sessions was up," said Meiklejohn.

He said that in July, the number of prospective students visiting campus was up 15 percent in July and about 18 percent in August. Nevertheless, the Admissions Office was not convinced that this would translate into a high number of early decision applications in the fall.

"Even though we were up in the summer, I think a lot of deans were bracing themselves for ED numbers to be flat or down. We were all wondering how changes in the financial environment would affect numbers this year," said Meiklejohn.

Mills' pay increases for '07, lags behind peer presidents'

As highest-paid College employee, Volent received \$649,347 in total compensation

> BY MARY HELEN MILLER ORIENT STAFF

For the 2007 fiscal year, Senior Vice President for Investments Paula Volent surpassed President Barry Mills as the highest-paid employee at Bowdoin. While Mills' salary increased, it remained lower than that of all but one other NES-CAC college presidents.

Information concerning Bowdoin employee salaries was obtained from Form 990, a report that non-profits must file with the Internal Revenue Service. The latest report reflects Bowdoin's spending for the 2007 fiscal year, which began on July 1, 2006, and ended on June 30, 2007.

Volent, who manages the endowment, received \$602,853 in compensation and \$46,494 in contributions to employee benefit plans, which comes to \$649,347 in total compensation. This number represents an increase of \$302,510 in total compensation from the previous year.

Mills' \$388,144 in total compensation represents an \$18,630 increase from the previous year and just over a \$100,000 increase over the past five years. His total compensation comprised \$340,000 in compensation and \$48,144 in benefits, which include health and pension plans. This figure is determined each year by the Board of Trustees.

Though it has not been the case in recent years, Mills' pay was less than that of presidents of both Colby and Bates for the 2007 fiscal year. On Monday, the Chronicle of Higher Education published a compilation of executive pay at all public and private institutions. According to the report, President of Colby William D. Adams received \$397,033 in total compensation, while President of Bates Elaine T. Hansen received \$404,151. Among NESCAC schools. Mills' pay topped only that of Connecticut College President Leo Higdon Jr.,

who received \$365,000 in pay and

President of Amherst Anthony Marx and President of Williams Morton Schapiro received \$475,026 and \$514,744, respectively. President of Middlebury Ronald Liebowitz's pay totaled \$465,715.

The Chronicle report listed Bowdoin in the category "baccalau-reate colleges—arts & sciences." The category includes all "institutions where bachelor's degrees represent at least half of all undergraduate degrees, those with at least half of bachelor's-degree majors in arts and sciences are included in the 'Arts & Sciences' group." Among the 208 institutions listed in that category, Mills' total compensation is ranked No. 52, down from No. 50 the previous year.

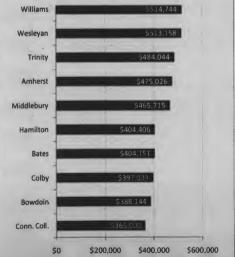
Six additional top-paid employees are listed on Form 990. After Mills, Senior Vice President for Planning and Administration William Torrey received \$217,395 in compensation and \$45,696 in benefits, which represents a \$7,679 increase in total compensation from the previous year.

The fourth-highest paid employee, Senior Vice President for Finance and Administration Katy Longley, earned \$217,395 in compensation and \$43,166 in benefits, which represents an \$8,858 raise in total compensation from the year hefore.

William Shain, who was the dean of admissions for the 2006-2007 and 2007-2008 academic years and is no longer employed by the College, ranked fifth. He received \$230,437 in compensation and \$11,916 in benefits for his first year on the job.

Cristle Collins Judd, the dean for academic affairs, and Tim Foster, the dean of student affairs, were the sixth-and seventh-highest paid employees. Judd earned \$185,000 in compensation and \$12,152 in benefits, while Foster earned \$145,000 in compensation and \$30,044 in benefits. These figures reflect the pay received by both deans during the first year in their respective positions at the College.

Presidential Total Compensation: Fiscal Year 2007



GRAPHIC BY ADAM KOMMEL THE BOWDOIN ORIENT

These figures represent the sum of compensation and contributions to employee benefit plans.

SECURITY REPORT: 11/14 to 11/19

Friday, November 14

 A local woman fell and injured herself in the women's locker room at Farley Field House. Brunswick Rescue transported the woman to Mid Coast Hospital.

 Lost and found items gathered at the Smith Union information desk were turned over to Security and placed in the property room. A complete list of items is posted on the student and faculty/staff digests.

 An unregistered event on the third floor of Baxter House was dispersed. Two students accepted responsibility for the alcohol policy violation.

Saturday, November 15

 A student broke his arm while playing in a hockey league game in Portland that was not affiliated with the College. The student was treated at Maine Medical Center and then transported back to campus by a security officer.

 An intoxicated student took a beer keg from MacMillan House following a registered event. The student was apprehended by a security officer as he carried the tapped keg out behind the house and attempted to hide it behind a tree. The officer returned the keg to the alcohol host. The matter was referred to the dean of student affairs.

 Students at Baxter House reported fresh spray-painted graffiti on the wall inside the southeast entrance.
 Later that day, a first-year student came forward and claimed responsibility for the damage.

 Security checked on the welfare of two intoxicated students outside Osher Hall.

 Dining reported that an employee at Thorne Hall received an eye injury. Brunswick Rescue treated the person on scene.

 A staff member reported seeing a group of youths throwing rocks at Banister Hall. When the officer arrived, the youths were gone and a window on the south side of the chapel was found broken by a small thrown pumpkin. Sunday, November 16

 A student tripped and fell on the wooded path between Pickard Fields and Brunswick Apartments.
 The injured student was treated and released at Parkview Hospital.

 Brunswick Police detained two intoxicated students on Pleasant Street at 1:15 a.m. after one of the students was seen urinating on property owned by Saint John's Catholic Church. The police turned the students over to Bowdoin Security. No court charges were filed and the matter was referred to the dean of student affairs.

Students at Quinby House reported a drunk and disorderly house resident. Security responded and calmed the situation. The student was relocated for the evening. The matter was referred to dean of student affairs.

 Dining reported that several students attending Super Snack entered without having their cards swiped.
 Super Snack scofflaws are reminded that all transactions at the front desk at Thorne are monitored by a security camera.

A student parking scofflaw with multiple violations was re-

ported to the dean of student affairs for disciplinary action.

Monday, November 17

 A student using a hair straightener in Chamberlain Hall set off a room smoke detector.

 A student that was stuck in the elevator at Pickard Theater was freed.

Tuesday, November 18

A staff member reported that students were trying to trap squirrels between Moulton Union and Moore Hall. An officer spoke with the students and the squirrels slipped away in the confusion.

Wednesday, November 19

 A steam pipe malfunction at Hawthorne-Longfellow Library activated a fire alarm. The building was evacuated and the fire department and Facilities staff responded.

 A fire alarm at 75 Federal Street was caused by faulty smoke detectors.

 A student received a cut to his wrist while playing hockey at Dayton Arena. A security officer transported the student to Parkview Hospital.

-Compiled by the Office of Safety and Security.

CORRECTION

An article in last week's Orient, "Endowments fall among peer schools," quoted Trinity Vice President for College Advancement Ron Joyce saying that the Trinity endowment fell "approximately 16 percent"

between July 1 and October 30. Joyce revised that number to 18 percent in post-publication correspondence with the Orient.

The Orient strives to be accurate in all of its reporting. If you believe a correction or clarification is needed, please email the editors at orient@bowdoin.edu.





MONO CONTINUED FROM PAGE 1

Hayes said that the protocol regarding students with mono depends on the specific situation of the student.

"If symptoms and the clinical picture look like mono, we usually test them," she said.

She added that if the blood test is positive, "we bring them back and talk to them about mono."

Hayes cautioned against consuming alcohol while infected with mono because the disease enlarges the liver. No matter the severity of the case, "we do pull [students] from any contact activities" in order to prevent the spleen from rupturing.

As for academic concerns, Hayes said that "it depends if they're sick enough to be out of school or not" and that most of those decisions are left to the deans.

Student cases have ranged drastically in severity. Some students seen by Dudley Coe have only been "moderately sick," Hayes said, and have been able "to attend class but nothing else." Others have not been so lucky.

Edward Gottfried '11 suspected something was wrong when his neck swelled up two weeks ago like "one of Jafar's guards in Aladdin," he said. It was not until a full week later, when he was in Greek class, that he knew he must have mono.

"I was translating aloud and got to the end of a sentence and realized I had no idea what I had said in the previous minute and a half. That sort of lack of cognitive function is somewhat unique, and led me to believe that something was seriously wrong with me," he said.

Gottfried spent two nights at Parkview Hospital. Hayes said that "people who get very sick get put in the hospital" so that they can get IV fluids and the medication they need to combat the swelling of the 'tonsile

Gottfried is now at home in Nashville, Tennessee, where he will remain until the end of Thanksgiving Break. "The kind folks over at Dudley Coe

thought that it wasn't likely I'd be able to go to class between now and then, so I was more than happy to come back home," he said.

He praised the heath center staff for their quick diagnosis and "help on the road to recovery," but was frustrated by the limited weekend hours and one staff member's attempt to have him ingest pills when he was physically unable.

Flu season

As the temperature begins falling below freezing, an increasing number of Bowdoin students are making appointments at Dudley Coe Health Center. November is the beginning of flu season, and according to Hayes, "there is always an increase in appointments from fall break to Thanksgiving,"

So far, Dudley Coe has seen only

one student with the flu.

"Usually, we see the flu after
Thanksgiving and in January," Hayes
said, citing December and January as
the months when the health center
plays its biggest role on campus.

These busy periods generally include the days subsequent to the students' return from winter or spring break. Hayes said that many students "bring things back from home after breaks."

Once infected students resettle on campus, the foreign diseases start to spread. This is a hardly a surprise in the college environment where stu-



MARGOT D. MILLER, THE BOWDOIN ORIENT

FLU FIGHTERS: Dudley Coe health staff encourage students to receive flu shots during today's clinic. According to Director of Health Services Sandra Hayes, students who are vaccinated are 60 percent more likely to be protected against the flu than those who are not.

dents live in such close proximity.

Hayes advised that students get flu shots, which will be available from 9 a.m. to 4 p.m. today, free of charge, at Dudley Coe Health Center.

Hayes estimated that it is the fifth flu shot clinic that Dudley Coe has sponsored.

According to the Centers for Disease Control and Prevention (CDC), last season was one of only three seasons in the past 20 years during which there was low cross-

reaction between the viruses in the vaccine and the predominating circulating viruses. This failure, along with pharmaceutical companies' struggle in recent years to produce a sufficient amount of flu vaccine, may have deterred some from considering vaccination.

Hayes anticipates this year's vaccine to have "really good coverage" and said that there is no shortage expected. She explained that those with the flu vaccine are 60 percent more likely to be protected against the flu than those without it. She added that those who have received the vaccine and still contract the flu "will end up less sick."

Hayes estimated that 600 students received the shot last year, a number she cited as considerably larger than that of Bowdoin's peer schools.

"I think one of the reasons we get such a large number [vaccinated] is because we try to make it as easy as possible for students," she said.



BSG assesses Dudley Coe student evaluation survey

It was back to business as usual for Bowdoin Student Government (BSG) Wednesday night, as representatives completed their first meeting in several weeks without a visit from College official. Discussion centered largely on a proposal, initially introduced last week, which called for reform of the Judicial and Sexual Assault and Misconduct Boards' information dissemination process.

To reinforce the significance of both the Honor and Social Codes, the BSG Affairs Committee made five core proposals: that the boards provide a report nnually, that they provide more specific detail of the circumstances and consequences of each case, that they send the report to the Orient, that they publish the report online and that they better educate incoming students about the codes.

Some debate occurred over a proposed amendment offering students returning from a suspension the opportunity to present their case to incoming first-years. Most members, however, seemed to concur with Vice President for Academic Affairs Sam Dinning '09, who said, "I don't think that putting students in more uncomfortable positions should be something we're doing." The opinion, without the proposed amendent, went on to pass unanimously

BSG discussed several other items during its meeting, including its ongo-ing investigation of the Health Center. During the past week, President So-phia Seifert '09 and Vice President for Student Affairs Carly Berman '11 met

with Senior Associate Dean of Student Affairs Margaret Hazlett and Director of Health Services Sandra Haves to disstudent complaints surrounding

"Sandra and Dean Hazlett have never heard many negative complaints about the Health Center so far," said Berman.

Yet, as results of a recent BSG survey show, respondents recorded 54 cases of misdiagnosis and 21 cases of wrong prescription administered. Seifert stated that both Hazlett and Hayes were "disturbed" by these reports

Representatives also turned their attention Wednesday to issues reported during and after the last two course selection processes. Members discussed a resolution asking that College committees involved with course selection make every effort possible to place students in their first-choice classes, particularly when space is available in those course This measure came in response to 23 incidences last year of students being placed into undersubscribed secondchoice courses when their first-choice courses still had space available.

On a similar note, BSG introduced a resolution asking that the College reinstate the ability of first-years to rank their seminar choices. Members will vote on these resolutions after Thanksgiving Break.

Two funding proposals rounded out the evening. Members approved up to \$1,500 for a "Social Issues Event" to occur early in the spring semester. Additionally, the body appropriated \$400 for student massages during reading period. With this service, BSG and Counseling Services hope to reduce student stress at the end of the semester

Mills: 'Now is a good time to be frugal'



MONEY MATTERS: President Barry Mills addressed the impact of the failing economy on Bowdoin's finances at a "fireside chat" on Monday. Mills discussed college affordability, construction, and alumni giving.

BY PETER GRIESMER

President Barry Mills answered the question, "Is Bowdoin Broke?," at fireside chat" hosted by the BSG in the Shannon Room of Hubbard Hall on Monday. Mills discussed a wide range of issues-from how middle class families will pay for college, to the status of current construction on the fitness center-during the hour and a half discussion

Mills said during the talk that applicants from the middle class will nave the hardest time paying for college. These students are normally less likely than lower-class students to receive financial aid, and they are also less likely than upper-class students to be able to afford the cost of tuition. Therefore, the impending financial crisis will probably make it more difficult for such students to pay for a college education.

low is a good time to be frugal,"

Mills said during the chat.

Mills said that construction will continue as planned on the Fitness, Health and Wellness Center, which is now scheduled to be completed in September or October 2009. How ever, it is unlikely that there will be any more significant additions to the Bowdoin campus over the next few years. Nevertheless, the College's plans to acquire land from Brunswick Naval Air Station should not be affected since that project is well into

Mills said during the discussion that Bowdoin will not make public the current state of the endowment because the number fluctuates each day. Recently, a number of other schools have reported significant decreases in their endowments, including Amherst and Colby, which have reported a 25 percent decrease since June 30, and Williams, which has "The real issue is our response to [the decrease in endowment] and how it will affect us, especially three, four or five years from now.

BARRY MILLS PRESIDENT OF THE COLLEGE

reported a 28 percent decrease since

June 30.
"The real issue is our response to (the decrease in endowment) and how it will affect us, especially three, four or five years from now," Mills

Because Bowdoin draws a significant portion of its budget from the endowment. Mills said that at some point in the next several months, the College will organize at least one group of faculty, staff and students to discuss how Bowdoin can alter its spending. Last year, 24 percent of the College's entire operating budget was from the endowment.

Near the end of his talk, Mills made reference to the country's 2001-2002 recession. Although it was not as bad as the current financial situation, Mills said that a few layoffs were made on campus during that time. He said that one of the worst possible outcomes of the financial crisis for employees of the College is that they may have a more difficult time

retiring.

Mills added that if the College's financial situation becomes dire, cuts could be made to the College's programs, including academics, athletics and residential life.

According to Mills, the College will continue to look to alumni for significant contributions. He emphasized that alumni donations currently allow the College to spend more on str than tuition can cover alone.

BSG Programming Co-Chair Der-ek Brooks '12, who helped organize the event, said, "The general direction that the economy is going makes me wonder if the alumni will donate with the same generosity that they have in the past.".

However, Mills stated that contributions do not appear to have decreased since the financial crisis worsened in October.

In order to face this situation successfully, Mills stressed that members of the Bowdoin community will need to become more sensitive to the financial situations of those around them. Nonetheless, it is important that students do not lose their confidence in the school

BSG President Sofia Seifert '09 said that she thought the event went well.

"People asked really interesting questions," she said. "It's a good sign when you hear Mills or students respond to the other's point by saying, 'Oh, I hadn't thought of that.' It's good when students understand the decisions the other side will have to make in situations like these."

"Mills was responsive to the specific concerns of students but also showed how the things we don't normally think of as being financially important really are important," added BSG Vice President for Academic Affairs Sam Dinning. "This was a good opportunity to get the full picture."

Other students said they were surprised by the depth of information Mills was able to offer, despite the tentative state of the financial

"It obviously can be frustrating when there are so few answers, but I think President Mills did a good job explaining that," said Eamonn

BOWDOIN BRIEF

The Dining Service adds Thanksgiving meal plan

For the first time, Bowdoin Dining Service is offering a formal meal plan for students staying at the College

over Thanksgiving Break.

According to Kennedy, some
Thanksgiving break meals have been offered in the past, but not on a con-

'We've been offering some Thanksgiving services for a number of years, but it's been sporadic," said Mary Lou Kennedy, Director of Dining and Bookstore Services. "This is the first time it's been more or less continuous through the break, with the exception of Thanksgiving [Day]."

est from the Dean's

office asking whether the Dining Service could hold more consistent hours over break, Kennedy said she found employees willing to work over the holidays.

Kennedy said she did not know whether more students would be remaining on campus than usual this Thanksgiving, but that the number of students who sign up for the board plan will help the College gauge how many students remain at

"In the past, we haven't really known who is on campus other than the athletes," she said.

Students who want to sign up for the plan, which includes three dinners and two brunch meals should e-mail Dining Service Business Manager Steve Cole by November 24.

-Compiled by Gemma Leghorn



FEATURES

A 'dead language' that's alive and well at Bowdoin

Latin is not a dead language at Bowdoin. In fact, for all intents and purposes, it's alive and kicking.

accordance with national trends, enrollment in Latin at Bowdoin has spiked in recent years. A Modern Language Association (MLA) study from 2002 to 2006 revealed that Latin enrollments at the collegiate level increased by 7.9 percent.

According to a recent New Times article, secondary school enrollment numbers also reflect increased interest in Classical Studies. And as of last year, Latin had surpassed German as the third-most popular non-English language studied in American classrooms. This phenomenon, in turn, feeds into the upward trend in language enrollment at colleges

Associate Dean for Faculty Development James Higginbotham, who has spent considerable time at Bowdoin as an associate professor of Classics, cites the cultural relevance of the language today as a reason for the sudden increase in study of a language that has been considered dead for centuries.

"Interest in Latin has always reflected students' broader interests in ancient culture," he said. "Studying the language is a gateway for appreciating a particular part of the past."

Currently, the Bowdoin Classics Department includes 22 declared majors over a span of three different programs: Classics, Classical Archaeology and Classical Studies. The department employs four faculty positions: one specializing in Latin language, literature and culture; a second concentrating on Greek language; a third focusing on classical archaeology and a fourth specializing in ancient history.

According to Associate Profes sor of Classics Jennifer Kosak, the department has long existed at Bowdoin as a cornerstone of the liberal arts curriculum.

"Latin and Greek have had a long history here as Classics was central to liberal arts education in the 19th and early 20th centuries," said Kosak. "It is no surprise to see that these languages have maintained a profound influence on education at Bowdoin today."

Kosak attributed the continuing strength of the department at Bowdoin to its interdisciplinary focus as well as the strength of the ancient Mediterranean collection at the Bowdoin College Museum of Art.

"Classics here is truly an interdisciplinary field in that language, literature, social and political history and material culture are all essential pieces in the study of the ancient world," she said.

Traditionally, student interest in 100-level classics and classical archaeology courses has remained strong over the years. Likewise, 200-level Greek and Roman history courses also enjoy consistently high enrollment numbers.

Over the past few years, the department has seen the majority of enrollment increases in the language sector, in parallel with na-tional enrollment increases cited

"Classics here is truly an interdisciplinary field in that language, literature. social and politicial history and material cultural are all essential pieces in the study of the ancient world."

JENNIFER KOSAK

ASSOCIATE PROFESSOR OF CLASSICS

by the MLA

"If I were to note an upsurge in any particular area of our enrollments in the past few years, it would probably be in elementary Latin," said Kosak. "Many students are eager to take a year of Latin in order to provide a base for their understanding of linguistic systems and of the impact of Latin on the development of English."

Visiting Assistant Professor Classics Ryan Ricciardi noted a similar increase with enrollment in advanced Latin courses. Students with previous classical training often elect to enroll in advanced courses upon arrival at the College. Ricciardi noted that this phenomenon was similar at the University of Cincinnati, where she previously worked.

The upward trend in enrollment is remarkably similar at Cincinnati," she said.

This increased student motivation to take Classics courses at the college level can be traced to a number of sources. Kosak noted that many students enroll in courses with hopes of furthering initial interests in classical mythology and history. Others have read reek and Latin literature in trans-

lation and hope to learn more. For Mary Kelly '10, it was the multi-faceted focus of Classics that piqued her interest. Kelly began taking Latin during her freshman year of high school and has continued to pursue the field at Bowdoin

"My decision to major in Classics was pretty much made when I came to Bowdoin," she said. "I met with [Henry Winkley Professor of Latin and Greek] Barbara Boyd as a pre-frosh, and the department as a whole really influenced my decision to come here."

"I like Classics as a major because it is inherently interdisci-plinary," she added.

Like Kelly, many other Bowdoin students have elected to pursue studies in Classics, and Latin in particular, as a result of forays into the language during high school.

While the instruction of Latin has long been relegated to the halls of preparatory institutions and established public schools such as Boston Latin School, high schools across America have more recently continued to bolster their classical language curricula.

Taking Latin serves as incredibly good preparation for the verbal sections of standardized tests," said Higginbotham. "Many secondary schools have begun to realize this.

In regards to secondary school instruction, Higginbotham noted that the number of students taking the Advanced Placement Latin examination has doubled over the past



MARGOT D. MILLER THE BOWDOIN ORIEN

A DATE WITH HISTORY: Associate Dean of Faculty Development James Higginbotham poses here in front of the Mediterranean collection at the Bowdoin Museum of Art. Higginbotham said growing enrollment in Latin classes at Bowdoin reflects an increasing interest in the ancient world among students

five years. He attributes this overall upswing in Classical education to "a new generation of teachers."

These teachers don't have the stodgy reputation of the typical Classicist," Higginbotham said. "As Latin is taught increasingly as a living, dynamic language, students will become more interested."

It is this shift in focus, which regards Classics as a naturally dynamic and interdisciplinary field, that Higginbotham, Kosak and Kelly see as one of the major factors in the recent surge in enrollment, both across the country and at Bowdoin.

Back at Bowdoin, students in Ricciardi's Roman Archaeology course meet in the Zuckert seminar room of the Walker Art Building to examine ancient artifacts.

They crouch over small boxes, each containing a coin from antiquity. Using magnifying aids, they identify various coins as products of the reigns of Vespasian, Caesar and Marcus Aurelius.

It is firsthand experience such as this, says Higginbotham, which keeps student interest in Classics at Bowdoin thriving. He regularly takes students on excavations, giv ing them the opportunity for field experience at sites such as Pompeii and Paestum.

"I think that the curriculum here opens up a lot of possibilities to students," Higginbotham said. "Once they get past the grammar and fundamentals, there is a beau ty inherent in Classical Studies that will carry many students forward."

-Seth Walder contributed

to this report.



Athletes follow a different path, run marathons

ORIENT STAFF

Some of Bowdoin's most avid athletes are not competing on varsity teams. Instead, they are busy training for and running marathons.

Rachel Munzig '10 has run a handful of 5Ks, participated in the San Francisco half marathon the past two summers, ran a full marathon in Philadelphia last fall and completed the Maine Marathon on October 4 in Portland. She has never participated in a varsity sport at Bowdoin.

"I played team sports pretty competitively my whole life until I got to Bowdoin, which is when I think running became an even bigger part of who I am," said Munzig. "I never enjoyed the competitiveness of running and am much happier just doing it on my own time and at my own pace."

According to Munzig, she has

According to Munzig, she has always loved running because it offers her a chance to clear her mind and is something she does "for [herself] that is [her] own." Munzig said that being in a family full of marathon runners motivates her to compete as well.

"My mom has run 13 marathons and my sister has run two, so I've kind of always been surrounded by runners and always wanted to run a marathon myself," Munzig said.

Munzig describes her training program for the marathons as a "cram" program loosely based off of programs she found online. "For the Maine Marathon, my

"For the Maine Marathon, my first long run was seven [miles], then 10, then 15, then 20, then the race. I gave myself more time to train for the Philadelphia run," she said.

Munzig said the conditions for the Maine Marathon were ideal.

"Running the Maine Marathon was pretty amazing," said Munzig. "The weather was great, and half of the race was winding through these beautiful neighborhoods with the fall leaves everywhere and families on the street cheering you on."

"(Running marathons) gives you this goal that is so personal and different from just working to get the ball in the back of the net."

MOLLY RANDALL'10

Birgitta Polson '09 ran the Maine Half Marathon, and she has completed the Camden 10K and Beach to Beacon races three times each. She said the Maine Half Marathon held particular significance for her because it was her first half marathon and marked her running comeback after a serious injury.

"I had retrocalcaneal bursitis, which is a heel injury and the first legitimate running injury I had ever had," said Polson. "I couldn't really run for about four months, which was a huge bummer and helped me appreciate running so much more."

Polson said she trained for the race by following a nine-week program that she got off of runnersworld.com, which included running four times a week in conjunction with cross-training for a total of up to 33 miles of running a week.

"After all that training, I finished the half marathon in one hour and 45 minutes, so an average of eightminute miles, which was my goal," said Polson. "I just ran and had fun and that was it. And I didn't really feel any pain until I stopped, and then I had trouble walking for a while."

Amelia Lanier '10, who ran track and cross country in high school, and Molly Randall '10, who competed in cross country, track and lacrosse in high school, decided to run the Maine Half Marathon last spring and trained separately throughout the summer.

"To me, the most incredible part about running marathons is having a goal and setting out to accomplish it," said Randall. "It gives you this goal that is so personal and different from just working to



PHOTO COURTESY OF CORY ELOW

MAKING STRIDES: Cory Elowe '10 crosses the finish line at the Pineland 50K Trail Challenge in New Gloucester, Maine, last May. Elowe has completed several races, including the Maine Marathon in Portland and the Maine Track Club Ultra 50-mile run around Simpson's Point.

get the ball in the back of the net."
"Finishing a marathon is defi-

nitely empowering," added Lanier.
Lanier and Randall said they
found the Maine Marathon course,
which loops around Black Cove
Bay, "perfect," and they hope to
complete a half marathon in the
spring and a full marathon at some
point in the future.

Elisa Gutierrez '10 plans to join Randall and Lanier in the half marathon this spring before running the Chicago Marathon for the second time on October 12, 2009. This year, Gutierrez "ran-walked" the Chicago Marathon with her family, including her dad, three sisters and two brothers.

Gutierrez, who ran cross country and track in high school, said her father has always been a big runner and inspired the rest of the family to "slowly come around" to doing the marathon together. She said that training for and completing the Chicago marathon was meaningful because her entire family worked toward the goal together and was able to run in their home city of Chicago.

"It's really great to be able to say that I did it, and it was great running with my family and in Chicago," Gutierrez said. "My mom insisted that we all start the race holding hands."

According to Gutierrez, the race started and ended in Grant Park and passed through many distinct neighborhoods, giving the experience a strong cultural feel that other courses might not have.

"Chicago is a really great city to run a marathon in, because so many groups come together," said Gutierrez. "There were millions of people watching us and cheering—it was a great feeling."

Cory Elowe '10 ran his first marathon in his home state of Maine after reading Dean Karnazes' book, "Ultra Marathon Man". He was so inspired by the book that he ran alongside the author when Karnazes ventured to Portland during his "50 marathons in 50 states in 50 days" tour.

"The marathon was right before cross-country regionals my senior year [of high school], so my coach wasn't too happy with me," said Elowe, who joined cross country is sophomore year of high school to stay in shape for lacrosse. "That experience is what really got me hooked on long-distance."

Since that day, running has become a huge focus of Elowe's life, and he runs daily, using marathon-length runs as training for ultra-marathons (courses longer than 26 miles). Among other races, Elowe has completed the Pineland Farms 50K Challenge in New Gloucester, Maine, in May of this year, and he ran a 50-mile course around Simpson's Point on October.18.

Elowe's hardest training week before the Simpson's Point run included running a minimum of 12 miles Monday through Wednesday and runs of up to 35 miles on both Friday and Saturday. He would take Sunday off. According to Elowe, he tapered his training so that he was only running 50 miles a week just before the race.

"The course took about sevenand-a-half hours and was hard but a total blast," said Elowe of the Simpson's Point run. "Only 10 of us finished, but I met a lot of people throughout the race and had a really enjoyable time."

According to Elowe, ultramarathon running has a specific appeal to him because it provides a special outlet for his introverted nature.

"Running, especially ultramarathons, is a way for me to let out my introverted side," he said. "It's also about enjoying the experience, pushing your own physical limits, and enduring the ups and downs of doubt and pain during the run."

For Elowe, as for the other runners, running has become more than a way to stay fit. It has become a crucial component of life that he cannot imagine doing without.

"Running satisfies an addiction, it helps keep me healthy, gives me energy and vitality and helps me concentrate while also helping me to cope emotionally," said Elowe. "I've realized over time that I absolutely need running."



PHOTO COURTESY OF MOLLY RAND

AT THE FINISH: Juniors Molly Randall and Amelia Lanier pose at the finish line of the Maine Half Marathon on October 4 in Portland. The women plan to complete another half marathon this spring.

Let's talk turkey: Coping with family gatherings



SUGGESTIVE

BY ALANNA BEROIZA

My nose is stuffy, my lips are chapped, I'm eating dinner at 5 o'clock and my professors have been taunting me all week about preparing for final papers and exams. At least there's one thing that I can look forward to as the semester comes to a close-Thanksgiving.

Oh yes, that wonderful five-day reprieve from the stresses of undergraduate life when my sole responsibility consists of lounging around the house, eating copious amounts of sweet potatoes and stuffing and catching up on the TV shows and movies that I haven't had time to watch this fall. Wait a minute, what am I thinking? Isn't it more like five days of hectic travel? The time when you try to balance work and family and friends at the same time you attempt to catch up on sleep, get your hair cut and go to, like, three doctors appointments in one day because you were too lazy to schedule them while

Well, whatever it is, I think we can agree that, for most of us, Thanksgiving is a change in scene. Many of us will be seeing our family for the first time in months (perhaps even years), and with reunion often comes confrontation and interrogation.

I know, I know. I'm making a potentially wonderful family gathering sound pretty daunting, but bear with me because I think I have a pretty valid message. We've been at Bowdoin this semester for about two and a half months now, and certainly things are not the same as they were back in September. When we return home, the rules are different. Staying up late drinking coffee (or maybe other beverages with a little more kick), smoking cigarettes or whatever other little habits we have picked up over the course of the semester may not go over so well with Mom, Dad and Grandma. We've been talking, dating, kissing, crushing, feeling, thinking, crying, laugh ing and everything else under the sun for over two months and now we're going back to our families who may remember us as someone

a little different than the person we are now. Sexually speaking, when we present our "new" selves to our parents, we may run into a few obstacles along the way.

Let me take you back to Thanksgiving Break 2005, my first year. In past columns, I've hopefully al-ready established that the first few months of my freshman year were a pretty monumental time in my life. Between coming out, going out and making out, my life had become pretty chaotic. I remember wondering how could I ever explain to my family what was going on if even I didn't know what to make of it all. Sitting on the plane down to Florida, I tried to prepare myself for what I thought would be the inevitable questions:

How's school? What are your friends like?

Do you have a boyfriend? It was frustrating. How could I give my family an honest answer when school was interesting because I was learning about sexuality in English literature and most of the people I felt closest to weren't straight?

And, no, I didn't have a hovfriend-Because I wasn't interested in boys anymore.

Thanksgiving is a change in scene. Many of us will be seeing our families for the first time in months (perhaps even years), and with reunion often comes confrontation and interrogation.

I was just a bundle of nerves. I felt that I had changed so much in two months that no one in my famwould recognize me anymore. I fully expected an interrogation from my entire family regarding the minute specifics of my sexual life to occur at Thanksgiving dinner. I thought my family would demand an explanation. The truth is, I was the one who needed the explanation. I was desperate for some label or category that would describe me to the world in a very neat and tidy way. To this day, I haven't found that magic label. When I went home for Thanksgiving my freshman year, I was still the same person then that I had been in September-Alanna-the

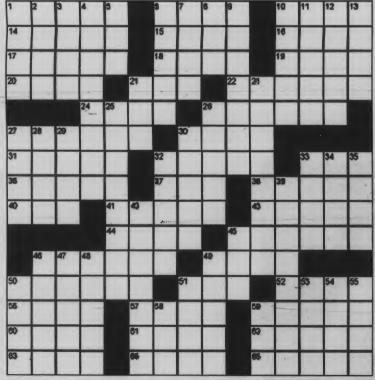
only person I'll ever be.

Undoubtedly, my first two months at Bowdoin were revelatory in terms of my sexuality and

sexual experience, but certainly that was not all I had to offer in life. Unfortunately it was very dif-ficult for me, as a freshman in my particular situation, to see past the changes that I'd experienced sexually-and I think that's okay. None of us are perfect and it can be extremely difficult to see clearly in the midst of major changes and transitions. Regardless of what your sexual experiences have been thus far in the semester, the only person who's really looking for an explanation, and the only person who really needs an explanation, is you. The most important thing to remember is that no matter where you go, there you are—so try to make the most of this Thanksgiving and don't fret too much about what your relatives are thinking.



Thanksgiving thrills



PUZZLE BY CAMERON WELLER

ACROSS

- 1 Swedish citizen
- Vivacity
- 10 Repeat 14 Jeweled headdress
- 15 Company symbol
- 17 Beginning 18 Eats
- 20 Domestic friends 21 Scar

19 Jewish calendar month

- 22 Dissuades
- 24 Form a web
- 26 Entertain
- 27 Some time
- 30 Ivory 31 Passes at the bull

- 33 Viper 36 Lamenting poem
- 37 Wing
- 38 Singing voice
 40 Marry
 41 Malaysia's Peninsula
 43 Undo the laces
- 44 Unite in alliance
- 45 Those whose genes you share 46 Expensive

- 49 Sold at a discount
- 50 Thanksgiving bird
- 51 Floppy
- 56 Opera solo 57 Computer picture button 59 Go after
- 60 Revel
- 61 Northeast by east 62 Christ's disciple
- 63 Reasonable
- 64 Movie 65 Deck

- 1 Pawl
- 2 Dinner drink
- 3 Direction
- What we do at a meal
- Mischievous
- Plunder
- 9 Gesturing "yes"
- 10 Thrill
- 11 Apple drink 12 Ticker

- 13 Not yours
- 21 Holiday pastry
- 23 Final
- 25 Friend
- 26 Fancy round mat
- 27 Some (2 wds.)
- 28 Weal
- 30 Hold off
- 32 Rim of spoked wheel
- 33 Negative (prefix)
- 35 Victim
- 39 Caught in a net
- 42 Uniting 45 Send by telephone
- 46 Bowdoin's blogging site 47 Constellation belt
- 48 Glide
- 49 Not as insane
- 50 Sticky black substances 51 Earring need
- Treaty organization
- 54 Drug doer 55 Capital of Switzerland
- 58 Executive
- 59 Certified Public Accountant (abbr.)

LAST WEEK'S SOLUTION

ASCIII RIYADH EURO AVERTING MAJOR USDA ROE
USA SEE BALM
AGNE MIRAGLE
BOG WIRY LIMPET
CALCINE HAVARTI
STERNO POSE ONE
AGRIALS AFAR
AGTG OLD ALE
BOO AGUA LASTS
COURSE CHAINSAW
PRISM EELS ORB USDA ROE BAUM PRISM SNIT

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ARTS & ENTERTAINMENT

Bowdoin professor premieres solo exhibit at ICON

BY CAROLYN WILLIAMS ORIENT STAFF

Anna Hepler carved out the world as she saw it for her latest exhibit, "Woodcuts," at ICON Contemporary Art Gallery in Bruns-

Hepler, a visiting assistant professor of art at Bowdoin, currently has 17 woodcuts hanging at the gallery that depict reductive images of real life objects, a theme prevalent throughout Hepler's work, woodcut and otherwise.

"My work looks abstract but is in fact a kind of reductive realism." Hepler said. "That is, the images are based on real things and real observations in the world."

The inspiration for the wood-cuts included fireworks, augers, and bone structures, in addition to "irregular structures or patterns found both microscopically and macroscopically," according to He-

In each cut, something is distilled in the final product.

"The feeling they share is spare, spontaneous, and translucent," she said. "Though they each take a long time to make, I wanted to capture something fleeting and fresh in the final image

Although Hepler shared a show with painter Martha Groome in the fall of 2006 at ICON in which she included paintings and drawings, this is her first solo exhibit at the gallery as well as her first exhibition of woodcuts.

Hepler made the woodcuts included in this exhibit over the past two years, although most of them vere made in the past six months

The process of making a woodcut involves carving the surface of a piece of wood (usually plywood

"Everything you do in life-all circumstances-contributes to the creative process. I began making woodcuts while I was living in Cyprus. I'm not sure why, but maybe because of the harsh dry environment. There is something hard-edged and harsh about a woodcut as well. It is a bold and uncompromising medium."

ANNA HEPLER **VISITING ASSISTANT PROFESSOR OF ART**

for Hepler) so that all the wood is cut away except the image the artist wants to print.

"For example, if I wanted to print a pink circle, I would cut away everything but the circle, then ink the top surface using a brayer, and print onto a piece of paper using an etching press, letterpress or a wooden spoon," Hepler said.

Hepler started the woodcuts in this exhibit by using a brush and India ink to make a simple drawing on the surface of a block. After it dried, she cut everything away but the drawing.

Hepler has lived abroad, and she is currently in her fifth year of teaching at Bowdoin. The international and local perspectives she's gained contributed to the creative process for these woodcuts and her

"Everything you do in life-all circumstances-contributes to the creative process," she said. "I began making woodcuts while I was living in Cyprus. I'm not sure why, but maybe because of the harsh dry environment. There is something hard-edged and harsh about woodcut as well. It is a bold and



CONTEMPORARY CARVING: Above, Visiting Assistant Professor of Art Anna Hepfer's exhibit at ICON Contemporary Art Gallery in Brunswick. "I am ested in getting around all sides of an idea to see it from different angles," Hepler said of her work.

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She continued making woodcuts when David Wolfe, of Wolfe Editions Incorporated, invited her to use his studio in Portland. She used the space to maximize her creative potential

"I thought I would make five or six, but instead I made 17," she

Hepler draws inspiration from other places she's traveled, including South Korea, New Mexico, and Washington state, as well as her current surroundings in Maine.

"I think the environment does affect the work, and sometimes in substantial ways," she said.

Although woodcuts exclusively comprise her current exhibit at ICON, Hepler works with a variety

"I work in whatever medium helps to achieve the desired outcome," she said. "Each material and process communicates differently, and so my ongoing experimentation is one way I can broaden my vocabulary as an artist."

Hepler continues to discover

new ways to express her ideas.
"What is still unknown to me may be the most interesting and powerful form yet," she said. "I strive to remain open to these possibilities and to cultivate this attitude of risk-taking."

A manifestation of Hepler's risks "Arrest, Array," a large (55 feet by 30 feet by 20 feet) site-specific sculptural installation she created during a residency in Seattle last summer. It is made up of aluminum and steel rods connected by black PVC discs.

"The idea was to freeze a con-stellation of black dots mid-flight, as if to stop a flock of birds and then create a fixed geometry from the frozen form," she said.

Hepler works in both two-dimensional and three-dimensional

space and in a variety of media.
"My work is conceptually linked

whether it manifests [itself] as two dimensional or three dimensional artwork," she said. "I am interested in getting around all sides of an idea to see it from different angles,"

Norah Maki '08 is working on an independent study involving pri-intmaking and bookbinding with Hepler and has taken two of her printmaking classes.

"I think that it has an interesting tension between the precision of geometric forms and the abstract," Maki said of Hepler's work.

According to Maki, Hepler is equally as successful at inspiring students in the classroom as she is at creating her art.
"She's great," Maki said. "She's

very enthusiastic and very efficient. She's excited about what she's doing and she's good at what she does."

Just as she pushes herself, Hepler encourages her students to take

"Generally her project guide-lines are pretty loose. We'll get a certain size plate and sort of general assignment and she'll work with every person individually to develop an idea that they're personally excited about," Maki said "I think that she would be supportive of trying something new instead of doing something safe and familiar"

Woodcuts" will be on display until December 13 at ICON Contemporary Art Gallery in Brunswick, located at 19 Mason Street. The gallery is open 1-5 p.m. Monday-Friday and 1-4 p.m. on Saturdays. Hepler also has a sculptural installation opening at the Center for Maine Contemporary Art in Rockport on January 10.



WORK IN PRINT: Hepler stands in front of one of her woodcuts on display at ICON Contemporary Art Gallery. In addition to woodcuts, Hepler also works in other media, including sculpture, drawing, photography, digital animation, installation and printmaking.

Peucinian society debates pop music's effect on culture

STAFF WRITER

Does popular music inspire

This was the question debated by the Peucinian Society, Bowdoin's literary debating organization, at its most recent meeting on November 13

Members of the Peucinian Society spend their meetings debating or preparing orations and hosting

guest speakers. Last Thursday, Ross Jacobs '10, co-president of the society, in-troduced Mike Corbelle '10, who argued that popular music could inspire good, and Hassan Muhammad '10 who argued it couldn't.

Corbelle and Muhammad agreed on certain tenets of mu-

"Music is man's common language," said Corbelle, a government major and archaeology mi-

"Regardless of race or creed, music gives all who listen an equal opportunity to be inspired for good," said Muhammad, an English major and music minor.

Though the two agreed that most music can have a positive influence, they disagreed as to whether so much could be said

for popular music in particular. Corbelle used Woodstock as proof of popular music inspiring

"Woodstock gave a genuine sense of love and togetherness that none of the participants had ever experienced before," he said. "During a turbulent period, 1.5 million people of different ages, genders, beliefs and orientations were able to come together harmoniously under the one belief in the power of music."

He then cited the Live 8 concert in 2005 as a second example of music's impact.

"Popular music has the ability to inspire the mind and to lift the spirit, but also to bring us together as one. Popular music has the ability to unite people under the common goals of bettering ourselves and the world around us, and I challenge any of you to tell me what is more inspirational than that," Corbelle added.

Muhammad argued that pop music degrades American cul-

"We live in the age of music. Music is like the air we breathe. Therefore, we must ask ourselves, for our own good, are we breath-



HEATED DISCUSSION: Peucinian Society members gather to discuss and debate pop music

ing air pollution?" he said. "I am not concerned with the old, overworked, and conventional rebuttal of popular music, which passionately exclaims that it leads to sex, violence and drugs.

Corbelle dismissed this argu-

ment as irrelevant to the ques-

"Others might say that popular music glorifies our society's vices, as many of our best-known songs glorify sex, drugs, and a criminal lifestyle. This is not the question

Both debaters focused on music's larger implications, such as its effects on education and home life. Muhammad argued that popular music directly affects these two spheres but Corbelle argued that popular music is only a reflection of what already exists in society.

Corbelle argued that music is not the only reason why such problems exist.

While it is true that many rappers espouse a lifestyle that most would not consider virtuous, one cannot place blame for the violence and depravity existing in urban America solely on a musi-cal genre," he said. "It is my belief that these conditions existed in these areas long before rap music, due to economic and educational injustices, among others."

Muhammad insisted that popular music not only perpetuates but instills problems in youth.

"Pop stars rarely ever affirm, much less even mention, the importance of education, the benefits of hard work, the significance of virtue, and the value of family Show me a popular music that af-

Please see PEUCINIAN, page 12

DJs OF THE WEEK



Alex Colby '10 and Will Bleakley '10

If you could only listen to one album for the rest of your life, what would it be?

AC: I have to go with Bruce Springsteen's "The Rising."

WB: "Achtung Baby" by U2. Say what you will about U2, but looking at this album, no one can say they lack courage.

Favorite song to dance/rock out to when you think no one's AC: "Gimme! Gimme! Gimme!" by ABBA.

WB: "Space Jam" by the Quad City DJs. I've actually been a court to listen to this alone, my dance moves are literally blinding.

If you were in a band, what would it be called and what kind of music would you play?

AC: Meat Truck, rocking anything you can gyrate your hips to.

WB: The Prudential Insurance Band. I'd definitely be corporate sell-out, and would play whatever helped sell the product.

Theme song during Ivies?

AG. "Live Your Life (Ft. Rihanna)" by T.I.

WB: "Turn Me On" by Kevin Lyttle. Because really, he should play Ivies every year so we can hear that song another

If you could meet any musician, dead or alive, who would it

AC: Uncle Kracker so I could give him a good junk punch for singing such a lame, catchy song that infiltrated my head all of middle school: "... Swim through your veins like a fish in the sea, I'm singin'..." Puke

WB: Chris Martin because he can then introduce me to his friends Ricky Gervais and Simon Pegg, and then we'll all have a dance party.

Best new music vou've heard lately!

AC: Actually a band that just came to Bowdoin and played at Mac House this past weekend called The Gregory Brothers. A fusion of smooth, soulful, and bluesy tunes, and the band puts

WB: None, I'm too scared to download songs illegally at Bowdoin, and too broke otherwise

If you could time travel back to any musical period, where would you go and why?

AC: The '70s, the Golden Era. I missed out.

WB: The '60s just to see what it's like for the world to come together on the genius of one band-The Beatles

uns who have most influenced your musical

AC: Tom Petty, Red Hot Chili Peppers, The Band, Blink 182, Bruce Springsteen, Coldplay, The Who, Bob Dylan, The Strokes, The Rolling Stones, Ben Folds, The Offspring, Atmosphere, Van Morrison, The Beatles, Muse, and U2.

WB: U2. They're like the "Lord of the Rings" of music. They're not hip, and you don't really want to like them, but you

"Snack Time with Will and Alex" airs Tuesdays from 4:30-5:30 p.m. on WBOR 91.1 FM. or online at www.wbor.org.

-Compiled by Carolyn Williams

Professional trombonist makes appearance with Bowdoin group

Heard all across the globe, from Munich to Montreal, trombonist Ron Barron will perform in Studzinski Recital Hall on Friday night.

Barron was the principal trombonist for the Boston Symphony Orchestra (BSO) from 1975 until his retirement last August. He has performed with numerous brass ensembles as well as with the Montreal Symphony Orchestra, the Bavarian State Radio Orchestra, the Boston Pops, and the American Wind

Symphony.

In 1974, just before joining the BSO, Barron won the most prestigious prize awarded at the Munich International Competition. He also received the 2005 ITA Award from the International Trombone Association in recognition of his distinguished career and in acknowledgement of his impact on the world of mbone performance

Barron currently teaches at the New England Conservatory of Music and the Tanglewood Music Center

Although Mr. Barron's program on Friday won't be accompanied by a 100person orchestra, he will be performing with Bridget Convey, a pianist re-nowned for her ability to perform music of diverse periods and styles

Convey, originally from New York, has performed as both a soloist and an ensemble musician throughout the United States over the course of her career. She has performed at well-known venues including New York's Lincoln Center and the Dorothy Chandler Pavilion in Los Angeles. After finishing her Masters at the Cal-

ifornia Institute of the Arts, she founded, directed, and played in "ensemble GREEN," an 11 piece ensemble

Although this will be Ron Barron's first time performing at Bowdoin, Convey has appeared here twice before as a guest artist: once in the spring of 2003, and again in the fall of 2006.

On Friday, Barron and Convey will

sic, including works written specifically for Barron by composers Eric Ewazen, Norman Bolter, and Larry Wolfe, as well orks by Charles Ives and Herbert Clarke

While his performance on Friday headlines Barron's visit, it will not be his only appearance of the weekend. On Sunday, he will appear again with the Bowdoin College Concert Band in the second installment of their theme of the season: "Friends." Barron will perform during three of the eight pieces in the

Barron and Convey perform on Fri-day at 7:30 p.m. at Kanbar Auditorium in Studzinski Recital Hall. Barron's performance with the Bowdoin College Concert Band is on Sunday at 2 p.m., also in Studzinski. Both concerts are free and open to the public



MUSIC MAN: Ron Barron was the principal trombonist for the Boston Symphony Orchestra.

ARTS & ENTERTAINMENT

Bowdoin professor premieres solo exhibit at ICON

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CONTEMPORARY CARVING: Above, Visiting Assistant Professor of Art Anna Hepler's exhibit at ICON Contemporary Art Gallery in Brunswick." I am rested in getting around all sides of an idea to see it from different angles," Hepler said of her work.

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very enthusiastic and very efficient. She's excited about what she's doing and she's good at what she does."

Just as she pushes herself, Hepler encourages her students to take risks as well.

"Generally her project guide-lines are pretty loose. We'll get a certain size plate and sort of general assignment and she'll work with every person individually to develop an idea that they're personally excited about," Maki said.
"I think that she would be supportive of trying something new instead of doing something safe and familiar."

"Woodcuts" will be on display until December 13 at ICON Contemporary Art Gallery in Brunswick, located at 19 Mason Street. The gallery is open 1-5 p.m. Monday-Friday and 1-4 p.m. on Saturdays. Hepler also has a sculptural installation opening at the Center for Maine Contemporary Art in Rockport on January 10.



WORK IN PRINT: Hepler stands in front of one of her woodcuts on display at ICON Contemporary Art Gallery. In addition to woodcuts, Hepler also works in other media, including sculpture, drawing, photography, digital animation, installation and printmaking.

Peucinian society debates pop music's effect on culture

BY LYDIA DEUTSCH STAFF WRITER

Does popular music inspire

This was the question debated by the Peucinian Society, Bowdoin's literary debating organization, at its most recent meeting on November 13

Members of the Peucinian Society spend their meetings debating or preparing orations and hosting

guest speakers.

Last Thursday, Ross Jacobs '10, co-president of the society, introduced Mike Corbelle '10, who argued that popular music could inspire good, and Hassan Muhammad '10 who argued it couldn't.

Corbelle and Muhammad agreed on certain tenets of mu-

"Music is man's common language," said Corbelle, a government major and archaeology mi-

"Regardless of race or creed, music gives all who listen an equal opportunity to be inspired for good," said Muhammad, an English major and music minor.

Though the two agreed that most music can have a positive influence, they disagreed as to

for popular music in particular.

Corbelle used Woodstock as proof of popular music inspiring

"Woodstock gave a genuine sense of love and togetherness that none of the participants had ever experienced before," he said. "During a turbulent period, 1.5 million people of different ages, genders, beliefs and orientations were able to come together harmoniously under the one belief in the power of music."

He then cited the Live 8 concert in 2005 as a second example of music's impact.

Popular music has the ability to inspire the mind and to lift the spirit, but also to bring us together as one. Popular music has the ability to unite people under the common goals of bettering ourselves and the world around us, and I challenge any of you to tell me what is more inspirational than that," Corbelle added.

Muhammad argued that pop music degrades American cul-

We live in the age of music. Music is like the air we breathe. Therefore, we must ask ourselves, for our own good, are we breath-



HEATED DISCUSSION: Peucinian Society members gather to discuss and debate pop music.

ing air pollution?" he said. "I am not concerned with the old, overworked, and conventional rebuttal of popular music, which passionately exclaims that it leads to sex, violence and drugs."

Corbelle dismissed this argu-

ment as irrelevant to the ques-

"Others might say that popular music glorifies our society's vices, as many of our best-known songs glorify sex, drugs, and a criminal lifestyle. This is not the question

Both debaters focused on music's larger implications, such as its effects on education and home life. Muhammad argued that popular music directly affects these two spheres but Corbelle argued that popular music is only a reflection of what already exists in

Corbelle argued that music is not the only reason why such problems exist.

While it is true that many rappers espouse a lifestyle that most would not consider virtuous, one cannot place blame for the vio-lence and depravity existing in urban America solely on a musi-cal genre," he said. "It is my belief that these conditions existed in these areas long before rap music, due to economic and educational injustices, among others."

Muhammad insisted that popular music not only perpetuates but instills problems in youth.

Pop stars rarely ever affirm, much less even mention, the importance of education, the benefits of hard work, the significance of virtue, and the value of family. Show me a popular music that af-

Please see PEUCINIAN, page 12

WBOR 91.1 FM

DIS OF THE WEEK



Alex Colby '10 and Will Bleakley '10

If you could only listen to one album for the rest of your life, what would it be?

AC: I have to go with Bruce Springsteen's "The Rising."

WB: "Achtung Baby" by U2. Say what you will about U2, but looking at this album, no one can say they lack courage.

Favorite song to dance/rock out to when you think no one's

AC: "Gimme! Gimme!" by ABBA.

WB: "Space Jam" by the Quad City DJs. I've actually been ordered by a court to listen to this alone, my dance moves are literally blinding.

If you were in a band, what would it be called and what kind

AC: Meat Truck, rocking anything you can gyrate your hips to.

WB: The Prudential Insurance Band. I'd definitely be corporate sell-out, and would play whatever helped sell the product.

Theme song during Ivies?

AC: "Live Your Life (Ft. Rihanna)" by T.I.

WB: "Turn Me On" by Kevin Lyttle. Because really, he should play Ivies every year so we can hear that song another

If you could meet any musician, dead or alive, who would it be and why?

AC: Uncle Kracker so I could give him a good junk punch

for singing such a lame, catchy song that infiltrated my head all of middle school: "... Swim through your veins like a fish in the sea, I'm singin'..." Puke.

WB: Chris Martin because he can then introduce me to his friends Ricky Gervais and Simon Pegg, and then we'll all have a dance party

Best new music you've heard lately?

AC: Actually a band that just came to Bowdoin and played at Mac House this past weekend called The Gregory Brothers. A fusion of smooth, soulful, and bluesy tunes, and the band puts

WB: None, I'm too scared to download songs illegally at Bowdoin, and too broke otherwise.

If you could time travel back to any musical period, where ld you go and why?

AC: The '70s, the Golden Era, I missed out.

WB: The '60s just to see what it's like for the world to come together on the genius of one band-The Beatles.

Bands/musicans who have most influenced your musical

AC: Tom Petty, Red Hot Chili Peppers, The Band, Blink 182, Bruce Springsteen, Coldplay, The Who, Bob Dylan, The Strokes, The Rolling Stones, Ben Folds, The Offspring, Atmosphere, Van Morrison, The Beatles, Muse, and U2.

WB: U2. They're like the "Lord of the Rings" of music. They're not hip, and you don't really want to like them, but you can't help it.

ack Time with Will and Alex" airs Tuesdays from 4:30-5:30 p.m. on WBOR 91.1 FM. or online at www.wbor.org.

-Compiled by Carolyn Williams

Professional trombonist makes appearance with Bowdoin group

RY ANDY RERNARD

Heard all across the globe, from Munich to Montreal, trombonist Ron Barron will perform in Studzinski Recital

Barron was the principal trombon-ist for the Boston Symphony Orchestra (BSO) from 1975 until his retirement last August. He has performed with numerous brass ensembles as well as with the Montreal Symphony Orchestra, the Bavarian State Radio Orchestra, the Boston Pops, and the American Wind Symphony

In 1974, just before joining the BSO, Barron won the most prestigious prize awarded at the Munich International Competition. He also received the 2005 ITA Award from the International Trombone Association in recognition of his distinguished career and in acknowledgement of his impact on the world of trombone performance.

Barron currently teaches at the New England Conservatory of Music and the Tanglewood Music Center.

Although Mr. Barron's program on Friday won't be accompanied by a 100person orchestra, he will be performing with Bridget Convey, a pianist renowned for her ability to perform music of diverse periods and styles.

Convey, originally from New York, has performed as both a soloist and an ensemble musician throughout the United States over the course of her career. She has performed at well-known venues including New York's Lincoln Center and the Dorothy Chandler Pavilion in Los Angeles.

After finishing her Masters at the California Institute of the Arts, she founded, directed, and played in "ensemble

GREEN," an 11 piece ensemble.

Although this will be Ron Barron's first time performing at Bowdoin, Convey has appeared here twice before as a guest artist; once in the spring of 2003, and again in the fall of 2006.

On Friday, Barron and Convey will

sic, including works written specifically for Barron by composers Eric Ewazen, Norman Bolter, and Larry Wolfe, as well as works by Charles Ives and Herbert

While his performance on Friday headlines Barron's visit, it will not be his only appearance of the weekend. On Sunday, he will appear again with the Bowdoin College Concert Band in the second installment of their theme of the season: "Friends." Barron will perform during three of the eight pieces in the

Barron and Convey perform on Friday at 7:30 p.m. at Kanbar Auditorium in Studzinski Recital Hall. Barron's performance with the Bowdoin College Concert Band is on Sunday at 2 p.m., also in Studzinski. Both concerts are free and open to the public.



MUSIC MAN: Ron Barron was the principal trombonist for the Boston Symphony Orchestra.

Stormin' Norman and Suzy's chemistry to light up Studzinski

A duo that serenades listeners with jazzy blues piano and soaring vocals reminiscent of Janis Joplin and Billie Holiday is taking

Bowdoin by storm this weekend. When Stormin' Norman & Suzy met in the 1970s through an ad in the Boston Phoenix, they immediately began to gain a notoriety that ranged from New England college campuses to The New York Times.

Three decades later, they are returning to their colleigate fan base during their performance at Kanbar Auditorium in Studzinski Recital Hall on Saturday.

A graduate of Yale, "Stormin"

Norman Zamcheck has been mak-

ing music since he was a kid.

"I have been creating music since I was 10," he said. "I always experienced everything in terms of songs. I think I first picked up boogie woogie piano from my dad, who was a good pianist in his youth, and collected transcriptions of early '30s boogie woogie-style

This influence is clear in Zamcheck's songs, as is a prominent

"Of course, I was heavily involved with the folk music thing, and then rock, which was the cen ter of everything in the '60s and '70s," Zamcheck said. "I think those times encouraged you to think of songs and singing as something greater than entertain-ment, and closer to those African griots who sing history, or closer to epic even."

While Zamcheck relies heavily on his musical partner, Suzy Williams, for inspiration and her vo-cal prowess, the two cooperate on every level to produce their individual sound.

"We have lots of respect for each other, though rehearsals can get very emotional when one is more attached to an idea than the other.'

TAKEN BY STORM: "Stormin' Norman & Suzy," a rock duo that started in New York, will play in Studzinski Recital Hall on Saturday. They have performed their vast repertoire all over the world for more than 30 years and continue to collaborate on new music. "Things are funny and whimsical, but also kind of dark and scary. We always try to balance both sides. In a sense, the songs are a little of a trick," Zamcheck said.

he said. "Basically, we sit down at the piano, she or I will sing an idea for a song, and then we fuss and fume about how the lyric should go, where the choruses should go, and whether or not it should say something totally different."

Williams, who is originally from the West Coast but hitchhiked to New England when she was 17, is a dedicated performer.

"Suzy is fantastically profes-

sional about her work and how and what she sings. We can rehearse for 15 hours without stopping," Zamcheck said. This dedication contributes to the duo's musical chemistry.

Despite 30 years in the music business, Zamcheck and Williams maintain a sense of humor about

"If you listen to Stormin' Nor-man & Suzy, you may see that there is serious stuff involved, but clev-erly masked," Zamcheck said

Things are funny and whimsical, but also kind of dark and scary. We always try to balance both sides. In a sense, the show and songs are little of a trick. They are something that seems giddy, vaudeville and light, but are actually the opposite," he added.

This whimsy has been recognized by performances in Carn-egie Hall and ecstatic reviews by publications such as The New York Times and Rolling Stone.

Although he has been perform-ing for most of his life, Zamcheck ntinues to find inspiration for new music everywhere.

"The hard part is realizing the potential of an idea. I have taken 20 years to write a song," Zam-check said. "I am pretty compulsive about recording first ideas. I listen to them, re-work them. Sometimes you can overly formalize a song and lose the magic."

That magic sometimes appears in unexpected of places.

According to Zamcheck, two months spent in the Canary Islands were the source of some of his and

Williams' greatest songs.
"We were billed as "'Suzy y su
Power Band," Zamcheck said.

"Almost two months on Gran Canaria, in a vast disco, surrounded by wives of Scandinavian whal-30 miles off the coast of Mo

rocco," he added.

Zamcheck's experiences have also taught him lessons about how to become a successful musician.

"Try to be both totally true to your dreams and talent, but totally realistic. If you have the dream, hone your skills, get better at your instrument, listen to everything," he said.

"And try to get yourself a circuit where folks are hearing you," he added.

"Stormin' Norman & Suzy" will erform on Saturday at 8 p.m. Kanbar Auditorium in Studzinski Recital Hall. The show is free and open to the public. Visit www.zamcheck.com for more information about "Stormin' Norman & Suzy"

PEUCINIAN

CONTINUED FROM PAGE 11

firms these things and I will show you a popular music that has ceased to be popular," Muhammad said.

Muhammad also argued that although the theme of individuality is present in much pop music, the music itself inspires conformity.

"Pop music constantly reminds us to 'be ourselves.' It screams the language of individuality. Yet, how individualistic is it for one third of America's youth to wish to be Kanye West, another third to wish to be Kid Rock, and yet another third to wish to be Brit-ney Spears?" he said.

He also condemned the industry responsible for popular mu-

sic.
"With its purely commercial focus, it exploits the disposable income of so many young Americans. The pop music industry gladly provides what Allan Bloom so aptly considered 'a commercially prepackaged masturbation-al fantasy," he said.

Muhammad concluded with a warning:

"Our vision is obscured, and our lungs offended by a haze of smoke that is popular music. For the sake of education, for the sake of society, for our own sake, we

must take control of this pollution before it is too late. Before we know it, the sun will be hidden behind a wall of smog, and we as a nation will be left gasping for clean air," he said.

The discussion that followed lasted longer than the orations themselves and closed with a vote of 12-8 that popular music does not inspire good.

This was Muhammad's first oration at a meeting. Both he and Corbelle enjoyed the experience and plan on doing it again.

The chance to argue in a tie? I'm there," said Corbelle, who has participated at almost every de-

bate since joining last spring.
"I wanted a place to debate passionately with others who are interested in politics, society, and the direction in which our culture is headed," he added

"It is a unique opportunity, and though not for a grade, I still feel compelled to give a lot of my time and energy to shaping my ideas, because that is very much the Peucinian spirit," Muhammad

"The disputation between Mike and Hassan was an outstanding example of how the heat from contemporary issues can give discussion about perennial questions significance," said Ross Jacobs '10, who organized the group with friends in 2007.



'Peels' inspires thanksgiving



THE BOOK NOOK **BY FRANCES MILLIKEN**

COLUMNIST

In a world increasingly reliant on communication e-mail, or Skype, the art of the letter is becoming obsolete. Despite decreasing use today, letters remain a treasured part of our past. While a division of the publishing industry is dedicated to printing written exchanges between historical figures such as Elizabeth Bishop and Robert Lowell, it is hard to imagine that e-mails will have the same longevity. In "The Guernsey Literary and Potato Peel Society," the authors Mary Ann Shaffer and Annie Barrows team up to create a story that is revealed entirely through change of letters.

The novel takes place in the wake of World War II. The protagonist, Juliet, is an author who is contacted by Dawsey, a survivor of a German occupation of Guernsey Island. She strikes up a friendly correspondence with him, and as she learns more about him and his friends on the island, the number of people with whom she communicates increases.

She learns that when the German troops occupied the island, they imposed harsh restrictions on the residents and corralled the best food for themselves. There are stories of the inhabitatns that detail how their bravery and cleverness allowed them to resist the brutal hands of their oppressors.

One of the Guernsian methods of evasion included the creation of a literary group, called The Guernsey Literary and Potato Peel Society. Each member of the society would read a different novel and presented his or her understanding

of it to the rest of the group.

Juliet eventually meets all the mem-

decides to travel to Guernsey to meet

A fine web of detail is spun around each of the novel's characters. Juliet is independent, smart and warm. Dawsey is steady and cautious. Elizabeth, the heroine of the novel, is entirely created through the words of others, because she is taken prisoner by the Nazis. Juliet begins writing a book about Guernsey centered around the story of Elizabeth's bravery. As Juliet's visit to the isle lengthens, she develops a deep connection with her daughter and with the other inhabitants of the isle.

A love story is related in the novel. with the usual pitfalls and triumphs, though there is something a little su ficial in the telling of that story. Its delivery is sincere but all the characters feel newhat unreal; it is difficult to imagine them outside of the book. This might be a symptom of the novel's structure, as it is difficult to create real people in letters. But I do not think that is the case Rather. I think the authors chose to approach the subject in a straightforward,

ess investigatory manner. "Potato Peel Society" is an easy read. The story runs rapidly along and the reader is engaged by each person's quirks and country charm. I knew nothing about the German occupation of Guernsey, or the existence of the isle for that matter. The authors do a fine job of illuminating a piece of history that might otherwise find its way between floorboards. The book serves as a perfect diversion on the trip home for a Thanksgiving turkey. You will count your blessings that you are not forced to subsist on rotting vegetables and the occasional dog. Though it may not serve as the centerpiece of lively dinner conversation, it will provide entertainment during the holiday of comfort food.

Oasis tries to relive glory days on 'Soul'



REVIEW BY LOUIS WEEKS COLUMNIST

For the past five years, Oasis has been the punchline of many a pop culture joke. Liam and Noel's brotherly antics have landed them on countless VH1 countdowns, and they are even satirized in one of the world's hippest TV shows. Liam Gallagher is the not-so-subtle inspiration for LOST's Charlie Pace, from Driveshaft ("You All Everybody"). Charlie Pace and Liam Gallagher represent what we all love and look for in our rock gods: a healthy appetite for self-destruction and a fiery British temperament. But if there one thing we all crave more, it is the comeback album.

Although they have recorded steadily over the past decade, Oasis feels trapped in their 1995 master-piece "(What's the Story) Morning Glory." The album's mega hit, "Wonderwall," has reached an eternal spot in guitar history. It's like "Blackbird," "Sweet Home Alabama" or "Free Falling"-anyone who owns a guitar plays it. But even with tens of thousands of "Joe the Strummers" (Palin, I hold a copyright on that) massacring it all over the world, the song never gets old. Furthermore, that gem of a song managed to get us to sing something that doesn't mean anything. What the hell is a wonderwall? The album has other instant hits as well: "Champagne Su-pernova," "Some Might Say," "Don't Look Back in Anger"... The list goes on. Needless to say, it seems almost impossible to top that album. Oasis'

newest release, "Dig Out Your Soul," proves just how true this is.
"Dig Out Your Soul" is not a bad

album; it's just confused. There are very good parts and there are very weak parts of this release. The album has one crucial and unforgivable flaw: It's trying too hard. The first half of the albi m attempts to prove through hard-hitting, loud-playing and face-melting rock songs that Oasis is back. But the songs themselves are not interesting enough to win over even the most ardent Oasis fan. They lack the singability or the sweet simplicity of the songs of old. It seems that Oasis became preoccupied with the process of recording rather than writing solid songs. Each track is loaded with sound, blanketing the hard truth that none of these ngs could have an acoustic version. Furthermore, the last 20 seconds of each track contains a recording of ambient noise. For example, one track's ending features an ambulance siren, while another has feet scuffling across a wooden floor. This feeble attempt at creating a unified album is ultimately unsuccessful.

The album does have some very redeeming qualities. Songs like "Shock "(Get Off Your) High Horse Lady," remind us of the old Oasis, an Oasis obsessed with melodies that made you want to sing as loud as you could. These songs are smaller and more intimate; the unnecessary layers of sound were stripped away, allowing the lyrics and vocals to step into the forefront.

"Dig Out Your Soul" feels unsuccessful because Oasis has abandoned what it did so well. Albums like "Morning Glory" were effective because each ong was crafted to perfection, and they didn't let extraneous production cloud the intent of the song. Oasis of the '90s was successful, essentially, because they adopted a modern Beatles sound. Their punchy piano riffs, bold and simple drum beats and natural harmonies could easily have been written by McCartney or Harrison. Because the Beatles' influence exists over such a vast expanse of rock music, it's hard to depart from their style. That is not to say that Oasis is a notefor-note carbon copy of the Beatles But once you sound like them, you're in, and once you stop, you're out. I never thought I'd say this, but the Beatles ruined everything

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SPORTS

Men's basketball downs Colby in season opener

BY DAVID SHAEFFER

Entering the 2008-2009 season, questions remained unanswered for the men's basketball team. How would the team replace arguably the most successful senior class in school history? Could the team, with six new players, gel quickly enough to effectively compete in one of the toughest Division III conferences in the country?

But the Polar Bears put to rest any doubts about the team's inexperience last Saturday against Colby

In the home opener for the squad, the men defeated the Mules, 67-60. In the win, Bowdoin used a balanced offensive attack, led by junior Mark Phillips with 15 points.

Bowdoin found contributions from nine players in a back-and forth contest that produced 12 lead changes. Bowdoin entered the locker room after the first half with a 31-30 advantage.

However, it was Colby who found life early in the second stanza. After a 12-2 run, the Mules grabbed their biggest lead of the gam

Despite the deficit, the Bears continued to claw away at their opponents. Leading the comeback was senior tri-captain Darian Reid-Sturgis and first year Will Hanley. Both players provided tremendous firepower off the bench, which collectively outscored the Mules' bench

The Polar Bears used the final five minutes of the contest to put the game out of Colby's reach. Led by Reid-Sturgis, Bowdoin finished on a 14-2 run to put the game away.

In addition to 15 points from Phillips, Kyle Jackson '09 added 12 and Hanley scored 11, while Reid-Sturgis also finished in double digits with 10. Bowdoin played well defensively, drawing 14 Colby turnovers while collecting 12 blocks.

Though only the first game of the season, Reid-Sturgis believes much can be taken from the victory against

"[The Colby game] showed the tough character of this team," he said. "Being so early in the season, obviously neither team was as polished as they would hope to be later in the season; however, the game was won with grit and heart. Beating such a quality opponent gives us incredible momentum, and more importantly, confidence going into the Salem State tournament."

Bowdoin hopes to continue the winning momentum this weekend as they compete in the Salem State Tournament in Salem, Mass. The Bears will play Western New England today at 4 p.m, with a game Saturday pending the result.



FINDING A LANE: Senior forward Tim Lane drives to the basket and attempts a lay up during the Bears' 67-60 home win over Colby last Saturday.

Coaches Shibles and Smith take the helm as women's basketball gears up for season

Shibles emphasizes defense and transition offense

in new scheme

RY SETH WALDER ORIENT STAFF

There will be two fresh faces on the sidelines of the women's basketball games this winter: Coach Adrienne Shibles and Assistant Coach Alison Smith '05.

In June, the College announced the hiring of Adrienne Shibles as the new head coach of the women's basketball team, after former coach Stephanie Pemper unexpectedly accepted the head coaching job at the Naval Academy, a Division I school.

Shibles, a 1991 Bates graduate, was the head coach at Swarthmore College from 1996 to 2005, though most recently served as the Athletic Director at Gould Academy in Bethel, Maine.

"She was very successful at Swarthmore," Director of Athletics leff Ward said

Shibles said that the transition to Bowdoin has been smooth thus

"It's been wonderful, everyone in the community has been fantastic," Shibles said.

Joining Shibles as assistant coach is Smith, a former women's basketball standout for the Polar Bears who captained the team her

senior year and appeared in the 2004 Division III National Championship game.
"For me, it's been great to have

Alison to get me up to speed on Bowdoin and the rich basketball tradition here," she said.

Smith also said she thought her past experience as a Polar Bear would help the team

"I think some of the girls were a little more nervous about [tradition] because Coach Pemper em-bodied that," Smith said. "I think being someone who has been a part of that has helped the transi-

Shibles indicated that she and Smith are changing the team's style of play fairly significantly.
"Alison and I are defensive-

minded coaches; the focus is on defense and rebounding," she

Shibles also said that she is encouraging more of a transition offense and more fast breaks.

Smith added that she felt the team has a lot of individual talent, so they are hoping to give players more liberties, with less of a regimented offense than under Pem-

"We're working really hard at emphasizing these things but being disciplined at the same time," she said. "We don't want it to be sloppy, it's about finding that bal-

Tri-captain Maria Noucas '09

have been very pleased with their new coaches and have noticed a difference in both the style of play and coaching.

"She has a completely different style of coaching from Steph," she said. "She has really made basketball fun for us.

Smith, who played under Pemper, is a strong believer in Shibles' coaching philosophy.

"She's a very family-oriented person, and I think that shows in her coaching style," she said.

In terms of the upcoming season, Shibles was optimistic, but did not want to get ahead of her-

"I'm not going to make any pre-dictions," she said. "I really believe in this team. [But] we're focused on the process of winning."

However, Shibles and Smith both spoke volumes about the women that comprise their team.
"They look great," Smith said.

"A really great group of women. The senior leadership is great."

No matter how the season turns out, as the team heads into its first game against Western Connecticut State on Saturday, it seems that ev

eryone is happy.

"I'm probably even more thrilled about her now than when we hired her," Ward said.

Noucas agreed.

"She's the perfect person for the job," she said.

Women's XC places 7th, misses berth to NCAAs

BY ANNIE MONJAR STAFF WRITER

Just a few minutes after the men's race had ended, and just 15 minutes before the start of the women's, a rain shower fell on Mt. Greylock High School-the site of Williams home

The shower was brief, but it was just enough to soak an already wet course, giving the runners in the 2008 NCAA Division III New England Regional Championships this past Saturday an arduous run, full of soggy, rolling terrain, and a painfully steep hill with 1,000 meters to go in the 6K race.

But the mud proved no match for the Polar Bears, who took seventh out of the 49 teams, a field that included nationally ranked teams such as Middlebury, Williams and MIT.

Before the Regional meet, Bowdoin had been seeded eighth in the regional poll, and ninth in the pre-season poll Though the team came two spots short of an at-large bid to compete in the NCAA Division JII Championships, the race was a testament to the hard work and breakthrough performances that improved their New England standing this season.

Annie Monjar '09 crossed the finish line first for the Bears, taking sixth place overall and earning an individual bid to the NCAA DIII Championship on November 22. Courtney Martin '09 finished second for Bowdoin—good for 36th place overall—in what head Coach Peter Slovenski called her "best race of the season."

"It was a good course for someone who is good in bad conditions, and Courtney is a tough runner on hills on muddy courses," Slovenski said.

Following Martin, the Bowdoin scorers were Christina Argueta '11 in 48th place, Grace Kerr '11 in 65th and Anna Ackerman' 12 in 69th. Rounding off the line-up were Lindsey Schickner '09 in 77th and Holly Jacobson '11 in

The race brought an end to a long cross-country season, one that cocaptain Courtney Martin '09 called 'really phenomenal."

"After graduating so many seniors last year, I think a lot of people thought we wouldn't be very competi-tive," she said. "But we had so many people come through with their hard work and dedication, and I think the fact that we improved from our pre-season ranking really shows that." Slovenski agreed.

"The seniors improved so much this year," he said. "Last year, only one runner from the class of 2009 was in the top seven, and this year, we had Courtney, Lindsey and Annie in the top six. The seniors worked hard and provided outstanding leadership. They carried the team this year."

Though the Bears graduate three of their top seven, the return of Argueta, Kerr, Ackerman, Jacobson and other promising underclassmen bodes well for the 2009 season.

Men's XC 5th at regionals

Ogilvie heads to NCAAs

BY KEATON LORA

The Bowdoin Men's Cross Country Team ended its season with a degree of disappointment, finishing fifth at the New England NCAA Regional meet last Saturday. Although the team performed above the expectations accompanying their eighth seeding, the team failed to qualify for the NCAA championships.

The Polar Bears were led by Thompson Ogilvie '10, who earned an individual spot in the NCAA Division III Championship race and finished eighth

Colman Hatton '10 finished close behind in 19th place, while Scot McFarlane '09 finished 34th. Bowdoin did improve upon its performance at the NESCAC Championships, finishing ahead of the teams from Middlebury, Connecticut College and Tufts, each of whom beat the Polar Bears on November 1 at Bates.

"It was an awesome experience to take fifth place at Regionals considering we hadn't even been ranked," said Mc-Farlane.

Following last Saturday's meet, the NCAA announced the teams that will compete at the NCAA Division III Championships at Hanover College in Hanover, Indiana. Four NESCAC schools were among those selected, including Trinity and Brandeis, who finished third and fourth, respectively, and just ahead of Bowdoin at NCAA Regionals. They will join Williams and Amherst at the Championships on Nowember 22.

Though Bowdoin failed to advance to the Championships, the team performed admirably in what coach Peter Slovenski had earlier called a possible rebuilding year. In spite of this, Bowdoin matched its showing at last year's NCAA Regionals.

"We faced a lot of challenges this year with a whole range of injuries...and what just felt like a lot of bad luck at times, but I think that also made it that much more satisfying when we did so well at regionals," McFarlane said.

Next season, the Polar Bears return two of their top three runners, and current juniors Ogilvie and Hatton will probably anchor the Bowdoin team.

They will look to improve upon this seasons strong showings, while young runners, such as sophomore Stan Berkow and first years Colin Ogilvie and Scott Longwell will likely rise in importance for the Polar Bears. McFarlane is the lone departing senior among the group Bowdoin sent to last Saturday's regional meet.

MARGOT D. MILLER, THE BOWDOIN ORIENT

THANK THE LORD: Junior Shavonne Lord carries the ball downfield against Stevens Institute of Technology last Saturday. The Bears won the game 3-0.

Sports Short

Sailing weekend cut short due to inclement weather

The Bowdoin Sailing team competed in its final regatta of the fall season last Saturday at the Atlantic Coast Tournament in Cambridge, Mass.

Boston University played host to this 16-boat championship intersectional held in FJs on the Charles River. The Polar Bears finished 11th over the course of the two-day event.

Racing early Saturday was delayed due to light winds, but breeze filled in midday, enabling five races to be completed in the A-division and four in the B-division. On Sunday, the Race Committee was forced to suspend competition due to heavy winds and impending boat damage.

impending boat damage.

The team of Alex Takata '12 and Meredith Steck '09 placed eighth in the A-division, while Pete Wadden '09 and Coco Sprague '11 finished in thirteenth in the B-division.

Bowdoin Sailing completed the fall campaign with a No. 16 spot in the 35school New England Intercollegiate Sailing Association rankings, finishing narrowly ahead of inter-state competitors Bates and Maine Maritime.

-Compiled by Caitlin Beach

NCAA CONTINUED FROM PAGE 1

Also early in the half, Kate Gormley '09 chased down a two-man Middlebury rush from midfield to extinguish a scoring opportunity and keep the game scoreless.

The confidence stemming from their solid play on defense helped Bowdoin to strike first.

Gormley blasted a shot from

the left of the net into a crowd of Middlebury defenders. The ball bounced off a stick and landed in the possession of Lindsay McNamara '09 for the turn-around shot to the opposite post at 15:23 in the first half.

However, the lead was short-

However, the lead was shortlived as the Panthers were able to answer with a goal of their own just three minutes later, as Chase Delano converted on a pass from Dana Heritage.

With the Polar Bears determined to regain the lead before halftime, Madeleine McQueeney '199 gathered the rebound off a shot from Julia King '199 under heavy pressure from the Panthers, and stuffed it behind Middlebury goalie Caitlin Pentifallo with 6:36 remaining in the first half

Another tally 20 minutes into the second half from McQueeney gave the Polar Bears the 3-1 advantage. Again, McQueeney found herself with the ball in a mass of defenders and was able to find open space on the goalmouth for her second score of the game.

The 3-1 win marks the third Bowdoin victory over Middlebury this season, and it earned the Polar Bears a spot in their fourth consecutive NCAA Final Four Tournament

Prior to Sunday's game, the team played 70 hard minutes in last Saturday's match-up against the Stevens Institute of Technology Ducks.

The Ducks brought a 19-3 record and the Empire 8 conference title to Brunswick, Maine for their first ever NCAA tournament appearance.

"Going into the game against Stevens, we did not know what kind of team they would be but we knew what was at stake," McQueeney said. "They're a young program, and obviously very successful, but I think our experience and determination gave us the edge."

Resulting from a quick offenseto-defense transition, the Polar Bears were able to make their first dent in back of the SIT cage 15 minutes into the game.

McNamara fed a long ball to McQueeney charging up the field and Ingrid Oelschlager '11 was on the receiving end of the McQueeney pass for the redirect shot into the net.

Starting off the scoring in the second half, McNamara made her presence known with a spectacular between-the-legs midair deflection off a bullet sent by King at 18:08.

A heroic defensive play on the goal line by Kara Kelley '10 saved Bowdoin's two-goal advantage. The Ducks rang a hard shot off the post, which fell at the stick of a Stevens forward for a quick shot on the open net. However, Kelley was able to hold strong along the goal line and keep the net empty.

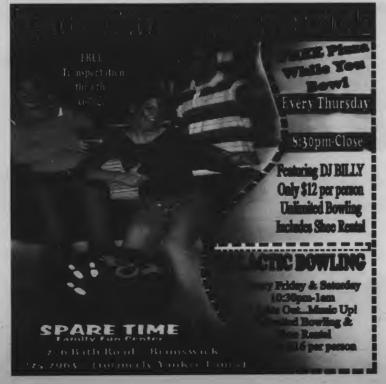
Katie Herter '12 scored the first goal of her college career at 25:48 of the second half. McQueeney sent a pass across the scoring circle to Herter positioned off to the left of the goalmouth for the shot past the SIT netmind er, Stephanie Smith.

The Polar Bears left Thursday morning for Ursinus, located in Collegeville, PA.

Bowdoin will have to face the hometown favorite, the Ursinus Bears (19-2), Saturday afternoon in the semifinal game.

With a victory, Bowdoin will have the opportunity to defend its national title on Saturday against the winner of the Tufts (18-1)-Messiah College (17-1) semifinal

"We are awfully pleased to be returning to the Final Four, it is truly a reflection of this team's ability and their dedication to the program," said Head Coach Nicky Pearson.



Clash of the Joilers



COLUMN LIKE I

BY CHRIS ADAMS-WALL
COLUMNIST

If only we had a time machine. Then we could elope back to September to revise our predictions through Week 11: The Patriots would be undefeated, the Jaguars atop the AFC South, Chargers the AFC West, Matt Hasselbeck would be making mincemeat of the NFL's worst division, Tony Romo the NFL's best division, and the Lions, well, not to call them cowardly but...aw, shucks folks, I'm speechless.

Of course, none of these popular predictions have come to fruition—far from it. The Patriots are behind the Dolphins, the Chargers the Broncos, Matt Hasselbeck has been made mincemeat, Romo as well and the Lions are WHO WE THOUGHT THEY WERE (where is Denny Green, by the way?)!

Going into Week 12, one might have been enticed by a Pittsburgh/ Cincinnati Thursday nighter (brought to you by the best broadcasters around, of course), a possible Super Bowl preview featuring the Jaguars and Vikings, or an AFC Title preview in San Diego versus Indianapolis.

But stunningly, none of these games mean very much with respect to what each team strives to contribute to at the end of every season: the playoff picture.

No, I seriously mean to tell you that none of those games has much relevance, and that the most intriguing game of the year will take place at the anticlimactic timeslot of 1 p.m. at the anticlimactic venue of LP Field (formerly known as Adelphia Coliseum), where the AFC East-leading/tied for second in the AFC New York Jets, fresh off their dramatic overtime vic-

tory over New England (in New England), will square off against the undefeated (10-0!) Tennessee Titans, in what is probably the most unlikely of significant match-ups—or so you think.

Every summer when the Jets schedule is released to the public, I take it, examine it, and then dissect it, breaking down every game and predicting to the best of my ability New York's record at the regular season's conclusion.

An automatic two losses versus the Patriots, one against the Bills (sometimes two), and a sweep of the Dolphins tends to be the beginning to my usual formula. Then, I will combine that record with that against the other teams from different divisions, and for whatever reason, almost every single year I peg them to finish 9-7. This year was no different.

But they've already split with the always affable Belichick & Co.—
it's like they're missing something this year— and dropped Buffalo and Miami separately on the road with one more to come against each club at home.

And at 7-3, I can't remember a time in recent memory where it actually felt good to be a Jets fan. But it gets even better.

I was speaking to a friend of mine on Skype just the other day, who happens to be a diehard Pats fan, and we were chatting about the Titans' improbable run to perfection thus far, and how incredible it would be if they went undefeated merely a year after New England did it (at least in the regular season, that is. Thank's again, Eli!)

My friend was not amused:
"That would just be exactly like
when Bonds broke McGwire's record 10 seconds after he had shattered Maris'; I really don't want
something like that to happen
again."

Of course he doesn't. Which is exactly why this match-up is even

I was speaking to a friend of mine on Skype just the other day, who happens to be a diehard Pats fan, and we were chatting about the Titans' improbable run to perfection thus far, and how incredible it would be if they went undefeated merely a year after New England did it (at least in the regular season, that is. Thanks again, Eli!)

NFC Title Game 41-0, only to bow

out to the mighty Ravens in the

memorable Super Bowl XXXV, now with the undefeated Titans,

and back in 1996 with the sopho-

moric Panthers, leading them to the NFC Title Game in just their

second year of existence, only to

And who was under center that

year for Green Bay? Hmmm...oh,

It was Brett Favre; the same

guy who will be under center this Sunday, trying to spoil everything

Who knew that when the Jets

first began play back in 1960, they

were known as the New York Titans (and the Titans the Oilers

for Collins once again. But wait.

lose to the Packers 30-13.

that's right!

there's more!

more intriguing: who will my arch-nemeses root for this Sun-

If the Jets win and Patriots lose to Joey "Popcorn-muscles" Porter, the gap will double between the two division rivals, and if the Titans win, their next three games feature Detroit, Cleveland and Houston—a trifecta of winnable fixtures which could catapult them over Pittsburgh and Indianapolis to close out the year, and a perfect season for only the third time in league history—second in Iwo years.

No, New England fans would want that about as much as a Dustin Pedroia trade (I'm sorry, but how did he win MVP again?), let alone it to happen to a team that represents the near antithesis of last year's 18-1 Patriots. That is to say, this year's Titans are a team full of nobodies.

Chris Johnson? Dave Ball? Justin Gage? Who ARE these guys? Oh, Kerry Collins. That sounds kind of familiar.

After Week One when the franchise's only marquee player Vince Young succumbed to injury and heavy criticism of the whereabouts of his head, the 35-year old Collins stepped in and hasn't lost in 2008. The Daniel Day-Lewis/ Britney Spears of the NFL, Collins seems to disappear on end for seasons at a time, only to reemerge every five to eight years and step back into the spotlight.

back into the spotlight.

I think we all remember when
he single-handedly dismantled
the Minnesota Vikings in the 2001

before establishing themselves in Nashville)?

The only reason I knew that is because it seems like every other Sunday they don their putrid retro navy blue and gold Titan uniforms, which makes me cringe every time.

But of course, exceptions can always be made, and if the Jets opt not to mirror their unbeaten foes Sunday under the same exact name, then I will be disappointed in Jets' management and life in general. How could anybody pass up a literal clash of Titans?

Whatever happens though, I have no doubts that it will be a highly entertaining affair between two of the league's best (a nd perhaps even the top AFC elite).

But most of you will miss it because of the Patriots-Dolphins game that will be broadcasted at the exact same time on the exact same network; either that or you'd rather watch mediocre football than get up off your lazy butt, drive to the nearest sports bar, and seize the opportunity to remember the Titans. I know I will.

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war				

v. Western Conn. St. at Waltham, Mass.

Su 11/23 v. TBA at Waltham, Mass

MEN'S ICE HOCKEY

SCHEDULE F 11/21 v. Babson Sa 11/22 v. UMass-Boston 4:00 P.N

MEN'S SQUASH

Sa 11/22 v. Conn. Coll. at Dartmouth Sa 11/22 at Dartmouth 2:00 P.N

WOMEN'S SQUASH

Sa 11/22 v. Conn. Coll. at Dartmouth Sa 11/22 at Dartmouth

MEN'S SWIM AND DIVE

1:00 P.M

WOMEN'S SWIM AND DIVE

SCHEDULE.

MEN'S CROSS-COUNTRY

SCOREBOARD

11/15 NCAA Regionals (at Williams) 5TH of 49

FIELD HOCKEY

Sa 11/15 v. Stevens Institute (N Su 11/16 v. Middlebury (NCAA)

Sa 11/22 at Ursinus (NCAA Final Four) 2:00 p.m.

WOMEN'S CROSS-COUNTRY

MEN'S BASKETBALL

SCOREBOARD

SCHEDULE

v. Western New England (at Salem State Tournal Sa 11/22 v. TBA (at Salem State) Tu 11/25 at University of New England 7:30 P.M.

WOMEN'S ICE HOCKEY

SCOREBOARD

BEFORE YOU STRIKE.

F 11/21 at Conn. Coll. Sa 11/22 at Amherst 7:00 P.M.

> **Compiled by Seth Wald** vdoin Athletics, NESCAC



MARIEL BEAUDOIN, THE BOWDOIN ORIENT

COOL AS ICE: The women's ice hockey team practices at Dayton Arena on Thursday. The team will travel to Connecticut College and Amherst this weekend.

Women's ice hockey wins first game

STAFF WRITER

The Bowdoin Women's Ice Hockey Team started the season on a high note, defeating University of Southern Maine 2-0 on Tuesday.

The team's first years led the way to victory, as two rookies scored firstperiod goals to put the Bears on the hoard

In their first game for Bowdoin, Alexandra Chlebeck '12 and Dominique Lozzi '12 scored goals just one minute and 28 seconds apart.
Lozzi, Shelagh Merrill '12 and

ly Keebler '10 also proved sensational between the pipes, stopping 20 shots.

"It felt great to start the season by defeating USM," Lozzi said. "We had all been working really hard at captain's practice and practice since October and were dying to finally play a real game."

Scooter Walsh '09 noted that the win gave the team the confidence they needed in the beginning of the sea-

"It was nice to get the first-game jitters out of the way in a non-NESCAC game, and winning definitely boosted team morale and confidence," Walsh

Keebler attributed the success against USM to the team's devotion to teamwork and the strength of this year's first-year class.

Our team strives to play with confidence and as a unit," Keebler said. "We have a really solid freshman class that will help us achieve these goals."

Walsh also commented on the re markable performance of the first

The first years showed that they are ready to play at the collegiate level," Walsh said. "Especially the all-freshman line with Lozzi. Chlebeck and Merrill that scored both of our goals."

Chlebeck, too, was ecstatic about the goals.

"My whole line worked really hard for those goals and throughout the game," Chlebeck said. "I'm just working hard and hoping to continue to contribute any way I can.

Seven of the 14 skaters on the ice against USM were members of the Class of 2012.

Also noteworthy, however, was the

fact that they were missing key players due to field hockey. Seniors Lindsay McNamara, Julia King and Emileigh Mercer will play at Ursinus this week end in the Field Hockey NCAA Final

"We are missing a few key players, but there's nothing we can do about it, because obviously the field hockey team is amazing," Keebler said.

With some of their seniors playing field hockey, the team has had to make adjustments.

"We had a few individuals step up to take the leadership role while our captains are gone, and coach has been getting us ready for these first few games so that we are prepared to skate with 14 players," Keebler said.

"Not having our full team has been difficult, but we have a solid group of upperclassmen and returning players who have led this team. We just have to work together and support each other," Chlebeck added.

The Polar Bears are excited about their win as they look ahead to Connecticut College and Amherst this

"Starting off our season with a win is everything we could have asked for," Keebler said. "Now that we have shaken out the loose screws, we're ready to face Conn and Amherst."

Starting strong with this first vicory, the Polar Bears are confident as they look to the future.

"Looking ahead, we will have the chance to meet each of our NESCAC opponents twice and, once we are back to our full numbers, we will have a large and deeply talented roster,"

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OPINION

BOWDOIN ORIENT

Giving thanks

t is easy to feel gloomy as we approach the end of the semester-the days are becoming darker, school work is getting more difficult and the economy is in a downward spiral. However, despite all that, we have much to be thankful for. As the temperature drops, we all have warm dorm rooms to go home to every night. Many of us will take a break from classes next week to spend time with loved ones. And, every day, we are treated to some of the best college food in the country, clearly evidenced by last night's spectacular Thanksgiving feast.

As we left the dining hall yesterday, though, we noticed something familiar-countless trays in the carousel with piles of leftover food. Though it's easy on Thanksgiving to be tempted by all the delicious options, food waste is something we've observed on a regular basis: half-eaten burgers, unfinished salads, even whole muffins and bagels.

This week, EcoReps for Sustainable Bowdoin conducted a food waste audit at Thorne, and they found that those who participated threw away almost 40 pounds of food. Though this number is relatively low, food waste is an ongoing problem on our campus.

For those of us on meal plans, plentiful food can be taken for granted. As we return to the serving line for seconds and thirds, it's easy to forget that there are thousands of people around the state that have to rely on others' good will for their firsts. According to a recent study by the Kennebec Journal, Maine has the highest level of household-level food insecurity in New England, at about 3.5 percent—and the problem is getting worse. Between 2002 and 2005, according to the same study, the number of food stamps issued to Maine families jumped by almost 50 percent.

This isn't just a problem in the state's poorest counties up north and Downeast-it affects Brunswick as well. The Mid Coast Hunger Prevention Program-where Bowdoin sends some of its leftover food-serves well over one hundred lunches each day. And with the souring economy, those numbers are likely to grow in the near future. While cleaning your plate may not directly solve the problem of hunger, it's a good way for us to show that we are truly thankful for our nourishment on a daily basis.

Finally, if you wish, go beyond symbolism. Educate yourself about hunger in Maine. Contact the McKeen Center for the Common Good and arrange to volunteer at the Brunswick Soup Kitchen. Perhaps the only thing better than being truly thankful is to be thanked by someone else.

The editorial represents the majority view of The Bowdoin Orient's editorial bowhich comprises Nick Day, Mary Helen Miller, Cati Mitchell and Nat Herz.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTER TO THE EDITOR

Article captured both sides of Miss Maine

To the Editors

I read the article about Miss Maine 2008, Adrienne Watkinson ("Miss Maine 2008 to showcase musical tal-ent in Studzinski," November 14), that was written by Rachel Gold-man and would like to commend Ms. Goldman on how she portrayed both sides of Adrienne.

Participating in the Miss America program is an opportunity for all young women to create leadership roles, learn and perfect public speak ing skills and to bring their passions

and community service to the public. Miss Maine serves as a very supportive platform for all young wo en, not just those who win the title. Some things that are not well known: The Miss America Organization is the largest scholarship organization for young women in the world, and any student at a Maine institution can run for Miss Maine, regardless of what state they come from. Miss Maine 2007 was from Massachusetts, Tara Allain, and she was senior at Colby College during the year of service to Miss Maine 2008.

Any one interested should feel free to contact Adrienne for more information about running and the opportunities that are available.

Sincerely, Margaret Watkinson Adrienne Watinson's mother

Republicans need to be resilient

On election night, I walked somberly through the Quad coming to terms with the results when I happened upon a mob of Obama support ers shouting and parading through campus. I appreciate the excitement; however, these energies must be directed not in a quasi-religious fervor but toward a better understanding of American government.

Interest in the political process is a virtue; hero-worship is not. The former allows for intelligent decision making and compror the latter polarizes the electorate and distorts reason. In a time when the average voter's political knowledge is little more than the regurgitation of 30-second ads, an informed electorwill be the greatest component of America's continued superiority in the world: Our elected officials provide easy scapegoats when gov ernment goes wrong but ultimately its failures lie in our unwillingness to become active components of the political process.

The forces in America that seek to transform our elections into propaganda-filled popularity contests are the foremost obstacle to pros-perity. Though I adamantly oppose the policies of Barack Obama, years witnessing the self-destructive and downright ridiculous behavior of Bush-haters has galvanized me against such ignorant presidential resentment. No president can be successful in such a hateful and un-

I encourage all Republicans who witnessed the character assassination of George W. Bush by the media and liberal elites to engage in intelligent criticism of President-elect Obama while supporting him whole-heart-edly as the Commander in Chief of the United States.

As for those of you who believe this election signals a mandate to our government, you are wrong. The financial crisis, the loving adoration of Obama by the "objective" media and the failures of previous Republican administrations created an environment in which America uld elect a far-left candidate about whom they knew very little. A per-fect storm if you will. This election in no way represents America's newfound desire to become a European-style socialist nation.

st alarming is that Democrats will likely increase the capital gains tax to fund their increased spending. What they fail to realize is any increased revenue generated by raising the capital gains tax will be off-

Though I adamantly oppose the policies of Barack Obama, years of witnessing the self-destructive and downright ridiculous behavior of Bushhaters has galvanized me against such ignorant presidential resentment.

set by decreases in growth and production. Why? Put yourself in the shoes of an investor who is deciding whether to sell or ride it out. Under the Bush tax cuts, your capital gains will be subject to just a 15 percent tax rate while under Obama the rate could easily exceed 30 percent. Even a green-horn investor can see that Obama's proposed tax plan will have adverse effects on investment and slow economic growth.

We may have already seen this effect in the form of mass selling in the stock market after it became very likely Obama would win. Investors are thinking, "Get out now, before Obama starts spreading your wealth around," and sadly, their fears are legitimate.

Obama must show restraint in raising the capital gains tax if the United States is to successfully endure this financial crisis. This will be the great test of his presidency and an indicator of his ability to accept common sense over pressure from his party, the demands of interest groups and the ideological dogma of

Although the monolithic campaign spending of Obama's campaign certainly represents an attempt buy the election, the effectiveness of this method is debatable. However, Obama's campaign promises represent a more serious effort to buy the election by promising 95 percent Americans less taxes. The basic flaw of our democracy is that individuals, when faced with the choice between money and national well-being, will always choose money.

During the Revolutionary War the battle cry of the colonies rang, *No taxation without representation." More than 200 years later we have elected a president whose idea of fairness is to punish a minority of Americans by giving their money to people who pay no taxes. So now our battle cry should be, "No representation without taxation." Would you pay for a car so that someone else could drive it for free? No. If you're not paying for government services, should you be allowed to determine how government operates? I guess that's up to you to decide.

Otto von Bismarck once suggested that political genius lies in hearing the distant hoof beats of history and rising to catch the coat tails of the galloping horseman. So I ask

my conservative brothers and sisters, do you hear the hoof beats? If the Republican party can effectively communicate free market economic ideas to voters it can rise anew. In the wake of Democratic policies that will encourage class warfare and the expansion of our inefficient government, Republicans will be the beacon of truth and common sense.

Stand behind us, stand with us and God bless you if you stand against us, for I promise that reason and freedom will always triumph over those who wish to subjugate personal liberty for their own ske perception of fairness...or national. security for that matter.

Steve Robinson is a member of the Class of 2011.

CONNECT WITH US

Bottled water should remain available to students

BY DEWEY CROWLEY

Local environment groups often attack bottled water and its effect on the environment. However, many of these claims are often misconceptions that are incorrectly researched. Polar Beverages, a business that has been in my family for four generations, has been in the bottled water industry for 126 years. We were one of the first distributors of Fiji Water and have considerable respect for our competitors in the bottled water industry.

We hear a lot of complaints against the bottled water industry. However, we rarely hear about the thousands of cases of water sent from Polar Beverages to help victims of Katrina, the hundreds of cases sent to UMass Amherst when their public water supply was contaminated and the numerous cases donated to Bowdoin's Relay For Life.

We rarely hear of the money invested by Fiji Waters to save the largest rainforest in Fiji or that they are one of the few consumer goods' companies that is carbon negative. The truth is Poland Springs, Polar

Beverages and Fiji Water recycle well over 90 percent of all the waste they produce or sell here in Maine.

The recession is causing unemployment to rise, yet Poland Springs alone created 800 jobs and invested half a billion dollars of capital in Maine since 1992. In the end, bottled water contributes a mere 0.33 percent of the U.S. municipal waste stream and serves important roles in our everyday lives.

Some even make baseless claims about the safety of plastic in water bottles. Those single-serve water bottles that you buy (just like the soda bottles that you buy) from the cooler case are made out of PET. PET is a very stable, safe, and highly recyclable material. It was argued that it takes three liters of water to produce one liter of bottled water. The truth is it takes 1.3 gallons of water to make one gallon of finished product. For perspective, beer takes six gallons of water to create one gallon of beer.

We live in an on-the-go culture; since most of what America-drinks comes in bottles—including juice, soda and sport drinks—bottled water is a much healthier alternative. With such huge health issues like diabetes and obesity, encouraging people to drink more water in general is a good idea. If people are at the C-Store, they should be able to choose water.

Some environmental groups state that "less than one" person at the FDA regulates the bottled water industry. This suggests that the bottled water industry has no oversight. In reality, the bottled water industry comes under significant federal, state and local regulation, oversight, and permit review. Water companies must report to the Department of Health & Human Services, Department of Environmental Protection, Maine Geological Survey municipalities and many more.

Poland Springs has also been at-

Poland Springs has also been attacked for its impact in Maine. Poland Springs is an icon in Maine and has been so for more than 160 years. They have spring sources in eight towns with three bottling plants across Maine. Those towns are proud of their association with Poland Springs because the company protects the local water resource and respects local control of it. There are a lot of rumors online about places like

With such huge health issues like diabetes and obesity, encouraging people to drink more water in general is a good idea.

If people are at the C-Store, they should be able to choose water.

Fryeburg, but we should all learn to do our research before passing those rumors along as fact. Poland Springs has invested in Maine in good and bad economic times. As mentioned earlier, they employ 800 Maine residents with good job benefits and have invested almost half a billion dollars of capital in Maine since 1992. They pay \$40 million annually in payroll and \$65 million to Maine vendors.

Poland Springs is known for its commitment to the environment. Its half-liter bottle uses 30 percent less plastic and is the lightest bottle ever produced. All new construction has been built to green or LEED certification. They have the largest biodiesel fuel truck fleet in Maine; this will reduce their greenhouse gas emissions by 20 percent, or more than 21 tons per year.

Fiji Water has also been accused of buying carbon credits to offset the carbon emissions. In reality, Fiji

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Dewey Crowley is a member of the Class of 2009.

MOULTON OR THORNE?

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"Chris from Super Snack."



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"My longboard."



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Jane Koopman '10 "98 Union St."



John Cunningham '10 "America."



Samantha Polly '11 and Emily Balaban-Garber '11 "Distribution requirements."

Compiled by Piper Grosswendt

OPINION

BOWDOIN ORIENT

Giving thanks

t is easy to feel gloomy as we approach the end of the semester—the days are becoming darker, school work is getting more difficult and the economy is in a downward spiral. However, despite all that, we have much to be thankful for. As the temperature drops, we all have warm dorm rooms to go home to every night. Many of us will take a break from classes next week to spend time with loved ones. And, every day, we are treated to some of the best college food in the country, clearly evidenced by last night's spectacular Thanksgiving feast.

As we left the dining hall yesterday, though, we noticed something familiar-countless trays in the carousel with piles of leftover food. Though it's easy on Thanksgiving to be tempted by all the delicious options, food waste is something we've observed on a regular basis: half-eaten burgers, unfinished salads, even whole muffins and bagels.

This week, EcoReps for Sustainable Bowdoin conducted a food waste audit at Thorne, and they found that those who participated threw away almost 40 pounds of food. Though this number is relatively low, food waste is an ongoing problem on our campus.

For those of us on meal plans, plentiful food can be taken for granted. As we return to the serving line for seconds and thirds, it's easy to forget that there are thousands of people around the state that have to rely on others' good will for their firsts. According to a recent study by the Kennebec Journal, Maine has the highest level of household-level food insecurity in New England, at about 3.5 percent—and the problem is getting worse. Between 2002 and 2005, according to the same study, the number of food stamps issued to Maine families jumped by almost 50 percent.

This isn't just a problem in the state's poorest counties up north and Downeast-it affects Brunswick as well. The Mid Coast Hunger Prevention Program-where Bowdoin sends some of its leftover food-serves well over one hundred lunches each day. And with the souring economy, those numbers are likely to grow in the near future. While cleaning your plate may not directly solve the problem of hunger, it's a good way for us to show that we are truly thankful for our nourishment on a daily basis.

Finally, if you wish, go beyond symbolism. Educate yourself about hunger in Maine. Contact the McKeen Center for the Common Good and arrange to volunteer at the Brunswick Soup Kitchen. Perhaps the only thing better than being truly thankful is to be thanked by someone else.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Mary Helen Miller, Cati Mitchell and Nat Herz.

THE BOWDOIN ORIENT

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6200 College Station Brunswick, ME 04011

The Bowdoin Orient is a student-run weekly publication dedicated to providing new and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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E-mail orientads@bowdoin.edu or call (207) 725-3053 for advertising rates and a

LETTER TO THE EDITOR

Article captured both sides of Miss Maine

To the Editors

I read the article about Miss Maine 2008, Adrienne Watkinson ("Miss Maine 2008 to showcase musical talent in Studzinski," November 14), that was written by Rachel Goldman and would like to commend Ms. Goldman on how she portrayed both sides of Adrienne.

Participating in the Miss America program is an opportunity for all young women to create leadership roles, learn and perfect public speaking skills and to bring their passions and community service to the public.

Miss Maine serves as a very supportive platform for all young women, not just those who win the title. Some things that are not well known: The Miss America Organization is the largest scholarship organization for young women in the world, and any student at a Maine institution

can run for Miss Maine, regardless of what state they come from. Miss Maine 2007 was from Massachusetts, Tara Allain, and she was senior at Colby College during the year of service to Miss Maine 2008.

Any one interested should feel free to contact Adrienne for more information about running and the opportunities that are available.

Sincerely, Margaret Watkinson Adrienne Watinson's mother

Republicans need to be resilient

On election night, I walked somberly through the Quad coming to terms with the results when I h pened upon a mob of Obama supporters shouting and parading through campus. I appreciate the excitement; however, these energies must be di-rected not in a quasi-religious fervor but toward a better understanding of

American government. Interest in the political process is a virtue; hero-worship is not. The former allows for intelligent decision making and compromise while the latter polarizes the electorate and distorts reason. In a time when the average voter's political knowledge is little more than the regurgitation of 30-second ads, an informed electorwill be the greatest component of America's continued superiority in the world. Our elected officials provide easy scapegoats when gov ernment goes wrong but ultimately its failures lie in our unwillingness to become active components of the

political process. The forces in America that seek to transform our elections into propaganda-filled popularity contests are the foremost obstacle to prosperity. Though I adamantly oppose the policies of Barack Obama, years of witnessing the self-destructive and downright ridiculous behavior of Bush-haters has galvanized me against such ignorant presidential resentment. No president can be successful in such a hateful and un-

patriotic environment. I encourage all Republicans who witnessed the character assassination of George W. Bush by the media and liberal elites to engage in intelligent criticism of President-elect Obama while supporting him whole-heartedly as the Commander in Chief of the United States.

As for those of you who believe this election signals a mandate to our government, you are wrong. The financial crisis, the loving adoration of Obama by the "objective" media and the failures of previous Republican administrations created an environment in which America could elect a far-left candidate about whom they knew very little. A perfect storm if you will. This election in no way represents America's newfound desire to become a Europeanstyle socialist nation.

Most alarming is that Democrats will likely increase the capital gains tax to fund their increased spending. What they fail to realize is any increased revenue generated by raising the capital gains tax will be off-

Though I adamantly oppose the policies of Barack Obama, years of witnessing the self-destructive and downright ridiculous behavior of Bushhaters has galvanized me against such ignorant presidential resentment.

set by decreases in growth and production. Why? Put yourself in the shoes of an investor who is deciding whether to sell or ride it out. Under the Bush tax cuts, your capital gains will be subject to just a 15 percent tax rate while under Obama the rate could easily exceed 30 percent. Even a green-horn investor can see that Obama's proposed tax plan will have adverse effects on investment and slow economic growth.

We may have already seen this effect in the form of mass selling in the stock market after it became very likely Obama would win. Investors are thinking, "Get out now, before Obama starts spreading your wealth around," and sadly, their fears are legitimate.

Obama must show restraint in raising the capital gains tax if the United States is to successfully en-dure this financial crisis. This will be the great test of his presidency and an indicator of his ability to accept common sense over pressure from his party, the demands of interest groups and the ideological dogma of the left.

Although the monolithic campaign spending of Obama's campaign certainly represents an attempt to buy the election, the effectiveness of this method is debatable. However, Obama's campaign promises represent a more serious effort to buy the election by promising 95 percent Americans less taxes. The basic flaw of our democracy is that individuals, when faced with the choice between noney and national well-being, will

always choose money.

During the Revolutionary War the battle cry of the colonies rang, "No taxation without representa-tion." More than 200 years later we have elected a president whose idea of fairness is to punish a minority of Americans by giving their money to people who pay no taxes. So now our battle cry should be, "No representa-tion without taxation." Would you pay for a car so that someone else could drive it for free? No. If you're not paying for government services, should you be allowed to determine how government operates? I guess up to you to decide.

Otto von Bismarck once suggest-ed that political genius lies in hearing the distant hoof beats of history and rising to catch the coat tails of the galloping horseman. So I ask my conservative brothers and sisters, do you hear the hoof beats? If the Republican party can effectively communicate free market economic ideas to voters it can rise anew. In the wake of Democratic policies that will encourage class warfare and the expansion of our inefficient government, Republicans will be the beacon of truth and common sense.

Stand behind us, stand with us and God bless you if you stand against us, for I promise that reason and freedom will always triumph over those who wish to subjugate personal liberty for their own skewed perception of fairness...or national security for that matter.

Steve Robinson is a member of the Class of 2011.

Bottled water should remain available to students

BY DEWEY CROWLEY

Local environment groups often attack bottled water and its effect on the environment. However, many of these claims are often misconceptions that are incorrectly researched. Polar Beverages, a business that has been in my family for four generations, has been in the bottled water industry for 126 years. We were one of the first distributors of Fiji Water and have considerable respect for our competitors in the bottled water industry.

We hear a lot of complaints against the bottled water industry. However, we rarely hear about the thousands of cases of water sent from Polar Beverages to help victims of Katrina, the hundreds of cases sent to UMass Amherst when their public water supply was contaminated and the numerous cases donated to Bowdoin's Relay For Life.

We rarely hear of the money invested by Fiji Waters to save the largest rainforest in Fiji or that they are one of the few consumer goods' companies that is carbon negative. The truth is Poland Springs, Polar

Beverages and Fiji Water recycle well over 90 percent of all the waste they produce or sell here in Maine.

The recession is causing unemployment to rise, yet Poland Springs alone created 800 jobs and invested half a billion dollars of capital in Maine since 1992. In the end, bottled water contributes a mere 0.33 percent of the U.S. municipal waste stream and serves important roles in our everyday lives.

Some even make baseless claims about the safety of plastic in water bottles. Those single-serve water bottles that you buy (just like the soda bottles that you buy), from the cooler case are made out of PET. PET is a very stable, safe, and highly recyclable material. It was argued that it takes three liters of water to produce one liter of bottled water. The truth is it takes 1.3 gallons of water to make one gallon of finished product. For perspective, beer takes six gallons of water to create one gallon of beer.

We live in an on-the-go culture; since most of what America drinks comes in bottles—including juice, soda and sport drinks—bottled water is a much healthier alternative. With such huge health issues like diabetes and obesity, encouraging people to drink more water in general is a good idea. If people are at the C-Store, they should be able to choose water.

Some environmental groups state that "less than one" person at the FDA regulates the bottled water industry. This suggests that the bottled water industry has no oversight. In reality, the bottled water industry comes under significant federal, state and local regulation, oversight, and permit review. Water companies must report to the Department of Health & Human Services, Department of Environmental Protection, Maine Geological Survey municipalities and many more.

Poland Springs has also been attacked for its impact in Maine. Poland Springs is an icon in Maine and has been so for more than 160 years. They have spring sources in eight towns with three bottling plants across Maine. Those towns are proud of their. association with Poland Springs because the company protects the local water resource and respect's local control of it. There are a lot of rumors online about places like.

With such huge health issues like diabetes and obesity, encouraging people to drink more water in general is a good idea.

If people are at the C-Store, they should be able to choose water.

Fryeburg, but we should all learn to do our research before passing those rumors along as fact. Poland Springs has invested in Maine in good and bad economic times. As mentioned earlier, they employ 800 Maine residents with good job benefits and have invested almost half a billion dollars of capital in Maine since 1992. They pay \$40 million annually in payroll and \$65 million to Maine vendors.

Poland Springs is known for its commitment to the environment. Its half-liter bottle uses 30 percent less plastic and is the lightest bottle ever produced. All new construction has been built to green or LEED certification. They have the largest biodiesel fuel truck fleet in Maine; this will reduce their greenhouse gas emissions by 20 percent, or more than 21 tons per year.

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Compiled by Piper Grosswendt

WEEKLY CALENDAR

NOVEMBER 21 - NOVEMBER 26

FRIDAY

CAMPUS CONVERSATION

"Balancing Academics and Extracurriculars"

Students, faculty and staff will discuss the impact of extracurricular activities on student and academic life in this conversation sponsored by BSG. Lunch will be served and is free for faculty and staff attendees (student board will transfer).

Daggett Lounge, Thorne Hall. 12:30 p.m.

PERFORMANCE

Sukalis

This all-female drum group will perform Penobscot and Wabanaki music. The event is sponsored by the Native American Student Association (NASA) in commemoration of American Indian Heritage Month. Main Lounge, Moulton Union. 1:30 p.m.

RECITAL

Piano Students of Joyce Moulton

This recital will feature the music of Schubert, Strauss, Mozart, Chopin and others. Tillotson Room, Gibson Hall. 4 p.m.

PERFORMANCE

Festival of New Plays

Students of Theater 305 will perform several plays that they have written.

Wish Theater, Memorial Hall. 7 p.m.

FILM

Sixth Annual Maine Telemark Film Festival

This festival, sponsored by the Bowdoin Outing Club and New England Telemark, will feature the National Amateur Telemark Film Competition. Refreshments and ski-related merchandise will be available for sale.

Kresge Auditorium, Visual Arts Center. 7 p.m.

FILM

"The Doe Boy"

This film tells the story of a young Cherokee Nation tribe member suffering from hemophilia. The Native American Student Association (NASA) and the Bowdoin Film Society will sponsor the screening of this award-winning movie.

Smith Auditorium, Sills Hall. 7 p.m.

CONCERT

Ron Barron

Barron, principal trombonist of the Boston Symphony Orchestra, will perform a program of American music with pianist Bridget Convey.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

CONCERT

Racer-X

This classic rock cover band, which features Assistant Professor of English Aaron Kitch and Assistant Professor of Music Vin Shende, will perform.

Morrell Lounge, Smith Union. 9 p.m.



WAT SERITRAKUL FOR THE BOWDOIN ORIENT

HOLIDAY REVELRY: Students serve themselves Thursday evening during the Dining Service's Thanksgiving Dinner, a perennial culinary favorite on campus.

SATURDAY

CONCED

"Landscapes and Moonlight"

This concert will focus on human perceptions of nature's moods through the performance of music from Spain, America and

Kanbar Auditorium, Studzinski Recital Hall. 3 p.m.

FILM

"Touch Of Evil"

This 1958 black-and-white movie stars Charlton Heston and Orson Welles in one of the last examples of classic film noir. The film, presented by the Bowdoin Film Society, is loosely based on Whit Masterson's novel, "The Badge of Evil." Smith Auditorium, Sills Hall. 7 p.m.

CONCER

Stormin' Norman and Suzy

This band, dubbed "The best bar act in Cambridge" by The Boston Globe, features singer Suzy Williams.

Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.

BABY, IT'S COLD OUTSIDE: The trees surrounding Massachusetts Hall are bare as wintery temperatures arrive.

SUNDAY

CONCERT

"Friends-Part 2"

The Bowdoin College Concert Band will welcome soloist and Boston Symphony Orchestra Principal Trombonist Ron Barron in a concert that will feature the music of Arthur Pryor. Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

TRADITIONAL MEAL

Passamaguoddy Dinner

The Native American Student Association will hold its second annual Passamaguody Dinner.

Multicultural Center. 7 p.m.

MONDAY

DISCUSSION

A Forum On The European Union

Consuls General from France, Germany, Spain and Greece will talk about the future of the European Union in a forum moderated by Assistant Professor of Government Laura Henry. Main Lounge, Moulton Union. 4 p.m.

TUESDAY

REMINDE

Classes End for Break

Courses will resume Monday, December 1 at 8 a.m.

WEDNESDAY

DINING SERVICE REMINDER

Regular board plans end after lunch on Wednesday. Students may purchase a discounted Thanksgiving Break meal plan for \$34.55. Otherwise, brunch will be available Friday through Sunday for \$10 per meal and dinner will be available for \$11.50 per meal. All dining halls are closed for the holiday on Thursday.

PLEASE NOTE:

The Paper is
Not Published
During School break

BOWDOIN ORIENT

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

DECEMBER 5, 2008

Requirements inconsistent, some notice

MARY HELEN MILLER

With Phase II of spring course registration ending Thursday, students have finalized their schedules for next semester. However, some students have expressed confusion about why certain courses do not count toward the distribution requirements that they might expect them to.

"Economy of Latin America does not fulfill my [International Perspectives requirement]," said Kate Ransohoff'11. "I do have a problem with that."

Because the system of distribution requirements was revamped in 2006, there are currently two systems in place at the College. The Class of 2009 is the last class subject to the older system, which designates every single course as counting toward at least one of four distribution requirements. In the newer system, professors may decide to nominate their courses to count toward any of five distribution requirements.

Some departments have few or no courses that count toward the newer system of distribution requirements. For example, for the spring semester, only one of 29 courses offered in the government department and only one of 11 courses offered in anthropology

Please see REQUIREMENTS, page 2

EARLY BIRDS



Approximately 25 students spent Monday night in Moulton Union, in preparation for Phase II registration on Tuesday morning at 7:30. Two-hundred and fifteen students registered for Phase II classes in the first hour and a half after it opened, according to Registrar Christine Cote.

Students camp out for Phase II classes

ORIENT STAFF

Armed with sleeping bags and course catalogues, about 25 students spent the night in Moulton Union on Monday to get the choice spots in line for Tuesday's 7:30 a.m. Phase II

There were about 25 students who brought blankets and pillows and slept here so they'd be first in line

for Phase II," said Registrar Christine

According to Alex Jeanty '11, some students were there well before mid-

night on Monday.

"Some kids showered and got ready and went over there at 10 p.m."

Tanu Kumar, a first year trying to enroll in an English class and a gov-ernment class, said that she decided to sleep over after hearing that a

group of students were already lined up for the morning.

"What my roommate said was that [she] wouldn't go normally but the problem is that if some people sleep there, then people think that every-one's sleeping there, and everyone

While waiting for the 7:30 a.m. start of registration, students mostly

Please see PHASE II, page 2

ECONOMY

Mills forms committee on finances

President Barry Mills announced on Monday a new committee that will look into the College's finances and make cost-cutting recommendations for next year's operating budget.

The announcement, first made by Mills at Monday's faculty meeting, was sent via e-mail on Tuesday after noon to all students, employees and

Trustees of the College.
"I have established a committee of faculty, students, and staff to work with me and the other senior officers to consider our financial situation over the next few years," Mills wrote in the e-mail.

The committee, which Mills called the "Blue Tarp Committee" at the faculty meeting, plans to meet at least once before Winter Break, according to committee member and Career Planning Center (CPC) Administrative Assistant Laurie Sweetman. The committee plans to work through early February, when Mills presents next year's preliminary budget to the Board of Trustees.

With an endowment on the decline and a national economic crisis that shows no signs of abating, the

Please see FINANCES, page 2

Field hockey repeats feat with second NCAA trophy

RY KATHERINE POKRASS STAFF WRITER

Successfully defending its title in double overtime, the Bowdoin Field Hockey Team became the fourth team in DIII history to win back-to-back national championships. The Polar Bears collided with Ursinus College on November 22 and then stepped up against Tufts University on November 23 on their path to victory.

The Polar Bears' opponent in the

NCAA championship game was a fa-miliar one, facing Tufts for the third time this season.

The Jumbos came out strong and put Bowdoin down a goal just 1:13 into the game when Tamara Brown tipped in a shot from Margi Scholtes '10.

The Polar Bears answered the Tufts challenge immediately when Madeleine McQueeney '09 stuffed in a re-bound in front of the net-at 2:38.

Shavonne Lord '10 added to Bowdoin's momentum eight min-utes later. Kara Kelley '10 blasted a shot toward the goal and Lord slipped the rebound past the Tufts netminder.

The Polar Bears controlled the play for the remainder of the half, but the lumbos came out in the second half with a newfound intensity that put Bowdoin on the defensive.

Emileigh Mercer '09 put up a wall in front of the Bowdoin goal and made six saves in the second half to maintain the Polar Bears' lead.

However, Tufts applied a tremen-dous amount of pressure to the Polar Bears, and Brown again was able to find the back of the cage to tie the game at 49:54 and keep the Jumbos' title dreams alive.

The end of regulation found the score still knotted at two and therefore the game would have to be decided within the dramatics of overtime. The Polar Bears outshot Tufts four to one in the first overtime period and Lindsay McNamara '09 rang the post in the final 14 seconds, but Bowdoin was unab past Marianna Zak '12.

Please see NCAA, page 13

The virtual gardener



BY CAMERON WELLER ORIENT STAFF

on Olds is no gardener, yet people around the world his advice on gardening.

Olds, Professor of Art History Emeritus and the current terim Director of the Bowdoin College Museum of Art, created the most frequently visited Bowdoin-related Web site and the most complete Web site on Japanese Gardens

The been contacted by people asking, 'How do I keep my Maple tree alive!' and 'How do I build a bridge for my garden?," said Olds. "I have to tell them I'm an art histoan, not a gardene

rian, not a gardene.

Olds suggested that Bowdoin offer a course on Chinese and Japanese art in 1985 and took it upon himself to research and formulate a curriculum for the class. According to Olds, after a few years of gathering information and slides, he had enough material to begin teaching an Asian

slides. In had enough material to begin teaching an Asian Arts course. After one year of teaching the course, Olds knew he needed to travel to Asia to see the pieces himself.

"Most art historians will tell you they want to see the pieces they're teaching about, so I knew I had to take a trip to China and Japan," said Jolds, "So I went, and I fell in love with Japan."

In Japan, Olds was particularly fascinated by Japanese gardens, plots of Jand, carefully placed rocks, trees, water, sand and haves that an ecosidered fine arts in Japanese. and and bushes that are considered fine arts in Japanese

Please see GARDENER, page 6

MORE NEWS: BSG DISCUSSES SEMINARS

During its Wednesday night meeting, BSG voted to recommend that the Curriculum Implementation Committee allow first-year students, beginning with the class of 2013, to rank their minar classes. Page 3.



A&E: DECEMBER DANCE CONCERT The Department of Theater and Dance presents a show featuring dancers from five dance classes and eight student-run groups tonight and Saturday at 8:00 p.m.



SPORTS: MEN'S HOCKEY BEATS MULES The Bears defeated Colby 3-1 on Tuesday night. Despite being a weekday, Bowdoin students still turned out in droves to watch Bowdoin in their most fierce rivalry of the eason. Page 11.

TODAY'S OPINION

EDITORIAL: Distribution requirements

CAMPUS OUESTION, Moulton or Thorne?

FINANCES CONTINUED FROM PAGE 1

College will almost certainly have to reduce next year's operating bud-get. This fiscal year's budget stands at

\$140,848,000, including financial aid. Though Mills said that the new committee will look to reduce operating costs at the College, he declined to discuss specifics.

"It really is a bit premature to talk publicly about the various alternatives" the College is looking into, he said.

There are a menu of things that [other colleges] are considering," he added. "You've got hiring freezes, you've got layoffs, you have salary freezes, reductions in operating budgets. All of that's on the table [for Bowdoin]. But no one should infer from the fact that everything is on the table that any one of those things are things we're going to do."

Though the College has an-nounced it will not undertake any new construction projects in the near future, Mills said he was hesitant to implement change that might affect the school in more substantial, long-

"I view [the economic crisis] as a short-term to medium-term prob-lem," he said. "And I'm not eager to think about modifications that would change fundamentally what we do, in ways that aren't reversible. I don't want fundamentally change the place for what I believe is a short to mediumterm problem?

'Blue tarp' committee

The 10-member "Blue Tarp" committee is composed of students, facul-ty, staff and Mills. Students are: President of Bowdoin Student Government (BSG) Sophia Seifert '09, along with Jeremy Bernfeld '09 and Joelinda Coichy '11. Mills said in his e-mail that the students had been selected "in consultation with the leadership of the Bowdoin Student Government.

The four faculty members who will sit on the committee are Associate Professor of Biology and Biochemistry Anne McBride, Associate Professor of English Ann Kibbie, Assistant Professor of English Aaron Kitch and Professor of Anthropology Scott MacEachern. These faculty were chosen from the Committee on Governance and Faculty Affairs (GFA), which Mills said in the e-mail "has responsibility for review of budget matters under the recently adopted faculty governance policy of the College."

Associate Director of Operations in the Dining Service Michele Gaillard and Sweetman comprise the staff on the committee, who were recommended, according to Mills' e-mail, by the Bowdoin Administrative Staff (BAS) and the Support Staff Advocacy Committee (SSAC).

The committee does not include a faculty or staff member with expertise in economics or finance, and none of the students on the committee are economics majors. However, Mills said he thought this would not be problematic.

"It's arithmetic," he said. "This is not high finance, it's a little bit more

"I would suspect that we'll have a number of open meetings around campus...l believe that with the right kind of conversation people will come to a consensus about what's the right thing to do."

BARRY MILLS PRESIDENT OF THE COLLEGE

complicated than balancing a checkbook... I think people who are more accustomed to playing with numbers and thinking about budgets may feel a little bit more at ease, but this is a learning institution too, so it's a great learning moment for the people on the committee."

"I'm sure the students will catch on real quick," Mills added. "And the faculty and staff who have signed up to do this are really serious people who I'm sure will delve into this.

Mills also wrote in the campuswide e-mail that the committee be assisted on these matters by Senior Vice President for Finance and Administration & Treasurer Katy Longley, Controller Matt Orlando, Director of Finance and Campus Services Del Wilson, and the senior staff of the

Mills said he expects the Bowdoin community to also participate in the

'I would suspect that we'll have a number of open meetings around campus," he said. "[This committee] will reach out and reach out and reach out, and hopefully we'll build a consensus. I believe that with the right kind of conversation people will come to a consensus about what's the right thing to do," Mills said.

The [economic] issues are too big for someone to decree the answer," he added. "We're really going to have to have a shared sense of future."

Several other NESCAC schools have established committees that serve a similar function to the one Mills proposed this week. Since 2003, Bates has had a Budget and Finance Advisory Committee, consisting of three students, four faculty members, four staff members, the President of Bates, the Dean of Faculty and the Treasurer.

Tufts also has a 20-member Committee on Budget and Univer-sity Priorities, which is composed of six students, four of whom are undergraduates. According to the Tufts Web site, the committee, among other things, "review[s] and make[s] budgetary recommenda-tions on proposals for new pro-grams and for reductions in existing programs.

Connecticut College also has a Planning and Budget Committee. Comprised of senior administrators, faculty members and students, this committee prepares a budget that goes for approval directly to the president of the school and its board of trustees.

-Adam Kommel contributed to this report.

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REOUIREMENTS CONTINUED FROM PAGE 1

will qualify. No courses in either the Italian or Japanese departments count toward a distribution requirement.

Associate Professor of Sociology and Anthropology and department chair Pamela Ballinger said she could not give "a very clear answer at the moment" as to why none of her courses qualify for distribution requirements.
"We [the department] are actually

in the process of revisiting distribution requirements in our curriculum," she wrote in an e-mail to the Orient.

Certain courses, such as Physics 093, do not fulfill any distribution requirements "mostly because the course is still in development... It's really hard to go through the approval process in the abstract," said Associate Professor of Physics and Astronomy Madeleine Msall, who is teaching the course for the first time this semester.

Associate Professor of Romance Languages and department chair Char-lotte Daniels said that certain courses in her department had been approved for a distribution requirement but then subsequently altered. These courses automatically lost their qualification after the changes were made, even though they would have continued to meet the requirements. They have not been nominated for reconsideration.

'Up to the professors'

Under the new system, it is solely the professors' responsibility, rather than that of the department or any committee, to steer a course through the approval process. There is currently no requirem that professors put their courses up for approval. For some professors, the process can be an unwanted burden.

"The teacher has to do all the paper-work," Ransohoff said. "They have to... argue their case, and I don't know why a teacher would want to do that."

In an e-mail sent from Italy, Associate Professor of Romance Languages Arielle Saiber wrote, "Getting courses approved for the distribution requirements is more complicated than one would expect."

"Ultimately, it's up to the profes as to whether or not they want their course to count as a distribution requirement," said Associate Dean for

arch: Spring 200 ther | Course Number | Coy & Time | Departments and/or Designations

COURTESY OF BOWDOIN FOU

GRIN AND BEAR IT: In order for a class to qualify for a distribution requirement, a professor must present his or her curriculum to a committee for evaluation.

Curriculum Steve Cornish.

Cornish said that whenever a new course is proposed, the New Course Subcommittee considers if it should count toward a distribution requirement, whether or not the professo has nominated it to. In cases where the committee believes a course that has not een nominated would be a good candidate for counting toward a distribution requirement, they will encourage the professor to nominate the course.

To offer a course up for consideration to count toward a distribution requirement, the professor must respond to two or three questions about the nature of the course, according to Cornish.

"It's a quite simple process, really," said Cornish.

With no outside pressure to get their courses approved, however, there is sometimes little impetus for professors to embark on the process Msall called somewhat lengthy."

"If you're going to have a course that's a 'cool and fun intro-level course' but don't want to deal with all of those 'I hate science' people, then you might decide not to meet the distribution requirement," said Msall.

Msall said that she did not think it was common for professors to abstain from nominating a course in order to avoid filling a class with uninterested students, but noted, "There is definitely a sense that there are students for whom having a distribution requirement makes them recalcitrant."

Professor of Sociology and Senior Faculty Fellow in the McKeen Center for the Common Good Craig McEwen vas the dean for academic affairs dur ing the development of the new system. He said that professors may choose to nominate a course either to "help contribute to the College" or to encourage students to enroll in a course. The second reason, he said, is "also potentially a disincentive," because it is not attractive to teach a course that might be filled with students who are there simply to fulfill a requirement.
"I think students tend to think of

distribution requirements imposing only on them," McEwen said.

However, McEwen explained that the faculty has "imposed on ourselves a collective obligation to deliver" enough courses at the College that count ward distribution requirements.

Students have expressed discontent with the current system, pointing out that the limited number of courses qualifying for distribution requirements can be problematic.

"Overall, I feel that the system forces you into choosing classes you're not really interested in," said Christian Ebersol '11.

On the other hand, students like Nandini Vijayakumar '10 are pleased with the current system.
"I feel that [distribution require-

ments are] actually kind of open-end-ed," she said. "Exploring Social Differences can cover so many topics."

McEwen noted that the more choic-

es there are for students within the system, the more interested students will be in the courses they take.

The system, which is in its third year, is due for evaluation, according to Cor-

"We'll be looking at this very much because we're at the point where we need to assess the new distribution requirements," he said.

PHASE II

studied or slept.

"I tried to sleep," Kumar added. "Some people were feverishly rifling through the course book trying to figure out what they wanted to do

Some students, however, tried to keep the atmosphere more entertaining.
"I brought a board game," said Tay-

lor Vozniak '12. "Me and my friends played 'Risk,' until one my friends stormed away in disgust."

Students who did not spend the night in Moulton but attended Phase II still had an early wake-up call.

Sophomore Ben Johnson said that when he arrived at Moulton at 6:15 a.m., the line had already spiraled into the Maine Lounge, and continued to get longer as he waited.

"I was actually auctioning off my spot and I got some girl up to 75 bucks," he said. "If I had sold my spot, I probably would have felt better about being there."

Students who slept over said that because they were at the beginning of the line, most of them left Phase II just shortly after it began.

"I was out by 7:50," said Kumar. "I

went back to my room, and definitely slept through my 11:30 class."

According to Cote, Phase II becomes significantly less chaotic a few hours after it begins.

"It seems to me that somehow a mentality or a culture has developed that makes students believe that they have to be here at the crack of dawn to get the courses they want," she "For the vast majority of cases, this simply isn't the case. Once students walked in the door, most were amazed how quickly we were able to get them out of the door."

Of the 600 to 700 hundred students that register for classes during Phase II. Cote said that more than two hundred of those students were in line on Monday morning.

"We moved 215 students through in the first hour and a half on Tuesday morning. That's when we reached the end of the line," she said. "By the time we reached the last 20 or 30 students, I was talking with students who said they had arrived around 8:30 [a.m.]. At the beginning of the line, of course, were those that spent the night and then those who arrived at 5:00 a.m. and after."

Students had different impressions of their night-long vigil. According to leanty, the experience of sleeping over was not as fun or amusing as it might sound.

"I would compare it to a night writ-ing a paper you're clueless about— you just sit there wondering what's

your next move," he said. Vozniak said that while some parts of the night were enjoyable, other

"When we were camped out there it was more of a fun atmosphere," he said. "When people start arriving at 6:30 or 7 and you start to see the line grow, there's more of a stressed-out atmosphere and people are more discontent."

However, Vozniak, who was ab 15th in line, said it was ultimately un-necessary to spend the night.

"If I'd gotten up at 6:30 and gone then instead, it would have been the same result," he said.

While students admit that they went to extreme measures, for some, one sleepless night seemed a bet-ter option than being locked out of

"It's embarrassing that I slept in Moulton Union to get the classes I want, but if I pay the tuition to go here I don't want to take classes that I don't necessarily want to take just be-cause they're leftover," said Kumar.

SECURITY REPORT: 11/23 to 12/3

Sunday, November 23

· Brunswick Police issued court summonses to two Bowdoin students for civil possession of marijuana and drug paraphernalia during a traffic on Maine Street.

• A student reported a bicycle theft from in front of Brunswick Apart-ments G. The bike is a blue Columbia with Bowdoin registration number

· A housekeeper reported that a tree near the Museum of Art had been vandalized.

· A student's stolen bicycle was found outside Moulton Union

Monday, November 24

· An intoxicated male student became lost while walking home from a party at an off-campus residence on Harpswell Road. The student was found in a parking lot on Cressey St. after a local resident reported him to the Brunswick Police. The police called Bowdoin Security and the student was safely returned to campus.

• A local resident backed a vehicle

nto a blue and silver Giant mountain bike that was locked to hand rail in front of Moulton Union. The bike's tire and rim were damaged. The bike was not registered. The owner should contact Officer Bowie at Security for contact information on the driver of

Tuesday, November 25

• A student's vehicle parked at Quinby House was damaged when a tree branch fell and smashed the rear

Wednesday, November 26

· An ill student at Pine Street Apartments requested a ride to Parkview Hospital.

• A Winthrop Hall student, who injured a shoulder in a skateboarding mishap, was transported to Parkview Hospital.

Saturday, November 29

 A student's vehicle was egged while it was parked in the Coffin lot. There was no permanent damage.

Sunday, November 30

• A Bowdoin Shuttle van skidded on snow and struck a fence while turning into the Stanwood parking lot. There were no injuries.

Monday, December 1

Vandalism damage was reported to goal posts at the rugby field.

The odor of natural gas was re-ported coming from the laundry room at Maine Hall. A repair was

Tuesday, December 2

· A security camera at the Mus um of Art captured a person marking graffiti on the loading dock.

• A kitchen door at Quinby House

was forced open, causing damage to the latch and frame. The damage occurred two weeks ago.

• An ill staff member was trans

ported to Parkview Hospital.

· A glass door at the Osher Hall lobby entrance was kicked and smashed, causing \$500 damage. A student was found responsible for the act. The matter has been referred to the dean of student affairs

Wednesday, December 3

· Dining staff boiling cooking wine in the kitchen at Moulton Dining activated a combustible gas detector. A Facilities electrician reset the alarm.

• A security officer responded to a noise complaint in Stowe Inn.

-Compiled by the Department of Safety and Security.



BSG debates first-year seminar selection

MARGOT D. MILLER, THE BOWDOIN ORIEN

WRAPPING UP: BSG President Sophia Seifert'09 speaks with At-Large Representative Kristen Gunther'09 and Class of 2011 Representive Greg Tabak following Wednesday night's meeting in Daggett Lounge.

BY ALEX PORTER ORIENT STAFF

Bowdoin Student Government (BSG) President Sophia Seifert '09 offered an accurate description of BSG's meeting on Wednesday evening when she announced that members would "have a pretty light meeting." When she called BSG to order, Seifert suggested that someone "call a friend," a reference to the lack of initial attendance which left the body without a quorum. More representatives soon arrived, allowing the Government to get to work.

Most of Wednesday's debate centered on a proposal recommending that the Curric lum Implementation Committee (CIC) allow first-year students, beginning with the Class of 2013, to rank their first-year seminar choices. This proposal was in response to the seminar selection process instituted this year, which do not allow prioritization. Discussion began with several anecdotes from BSG representatives regarding their personal experiences with first-year

seminars, but quickly turned the conversation back toward specific elements of the pending measure.

Not all representatives agreed that returning to the previous system would lead to greater satisfaction among students with the seminars that they receive. Indeed, Representative-at-Large Rashá Harvey 12 stated his belief that "the system we have now is the lesser of two evils." Representatives brought up the idea of a hybrid system allowing students to either rank their seminar choices or continue with the current manner of seminar selection. This measure soon died due to a belief that it would not be technologically feasible.

Referring to the regular course selection process, Class of 2011 Representative Greg Tabak summed up the general attitude in support of prioritization

"This is the way everything else works—why shouldn't first-year seminars work the same way?" he asked.

Adding Tabak's sentiments in an amendment to the original bill, BSG passed the measure with three mem bers opposed and two abstentions.

BSG moved on three other resolutions Wednesday in its penultimate meeting of the fall semester. Following through on a promise it made earlier this fall to pay for a massage to a randomly selected Health Center survey respondent, the Government approved \$70 for this service. Members will choose the massage recipi-ent later this week.

Representatives also approved funding for more discounted movie tickets. Vice President for Facilities Mike Dooley '09 announced a plan to limit ticket purchases to two per student at any one time. He hopes that this measure will regulate ticket purchases for larger groups and suggests that clubs seeking to purchase large numbers of tickets "request money through the SAFC so that other students can have tickets." Quickly put to a vote, this funding proposal passed unanimously.

Due to previous debate on most is sues presented Wednesday, BSG adjourned its meeting after one hour. The body will meet for the final time this ster next Wednesday at 8:30 p.m.

BOWDOIN BRIEF

Canada '74 to appear on Colbert Report

Geoffrey Canada '74, President and CEO of the Harlem's Children Zone, will appear on Comedy Central's "The Colbert Report" on Monday.

Harlem Children's Zone, based in

Harlem in New York City, provides "education, social service and community-building programs to children and their families," according to its Web site, hcz.org.

The show will air at 11:30 p.m. on Monday, and the full episode will be available at colbertnation.com the following day.

Compiled by Adam Kommel

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FEATURES

Meredith Segal '08 helps Obama clinch win in Philly

BY CAROLYN WILLIAMS ORIENT STAFF

For more than two years, Bowdoin alumna Meredith Segal '08 has worked alongside President-elect Barack Obama to inspire millions of Americans to believe that yes, they can.

Segal has been involved in Obama's campaign from the beginning, serving as one of the youngest onal co-chairs of Obama For America and, after starting the Students for Barack Obama Facebook group, directing the largest grassroots movement of the campaign involving college students. After Obama clinched the Democratic party nomination last June, Segal, after graduating from Bowdoin in May, took yet another active position in the campaign: She became the office manager of the Obama campaign in Philadelphia.

"I knew I wanted to be in a battleground state and, growing up in a small town in Maine, I wanted to organize in an urban area, so Philadelphia seemed like a natural choice," Segal said. "It's the only one of the ten major cities in the country that's in a

battleground state."
Although Segal is only 22, the Obama mpaign was ripe with opportunities

for her and other young supporters.
"One of the things that's really fun about campaigns is that even if, as a young person, you may not have a whole lot of experience, if you devote yourself heart and soul to them, there will be opportunities open to you," she said.

Segal said that in some ways,

campaigns are especially suited to younger workers.

"You're working at least 100 hours a week, from 9 a.m. to 1 or 2 in the morning. It's not the most practical lifestyle if you have a family," Segal said. "And it's not a job that anyone takes to get rich.

I think that most people have the attitude that if you can break even at the end of the campaign it hasn't been too bad financially."

Segal was primarily in charge of organizing the more than 100 volun-teers who filtered through the several campaign offices in Philadelphia each day. Segal said organizing volunteers gave her a new outlook. "Up until that point, I'd worked

primarily with students and young people," she said. "It was an incredible change to work with people of all ages and backgrounds." Segal worked with a variety

of Pennsylvanians, ranging from wealthy city attorneys who spent a few hours each week volunteering, to homeless people who volunteering to homeless people who volunteered all day several times a week. In ad-dition, she organized Obama sup-porters from other countries. People came from nations such as England, Australia, Belgium and Denmark, according to Segal.

was interesting and exciting to work with such a broad array of people," Segal said. "There are not many efforts in life that bring to-gether such a coalition of people."

During the final days of the cam-

paign, so many people volunteered that the number was "too high for any of us to count," she added. Holding 'a position of author-ity over many older volunteers was

"I've always been someone who's an organizer and active in making an event happen... For one time it was nice to be a part of the moment and

not worry about anything."

MEREDITH SEGAL '08

"interesting," according to Segal, "but it was a culture of mutual respect. It was really a true team."

In addition to working with volun-

teers, Segal was responsible for most of the logistics of running a campaign in a major city, which involved paying close attention to details.

For example, the week before the election, Segal spent long nights putting door hangers on hundreds of thousands of doors in Philadelphia telling people in each district where to vote

"Throughout the past four months we had to determine who was registered to vote and who were supporters of Obama. Every registered voter who we had reason to believe would support Barack Obama got a door hanger," she said. 'It involved a lot of math.'

At one point during the summer, Segal had the opportunity to hone her crowd control skills at an Obama event in western Philadelphia. Obama had planned to appear at four different events in four different neighborhoods.

We had prepared all night, and we finished just in time for the event," she said. "I stopped by the west Philly event to drop some things off and what I saw was the most massive sea of incredibly excited, perhaps not the most controlled, group of folks."

Segal spent the next few hours

standing on a table with a megaphone directing the "massive seas of people we were not expecting," she said. "I was basically the crowd control."

"There were a lot of fun, challenging moments like that," she added.

Segal's most memorable day of the campaign was the last day of voter registration in Philadelphia, October 4.

"At the very end of the day we were driving down streets at 11:45 p.m. with megaphones telling people that it was their last chance to register to vote," she said.

Segal and her co-workers were able to register voters even in the final 15 nutes of the day, and overall, 10,000 ter registrations came through her office on October 15.

One of the biggest challenges for the Obama team in Philadelphia was working to reach its goals within the political framework of the city.

"One of the things that is always a challenge is coming in as an outsider to the community and making sure that there isn't a feeling that we're trying to tell people what to do," Segal said. "Philadelphia is a very demo-cratic city with a well-established order, and we learned to work within that political establishment."

As election day drew nearer, Bowdoin alumni J. Patrick Brown '08, Anna Karass '08, and Hande Ozergin '08 joined Segal in Phila-delphia to volunteer during the final days. In additon, the night before the campaign, 17 college



WINNING BIG: Segal '08 stands with Barack Obama during a speech he gave at George Mason University in February 2008 that Segal helped organize. Segal has been highly involved in the Obama presidential campaign from the beginning and served as office manager for the campaign in Philadelphia.

students from Vermont called Segal's office at 4 a.m. looking for volunteer work.

"Five minutes later we had 17 college students come into the of-fice," she said. "They painted signs and were out on the road early that. morning letting everyone know it was Election Day."

Segal, founder of Students for Barack Obama, enjoyed ringing in Election Day with college students.

"It was nice because in a lot of ways, my heart in this campaign has always been with the students," she said.

Although the campaign was a flurry of 16 to 20-hour days for Segal, November 4 was comparatively calm.

"One of the things that I loved about this campaign was that it's pretty much been the same plan and the same approach from the beginning. By the time Election Day came, it was a matter of watching the plan that we had been busy

enacting," she said.

Invited by a fellow Obama for America co-chair, Segal flew to Chicago and was in the front row at Grant Park on Election Night to hear Obama's acceptance speech.

"I've always been someone who's an organizer and active in making an event happen," she said. "For one time it was nice to be a part of the moment

and not worry about anything."

Segal was amazed and inspired by the reaction to Obama's victory in Grant Park. Shortly after she arrived at the park, she heard a "jumbo cheer" as Obama was announced the president-elect.

"I don't think I've seen as many happy people in one place as I did that night. There were random people hugging each other," she said. "Probably one of the cool-est moments of the campaign was standing there and hearing them announce the president-elect's family. I smiled and thought that it's all

been worth it. This is what it's all about," she said.

"Overall as a nation, I don't think there's been any event, at least in my lifetime, that's made so many people so happy," she added.

Segal, who has met Obama several times, has no doubts that he will live up to the country's expectations.

"He starts with a deep under-

standing of the challenges that are confronting Americans, and he has the compassion to care about those challenges. He's deeply committed to making sure that the lives of the people he's serving will improve," said. "He complements that with the intelligence and the ability to bring people together to make that change happen."

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In an economic downturn, don't turn down intimacy



SEX MATTERS

COLUMNIST

Out there in the world, the economic crisis looms bleaker every day. Both Wall Street and Maine Street are feeling the effects of our Titanic-esque economy. Even Bowdoin is beginning to bend under the pressure: our foundation of a fitness center is suddenly short on funds and athletic teams can't have overnight stays anymore. There's one thing that hasn't changed, however: condoms are still free.

During times of economic downturn or societal stress, sex can be something that people use as an inexpensive alternative to going to the movies or taking a road trip. A recent poll published in BBC News showed that 45 percent of Brits rated sex above both window shopping and gossiping as their favorite way to pass the time during the current economic crisis. Though I havent found a comparable American study yet, I would bet that the numbers are similar. Though the objective of this poll is slightly murky, it still has some implications for the way we think about sex.

Though American culture is far from being the most sexually liberal, we are still becoming more and more conditioned to sex and sexual images. We see sexually suggestive ads everywhere trying to sell everything from beer to gum to television shows. Most movies can't even hold the attention of a teenage audience without at least a semblance of sex scene (I mean, sparks were flying even in "Wall-E"). Sex is all around us, and now, apparently, it's on its way to becoming America's favorite free pastime.

I am personally all for a more sexually liberated society, but it does make me nervous: I'm not concerned about any loss of innocence, but rather a loss of intimacy.

When sex begins to be treated as something that's marketable or solely for fun, we risk losing one of the best parts of sex. You can read all the guidebooks you want (I would recommend "The Guide to Getting it On") but nothing will compare to a partner who you like and who cares about you. Intimacy doesn't necessarily mean a relationship, but rather a real connection with your partner. Having lots of sex doesn't equate to having good sex, and sleeping with someone who you're not into or who isn't into you can

be a pretty lackluster experience. Having sex also doesn't create intimacy. Sleeping with someone can make you more attached to them, but it won't necessarily make you like them more. And you can be incredibly intimate with someone without ever sleeping with them.

This doesn't mean that sex with someone random or someone who you're not that into doesn't have its place. It can be really frustrating to be single, and if you can't find Mr. or Ms. Right, sometimes your best move is to make do with Mr. or Ms. Right Now. Constantly settling for so-so experiences, however, can make it difficult to remember what it's like when things really click with someone. We should be allowed to sleep with or not sleep with whomever we want whenever we want—but we should also be allowed to ask for more than just sex. We should be allowed to ask for great sex, which comes with being seriously intimate with a partner.

intimate with a partner.

So as we go through college seeking ways to entertain ourselves, I hope that Bowdoin students keep in mind that sex is even more fun with someone you really care about. Physical connections are only bolstered by emotional connections. Have all the sexual experiences that you want, but when you think about really, really excellent sex, don't forsake the intimacy of it. It's hard to take intimacy into leration when we're busy watching hot people fall into bed over bottles of er Lime on TV, but in real life it's an important part of good sex. And if sex is on its way to becoming America's new pastime, I hope that we can all think of it with the passion with which true Red Sox fans hate the Yankees. Put that much feeling into a relationship, and it's bound to be earth-shattering.

GARDENER CONTINUED FROM PAGE 1

According to Olds, the gardens are often associated solely with Zen Buddhism, but they are not inherently religiously affiliated.

"It's important to take these gardens for what they are—a continuous process that has elements that grow and die and move and change," said Olds. "To the extent that they're always changing, they are Zen-like, but people who think the gardens are all sorts of symbols and mystical Zen stuff are imagining it."

Olds decided to focus the garden portion of his class on Japanese gardens and traveled back and forth to Japan five times, taking pictures of some 35 gardens. He decided the images could be used to bring the Japanese garden experience closer to home for students and connoisseurs.

"There's a real advantage to an Internet site, because you can multiply the images forever," said Olds. "You can't understand what a garden is like on the basis of two photographs, so the site really gives people the opportunity to 'walk through the gardens,' so to speak."

According to the Web site, its purpose is "to provide the visitor with an opportunity to visit each garden, to move through or around it, to experience it through the medium of high-quality color images, and to learn something of its history." The site features a total of 29 gardens with multiple images of each. A subsequent garden map allows users to click to be transported to an image of that place in the sarden.

To create and maintain the site,

Olds has worked closely with Bowdoin's Information Technology Center, especially with Associate Director of Communications for Production and Multimedia Kevin Travers, who Olds said is responsible for the "really technical stuff" on the site. Olds said he updates the site about once every two months and hopes to make it more interactive in the future.

"We'd love to make the site more interactive, so that students can make their own gardens," said Olds. "We would present the student with a virtual plot of land and present them with elements like rocks and trees and so forth so that they can place these elements on the plot."

Olds said Bowdoin has its very own Japanese Garden, which was conceived and created by Nate Cormier '95 and is located behind the Asian studies house on College Street.
Olds said Cormier studied in Japan his junior year and fell in love with Japanese gardens. Cormier returned to Bowdoin and built the garden using rocks, trees and bushes from the Bowdoin campus and Olds yard.

"[Cormier] knew so much about garden design that he was able to design it himself and did a very good job," said Olds. "He left Bowdoin and went on to study landscape architecture at Harvard and is now a successful landscape architect on the West Coast."

According to Olds, the school has failed to take care of the garden and allowed it to decay in years past. Recently, however, a group of women from Brunswick have made it their project to restore the garden and have brought it almost back to its original state. Olds said these women are one example of

the many people around the world who are interested in Japanese gardens.

"There is a huge amount of interest in Japanese gardens throughout the world," said Olds. "These groups will frequent my site to learn about the gardens and they have told me that my site is the most complete source on the subject they've found on the Internet today."

Olds said he hopes to return to Japan soon to continue photographing and acquiring material for the site, though he does not have a lot of time now as current Interim Director of the Art Museum.

"When I have more time, I'll go back," he said. "I'd love to make it back in the spring when the cherry trees are blooming, or this time next year, at the height of Japan's color season."

Olds originally retired from Bowdoin five years ago, after teaching art history 22 years at the College.



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Layering: The key to comfort and sophistication this winter



KIDNAPPED BY STLYE

BY DAVID YEE COLLIMNIST

For some reason, the weather has been pretty good since returning from break. Having come back to a snowy, watery, slushy campus in the past, I expect the worst of Maine weather. Recently, however, I have been pleasantly surprised by temperatures reaching well into the 40s. So much for Bowdoir the Terrible, Horrible, No Good, Very Bad Season. But the weather forecast seems to think that this shift toward uncomfortable will occur sometime in the next few days, and what that foreeans besides the crippling realization that warmth will not come back until May (and the ensuing Seasonal Affective Disorder), is that wardrobes will shift from light summer/autumn clothes to heavier winter clothing.

For some great reason, I'm sure, evolution has left human beings with coldprotection somewhat akin to that of a Sphinx cat (look them up and tell me this is not a disadvantaged breed). For this reason, we must turn toward donning clothing that keeps the warmth on (an option, I might add, that Sphinx cats lack). The topic of this week's column is layering. The short of it? You should do it. That's the lesson. You can stop reading if you want

But for those still reading, I will now go from layer to layer, moving from innermost to outermost, considering as many possibilities as I can think of and offering the best advice I can give-that is to say, probably not that great, but I would get an "A" for effort. This is the "practical" section of the columnmore list than opinion. The "style" section is to follow. So here we go, with the topics bolded for proper emphasis:

Underwear: Not going to say much on this topic, but I'll note that, at least for me, keeping things close seems to

make things less drafty... Take that as

Socks: A nice pair of warm socks can go a long way toward keeping your feet unfrozen in the winter.

Long Underwear: Something I

didn't really consider a necessity before coming to Bowdoin. Now I know better. It's uncomfortable, but sometimes necessary. If you don't have much (or any) long underwear, paja mas make for a pretty good stand-in underneath pants

Undershirts (and the like): Short, long, thermal, whatever an undershirt is indispensable to winter warmth.

Shirts: I use this category to define any shirt more presentable than undershirts, Broad, I know.

Vests: I put this layer here because it can either be the final layer before an overcoat (a thinner dress vest) or it can be the final layer of warmth (down vest).

Sweaters/Sweatshirts: Sweaters are my favorite aspect of cold-weather wear. In fact, many who know me will say that I have a sweater "problem." Sweaters of the zip-up or button-up varieties can fill-in for jackets. in some cases. Bowdoin students like sweatshirts, too.

Blazers/Sport Coats/Pea Coats/ Wool Coats: Not all the same, but can be used for the same purpose: stylish warmth. Usually, a pea coat will be the outermost layer, while with the other two can be covered yet again.

Overcoats/Ski Jackets/Down Jackets/etc.: Usually the final layer of protection. Overcoats are dressier while ski jackets/down jackets are less so.

Gloves/Scarf/Hat: Don't forget these at home! The hands are the first to go at Bowdoin.

The greatest part about winter is the ability to combine so many different types of clothing into a single outfit. Counting each of these items as one category, and using my withering knowledge of mathematics, my online permutation calculator tells me that there should be around 200 combina-tions of clothing present here, not ac-counting for the fact that a person may own (and probably does own) multiple iterations of each category of item. We all know the common combinations in and around Bowdoin: sweaters and button up shirts beneath pea coats, sweatshirts, ski jackets, etc.

To me, the outfits that display the most care intentionally highlight the shirts are warm, they flatten the outfit, covering up all the layers beneath. A zip-up sweatshirt may reveal one more layer below, allowing the chance for something beneath, perhaps a kitschy printed tee. Using a V-neck undershirt beneath a button up shirt or sweater keeps it hidden, and though finding a matching crew-neck undershirt requires more effort, the sophisticated

to find an outfit that highlights each layer worn: it's a challenge.

But it's that challenge—the challenge of clothing—that separates us from even our closest comrade in winter suffering, the Sphinx cat. When all else fails, perhaps we can take a cue from our fellow winter victims: cuddle up close to the warmth of someone else, and wait for spring to return again.

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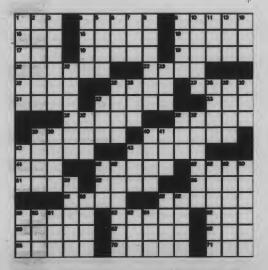
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WINTER WORKOUT



PUZZLE BY CAMERON WELLER

ACROSS

- 1 Chick holder
- Gordon
- Coke's competitor
- 14 Fish eggs 15 Brand of Tile game
- 16 Food consumer 17 What one does on a treadmill
- 18 Molded salad
- 19 Indoor running sport
- 20 Representatives
- 22 Stagger 24 Roman emperor
- Adam's garden
- 27 Go to the mall
- 31 Tyrant Architect Frank __ Wright
- 33 Marvel 34 Inhabited
- 36 Imitating
- 38 Narcotic
- 40 Runs over
- 42 Succulent
- __ cotta (clay)
- 44 Feign
- 45 Milk's food group
- What tourists take
- 51 Reasons
- 53 Fairy tale opener
- 54 Albacore
- 55 What a hockey player hits 57 Wax
- 59 Songs you sing alone
- 62 Cutting beam
- 65 Question
- 66 Blabber
- 67 Cast out
- 68 wiz!
- 69 Chasm
- 70 Land workers 71 Exit (minus a vowel)

DOWN

- 1 Error-prone
- Scratches Classification
- 4 Lodge
- 5 Lassie
- 6 American College of Physicians (abbr.)
- Slide on snow
- 8 Puck hitting game
- 9 Peter, for short
- 10 Dukes
- 11 School group 12 Part of a min.
- 13 Annoy 21 Type of ski competition
- 23 Terminate
- 25 Women's magazine
- 26 Period Hard rain
- 29 Has
- 30 Wooden leg 32 Allow
- 35 BTW member
- 36 Atmosphere
- N. American river
- 38 Owiee! 39 Feel sorry for
- 40 Wizened
- 41 Open forcefully
- 42 Lower part of face
- 43 Facial twitch 45 Medical practitioner (abbr.)

- 46 Feet joints
- 48 Interruption of electrical
- power 49 For men and women
- 50 The other racquet
- 52 Commercials
- 56 Wields
- 57 Dishonest wealth or
- Dishonest riches
- 58 Mined metals
- 59 Place of recooperation 60 Ball
- 61 Nonprofessional
- 63 Hatchet
- 64 Lord or gentleman

LAST WEEK'S SOLUTION



INTERESTED IN WRITING FOR FEATURES? CONTACT ORIENT @BOWDOIN.EDU

ARTS & ENTERTAINMENT

Dance groups collaborate for 'wildly popular' show

The Department of Theater and Dance will present its biggest event of the year, the 38th annual "December Dance Concert," this weekend.

The performance will feature both class projects and extracurricular dance groups. Five dance classes and eight student-run groups will be performing.

"The performance is wildly popular

every year. Many students say it's their favorite event all year," Professor of Dance June Vail said.

Among the courses represented are the repertory classes Dance 112, 212 and 312 taught by Senior Lecturers in Dance Performance Paul Sarvis and Gwyneth Jones.

The routine performed by the introductory repertory class of Dance 112, "Morphology of a Fairy Tale," will feature numbers that include dances to the beat of drums, a "Sugar Plum Fairy's remix and Maria Muldaur's "I'm a Woman."

Dance 212's intermediate repertory class members will be dancing the "Java Jive" to music from the Bremer Kauffee haus Orchester and students in the advanced 312 class will be doing a routine called "On the Run."

The other two classes represented in the show are courses that combine the study of dance history with studio work—"Cultural Choreographies" and "Rebel Dancers, Dancing Revolutions"-both taught by Vail.

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MARGOT D. MILLER, THE BOWDOIN ORIEN

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"Vlacko" and "Cimpoi," traditional Bulgarian and Romanian dances, respectively. The group will be accompanied by Beth Borgerhoff, a local musician based in Mt. Vernon, Maine.

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Among the various clubs to perform are the Bollywood film group Anokha, the ballet troupe Arabesque, the hip-hop lyrical crew EleMental, the ethnic dance team Intersections, hip-hop and break-dancing club Obvious and the hip-hop and jazz ensemble of VAGUE.

Senior John Howard, leader of Obvious, anticipated opening night with

"I am somewhat anxious, but I'm excited to see how everyone who sees our performance will react to it," he said.

Kelsey MacEachern '10 has chore graphed for Arabesque and VAGUE since the beginning of the semester; she will also perform with the 312 group According to her, nearly all of the groups performing in the concert have been rehearsing since the beginning of the year. Like most of the routines to be performed by dance classes, most of the

clubs' performances have been practiced at least twice a week.

Howard added that all clubs that want to perform in the concert must audition successfully for the Department of Theater and Dance in order to erve a place in the show

Also to perform are the Japanese percussion group, the Taiko Drummers, a group organized by Elizabeth Jones '09 performing "Fancy Footwork" and a duet by Linzee Troubh '09 and Kate Pastorek '10 to the song "Feeling Good"

Troubh will be performing not only with Pastorek but also with Dance 312 and Arabesque.

"I think that all of the pieces, not only those that I'm in, are really strong and show all that Bowdoin has to offer," Troubh said.

According to Vail, the December Dance Concert is an end-of-semester sum of all the work that dance clubs and classes have been doing since over the past few months. Between 80 and 100 incers will showcase their talent in the entirety of the event. The event should last an hour and a half, including time for a brief intermission

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The dancers will perform tomorrow and Saturday at 8 p.m. in Memorial Hall in Pickard Theater, Tickets are available at the information desk in Smith Union. Although tickets are free, they are mandatory for students, faculty and com-munity members who want to attend.

Hogarth satire complements English class | Bowdoin chorus and jazz bands

BY RACHEL GOLDMAN STAFF WRITER

Are pictures really worth a thousand words? In the Becker Gallery at the Bowdoin College Museum of Art, where professors curate shows in conjunction with their classes to expand on certain issues, the answer is yes. Currently in the Becker Gallery is the currently in the seccer Gaulery is the exhibit "Hogarth's Women Virtue and Vice in Eighteenth Century England," a show curated by Associate Professor of English Ann Kibbie in conjunction with her class, "Women and the 18th Century Novel."

Century Novel"
With the help of Bowdom Andrew
W. Mellon Curatorial Fellow, Diana
Tuite, Kibbie selected prints of the major 18th-century English artist William Hogarth. Hogarth, a painter, printmak er, satirist and social critic, created many series of prints that questioned and explored issues of modern morality.

"In the past, I have used some Hog-arth prints in conjunction with other classes," Kibbie said. "But I've never been able to use him to this extent. In the current exhibit, two complete Hogarth series are on display: "Harlot's Progress" and "Marriage à-la-Mode." There is also a smaller series titled "Times of the Day," as well as individual pieces from larger series including one from "Rake's Progress," and one from "Progress of Cruelty." As in other Becker Rogards and the pieces were se-lected from Bowdoin's own collection. Hogarth's images are particularly useful for Kibbie's class because they focus on similar subject matter. Throughout the

variety of novels by both male and fe male authors that focus on the female character and the development of fe male characters throughout the 18th century. Hogarth's images seamlessly fit into this exploration, most obviously in their portrayal of women. Many of his series are satirical narratives showing scenarios and characters lacking virtue, thus highlighting what virtue should

In all of these narratives, women play a central role, prodding the view and the reader of the 18th-century novel-to wonder why there was such an intense fixation on the female char acter. For Kibbie, this interest lies in the fact that "female characters allow authors to explore certain threats to the self. They are often seen as the vessels of societal virtue, and thus what is at the center of both the novels and the prints are questions regarding the threat to female virtue

Kibbie also wanted her class to see the 18th-century world in detail.
"These beautiful clear prints with

their astonishing detail give us incredible access to the past," she said. "Hogarth had a keen eye for the objects of the 18th-century world. It is not just the people in the prints that are characters here, rather the objects in the prints are just as important."

According to Kibbie, this sort of ac-

cess is very important for students in order to completely understand the

"It's important for students to literally see what the 18th-century world

was full of," Kibbie said, mentioning the snuff boxes and the highly articulated forms of fashion. "This type of visual access really brings the world alive."

Many of these prints could be illustrations of the characters students been reading throughout Kibbie's class. This speaks to the pervasiveness of the questions of female character and the status of women throughout the century. In fact, many of the paperback versions of the novels have Hogarth prints on the

"They are not really a true representation of that particular novel, but rather a moment and an intersection of common themes and questions," Kib-

Using the Becker Gallery has been successful experience, according to

"It gives everyone a different kind of access to the past. We are all really used to accessing the past through photographs, but of course we don't have photographic evidence of the 18thcentury world. This is the way we can access this past, and it's really quite dif-ferent than photography," she said. Kibbie's students echoed Kibbie's

ranous students echoed Kibbie's enthusiasm for the show Junior Daniel Lorberbaum particularly enjoyed the opportunity to visually interact with their period of study.

their period of study.

"As Professor Kibbie explained, many scholars see the origins of the graphic scholars see the origins of the graphic novel in these narrative sequences. I think it's really interesting to view them as archetypal when Hogarth himself probably had no idea of their impact on future art and literature," he said.

to perform diverse repertoire

BY ERIN MCAULIFFE

As the Bowdoin community emerge from its Thanksgiving food coma and the reality of finals sets in, two musical performances provide an opportunity to take a break from the stressful prospect of papers and tests this weeken

The Bowdoin Chorus, directed by Senior Lecturer Anthony Antolini '63, and the Bowdoin Jazz Ensemble and Polar Jazz Big Band, directed by Applied Music Instructor Frank Mauceri, will unleash their holiday spirit at the Studzinski Recital Hall this weekend and next week.

The Bowdoin Chorus, comprised of

idents, faculty and members of the Brunswick community, will perform Bach's "Magnificat in D." The concert cated to Joel Cartwright '06 who passed away last summer.

"Joel was not a member of the chorus but was very active in other music de partment events," Antolini said. "Joel is best remembered as having started the organic gardens that provide produce for the Bowdoin Food Service and offor the Bowdoin Food Service and of-fer students an introduction to organic gardening methods. Gordon Bok's 'Oh I Am Calling' is especially dedicated to Joel as it is an evocation of the Maine landscape that he loved so much" The featured work on the program is J.S. Bach's "Magnificat in D" with solo-ists Christina Astrachan, soprano, Ruth Barnett, ålto, Martin Lescault, tenor, and Peter Allen, bass. The Bowdoin

Chorus will be joined by visiting group the Lincolnaires, from Lincoln Acad-Christmas songs. Later in the show, they will sing with the Bowdoin Chorus accompanied by the Bowdoin Orches tra. The concert will take place tonight and Saturday at 6:45 p.m. at Kanbar Auditorium in Studzinski Recital Hall.

The Bowdoin Jazz Ensemble and the Polar Jazz Big Band will perform on Tuesday at 7:30 p.m. Led by Mauc-eri, the jazz ensembles are made up of small groups of students who focus on improvisation. The groups employ a variety of different styles such as swing. bossa nova and funk.

"These groups perform in concert at the end of each semester," Mauceri said. "In addition, they play occasionally for campus events such as the parents weekend brunch."

The Polar Jazz Big Band wa nally a student organization that has since branched out into the community and now includes many Brunswick

Big band jazz, which was widely popular in the 1930s and 1940s, sail has its place in the Bowdoin and Brunswick music community today. Typically consisting of 12-25 members, instruments usually include trumpets, saxophones, trombones and a percus-

"The group focuses on class big band arrangements leaders such as Ellington, Basie, Kenton and Oliver Nelson,"

Beroiza '09 'deviates' from the norm for Q art opening

True to its name, the new BOSA and Q Magazine-sponsored exhibit "Deviation" highlights sexual difference, using Bowdoin's own students as models.

The opening, featuring photos taken by Alanna Beroiza '09, is in conjunction with O's release of its second magazine.

O co-editors Isa Abney '11 and George Aumoithe '11 noted that the magazine, which also features Beroiza's photos, is the first issue to have artwork inside.

"Alanna had this idea to do a photo shoot about sexuality that deviates from the norm, so besides the photos in the magazine, some of the others we decided to blow up and do an art show as a way to release the second issue of Q and to highlight the very special pictures inside the magazine," id Aumoithe.

According to Beroiza, the photos in the show represent a collabora-tive effort between the magazine, the models and herself. When discussing this semester's issue of O in September, Beroiza found that her interests in photography and sexuality coincided with Q's goal of making the new magazine different from the first

"I had taken Photo I and II in my



MARGOT D. MILLER, THE ROWDOIN ORIENT

QUEER QUESTIONS: Alanna Beroiza '09 examines one of the photographs she took for the latest Q art exhibit, "Deviation," in the LaMarche Gallery.

sophomore year and I ended up doing a final project in Photo II that I playfully called the 'American Crotch Series'-I think it was 12 shots of women's crotches, but not all naked," she said

In addition to previously exploring sexuality through art, Beroiza is also

working on an honors project studying sexuality.

It's just something I'm really interested in-sexuality, but particularly sexual difference, and I find that I really like to explore it in a number of different ways academically and artistically," said Beroiza.

"It just sort of ended up being George and Isa pushing me to make really good photos," she added.

"The photos represent non-norma tive sex," said Abney. "They're images of what we consider queer, unusual.

When Beroiza spoke to photo subjects before a shoot, she had a conver-

sation with them to figure out how they differed from the sexual norm.

"I wanted to come up with a project with each subject that would sort of collaboratively represent what they perceived to be sexual difference said Beroiza. "That's how they all came out pretty differently.

Beroiza said that while she took the photos, she credits their successful creation to the energy of her subjects

"I'm really floored by this whole experience," she said. "It really doesn't feel like it's my photos so much as it is this collaborative effort and the models coming up with these ideas and letting me work with them, and Q be-

ing the most supportive thing ever."
"I clicked a button and did some scanning and exposing on Photoshop. but other than that, I just showed up," she added.

Abney and Beroiza both said they are looking forward to the response those who view "Deviation

"I hope that there are people who come to the opening and get to talk-ing," said Beroiza. "Maybe it will be a medium to discuss."

"It's exciting, because it's going to make some people uncomfortable," added Abney. "Being here at Bowdoin, we don't really see that a lot."

"Deviation" will open at 7 p.m. on Friday evening in the LaMarche

'El Custodio' renders the mundane moving

BY ANDY BERNARD CONTRIBUTOR

The Frontier Café is in the middle of its fall/winter international film program titled "Global Lens 2008," the most recent intstallment of which is the Argentinian film "El Custodio."

Filmed in 2006 and directed by Rodrigo Moreno, "El Custodio" reveals the

everyday life of a personal bodyguard, Ruben, as he spends his days shadowing his boss, the Min ister of Planning in Argentina. While Ruben's life is shown to be monotonous. dess and repetitive, "El Custodio" is anything but. If this film is an indicator of the quality of the rest of the films in Global Lens, Bowdoin students should start heading to the Café for more than just scones and coffee.

Moreno, born in Buenos Aires in 1972, graduated from the directing pro-gram at the Universidad del Cine in his native city and has directed many short films, but "El Custodio" is his first feature film.

Right from the beginning, "El Custo dio" puts the audience in Ruben's shoes. The camera stays with Ruben on the ide of closed doors while he waits for the minister to finish with endless meetings and as he gets in and out of cars hundreds of times per day as the minister travels. It becomes clear early in

minimer travels, in becomes ceasing the film that Ruben's professional life is his entire life, and it is dull and tedious.
Ruben's repetition of meaningless tasks day after day weighs increasingly on his mind, the only relief from which

on his mind, the only renear norm waters are regular visits to a prostitute.

Ruben also happens to be particularly talented at drawing, but his skill is taken lightly and laughed at by the minister.

After being asked to draw a portrait of one of the minister's politician friends

over lunch one day, the friend remarks, "If he uses his gun like his pen, I can sleep easy tonight." Any creativity Ruben has is ignored. He means nothing more to the minister, his wife and his family than an object that serves no purpose except to ensure the security of his employers.

Although Ruben remains in the shadows, he sees and hears everything that goes on in the minister's dysfunctional family, and the more he hears, the more he grows to secretly despise the minister and his empty life as a bodyguard.

Much of the effectiveness of "El Custodio" comes from its ability to portray an incredibly uninteresting existence in an engaging way. Ruben's solemn com-pliance with every mundane order he is assigned makes the audience sympathetic toward him, and the minister's indifference toward a man that spends his whole day waiting on him makes us anticipate and hope for Ruben's eventual revolt against the mi

The dialogue of the film is sparse and relatively insignificant, just as Ruben's life is basically void of conversation and meaningful human interaction. Moreno's cin ematography is also repre-sentative of Ruben's physical and emo-tional state: dull colors and hard, empty rooms fill the screen for the majority of the film, while the repetition of certain shots and scenery, such as the constantly repeated shot from the backseat of Ruben's car as he follows the minister, indicates that Ruben's routine is frustratingly

changing. The film effectively shows life from a rarely considered perspective, staying true to Global Lens' credo: "Every person has a voice. Every voice tells a story.
Every story reveals a world." "El Custodio" reveals Ruben's world—a world in the shadows—the troubles of which end up being too much for him to endure.

WBOR 91.1 FM DJs OF THE WEEK



Sofia Siegel '10 and Paul Landsberg '10

If you could only listen to one album for the rest of your life, what would it be?

SS: Either "Abbey Road" by the Beatles or Prince's "Purple Rain."

PL: Dismemberment "Change."

Favorite song to dance/rock out to when you think no one's watch-

SS: Ike and Tina Turner's "Proud PL: "Say it Loud (I'm Black and

I'm Proud)" by James Brown. If you were in a band, what would it be called and what kind of music

would you play?

SS: Dine and Dash, singing folk

PL: Jimmy Jive and the Downn Five, playing Motown.

Theme song during Ivies?

SS: "You Shook Me All Night

Long" by AC/DC.
PL: "I Get Wet" by Andrew W.K. If you could meet any musician, ead or alive, who would it be and

SS: Ella Fitzgerald.

PL: David Berman of the Silver Jews. I saw an interview with him on the Onion AV Club which read like the ramblings of a lunatic. Or a poorly adjusted 8 year-old.

Best new music you've heard lately? SS: It's not that new, but "She and Him" still gets me everytime

PL: Everything by Omar Cruz. If you could time travel back to any musical period, where would you go

SS: The 1950s, so I could transi-

tion through the wholesome leftovers from the '40s, enjoy the '50s and come into my own by the '60s.

PL: 1920s for big bands at a prohibition speakeasy. Bands/musicans who have most in-

fluenced your musical taste? SS: The Beatles, Simon and Gar-

funkel, Bob Dylan, Bruce Springsteen, Garth Brooks and Ella Fitzgerald. PL: The Vandals, the Dismember-

ment Plan, Herbie Hancock, Jonathan Richman, Water Bears, Beastie Boys and N.W.A.

"Inglewood" with Paul and Sofia airs Wednesday mornings from 12.30-1.30 a.m. on WBOR 91.1 FM. or online at www.wbor.org.

-Compiled by Carolyn Williams

ARTS & ENTERTAINMENT

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Century Novel

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"These beautiful clear prints with

their astonishing detail give us incredible access to the past," she said. "Hogarth had a keen eye for the objects of the 18th-century world. It is not just the people in the prints that are characters here, rather the objects in the prints are just as important."

According to Kibbie, this sort of access is very important for students in order to completely understand the

"It's important for students to literally see what the 18th-century world

was full of," Kibbie said, mentioning the sfluff boxes and the highly articulated forms of fashion. "This type of visual access really brings the world alive."

Many of these prints could be illustrations of the characters students been reading throughout Kibbie's class. This speaks to the pervasiveness of the questions of female character and the status of women throughout the century. In fact, many of the paperback versions of the novels have Hogarth prints on the

"They are not really a true representation of that particular novel, but rather a moment and an intersection of common themes and questions," Kib-

Using the Becker Gallery has been successful experience, according to

"It gives everyone a different kind of access to the past. We are all really used to accessing the past through pho-tographs, but of course we don't have photographic evidence of the 18thworld. This is the way we can access this past, and it's really quite different than photography," she said.

Kibbie's students echoed Kibbie's

enthusiasm for the show. Junior Daniel Lorberbaum particularly enjoyed the opportunity to visually interact with eir period of study. "As Professor Kibbie explained, many

As Protessor Kubbe explained, many scholars see the origins of the graphic novel in these narrative sequences. I think it's really interesting to view them as archetypal when Hogarth himself probably had no idea of their impact on future art and literature," he said.

to perform diverse repertoire

BY ERIN McAULIFFE

As the Bowdoin community emerges from its Thanksgiving food coma and the reality of finals sets in, two musical performances provide an opportunity to take a break from the stressful prospect of papers and tests this weeken

The Bowdoin Chorus, directed by Senior Lecturer Anthony Antolini '63. and the Bowdoin Jazz Ensemble and Polar Jazz Big Band, directed by Applied Music Instructor Frank Mauceri, will unleash their holiday spirit at the Studzinski Recital Hall this weekend

and next week.

The Bowdoin Chorus, comprised of students, faculty and members of the Brunswick community, will perform Bach's "Magnificat in D." The concert is dedicated to Joel Cartwright '06 who passed away last summer.

"Joel was not a member of the chorus

Joel was not a member of the chorus but was very active in other music de-partment events. Antolini said. "Joel is best remembered as having started the organic gardens that provide produce for the Bowdoin Food Service and offer students an introduction to organic gardening methods. Gordon Bok's 'Oh I Am Calling' is especially dedicated to Joel as it is an evocation of the Maine

Joel as it is an evocation of the Maine landscape that he loved so much."

The featured work on the program is J.S. Bach's "Magnificat in D" with solo-ists Christina Astrachan, soprano, Ruth Barnett, alto, Martin Lescault, tenor, and Peter Allen, bass. The Bowdoin

Chorus will be joined by visiting group the Lincolnaires, from Lincoln Academy in Newcastle, who will sing four Christmas songs. Later in the show, they will sing with the Bowdoin Chorus accompanied by the Bowdoin Orches-tra. The concert will take place tonight and Saturday at 6:45 p.m. at Kanbar Au-ditorium in Studzinski Recital Hall. The Bowdoin Jazz Ensemble and

the Polar Jazz Big Band will perform on Tuesday at 7:30 p.m. Led by Mauceri, the jazz ensembles are made up of small groups of students who focus on improvisation. The groups employ a variety of different styles such as swing. bossa nova and funk.

"These groups perform in concert at the end of each semester," Mauceri said. "In addition, they play occasionally for campus events such as the parents weekend brunch."

The Polar Jazz Big Band was origi nally a student organization that has since branched out into the community and now includes many Brunswick

Big band jazz, which was widely pular in the 1930s and 1940s, still has its place in the Bowdoin and Brunswick music community today. Typically consisting of 12-25 members, instruments usually include trumpets, saxophones, trombones and a percus-

"The group focuses on class big band arrangements leaders such as Elling-ton, Basie, Kenton and Oliver Nelson,"

Beroiza '09 'deviates' from the norm for Q art opening

True to its name, the new BOSA and Q Magazine-sponsored exhibit "Deviation" highlights sexual difference, using Bowdoin's own students as models

The opening, featuring photos tak-en by Alanna Beroiza '09, is in conjunction with Q's release of its second magazine.

O co-editors Isa Abney '11 and George Aumoithe '11 noted that the magazine, which also features Beroiza's photos, is the first issue to have artwork inside.

"Alanna had this idea to do a photo shoot about sexuality that deviates from the norm, so besides the photos in the magazine, some of the others we decided to blow up and do an art show as a way to release the second issue of Q and to highlight the very special pictures inside the magazine,

According to Beroiza, the photos in the show represent a collaborative effort between the magazine, the models and herself. When discussing this semester's issue of O in Septem ber. Beroiza found that her interests in photography and sexuality coincided with Q's goal of making the new magazine different from the first

"I had taken Photo I and II in my



OUEER QUESTIONS: Alanna Beroiza '09 examines one of the photographs she took for the latest 0 art exhibit. "Deviation." in the LaMarche Gallery

more year and I ended up doing a final project in Photo II that I playfully called the 'American Crotch Series'—I think it was 12 shots of women's crotches, but not all naked,"

In addition to previously exploring sexuality through art, Beroiza is also working on an honors project studying sexuality.

"It's just something I'm really interested in-sexuality, but particularly sexual difference, and I find that I really like to explore it in a number of different ways academically and artistically," said Beroiza.

"It just sort of ended up being George and Isa pushing me to make really good photos," she added.

"The photos represent non-normative sex," said Abney. "They're images of what we consider queer, unusual

When Beroiza spoke to photo sub jects before a shoot, she had a conver-

WROR OI 1 FM

they differed from the sexual norm

"I wanted to come up with a project with each subject that would sort of collaboratively represent what they perceived to be sexual difference," said Beroiza. "That's how they all came out pretty differently.

Beroiza said that while she took the photos, she credits their successful creation to the energy of her

"I'm really floored by this whole experience," she said. "It really doesn't feel like it's my photos so much as it is this collaborative effort and the models coming up with these ideas and letting me work with them, and Q being the most supportive thing ever."

"I clicked a button and did some

scanning and exposing on Photoshop, but other than that, I just showed up she added.

Abney and Beroiza both said they are looking forward to the respons from those who view "Deviation."

"I hope that there are people who come to the opening and get to talk-ing," said Beroiza. "Maybe it will be a medium to discuss"

"It's exciting, because it's going to make some people uncomfortable," added Abney. "Being here at Bowdoin, we don't really see that a lot."

"Deviation" will open at 7 p.m. on Friday evening in the LaMarche

'El Custodio' renders the mundane moving

BY ANDY BERNARD CONTRIBUTOR

The Frontier Café is in the middle of its fall/winter international film program titled "Global Lens 2008," the m recent intstallment of which is the Argentinian film "El Custodio."

Filmed in 2006 and directed by Ro drigo Moreno, "El Custodio" reveals the

everyday life of a personal bodyguard, Ruben, as he spends his days shadowing his boss, the Minister of Planning in Argentina. While Ruben's life is shown to be monotonous, meaningless and repetitive, "El Custodio" is anything but. If this film is an indicator of the quality of the rest of the films in Global Lens, Bowdoin students should start heading to the Café for

Moreno, born in Buenos Aires in 1972, graduated from the directing program at the Universidad del Cine in his native city and has directed many short films, but "El Custodio" is his first feature film.

more than just scones and coffee.

Right from the beginning, "El Custodio" puts the audience in Ruben's shoes. The camera stays with Ruben on the outside of closed doors while he waits for the minister to finish with endless meetings and as he gets in and out of cars hundreds of times per day as the minister travels. It becomes clear early in the film that Ruben's professional life is his entire life, and it is dull and tedious.

Ruben's repetition of meaningless tasks day after day weighs increasingly on his mind, the only relief from which

on his mind, the only react soon was are regular visits to a prostitute.

Ruben also happens to be particularly talented at drawing, but his skill is taken lightly and laughed at by the minister.

After being asked to draw a portrait of one of the minister's politician friends

over lunch one day, the friend remarks "If he uses his gun like his pen, I can sleep easy tonight." Any creativity Ruben has is ignored. He means nothing more to the minister, his wife and his family than an object that serves no purpose except to ensure the security of his employers.

Although Ruben remains in the shadows, he sees and hears everything that oes on in the minister's dysfunctional family, and the more he hears, the more ows to secretly despise the minister and his empty life as a bodyguard.

Much of the effectiveness of "El Cus-

todio" comes from its ability to portray an incredibly uninteresting existence in an engaging way. Ruben's solemn com-pliance with every mundane order he is assigned makes the audience sympathetic toward him, and the minister's indifference toward a man that spends his whole day waiting on him makes us anticipate and hope for Ruben's eventual revolt against the minister.

The dialogue of the film is sparse and relatively insignificant, just as Ruben's life is basically void of conversation and meaningful human interaction. Moreno's cin ematography is also representative of Ruben's physical and emotional state: dull colors and hard, empty rooms fill the screen for the majority of the film, while the repetition of certain shots and scenery, such as the constantly repeated shot from the backseat of Ru-ben's car as he follows the minister, indicates that Ruben's routine is frustratingly

unchanging.
The film effectively shows life from a rarely considered perspective, staying true to Global Lens' credo: "Every person has a voice. Every voice tells a story. Every story reveals a world." "El Custo-dio" reveals Ruben's world—a world in the shadows—the troubles of which end up being too much for him to endure.

DJs OF THE WEEK



Sofia Siegel '10 and Paul Landsberg '10

If you could only listen to one album for the rest of your life, what would it be?

SS: Either "Abbey Road" by the Beatles or Prince's "Purple Rain. PL: Dismemberment

Favorite song to dance/rock out

to when you think no one's watch-SS: Ike and Tina Turner's "Proud

PL: "Say it Loud (I'm Black and I'm Proud)" by James Brown.

If you were in a band, what would it be called and what kind of music

would you play?

SS: Dine and Dash, singing folk

PL: Jimmy Jive and the Down-

town Five, playing Motown.

Theme song during Ivies?

"You Shook Me All Night Long" by AC/DC.

PL: "I Get Wet" by Andrew W.K. If you could meet any musician, dead or alive, who would it be and

SS: Ella Fitzgerald.

PL: David Berman of the Silver Jews. I saw an interview with him on the Onion AV Club which read like the ramblings of a lunatic. Or a poorly adjusted 8 year-old.

Best new music you've heard lately? SS: It's not that new, but "She and Him" still gets me everytime.

PL: Everything by Omar Cruz. If you could tir ne travel back to any cal period, where would you go

SS: The 1950s, so I could transi-

tion through the wholesome leftovers from the '40s, enjoy the '50s and come into my own by the '60s

PL: 1920s for big bands at a prohibition speakeasy. Bands/musicans who have most in-

enced your musical taste?

SS: The Beatles, Simon and Garfunkel, Bob Dylan, Bruce Springsteen, Garth Brooks and Ella Fitzgerald.

PL: The Vandals, the Dismemberment Plan, Herbie Hancock, Jonathan Richman, Water Bears, Beastie Boys

"Inglewood" with Paul and Sofia airs Wednesday mornings from 12.30-1.30 a.m. on WBOR 91.1 FM. or online at www.wbor.org.

-Compiled by Carolyn Williams .

The Killers succeed on 'Day'



REVIEW BY LOUIS WEEKS

Before I begin, I'd like to get some thing out of the way. I'm sure, if they exist, my readers will be curious about Guns N' Roses' "Chinese Democracy." I will tell you what everyone else is say ing: It's not bad, it's not good, it just is. It exists, and after 17 years and 13 million dollars, that's an accomplishment in and of itself. But amid the Axle anxiety, during the last three-week frenzy over the cornrow-come back, another album made its quiet debut.

It's beginning to look like the Killers are batting one thousand; everyone knock wood. Each of their albums, three now, is a success. There really aren't any egregiously bad songs on any of them. Why is that? Brandon Flowers knows how to write the hookiest melodies and the band knows how to lay down an irresistibly foot-tapping beat. And this is why their newest al-

burn, "Day and Age," is a success.
"Day and Age" is, more than any thing, a dance album. Last year, when the Killers released "Sawdust," their collection of singles and B-Sides, they dipped their toes into the dance music pool. "Day and Age," however, is a cannonball of epic proportions. It's no surprise either. Their producer, Stuart Price, helped the Killers jump the gap from arena rock to dance-rock fusion Stuart Price is the brilliantly successful producer for Madonna, Missy Elliot, Gwen Stefani and Daft Punk, and his signature is all over "Day and Age"s rumbling bass synth and the monstrous kick drums. Everything about like all great dance songs, each track has memorable and singable choruses with swelling synthesizers that compliment Flowers' crystal clear voice.

"Day and Age" is more than just catchy; it's a mature piece of writing. While the album is best defined as a dance-rock album, stylistically, it is indefinable. The album manages to exist in multiple decades of music and still sound like it was released in 2008. The songs, collectively, are a mix of '70s disco, '80s pop anthems and '90s power chords, yet their electronic arrangements anchor them in the present (if not future). The album also exists in multiple places at once. For example, the songs of "Day and Age" boast southwestern American, Latin, Carribean and even Euro-house flavors. Even with all of these genres packed into one album, it never feels stretched too thin. Flowers' melodies are consistently engaging and his Springsteen-esque lyrics paint each song with an equal amount of detail and emotion.

The Killers have taken a giant st forward with this album. Their willingness to look out of their own genre proves that they are students of music as well as musicians. The references to Elton John, David Bowie, Bruce Springsteen, U2, MGMT and even their contemporaries Coldplay do their musical influences justice. This album proves what I have believed to be true all along: Good writing is good listening. "Day and Age" takes what it likes from the masters and says something new and extremely entertaining. The tracks to look out for are: the single "Human," the ballad "Dustland Fairytale" and the earworm "I Can't Stay." Happy listening.

'Mudbound' renders race issues with tact



COLUMNIST

In a story, as in life, there is never a single element at work. The work of an author is to weave together all the asects in play in a manner that does not feel contrived. The variety of dynamics operating in reality are indiscernible; this lends authenticity. But the writer has to work with the page upon which things gain permanence; the reader can perceive what is work all at once, and this is where battling formula becomes important. Hillary Jordan does so with incredible grace in her debut novel "Mudbound"

The setting is the delta belt of America in the 1940s. Laura McAllan has married a man who is bound to the earth in a way she didn't understand when they met, and she was slowly wooed, in Memphis. She is a woman used to the usual comforts of a city: running water, proximity to her family and friends, minor luxuries. Her abrupt removal to country is difficult in the absence of these basics and does not have a passionate love to thrive upon; her marvenience for both of them.

In the country their lives are complited despite a return to the allegedly simple pleasures of being in direct contact with the earth. Day to day life acquires unanticipated horrors for Laura, not the least of which is dealing with her cantankerous father-in-law, Pappy. He is a fearful presence in her life, assuming ailments to shirk work and burdening her with petty requests. Pappy is the

most unbearable wedge that surfaces

between the couple.

Laura bears two children and develops a dependence on the wife of one of her husband's tenants, Florence Johnson. The Johnsons are sharecroppers on the McAllan's land and they are black Florence and Laura build a cautious relationship, battling their cultivated distrust of the other race.

World War II comes to an end in Europe and its conclusion is the source of ficant changes on the farm. For the McAllan family, this means the return of Henry's brother Jamie. For the Johnsons, this means the return of their eldest son, Ronsel, also a soldier in the U.S. Army.

Jordan carefully traces the transition that Ronsel is forced to face when he returns to his native soil. The fact that whites and blacks fought side-by-side saving each other's lives and defending their country, is lost in his Atla crossing. Ronsel returns to find that his treatment is just as despicable as ever, treatment that rankles all the more because of the decency with which he has experienced in Europe

The lives of the McAllan and Johnson families become increasingly entwined Pappy is particularly rooted in his racist

disdain and the people of the delta are not rearing for a change. Lines between the ces that were previously imperme begin to waver, a development that does not sit well in the south. Jamie's return awakens an aspect of Laura presumed lost. He is the charmer, the jokester, the unsteady brother. Exhausted by the reality of life as a farm wife, Laura catches onto the new emotion that Jamie evokes and cultivates it with warmth that is unnecessary with her husband

As things mount to a boiling point in the novel, Jordan handles the additions to her fiction with a light hand. She genthy casts each of her characters in a glow that reveals their sorrow-tinged struggles and their weaknesses. Their evolutions are fragile and she is attuned to the quantity of emotions at work. The story is not told with urgency, but the weight of the conflicts and their repercussions are evident without exaggerated elabo-

"Mudbound" is incredibly well written. Jordan conveys difficulty of time, place, circumstance, gender and race without pushing their interconnections or holding forth on the intrinsic disadvantages. The result is a compelling novel and an excellent debut.

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SPORTS

Men's b-ball downs USM, to play Bates Saturday

The men's basketball team con tinued its torrid pace on Tuesday, defeating the University of Southern Maine Huskies 68-52. The win was its third in a row, bringing the team to a 5-1 record.

The Bears' play was highlighted by 12 three-pointers and a bench that outscored that of the Huskies.

To close the first half, sophomore guard Randy Defeo helped lead Bowdoin on 10-0 run and connected for three consecutive three-pointers. The Bears took a 36-25 lead into the locker room at the end of the first half.

In the second half, the team saw their lead cut to 38-33 with 15:35 to go. But the team answered resoundingly; first years Ryan O'Connell Will Hanley torched the Huskies for a combined 16 points during a 23-3 run that put the game away. Hanley led the squad with 13 points and Defeo scored 12, while senior tri-captain Kyle Jackson finished in double digits with 10

lackson credits the non-conference schedule as a good opportu-nity for players to learn and work

The non-conference games we

have played so far have helped both first years and our bench players develop," he said. "Our bench has been playing very well and I'm sure it will be a huge advantage once we get into NESCAC play."

Over the Thanksgiving holiday, the Bears used their impressive depth to defeat University of New England and Kean by a combined 36 points. Mark Phillips '10 used his decisive advantage inside to post a career-high 27 points against Kean and racked up 13 against the University of New England

Phillips said he is taking his in-creased role as an opportunity to carry the Bears.

"Last year I came off the bench and tried to give the team some energy," he said. "This year as a starter I have had more opportunity to score which helps the increase in production.

While taking advantage of their veapon inside, the Polar Bears also have displayed a balanced scoring

"The way I look at it, our team is a group of scorers where in any given night anyone can step up and be the go-to-guy," Phillips said. As the Bears enter NESCAC play, this balanced scoring attack.

This Saturday, the Polar Bears vill play in-state conference rival Bates at 4 p.m. in Morrell Gym



MARGOT D. MILLER, THE BOWDOIN ORIENT

COLBY HIGH SCHOOL: Sophomore Kyle Hanson and junior Ryan Blossom push past Colby defenders to clear the puck during the Bears' 3-1 win on Tuesday.

Bears outskate, outscore Mules, undefeated entering weekend play

Despite the onset of dark and winter, men's hockey lit up campus Tuesday night as the Bears downed Colby 3-1 in the most recent installment of one of NESCAC's most passionate and heated rival-

Mike Corbelle '10 got Bowdoin on the board with 7:34 gone in the first period as he struck home following hard work from Tommy Herd '11 and Graham Sisson '12.

Colby replied in the second period with a fortuitous power play equal-izer from Billy Crinnion. First year goalie Richard Nerland could do nothing as Crinnion's whiffed shot bounced over him and into the net.

The Bowdoin comeback, however, proved too much for the Mules to weather. The Polar Bears stormed out of second intermission with a

strong two-goal response.

Junior Colin MacCormack scored what proved to be the winner after only 34 seconds had elapsed in the third period. Sisson fed MacCor-mack the puck, which he hit home without hesitatio

Brendan Reich '11 sent the home fans into delirium as he added a third goal at 9:08. The Colby netminder was helpless as Reich capped off strong build-up play from Herd and Matt Lentini '09 with a shot

Nerland saved 16 of 17 shots and

MVP of the first storied Bowdoin-

Colby game of the season.

Coach Terrence Meagher reflected on his winning team's performance.

"I thought our students were wonderful. They honored the great tradition of Dayton," Meagher said. "They made all those who have sup ported this special rivalry proud in their creative and enthusiastic ennent in the contest."

The highly anticipated rivalry was unusually scheduled on a weeknight this year.

Normally scheduled for the second weekend of December, Colby's exams are slated for the weekend that the game is traditionally played. The normally explosive atmosphere was tempered by the dearth of Colby students willing to make the trip

"Next year the games will be on Tuesdays, after that it will go back to Friday/Saturday games," said Director of Athletics Jeff Ward.

Ward said that he would vastly prefer the games to be played on a weekend, but due to Colby's finals and the league's restrictions on scheduling, the game had to be played on a Tuesday

Tuesday's win takes the Polar Bears to third place in the NESCAC standings with a 2-0-1 conference record.

Success against Colby was by no means an anomaly in Bowdoin's season as the Bears continued their

season opener 4-2 against Babson and the next day came back dra-matically against UMass-Boston to

The following weekend Bowdoin cruised through the Bowdoin-Col-by Face-Off Classic Tournament to demolish Salve Regina 10-1 Friday. Momentum continued as the follow-ing day they defeated UMass-Dartmouth 4-2.

The only sour note of the tournament was an injury to Kyle Hardy 11. Suffering a twisted ankle against UMass Dartmouth, Hardy expects to return in time for the Christ schedule. Hardy is currently tied as one of the Bears's leading scorers

this season with three goals.
Sophomore defender Kyle Hanson sees only positives going forward in the seasor

"I think we have a really strong team this year," said Hanson. have a lot of depth at all positions. I feel like our first-years have really contributed to the team and we have some great upper class leadership."

Looking forward, Hanson hopes the hard work the Bears have been putting in will continue to reap dividends. "We've been [working hard] in practice all week and hopefully that translates into wins."

Bowdoin visits Castleton tonight at 7 p.m. and will face off against Skidmore tomorrow at 4 p.m.

-Seth Walder contributed to this

Lady swimmers sweep, men split in Cambridge

Despite their best efforts, the MIT Engineers and the Babson Beavers were incapable of damming the speed of the Bowdoin Swim Teams last weekend. Last Saturday's tri-meet be-tween MIT, Babson and Bowdoin set the Polar Bears on the right track, with the women sweeping the competition and the men coming home 1-1.

The Bears were particularly plea with their performance, especially given the fact that both Babson and MIT swimmers had been in the pool practicing almost two months more than Bowdoin, due to NESCAC regu

On the men's side, Bowdoin's only first place finish went to Zach Perez '12 in the 100-yard breaststroke. However, strong finishes by both talented first years and seasoned veterans propelled

the men to a victory over Babson.

The 200-yard medley relay team of Josh Kimball '09, Nathan Mecray '12, Mac Routh '12 and David Sw '09 finished less than a second behind the first-place MIT relay team. Mecray also finished second in the 50- and 100-yard freestyle races, and Routh finished second in the 100-yard butterfly and third in the 100-yard back-stroke. Christian Hurst '11, Max Goldstein '09, and Ian Wandner '09 swept the second, third and fourth places in the 200-yard butterfly

Despite losing to the MIT delega-

to returning to Cambridge this week end to "finish what we have started," said Hurst.

However, the show last Saturday beonged to the Bowdoin women. Battering Babson and edging out MIT by a three-point margin, the female swim-mers asserted their dominance across the board. With individual victories from Allen Garner '12 (200-yard free-style), Molly Homoki '11 (200-yard individual medley), Erin McAuliffe '11 (100- and 200-yard backstroke), Caitlin Callahan '11 (100- and 200-yard breastroke) and Allison Palmer (50- and 100-yard freestyle) as well as team victories in the 200-yard medley relay and the 400-yard freestyle relay the women's team sent a strong message to the rest of the NESCAC.

Assistant Coach Holly Russ summed up the meet in two words. "We rocked!" she said.

This weekend, the Bowdoin swimers will return to Cambridge for the MIT Invitational, a multi-team event where the Polar Bears will face not only MIT, but also Wheaton, Tufts, NYU, Brandeis and NESCAC rival,

Colby.

Although the invitational is not scored, sophomore Roger Brothers said the match is still going to be com-

"There are going to be a ton of fast swims this weekend," he said. "We just want to make sure that most of them are coming from us."



MARIEL REALIDOIN, THE BOWDOIN ORIEN

ICE, ICE, BABY: The women's hockey team practices on Thursday, preparing for its showdown with rival Colby tomorrow in Waterville

Pair of wins for women's ice hockey

The women's hockey team dominated on the ice, crushing Mount Allison University in a pair of games last week. The Polar Bears overp ered the Canadian Mounties 3-1 in the first game, and 4-1 in the second game. The victories followed their losses to NESCAC rivals Connecticut College and Amherst.

For the Bears, their success against Mount Allison gave them confidence as they look ahead to the remainder

"Mt. A's is consistently one of the best teams in Canada, so we knew it was going to be a tough game from the start," Shana Natelson '10 said. "Earning two wins definitely gave us some confidence."

In the first game against Mount Allison, first year Dominique Lozzi '12 scored twice, leading the Polar Bears

Maria Nicolais '10 scored the third goal, giving the Bears a little extra cushion. First year Sage Santangelo also proved impressive, stopping 24 shots while in goal.

In the second game, the Bears kept up the momentum defeating unties 4-1. Lozzi again scored twice for the Bears, while Chelsea Young '11 and co-captain Julia King '09 scored the additional goals.

Lozzi reflected on her four goals.

"As a freshman, you really just want to find your role on the team and help the team win in any way you can. It was nice to score, but it wasn't with out the hard work of my linemates nd a complete team effort."

The victories against Mount Al-lison demonstrated the Bears' ability to bounce back following their losses to Connecticut College and Amherst. The Bears fell to Connecticut College 4-2, and to Amherst 6-1.

"We played really hard in our games against Connecticut and Am-herst and learned a lot about what we needed to work on over the past two weeks," Nicolais said.

The games against Mount Allison also marked the first time the team played with their full roster. Coming fresh out of the NCAA Division III Field Hockey National Championship, King, Lindsay McNamara '09, Emileigh Mercer '09, Emily Neilson

'11 and Katie Herter '12 skated on the ice for the first time this season. King led the way for the Bears in the sec ond game, scoring one of the team's four goals.

was the first game back for the field hockey girls, but by the second period of the first game, everyone was clicking with each other and executing the systems really well," Natelson said.

Having the field hockey players back will certainly help the Bears as

they head into future games Now that we have a full roster we are learning to play with one another so that we will be able to capitalize on all the opportunities," Nicolais said.

The Bears are excited to maintain

their energy as they prepare to play Colby this Saturday.

"We brought a lot of intensity to these games, so it will be great to bring that same intensity this week-end," Lozzi said.

"Everyone gets pumped up for the Colby game," Natelson added. "After gaining a bit of momentum from last weekend's wins and a great week of practice, I think it will be quite the game up in Waterville on Saturday."

Women's b-ball gears up for Colby after USM loss

Anelauskas out for season after ACL and MCL tears

BY JEREMY BERNFELD

Just five games into its season, the women's basketball team has already had its fair share of ups and downs. The team stands at a 3-2 mark, but has lost one of its marquee players for the season.

Senior forward Jill Anelauskas suffered ACL and MCL tears last week and will be unable to return to the court for her final season this year. Anelauskas became just the 11th player in Bowdoin history to score 1,000 points in a career in the tea opening win against Western Connecticut State. Her injury will be a tough one for the team to cope with

Anelauskas reached the 1,000 point milestone in just over three seasons

was an incredible moment for her that reflected so well on her career at Bowdoin," said senior tri-captain Maria Noucas. "The fact that only 11 Polar Bears in our program have scored 1,000 points and that Jill is one of them is such a great honor for her?

Noucas described Anelauskas' injury as "a huge loss" for the team, but ex-pressed hope that the team's depth will help to overcome it.

The thing is that Jill is an incredible leader and her presence will never leave the team," Noucas said. "She will still have a large impact on how successful we are fless of whether she is playing or

Even without Anelauskas, the Polar Bears will be a formidable threat to op-ponents this year. They reached the finals of the Brandeis Tip-off Tournament in the season's opening weekend by beating Western Connecticut State, and have logged wins against University of New England and Salve Regina.

After a second-half comeback saw the

Polar Bears tie the game with under two minutes to go, Bowdoin fell to rival University of Southern Maine on Tuesday,

Bowdoin was down by as much as 15 points early in the second half, but Nouas' five three-pointers helped the Polar Bears battle back, though the rally fell just short. Noucas finished with a team-high 18 points while Sabrina Cote '10 added 13 points and forward Leah Rubega '10 chipped in nine rebounds.

The two early losses have definitely been tough, but we have learned so much from them," Noucas said. "Scoring 53 points in the second half against USM gave us a lot of confidence and we know nat we have a lot of offensive We have incredible potential and I think we are beginning to realize that."

Fellow tri-captain Alexa Kaubris '09 believes that suffering two tough defeats early in the season may actually help better prepare the team for success when it

"Playing in a tough game like that [against USM] just makes you want it that much more the next time you step on the floor," Kaubris said. "Having these experiences so early in the season is definitely not a bad thing."

The team is counting on the resurgence of Rubega.

Last week, Rubega helped lead the

consecutive double-doubles and netted NESCAC Player of the Week honors. Against Salve Regina, Rubega posted 18 ints and rebounds to lead the team in

"Leah is a great post player," Noucas said. "She has great hands and a great feel around the basket. When she gets the ball inside, you just know good things are going to happen." Rubega always works hard and "never gives up on the boardhard and "never gives up on the boards and I think that her rebounding statistics reflect that," she added.

After suffering two tough losses and an even tougher injury, the team will have to rely on its depth going forward. "We have so many offensive threats," Aneluaskas, a tri-captain, said. "Almost everyone on the team can shoot the three, dribble, and drive... We take every practice one at a time and focus on improving a little

Monjar and Ogilvie exceed expectations, both finish in top 20 at XC nationals

Bowdoin Cross Country stars Annie Monjar '09 and Thompson Ogilvie '10 both finished in the top 20 at the NCAA Division III National Championships on Saturday, November 22 at Hanover College in Hanover, Ind .

Both athletes surpassed their own expectations for their respective seasons and both runners were named All-Americans for

"My goal was to race well at the regionals meet so the team could make it to nationals," said Ogilvie, who finished 17th overall in the men's race. "I was seeded to finish in about 50th place, so my goal was to break the top 50. I got a great start and I was able to maintain my place near the front of the pack," he added.

Ogilvie posted his best time of the season at nationals, traversing

the 8K course in just 24:48.

Monjar also took a simple ap roach to the season that even tually paid off. After facing several seasons of injury, "all I really vanted was to be able to race var sity and make it through the season healthy," Monjar said. Monjar said she also tried to stay particularly focused for this race

"I remembered that I just had o what I'd done in past races," Monjar said. "I knew what I wanted to do: Go out fast, get a good position, and try to move up throughout the race," she said. It worked, as Monjar finished 18th

Both runners credited solid train ing regimens for their success.

I put a lot of focus into smart training over this past summer, and I think that really helped me succeed this year" said Monjar. "In the end, consistency, discipline and intelligence are always the most important things in training," she explained.

Ogilvie concurred with Monjar. To improve, I would focus on strengthening my core more and run more miles over the summer," he said.

According to their two top runners, the men's and women's teams should both expect to do well next

Ogilvie hopes he can help the team improve on this season's pos-

"We want to be one of the top programs in the NESCAC and also qualify as a team for the na-tional championship," he said. The women's team, which will be losing Monjar to graduation, seems likely, at least in Monjar's view, to rebound quickly.

"We have a lot of girls with very positive attitudes who take the sport and their performances real-ly seriously, and I know they'll be able to accomplish great things,"

Squash splits in Hanover

The squash teams went into Thanks-giving Break after a split-decision weekend for the men and women. Both teams defeated Connecticut College before fall-ing to host Dartmouth in Hanover, NH.

On Saturday, the men faced the Cam els at 2 p.m., securing a solid 6-3 victory. The Bears' lineup dominated the opponents at the no. 2 through 7 spots, with Andy Bernard '11, Rahul Madan-Mohai '11, Rob Stanley '10, Arun Makhija '10, Peter Cipriano '10 and Robert Lynn '09 all winning their matches. Just two hours later, however, the Bears lost their mo m to a powerful Dartmouth tear with the Green winning all nine matches to sweep the Bowdoin men.

Dartmouth was unbeatable against the Bowdoin women as well, winning 9-0. The women fared far better against NE-Ine women nared nar better against Nis-SCAC opponent Connecticut College. With Elena Laird '11, Alex Franchesci '09, Biz Gillespie '09, Elizabeth Warner '12 and Katie Boyce '11 winning at the No. 1 through 5 spots and Megan Mc-Farland '11, Isabel Nassief '12 and Aileen Tschiderer '12 controlling Nos. 7, 8 and 9,

Inchorer 12 communing Note 7, 6 and 9, the Bears cruised to an easy 8-1 victory.

On Saturday, the Bears will travel to Williams College, where both teams will play the rival Ephs as well as Princeton University. Bowdoin will look to challenge Williams' 0-1 men's team and 1-1 women's team. The Princeton teams are both undefeated at 3-0.



Quarter-Life Crisis



JEREMY IS
BERNING
BY JEREMY BERNFELD
COLUMNIST

In less than a month I'll celebrate my 22nd birthday on the streets of Boston, probably all-too-literally, with some friends. I don't know what Matt Forte will be up to next week when he turns 22, but I'm fairly sure that it'll be cooler than heading to the Brookline Applebee's with two guy friends who will each eat their own appetizer sampler.

But that makes sense. After all, Forte can run the 40-yard dash in four seconds and it takes me five seconds to drive it in my beat-up 1998 Chrysler Concorde. Plus, Forte is currently averaging over four yards a carry as the Chicago Bears rookie running back. Believe it or not, the 10 NFL touchdowns Forte has re-

corded through 12 games this year makes him slightly more attractive to the ladies than my sweet semi-weekly sports column in the Orient.

Forte is only one of the many young NFL stars to emerge this year that make me question the direction my life has taken. The 2008 NFL draft class is already one of the best in recent memory and will go down as one of the best of all time if the same players contribute in future years. Many of this season's rookies have already played bigger roles than anyone had ever expected of them.

No one thought 22-year old Boston College grad Matt Ryan would lead the Atlanta Falcons to an 8-4 record in his first 12 games at quarterback, at least not anyone whose last name isn't Fitzpatrick, Fitzgerald, O'Hanrahan or the like. And no one without an affinity for Joe Biden and the Fighting Blue Hens of Delaware believed in 22-year old Baltimore Ravens signal-caller Joe Flacco—not even Orioles fans. Yet, Flacco has thrown for 12 touchdowns and has led the Ravens to eight wins thus far.

Denver Broncos wideout Eddie Royal may hit 1,000 receiving yards and he was a second-round draft pick. Though he's only seven months and eight days older, he has 757 yards and seven touchdowns more than me. I thought this year's crop of Bowdoin first years were young, being born in the '90s and all, but firstround draft pick and Carolina running back Jonathan Stewart was born in 1987. At least when (if) I get my first real job I'll be able to celebrate at a bar!

I'm a senior looking for a job and I can see that some of my peers have had success in (and on) the field of football. Maybe I'll give the Career Planning Center a call and see if they can hook me up. Maybe they have a contact with a NESCAC NFLEr.

Don't scoff, there's a Middlebury grad in the NFL right now, Ravens kicker Steve Hauschka.

Though Ryan and Flacco sounds more like a law firm than two of this year's NFL Rookie of the Year candidates, they were at least highly-anticipated draft prospects and were both drafted in the first-round. In this wacky NFL season, even un-her-alded draftees have been making me feel bad about my own lowly accomplishments.

The NFL's current Mr. Irrelevant, former Idaho (yes, Idaho) linebacker David Vobora, is even getting in on the act. Vobora was picked last in the schoolyard kickball game that was the 2008 NFL draft, and yet even he has logged meaningful NFL minutes after he got his first start against Mi-ami last weekend. Oh yeah, he's only 21 years old and he'll earn \$285,000 this season alone, recession or not.

The debate over the NFL Rookie of

the Year will be especially fierce this season and Ryan, Flacco, Royal and Forte will receive consideration.

This year's best rookie is an eyen more important honor than usual given the success of this season's rookie class. And in a year when Kurt Warner is a frontrunner for league MVP, if Matt Ryan can lead the Falcons to the playoffs he'll be in the hunt for even greater honors.

Finding a job, especially in this market, will be tough for all of us seniors, but I expected that. What I don't need is kids just out of college already making six-figures and driving Escalades to rub it in my face. I guess at least I can take some solace in the fact that even if I'm working at Burger King next year, I won't have to worry about being knocked out by Ray Lewis.

Heck, keep the crown—I'll take the hits and the Escalade. I'll even give up my sports column.

NCAA CONTINUED FROM PAGE 1

With the goalies holding strong, the game went into double overtime. Katie Herter '12 carried the ball down the left side of the field and crushed a shot that hit the goaltender's pads and fell at Mc-Namara's feet for the finish at 87:02.

McNamara and Herter were tackled to the turf by their charging teammates in celebration of the spectacular victory, and the NCAA championship trophy was presented to the pile of cheering athletes.

"Tilfs is a talented team and playing them again was definitely a challenge, but our experience and determination enabled us to go the extra mile and finish what we set out to do," said Leah Ferenc '09. "It was a total team effort and the best way to end the season. I am extremely proud to be a part of Bowdoin field hockey."

Prior to the championship game, the Polar Bears had to battle hard against a tenacious Ursinus College team to pull out a 3-2 win

Julia King '09, McNamara and Herter all found the back of the net for Bowdoin. Mercer was called on to make eight saves and the Bowdoin defense played a disciplined and smart game to keep Ursinus to two.

In addition to the 2008 NCAA title, Ferenc, Mercer, McNamara and Kelley earned All-Tournament honors. Ferenc, King and McNamara also added All-American honors to their already impressive field hockey resumes.

"We are absolutely delighted to win the national championship," said Coach Nicky Pearson. "We had a massive target on our backs this, year, every team wanted to beat us. We had a few bumps along the way but rebounding ultimateby showed the talent, determination and resilience that this team possesses."

Pearson has guided the Polar Bears to four straight NCAA Final Four appearances and she has been the only Bowdoin coach to bring back the title.

"I feel so lucky to have played for Nicky for the past four years," King said.

WOMEN'S	ICE	НО	CKE'	γ		
NES	CAC			OV	ER/	LL
	W	L	T	W	L	T
Amherst	4	0	0	4	0	0
Middlebury	3	0	0	4	0	1
Colby	1	1	0	2	1	1
Conn. Coll.	1	1	0	1	3	0
Hamilton	1	- 1	0	4	2	0
Trinity	2	2	0	2	2	0
Williams	0	2	1	0	4	1
Wesleyan	0	3	1	0	4	1
	_	_			-	_

ROMDO	HN	0	2	0	1	2	0
Sa 11/29			con /	wh)		w	3-1
Su 11/30						w	4-1
30 11/30	V. M	L AHI	son (t	JUII.)		W	4.1

SCHEDI	JLE	
Sa 12/6	at Colby	3:00 P.M

SCOREBOARD		
Sa 11/30 v. Kean	W	75-53
Tu 12/2 v. USM	W	68-52

Th 12/11	at Colby Sawyer	7:30 P.M.
Tu 12/9	v. Maine Maritime	7:00 P.M.
34 12/0	V. Delto	4.00 r.m.

MEN'S ICE HOCKEY							
NES	NESCAC				OVERALL		
	W	L	T	W	L	T	
Middlebury	2	0	0	4	0	0	
Williams	2	0	0	3	1	0	
BOWDOIN	2	0	1	4	0	1	
Colby	2	1	0	2	3	1	
Amherst	1	1	0	2	2	0	
Hamilton	1	1	0	1	1	0	
Trinity	1	1	0	2	2	.0	
Wesleyan	1	1	0	1	3	0	
Conn. Coll.	0	2	0	3	2	0	
Tufts	0	2	0	1	3	0	

SCOREE	BOARD		
F 11/28	v. Salve Regina (at Colby)	W	10-1
Sa 11/29	v. UMass-Dartmouth	·W	4-2
Tu 12/2	v. Colby	W	3-1

SCHED	ULE	
F 12/5	at Castleton	7:00
Sa 12/6	at Skidmore	4:00

SCHED	SWIM AND DIVE	
F 12/5	at MIT Invitational	5:30 р.м.
Sa 12/6	at MIT Invitational	10:30 a.m.

WOME	N'S BASKETBAL	L	
SCORE	BOARD		
Sa 11/30	v. Salve Regina	W	56-49
Su 12/2	v. USM	L	75-72
SCHEDI	ULE		
Sa 12/6	v. Colby		7:00 P.M
Tu 12/9	at Husson		7:30 P.M
Th 12/11	at Colby-Sawyer		5:30 P.M

MEN'S	SQUASH	
SCHED	ULE	
Sa 12/6	at Williams	4:00 P

Su 12/7	v. Princeton (at Williams)	3:00 P.J
WOME	N'S SQUASH	

Sa 12/6	at Williams	4:00 P.
Su 12/7	v. Princeton (at Williams)	3:00 P.
WOME	N'S SWIM AND DIVE	

SCHEDULE 5:30 P.M. F 12/5 at MIT Invitational 5:30 P.M. Sa 12/6 at MIT Invitational 10:30 A.M.

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC



BACK-TO-BACK: Kara Kelley '10 and Lindsay McNamara '09 celebrate the victory back in Brunswick.

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OPINION

BOWDOIN ORIENT

Distribution Requirements

nder the current system of distribution requirements, implemented in 2006, already busy professors must take on an additional burden: submitting an online form if they want their course to be considered for a distribution requirement. Applying for such approval takes time and energy-professors told the Orient that the process is "lengthy" and "more complicated than one would expect." This system has been problematic not only for professors, but for students as well.

This spring, the government department is offering 29 courses, but only one counts toward any of the five distribution requirements. Though the courses "International Security," "International Environmental Policy" and 'Post-Communist Russian Policy" will be offered, none fulfill the International Perspectives requirement. Though many courses across departments have been designated fairly, too many classes remain uncategorized.

While we understand the rationale behind distribution requirements, the system for designating requirements needs to be re-evaluated. When some courses are left out of the system-for whatever reason-it closes down the very academic universe the requirements were intended to open. In order to engage students in a broader range of academic options, all courses should be considered for distribution requirements.

As it stands now, while students are obligated to enroll in classes that fulfill distribution requirements, professors are not obligated to teach such courses. We encourage professors to take the time to nominate courses they teach for the appropriate distribution requirement. Professors have raised concerns that listing a course as fulfilling a requirement may increase the number of students who enroll out of necessity. However, the more options students have, the more likely they are to find a course that suits their interests. The system of distribution requirements, which helps to cultivate a well-rounded liberal arts education, will work best when all professors are on board.

The system has been in place for three years, and it is time for reflection. Though we are hopeful professors will take the initiative to designate their own courses, there are a number of other possible ideas for improvement. Departments could meet before each semester to evaluate the course offerings and nominate qualified courses for requirements. Or, the College could centralize the system, evaluating every course for the appropriate designation. A revised process would be in everyone's best interests.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Mary Helen Miller, Cati Mitchell and Nat Herz.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and de-bate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Robinson's view of **Obama supporters** is narrow-minded

To the editors:

cans need to be resilient," November 21), presented the recent election of Barack Obama in an unfair manner. Robinson talked of "hero-worship," implying that Obama was elected "the average voter's political knowledge is little more than the regurgitation of 30-second ads." For Robinson to suggest that the election of Obama was the result of distorted reason is narrow-minded and unmerited.

To place one candidate under the realm of reason and the other in the realm of foolishness is as polarized as it gets. This blind categorization of the candidates is biased and it fails to take into account the reasonable and foolish qualities of both.

Furthermore, Robinson's implication that opposition to a president is "unpatriotic" is also unfair. Does Robinson realize that his rabid distaste, then, for President-elect Obama would make him unpatriotic, by his own standards?

I am tired of this right-wing twaddle. Although I disagree with Republicans who oppose Obama, I accept and am glad that they are free, just as I am, to have their own views. But Robinson's piece is prejudiced. To fully express my disdain for his op-ed, I would need much more than these required 200 words.

Sincerely, Jamie Thompson Portsmouth, New Hampshire

Crowley provides smart counterpoint to bottled water issue

To the editors: Cheers to Dewey Crowley for his eye-opening op-ed on bottled wa-ter ("Bottled water should remain available to students," November 21). His piece should be mandatory reading for students on campuses around the nations where bottled water is being essentially banned.

Similarly, bottled water is being taxed and regulated in many cities because politically correct environmental activists are spreading misinformation about its impacts. My organization has done some research akin to Mr. Crowley's, which is available at www.enjoy-bottledwater.org. We also have a consumer petition to support freedom of choice in this area. I have linked to Mr. Crowley's article on www.enjoybottledwater.org

www.openmarket.org. Sincerely, Angela Logomasini, Ph.D. Director of Risk and

Environmental Policy - Competitive Enterprise Institute Washington, D.C.

Republicans also deserve criticism

Recently, some Bowdoin Republicans have asked for "intelligent criticism" in the national political debate. I couldn't agree more. So why not start with some intelligent criticism of the Republicans?

1) Democrats have been accused of having a "quasi-religious fervor" for Barack Obama. Frankly, I don't see how a Republican can accuse anyone else of having a "quasi" religious fervor for anything. I know ost Bowdoin Republicans tend to be socially liberal, but the fact the matter is that their party deliberately and routinely exploits real—not "quasi"—religious fervor for political gain.

While I appreciate the point being made, and I agree completely that cults of personality are a bad thing, I feel that Republicans really have no right to talk here.

After all, there were actually

many conservatives in America who believed George W. Bush when he claimed that God had selected him to be president

2) Economics: Barack Obama is not leading America towards "European-style socialism." For one, even the most egalitarian Scandinavian countries are not more than a 50/50 capitalism/socialism mix.

For another, I'm sure you have noticed by now that pure capital-ism—just like pure socialism— does not work. In the real world, you need a little bit of both. Left to its own devices, socialism stifles innovation, and left to its own devices capitalism is prone to instability.

The solution, of course, is capitalism with a low-pass filter (ask a science major). Government regulation and government spending, financed by government taxation, are that low-pass filter.

Next time Republicans start grumbling about paying their taxes, they should remember that, as Chief Justice Earl Warren said, they're buying civilization.

Democrats have been accused of having a "guasi-religious fervor" for Barack Obama. Frankly, I don't see how a Republican can accuse anyone else of having a "quasi" religious fervor for anything. I know most Bowdoin Republicans tend to be socially liberal, but the fact of the matter is that their party deliberately and routinely exploits real—not "quasi"—religious fervor for political gain.

3) More economics: Free markets are not a divine force. They are a powerful tool but they are only a tool. Used without control, the free market produces many harmful externalities, which can only be combated by a government; that is basic economics. One of those externalities is poverty, and the crime, hunger, desperation and general social instability it produces.

A progressive tax scheme is a simple means to correct this externality. It is not a means to overturn capitalism. In economic terms, it is a means to maximize

the social utility of capitalism.

Ever since the Great Depression, America has had consis--not runaway, like China, but consistent-economic growth and only mild recessions, as a result of regulations put in place by FDR. Over the last 27 years these have been eroded slowly, and over the last eight years these have been eroded rapidly and the result has been instability. Capitalism needs its low-pass filter again, for its

Mike Wolovick is a member of the Class of 2009.

Obama's cabinet selections more moderate than anticipated

This just in: We are in a recession. Shocking, I know, but the government says it is official now and this announce ment has coincided with the equally startling revelation that Obama is a closervative. By concealing his true political orientation Obama was able to infiltrate the Democratic Party and earn the support of powerful leftists.

Knowing that he did not have to keep any election promises gave Obama the freedom to receive money from any and all interests. Sarah Palin said Obama was "palling around with terrorists," no dummy, he was spying! Now that he has usurped the presidency he will anchor country firmly to the middle and if the far lefters don't like it, tough. He's your only viable option for 2012. It may be upsetting for Democrats to learn this about their candidate but, I can assure it's probably not true. However, if I were an Obamanite I would be pulling my hair out right now!

What is true is that Obama's cabinet harkens one back to Abraham Lincoln's team of rivals and just like honest Abe's advisors, this group of differed interests will be charged with the task of leading

sors seem growth oriented and he has acknowledged the necessity of confer-ring with military commanders regard-ing troop withdrawal from Iraq.

While several of his appointments are questionable, Obarna has exhibited more centrist behavior than any Republican could have hoped for. Although I have been a critic of the president-elect I must give credit where credit is due. Finally I have seen some change I can

However, Obama's team does have some weak links. One of Obama's earliest appointments was Eric Holder as Attorney General. Anyone familiar with Bill Clinton's final days in office knows that Holder was the Deputy Attorney General and Clinton's yes-man for several controversial pardons. In a shocking display of pre-9/11 thinking Holder somehow found nothing wrong in advising Clinton to pardon several of the FALN terrorists who carried out bombings in New York City and the sonous mega-criminal Marc Rich. Both of these actions were carried out for political reasons and Eric Holder is representative of the same old mainstream Washington BS that Obama ran against. but, always savvy Hill-dog. As an outsider looking in on the Democratic primary I assumed Democrats choose Barack over Hillary because of their differences in foreign policy. But now, a candidate who was elected with much support from the anti-war zealots has adopted the pro-war foreign policy of his rival by appointing Sen. Clinton as secretary of state. What's next, John McCain as economic advisor? I never thought I would find myself rooting for Hillary, however, she is experienced and savvy. I hope she can win more than a few battles with the president.

Another admirable move was to keep Robert Gates on board. The current de fense secretary and surge supporter has commanded the most successful operations in the war and as the old adage goes, never change horses mid-stream. This is especially true when that horse is leading you to a successful victory.

In a recent press conference Obama said he would be sticking with his 16month plan but did not rule out residual forces or compromise with the military commanders. The president-elect is poised to preside over a successful end to Operation Iraqi Freedom and he would

What is true is that Obama's cabinet harkens one back to Abraham Lincoln's team of rivals and just like honset Abe's advisors, this group of differed interests will be charged with the task of leading a divided nation. His economic advisors seem growth oriented and he has acknowledged the necessity of conferring with military commanders regarding troop withdrawal from Iraq.

be foolish to hastily withdraw and risk creating further instability in the area. His great legacy may indeed depend on the successful conclusion of this war.

The appointment I most respect is that of James Jones, a former Marine General and NATO commander, as national security advisor. When it was rumored that Jones might be vetted as Obama's vice president, lones' promptly held a joint press conference with McCain to dispel any such rumors Jones will be the conservative voice in Obama's national security policy, and his experience will prove invaluable. I feel safer already.

Although moderate cabinet appointments may soothe some Republican woes, conservatives and Obarna supporters alike should not overlook the multitude of recycled Clinton advisors now employed by Obama. Here's a

short list; Rahm Emanuel, Larry Summers, Robert Reich, William Daley, Eric Holder, Laura D'Andrea Tyson and of course Mrs. Clinton. Hmm, where's the change?

Throughout his career Obama has portrayed himself in the most politically expedient way. When he didn't vote "present" he rarely went against his own party. Through the deep pockets of his favorite lobbyists and private donors Obama propelled himself into the limelight and now that its time to make decisions of great consequence he must not yield to those interests that are not America's interests. The true intentions of the president-elect remain unknown. However, if his cabinet selections are any indication of the way he will govern, than there might just be some hope after all.

Steve Robinson is a member of the

Thanksgiving Break a mirage of calm before stressful finals



A SOJOURN IN CIVILIZED LIFÉ

BY ANNIE MONJAR COLUMNIST

sweeping snowstorm that clogged airport schedules and kept college students across the nation waiting for release until the wee hours of the morning made a fitting inauguration for the terrifying pre-finals weeks at Bowdoin.

Because as I sat in the back of my parents' car on the way to O'Hare Airport this past weekend, I looked over a newspaper whose headlines should have scared me senseless in and of themselves: The economy (surprise) still tanks steadily, Black Friday's profits gave no indication otherwise jobs are scarce, war continues, the Bears lost, etc.

The only thing that was able to

wrench my stomach into knots and break a sweat on my forehead, how-ever, was thought of the enormously vast amount of work to be done in the upcoming days. As the trillions of pages of writing and reading that awaited me fogged my brain, I felt a distinct drowning sensation. My heart raced, my head pounded, and I immediately turned in my seat to look at my house shrinking in the

"STOP THE CAR!" I wanted to shout. "I can't do it."

But they managed to pry me out of my seat belt at the terminal, and here

I'm not sure what it is about Thanksgiving Break that in the weeks before its arrival make us feel like it's going to be a month-long oasis from academia's November drear. All I know is that now, it seems absolutely ludicrous that a week ago at this time, a three-day break made the 40 pages

of writing due in the next week seem inconsequential.

"I have a lot of stuff due in a few weeks," I told a friend via G-Chat only 24 hours before I flew home. "But it's tots n.b.d. I have 4-evz."

"4-evz," I now realize, was not even close to "a few weeks." Days don't expand because we're not at school.

The only relief, really, from the painful prospect of the next week or o, is the almost universal collegiate truth: Everyone is swamped, all the time. Suffering only becomes bearable in the presence of solidarity, and then, to a degree, it becomes comical.

What is fondly amusing about these times is that in so many situations, there's really no need for "communication" per se:

"Hey."

"Hey."

"How's it going?"

Followed only by sighs and nods and murmurs of "yeah..." If the plan-

et is ever informed of an approaching meteor that will wipe out the Earth and all its inhabitants as we know it. I imagine the social atmosphere being akin to that of Bowdoin's pre-finals weeks: a silent but extraordinary remorse covering up useless panic.

I remember when the time to panic in high school was during finals. Reading period was crunch time, of course, but the due dates and exam dates didn't pile up until that established "exam period" arrived.

Ironically, for most people I've talked to, exam period is a piece of cake. Once reading period ends, everyone seems to be kicking around until the one final they have toward the end of exams. Somehow, over the years, professors have made their semesterend workload very front-heavy. In what I'm sure was an act of kindness, a professor many moons ago decided that it would make his students lives easier during exam period to have

their final due date be a week earlier Academia caught wind of the fad, and soon everyone was giving students their exam periods "off."

But over the three and a half years I've been at Bowdoin, I've noticed only one pattern-it ends. Every semester, during the first week of December, I run around gasping for breath and bidding my "adieus" to close friends. But every semester, in what seems like an impossible test of human will and physical ability, I survive. In fact, pretty much everyone I know does.

I'm not saying it's not going to hurt. In fact, the panic you feel now will probably be with you until New Year's, by which time you might have caught up on sleep and revived your neurological pathways. But I do promise you'll get through it-more or less unscathed, and that you'll recover. At least in time for next Thanksgiving...

CAMPUS QUESTION

Moulton or Thorne?

In the November 21 issue of the Orient, the Bowdoin community was asked to respond to the question, "Moulton or Thorne?" The following replies were submitted.

Casey Freedman '09

I have always been and will always be a die-hard Thorne fan, no matter what they serve, no matter what Moulton is serving, no matter that Moulton serves Lucky Charms and has allegedly more variety in their salad bar.

I don't know if it's due to the fact that I lived in East (Osher) Hall as a first year, or that I worked at Thorne's bake shop for a year and am thus more familiar with the Thorne staff, but I love eating any meal at Thorne. I have been known to eat meals alone there if my friends cannot be convinced to join me, due to the apparently superior Moulton menu. Thorne is airy and spacious in every aspect while Moulton is dark, claustrophobia-inducing and reminiscent of a dungeon

It is much easier to find space to eat at Thorne than at Moulton, whether you are dining alone or

with a group of 15. At Thorne it is also easier to run into friends at meals, or perhaps it is just easier for me to run into my friends. I personally love the peaceful emp tiness of Thorne breakfasts and have been known to wake up early to make it to breakfast at Thorne. go back to sleep and wake up an hour later for class, even though I could have slept later and gone to Moulton.

While I occasionally do appreciate that Moulton has longer breakfast hours on weekdays, I have never met a Bowdoin student

who prefers brunch at Moulton over brunch at Thorne. Without Thorne, I don't know if Bowdoin's legendary culinary prowess would ve felt like such an integral part of my Bowdoin experience.

Chase Taylor '12 and Martin Wikoff '12

Though Thorne may satisfy our stomachs with fine food, Moulton satiates our souls. Right from the card-swipe, the Moulton experience is joyous.

There is no greater start to a meal than a nice warm greeting (and if you are lucky...a hug) from the sweetest woman on Bowdoin campus, Patty. If your day has at all been a downer, Patty is sure to brighten your mood and then swipe your card.

The dining hall itself is the ideal place for a meal. If want to enjoy a turally lit, open meal, then the Light Room is the way to go. But if you want nice ambience and a more intimate dining experience, then the Dark Room is the place to be.

And, if you have a whole group of people, or a team for that matter, then Moulton provides two rooms just for you! The food ain't half bad either

SHOULD PROFESSORS SCHEDULE FINAL EXAMS AND DEADLINES WHILE CLASSES ARE STILL IN SESSION?

Send responses, not exceeding 400 words, that address this question to orientopinion@bowdoin.edu. Several submissions will be selected and published in the December 12 issue.

WEEKLY CALENDAR

DECEMBER 5-DECEMBER 11

FRIDAY

SYMPOSIUM

"Transnational Africa and Globalization"

This symposium, which will draw some of the leading Africana studies scholars from the U.S. and Canada, will focus on the effect of interplay between religious, political, economic and social forces on transnational populations in Africa.

Nixon Lounge, H-L Library. 8:30 a.m. — 4 p.m.

COMMON HOUR

Student Chamber Ensemble Concert

This performance will feature works by Brahms. Kanbar Auditorium, Studzinski Recital Hall. 12:30 p.m.

CONVERSATION

"Innovative Solutions to the Problem of Affordable Housing in New York City"

Andy Reicher '72, Executive Director of the Urban Homesteading Assistance Board, past recipient of Bowdoin's Common Good Award and President Barry Mills' former roommate will lead this discussion.

McKeen Center, Banister Hall. 3 – 4 p.m.

CONCER

Bowdoin Chorus

The chorus will perform J.S. Bach's "Magnificat in D" as well as works by Kastalsky, Lvovsky and Hogan. The Lincolnaires, a choral group from Lincoln Academy in Damariscotta, Maine, will also perform. Both ensembles will sing the same program Saturday evening.

Kanbar Auditorium, Studzinski Recital Hall. 6:45 p.m.

HOEDOWN

Contra Dance

Local musician Greg Boardman will call steps in this classic New England folk dance.

Schwartz Outdoor Leadership Center. 7 p.m.

FILM

"Philadelphia"

This film, which stars Tom Hanks and Denzel Washington, focuses on a wrongful dismissal suit brought by an AIDS victim against his employer, which fired him due to his condition. The Bowdoin Film Society will co-sponsor this screening with the Student Global AIDS Campaign.

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

December Dance Show

Students will present independent work and class projects in the 38th annual fall semester dance show. Pickard Theater, Memorial Hall. 8 p.m.

CONCERT

Bellamafia Winter Invitational

Bellamafia will host a night of a cappella music, including performances by the Bowdoin Longfellows and the Colby Eight.

Atrium, Druckenmiller Hall. 9 p.m.



PAWAT SERITRAKUL FOR THE BOWDOIN ORIENT

A VIEW FROM THE TOP: The fading afternoon sunlight illuminates Hubbard Hall and the treetops of Brunswick.

SATURDAY

CONCED

Bowdoin Chorus

Kanbar Auditorium, Studzinski Recital Hall. 6:45 p.m.

FILM

"For A Few Dollars More"

Clint Eastwood stars in this Western, presented by the Bowdoin Film Society, in which two bounty hunters team up to track down an outlaw.

Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

CONCERT

Lydia Yeh '09 Voice Recital

Yeh will perform works by Mozart, Webber, Handel, Faure

Tillotson Room, Gibson Hall. 7:30 p.m.

FOOTBAL

Patriots Game

Jack McGee's Pub will show the Patriots game on a bigscreen projector. Food specials will be available for purchase. Jack McGee's Pub. 7 p.m.

MONDAY

PERFORMANCE

Directing Class Projects

The students of Theater 270 will showcase their knowledge of directing theories and techniques in this public performance.

Wish Theater, Memorial Hall. 8 p.m.

TUESDAY

OFFICE HOURS

President Barry Mills

Café, Smith Union. 3 - 4 p.m.

CONCERT

Jazz Ensembles and Polar Big Band

Bowdoin's jazz groups will give a holiday performance. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

CONVERSATION

"Yes We Can! Right?"

Professors from the Economics Department will lead a discussion and will welcome debate about the effects of the economic crisis on President-elect Obama's proposed initiatives.

Lancaster Lounge, Moulton Union. 7:30 p.m.

WEDNESDAY

PERFORMANCE

Casev Latter '09

Latter will perform blues guitar music and provide background information about the origins of blues music. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

THURSDAY

CONCERT

Brass Night

The Bowdoin Brass Quintet will perform a selection of music including the "Malcolm Arnold Quintet for Brass." The Bowdoin Tracktet will also play holiday music.

Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.

BOWDOIN ORIENT

BRUNSWICK, MAINE

ECONOMY

A look back: **Budget cuts** in '90s slump

The Orient examines College actions during economic contractions in the early 1990s

BY NAT HERZ

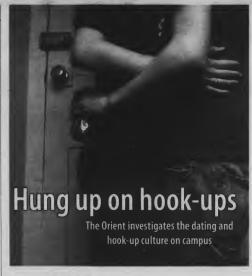
In his first semester at Bowdoin in 1990, President Robert Edwards wrote a memorandum to the school's financial planning committee detailing the status of budget.

"Very simply, Bowdoin is spend-ing at a higher level than its revenues ill support," he wrote

As a result, Edwards, his administrative team and the College's overseers undertook the process of balancing the budget. This process had wide-ranging impacts: Bowdoin briefly abandoned its commitment to need-blind admissions, cuts were made to athletics and student life programs, and reductions and revisions were made to staff and faculty

As Bowdoin confronts similar— though not identical—challenges during the current economic downturn,

Please see CUTS, page 2



RY FMILY GUERIN AND MARY HELEN MILLER **ORIENT STAFF**

If you want to date, don't come to

At a school where hook-ups out number dates more than three to one. students looking for a dating scene may be sorely disappointed. First year Branden Asemah expected to come to Bowdoin and date a lot of people, but so far "it's just not happening." From what he has seen, the drunken hook-up has taken the place of the date.

Thirty-four percent of Bowdoin students, or 583 people, responded to a survey conducted by the Orient about dating and relationship experiences. The poll was advertised through e-mail and on the student digest. In addition, the Orient interviewed 15 students of various backgrounds and experiences.

Seventy-five percent of students that have hooked up at Bowdoin reported that alcohol at least sometimes significantly influenced their decision, according to the poll.

Please see DATING, page 5

Watson Arena to host first game in January

On January 18, the puck drops In a little over a month, Watson Ice Arena will officially replace Dayton Arena as the venue for Bowdoin hockey teams

"I'll have fond memories of [Dayton] but, honestly, it's fallen down," Director of Athletics Jeff Ward said. "If we didn't open this new rink, we'd be in big trouble in a real hurry. Day ton is a great place to watch a game but Watson is going to make people forget it awfully quickly.

The new arena, named for former men's hockey coach and Director of Athletics Emeritus Sid Watson, will serve the same groups that have used Dayton in the past, in addition to a few others. The rink itself will be used by the Bowdoin Men's and Women's Hockey Teams, Intramurals, local high school teams, and community skating and hockey programs. The arena's facilities, which include larger locker rooms, will also be used by men's and women's soccer, women's lacrosse and softball.

Both men's and women's hockey will begin practicing in the new building upon their return from

According to Capital Projects Manager John Simoneau, who was

- Watson Ice Arena will open on January 18, with women's ice hockey taking on Hamilton, and men's ice hockey competing against

· The final game played in Dayton Arena will take place on January 17.

• Though the rinks have nearly the same seating capacity, Watson will seat spectators on all four sides of the arena.

largely responsible for collaboration between Bowdoin and contractors who worked on the building, Watson will be much improved in comparison to Dayton Arena. Larger locker rooms will now allow all hockey players their own locker, and an athletic training room will provide more space for treatment. The new arena will also include a surround sound system, a press box with better visibility and improved ice with additional refrigeration and dehumidification abilities.

Although the seating capacities in the two arenas are nearly identi-cal, Watson will have seating on all four sides, including stadium chairs along the sides of the rink. An upper concourse will also provide standing room for the stadium's best sight-

Please see WATSON, page 12

BSG health center survey inadequate, members say

AND SETH WALDER

Bowdoin Student Government (BSG), in conjunction with the Dean's office and Dudley Coe Health Center, has decided to conduct a second poll to measure student opinion about the

health care provided on campus.

BSG President Sophia Seifert '09
and Vice President of Student Affairs Carly Berman '11 conducted the original survey, composed of questions compiled by the BSG Assembly.

Seifert said that BSG's interest in conducting a survey stemmed from her observation of "a perception among the student body that our health ser-

vices could be improved."

"The point of the survey was to gauge student opinion," added Berman.

The questions on the survey included, "What is your general opinion of the Health Center? How confident are you in the Health Center? Have you purposefully avoided the Health Center? When do you use the Health Center? Have you heard any stories about the Health Center?"

BSG members sat at a table in Smith Union on November 3-5, according to

Berman, and administered the original pen-and-paper survey to 266 students. Berman said that other opinions were also solicited by placing surveys in the common areas of College Houses, dorms and outside of Thorne Dining

Of the 266 students who took the survey, 77 had a positive opinion, 116 a neutral opinion and 70 a negative one

The results also included 61 claimed cases of misdiagnosis, 22 cases of a wrong prescription and 19 indications of poor treatment. Berman and Director of Health Services Sandra Hayes felt that these numbers could easily be misleading.

"The [BSG] Assembly agreed overall that some of the results are problematic," Berman said, and cited the relatively small sample size as a possible issue. "In terms of the whole student body, [266 students is] a pretty small fraction," she said.

Hayes said that she felt the questions in the initial BSG survey were "vague" and that a second poll was needed.

"The questions and then the re-sponses didn't give us great data," Hayes said.

Hayes pointed out that the question

Please see SURVEY, page 3

Student-faculty ratio decreases to 9:1

ORIENT STAFF

The steady increase of Bowdoin faculty in recent years has shifted the student to faculty ratio from 10:1 to 9:1, a change that impacts interactions between students and teachers as well as the scope of Bowdoin's offerings.

Every fall, the ratio of students to professors is tallied according to very specific definitions of "faculty" set forth by the Common Data Set (CDS). The CDS reflects a collaboration between higher education institutions and the

According to the CDS Web site, "The combined goal of this collaboration is to improve the quality and accuracy of information...attained by the development of clear, standard

Please see FACULTY, page 3

STICKING TO IT



MARGOT D. MILLER, THE BOWDOIN ORIENT

John Bisbee's Sculpture I class puts the finishing touches on its collaborative final project. The assignment was to fill the classroom, located in Fort Andross, with non-representational structures made entirely from masking tape. Please see related story, page 8.

MORE NEWS: BLACK ENROLLMENT RANKS HIGH Bowdoin boasts the seventh-highest percentage of African-American first-year students, according to a poll comparing information from 30 of the top liberal arts colleges. Page 3.



Associate Professor of English Peter Coviello traveled Europe while working on his book focused on sexuality in 19th century American literature. Page 9.



SPORTS: MEN'S BASKETBALL

The Bears posted two wins and a loss in a busy week of play. The tearn will resume play on January 3 against St. Joseph's. Page 11.

TODAY'S OPINION FDITORIAL Where's the love Page 15. Page 15.

SECURITY REPORT: 12/5 to 12/9

Friday, December 5

There was a gas alarm in the kitchen at Moulton Dining that was caused when fans were not turned on before a gas oven was started. The fire department responded and the alarm was reset.

· A pink Giant Acapulco mountain bike that had been abandoned. near the Admissions building was placed in storage. The owner should contact Security to retrieve

Saturday, December 6

· A student reported seeing a suspicious man loitering in the Coles Tower lobby. The man turned out to be a dining service employee.

· A student reported that there was an intoxicated man walking on College Street. Officers checked the area and could not locate the

· An officer responded to a noise • An officer responded to a

noise complaint at Brunswick Apartments.

· A student's vehicle collided with another student's vehicle in the Russwurm parking lot, causing minor damage

A faculty member fell and re-ceived a facial cut outside Morrell

· A black Magna Catapult 15speed bicycle was recovered in woods off of Harpswell Road, near the observatory access road. The owner may claim the bike at the Security Office.

· An intoxicated Moore Hall student was transported to Parkview Hospital by Brunswick Rescue.

In an unrelated incident, a second intoxicated Moore Hall student was transported to Parkview Hospital by a security officer.

An unregistered event with hard alcohol was dispersed in West Hall. Two students took responsibility for the alcohol policy violation

· A student attending the Junior/Senior Ball at Thorne Hall fell against a wall while dancing, cutting his head on a light switch security officer transported the student to Parkview Hospital where he was treated and released.

Sunday, December 7

· A student reported loud voices coming from a Brunswick Apartments unit. An officer responded and discovered that two students, who were roommates, were having a disagreement. The matter was resolved.

· An officer reported a safety hazard at Ladd House. A Christ mas tree was on display without water or a safety tag.

Monday, December 8

· A Facilities staff member report striking a lamp post with a College vehicle, causing minor vehicle damage.

 Brunswick Rescue transported an ill female ice hockey player from the training room to Parkview Hospital.

Tuesday, December 9

· Two students were stuck in elevator at Searles Hall. The students were freed by a College electrician and the Brunswick Fire Department.

· A student purchased alcohol using a false identification card and furnished hard alcohol to a minor. A report was submitted to the dean of student affairs.

• A student reported that a black and charcoal Navy style pea coat was taken from the coat rack at Thorne Hall during the Junior/Senior Ball on Saturday night.

A student's vehicle that was parked in the south side lot at Brunswick Apartments received damage to the left rear light and quarter panel.

· Two kegs and a tap were reported missing from the basement of Quinby House.

Winter Break Parking

Any student who plans to leave a vehicle on campus during winter break must fill out a permission form with Safety and Security. Student vehicles left behind during break must be moved to the Stanwood Street lot to allow for campus snow removal.

Please complete a Winter Break Parking Registration Form and bring it to the Communications Center prior to relocating your vehicle to Stanwood Street. Forms are available at www.bowdoin.edu/ security or at the Safety and Security Office, Rhodes Hall. There is no charge for winter break park-

You are leaving your vehicle at your own risk, so please remove all valuables and lock it.

For further information, contact Ien at 725-3458.

From all of us at Safety and Security, have a safe and enjoyable Winter Break.

-Compiled by the Department of Safety and Security.

Publication will resume on January 23. Happy holidays from the Orient.

> check us out online: orient.bowdoin.edu orient.bowdoin.edu

CUTS CONTINUED FROM PAGE 1

findings from how the College dealt with previous periods of economic turbulence may shed light on strategies Bowdoin could consider in the coming months.

In fiscal years 1988-1989, 1989-1990, and 1990-1991, the College ran budget deficits of \$1.9 million, \$3.1 million, and \$2.4 million, respectively.

Bowdoin was facing rising costs, especially for employee health care, coupled with slow rates of donations, according to archival Orient reports. Budget oversight was not particularly stringent, and administrators of various programs were able to use funds not specifically allocated to them. Additionally, the College also was paying off \$15 million in debt for the construction of Farley Field House and Hatch Science Library.

Inaugurated in October of 1990, Edwards confronted Bowdoin's financial problems head on. Within one year of his inauguration, he had two committees to aid him, made up of faculty, students and staff. Edwards also created a strategic planning task force to "do what is necessary to identify the priorities of the institution, to propose measures to rebalance programs, and to suggest strategies to generate income and contain expenditures so as to reflect those priorities."

Edwards also named another body-the financial planning committee-specifically charged balancing the budget by 1993-1994.

According to former Vice President for Finance and Administration and Treasurer Kent John Chabotar, the financial planning committee would create the first draft of the budget every year, which his office would evaluate, then pass it on to the governing boards. Once these committees were in place, the College began the process

of making cuts and revising policies.

"It was very painful—everything was scrutinized," said Senior Vice President for Planning and Development and Secretary of the College Bill Torrey, who was director of development and vice president for development and College relations during this period.

We looked at every single thing we were spending, and said, 'Can

we do without it?' and that's not unlike what we're doing today," Torrey continued. "[Edwards and President Barry Mills] both thought it was important for the community to be well-informed."

Chabotar said that ultimately, Bowdoin was forced to reduce its work force by 70 positions. Several of these employees were simply laid off. Major cuts included positions in the safety and security department, incluthe Director, as well as 24-hour staffing in Dudley Coe Health Center.

However, most of the cutbacks were implemented by offering employees early retirement, which occurred in two different cycles. In 1992, the first year of the program, employees ages 55 and older with 15 years of service at the College could retire early and receive six months of salary. In 1993, the second year, employees that met the same standard received six months of pay, as well as an extra week of pay for every year spent at the College up to 26 weeks.

According to Chabotar, some of these employees were simply not re-placed. However, even the positions that were replaced resulted in significant savings, since most of the individuals that took early retirement had been at the College for a long time and were making larger salaries than their replacements.

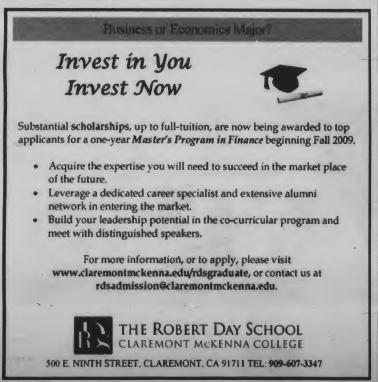
While early retirement was an effective strategy, Chabotar said, it was

"One of the dangers of early retirement is you can't control who goes, but it's also one of the more humane ways to reduce the staff because nobody gets fired," he said.

Another area of the College affected was the admissions policy. According to an Orient article in fall 1992, 40 students in 1991 and 26 in 1992 were not accepted to Bowdoin due to a lack of financial aid—a break from the College's previous commit-ment to need-blind admissions.

According to Chabotar, the key when making cutbacks is identify ing "the untouchables-the stuff that can't be reduced a lot for Bowdoin to stay Bowdoin."

As Mills has created a committee to grapple with the challenges posed by the current recession, Chabotar added, that body "has to be clear on the extent to which their recommendations and priorities protect the prod-uct—and remember that every college in the country is going through this."





RSG

BSG discusses health survey in final meeting of semester

BY ALEX PORTER
ORIENT STAFF

Returning to a topic of concern for many Bowdoin students, Bowdoin Student Sovernment (BSG) members discussed fielding a new Health Center survey in conjunction with the College administration on Wednesday. Members were presented with a draft survey compiled by Director of Health Services Sandra Hayes and Senior Associate Dean of Student Affairs Margaret Hazlett, BSG President Sophia Seifert '09 reported that some questions on the draft survey were taken from the Health Center's existing general satisfaction survey (see related survey, page 1).

BSG Vice President for Student

BSG Vice President for Student Affairs Carly Berman '11, who is heading BSG's inquiry into student opinion of the Health Center, asked all BSG members for additional questions that should be included in the new survey. Representatives offered a number of questions and opinions.

Vice President for Academic Affairs Sam Dinning '09 said, "Some of these questions are dancing around the issue. My impression is that we were not trying to get average experiences; we were trying to minimize the existence of negative experiences."

Class representative Greg Tabak '11 added, "We're here to make it better, not to compliment them. We should be asking what is needed."

Several members offered additional questions to help achieve this goal. Inter House Council President Lindsey Bruett '09 offered, "Was the care I got at Dudley Coe similar to the care I would get with my own doctor?"

Representative-at-Large Kristen Gun-

ther '09 suggested asking, "Did you feel you were treated in a timely manner?"

In an interview after the meeting, Seifert said, 'One of the most important messages I got tonight was that the survey questions need to be straightforward and concise. We will be able to do this by working with Dudley Coe and the Dean's office to come up with clear priorities, which will undoubtedly include student confidence and quality of care."

In her president's report, Seifert announced that Dean of Student Affairs Tim Foster met for over an hour with faculty and students involved with the Judicial Board to discuss BSG's recent resolution regarding that body's information sharing methods. The resolution proposed to make information on Judicial Board cases more accessible through a number of avenues, including more specific semi-annual reports as well as publishing the information online and in the Orient According to Seifert, the committee responded positively to the resolution and will discuss its implementation.

Additionally, according to Dinning, recent resolutions regarding class placement and first-year seminar choice were well received in the Academic Affairs office. Dinning noted that the Academic Affairs Committee discussed issues included in last week's Orient, including lines at Phase II and distribution requirements. With these and other items on its agenda, BSG is planning a busy spring semester during which Seifert believes it is "well positioned" for "a major success in each of lists! divisions".

-Cati Mitchell contributed to this report.

First-year black enrollment at 8.4 percent

BY ANYA COHEN ORIENT STAFF

With black students comprising 8.4 percent of the class of 2012, Bowdoin continues to rank among the highest in an annual survey of black enrollment at the nation's top liberal arts colleges.

Moving down the list two spots from last year, Bowdoin now has the seventh-highest percentage of African-American first years. The poll draws on information from the nation's top 30 liberal arts schools—two of which did not provide data—collected by the Journal of Blacks in Higher Education (IBHE).

The 489-student first-year class includes 41 black students, while last year's first-year class included 42 African-Americans out of 476 total students, or 8.8 percent.

Associate Dean of Multicultural Student Programs Wil Smith did not think the decrease of only one black student in the first-year class was any cause for concern, especially in light of the progress the College has made ower the last 10 years. Bowdoin's demographics have changed substantially since 1998, when only 12 black first years enrolled in the College. When it arrived at Bowdoin, the first-year class of 2009 included only 3.2 percent black students, less than half (percentage-wise) of today's total.

"It's a sign that Bowdoin is broadening its perspective on who might add to the diversity on campus," Smith said. "In doing so, they've broadened their reach further south and west than in 1998."

Though he was proud of Bowdoin for "practicing what it has preached adout a diverse social and intellectual environment," Smith acknowledged that Bowdoin could increase efforts

to attract impressive black students.

Amherst led the pack again with a

Amherst led the pack again with a first year class composition that was 11.2 percent black, while Wellesley and Swarthmore moved up in the ranks.

"I'd like to see us be the leader,"
Smith said. "But not at the expense of just bringing people in, not just playing the numbers game." More important to him is implementing creative ways to find "the most talented students who happen to be black."

The black student yield, 36.3 percent, also fell short of last year's 40 percent.

The College attracts many of its black students through two weekends organized by admissions. The Bowdoin Invitational in November targets talented prospective students and The Bowdoin Experience in April gives accepted minority students a last look at the school.

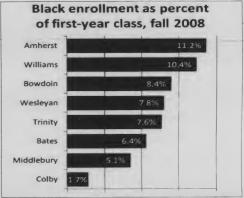
Smith said the most impres-

sive "evolution" of these programs came about several years ago, when the College asked all students, not only those of color, to host minority students for these weekends, thereby creating a more realistic college experience.

"Students are our best recruiters," said Smith. The College now has a diverse group of students who can speak from their own experiences to potential students.

Smith acknowledged that America still has a long way to go in terms of the number of black students, especially black men, in college. He also expressed hope that Bowdoin would increase its enrollment of other minorities, such as Hispanics and Native Americans, the most historically underrepresented groups at the College.

The Office of Admissions was unavailable for comment.



ADAM KOMMEL, THE BOWDOIN ORIEN

DEMOGRAPHICALLY DIVERSE: Among top NESCAC liberal arts schools, Bowdoin ranks near the top for black enrollment in first-year classes in fall 2008.

HEALTH CONTINUED EDOM PACE 1

in the original survey about misdiagnoses was particularly problematic.

"What constitutes a misdiagnosis?" asked Hayes. "Because you can come in and present with a cough and we do all of the evaluation and send you on [your] way, and indeed it really was probably a viral illness when you came in but you got sicker and came down with pneumonia. So did students [filling out the survey] call that a misdiagnosis? Because I wouldn't."

"It was a pretty unscientific survey," added Seifert.

Both Seifert and Berman expressed their feelings that a second survey was needed to determine the significance of the initial results.

After the results of the original survey were received, Seifert said that the consensus among the BSG was that the issues at hand needed to be investigated further.

Seifert questioned whether the negative opinions of the health center were influenced by the general view of the Dudley Coe on campus.

"We have to figure out, what of this is perception and what of this is actual fact?" said Seifert. "If these things are actual fact, why did these things happen? If these things are perception, why does that perception exist?"

Seifert called the results of the first survey, "very much a preliminary step, and just signals to us that yes, [investigating the student body's opinion of campus health services] is something that we want to continue working on, that we want to go the administration and collaborate with them to figure out "There seems to be a lot of misinformation about things that students want."

MARGARET HAZLETT SENIOR ASSOCIATE DEAN OF STUDENT AFFAIRS

Senior Associate Dean of Student-Affairs Margaret Hazlett, who oversees the health care on campus, outlined long-term goals for the Health Center, including increased visibility on campus and greater education in the

community about the services offered

just what the terrain of this issue is.

at the center.

"There seems to be a lot of misinformation about things that students

formation about things that students want and yet, [the Health Center] offers it, but we're clearly not doing a good enough job about getting that information out to students," Hazlett said.

Seifert echoed Hazlett's sentiments.
"Education is something we've been

talking about the entire time...educating the student body about what services are [at the Health Center] and how they can best use them," she said.

Hayes indicated that the new survey will be distributed at the end of this semester or the beginning of the spring semester.

Hazlett said that among other revised questions, the new survey will also ask students what health services they would like to see added to the new health, fitness and wellness center when it opens next fall.

"[The] key piece is asking the right questions to get the information we want," said Hazlett.



INTIMATE SETTINGS: Maine Social Research, or Interdisciplinary 240, is taught by sociology and anthropology professor Craig McEwen and has eight students enrolled. This fall, Bowdoin has reported a 9 to 1 student to faculty ratio.

FACULTY CONTINUED FROM PAGE 1

data items and definitions..."

The section of the survey devoted to class and faculty size states the criteria for considering a person faculty. The definition addresses specific situations, such as whether or not an institution should count a part-time teacher on sabbatical without pay, or an administrator who teaches one or more classes.

Bowdoin's fall 2007 numbers, which were reported this year (there is a one year gap between the data collection and when it is published), showed a 9.7 student to faculty ratio based on 1,712 and 177 faculty, that was rounded to and reported as 10 to 1.

According to Dean for Academic Affairs Cristle Collins Judd, Bowdoin's numbers for fall 2008, which will be published next year, show a new 9 to 1 student to faculty ratio (rounded down from 9.4).

"The size of the faculty has been increasing over the past few years," said ludd.

The Capital Campaign funded eight new positions out of the projected 12, and five of these have been filled.

"One [reason] is that we believe that close student-faculty interactions are essential to the Bowdoin experience," said Judd, as is small class size. Referencing the 2007 CDS, Judd stated that over 65 percent of Bowdoins classes contain less than 20 students and that "out of 374 classes, 74 were for two to nine students. One-hun-

dred and eighty-three classes were 10' to 19 students."

The CDS further reports that Bowdoin offers no courses with enrollment exceeding 100 people and only nine classes have over 50 students. In addition to small class size, a low student to faculty ratio enables students to pursue independent studies much more easily, said Judd.

The ratio also "allows us to bring breadth and depth to the curriculum," she added.

Recent expansions of Bowdoin's academic scope include the offer of Islamic studies as well the enrichment of the environmental studies department through faculty from multidisciplinary backgrounds.

"New positions bring us new areas of study," said Judd.

FEATURES

The Report on Kinsey: The sexologist's time at Bowdoin

When the editors of the Bowdoin Bugle suggested that Alfred Kinsey '16 "loosen up," they had no idea that their classmate would become one of the most controversial and comprehensive sex researchers in American history.

Born in 1894, Kinsey is most well-known for his extensive research on human sexuality. In 1948, he published a report titled 'Sexual Behavior in the Human Male,' and followed in 1953 with a volume on female sexual behavior. Kinsey's findings, which focused on numerical data collected from interviews, were both significant and controversial. The conclusions drawn from Kinsey's research are still highly relevant today, espe-cially the Kinsey scale. The scale describes human sexual orientation as a continuum going from 0 (exclusively heterosexual), to 6 (exclusively homosexual).

Kinsey did not begin his college career at Bowdoin, but rather at the Stevens Institute of Technology in Hoboken, N.J. He wrote Bowdo President Kenneth C.M. Sills in July of 1914-on Boy Scouts of America stationary, no less-expressing his wish to come to Bowdon

"As a student at the Stevens Institute of Technology, I have finished two years, but in preference for a more general course I wish to enter as a junior at Bowdoin this fall," Kinsey wrote.

According to biographer Wardell B. Pomeroy, Kinsey's interest in biology drew him to the College.

Biology was his real interest, and for reasons not entirely clear he wanted to go to Bowdoin to study it," wrote Pomeroy in his book, "Dr. Kinsey and the Institute for Sex Research."

According to Pomeroy, Kinsey's decision was met with staunch opposition from his father.

"He confronted his father, who was outraged by the idea and told his son bluntly that he could expect no financial help if he carried out his plan,"

Luckily for Kinsey, however, Bowdoin was supportive where his

"Kinsey wrote to President Kenneth Sills at Bowdoin, explaining that he wanted to attend and asking for scholarship help, which he got, wrote Pomeroy. "His father bought him a twenty-five dollar suit and, carrying out his threat never helped him financially again."

Admitting Kinsey to Bowdoin ved to be a good decision. In 1945 Paul Nixon, who was a professor and dean at Bowdoin from 1918 until 1947, wrote to Kinsey to congratulate him on his accomplishments. The letter also makes reference to Vincent Nowlis '35, who worked with Kinsey on "Sexual Behavior in the Human Male"

"A letter from Vin Nowlis reminds me that I have not written you, stating how proud we are at Bowdoin of the extraordinary work you have been doing in your field," wrote Nixon. "I recently asked Alfred Gross who his best Biology students of all time were. Al Kinsey headed the list."

Dr. Alfred Gross, Kinsey's professor of biology at the College, held his student in high esteem even before he achieved scientific fame. According to Pomeroy, "Dr. Alfred Gross, with whom [Kinsey] did his major work, considered him the brightest student he had ever known in his long teaching career at the College."

A speech given at Bowdoin by Fernandus Payne, a professor of biology at Indiana University, revealed that Kinsey's love for biology began prior to his undergraduate education, but was nurtured while at Bowdoin.

"While at Bowdoin and also in earlier years he worked in boys camps during the summer and acquired an interest in the out-of-doors and in living things," Payne said.

In addition to studying biology, Kinsey also participated in several campus organizations. He was a fraternity member of Zeta Psi, the building of which is now Ladd House. According to Pomeroy, Kinsey was a cherished member of his fraternity debating team, due to his "natural talent for verbal communication.

After graduation, however, Kinsey declined to continue his involvement

volve him in its alumni activities after he became a celebrity, he resisted firmly," wrote Pomeroy.

Kinsey was also musically talented. His description in his graduation year's Bowdoin Bugle remarked that we have...discovered that he is a professional at the piano.

According to Pomeroy, playing the piano was a way for Kinsey to unwind after working in the biology laboratory all day.

A friend of Kinsey's "sometimes saw Kinsey, from the vantage point of his dormitory window, slipping through the side door of the Music Department, which was in the rear section of the chapel," wrote Pomeroy. "Kinsey had a key to this door and permission to use the grand piano in the department, which he did late in the afternoon when there were no classes.

In addition to performing m sic, Kinsey also wrote for the Quill while at Bowdoin. One of his pieces, entitled "Scientific Love," expresses Kinsey's view that love is above science and cannot be measured.

"It is enough that we never do approach love in mathematical terms!" he wrote. "My essay needs not be an essay, for ages have already written all concerning love. My essay on scientific love is unscientific as it needs must be, you see, when love has no science!"

Though this piece reveals that the biologist might have believed that love was in no way mathematical, his later research on human sexuality as entirely based on numbers.

The numbers are the important part historically," said current Professor of History David Hecht. "The fact that he had all these numbers impact-

ed what people thought.

"He's challenging the norms, but he's doing so in a number-based way,"

According to Pomeroy, during his years at Bowdoin Kinsey still retained some of the innocence of his churchgoing Boy Scout childhood.

"He was still unbelievably innocent, an innocent that amused Kinsey when he realized it years later," wrote Pomerov.



COURTESY OF THE GEORGE J. MITCHELL SPECIAL COLLECTION S & ARCHIVES

BUGLE BOY: Alfred Kinsey '16, shown here in a yearbook photo, came to Bowdoin his junior year to study biology at the College. Kinsey graduated magna cum laude and went on to study gall wasps at Harvard.

'The Kinsey that's become the public figure was in many ways a different person than the Kinsey that went to Bowdoin," said Hecht.

Kinsey's blurb in the Bowdoin Bugle remarked that "when Alfred Charles Kinsey entered college last fall, he was a dignified, non-commit-tal individual, who stalked about the campus with little to say to anyone."

"Since then he has come out of his shell to some extent," it added. "If you loosen up a bit more, Al, you will make quite a man."

After delivering Bowdoin's 1916 commencement address and graduating magna cum laude, Kinsey attended Harvard University and began his research on gall wasps, a project which led to his formal research on

human sexuality.

Though he did not begin to study sexuality while at Bowdoin, the College expressed its pride in Kinsey's accomplishments. In a letter to Kinsey, Nixon commented on the tremendous scope of Kinsey's research.

"I also judge...that eventually you'll remake the world, or thereabouts.

More power to you," Nixon wrote.

According to Hecht, the importance of Kinsey's work is reflected in his discovery of a discrepancy between sexual discussion and behavior.

"He provided information that

suggested to Americans that the way they talked about sex and what they actually did were two different things," said Hecht.

'On the first day of (se)xmas, my true love gave to me...



SUGGESTIVE BY ALANNA BEROIZA

Despite the fact that most of us have less than 12 days left on campus, i.e., less than 12 days to get all of our work done, confirm travel plans, pack up our stuff and say goodbye to friends, I thought it might be cute, in the spirit of the holidays, to give some suggestions for end of semester sex relations—that is, if you can even find the time to hook up in this strom of papers and exams

Then again, knowing Bowdoin students, exam period is apt to be rife with sex. Students will probably file it under their "stress relief" file and begin to actively seek out titillating experiences to provide an escape from the onslaught of work. So then, without further ado, here are my 12 days of (se)x-mas:

On the first day of (se)x-mas my

that I never called. If you're looking for someone to hook up with, it may actually be advisable to dredge up the old phone numbers. But calling that onenight-stand you haven't talked to since the first week of the semester and asking if they want to come over to watch a movie may just read as a thinly veiled

On the second day...an old pair of underpants. People forget where they flung things in the heat of the moment, and as you reach underneath your bed to get your suitcase you might enter a ghost of hook-ups past. You should probably give whatever you have back to the person it belongs to, but remember to be discreet—no one likes their dirty underwear paraded around the Union.

On the third day...three erotic films. A low maintenance alternative to sexu-

al relations in pairs or more.

On the fourth day...crushes on four

different people. Happens all the time, end of the semester it can get a little hectic. Try to remain calm and be honest; don't start a double or triple life because you'll never be able to finish your work with all that social juggling. We'll talk more about polynory next semester.

On the fifth day...five different sex ual orientations! We've talked about this, but if you're still struggling, try not to let your confusion interfere with your work. If you need to talk to some one, come to Out Peers drop-in hours in the Queer-Trans Resource Center.

On the sixth day... six forms of contraception. Condoms, dental dams, the Pill, diaphragms, spermi-Condoms, dental cide, abstinence.

On the seventh day...seven fits of sardonic laughter. Remember Thumper, from the Disney movie Bambi? "If you can't say something nice, don't say anything at all." You may feel like it now, but it's probably not the best idea

to get bitter or resentful about past ok-ups now. What you say no the last thing people remember and, if it's mean enough, they'll carry it with try and stay out of trouble.

On the eighth day...eight aching orifices. So, there's a couple of reasons you might be a little sore. We talked about the STD thing, so you know that the Health Center is always there to get you tested and help clear things up the est it can. Lubricants are something we haven't talked about, but they can be infinitely helpful to avoid irritation and discomfort when inserting foreign objects into bodily orifices.

On the ninth day...nine necrophiliacs. When I say necrophiliac, I mean a person who is obsessed with dead relationships. It's the end of the sernestensionships. Its tile ento the series-ter, just let it go. Even if you and this person did get back together, you'd be going away for four weeks, so its prob-ably best to leave it on the back burner

On the 10th day...10 different sex positions. If you do end up getting it on during an intense organic chemis-try cram session, think about switching things up. Trying something new might just get the adrenaline flowing enough to see you through the rest of the week (see Julia Bond's "Your Body is a Wonderland" column for more details).

On the 11th day...hickies in 11 dif-ferent places. We haven't talked about this yet, but it's a real concern especially around holiday time. In my experience, it always seems like a good idea it's going to look like in the morning A little rowdy neck action is hot, but what'll Grandma think?

On the 12th day...12 pubic hairs, in my teeth. Gross. Well, maybe it's just relative, but we'll talk about grooming

For now, happy holidays and I'll see you next year!

ing, and a bunch of e-mails the

"I think I ended up getting meals

Krohn said that he dated one of the

"Why wouldn't you want to get to know people? I think life

women for a few months and has re-mained friends with a couple others.

about getting to know people and

about having interesting relation-

ships, friendships, and I just want-

ed to get out there and get to know

some people that I didn't know,

One of the organizers of this

year's Date Day, Shana Natelson '10, described a date as "a great way to spend time with someone

She said that the goal of Date

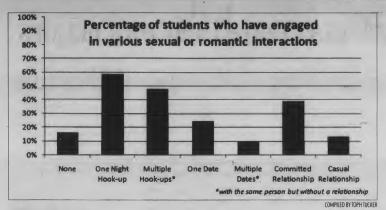
or taking walks with five or six dif-

next day," said Krohn.

ferent girls," he added.

Krohn said.

out of class."



HOOK-UPS

Hooking up was defined as "anything from kissing to having sex.

The poll also showed that more Bowdoin students engage in onenight hook-ups than any other type of romantic or sexual interaction, including going on dates and being involved in a committed or casual relationship. The second most common type of interaction was hooking up with the same person multiple times, without a relationship.

The respondents were divided almost evenly between the four classes. Sixty-three percent of respondents were female and 37 percent male. Ninety-three percent of those who took the survey iden-tified as exclusively or predominantly heterosexual. Four percent of respondents said they were exclusively or predominantly homo-sexual, while three percent of students said they were bisexual.

Hook-ups

According to first year Chris Fung, students at Bowdoin expect to go out, get drunk and hook up.

A lot of people come to college thinking they're going to be hook ing up with a lot of people."

"It's a matter of convenience," ex-

plained Barrett Brown '09. "[Drunk en hook-ups] are a quick fix with more limited commitment [than being in a relationship]." Brown said he thought Bowdoin students were too busy to date and sought out hook-ups because they are easier than relationships both in terms of time and emotional investment.

Following a drunken hook-up, the students involved tend to avoid each other, said Erin York '09. York said that she has rarely been approached by someone she has hooked up with, and the avoidance can "hurt a lot."

Margot Farrell Clark '09 attributed the prevalence of drunken hook-ups to the fact that there are not oppotunities for men and women to form intimate relationships. She explained that drunken hook-ups are the "only outlet for

interacting with the opposite sex."
On the other hand, George Aumoithe '11 said that he thought that queer students were left out of the hook-up scene. "The general hookup culture doesn't allow for someone who's just come out to safely develop their sexuality," he said.

"There's a feeling of not wanting to overstep your boundaries," Aumoithe said, referring to approaching someone whose sexuality he is unsure of. "You don't want to ostracize them."

A junior, who requested that her sexual orientation not be made public, said that "the fear of being rejected is amplified when you're

not even sure if that person is interested in whatever sex you are.

For Hayley McHugh '09, there are both positive and negative sides to the hook-up culture. "I think it's almost liberating now that both men and women can make the choice to just hook up," she said.

However, she added, "I have seen people cry the next day or the next week when they are not contacted by somebody they just spent the night with, and that's unhealthy because it can have lasting consequences on your self-esteem.

By the time they are seniors, many students grow out of the hook-up scene, according to Lind-sey Schickner '09. Schickner said that she thought hook-ups were more common among younger students, but that people become "dissatisfied with hooking up by the time you get to senior year.

Satisfaction

According to the poll, only 17 percent of respondents were satisfied or very satisfied with the dating scene at Bowdoin, which was defined as all romantic or sexual interactions. Thirtyfour percent of students polled were unsatisfied and 14 percent were very satisfied. The remainder were indifferent.

Students that identified themselves as predominantly or exclusively ho exual were the least satisfied with the dating scene at Bowdoin, with 40 percent reporting they were "unsatisfied" and 32 percent reporting they were "very unsatisfied."

"As a gay black man, it doubly sucks," said Aumoithe. "There's only so many gay students."

Thirty-five percent of predomi-nantly or exclusively heterosexual students were "unsatisfied" and 13 percent were "very unsatisfied."

Aliyah Sabharwal '09 said that she was dissatisfied with how little dating happened at Bowdoin. "It feels like it's not really plausible [to go on a date] unless you really put yourself out there," she said. "We're not comfortable enough just to ac-knowledge that 'Yeah, I'd like to go on a date.

Of students who identified as single, 54 percent said they wished they were in a relationship, while eight percent said they did not wish they were in a relationship. Thirty-eight percent said they were unsure

Asking Out

Last year on "Date Day," Mike rohn '09 tried an unusual approach for getting a date. On the day that a number of student organizations encouraged Bowdoin o ask other students out on dates, Krohn posted a message on the Student Digest that said he was

"I got a text at two in the morn-

Day, on December 3, was to encourage people not to "wait until Saturday night to make a move" if they are interested in someone.

Natelson said that hooking up "is fine" if both parties are inter ested, "but if you're into someone and you want to put in the time, that's where the date can come in.

Julia Bond '09 said that Bowdoin students "haven't been presented with many opportunities to ask people on dates

But she added that "when given the opportunity, people are pretty excited to go on a date."

Bond explained that "every once in a while there is a wave for pushing dating." Still, 63 per-cent of students said that they had never asked anyone out on a date at Bowdoin. Seventy-two percent of women and 46 percent of men had never asked another Bowdoin student out. Of the senior class, 47 percent had asked someone on a

Farrell Clark was in the minority of women who had asked someone out on a date. "It's like, just ask someone!" she said. "It's more awkward to have weird tensions with someone, better to ask them out.

Bond said, "I'm just disenchanted with the fact that it's considered awkward to be a little bit more honest about your intentions or your feelings."

Brown said that asking someone out is perceived as being serious. "It's more than 'Hey I'd like to get to know you," he said.

"Why wouldn't you want to get to know people? I think life is about getting to know people and about having interesting relationships, friendships and I just wanted to get out there and get to know some people that I didn't know."

MIKE KROHN'09

Reasons for Not Dating

For many students, asking someone out is just too intimidating. Half of the respondents indicated that they have refrained from asking someone out because they were too nervous.

Bond said for most students "asking someone out on a date is scary and there's no need to do that because you'll probably see them tomorrow at lunch."

"The sooner you learn that you're not going to die if someone rejects you the better off you'll be," Bond added.

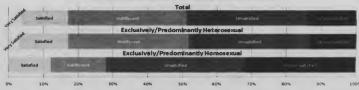
However, Schickner said she has never felt comfortable asking someone out and has never needed to because of how small Bowdoin is. "If you want to see someone out you don't have to make an effort, you'll see them around."

Aumoithe said that the queer community is even smaller and that he knows everyone who is openly gay. "It's the same old, same old," he said.

"When you have 1600 kids it

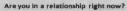
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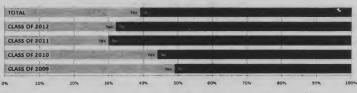
How satisfied are you with the dating scene at Bowdoin?



alcohol significantly influence your decision to hook up with somebody at Bowde



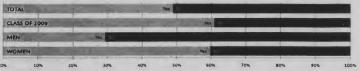




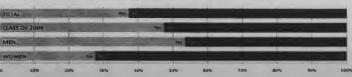
if you are single, would you like to be in a relationship?



t on a date by a Bowdoin student?



you ever asked anyone out on a date at Bowdoin?



COMPILED BY TOPH TUCKER

Intelligent design: Students create their own majors

It's almost that time of year againno, not the holiday season.

When sophomores return back to campus from winter break, they will receive cards in their mailboxes instructing them on the major declaration process. Some will pursue double major others will elect to complete an interdisciplinary concentration and others will be devising their own path of study.

The student-designed major, a part of the Bowdoin academic curriculum since 1978, allows for students to pursue interdisciplinary concentration of their own construction. Minutes from a faculty meeting in the fall of 1978 reveal that the original intention of the studentdesigned major program was to both "diversify the curriculum" and "offer an opportunity for student originality."

On a national scale, the face of university curriculums underwent a number of transformations in the late 70s as higher education took on a more liberal nature. Student-led movements, such as the Third World Liberation Front at the University of California at Berkeley, pushed for more interdisciplinary academic programs that encompassed previously neglected classroom topics such as non-Eurocentric studies.

Likewise, one of the initial intents of the student-designed major program at Bowdoin was to allow for the pursuit of interdisciplinary studies.

"This was a big deal in 1978, as the College didn't have as many interdisciplinary programs as we do now," said Registrar Christine Cote. "The student-designed major allowed people to pursue majors in Women's studies, Asian studies, Gay and Lesbian studies, et cetera.

Today, the interdisciplinary goals of the student-designed major remain the same as they were with the inception of the program in the late 70s. However, the nature of the program has since inged over the years. The expansion of the Bowdoin curriculum-which now encompasses 33 academic departments-has made designing a major increasingly complex.

Given that there are so many major and minor options at Bowdoin today, as opposed to in 1978, it is often very hard r students to show that their proposed major cannot be done within the normal curricular structures," said Cote.

The proposal of the student-designed major includes a written statement explaining the goals of the desired major program and why the proposed goals cannot be met with standard major options.

It is the nature of this initial proposal

process that discourages many Bowdoin students from pursuing a student-de-signed major. A number of students described the declaration process, which begins in the fall of sophomore year, as

"frustrating" and "complicated."

A complete proposal, submitted to

the Curriculum Implementation Committee (CIC), consi sts of a complete list of courses, an outline of a capstone synthesizing project to be completed senior year and letters written by faculty sponsors in support of the student's agenda The CIC then evaluates the proposal, and sends it back to the student for further honing and modification.

"More often than not, proposals are not approved on the first pass," said Cote.

This aspect of the process deterred Julia Littlefield '11, who was considering pursuing a student-designed major in Urban Studies

"Designing a proposal seemed like a huge hassle," she said. "I can understand why the process seems as complicated as it is, so that students have to put in the time and effort to show that they have enough motivation to create the proposal, but it is still an intimidating and lengthy process.

Nora Krulwich '11, who submitted a proposal for a major in Socialization and Human Development earlier this month, admitted that the procedure was lengthy and complicated. Krulwich also noted that the intricacies of the procedure, however bothersome they may be,

"The proposal process is good for making sure students are really serious and passionate about their topic."

Krulwich's proposed major, which is currently under consideration by the CIC, would combine the fields of sociology, psychology and education to study how

people integrate into their own culture.

Krulwich has been developing her own curriculum this fall, working closely with Professor of Sociology Nancy Riley, Assistant Professor of Education Charles Dorn and Associate Professor of Psychology Samuel Putnam.

As a part of the proposal, Krulwich devised a list of specific courses to create a curriculum she would follow for the rest of her time at Bowdoin. According to Cote, creating this list of proposed courses represents a diffi-culty for many students who consider self-designed majors.

Zac Skipp '11 spoke to this potentially restrictive factor, saying, "I would hope the self-designed major would be a liberating experience, but being limited to a path of specific courses I've planned two years in advance is worrisome.

Skipp is in the process of submitting a proposal for a major that would com-

bine film studies and art history.

Like many other students, Skipp lamented about the complexity of the procedure but noted that the overall process has had a valuable aspect of

"Overall, this has really given me a greater perspective on what I want to do, both at Bowdoin and in the future,"

Krulwich agreed, saying, "Developing my proposal for the major helped me understand exactly what I was interested in and what I was hoping to get out of my education here."

Rachel Bryan-Auker '10, who is pur-suing a major in Native American Studies, is studying native peoples in the con-text of economics and anthropology.

"I decided to design my own major to study what I learned to be truly relevant to my life and education," she said.

It is this development and articulation of academic goals that Associate Professor of Film Studies Tricia Welsch sees as the most valuable aspect of the self-designed concentration.

The self-designed major encourages students to be very dynamic in articulating and understanding their educational goals and interests," said Welsch. "The proposal process encourages students to take an active role of their education in a very unique way."

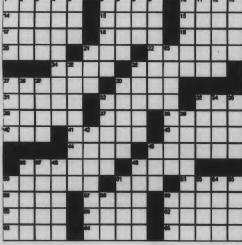
Welsch acknowledged the difficulty and complexity of the proposal process, saying. "The College makes it difficult, but that is appropriate for the nature of the major."

There are a lot of hurdles along the way, but these are hurdles that guarantee the coherence of an undergraduate education," she added.

But for those who clear these hurdles, the proposal and completion of the student-designed major is ultimately rewarding.
"It's a great way to take owner-

ship of your own ideas, to think about your goals and ambitions," Welsch said.

REINDEER RIDDLER



PUZZLE BY CAMERON WELLER

ACROSS

- 1 Evesight, for example
- 10 Killed 14 'love' (Italian)
- 15 Every
- 16 Biblical prophet
- 17 Metric capacity unit
- 18 Make a present of 19 Shrek
- 20 Something to decorate
- 21 New Year month
- 22 Keenness of perception
- 24 Idiot 26 Baste
- 27 Kin
- 30 Farm building
- 31 Wing-shaped 32 Assembly of witches
- 33 Cheat 36 Indian pole

- 37 Tint
- 38 Excuse
- 41 Clangs
- 43 Theme
- 44 Island
- 45 Truth-telling 46 Antiaircraft gun (slang)
- Bell noise
- Greek goddess
- 51 Change color 52 Infant in the manger
- Consumer
- 59 Pitted mushroom
- 60 Adolescent
- Writer Bombeck 62 Hand grips
- 63 Rowers needs

DOWN

- Seasoning
- Native ruler in Asia
- 3 Musical symbol
- Safe bet
- Bard's before
- 6 American plaster-cast sculptor
- Agony Hovercraft
- 9 Musical venue
- 10 Beak
- 11 Philosophy
- 12 Planet
- 13 Milk serum
- 21 Gladness and sugar
- 25 Great athlete
- 26 Redeems
- 27 Cooking oils
- 28 Lotion ingredient
- 29 Opp. of glossy
- 30 Greek government 32 Chalkboard need
- 33 Ritual
- 34 Wading bird
- 35 Present
- 39 Canoe (2 wds.) 42 Eludes
- 45 Garden tool
- 46 Afloat (2 wds.)
- To be spread during the
- holidays 48 Soft drink brand
- 49 Corporate rule
- 50 Car 51 Display
- 53 Opera solo Caroling accompanier
- 55 Otherwise
- Sea eagle

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DATING CONTINUED FROM PAGE 5

feels like everyone is in your business," Bond said. "If you ask someone out, even if you don't tell your

friends, they tell their friends. Brown said that the small size of the school meant there was "no safe-

ty of anonymity."

York said she would be uncomfortable asking someone out because "it's a big deal" and because "word would get around." In addition, she said she would be afraid of being perceived as too aggressive or confident and worried her actions would be perceived

as "weird or wrong." "I wouldn't trust him not to say

nething bad about me," she said. As busy as Bowdoin students may be, most did not indicate on the survey that dating was a scheduling is sue. Only 18 percent of students have ever chosen not to pursue someone or ended a relationship because it was too much of a time commitment. Even so, the students that spoke with the Orient said they viewed relation-ships or dating as a significant time

"My friends and I have joked that if you're in a serious relationship it's like taking a fifth class," McHugh

Natelson said that she does not have enough time to be in a relationship. "A relationship is just one more commitment, not that it's not a great

commitment. "Everyone at Bowdoin is so busy that it's really hard to spend a lot of time dating if you aren't in a committed relationship," Krohn said.

Relationships

Having more than one committed relationship in college is unusual for most Bowdoin students. Of students who have been involved in a com-23 percent have had more than one. For seniors who have had relationships at Bowdoin, only 32 percent

have been in more than one

A student who wished to remain anonymous to avoid upsetting her boyfriend said that "it's detrimental to devote yourself to one person."

"Unless you want your relationship to be a significant part of your experience [at Bowdoin] you can't have it be serious," she said. "All I want is that one night stand and I can't get it."

Several of the students the Orient spoke with said their relationships started with drunken hook-ups Still, a few others were skeptical that hooking up was the best way to start

"If [a relationship] starts out with a hook-up I'm not really choosing that person for who they are," said

Becca Spiro '09. Similarly, Brown said he was "suspicious that substantive relationships

can start from drunken hook-ups." One student who requested ano-nymity said that while her current relationship began with a series of drunken hook-ups, after a while she "got sick of having it be nothing, just hook-ups." She told her now boyfriend that she did not want to hook up anymore, and then he asked her

out on a date. "No one had ever asked me out on

a date before," she said. They started spending time to-gether sober, and ended up in a com-

mitted relationship. But students who are in a relationship are a minority on campus. Sixty-one percent of students who responded to the survey said that they are not currently in a relationship The most commonly given reason why students were single is because they had not pursued the person

they were interested in.
For Thomas Blaber '10, changing the dating scene at Bowdoin is a mat-

ter of personal initiative. "Either you're celibate, a slut, or married, and in a lot of ways that's true, but I feel like it's not hard to break that if people just want to," he

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ARTS & ENTERTAINMENT

Art students incorporate diverse media in final shows

STAFF WRITER

visual arts students are gearing up to present their final projects this weekend in mediums that include everything from chicken wire to paper leaves.

Art Lecturer John Bisbee's Sculpture I and II classes, as well as Visiting Assistant Professor of Art Anna Hepler's Advanced Studies in Visual Arts course, will hold shows in Fort Andross. Visiting Assistant Professor of Art Meggan Gould's Photo I and II classes will display their final projects in the McLellan Building. The different courses present a variety of interesting mediums, and the different assignments provided some challenging constraints within which students worked.

Bisbee's Sculpture I class will exhibit three projects. For the first project, the 24 students in the class each sculpted a body-sized version of a small object with chicken wire and plaster. In the second project, students created wire drawings of electrical appliances. The final project is somewhat of a mystery—Bisbee would only say that it involved a masking tape installation and that those who attend the show will participate in some way.

Bisbee's Sculpture II class has been working on its final projects



CREATIVE LICENSE: Colin Matthews '10 created 125 photo cubes, "53 Cubes," for his final project in Advanced Studies in Visual Arts. Matthews built a table and wooden benches on which to display the work and made the exhibit interactive by encouraging viewers to handle the art

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'09 said. "They are different from how they expected them to be.

Hepler's Advanced Studies in Visual Arts course contains the widest range of media of all the shows. The assignment was self-designed, which gave students a great deal

of creative freedom. Some of the projects include a large paper skirt, indreds of paper leaves suspended in the space, and a collage of disassembled clothing. According to Hepler, one major constraint for the students has been the venue.

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We're allowed the freedom to pursue any interest or style within photography," he said. "A lot of the projects are turning out nicely. People's styles are emerging from their work from a range of different approaches."

Sculpture I and II shows open from 6-9 p.m. tonight in Fort Andross. The show for Advanced Studies in Visual Arts will open from 5-8 p.m. tonight in Fort Andross. Photo I and II, Architecture and Landscape Painting will hold open studios of their work on the third floor of the McLellan Building from 5-7 p.m. tonight

Musicians display talents at Note Book Café

FRIN MANULIFFE STAFF WRITER

Gibson Hall is alive with the sound of music this afternoon as a group of Bowdoin students showcase their musical talents at the Note Book Café. Initially a way for Polar Bears enrolled in music lessons to exhibit their semesterlong endeavors, the Note Book Café ures vocalists, pianists and violinists, as well as finger puppets.

Abriel Ferreira '10 will perform

Mozart's "Variations on the Carnival of Venice" with a twist. Her solo will feature a two-minute interlude into which she will integrate a lobster finger

Puppet.

"The Note Book Café is a chance for students who've been taking music lessons through Bowdoin to perform in a low-key environment," Julia Bond '09 said of the show. "We practice a couple of pieces each over the course of the semester. It's a great way to get experience in a performance setting, and it's a fun way to end a semester's worth of

Bond, who will be performing three vocal pieces she has been perfecting throughout first semester, expressed excitement about the upcoming show.

"It's always fun performing in front

Jake Levin '10, who will be singing three songs from the Soviet era, looked to Russian culture for his individual vocal style.
"My inspiration to sing these songs

was a previous performance with Dmitri Hvorostovsky, a famous Rus-sian baritone," Levin said. "Additionally, this semester I have been taking a course on Stalinist culture in Rus



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In addition to these vocal performances, Kimberly Ayers '10 will perform a violin solo. Ayers, who will be playing the first movement of Men

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It's a really technical piece and it really did take a lot of preparation," she said. "I practiced the piece all summer and, of course, all semester and re-

hearsed with the accompanist."

Ayers noted the benefits of Friday's

"I'm really looking forward to seeing what they've been working on all semester, because there are some really great musicians in this group," she said

of her fellow students.

The Note Book Café will take place in Gibson 101 at 4 p.m. today. It is free and open to the public.

Choristers offer new spin en holiday tradition at 'Lessons'

Bowdoin offers its students many holiday traditions including the Junior Senior Ball, the final a cappella concert, and countless holiday parties, but what many students may not know is that the College also offers a traditional Festival of Lessons and Carols service for students, staff, and community members.

service, unlike some other Bowdoin traditions, has an easily traceable history, with roots in Anglican Church traditions of the 1800s. The service consists of nine lessons-readings taken from traditional worshippunctuated by a collection of carols and hymns performed by a choir and an organist. The most famous modern rendition of Lessons and Carols, performed by the King's College Choir of Cambridge, England, is broadcast on

BBC every Christmas Eve.

Though the service itself may not be familiar to some, the songs are often unavoidable in the mall during the holi-days: "O Come All Ye Faithful," "Hark the Herald Angels Sing" and "The Holly and the Ivy," to name a few. The service also contains a collection of lesser known carols and hymns, such as "Personent Hodie," and the song that often begins the celebration, "Once in Royal David's City.

Since the creation of the Lessons and Carols format, many groups, religious and not, have adopted and tailored the celebration to their tastes. For the past few years, Bowdoin's celebration has closely mirrored the traditional format in completions and structure.

However, Lessons and Carols also presents a creative opportunity to those organizing the performance. Chris Li 10, this year's coordinator of the event, introduced some new ideas to the traditional lessons and carols. The service will still start with the obligatory "Once in Royal David's City" and continue with many other traditional melodies, but will also include songs more traditionally performed on campus by the Bowdoin Chamber Choir: "O Nata Lux" by Morten Lauridsen and "Ave Maria" by Franz Biebl.

"These pieces are hard-and we'll have to spend lots of practice on them— but I hope they'll be worth it,".Li'said.

Li has also worked to include as ma people in the service as possible. This year, faculty and staff interest has been unusually overwhelming. For the first time in recent Bowdoin history, President Barry Mills will not only attend the service-he will also serve as a reader. Director of Safety and Security Randy Nichols will also make his debut as a reader, Professors Shannon Chase, Bill Watterson and Denis Corish will also read, among others.

Student involvement has been strong as well. Li calls his group of singers "the a cappella all-stars". The service has brought together the a cappella com-munity as members of all six groups and the Bowdoin Chamber Choir have evoted their time and energy to weekly

"I just want people to have fun and love it," Li said.

The Festival of Lessons and Carols will be in the Bowdoin Chapel on Sun-

Brews provide an enjoyable study companion for finals week



RY MAC EVANS

Classes are done, the dance show is danced, course cards are in, and my last paper has been turned in. My only obligation now is to buckle down with the books once more and get ready for

I need a drink.

Unfortunately, my trip to Bootleg-gers is only further reminding me of my classes, and I think they had a much more subconscious influence on my ases than I had imagined. Each of these beers is dedicated to my classes for my final fall semester, and any relation to their reviews and course evaluation cards is wholly unintentional and acci-

Advanced Topics in Applied Mathematics #9 Not Quite Pale Ale is Magic Hat's flagship brew, and there's no surprise -it's delicious. Considered in some circles a fruity beer, it has correct apricot flavoring, which complements the beer. Each sip is both welcome to the previous, and not regrettable as you go to the next. This beer is highly recommended if you are just getting into the realm of "good beer," and is affordable and acces-



MARGOT D. MILLER THE ROWDOIN ORIENT

ELIXIR OF LIFE: #9 Not Quite Pale Ale, made by Magic Hat Brewery, is a refreshing ale flavored with apricots—ideal after a long night of studying.

sible almost everywhere for any party Truthfully, math left the option open for any beer, given that the focus of my final project in the class was optimal control of beer fermentation. Yeah, I would

Independent Study in Engineering Physics

"Viscous, Chocolatey, Roasty" is what reads on the bottle of Harviestoun Brewery's Old Engine Oil. Its name is obvious; it pours a solid black into a

glass with little to no head or carbonation at a slow pace. It tastes a little bit like drinking a chocolate bar, but a chocolate bar that's secretly made out of roasted wood. I've heard that "Old Engine Oil" is something like the Moxie of beers-it has a small audience of those who call it an acquired taste. I like Engine Oil and Moxie, but that really isn't saying anything, and bringing out Old Engine Oil at a party is sure to make one lose some friends...or gain

the best friends you'll ever know

Ancient Philos

I love my Belgians, and Three Philosophers is a good step-up to the plate. It is a quadruple ale, meaning it's been brewed four times, and it's reasonably strong but not too overpowering. It has hazing with some sediment on the bottom (it's typical for Belgian beers, in particular, to not screen all the haze in order to produce a fuller tasting beer). It has the essence of

dessert, tasting either like sweet cherry fruit cake or like sweet cherry cough syrup; I can't exactly decide. The beer is a borderline lambic, and I'm not entirely sure how I feel about that, but the reas surance of a malty aftertaste is nice.

War and Society

"This Premium dark beer honours the brave soldiers of the Carignan-Salières Regiment and their traditional black hats..." Chambly Noire is a fancylooking beer from Unibroue Brewery in Québec, which is known for making beers with labels that look like they could be the cover of a Meatloaf album Unibroue also specializes in Belgian styles, and has several beers that I par ticularly like (like Maudite). Noire the like it came from the same brewery, but with a coppery tasting twist on a Bel-gian. I've definitely had more interesting brews, and nothing in particular stands out aside from the darker color and more carbonation... so I'm going to do a saké bomb

Whos wait really?

Saké is Japanese rice wine, although the process includes making alcohol by using sugars produced by starch—simi-lar to the way beer is made. Although saké undergoes a "parallel fermenta-tion," it is closer to beer in brethren.

This was a terrible idea. Wake me up

Christmas reads ideal for creative stocking stuffers



NOOK

BY FRANCES MILLIKEN **COLUMNIST**

'Tis the season for festive sweaters, twinkling lights, hot drinks and the inevitable and sometimes painful Christmas carols. It's the season for mistletoe and stocking stuffers, latkes and sleigh rides, and if you're on the brink of a secret Santa exchange or have time for shopping between finals and roasting chestnuts, here are

a few holiday suggestions. "Shantaram" by Gregory David Rob erts is an ideal book for the adventurer and the traveler. Lin, a New Zealander imprisoned in Australia for armed rob bery, escapes to Bombay and begins again. Lin is absorbed into the society of the slums, opening a free clinic and befriending the Indians who reside derworld of the black market, making important friendships and repeatedly putting his life in jeopardy. Lin's love for the mysterious Karla drives a good portion of the narrative, but she feels like the least compelling part of the story At times, I disagreed with Lin, but ultimately the book is a fast-paced tour of life in Mumbai. The colors of India and the struggles are arresting and intricately observed. "Shantaram" is based on the author's own experiences, a fact that compels the reader to fly through

Lin's unlikely life story.

Another option for the free spirit is the work of Annie Proulx. Her short stories are usually startling. Something of a New Yorker darling, Proulx's pieces appear frequently in the magazine's fic-tion section. The few seen there this year prove to be the best of her most rec published work, "Fine Just the Way It Is," which features familiar characters from Proulx's two earlier Wyoming collections. Despite the rough edges on the cowboys Prouks describes, there is an characters that speaks to the reader with some charm. Proulx's delivery is cut and dried. She lays the meat of the story on the table and the beauty that lies in her prose appears as it might in the bareness of the vast Wyoming terrain. Your heart will break for her characters and, like them, you will breathe in and ride on.

For the soon-to-be college gradu or the aspiring New Yorker, Min Jin Lee's "Free Food for Millionaires" is a treat. Casey, a recent graduate of Princeton, is kicked out of her parents' house by her traditional Korean father. Her intrusion upon her boyfriend's raunchy encounter with two coeds leaves her at loose ends. Casey attempts to find her way through the rat race of young professionals in New York City, but her career aspirations are often hampered by her love for fashion and her romantic catastrophes. Her picture-perfect friend Ella, who does all the correct things but does not wind up happily ever after, counters Casey's irre ensibility. Lee maneuvers the terrain of wealth, education, youth, tradition and foreignness with a fresh, keen eye. Her tale is not particularly unusual, but it is certainly not rudimentary

Finally, "Llama, Llama Red Pajama," by Anna Dewdney, is a must-have, even for those who don't know anyone between the prescribed ages of four and eight. The book was a huge hit during the story hour I held in Philadelphia over the summer. Baby Llama waits in his bed for his Mama to perform the familiar bedtime ritual. As the length of her absence increases. Baby Llama goes through a wide range of emotions. These are endearing because they unfold in two dimensions across the colorful pages, and because it's a llama, not a screaming baby. I sent my oneand-a-half-year-old cousin Clyde the book earlier this year and his father assures me I am way ahead in the running for best cousin ever. Buy this treasure to win the same affection from a friend, or from a partner beneath the mistle

Coviello reflects on sabbatical work, travel

"What have I been up to?" Associate Professor of English Peter Coviello smiled as he repeated the question "Well, like all faculty members on leave, I've been drinking wine in exotic cities and dancing in night clubs across Europe," he joked. "No, no. Well, I have

While away from Bowdoin, Coviello traveled throughout Europe to Naples, Berlin, Sussex, Madrid, Paris and London. He plotted his travels to accommodate several academic talks at European universities and also budgeted some time with his family in Naple

"The funny thing about being on leave, perhaps the best thing about being on leave, is not being bound to a schedule. Not having to have this be done by now," he said. Liberating himself from the restraints of a tight schedule has given Coviello the needed space to focus on larger projects, including his book "Untimely Passions: Sexuality in 19th Century American Literature.

"At Bowdoin, you're consistently doing all this research and doing all of this teaching. What you then need is time to turn it into a book," he said. "Having this time away has just given me the time to pause and think about it. A lot of the writing process is simply that, time spent thinking."

As the title of Coviello's project im-

ies, he is working on a study of the history of sexuality in literature. He is reading authors from the mid to late 19th century who were writing prior to when modern taxonomies of s hardened into the categories of hetero-sexuality and homosexuality.

"I am examining how people imag-ined what sexuality could be and what it was like before such rigid, categorical terms came into existence," Coviello

Coviello is focusing on authors Hen-ry James, Henry David Thoreau, Sara Orne Jewett, Emily Dickinson, Freder-ick Douglass, Joseph Smith and Oscar

"Working on the book feels like mid-



GOING WILDE: Associate Professor of English Peter Coviello at Oscar Wilde's tomb in Pans, France.

stream rowing," Coviello said about his project. "It has its own kind of

Being away, however, has also planted the seeds for a new, distinctly different project as well.

Tentatively, his new project is a book of essays titled "How To Do Things With Joy." It began as an essay that he wrote for a journal last summer. After giving the essay as a talk while in Sussex, England, Coviello realized that the ideas of the essay deserved a whole new project.

"This is something quite different than my project on the history of sexuality. It's a different kind of writing," Coviello said. "When I gave it as a talk, I thought "There's much more to this." And that's the great thing about being on leave, your thought can be errant. You can give yourself room to imagine

Although Coviello has returned from Europe to the Bowdoin campus for a few weeks, he will soon go to Chicago for the spring semester, where he will teach graduate classes at Northwestern

University.
"Having this opportunity to teach at ern is really exciting for number of reasons." Coviello said. "For one, I have never formally taught graduate students before, and second, teaching there will resonate very personally with me because I was a student at Northwestern. I really have no idea what to expect with graduate students, but it's a wonderful opportunity to be able to have as colagues the professors that I once had as

Teaching is another way to kindle ideas; you teach something, and then it always seems different after you teach it," he added.

That is what has been at the heart of Coviello's time away from Bowdoincarving out time for new thoughts.

"I am intensely, intensely grateful to have this time away," he said. "To be completely free of all of the college bureaucracy is a special kind of joy because imagination takes time and requires just this type of pausing.

Whether this pause will affect a change in his teaching when he returns Bowdoin remains to be seen.
"Well, I'll be older," he said. "And,

you like to think you'll be rejuvenated, overwhelmed with the excitement to

ARTS & ENTERTAINMENT

Art students incorporate diverse media in final shows

STAFF WRITER

As the semester winds down visual arts students are gearing up to present their final projects this weekend in mediums that include everything from chicken wire to paper leaves.

Art Lecturer John Bisbee's Sculpture I and II classes, as well as Visiting Assistant Professor of Art Anna Hepler's Advanced Studies in Visual Arts course, will hold shows in Fort Andross. Visiting Assistant Professor of Art Meggan Gould's Photo I and II classes will display their final projects in the McLellan Building. The different courses present a variety of interesting mediums, and the different assignments provided some challenging constraints within which students worked.

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FRIN MA ATTITIEF STAFF WRITER

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The Note Book Café will take place in Gibson 101 at 4 p.m. today. It is free and open to the public.

Choristers offer new spin on holiday tradition at 'Lessons'

BY DAVID YEE STAFF WRITER

Bowdoin offers its students many holiday traditions including the Junior/ Senior Ball, the final a cappella concert, and countless holiday parties, but what many students may not know is that the College also offers a traditional Festival of Lessons and Carols service for students, staff, and community members.

The service, unlike some other Bowdoin traditions, has an easily traceable history, with roots in Anglican Church traditions of the 1800s. The service consists of nine lessons—readings taken from traditional worship punctuated by a collection of carols and hymns performed by a choir and an organist. The most famous modern rendition of Lessons and Carols, performed by the King's College Choir of Cambridge, England, is broadcast on BBC every Christmas Eve.

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Brews provide an enjoyable study companion for finals week



RY MAC EVANS

Classes are done, the dance show is danced, course cards are in, and my last paper has been turned in. My only obligation now is to buckle down with the books once more and get ready for

I need a drink

Unfortunately, my trip to Bootleggers is only further reminding me of my classes, and I think they had a much more subconscious influence on my purchases than I had imagined. Each of these beers in dedicated to my classes for my final fall semester, and any relation to their reviews and course evaluation cards is wholly unintentional and acci-

Advanced Topics in

Applied Mathematics

#9 Not Quite Pale Ale is Magic Hat's flagship brew, and there's no surprise it's delicious. Considered in some circles a fruity beer, it has correct apricot flavoring, which complements the beer. Each sip is both welcome to the previ ous, and not regrettable as you go to the next. This beer is highly recommended if you are just getting into the realm of "good beer," and is affordable and acces-



ELIXIR OF LIFE: #9 Not Quite Pale Ale, made by Magic Hat Brewery, is a refreshing ale flavored with apricots—ideal after a long night of studying.

sible almost everywhere for any party Truthfully, math left the option open for any beer, given that the focus of my final project in the class was optimal control of beer fermentation. Yeah, I would.

Independent Study in Engineering Physics

"Viscous, Chocolatey, Roasty" is what reads on the bottle of Harviestoun Brewery's Old Engine Oil. Its name is obvious; it pours a solid black into a

glass with little to no head or carbonation at a slow pace. It tastes a little bit like drinking a chocolate bar, but a chocolate bar that's secretly made out of roasted wood. I've heard that "Old Engine Oil" is something like the Moxie of beers-it has a small audience of those who call it an acquired taste. I like Engine Oil and Moxie, but that really isn't saying anything, and bringing out Old Engine Oil at a party is sure t make one lose some friends...or gain

the best friends you'll ever know.

Ancient Philosophy

I love my Belgians, and Three Philoso phers is a good step-up to the plate. It is a quadruple ale, meaning it's been brewed four times, and it's reasonably strong but not too overpowering. It has hazing with some sediment on the bottom (it's typical for Belgian beers, in particular, to not screen all the haze in order to produce a fuller tasting beer). It has the essence of

dessert, tasting either like sweet cherry fruit cake or like sweet cherry cough syrup; I can't exactly decide. The beer is a borderline lambic, and I'm not entirely sure how I feel about that, but the reas surance of a malty aftertaste is nice.

"This Premium dark beer honours the brave soldiers of the Carignan-Salières Regiment and their traditional black hats..." Chambly Noire is a fancylooking beer from Unibroue Brewery in Québec, which is known for making beers with labels that look like they could be the cover of a Meatloaf albu Unibroue also specializes in Belgian styles, and has several beers that I particularly like (like Maudite). Noire th like it came from the same brewery. but with a coppery tasting twist on a Bel-gian. I've definitely had more interesting rews, and nothing in particular stands out aside from the darker color and more carbonation... so I'm going to do a saké bomb

Whoa, wait, really?

Saké is Japanese rice wine, although the process includes making alcohol by using sugars produced by starch—si lar to the way beer is made. Although saké undergoes a "parallel fermentation," it is closer to beer in brethren.

This was a terrible idea. Wake me up

Christmas reads ideal for creative stocking stuffers



NOOK

BY FRANCES MILLIKEN COLUMNIST

'Tis the season for festive sweaters, twinkling lights, hot drinks and the inevitable and sometimes painful Christmas carols. It's the season for mistletoe and stocking stuffers, latkes and sleigh rides, and if you're on the brink of a secret Santa exchange or have time for shopping between finals and roasting chestnuts, here are

a few holiday suggestions.

"Shantaram" by Gregory David Roberts is an ideal book for the adventurer and the traveler. Lin, a New Zealander imprisoned in Australia for armed robbery, escapes to Bombay and begins again. Lin is absorbed into the society of the slums, opening a free clinic and befriending the Indians who reside there. Soon he is invited into the underworld of the black market, making important friendships and repeatedly putting his life in jeopardy. Lin's love for the mysterious Karla drives a good portion of the narrative, but she feels like the least compelling part of the story.
At times, I disagreed with Lin, but ultimately the book is a fast-paced tour of life in Mumbai. The colors of India and the struggles are arresting and intricately observed. "Shantaram" is based on the author's own experiences, a fact that compels the reader to fly through Lin's unlikely life story. Another option for the free spirit is

the work of Annie Proulx. Her short stories are usually startling. Something of a New Yorker darling, Proulx's piece appear frequently in the magazine's fic-tion section. The few seen there this year prove to be the best of her most recen published work, "Fine Just the Way It Is," which features familiar characters from Proulx's two earlier Wyoming collect tions. Despite the rough edges on the cowboys Proulx describes, there is an characters that speaks to the reader with some charm. Proulx's delivery is cut and dried. She lays the meat of the story on the table and the beauty that lies in her prose appears as it might in the bareness of the vast Wyoming terrain. Your h will break for her characters and, like them, you will breathe in and ride on.

For the soon-to-be college graduate or the aspiring New Yorker, Min Jin Lee's "Free Food for Millionaires" is a treat. Casey, a recent graduate of Princeton, is kicked out of her parents' house by her traditional Korean father. Her intrusion upon her boyfriend's raunchy encounter with two coeds leaves her at loose ends. Casey attempts to find her way through the rat race of young professionals in New York City, but her career aspirations are often hampered by her love for fash ion and her romantic catastrophes. Her picture-perfect friend Ella, who does all the correct things but does not wind up happily ever after, counters Casey's irre sibility. Lee maneuvers the terrain of wealth, education, youth, tradition and foreignness with a fresh, keen eye. Her tale is not particularly unusual, but

it is certainly not rudimentary. Finally, "Llama, Llama Red Pajama," by Anna Dewdney, is a must-have, even for those who don't know anyone be-tween the prescribed ages of four and eight. The book was a huge hit during the story hour I held in Philadelphia over the summer. Baby Llama waits in his bed for his Mama to perform the familiar bedtime ritual. As the length of her absence increases. Baby Llama goes through a wide range of emo tions. These are endearing because they unfold in two dimensions across the colorful pages, and because it's a llama, not a screaming baby. I sent my oneand-a-half-year-old cousin Clyde the book earlier this year and his father as-sures me I am way ahead in the running for best cousin ever. Buy this treasure to win the same affection from a friend, or from a partner beneath the mistle

Coviello reflects on sabbatical work, travel

RY RACHEL GOLDMAN

"What have I been up to?" Associate Professor of English Peter Coviello smiled as he repeated the question. Well, like all faculty members on leave, I've been drinking wine in exotic cities and dancing in night clubs across Europe," he joked. "No, no. Well, I have

While away from Bowdoin, Coviello traveled throughout Europe to Naples, Berlin, Sussex, Madrid, Paris and London. He plotted his travels to accommodate several academic talks at European universities and also budgeted some time with his family in Naples.

"The funny thing about being on leave, perhaps the best thing about being on leave, is not being bound to a schedule. Not having to have this be done by now," he said. Liberating himself from the restraints of a tight schedule has given Coviello the needed space to focus on larger projects, including his book "Untimely Passions: Sexuality in 19th Century American Literature.

"At Bowdoin, you're consistently do-ing all this research and doing all of this teaching. What you then need is time to turn it into a book," he said. "Having this time away has just given me the time to pause and think about it. A lot of the writing process is simply that, time spent thinking."

As the title of Coviello's project im-

ies, he is working on a study of the history of sexuality in literature. He is reading authors from the mid to late 19th century who were writing prior to when modern taxonomies of s hardened into the categories of hetero-sexuality and homosexuality.

"I am examining how people imag-ined what sexuality could be and what it was like before such rigid, categorical terms came into existence," Coviello

Coviello is focusing on authors Hen-ry James, Henry David Thoreau, Sara Orne Jewett, Emily Dickinson, Frederick Douglass, Joseph Smith and Oscar

"Working on the book feels like mid-



GOING WILDE: Associate Professor of English Peter Coviello at Oscar Wilde's tomb in Paris, France.

stream rowing," Coviello said about his project. "It has its own kind of

Being away, however, has also planted the seeds for a new, distinctly different

Tentatively, his new project is a book of essays titled "How To Do Things With Joy." It began as an essay that he wrote for a journal last summer. After giving the essay as a talk while in Sussex, England, Coviello realized that the ideas of the essay deserved a whole new project.

"This is something quite different than my project on the history of sexuality. It's a different kind of writing, Coviello said. "When I gave it as a talk I thought 'There's much more to this. And that's the great thing about being on leave, your thought can be errant. You can give yourself room to imagine

Although Coviello has returned from Although Covieuo has recurred for a few weeks, he will soon go to Chicago for the spring semester, where he w teach graduate classes at Northwestern

University.
"Having this opportunity to teach at tern is really exciting for number of reasons," Coviello said. "For one, I ave never formally taught graduate students before, and second, teaching there will resonate very personally with me because I was a student at Northwestern. I really have no idea what to expect with graduate students, but it's a wonderful opportunity to be able to have as coleagues the professors that I once had as

"Teaching is another way to kindle ideas; you teach something, and then it always seems different after you teach it," he added.

That is what has been at the heart of Coviello's time away from Bowdoincarving out time for new thoughts.

"I am intensely, intensely grateful to have this time away," he said. "To be completely free of all of the college bureaucracy is a special kind of joy because imagination takes time and

requires just this type of pausing."

Whether this pause will affect a change in his teaching when he returns Bowdoin remains to be seen.
"Well, I'll be older," he said. "And,

overwhelmed with the excitement to get back." you like to think you'll be rejuvened

Bowdoin graduates travel to Ghana to film 'Mango'

Three Bowdoin graduates flew to Ghana last summer to film "Un-der the Mango Tree," a documentary about the life and activities of the Maine-Ghana Youth Network (MGYN).

Steven Bartus '08 (editor), Anna Karass '08 (writer), and Aisha Woodward '08 (editor and writer) received the Davis Project for Peace Grant to indertake the project, which lasted three weeks. Woodward first volunteered for the MGYN when she studied abroad the spring of her junior year in Ghana. The same spring, the MGYN visited Bowdoin, and Karass met two of its leaders: Co-Director and Co-Founder Mollishmael Kwame Gabah and President Erin Rhoda.

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"The project taught me a lot about how people portray others, especially in the developing world," Woodward said. Although Woodward had been to Ghana before, filming the country was a new experience for her.

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The motivation to help the youth is the driving force of the organization. "This is my life. I love it. I love doing this, because I want to be there for them," Gabah said. "I want them to feel loved. I don't want them to feel left out. Ever."

The film also incorporates voices from students in Kissehman.

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The film can be viewed at mgndavisproject.wordpress.com. learn more about the Maine-Ghana Youth Network or to make a donation, visit maineghanayouth.org.

WBOR 91.1 FM DJs OF THE WEEK



Frances Milliken '09 and Matt Eshelman '09

If you could only listen to one album for the rest of your life, what would it be?

FM: "The White Album" by the Beatles.

ME: "Don't You Fake It" by The

Red lumpsuit Apparatus. I to thank A-Board or I would have never discovered this incredibly talented band.

Favorite song to dance/rock out

FM: "Ierusalem" by Mirah. I've been caught twice on campus. ME: "What's Up With You" by Ed-

die Murphy and Michael Jackson. If you were in a band, what would it be called and what kind of music

ould you play? FM: Trouser. A kind of rousing

Latin tryst music.

ME: Krittersauruspussyrex and

the Revolution, we'd play elevator funk.

Theme song during Ivies? FM: "Paper Planes" by M.I.A. I

danced on a table.

ME: "We are Your Friends" by Justice.

If you could meet any musician, dead or alive, who would it be and why?

FM: Phil Collins. He speaks to Matt in a special way.

ME: Jimmy Cliff. Best new music you've heard

FM: This dude in East Village who unded like Johnny Cash and the

Moldy Peaches ME: The Cool Kids, Dr. Dog, Black Keys, Ratatat, My Morning Jacket, Fleet Foxes.

If you could time travel back to any

Wilbur's of Maine Chocolate Confections

musical period, where would you go and why?

FM: The '80s are tempting because it would be Racer X day and night, but I'm going to go with the '60s. I'd get the fab four and every-

EM: I'll go with the typical answer: mid '60s to mid '70s

Bands/musicans who have most influenced your musical taste?

FM: The Beatles! Elliott Smith, Ella Fitzgerald, Weezer, Radiohead.

EM: The Beatles, Notorious B.I.G., The Band, Jimi Hendrix, Jay-Z. The Roots, Led Zeppelin.

"Mixed Tapes" with Frances and Matt airs Sundays from 3:30-4:30 p.m. on WBOR 91.1 FM.

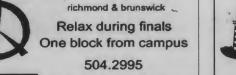
-Compiled by Carolyn Williams

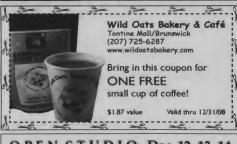


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SPORTS

Men's ice hockey splits, now 3-1-1 in conference

BY ANDREW OTTON CONTRIBUTOR

The high-flying men's hockey team was brought down to Earth following a weekend of difficult away games. The Polar Bears defeated Castleton Friday night 5-3 before slipping Saturday in Saratoga Springs, N.Y., in a 6-4 loss against Skidmore, their first loss of the season.

The Bears were quick to establish a first period lead against Castleton as Brunswick native Kit Smith '11 notched the game's first goal at

Ryan Blossom '10 then stuck one just three minutes later with a goal at 15:45. The Polar Bears' offense could not be contained, and co-captain Matt Smith '09 scored his second of the season just 23 seconds later.

The Spartans mounted a Herculean comeback in the second period to notch three successive goals. Three different players struck within eight minutes to bring the game level.

The Bears, however, mounted a precise and immediate response. Graham Sisson '12 scored at 11:06 in the second, giving Bowdoin the lead.

With the game poised at 4-3, the Bears kept their cool to contain the Spartans until Blossom scored his second of the game. His third of the season. Blossom struck home an empty-netter with 27 seconds remaining in the game.

Currently boasting a .914 save percentage, goalie Richard Nerland '12 recorded 24 saves in the win.

Two-goal hero Blossom was happy with the team's performance.

We kinda grinded a win out on the road, it was a pretty good win for the team," he said

Blossom was quick to cite oth-

cess. "Offensively we did pretty well. [Trent Blossom and Aaron O'Callahan] play[ed] really well up

Saturday proved to be quite different as the Skidmore Thoroughbreds raced out of the blocks to deliver Bowdoin their first defeat of

Skidmore's players put their team

up 3-0 with 3:53 gone in the second. However, the Bears clawed their way back into the game as Matt Smith scored with 5:40 elapsed in the second. Collins scored again just 13 seconds later. Sophomore Jeff Fanning then pulled the Bears level

Following a second period Skidmore goal, Blossom scored Bowdoin's last of the night to tie the game for a second time after 4:24 in the third.

With 11:23 gone in the frame, Skidmore went ahead again and then iced the game for Skidmore with an empty-net goal at 19:16.

Goalie Chris Rossi '10 rebuffed 19 of 23 shots in his second appearance of the season

Despite the loss, Blossom remained positive about the performance of the team in the tricky away

"To go into winter break 5-1-1 is awesome," he said. "A lot of teams would love to have a record like

However, he was quick to emphasize that despite its stellar record, complacency would not creep into the squad.

"Being 5-1-1 and not happy with the way we're playing in general is pretty good," said Blossom.

doin currently sits fourth in NESCAC rankings.

MARIEL BEAUDOIN, THE BOWDOIN ORIEN

BOBCAT BASHING: Junior Mark Phillips dunks over a Bates defender during the Bears' overtime win against the Bobcats

Men's basketball has streak snapped

The Bowdoin Men's Basketball Team will enter the Winter Break on a sour note following its 63-57 loss to the Colby-Sawyer Chargers on Thursday night. The loss snaps the Bears five-game winning streak as they fall to 7-2 on the season. Senior Kyle Jackson led all scorers with 16 points. The Bears fell victim to poor three-point shooting, going 4-18 from beyond the arc, including only 1-10 in the second

Last Saturday in Morrell Gym, the Bears notched an impressive overtime victory against instate foe Bates College 71-62. The two conference rivals went back and forth throughout the contest, with each team sharing leads. Bates held a 28-24 advantage at the half, and would later extend the lead to 11, 35-24, with 15:11 to play. However,

Rallying the Bears were seniors Kyle Jackson and Tim Lane. Bowdoin regained the lead with 11:13 to go, on a three-point play by first year Will Hanley. Both teams exchanged leads in the final 10 minutes, and at the end of regulation, the score was tied 56-56.

The Bobcats quickly jumped out to a four-point advantage in the overtime period, as a three-pointer by Chris Wilson gave Bates a 60-56 lead with 3:30. Once again, Bowdoin responded. Led by Jackson and leading scorer Hanley, the Bears finished overtime on a 14-2 run. Hanley finished with 21 points and 12 rebounds for Bowdoin, while Jackson put in 20 points and five assists. In the victory, the Bears continued their trend of timely shooting, stout defense and impressive bench

On Tuesday night in Morrell Gym, the Bears improved their record to 7-

time, 74-50. The 7-1 start to the season is the program's best since the 1999-2000 season, an impressive feat following a season heralded as the most successful in program history. Hanley led the Bears with 14 points. Despite 20 turnovers, the Bears were able to dominate the contest with their impressive defense. Junior Mark Phillips commented on the defense as being the key to a successful campaign.

"Last year our team was one of the best defensive teams in the league," he said. "This year our team understands that in order for us to be successful and win games, we need to continue to play great defense. I think we are at our best when we are playing great defense," he said.

The Bears take a well-deserved holiday break until January 3, with a game at St. Joseph College. Their first conference game is January 17 at Colby.

Squash hit hard with losses

BY ANDY BERNARD STAFF WRITER

The men's and women's squash teams endured a tough couple of days last weekend as they faced two of the top-ranked teams in the nation. On Saturday, both teams made the drive down to Williamstown, Mass., to take on Williams and Princeton.

The men and women both entered the weekend with a 1-1 record, with both teams defeating Connecticut College but falling to Dartmouth in matches before Thanksgiving.

The first match for both teams came against Williams, which boasts a men's team ranked No. 7 in the nation and a women's side ranked No. 9.

Both teams turned in a good effort, but the strong Williams pro gram proved too much for the Polar Bears as both teams fell 9-0 to the

omen's No. 1 player Elena Laird '11 put forth a particularly strong effort against Williams, battling but eventually falling in the fifth game to Williams' No. 1 Jenni-

The teams spent the night in Williamstown in preparation for a Sunday match-up against squash powerhouse Princeton. The No. 2 nationally ranked Tiger men downed the Bowdoin men, 9-0. The women defending national champions also took care of business against the Polar Bears with a 9-0 victory.

Despite the tough losses, both the en and the women looked at the weekend as an enlightening experience, since playing against national champion-caliber teams provided a reality check and a reminder of the type of talent the Bears might encounter over the course of the

"I think we showed perseverance in the face of tough competitors," women's co-captain Biz Gillespie '09 said. "The positive mindset and enthusiasm we showed this weekend will help us in close matches against teams such as Bates and Colby later this season.'

Going up against two very talented teams, Williams and Princeto lets us know that we can play with some of the best and to never be neryous," added men's co-captain David Funk '10.

Both teams will train in Mexico and at Bowdoin over Winter Break before competing at Yale in a round robin tournament that includes the Yale, Wesleyan, Rochester and Cornell teams on January 10.

Swimming places 5th, 6th at MIT Invite

CONTRIBUTOR

Despite scientific claims to the contrary, it seems Polar Bears can thrive in warm waters.

At least that's what the Bowdoin swim ams showed last weekend during their successful meet in Cambridge, Mass. Amid steep competition from six other teams (NYU, MIT, Colby, Brandeis, Tufts and Wheaton) the Bowdoin's male and female delegations managed to te their collective roar heard.

The standout performance of the reekend came from first year Nathan Mecray's victory in the 100-yard breast With a blisteringly fast time of 59.85, Mecray blew the competition out of the water to give Bowdoin its only individual event victory. Mecray, for his standout performances at the meet, was also honored with the NESCAC swimmer of the week award

"His three lifetime bests at the MIT

meet were very solid swims, and they earned him the honor on a very busy weekend," said Coach Brad Burnham.

The women's team also put up a strong showing, winning the 200 medley relay. Swimmers Erin McAuliffe '11, Caitlin Callahan '11, Megan Sullivan '11 and Allison Palmer '11 edged out an NYU

team on the last leg to take the victory.

"It is a team effort," said Palmer. knew when I stepped up on the block that Erin, Caitlin and Meg had given everything they had, and that was the level of intensity I needed to show

included second place finishes from Palmer (50-yard freestyle), Callahan (100-yard breastroke) and the aforementioned foursome in the 400-yard

Additionally, first year Allen Garner took home a third place finish in the

tled in the no-man's time between

Saturday morning and afternoon sessions, distance freestylers from all seven teams pilled into the pool to compete in the weekend's longest event, the 1650yard "mile."

Henry Berghoff '11 put up a strong showing in this event, shaving more than 90 seconds off his personal record.

"I was there mentally," Berghoff said. "I just knew that this was going to be a big swim for me... It was the drop of the

"Everyone is focused on improving daily and that kind of atmosphere can have a big impact on individuals," Burn-ham said of Berghoff's mile swim.

The swim team now gears up for their winter training camp, which lasts from December 29 to January 19. Senior Blake Wheale '09 said that the upcor ing training camp will be important for both teams

"It's when we see who's going to raise the bar and make this season big, Wheale said.

Bowdoin graduates travel to Ghana to film 'Mango'

Three Bowdoin graduates flew to Ghana last summer to film "Un-der the Mango Tree," a documentary about the life and activities of the Maine-Ghana Youth Network (MGYN).

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The film can be viewed at mgyndavisproject.wordpress.com. To learn more about the Maine-Ghana Youth Network or to make a donation, visit maineghanayouth.org.

DJs OF THE WEEK



Frances Milliken '09 and Matt Eshelman '09

If you could only listen to one album for the rest of your life, what would it be?

FM: "The White Album" by the

ME: "Don't You Fake It" by The Red Jumpsuit Apparatus. I want to thank A-Board or I would have never discovered this incredibly talented band.

Favorite song to dance/rock out

FM: "Jerusalem" by Mirah. I've been caught twice on campus ME: "What's Up With You" by Ed-

die Murphy and Michael Jackson. If you were in a band, what would it be called and what kind of music

would you play? FM: Trouser. A kind of rousing

Latin tryst music.

ME: Krittersauruspussyrex and

the Revolution, we'd play elevator

Theme song during Ivies? FM: "Paper Planes" by M.I.A. I

danced on a table.

ME: "We are Your Friends" by Justice.

If you could meet any musician, dead or alive, who would it be and

why? FM: Phil Collins. He speaks to Matt in a special way.

ME: Jimmy Cliff. Best new music you've heard

FM: This dude in East Village who

sounded like Johnny Cash and the Moldy Peaches

ME: The Cool Kids, Dr. Dog, Black Keys, Ratatat, My Morning Jacket, Fleet Foxes.

If you could time travel back to any

musical period, where would you go and why?

FM: The '80s are tempting be-

cause it would be Racer X day and night, but I'm going to go with the '60s. I'd get the fab four and everything after.

EM: I'll go with the typical answer: mid '60s to mid '70s

Bands/musicans who have most influenced your musical taste?

FM: The Beatles! Elliott Smith,

Ella Fitzgerald, Weezer, Radiohead. EM: The Beatles, Notorious B.I.G., The Band, Jimi Hendrix, Jay-Z. The Roots, Led Zeppelin.

"Mixed Tapes" with Frances and Matt airs Sundays from 3:30-4:30 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams



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SPORTS

Men's ice hockey splits, now 3-1-1 in conference

BY ANDREW OTTON CONTRIBUTOR

The high-flying men's hockey team was brought down to Earth following a weekend of difficult away games. The Polar Bears defeated Castleton Friday night 5-3 before slipping Saturday in Saratoga Springs, N.Y., in a 6-4 loss against Skidmore, their first loss of the season.

The Bears were quick to establish a first period lead against Castleton as Brunswick native Kit Smith '11 notched the game's first goal at 12-35

Ryan Blossom '10 then stuck one just three minutes later with a goal at 15:45. The Polar Bears' offense could not be contained, and co-captain Matt Smith '09 scored his second of the season just 23 seconds later.

The Spartans mounted a Herculean comeback in the second period to notch three successive goals. Three different players struck within eight' minutes to bring the game level.

The Bears, however, mounted a precise and immediate response. Graham Sisson '12 scored at 11:06 in the second, giving Bowdoin the lead.

With the game poised at 4-3, the Bears kept their cool to contain the Spartans until Blossom scored his second of the game. His third of the season, Blossom struck home an empty-netter with 27 seconds remaining in the game.

Currently boasting a .914 save percentage, goalie Richard Nerland '12 recorded 24 saves in the win.

Two-goal hero Blossom was happy with the team's performance.

"We kinda grinded a win out on the road, it was a pretty good win for the team," he said.

Blossom was quick to cite oth-

ers as the reason for the team's success. "Offensively we did pretty well. [Trent Blossom and Aaron O'Callahan] play[ed] really well up front for us," he said.

Saturday proved to be quite different as the Skidmore Thoroughbreds raced out of the blocks to deliver Bowdoin their first defeat of the season

Skidmore's players put their team up 3-0 with 3:53 gone in the second.

However, the Bears clawed their way back into the game as Matt Smith scored with 5:40 elapsed in the second. Collins scored again just 13 seconds later. Sophomore Jeff Fanning then pulled the Bears level at 11:55.

Following a second period Skidmore goal, Blossom scored Bowdoin's last of the night to tie the game for a second time after 4:24 in the third.

With 11:23 gone in the frame, Skidmore went ahead again and then iced the game for Skidmore with an empty-net goal at 19:16.

Goalie Chris Rossi '10 rebuffed 19 of 23 shots in his second appearance of the season.

Despite the loss, Blossom remained positive about the performance of the team in the tricky away game.

"To go into winter break 5-1-1 is awesome," he said. "A lot of teams would love to have a record like that."

However, he was quick to emphasize that despite its stellar record, complacency would not creep into the squad.

"Being 5-1-1 and not happy with the way we're playing in general is pretty good," said Blossom.

Bowdoin currently sits fourth in NESCAC rankings.



MARIEL BEAUDOIN, THE BOWDOIN ORIEN

PAT DACHING I having \$4 and Dhilling dunks over a Patest defender during the Pearst questime usin against the Pearst

Men's basketball has streak snapped

STAFF WRITER

The Bowdoin Men's Basketball Team will enter the Winter Break on a sour note following it s 6-57 loss to the Colby-Sawyer Chargers on Thursday night. The loss snaps the Bears free-game winning streak as they fall to 7-2 on the season. Senior Kyle Jackson led all scorers with 16 points. The Bears fell victim to poor three-point shooting, going 4-18 from beyond the arc, including only 1-10 in the second half.

Last Saturday in Morrell Gym, the Bears notched an impressive overtime victory against instate foe Bates College 71-62. The two conference rivals went back and forth throughout the contest, with each team sharing leads. Bates held a 28-24 advantage at the half, and would later extend the lead to 11, 35-24, with 15:11 to play. However,

in typical fashion, Bowdoin responded. Rallying the Bears were seniors Kyle Jackson and Tim Lane. Bowdoin regained the lead with 11:13 to go, on a three-point play by first year Will Hanley. Both teams exchanged leads in the final 10 minutes, and at the end of regulation, the score was tied 56-56.

The Bobcats quickly jumped out to a four-point advantage in the overtime period, as a three-pointer by Chris Wilson gave Bates a 60-56 lead with 3:30. Once again, Bowdoin responded. Led by Jackson and leading scorer Hanley, the Bears finished overtime on a 14-2 run. Hanley finished with 21 points and 12 rebounds for Bowdoin, while Jackson put in 20 points and five assists. In the victory, the Bears continued their trend of timely shooting, stout defense and impressive bench

On Tuesday night in Morrell Gym, the Bears improved their record to 71 with a victory against Maine Maritime, 74-50. The 7-1 start to the season is the program's best since the 1999-2000 season, an impressive feat following a season heralded as the most successful in program history. Hanley led the Bears with 14 points. Despite 20 turnovers, the Bears were able to dominate the contest with their impressive defense. Junior Mark Phillips commented on the defense as being the key to a successful campaign.

"Last year our team was one of the best defensive teams in the league," he said. "This year our team understands that in order for us to be successful and win games, we need to continue to play great defense. I think we are at our best when we are playing great defense," he said.

The Bears take a well-deserved holiday break until January 3, with a game at St. Joseph College. Their first conference game is January 17 at Colby.

Squash hit hard with losses

BY ANDY BERNARD STAFF WRITER

The men's and women's squash teams endured a tough couple of days last weekend as they faced two of the top-ranked teams in the nation. On Saturday, both teams made the drive down to Williamstown, Mass., to take on Williams and Princeton.

The men and women both entered the weekend with a 1-1 record, with both teams defeating Connecticut College but falling to Dartmouth in matches before Thanksgiving.

The first match for both teams came against Williams, which boasts a men's team ranked No. 7 in the nation and a women's side ranked No. 9.

Both teams turned in a good effort, but the strong Williams program proved too much for the Polar Bears as both teams fell 9-0 to the Ephs.

The women's No. 1 player Elena Laird '11 put forth a particularly strong effort against Williams, battling but eventually falling in the fifth game to Williams' No. 1 Jennifer Coxe.

The teams spent the night in Williamstown in preparation for a Sunday match-up against squash powerhouse Princeton. The No. 2 na-

tionally ranked Tiger men downed the Bowdoin men, 9-0. The women defending national champions also took care of business against the Polar Bears with a 9-0 victory.

Despite the tough losses, both the men and the women looked at the weekend as an enlightening experience, since playing against national champion-caliber teams provided a reality check and a reminder of the type of talent the Bears might encounter over the course of the

"I think we showed perseverance in the face of tough competitors," women's co-captain Biz Gillespie '09 said. "The positive mindset and enthusiasm we showed this weekend will help us in close matches against teams such as Bates and Colby later this reserve."

"Going up against two very talented teams, Williams and Princeton, lets us know that we can play with some of the best and to never be nervous," added men's co-captain David Funk '10.

Both teams will train in Mexico and at Bowdoin over Winter Break before competing at Yale in a round robin tournament that includes the Yale, Wesleyan, Rochester and Cornell teams on January 10.

Swimming places 5th, 6th at MIT Invite

BY KEITH HEYDE CONTRIBUTOR

Despite scientific claims to the contrary, it seems Polar Bears can thrive in warm waters.

At least that's what the Bowdoin swim teams showed last weekend during their successful meet in Cambridge, Mass. Amid steep competition from six other teams (NYU, MIT, Colby, Brandeis, Tufts and Wheaton) the Bowdoin's male and female delegations managed to make their collective roar heard.

The standout performance of the weekend came from first year Nathan Mecray's victory in the 100-yard breast-stroke. With a blisteringly fast time of 59.85, Mecray blew the competition out of the water to give Bowdoin its only individual event victory. Mecray, for his standout performances at the meet, was also honored with the NESCAC swimmer of the week award.

"His three lifetime bests at the MIT

meet were very solid swims, and they earned him the honor on a very busy weekend," said Coach Brad Burnham.

The women's team also put up a strong showing, winning the 200 medley relay. Swimmers Erin McAuliffe '11, Caitlin Callahan '11, Megan Sullivan '11 and Allison Palmer '11 edged out an NYU team on the left has to the the strong the s

team on the last leg to take the victory.
"It is a team effort," said Palmer. "I knew when I stepped up on the block that Erin, Caitlin and Meg had given everything they had, and that was the same level of intensity I needed to show them".

Other impressive performances included second place finishes from Palmer (50-yard freestyle), Callahan (100-yard breastroke) and the aforementationed foursome in the 400-yard medley relay.

Additionally, first year Allen Garner took home a third place finish in the 200-yard freestyle.

Nestled in the no-man's time between

Saturday morning and afternoon sessions, distance freestylers from all seven teams pilled into the pool to compete in the weekend's longest event, the 1650-yard "mile."

Henry Berghoff '11 put up a strong showing in this event, shaving more than 90 seconds off his personal record. "I was there mentally," Berghoff said.

"I was there mentally," Berghoff said.
"I just knew that this was going to be a big swim for me... It was the drop of the

"Everyone is focused on improving daily and that kind of atmosphere can have a big impact on individuals," Burnham said of Berghoff's mile swim.

The swim team now gears up for their winter training camp, which lasts from December 29 to January 19. Senior Blake Wheale '09 said that the upcoming training camp will be important for both teams

"It's when we see who's going to raise the bar and make this season big," Wheale said.

Hockey teams prepare for relocation to Watson

After 52 years, hockey teams leave historic Dayton Arena

BY JEREMY BERNFELD STAFF WRITER

It is tough to imagine hockey at Bowdoin without the legendary Dayton Arena. And yet, by the time students are back on campus following Winter Break, the Bowdoin hockey program will have moved to its new, swanky home next to Farley Field House.

While the excitement is building for the beautiful new arena, Bowdoin hockey's old Quonset hut home will be

Men's hockey coach Terry Meagher compared Dayton to an old, beat-up family car with 300,000 miles on it. It's old and lovable, but broken in so many ways, and just impossible to fix without destroving it completely.

After 52 years, Dayton will be relieved of its services to the College. It may be the end of an era, but it's time to move on and to usher Dayton into the realm of legend.

While all Bowdoin hockey fans must say goodbye to their teams' old home, the hockey program's longest-standing fans are losing an old friend. The Dayton die-hards are Bowdoin hockey's superfans and have long roots with the program and the arena.

In the early 1970s, students ran the time clock and scoreboard at all hockey games. When legendary Bowdoin coach and Athletic Director for whom the new arena will be named, Sid Watson, wanted to add some adult supervision to the scorer's table, he turned to local resident Harry Warren. Twentyfive years later, Warren is still running the clock and scoreboard for men's sames.

Twenty-five years is a long time do anything, but Warren became part of the Bowdoin hockey family. And after 25 years of "watching men slam each other around," Warren and his wife Judy have switched to the "more graceful women's team games."

Watching the women from their customary perch five rows up behind the women's bench.

Moving to a new hockey home will be tough, but even superfans like the Warrens recognize that it is time to move on.

"Despite all of the wonderful memories," Warren said, "Dayton Arena's time has come. We look forward to what will be, by all accounts, a beautiful new arena."

So where will we find the Warrens on Bowdoin hockey days? They're not sure if they'll stake a claim to seats five rows behind the Bowdoin bench, but rest assured that they will be somewhere inside the new arena.

The Bowdoin Women's Hockey Team will have the honor of playing the first Bowdoin game in the newly constructed Sidney J. Watson Arena when they square-off against Hamilton on Sunday, January 18.

With any luck, the women's team will fare better than when the men

opened Dayton and got hammered by Middlebury 9-0, back on December 1,

Dayton has seen its fair share of wins and losses, blowouts and squeakers, epic overtime victories and crushing defeats. The arena has been home to a whopping 76 total seasons of hockey (52 men's seasons and 24 women's) and has seen six ECAC championship teams, two NESCAC championship teams, and six teams that have been invited to play in the NCAA Tournament. And of course, Dayton saw one of the greatest collegiate hockey games of recent history; when Bowdoin beat the arch-rival Mules in a 7-6 comeback of epic proportions in December of 2005.

Dayton's final games and the opening of the new arena will be a time for ceremony and remembrance for Bowdoin. The school has planned a weekend-long celebration for the Bowdoin hockey program and for the integral part it has played in the school's history.

"So many great players and teams have been a part of the arena," said men's co-captain Mike Collins' 09. "It will be an honor to close the arena and pay tribute to all the players that wore the jersey and made the program the elite program that it is today."

Starting Monday, students can get tickets at the Smith Union Info Desk to Watson Arena's dedication. The ceremony will be an all-day event and will include the first women's team game, a dedication led by President Mills and the Board of Trustees, the first men's



MARGOT D. MILLER. THE BOWDOIN ORIENT

HASTA LA VISTA, DAYTON: Bowdoin students pack the stands for the final Colby game at Dayton.

team game, and an introduction and celebration of the field hockey team who have won back-to-back Division III National Championships.

"The whole weekend is really a celebration for the College and for the hockey program," said Director of Athletics Jeff Ward. "Ultimately, it's all about the people and the last games in Dayton, and the dedication of Watson will bring a lot of people back to the College and that will be wonderful."

Even the Warrens agree that the hockey program is about much more than an arena.

While Dayton will always hold a

special place in any hockey fan's heart,
"it is not so much the physical facility," Warren said, "but [because of]
the great friendships we've made with
a long line of men's players and now
women athletes."

"The warmest and best memories," Warren added, "have been meeting players who still remain our close friends. Whe never there is an alumni game, I'm there to shake hands with a group of wonderful friends."

Home may be where the heart is, but Bowdoin will just have to bring its heart along to Watson. After 52 years, Dayton deserves a rest.

WATSON

CONTINUED FROM PAGE 1

Before construction began in September 2007, Bowdoin registered the arena as a Leadership in Energy d Environmental Design (LEED) building project. LEED Green Rating Systems, introduced by the United tes Green Building Council, is a voluntary approach to creating efficient and sustainable architecture. Simoneau said that the ratings focus on five main criteria: sustainable site development, water savings, energy efficiency, materials and resource selection, and indoor environmental quality. In constructing Watson Arena specifically, this has led to the incorporation of plumbing fixtures that serve water use, energy savings, a composition of 30 percent recycled content and 82 percent construction waste diverted for recycling.

As for Dayton Arena, plans have been made to raze the building to create additional parking in the near future. In the long run, the space may be used to create another academic building central to the campus.

"There's a certain generation of Bowdoin student athletes that are very fond of Dayton," said Sports Information Director Jim Caton. "There are several great memories of phenomenal games and exceptional performances by great players. However, over the past few years, it's just become less functional."
"There will be nostalgia on the

"There will be nostalgia on the night we close [Dayton] and play our last game there, but I think as soon as we drop the puck [at Watson], some of that will be forgotten."

Simoneau added that he personally felt an affinity for older rinks like Dayton. "They have a certain feel and intimacy that is hard to create in a modern facility." he said.

But the new rink will offer stateof-the-art amenities, offering a different experience for both players



WARMUP WATSON: The women's ice hockey team will be the first to compete on the ice, taking on Hamilton on January 18. Tickets for the events are available to students starting December 15.

"It's going to be one of the nicer rinks in the country," men's hockey Assistant Coach Bill Riley said. "I think the hockey players feel pretty humbled to be moving into a rink like that."

"There's a lot of history in Dayton, which we'll definitely miss, although it's time logistically for a new rink," said Leland Fidler '10. "Everyone will miss Dayton and what it has to offer."

Alex Fahey '12, a women's ice hockey player, concurred with

"It's definitely bittersweet," she

Caton also expects Watson to in-

crease publicity for Bowdoin hockey.
"Having a facility like this will definitely draw regional and local attention," he said.

The building will be christened with an Opening Ceremony at 4 p.m. on January 18 between its first featured women's hockey game against Hamilton at 2 p.m., and its first men's

hockey game against Williams at 5 p.m.

Tickets are required to attend the first events in the new arena, since large crowds are anticipated. Fivehundred tickets have been set aside for students and will be available for free beginning December 15 at the Information Desk in Smith Union.

Women's basketball steals show, takes down Colby-Sawyer 54-45

BY JEREMY BERNFELD STAFF WRITER

Defeuse is the name of the game for the women's basketball team. Bowdoin's suffocating defense led to a nine-point road win over Colby-Sawyer on Thursday.

The Polar Bears shut down the Chargers with a whopping 17 steals and five blocks in the 54-45 win. Senior tri-captain Maria Noucas scored a season-high 16 points and junior forward Leah Rubega had 10 points and 10 rebounds in her third straight double-double.

"It is really great to go into Winter Break on a high note," Noucas said. "We played so well defensively tonight, and Leah Rubega and Caitlin Hynes played good, aggressive basketball. We had great confidence in the second half, and that really sparked us."

Bowdoin held a one point halftime lead, but outscored the Chargers 31-23 in the second half. Bowdoin improves to 6-2 on the season, but has fallen out of the national Top 25 poil.

Once again sparked by their stifling defense, the Polar Bears beat Husson on the road, 77-59, on Tuesday. Bowdoin forced 24 turnovers in the contest and controlled the entire game by dominating the boards.

game by dominating the boards.
"It was a good, solid team effort,"
said Maria Noucas '09. "We weren't
shooting well at first and couldn't hit
a three, but our defense really carried

First year guard Ellery Gould exploded off of the bench to lead Bowdoin in scoring with 20 points. Gould also notched three rebounds and four steals in the win. Junior forward Leah Rubega continued to play well for the Polar Bears, notching a double-double with 12 points and 12 rebounds, while also chipping in two blocks.

Gould "played a great game," said Noucas. "She's really latched onto our defensive mentality and is a really good athlete with great instincts. She was really confident from everywhere on the court and was a huge spark plug off of the bench."

Bowdoin also relied on strong play from underclassmen to beat rival Colby 71-61 at home on Saturday. First year Jill Henrikson scored a career-high 21 points in the win to lead the Polar Bears to victory.

The rookie class is comprised of "such hard workers," according to senior tri-captain Jill Anelauskas.

"I'm not surprised that they're contributing so much," she added. "We have high expectations and they're living up to them."

The win against Colby did not count in conference standings but provided a tough early-season test for the Polar Bear squad. Bowdoin clung to a slim 30-28 at halftime, but finished with a strong 13-2 run to secure the win.

"We're definitely fired up when we play any NESCAC opponent," Anelauskas said. "In the past, Colby has been one of the weaker teams in the conference but this year they have some good talent. It was nice to beat a tougher Colby team this year."

This year's Bowdoin team prides itself on an active defense that creates turnovers to generate offense.

"We have a deep team so we can really go hard on the defensive end for the entire game, which is a challenge for a lot of teams to deal with," said senior tri-captain Alexa Kaubris.



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Women's ice hockey skids to tough loss in Waterville

BY EMMA POWER

The Bowdoin Women's Ice Hockey Team suffered a tough loss last Saturday, falling short 4-2 to the Colby Mules in Waterville.

Colby senior Becky Julian got the ball rolling for the Mules when she scored her first of three goals within the first minute of the game.

Bowdoin's Lindsay McNamara '09 responded six minutes later, scoring the first goal for the Bears on an assist from Alexandra Chlebeck '12.

The Polar Bears, however, could not mantain that momentum, as Julian netted two more goals to put Colby up 3-1 after two periods. In the third period, Colby senior Collette Finley added another to put the Mules up 4-1.

Bowdoin's Jill Campbell '11 rallied, netting the Bears' second goal to cut the deficit to two. Campbell was assisted by Katherine Pokrass '10. However, the Bears were not able to score again, giving Colby its second NESCAC win of the season.

First year Bowdoin goalie Sage Santangelo was strong in the net, making 22 stops throughout the game.

Not surprisingly, the loss to Colby disappointed the Bears.

"The Colby loss was really tough and frustrating because it was a game we could have won," Scooter Walsh '09 said. "As a team, we did not play that well. We had many minutes of good hockey in which we really controlled the game, but in the end it wasn't enough."

Her teammate Pokrass agreed that the loss was hard for the team. "Losing to a NESCAC rival is a huge disappointment," Pokrass said. "Colby is an extremely fast team and applied a ton of pressure. We never really established our game plan and Colby took advantage."

In light of their loss, their third of the season, the team is regaining focus as they prepare for the remainder of the winter.

remainder of the winter.

"I think the Colby game was helpful in teaching us what we need to work on in this month before our next game," Walsh said after the game.

Specifically, the team is focusing on their aggressiveness in their defensive game. "We are working to improve our

"We are working to improve our decision. making in the defensive zone and winning the one-on-one battles, both of which are very important to our system," Pokrass said.

The Bears are prepared to work hard over break to increase their momentum.

"In practice we are focusing on playing an up-tempo game and taking care of the puck," Santangelo said. "As we head towards winter break and the rest of our season we will to focus on playing aggressively and putting together a complete game."

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Building a Mystery



COLUMN LIKE I SEE 'EM

They've loitered in the league's basement for almost a decade, cycled through coaches like pairs of socks and have left a pungent, decrepit smell wherever they've played. Littered with semi-high-profiled names with semitractor-trailer-sized waists, contracts and execrable attitudes, not only were the New York Knickerbockers going here fast, but they were regres After finishing 23-59 last season for the second time in three years, few basket-ball fans had any doubts about where the team, led by the Voldemort of the NRA-then head coach and President of Basketball Operations Isiah Thomas and owner James Dolan-ranked in the field of 30. Last April, the team even sparked New York Magazine to publish a seven-page masterpiece entitled "Absolutely, Positively the Worst Team in the History of Professional Sports: A Eulogy for Isiah Thomas's New York Knickerbockers"-best sports article I've read to date. Yet, only three weeks ago, all of this pollution somehow evaporated in a mere six hours, allowing the sun to illuminate Gotham for the first time in

I can't be sure if there was inclement weather in Manhattan on November 21 (a datg that will hopefully mark what I call "The Turnaround"), but a line from Guns N' Roses' classic hit "November Rain" could have easily summed up Knicks fans' demise. "We've been through this such a long long time/Just tryin' to kill the pain", and what hap-

pened first on that Friday wouldn't help. New President Donnie Walsh pulled the trigger on a trade that would send thenleading scorer Jamal Crawford to the Warriors in exchange for the disgrunted Al Harrington. It followed Knicks tradition: Trade current talent for former talent. The longest-tenured Knick this side of Stephon Marbury was being cut loose, and right when the club was three games over .500 for the first time since the Recount I was crushed. But I was also missing the big picture.

The next morning, I awoke to read that Walsh had made yet another move during the night, this time sending the other leading scorer Zach Randolph with Mardy Collins to the Clippers for Cuttino Mobley and Tim Thomas. "Great," I thought to myself. "Not only are we trading our next most atlented player, but we're reacquiring perhaps my least favorite Knick of all-time (again, this side of Marbury) in Thomas, the same guy who was swapped for Keith Van Horn hours after I had gotten the Ute's customized Knicks jersey in the mail." Was Donnie Walsh just as compulsive and irrational if not more so than Zeke? "No" was the answer that I would soon arrive at.

As we all know by now, those trades will save the Knicks a whopping \$27.5 million in cap space, just in time for the summer of 2010, which boasts arguably the most talented free agent class in NBA history, one that could include, but most certainly would not be limited to: Dwyane Wade, Chris Bosh, Chris Paul, Deron Williams, Rip Hamilton, Steve Nash, Kobe Bryant, Amare Stoudemire, Manu Ginobili, Carlos Boozer, Yao Ming, Dirk Nowitzki, and the main prize, LeBron James (Is this a loke? Are

NES	CAC	AC			OVERALL			
	W	L	T	W	L	T		
Amherst	6	0	0	6	0	0		
Middlebury	3	1	1	4	1	2		
Trinity	4	2	0	4	2	0		
Colby	2	1	0.	3	1	1		
Conn. Colf.	1	2	1	1	4	1		
Williams	1	3	1	1	5	1		
Hamilton	1	3	0	4	5	0		
Wesleyan	0	3	1	1	5	1		
BOWDOIN	0	3	0	1	3	0		
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Th 12/11 at Colby Sawyer

4-50

you registering all of these names?); and
(depending on how Walsh handles the
roster the next two years) the Knicks will
have enough money for two of them.

Something as conceivable as this previously had been so inconceivable for so long. Branding the Knicks as "bad" had become as cliché as girls captioning "love her" under Facebook photos of her friends. But now, it's different. It's different because the New York Knicks organization and all of its followers have something they haven't had in nearly a decade: hope. Hope for 2010, but probably more importantly, hope for After the trades went down, Head Coach Mike D'Antoni did his best to ensure the world that there was more to these deals than meets the eye: "I really want to dispel the notion that we're just doing it to clear cap space. It's a two-fold thing, and we're going to fight for the playoffs and we're going to have an exciting year this

Whether or not he's telling the truth is irrelevant at this point. Both deals and the resulting cap space already have

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Trinity	2	2	0	3	3	0
Tufts	2	2	0	4	3	0
Colby	2	3	0	2	5	1
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Knicks fans hallucinating championship-caliber teams beginning in 2010 led by a seemingly infinite number of duos like James & Wade, James & Bosh, James & Amare, Wade & Bosh. .the list goes on and on. But is it strange that while I'm

excited about each one of those pros-

pects, I also really like the team now?

As I write this article, the Knicks are an under-appreciated 10-12, coming off an impressive 121-109 victory against cross-Hudson rivals New Jersey—and they only played with seven players. That's right: seven. This may come as a surprise to some people, but it has been business as usual for D'Antoni ever since "The Turnaround" began.

Harrington, who is quickly becoming my favorite Knick (and not just because of his headband), played all but two minutes Wednesday night, netting 39 and bringing down 13 rebounds. Wilson Chandler played 42 minutes, Quentin Richardson 41 and Chris Duhon 38. There is almost no sign of Isiah's flops Eddy Curry, Jerome James and Marbury, and letharry is now a thins of the

	WOMEN'S BASKETBALL SCOREBOARD		-
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WOMEN'S SWIM AND DIVE
SCOREBOARD
F 12/5- at MIT Invitational 6nv or 7
Sa 12/6

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC

past, even with just seven guys. 16 (11)

But as much as I've enjoyed this year's immediate progress, realistically these Knicks are not a championship to fact, they're far from it (again, they play with seven guys). But thanks to Walsh, who will become New York's greates hero since Aaron Boone stepped up to the plate or Eli Manning got away from the Patriots' defensive line, if he succeeds in landing two of the aforementioned marquee free agents 20 months from now, the Knicks finally appear to have a seemingly bulletproof plan. The only question that remains is how that plan will take shape. More specifically, who will be part of it? There's really no way of knowing. But maybe that's the best way for it to be. So while the Celtics continue to dominate, they should take heed and enjoy the run while it lasts. Because when July of 2010 rolls around, there very well could be a new sheriff in town. So Merry Christmas to us, New York fans. All we have to do now is sit and wait. But fear not, because in the meantime, we can always watch C.C. Sabathia.



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OPINION

Bowdoin Orient

Where's the love?

hether you're a girl or guy, gay or straight, we all know how it feels to-you know-like someone. It's that simultaneous feeling of wanting to see them, talk

to them, take a long walk on the beach with them-and also wanting to scurry away and hide behind a tree whenever you run into them. In fifth grade, that's pretty much how it was. If there was a girl or guy that you liked, you'd either play with them and tease them, or give them a wedgie

Now that we're in college, we've gotten a little better at expressing ourselves-we can speak in complete sentences, and play with each other without worrying about getting cooties. These new skills seem like they should make it easier for us to convey mutual attraction: If you like someone, you can simply tell them instead of giving them a wet-willy. If they like you back, great. If not, you're no worse off than you were before.

Unfortunately, Bowdoin social norms get in the way. In the dating and relationship poll recently conducted by the Orient, students reported overwhelming dissatisfaction with the dating scene on campus. Only 37 percent of students said that they have ever asked out another Bowdoin student, and even among the senior class, students who had asked someone out were in the minority

Instead, most of our sexual encounters tend to be hook-ups-and usually when we've been drinking. In the same survey, more than three quarters of people who have hooked up with someone said that alcohol at least sometimes influenced their decisions.

The reasons for this are not entirely obvious, but for most of us, it seems that dating takes more work, is more risky, and doesn't provide instant gratification. It's also a way to get close to someone without having to be honest about our feelings-basically the college version of a wet-willy.

Some people seem to be content with this kind of interaction, but we wouldn't be writing this editorial if people were satisfied with the current situation. More than half of the survey respondents that aren't in relationships wish they were, and another 38 percent say they're unsure.

Asking someone out on a date is tough, but you might as well give it a shot. Even if you don't do it in college, most of the outside world has moved beyond the drunken hook-up, which means that if you ever want a sexual relationship aside from getting lucky at the office Christmas party, you're going to have to learn how to go on a date. It would be a true tragedy if we all reached adulthood without being able to genuinely express our feelings to others, and had to watch that perfect person walk by while we're hiding behind a tree.

So, umm...you want to go out sometime?

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Mary Helen Miller and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Robinson a worthy conservative voice

To the Editors

Kudos to the Orient for continuing to publish Steve Robinson's work. His pieces offer much more than timely and thought provoking analyses. They are the voice of Bowdoin conserva tives, who are routinely ridiculed, mocked and marginalized on our campus. And, given the venom with which Steve was twice attacked on last week's opinion page, it seems his articles are successfully presenting the sort of well-reasoned arguments liberals prefer to ignore. Thus, his work also serves as a reminder to Bowdoin's liberal ideologues that conservatism hardly equates to ignorance.

Many thanks to The Orient for giving Bowdoin conservatives a rare platform from which to express our beliefs. It has greatly broadened the sociopolitical and intellectual spectrum on our campus.

Op-ed misses broader ideas about Obama

I appreciate Steve Robinson's ability to put his aside his partisan distaste for Barack Obama last week ("Obama's cabinet selections more moderate than anticipated," December 5). However, I assure him that us "Obamanites" are not "pulling our hair out". Presidentelect Obama is doing exactly what we expected him to do when he promised to assemble a team of rivals, listen to the generals and govern out of moderate pragmatism (a big change from the Bush years) during the election. If Steve had bothered to learn Obama's

ositions before the election rather than relying on Republican talking points, he would realize that liberals are getting exactly what we expected and wanted from the President-elect.

In addition, by implying that the surge is solely responsible for improvements in Iraq, Steve is displaying a profound ignorance of the nature of warfare. The situation is improving in Iraq because General Patraeus instituted classic counterinsurgency tactics—providing prison-ers with trials, keeping the utilities running, strengthening local law enforcement such as the Sunni Awakening, and generally doing everything the Bush Administration ideologues should have done at the beginning of the war. The surge was helpful, but it would've been useless without the Sunni Awakening.

Sincerely, Mike Wolovick '09

Orient provides poor field hockey coverage

To the Editors:

Your coverage of the winning of the second national field hockey title by Bowdoin is shockingly poor. Your coverage in the 5 December issue was at best pedestrian. You don't have a clue as to how great an achievement this is. Bowdoin has only won two national championships in any sportfield hockey. Yet, you didn't make it the lead article on the front page nor did you include an action, full color photo. I hope that this doesn't reflect a chauvinistic lack of appreciation of what these young women have done Please reflect as to how you would have covered a national title in men's basketball or ice hockey.

Sincerely, Robert N. Morrison '52

Letter fails to consider accessibility of water

To the Editors

The Competitive Enterprise Institute may have done research that suggests that there is absolutely nothing wrong with bottled water ("Crowley provides smart counterpoint to bottled water issue," December 5). This institute also still denies that climate change is caused by anthropogenic factors, a ridiculous assertion

Companies' efforts to donate to relief areas, marathons and people without access to clean drinking water should be applauded. But these companies have overstepped their bounds and their "place" in today's world. Do you think that a \$2.00 bottle of Fiji water reflects the environmental costs of the production, bottling, shipping (8,000 miles!), and disposal?

In almost every house in America, they can get cold, healthy water straight from the tap. This is at the expense of everyone's tax dollars and legislation that keeps water clean, pure and continually monitored. Is Fiji not manipulating the system to bring people arguably the same quality of water but for 1,500 times the cost? What about the one-third of Fiji's population without access to safe drinking water?

Bottled water should be reserved for times of need and when access to clean water does not exist. In the United States, we have one of the best, if not the best, infrastructures for clean drinking water. We have been taxed to create this water system, and we shouldn't have to pay twice for the same product.

Sincerely, Abriel Ferreira '10

STUDENT SPEAK

If the fitness center doesn't get finished, what should we do with the giant hole in the ground next to Smith Union?



Lindsey Bruett '09 "A giant ball pit!"



Elly Garrard'12 "Put in a tar pit with dinosaur skeletons."



Nate Isaacson'10 "Non-domesticated animal petting zoo."

Compiled by Piper Grosswendt and Seth Walder

WEEKLY CALENDAR

DECEMBER 12-DECEMBER 22



MARGOT D. MILLER, THE BOWDOIN ORIEN

TIS THE SEASON: Senior Dennis Burke belts out a solo as the Longfellows perform during the A Cappella Holiday Concert Thursday evening.

FRIDAY

FAIR

Sunsplash

Fifty vendors will offer a range of dining and shopping opportunities. A professional masseuse will also be available.

Morrell Lounge, Smith Union. 10 a.m. - 5 p.m.

PERFORMANCE

Lunchbreak Concert

Student musicians will perform music for cello, clarinet, voice, guitar and piano. Lunch-goers are welcome. Tillotson Room, Gibson Hall. 12 p.m.

SYMPOSIUM

"Celebrating Campus-Community Collaborations"

Students will present projects that address cultural, social and environmental issues in the community.

Main Lounge, Moulton Union. 1 p.m.

PERFORMANCE

ote Book Café

idents will perform on a range of musical instruments including violin, trumpet and jazz voice.

Tillotson Room, Gibson Hall, 4 p.m.

POETRY

Quill Coffeehouse

This coffeehouse will celebrate the release of "Geometry," a poetry pamphlet. Attendees may also share their own poetry, prose or music.

Reed House. 6 p.m.

FILM

"The Doe Boy"

This film tells the story of a young Cherokee Nation tribe member suffering from hemophilia. The Native American Student Association (NASA) and the Bowdoin Film Society will sponsor the screening of this award-winning movie.

Smith Auditorium, Sills Hall. 7 p.m.

SATURDAY

CONCERT

James Pasch '11, Cello

During this recital, Pasch will perform Paul Hindemith's "Cello Sonata op. 11, No. 3" with piano accompanist Joyce Moulton. Additionally, he will perform Bach's "Suite No. 1 for Unaccompanied Cello."

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

FILM SCREENING

48 Hour Film Festival and "The Nightmare Before Christmas"

The Bowdoin Film Society will screen films written, shot and edited in 48 hours by Bowdoin students. "The Nightmare Before Christmas" will follow. This stop-motion fantasy film was written and produced by Tim Burton. It features Jack Skellington, a character who finds a portal from "Halloween Town" to "Christmas Town."

Smith Auditorium, Sills Hall. 7 p.m.

CONCER

Teratoma

This local death metal band will give its only Bowdoin concert of the academic year.

Chase Barn, Boody-Johnson House. 8 p.m.

SUNDAY

PERFORMANCE

Eugene Sun '10, Trombone

Sun will premier original music by Elliott Schwartz and welcome the Brass Quintet as a guest performance group during this recital.

Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

CONCER

Festival of Nine Lessons and Carols

A student choir will perform an assortment of Christmas carols while faculty and staff, by candlelight, read the nine lessons in this annual Bowdoin tradition.

Chapel. 6:30 p.m.

MONDAY

RECEPTION

Farewell Celebration for Cindy Wonson

This reception is open to the entire campus community and will honor Wonson, who has served for the past 20 years as Executive Secretary to the President. Wonson is a past recipient of the Polar Award for Customer Service and has served under three Bowdoin presidents.

Shannon Room, Hubbard Hall. 4 p.m.

TUESDAY

REMINDE

Fall Semester Exams Begin

Exams end on Sunday, December 21.
Enjoy Winter Break!

DINING SERVICE

HOURS CHANGES

Thursday, December 18 and Friday, December 19

The Café: 7:30 a.m. - 4:30 p.m. Jack McGeés Grill: 11:30 a.m. - 9 p.m. Bowdoin Express: 9 a.m. - 6 p.m. Regular Dining Hall Hours

Saturday, December 20

The Café: Closed Jack McGee's Grill: Closed Bowdoin Express: 10 a.m. - 6 p.m. Thorne closes for the semester after dinner

Sunday, December 21

Moulton Union: 11:30 a.m. - 12:30 p.m. and 5:45 - 7p.m. The Café: Closed Jack McGee's Grill: Closed Bowdoin Express: 10 a.m. - 6 p.m.

Monday, December 22

The Café: 7:30 - 11:30 a.m. Jack McGee's Grill: Closed Bowdoin Express: 9 a.m. - 4 p.m. Fall Semester Board Closes After Lunch

DEPARTURE REMINDER

College housing closes for the fall semsester at noon on Monday, December 22.

Students are asked to do the following before leaving their residences to save energy and promote cleanliness during Winter Break:

Empty, defrost, and turn off personal refrigerators. Close and lock all windows. Turn down your heat. Unplug all appliances.

Take out trash and recycling before leaving.

PLEASE NOTE:

The Paper is
Not Published
During School break

WDOIN ORIENT

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 138, NUMBER 13

JANUARY 23, 2009

Mitchell'54, **Karen Mills** ioin Obama

George Mitchell '54 tapped as envoy to Middle East, Karen Mills to head SBA BY MARY HELEN MILLER

As Obama begins his presidency, he has chosen two members of the Bowdoin community to take on leadership roles in his administration. George Mitchell '54 has been named

the special envoy for Middle East peace, and although she has not been officially confirmed yet, Karen Gordon Mills has been appointed as the administrator of the Small Business Administration (SBA).

Thursday, the Washington Post published a transcript of a meeting between Obama and State Depart-ment employees. During the meeting, Secretary of State Hillary Clin-

ton introduced Mitchell in his new position. She said that Mitchell will lead efforts "to reinvigorate the pro cess for achieving peace between Israel and its neighbors."

"He will help us to develop an integrated strategy that defends the security of Israel, works to bring an end to the Israeli-Palestinian conflict

Pléase see OBAMA, page 3



and women's hockey teams played their first games at the newly dedicated Sidney J. Watson Arena on Sunday. The men, above, won 8-3

Hockey teams take Watson by storm

Crowds pushed through the snow last Sunday to see the men's and women's hockey teams christen the new Sidney J. Watson Arena.

The women, who faced off against Hamilton in the building's first of-ficial game, skated to a 1-1 tie (see related story, page 13), while the men bamboozled the Williams Ephs in a crushing 8-3 win during the evening

After the women's game, and a 30 minute official building dedication,

the men faced off against NESCAC foe Williams

Kyle Hardy '11 opened the floodgates with 9:13 elapsed in the first period when he stripped the puck off a Williams defender along the boards and powered home a finish high into

Hardy's second quickly followed at 15:29, as he bagged a power-play goal following a shot from first year Graham Sisson

Williams pulled a goal back at the ad of the first period, but the Bears didn't relinquish momentum. Following intermission, Aaron O'Callahan

for his third goal of the season.

Bowdoin conceded a short-handed goal as the team was caught pinching too high. Williams' senior forward Matt Dreiheim raced from his end of the ice on a breakaway capped with smooth finish past Bowdoin goalie Richard Nerland '12

Bowdoin hit number four at 13:30 the second as Sisson deflected a drive from the point by Brendan Reich '11 past the hapless Ephs net minder on the power play.

Please see HOCKEY, page 12

Students join D.C. crowds at inauguration

BY PIPER GROSSWENDT

Though most headed to class on the first day of the spring semester, a handful of Bowdoin students were in Washington, D.C. at the beginning of the week. On Tuesday they headed to the National Mall for a different kind of first day: the inauguration of President Barack Obama.

After rising early to travel to the Mall, Sophia Seifert '09 got in with tickets in the silver section, provided by a friend who is in a labor union that supported the Obama campaign.

Though she faced some initial confusion waiting in a line that did not correspond to her ticket. Seifert characterized getting in through the gates and past the security checkpoint as "no problem" and found a place to watch the inauguration behind the reflecting pool.

Frances Milliken '09 viewed the ceremony from the orange section. with tickets from family members who were early supporters of the Maine Obama campaign. She left for the Mall at 5:30 a.m., arrived at 6 a.m. and waited in line for two hours before getting in.

From her spot on the Mall, Milliken could see Obama, but he looked

Please see INAUGURATION, page 2

ECONOMY

Mills supports pay freeze, small boost in enrollment

ORIENT STAFE

In a letter to the Bowdoin community on Thursday, President Barry Mills recommended an increase in the number of enrolled students at the College, a salary freeze for most emes, and a myriad of other steps in order to confronAt expected budget-

The recommendations included in Mills' six-page letter were formed after three meetings of the Blue Tarp Committee, a wAorking group Mills established in December in order to find ways the College could reduce its operating expenses.

Mills noted that while they are not

final, the recommendations will only be "refined" in the weeks leading up to the Trustees Meeting in early February.

One of the recommendations is to

increase enrollment over a five-year span, adding an average of 10 additional students each year. This increase would provide the College with "a reli-able source of additional revenue," according to Mills' letter, as "tuition and fees represent the single largest source of income to the College." Mills added that the need-blind admissions policy at the College would not be altered despite the increase in enrollment.

With salaries and benefits of Bowdoin faculty accounting for "more than 60 percent of our total operating costs," Mills wrote that faculty salaries "will be fixed at current levels for the next two years." After the two years are up, Mills said that he is committed "to allocating budget resources to gradually restore any ground that may have been lost in the competitiveness of our faculty salaries during the suspension period.

Associate Professor of Biology and Environmental Studies John Lichter said he thought the two-year salary freeze was reasonable, given the current economic climate.

"I don't have access to the data (that the finance committee has], but this seems like a prudent move," Lichter

Liehter did add, however, that salary increases for junior faculty at the College were important in planning

Please see MILLS, page 3

Financial aid requests increase slightly

ORIENT STAFF

While the number of Bowdoin plicants requesting financial aid this year remained fairly constant, more rolled students than usual have asked to review their aid packages for the spring semester.

According to Director of Student

Aid Steve Joyce, most families had their fall bill paid before the recession hit, but roughly 60 families, about 10 or 15 more than in past years, have requested that Bowdoin review their aid packages for this spring semester.

Some awards have already been increased, but others are still in the process or may not be granted.

"The numbers haven't been over-

whelming at least at this point," said Joyce. "We were certainly prepared for families that have been feeling economic hardship.

Joyce attributed the relatively small increase in requested aid to the fact that families often prepare in advance to pay for college for the year and many of them

Please see AID, page 4



AARGOT D. MILLER, THE BOWD

Bowdoin students and community members join together in the singing of Amazing Grace to honor Martin Luther King Jr. Please see related story, page 3.

MORE NEWS: LAPTOP THIEF CAUGHT Bowdoin Security, with the cooperation of Brunswick Police, found the man responsible for the theft of two laptops during eek in December 's 6 11.1.2



FEATURES: THE MAN BEHIND THE SID The Orient takes a look into the life and legacy of Sidney

J. Watson, former Bowdoin coach and athletic director.



SPORTS: MEN'S SQUASH DOWNED BY BATES on Thursday. The squad will look to rebound against

TODAY'S OPINION EDITORIALS: The Mills Family: MLK Day Page 14. son: Make bathrooms around campus

co-ed. Page 15.

What are your hopes for the Obama administration?



I hope the Obama administration reunites us as a nation of citizens who represent differing political and so-cial viewpoints but are able to listen to each other with respect and learn from each other. In recent years I have felt as though I was living through a civil war of ugly political partisanship. I hope the new administration continues to build bi-partisan teams working together on the problems of the day. And I hope this administra-tion, by example, heralds a new era in which as a nation we again will value erudition and the life of the mind.

Pamela Fletcher ssor of Art History



I don't expect-or need-to agree with every decision of the new ad ministration, but I am filled with hope at the prospect of an administration that we can trust to tell us the truth, even when it is difficult.

Leah Wolberg '10



Well, I definitely hope to close Guan tanamo Bay, and I was just seeing in the New York Times that they were going to do it. What I really hope is that he will approach the office of the President with, not a sense that he already knew all the answers and that he was going to stick with every one of his campaign promises, but that he would work to find the best solution, not the easiest one.

Lawrence Simon Professor of Philosophy and



There were many themes sounded in his address [Tuesday]: responsibility, the failures of the recent past, the cri of the present, the struggles ahead of us, our success in meeting past challenges and the enduring American values that are old yet true. One theme among the others that I hope President Obama and the country he now leads do go on to embody is that of universalism and inclusiveness, not just in relation to the diversity of our nation but indeed in relation to the entire world. Obama has created an atmosphere in which we can feel the problems of any segment of our society are problems for all of us, American problems. May he be able to extend this sense to the world community, to our common humanity

Kathryn Grant '09



To begin with, knowing firsthand how amazingly engaged my generation of voters were in this election, I hope that President (!) Obama can achieve what I think must be his ultimate goal to return this country to a state in which he and our parents can be proud to leave

In his inaugural address, and leading up to the election, Obama has been very clear that there are hard times ahead-I mean, many of my friends and I are looking for jobs and that will be a tough ladder to climb right now-but throughout the campaign, and especially when he came to speak with us at the staff ball last night, he expressed a sincere desire for our generation to in-herit a country that works, and not just that, he wants us to be able to shape the changes our nation will undergo, and be motivated to contribute positively to our communities and have a desire to define the future we seek.

I hope that President Obama contin ues to delegitimize all those decisions made in the last eight years and earlier that have been detrimental to our country in so many ways, weakening our security and diminishing our standing in the world. There is no way to erase those errors, but I know that by pursuing the priorities that Barack articulated nd that so many of us dream of, we can start to make up for what we have lost.

There are too many specific issues and problems to be solved that I care about to explain all the hopes I have in terms of policy decisions, but I simply hope that our new president feels free to rsue all the most honorable goals he laid out, and vigorously. I must say that I would define myself as more liberal than President Obama, but that perspective lets me see how fervently he wants the conservatives of this country to be part of the process we're just beginning. And I love that he is a decent enough person to continue to hear his opposition, but I definitely want to achieve a reasonably

For myself, I already know what I've been part of in this historic campaign, and what I've sacrificed to be there. hope that this administration is a time in my life that I can be happy in my elected leaders and that as we move forward the people I helped get elected will feel their responsibility to me.

Hassan Muhammad '10



I have many hopes. I would hope that the Obama administration will be creating more job opportunities and beginning to resolve this economic crisis. Allow more Americans to work to live instead of live to work.



I hope President Obama will see American foreign policy through to a successful next stage, first, by withdrawing prematurely from Iraq, and second, by thinking carefully about what we should do about Afghanistan and Pakistan. I hope President Obama will continue to stand by Israel, even if our European allies do not. I hope President Obama will take on the teachers' union that resists charter schools, and take the lead in improving the lives and educational opportunities for children in the inner cities. I hope he will not destroy a health care system that, whatever its flaws, provides the best care in the world. One more, and perhaps the most important: I hope that he will keep America safe for the duration of his presidency.

Gayle Perry-Johnson '11



For the Obama administration, I really hope that he focuses on education and the whole issue of making sure that we do have enough money for students to go to school and that we're not entirely in debt. I think Bowdoin does a good job, but I think Obama can help out a lot more. And I also hope that he touches on the issue of poverty. He mentioned it a little bit in his campaign, but I hope that it's a big issue, and it definitely affects African-Americans, and, being that he is our first, you know, president to get in there, I think that he should help out a lot, 'cause it's growing... and, I mean, it's a concern of a lot of people. And I just hope

that Obama does a really good job, at in his administration, he does a good job at being President and making smart decisions so that he can be in here for four more years after his

Tess Chakkalakal essor of Africana Studies



There's been a lot of talk about Obama being the first black president, which of course is fantastic and historic and all of those things. What he is has a lot of symbolic power for people and he has done a great job of capitalizing on his interracial history and how it fits into the history of the nation. My hope for the Obama administration is to use the symbolic power of the New President's racial identity into forging a new national identity into torging a new natural identity that people can really em-brace, putting an end to the negative spirit of anti-Americanism that has pervaded so much of the political conversation both here in the United States and abroad. Under Obama's leadership, I'm hoping that America and Americans will continue to make a positive difference in the lives of others around the world.

Tara Rajiyah '10



I think as far as Obama's presidency goes, I'm hoping for a turn in the economy, but I think one of the things is just a new attitude as far as the people of the country. They're just... hopeful, and I think that it's all going to work out. And hopefully a new policy when it comes to war

Compiled by Toph Tucker

INAUGURATION CONTINUED FROM PAGE 1

"like my pinkie finger," she said.

Bobby McFerrin, who sang the popular song "Don't Worry, Be Hapwas in front of Milliken during the event and turned around to her and said, "President Obama, check that out! Not Johnson, not Williams,

Amy Collier '12 had an especially unique inauguration experience as an event volunteer. As she'd subscribed to Obam'a e-mails throughout the campaign, she received an e-mail in December calling for inauguration volunteers and was notified in January that she had been selected. At 5 a.m. on Monday morning she took her post at the L'Enfant Plaza Metro station.

"As people came off the Metro," Collier said, "I would tell them which parts of the Mall [and] which access points were still open, and which had filled up and where to go if you had tickets, stuff like that."

"As we were directing people, everyone was very cheerful even after you told them they had to walk a long distance," she added. "They were just so happy to be there, that really made

a big impression."

Collier was released from her post at 11:15 a.m. and was able to view the ceremony on a JumboTron from the

Meredith Segal '08, who started the Students for Barak Obama Facebook group and was actively involved in the Obama campaign, wrote in an e-mail to the Orient that she was "seated on the platform for the swearing in and in the President's reviewing box for

In addition to the inauguration and the parade, Segal attended a Bipartisan Dinner held on Monday in honor of John McCain and a ball on Wednesday for campaign staffers. Of the ball, Segal wrote, "President Obama ap-peared moved by the sight of the armory packed with the kids who have spent the past two years working to bring about the event that occurred on January 20.

"He spoke to us off-the-cuff about his hopes and aspirations that this team of young leaders will continue to bring about change on national and local levels."

However, a few students were not able to enter the Mall, despite their hold-

Zulmarie Bosques '11 obtained tickets for the purple section of the Mall from Robert Menendez, the New Jersey Senator she interned with in

D.C. last summer.

Though she arrived by 6 a.m. Bosques waited in a line that stretched into a tunnel blocks away from the designated entrance point. She reached the gate by 11:15 a.m. only to find it closed. The crowd was so packed, she said, that there was no way to exit to search for another entrance.

Bosques said that, unable to enter the Mall, she "wanted to cry." Her mother provided a play-by-play of what was occurring in the events, and



HISTORY IN THE MAKING: Bowdoin students joined the crowds at Tuesday's inauguration.

when Obama appeared on stage, she said that she could hear the "distant cheer.

"We were all so upset that we could ear him speak, but we couldn't see it," she added

Kyle Dempsey '11 and Nyle Us-mani '12 traveled to Washington, D.C. with Bosques. Dempsey had received silver tickets for himself and Usmani from his mother's cousin, Congress-man Mike Michaud, who represents Maine's second district.

Dempsey and Usmani faced delays in D.C.: There was an accident on the Metro route their train was on, which set them back an hour behind sched-ule. They reached the Mall by 10:30 a.m. and found their way into the middle of a line for the silver section.

"We really couldn't see the end of the line," Dempsey said, explaining the vastness of the crowds.

Like Bosques, Dempsey and Us-mani reached their point of entrance after the gates had been shut by secu-

rity. Dempsey was told by a guard that their tickets were "essentially useless," so he and Usmani decided to make it as close to a large screen television as they could.

"We just ran around for a while and I think we just stumbled into [another area of] the silver section," Dempsey said. "When we finally got there, they let us pass through-maybe that sec-tion wasn't as full as the one we were

originally standing in."

Darren Fishell '09, who joined Bowdoin alumni Clark Gasgoine '08, Prank Chi '08, and William Donohoe '08, managed to secure a ticket at the last minute, but was also unable to get in.

"It was a pity not to get into the was nice just being in the city, it was amazing seeing so many people coming out," Fishell said. "Everybody was equally excited to get in there and see Obama speak."

The inauguration wasn't the only party students attended-Seifert and Emme Duncan '09 both attended

In addition, on Monday, Milliken attended a dinner held in honor of Vice President Joe Biden, where she saw both Biden and Obama.

Former governor of Maine and Distinguished Lecturer Angus King also attended the inauguration, and observed the event from the orange section along with Associate Dean of Admissions Elmore More Jr. and Joan Benoit Samulson '79.

King likened his experience to being in "a huge crowd going to a football game where everybody was rooting for the same team. There was this wonderful sense of closeness, of excitement, of hope, of optimism, of civility, friendship, just an extraordinary moment in terms of the feeling in the crowd. Everyone was delighted to be there, people had come from great distances just for a glimpse of the cer-emony, and it was really an extraordinary [event]."

Of President Obama's speech, King said, "I thought [it] was wonderful and I think it will become more widely praised and viewed as one of the best of

all inaugural speeches as time goes by."
"It wasn't a campaign speech," he added. "It was very serious, I think the tone was just right for the circumstanc-

es. It was very substantive and sobet."
"It was a wonderful experience and
my advice is that when people hear
about something like this, it's worth doing. It's worth taking the trouble," King said. "It was a once in a lifetime

MILLS CONTINUED FROM PAGE 1

"Junior faculty at Bowdoin are relatively well paid...but do need the increases for retirement," Lichter said.

Mills also recommended a similar freeze for non-faculty staff earning more than \$40,000 a year. However, for those earning less than \$40,000 a year, the report stated that "the [operating] budget assumes a 2% increase for the next two years that will be paid either as a salary increase or as a onetime payment in each of the next two

In the letter, Mills underscored that salary freezes may help avert future layoffs

"To the extent this salary freeze allows us to avoid layoffs, it is far preferable to keep people employed and maintain our sense of community and commitment to our dedicated employees," Mills wrote. He did add, however, that he could not "guarantee that layoffs will not happen, especially if our economic circumstances deteriorate.

In addition to salary freezes and an increase in the number of enrolled students at Bowdoin, Mills also mentioned that "the costs for items such as supplies, services, meals, equipment, and travel need to be reduced or held level," while "discretionary travel" for faculty must also be moni tored closely.

In the letter, Mills also called for

upkeep in the school's physical plant and to "keep up with necessary repairs, replacements, and deferred maintenance projects," since it would be "irresponsible to allow our buildings to deteriorate and to pass along deferred maintenance to future generations

Next week, the College will hold a number of meetings for faculty, stu-dents, and staff to discuss the entire set of recommendations. Scott MacEachern, professor of anthropology and a member of the Blue Tarp Committee, said he thinks the meetings will serve as an important gauge for the set of

proposals.

"The [recommendations] felt like the right thing to do and they seem fairly reasonable," MacEachern said. But it's going to be important to get feedback from the campus, to see what the reaction is."

Mills underscored Bowdoin's responsibility to its employees during the downturn in a phone interview on Wednesday, before the memo was

"I am very sensitive to the concept of layoffs, and I am doing everything I can to avoid them," he said.

The recommendations of Mills and the Blue Tarp Committee come more than a month after the College reported a 17 percent decline in the endow ment of College, down from \$831.5 million on June 30, 2009.

The full report of the committee can be found on the Bowdoin Web site. -Nick Daniels contributed to this

MLK celebrations draw mixed reactions

ORIENT STAFF

While many schools, banks and businesses closed their doors on Monday in recognition of Martin Luther King Jr. Day, Bowdoin College had its first day of classes of the semester. The College sponsored two campus events: the screening of the film "Eyes on the Prize" during the day in Smith Union and an evening program in the Chapel. Students, faculty and staff had mixed feelings regarding whether the day was sufficiently marked, especially in light of the inauguration of the first African-American president the follow-

Yando Peralta '11, who attended the program in the Chapel titled "A Celebration of the Life and Legacy of Dr. Martin Luther King, Jr. March Continues to Realize The Dream," said he thought that it could have been done on a larger scale, with more participation from both students and teachers.

'Not to say this wasn't well-attended, but I feel that this shouldn't he same sort of side event," he said

Isa Abney '11 made clear his feelings that Bowdoin should have done re in commemoration.

"I'm not really surprised that Bowdoin College doesn't take Martin Luther King Day seriously. It's Bowdoin-I wouldn't expect anything more given how we deal with race here," he said.

Others felt that the life, work, and dream of King was appropriately ackowledged by the two campus events on Monday.

The Chapel event filled up quickwith attendees showing up 30 minutes early to get in. The program was primarily composed of excerpts King's speeches and writing, which were read aloud by students. teachers and faculty.

The event concluded with the singing of "We Shall Overcome,"

during which, many audience members held hands.

Roy H. Partridge, a visiting assistant professor of sociology and special assistant to the president for multicultural affairs, read an excerpt from "Letters from a Birmingham Iail. 1963."

The event was very powerful and I thought it was very fitting," Partridge said, though he also said of Bates' whole-day celebration of King: "Maybe we could do some of

When asked whether having a day off would be a more appropriate way to recognize Martin Luther King Jr. Day, opinions varied but were mostly in favor of holding classes.

"I think that what's most important about days like this is not whether we have the day off or if we're working," said Hassan Muhammad '10, who both spoke and played piano during the event. "What's most imortant is that we honor Dr. King's legacy as well as what he stood for.

"Obviously a day off would have been nice, but what was cool about this is that I can't think of a better way to celebrate the man Ithan reflecting on his words and message]," said Julia Bond '09.

"It's great for a day off but it doesn't really get to the crux and really honor the man," said Associate Librarian for Public Services Judy Montgomery. "I think it's okay to have classes," she said, adding her hope that classes would take time to discuss King.

Montgomery helped to organize the first event of the day, the annual "Children's Celebration of Martin Luther King Jr.," that morning in

The celebration has occurred for about seven or eight years, according to Montgomery, and was started because there were no Martin Luther King, Jr. Day events in the area

During the hour and a half, two

"I think that what's most important about days like this is not whether we have the day off or if we're working. What's most important is that we honor Dr. King's legacy as well as what he stood for."

HASSAN MUHAMMAD '10

children's book authors read, drew, sang and spoke with children around the age of five.

Montgomery emphasized the connection between Martin Luther King Jr. Day and the inauguration at the event by explaining the importance of voting to the children and asking them to vote for their favorite

Rohan Henry, author of the children's book "The Perfect Gift" was one of the writers present at the

"[Given] the time that we're in right now today with Obama being inaugurated, I think it's important to have the day off to reflect on that, now that some of [King's] dream is coming true," said Henry.

Henry cited the portion of the "I Have A Dream" speech in which King states his hope that his children "will not be judged by the color of their skin, but by the content of their character" in reference to his decision to vote for Obama.

"I'm black and didn't vote for him because he's black. I mean, Jesse Jackson's black and I would never vote for him!" Henry said.

Fellow children's book author Charlotte Agell did not feel that a day off was necessary to commemo rate King's life and memory.

"If you're in a situation where ou're at work there are ways to mark the day," she said as she sketched a boy's portrait. "Barack Obama has asked everyone to go out and do something for their communities."

OBAMA CONTINUED FROM PAGE 1

end to the Israeli-Palestinian conflict that will result in two states, living side by side in peace and security, and to achieve further agreements to promote peace and security between Israel and its Arab neighbors," Clinton said.

Mitchell acknowledged the challenges that he will face in his new position.

"I don't underestimate the difficulty

of this assignment. The situation in the Middle East is volatile, complex and dangerous," Mitchell said in the meet-But the president and the secretary of state have made it clear that danger and difficulty cannot cause the United States to turn away."

Mitchell, a Democrat and Maine native, was a Maine senator from 1983 to 1995. However, he is most well known for leading the Northern Ireland peace process and, more recently, heading the investigation of the use of steroids in baseball, which resulted in the Mitchell Reports.

While Mitchell will promote peace abroad, Mills, a venture capitalist and wife of Bowdoin President Barry Mills, will focus on domestic affairs as she leads the SBA. Obama announced Mills' appointment at a news conference in Chicago on December 19.

"This is a wonderful opportunity for Karen, and our sons and I could not be more proud of her or more excited about what lies ahead," President Mills wrote in a campus-wide e-mail shortly after his wife's appointment was made public.

"Karen is a talented leader and a powerful advocate for small business, s she has demonstrated throughout her professional life and through her work here in the State of Maine with Governor Baldacci," he added.

Mills is the president of Brunswick private equity firm MMP Group. She was a founding partner of Solera Capital, a New York-based private equity firm, and she was appointed by Gov-ernor Baldacci in 2007 to chair the Council on Competitiveness and the Economy

Laptop thief caught, computers returned

ORIENT STAFF

Christmas came a day early for Elizabeth Richeda '09 and Cameron Weller '11 this year. On December 24, Director of Safety and Security Randy Nichols called each student to let her know that Security and the Brunswick Police Department (BPD) had recovered their laptops, which a Brunswick resident had stolen from Hawthorne-Longfellow Library (H-I.) a week earlier

On December 17, Richeda was sitting at a large circular desk near the entrance to the Hubbard stacks. Weller was working at a study carrel at the opposite side of the basement Weller stepped away for about 45 minutes from the carrel she was using; Richeda went to the bathroom to brush her teeth.

It was then that Brunswick resident Gabriel Shaw, 24, stole the two students' laptops.

According to security cameras at the entrance of H-L, Shaw walked into the library at 5:50 p.m. on December 17. He immediately turned downstairs, saw the two laptops unattended and slipped the computers into a backpack he had brought. Shaw walked out of the library at

Weller and Richeda reported the thefts to both Bowdoin Security and

But, Nichols said, "We had nothing to go on at that time."

Three days later, Shaw returned to the library. A male sophomore, who requested anonymity because of his witness status, recounted seeing Shaw on the third floor of H-L around 1 a.m. on December 20

"I noticed this guy who had been walking around, doing laps around the floor," he told the Orient. "It's just weird to do that. He clearly didn't belong." He then asked a nearby student if the man seemed "sketchy," and they agreed that he did.

"He came up to us and asked us where the fifth floor was," the sophomore continued. After suggesting to the man that he try the front desk, the two students decided to report the man to Security.

"We were definitely conscious that the laptops had been stolen," the stu-

At that point, Security officer Rob Beal reported to the scene, and using the description the student gave him, he was able to find Shaw in the basement. After procuring identifying information, Beal escorted Shaw out of the library.

Later that night, Security found out that there had been an attempt to remove the projector hanging from the ceiling of the basement's Electronic Classroom. In addition, during a routine sweep on the third rity officer found a large wide-screen television apparently moved off of its wall mount in a side room.

Nichols said that Security immediately connected each library incident.

"We know from experience that when we have theft on campus the suspects often come back and hit us

multiple times," he said.

With the knowledge of Shaw's identity, Security returned to security camera footage from the evening of December 17. As they expected, officers found Shaw entering H-L at 5:50 p.m. and exiting at 5:55 p.m. Knowing that the theft occurred within that narrow time period, Security contacted the BPD, which brought in Shaw for questioning on December 23. The BPD effort, headed by detective William Collins, got Shaw to confess to the laptop thefts.

"So many people had a part in solving it," Nichols said.

Luckily enough for Weller and Richeda, Shaw had not sold the laptops, nor even tampered with them. On Christmas Eve, Nichols called the two students to tell them their laptops had been recovered.

One of my favorite parts of the job is returning valued stolen property to students," Nichols said.

It was a great Christmas present," Richeda said



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Pipes burst over Winter Break, cause roughly \$3,800 in damage

BY SETH WALDER ORIENT STAFF

Two radiators in Brunswick Apartments burst over Winter Break, causing damage in each location. In both cases, cold air was able to get into the apartment, freezing a radiator and causing a minor explosion.

In the first apartment, Brunswick I, the outside door to the apartment was left ajar, causing the hallway radiator to burst. In the second, Bruns wick K3, a window was left open in a room.

According to Director of Residential Life Mary Pat McMahon, Security reported a burst radiator and damage in Brunswick I on December 22, and the Facilities Department was notified.

Jeff Tuttle, Associate Director of Facilities Operations, oversaw the repairs made to both apartments.

We responded as quick as possible. We found the valve on the radia-tor and turned it off," he said. "That cures the initial the problem, then we start the cleanup."

ServPro, an outside company, was hired to do some cleanup as well, according to Tuttle.

The radiator in Brunswick K3 burst sometime last week, according to McMahon, though she couldn't recall the exact date.

"[Brunswick] I was probably the hardest hit, there was significant floor damage. When water gets to [the floors] they swell and buckle," Tuttle said. "We did temporary repairs, we will do more extensive repairs this summer."

Tuttle also said the broken radiator in Brunswick I has been taken out because it was in a hallway and therefore deemed superfluous. He indicated that the damage was minimal in Brunswick K, and that essentially the only work needed was to replace the radiator.

Matt Bruch '10, who lives in the apartment and was staying there over Winter Break for College athletics, said he was lucky the damage wasn't

The pipe burst toward the doorway, if it had gone the other way it would have damaged my computer,"
Bruch said. "This black kind of stuff sprayed, there was like a chunk of metal that shot to the floor.

Bill Madden '09, who lives in Brunswick I, said he was told the damage to his apartment was the He was away when the radiator burst, but indicated that his roommate, Josh Kimball '09, saw the

"My roommate, he got back early because he's a swimmer and he saw the damage and he thought it was pretty bad," Madden said.

McMahon said that the total cost of the damages to Brunswick I was \$3800, and that the College was filing

Madden said the posters in the room were ruined, and one object that meant a lot to him.

There was a lot of water damage to a lockbox, it wasn't ruined, but it's definitely damaged," Madden said. "It was my grandfather's lockbox and I restored it. You can't put a price on it but to me it's priceless."

Madden said the impression he got from the e-mail sent to him over break was that personal damages could be claimed through Bowdoin insurance but that he hadn't looked into it and hadn't heard any more information. McMahon confirmed this to the Orient through an e-mail.

In the case of Brunswick K3, the students occupying the room were asked to pay for some of the damages.

Bruch said he was told by McMa hon that he and the other student staying in the apartment over Winter Break were each being charged \$150 for the incident.

Bruch was upset and sent a reply protesting the charge.
"I was saying the window was open

for comfort reasons and the radiator was outdated," Bruch said.

Bruch said McMahon replied that he still had to pay the charge because, having lost his key, he had been keeping the window open to gain access

McMahon said that the lesson here is that by allowing cold air into the apartments, students are putting selves at risk.

'It's not safe to prop your door in the fall and spring, but it's actually insafe and hazardous to prop your door in the winter," she said

AID CONTINUED FROM PAGE 1

process or may not be granted.

The numbers haven't been overwhelming at least at this point," Joyce. "We were certainly prepared for families that have been feeling economic

Joyce attributed the relatively small increase in requested aid to the fact that families often prepare in advance to pay for college for the year and many of n still have a plan for this academic

"Where it has become very difficult is in cases of unemployment—if parents have lost jobs, and particularly if they have been out of work for six months or more," said Joyce. "Unemployment has hit a variety of families and a variety of industries.

In most of these cases, more financial aid and grant money has been provided.

Depressed assets may also affect the affordability of tuition for some families.

Investments can create a problem if families counted on them to pay the college bill," said Joyce.

Meanwhile, the number of Bowdoin applicants, both early decision and regular, requesting financial aid did not increase this year

Of the 164 students admitted early, about 40 percent requested aid, roughly

the same as in past years.

Joyce attributed this consistency to the tendency for people who are more financially concerned not to apply early so that they can compare aid packages and awards of different schools.

In expectation of an extended recession, requests for financial aid from next year's applicant pool will likely rise.

"It would surprise me if we didn't have more call on our financial aid dol-

Roughly \$22.5 million were set aside for financial aid this year, and although next year's budget has not yet been final-ized, Joyce said he was "very confident" that the College would have aid for enrolled students and would budget to

meet the need of all incoming classes.
"We are planning for additional need, trying to budget carefully," said Joyce "And again the highest priority of the College is that students can come and

New OneCard system more 'trustworthy'

Students, staff, and faculty returning to campus after Winter Break found a new, streamlined OneCard system in place, following more than two years of planning and a semester of implementation. The OneCard project offers restyled ID cards, a freshly installed dual proximity and swipe entry system on 22 campus buildings, and a simplified system of management.

Originally undertaken to restructure and update the two existing systems in place, the OneCard project is in its final stages of implementation. Previously, the College was operating two software systems—Millenium operated the proximity card readers, while CS Gold operated the swipe readers. According to the Card Access Conversion Team, "The Millenium system was approaching the end of its useful life and required a tremendous amount of campus resources to maintain it. We wanted to be proactive and make the change before we experienced any real problems."

This team, consisting of representatives from Residential Life, Information Technology, Safety and Security, Facilities Management and the OneCard of-fice, decided to switch entirely to the CS Gold system, used by several hundred colleges and universities. It is "a more advanced and trustworthy access system than others on the market," and has been used "reliably" for several years by the College to manage door access, meal plans and other transactions such as laundry and vending.

"The CS Gold system allows us much more flexibility on the back end for programming door access and effectively managing access. Additionally, consolidating card-related functions into one



SWIPE OUT: Students exchange their existing IDs for new OneCards in the Coles Tower lobby.

office that can assist with door access. vending, laundry and various account balance issues just makes sense," the team said.

The access conversion project has been marked with a high priority for several years. It is estimated at a cost of \$280,000 in this fiscal year's budget, but the College received competitive pric ing and achieved "considerable savings" for using a software system already in

Consolidation into the OneCard sys tem has allowed for expanded capability and functionality, for both staff and

According to the team, the switch to a unified system more easily enables use for investigative purposes, though it is not used to track students on a daily base. The CS Gold software keeps records of an ID card's use, which Security can access if necessary; for example, during incidents of missing students or theft on campus.

In an article online at Security Director News, Director of Safety and Security Randy Nichols commented that the new OneCard system "allows us to monitor and control access to various buildings and modify privileges on an as-needed basis from our communication center.

In addition, the team pointed out that they have also "recently added the ability to make online deposits to a student's OneCard account," further enabling use across campus. They plan to spend their time smoothing out any kinks with these projects this semester.

Looking ahead, the team indicated an interest and enthusiasm to work with students and local vendors over the next academic year to explore the possibilities of using the OneCard off campus.
They added that the "OneCard office continues to look for ways to improve existing services and to add features that enhance the card's functionality."

SECURITY REPORT: 12/15 to 1/22

· A student with an allergic reaction was taken from Dudley Coe Health Center to Parkview Hospital.

Wednesday, December 17

• Two students reported that their laptops were stolen from the basement level of Hawthorne-Longfellow Library (see article, page 3). Thursday, December 18

 A security officer observed a hunt-ing rifle inside a vehicle that was parked on campus. The owner was located and instructed to immediately remove the weapon from College property.

 Security investigated a report of two suspicious males in the vicinity of the sswurm parking lot. The men were located and identified as legitimate vendors doing business with the College.

 Two vehicles were reported driving recklessly in the Watson Arena parking lot. Two local high school students were spoken to by the Brunswick Police.

Saturday, December 20

 A fire alarm was activated at Bruns-wick Apartments M after a hallway pipe burst when an open exterior door freezing air into the building. Students are asked to keep exterior doors closed

 A student reported a suspicious male on the third floor of Hawthorne-Longfellow Library at 1 a.m. A security officer located the man on the basement level. The officer identified the man and escorted him from the building.

Sunday, December 21

· A security officer found evidence of an attempted theft of a large video screen in a third-floor study room at Hawthorne-Longfellow Library. The screen had been removed from a wall mount and was left leaning against fellow Library reported the attempted theft of a ceiling-mounted projector from the electronic classroom in the lower level of the library. The attempted theft occurred at 12:45 a.m. Saturday, according to a student witness.

Monday, December 22

 A student who was driving too fast. on Coffin Street slid through the intersection of Coffin and College Streets and struck a snow bank. There were no

· A Security investigation identified a suspect in the two laptop thefts and the attempted thefts of a large screen monitor and a projector from Hawthorne-Longfellow Library. Brunswick Police were contacted.

Tuesday, December 23

Brunswick Police interviewed the Hawthorne-Longfellow theft suspect and

both student laptops were recovered.

• A radiator in a stairwell at Brunswick Apartments I section burst when cold air from an open exterior door caused a pipe to freeze. Water and steam damage ulted (see article, page 4).

Monday, January 5

• Drug paraphernalia and a small amount of marijuana were seized on

Sunday, January 11

· A kayak with Bowdoin Outing Club arkings was found in Chamberlain Hall. It was taken into custody as a precaution and later retrieved by the student

Monday, January 12

 A student reported a missing end table from the common room of Coles Tower 7B.

Tuesday, January 13

A woman who had arrived in Brunswick by bus sought shelter from the rain inside a Maine Hall entrance. Brunswick Police were notified and the woman was identified. Arrangements were made to get the woman safely to her destination. Friday, January 16

 A basement window in Johnson House was blown out by the wind and a pipe froze, causing a fire alarm.

 Students reported loud music coming from the 10th floor of Coles Tower. The room residents were asked to turn the music down.

Saturday, January 17

A staff member's personal vehicle that was left in reverse rolled back and stuck a College truck in the Rhodes Hall parking lot.

Sunday, January 18

 Four students were found smoking marijuana from a bong in the first-floor front room at MacMillan House. Drug paraphernalia and a baggie of marijuan were confiscated.

· Students reported loud music on the second floor of Stowe Inn.

Tuesday, January 20

A student with a general illness was transported from Coleman Hall to Parkview Hospital.

 At the request of the health center, student was transported to Parkview Hospital.

• Two female hockey players were injured in a collision during practice at the Sid. The players were transported to Parkview Hospital by Brunswick

· An officer responded to a noise complaint at Mayflower Apartments.

Thursday, January 22

• An officer responded to a noise implaint on the second floor of Stowe

-Compiled by the Department of

FEATURES

'Sid' Watson left legacy of sportsmanship at Bowdoin

When Bobbie and Tona White donated money for the creation of Watson Arena, they asked that the arena be named after someone else: Bowdoin hockey legend and coach, Sidney "Sid" J. Watson.

"Bobbie played for Sid, wanted to name the arena for him," said Athletic Director Jeffrey Ward. "It was a very generous offer.

Construction of the 68,200square-foot arena began in September of 2007, more than a year before its highly anticipated opening on Sunday. Like Dayton Arena before it, "The Sid" is available for use to outside schools and clubs in addition to Bowdoin's own men and women's ice hockey teams.

Current men's head hockey coach Terry Meagher said the building truly represents Sid, with its "toughness of exterior" and "warmness of exterior.

Watson is known by most as a hockey coach who left behind a powerful legacy, having led the Bowdoin Bears to six ECAC Championships and claiming the ECAC Division II title in 1971, '75, '76 and '78. According to an article published on Bowdoin's Web site after his death in 2004, Watson also led the Polar Bears to the playoffs every year but one during his 24 seasons as head coach, during which he led the Bears to 326 wins, 210 losses, and 11 ties (.606).

After serving as head coach for 24 seasons, Watson served as the Ashmead White Director of Athletics from 1983 to 1998, during which Bowdoin's athletic program grew to encompass 29 varsity sports, five club sports, and more than 20 physical education courses Watson also coached varsity and first-year lacrosse and varsity golf, and was an assistant football, coach In addition, he was the director of Dayton Arena, a physical educa-tion instructor, and directed swim clubs at Bowdoin and the Portland Country Club. In 1971 he founded "the Clinic," a six-week summer hockey school at Bowdoin that is still in place today.

According to Associate Director of Athletics Lynn Ruddy, who worked alongside Watson during tenure as hockey coach and athletic director, Watson was "instrumental" in developing women's sports at the College and in encouraging all of his players to compete at their highest potential.

was a real gentleman and would never curse in front of a woman, but if you needed to hear it, he didn't hesitate," said Ruddy. "You always knew where you stood with him as a player or a person."

Watson's daughter, Nancy Watson Jordan, who now lives in Falmouth, said her father emphasized academics, morals, and integrity with his players and his family.

"My father was very fond of his players, and our family knew a lot of them," said Jordan. "He always wanted his players to do well aca demically because he truly cared about the whole person."

"Sid had a great respect for the faculty," said Meagher. "He valued academics and believed in Bowdoin's philosophy of the student-athlete.

According to his obituary, Watson also received the 1984 Bowdoin Award for Faculty and Staff, and was named an honorary member of Bowdoin's Alumni Association upon his retirement in 1998. In 2002, he was an inaugural inductee into Bowdoin's Athletic

Watson's passion for coaching and care for his players was recognized beyond Bowdoin as well. He received numerous coaching awards, among these the 1966 United Press International Coach of the Year, the 1969 and 1970 Clark Hodder New England Coach of the Year. the Hobey Baker Legend of Hockey Award, and the Edward Jeremiah Memorial Trophy as National College Division Coach of the Year in 1970, '71, and '78.

Beyond being an excellent coach, Watson was also "an all-around



FAMILY TIES: Watson (far left) stands with his wife Henrietta and family at a ceremony honoring him at Bowdoin.

great athlete," said Meagher. "He took joy in every type of sport."

Watson's strong athletic career is indicative of his zeal for sport. Before coming to Bowdoin, Watson vas a star athlete at Northeastern University, where he played football and ice hockey, and is considered one of the greatest hockey players in school history," according to the 2004 article on Bowdoin's Web site. As of 2004, he held the record for Northeastern University in hockey with the most career points (191) and the most single-season points (74) in history. He then went on to play for the National Football League from 1955 to 1958 for the Pittsburgh Steelers and Washington Redskins before accepting a job at Bowdoin as assistant coach for football and hockey.

Watson's athletic achievements earned him a spot in the Northeastern Athletic Hall of Fame, the Maine Sports Hall of Fame, and the U.S. Hockey Hall of Fame, accord-

ing to his obituary.

According to Ruddy, Watson never liked to be "put on a pedestal for his achievements. He was always incredibly humble, though also very

Dean of Student Affairs Tim Foster, who was Watson's neighbor for several years, agreed that Watson's competitive drive carried over to his gardening.

We spent many hours together in our nearly adjacent garden plots, and he was brutally competitive, though it was all great fun," said Foster. "The greatest competition centered on who could harvest the first red tomato. It got increasingly competitive over the years."

Foster recalled a time Watson. went so far as to attach a storebought tomato to Foster's tomato plant in order to give the illusion that the plant was thriving.

According to his daughter, Watson's love of sports, competition and hard work carried over to his parenting and home life, and he is described by Jordan as, "a great fa-

"We would go on family outings, and they almost always involved sports in some way," said Jordan. Jordan recalled playing hockey, swimming, and going to the gym as typical family outings

"He was incredibly family-oriented. He wanted all of us to reach our goals and be the best people we could be," Jordan said.

Watson's family was present on Sunday, along with hundreds of alumni and past players who came to attend the hockey games and hear the dedication. Jordan was there with her sister and three brothers, "reminiscing and having a ball.

"I can't say enough about the trib-ute. It was just unreal," said Jordan. We were all so moved to see how many people were willing to come back and how many people truly cared about Dad."

ill Obama continue Washington's legacy of scandalous affairs?



BY JULIA BOND COLUMNIST

This week, along with most Americans, I have politics on the brain. It's a big week for America, and the ush ering in of a new president got me thinking about our previous ones. ing collection of men by taking office.

I didn't actually realize how interesting our presidents were, however, until I started doing a little research into presidential sex scandals. We all remember Bill Clinton's infamous fiasco, but he's just one in a long series of presidents who dealt with public concern and speculation regarding their sex lives. Sex scandals endure the test of time, reach across party lines and affect popular and unpopular presi dents alike. I am simultaneously a bit disappointed and quite proud to say that sex scandals seem to be one of the most dependable and unchanging aspects of American politics.

Some of our most popular presidents were fans of extramarital affairs. Many people were surprised when Hillary Clinton stayed with Bill after the Lewinsky scandal, but what about Eleanor Roosevelt, who staved with Franklin despite discovering his affair th her secretary, Lucy Mercer, in 1918? The couple discussed divorce, but eventually decided to stay together when FDR promised to end the affair. However, when he died in 1945, Lucy was with him. Dwight Eisenhower is speculated to have had an affair with Kay Summersby, a woman who chauffeured him during World War II and later became his secretary. Summersby wrote a not-so-subtle memoir called "Past Forgetting: My Love Affair vith Dwight D. Eisenhower" from her deathbed, and rumors circulated that Eisenhower asked permission from a high-ranking military official to le his wife and marry Summersby. Unfortunately for him, it was apparently a no-go. JFK also allegedly engaged in affairs with a long list of glamorous

women, including Marilyn Monroe and Angie Dickinson.

More than one president has faced scrutiny regarding his sexual orienta-tion. Abe Lincoln has been speculated by many a historian to have had intimate relationships with men. Though at this point many of the facts are left interpretation of historians, apparently Lincoln's relationships with women were tumultuous at best, and he seemed to form close, lasting bonds with the men in his life. James Buchanan also faced extensive public scrutiny about his sexual orientation Though he was at one point engaged to a woman, she died before they were married and he spent fifteen years living with William Rufus King. Though it has never been proven that the two shared a sexual relationship, many of their contemporaries openly mocked the couple, referring to King as "Buchanan's wife," "Buchanan's better half," or "Aunt Fancy," according to historian James W. Loewen.

Presidents have also shelled out quite a bit of money because of scandalous sexual behavior. One of Warren Harding's alleged mistresses, Carrie Philips, blackmailed the GOP for a large sum of money when Harding ran for president. Grover Cleveland's 1884 bid for president was marked by the discovery that he had been pay-ing child support for a child he had fathered out of wedlock. In fact, his political rivals frequently taunted him with the chant: "Ma, Ma, where's my pa?" (After he won they creatively added, "Gone to the White House ha

Presidential sex scandals don't have to be particularly salacious. Even Woodrow Wilson's engagement became a scandal when he was president. He and Edith Galt had begun dating shortly after his first wife's death and had only been together for a matter of months before the proposal, which led some people to infer that the two had been having an affair or even that Wilson had murdered

Seeing list after list of the most public and popular presidential sex

scandals made me realize how strong the union between sex and politics is in the United States. People love sex scandals, and they love to make assertions and speculations about the sex lives of their leaders. Sex enjoys the unique position (no pun intended) of being simultaneously an agent for moral judgment and popular entertainment. People can call you a "bad person" for taking bribes or embezzling, but the Starr Reports wouldn't be nearly as exciting if they rendered in painstaking detail the process of forging a signature on a check or accepting a handful of hundred dollar bills. As much as people might call sex scandals reprehensible, yulgar or disgusting, they're also an integral part of American political culture and have been since its beginning. I'm not quite sure how I feel about that, but I do know one thing: I still can't get over how all of these men had enough time to have interesting sex lives. I thought that the President

Novelty boxers: The forgotten layer that can be hot or...not



STYLE BY DAVID YEE COLLIMNIST

This week, I present a list I've created. It begins with stripes and solids, flowers and dots, plain and plaid, then moves to penguins and polar bears, darts, dartboards, and dogs, and finally, "How the Grinch Stole Christmas." The patterns can be camouflaged or even glow-inthe-dark. Many patterns may be nmonly seen on a wide variety of clothing, from button-downs to waffle tees. For some, the list can go on to include smiley faces and "witty" sayings like, "Hold It Up High," "Wanna Pet My Monkey?" and "I Am The King!" When the list moves on to these other, more imaginative elements, there can be no doubt as to what the list catalogues: men's underwear. More specifically, boxers.

I've chosen this topic in the wake of the holidays for two reasons. Firstly, thinking back before the break (it's hard to stomach for me, too), my last column suggested lavering as a way to combat the bitter Maine cold. In that column, I concluded that a good outfit should make a point to reveal rather than hide the layers beneath. I should have written in that column (though I didn't really see a need to be explicit) that one layer in most cases, should remain covered-the underwear layer. Exposure is cute and arguably sexy at times, but for most, the time in the late nineties/ early "naughties" where pants were best worn around the mid-butt area has thankfully passed.

Secondly, we have just passed a giving season where, I believe, giving of the novelty boxer is more com mon than at any other time of the year. Indeed, I witnessed one-friend give another a pair of the aforementioned glow-in-the-dark boxers; hilarity ensued. I remember it was a

me "How the Grinch Stole Christmas" boxers over Christmas with the family; awkward moments ensued. With the wide variety of reindeer. and Santa Claus patterns on the Joe Boxer Web site I can, with much certainty, surmise that I was not alone in my awkward holiday moment.

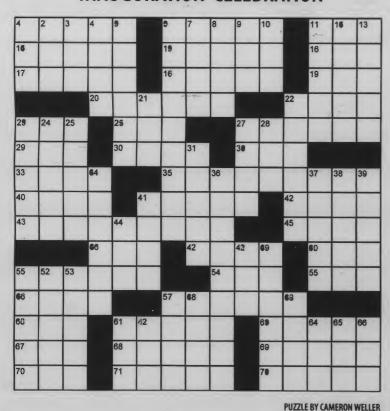
(Women take note: It may seem like this column is very male-cen tric, offering little information to the female readership, but there are probably a few female readers that have purchased or thought about purchasing boxers like this for male friends as a gag gift. I know from experience that, though they are not meant as serious gifts ever to be used, they are often uncomfortably forced into duty when times are rough. Or when said male runs out of laundry. At these times, those white boxers that my "friend" once gave me with another (male) friend's face silk-screened over the crotch make the inevitable shift from hilarious to embarrassing, if only to me

Esquire magazine offers some insight on this issue. Though it doesn't explicitly address the boxer short, it does offer a general style tip that anyone should work to take "The Portable Style Manifesto' states: "Something on your person should always make a statement, and that statement should preferably be 'Go to Hell.' Say it with socks, with a tie, or with a great pair of pants, and say it often." Ok, so that rule works toward explaining why I found "Santa's Middle Finger Boxer Shorts" for sale online while searching for this column. Still, the boxers with the devil horns in repeating patterns around the crotch seem to say, "my crotch is Hell" more strongly than "go to Hell."

Let's move one step less absurd to the most ubiquitous boxer-short pattern: plaid. Even Wikipedia has a picture of plaid boxers on the page for "boxer shorts." I ask, "What kind of message does the plaid pattern send?" Perhaps, "My jack?" Or, as my roommate articu-lated, "Yeah, to give the impression that under your pants, you're cut-ting down wood." But even he said, one pregnant pause later, "No wait. That sounds terrible."

In the end, there should be more thought that goes behind choosing the boxers for the day. I will never give up my polar bear boxers (because I think they look cool and Bowdoin-v), but I will never, if I can help it, wear those horrifying, male-friend's-face boxers again. Undoubtedly, there are some men that might enjoy the slogan "Wan-na Pet My Monkey?" emblazoned across their privates. I'd implore you to reach for something a bit more tasteful because, in the end, who is going to see the question and, therefore, be asked the question the most frequently? The truth is that you, the wearer, are only asking yourself if you "wanna pet your monkey." Think about that, and try to tell me I'm wrong.

INAUGURATION CELEBRATION



8 Mature

- 9 Women's partners
- 10 Bard's before
- 11 Devil
- 13 Birds that make a gaggle
- 21 Legume 22 Mini farm
- 23 Many
- 24 Unindulgent
- 25 Italian city 27 Bowed
- 28 Time period
- 31 Indian lodge
- Workplace
- 36 Basking in 37 City in Nebraska

- 38 Bedspread feather 39 Didn't smell good
- 41 Charge 44 "To the right!"
- 48 Central Intelligence Agency
- 49 Inaccuracies
- 51 Take turns
- 52 What bees make
- 53 Sounds alike 57 Rice wine
- 58 Prayer ending 59 Adjoin
- 61 To emote excessively
- 62 Struggle
- 64 Snacked
- 65 I want my 66 Positive vote

LAST WEEK'S SOLUTION:

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ACROSS

- 1 Lilly-like plant 6 Find fault with
- 11 Swag 14 Washer's partner
- 15 __ beaver
- 16 Lager 17 Daub
- 18 Stage set
- 19 Equal 20 What kernels did
- 23 Chinese seasoning
- 26 Congressional vote 27 Tiny round hat
- 29 Southwestern Indian

- 32 Make a mistake
- 33 Telescope viewer
- 35 Twisters 40 Horse's gait
- 41 Father
- 42 Discharge
- 43 Beginning of a new venture 45 Zip
- 46 December
- 47 Naughty or __ (what Santa
- checks)
- 50 Rooster's meat
- 54 Mr.
- 55 _ of the covenant 56 Santa call (2 wds.)
- 60 Whichever

- 71 Deliver 72 Short for Stephen
 - 1 Disks
 - Fortify

61 Hindu teacher

63 New President

68 Made of oak

69 Furrowed

70 Sight organ

- Caustic
- 4 Vault 5 Gully
- 6 To soil with mud
- 7 Tie shoes

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ARTS & ENTERTAINMENT

Kolster's digital archives bring everyday life into focus

Assistant Professor of Art Michael Kolster never takes a day off. Since November 2002, he has posted one digital image each day on his Web site, the Daily Post, as a way to mark the passage of time and to experiment with a less traditional art

Born out of a desire to experiment with digital photography, the Daily Post has manifested itself in a unique entity.

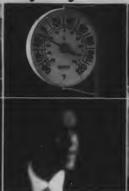
"When I started it I had an idea to see what it was like to work com-pletely in a digital realm," Kolster said. "I always wanted to figure out a way to do a project that would engage me in a daily process, along the same lines as a musician or an athlete. Making pictures is an activity that gains a lot from doing it all the time. I committed to doing this daily post as a way to engage in the medium and promise myself that right."

The site, which includes archives of the nearly 3,000 photographs that Kolster has taken, presents a new idea about the perception of time and photographic pattern.

"I try really hard to forget what I did the day before. The one thing I really try for in the project is to be as open as I can," Kolster said. "I'm kind of surprised by looking back at what's happened even a couple days earlier. I'm interested in the ways









PHOTOS COURTESY OF MICHAEL KOLSTER

DAILY FIX: Regardless of his daily inspiration, Assistant Professor of Art Michael Kolster never fails to upload an image to his Web site, the Daily Post. Above is an index of images from the past eight days

patterns evolve over time in the pictures when I'm not trying."

The result of this process is that

many photographs contain similar images but from a new point of view Kolster focuses many of his shots on home life, including his son and his family's environment. The effect is a sense of intimacy and comfort that arises from the natural day-to-day

Kolster has a particular process for selecting photos each day. Most often, he will take many photographs of the same subject and select the one he likes best. Occasionally he will take only one shot, or he will take many different shots of separate subjects and select from that group.

According to Kolster, using a digi tal camera is ideal for taking daily photographs.

"I've certainly come to appreciate the power and the strength of digi-tal photography. I carry the camera with me all the time," Kolster said. "I'll shoot and engage with subjects that I wouldn't normally. My choice of subject-matter has expanded immensely."

The ability to share photographs on the Internet instead of in a gallery motivates Kolster's project.

"What I like about it being on the

Web is that it adheres to the sense of the passage of time. Time is defined by the ways that we commonly measure time," Kolster said. "When I put it up on the gallery wall it wasn't as easy for that message to come

Although Kolster does not generally use the Daily Post as a resource for his own classes, his project has developed an international following in the art world. Used in lectures by professors in Arizona and California and adopted as a resource for multiple colleagues of Kolster, the Daily Post is a new way of looking

Kolster cites the uncommonness of the project as its source of suc-

"There is this idea in photography that artists are always looking for other ways to get their work out into the world," Kolster said. "This serves as a possibility to get work out into the world through unconventional

The Daily Post can be accessed at dailypost.bowdoin.edu. Interested viewers can subscribe to the mailing list located on the site and receive each day's picture by e-mail. The Web site also includes a link to KoIster's personal collection of projects.

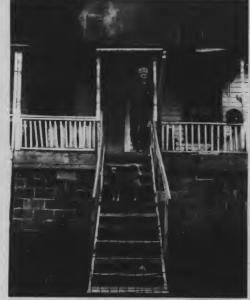
Photographs immortalize dying industries

MAXIME BILLICK

Guy Saldanha is gathering remnants of a quickly-disappearing America through photography. His exhibit, "Gathering Remnants," on display at Frontier Café until February 21, provides a glimpse into the backbreaking world of America's industry in an era where bodily labor is quickly becoming replaced by machinery. His photographs tell the stories of "hard rock miners who unearth the metals for electronics; weavers who thread the looms for mass-market fabrics; and butchers who slaughter the livestock for fast food and supermarket chains," according to the preface he wrote for

Saldanha, a graduate of the University of Southern Maine, was not involved in photography in college. He was a history major and loved drawing from a young age. He took art classes in college, but it was only after his studies that photography began to play a dominant role in his life. He claims that he was a "slow and deliberate" artist with a pencil or a paintbrush, but with a camera he "saw the potential for capturing images spontaneously." Additionally, with his interest in social history, he was enthralled with the idea that he would have the ability to ex plore, travel and meet people while simultaneously documenting them

Saldanha's inspiration for the ex-hibit stemmed from the fact that he had never traveled in the United States before and it was a way to see



SPONTANEOUS COMBUSTION: Guy Saldhana, a Maine native, has traveled the world to photograph industrious subjects for his current exhibition at Frontier Café, "Gathering Remnants."

merica's historic labor sites as an older way of life that was quickly disappearing. He also stated such inspiration also grew out of his interest in meeting people. Throughout the 18 years that he took photographs for the project, Saldanha stayed on oil rigs with roughnecks, followed tim-

ber cutters for several days at a time, saw the last steam-powered mill in the Pacific Northwest, visited the deepest gold mine shaft in the world, went underground to see New York City's water tunnels, and squeezed

Please see INDUSTRIES, page 10

Bowdoin artwork takes off in Portland's Space Gallery

Currently, passersby gazing into the windows of the Space Gallery in Portland see the work of two Bowdoin artists: Adjunct Lecturer of Art Randy Reiger and Visual Arts Technician Kyle Downs. While the two installations share a venue, they differ in content and medium

Downs' installation, "Host," consists entirely of plywood sculptures

"My work focuses heavily on form construction, and the preservation of raw materials," Downs said in an interview on the Space Gallery Web site. "Host' essentially is the parasitic trans-formation of plywood that feeds off of harsh living conditions." The crude material of the plywood stands in con-trast to the clean, bright, white walls of

Downs' exhibit also provides a strong contrast to Reiger's installa-tion, "Now-Your Spacecraft Will Be Your Peace." The installation is part of a grant from the Maine Arts Commisn and Space Gallery-funded project called "Windowkammers." The centerpiece of the installation is a "slightly charred and flight-scarred 1950s vintage single passenger spacecraft that is accompanied by a flight suit, boots, helmet and other ephemera that document its authenticity as an actual his-torical artifact," according to Reiger. The Space Gallery is not the first stop for the craft; besides being in space, it was featured at the Bonnaroo music festival last summer.

The text on the panels describing

the craft and the accompanying artifacts have been run through translaback into English, which gives it a Soviet flavor.

Reiger's art has involved the subject of space travel for some time now

"My spacecraft work began in 2001 as an experiment with the intersection of science and art," he said on the Gallery site. "My mentor while building the piece was an award-winning physics professor who, while bemused at the futility of the craft's perceived celestial ambitions, nevertheless held me strictly, as was possible, to task regarding a multitude of formal scientific concerns, at least as far as aesthetics were concerned."

According to the site, in the "Windowkammers" exhibition, Maine artists have designed and built large-scale dioramas to be installed in refront windows throughout Portland. These window environments. inspired by the dioramas found in mums, are three-dimensional models depicting real or imagined phenomena, people, places or events."

While it may seem almost too coin-

cidental for two Bowdoin artists to oc-cupy the same Portland gallery at the ne time, the occurrence was entirely by chance, according to Reiger.

"I have just recently begun to work with Kyle in my capacity as a Bowdoin adjunct art faculty and I cannot speak for his beautiful work in the Space Gal-lery window," he said. "It is actually a separate endeavor, and Kyle and I had not yet formally met when we w stalling our respective works."

Rodin's famed figures to grace Museum of Art

BY CAROLYN WILLIAMS ORIENT STAFF

The opening of "Rodin: The Knowledge of a Thousand Gestures" next Tuesday is a significant event for the Bowdoin College Museum of Art.

This exhibit is an important -one of the most important the museum has done," said Clif Olds, interim director of the muse-'We are very glad to have the exhibition. We don't always get the chance to exhibit works of artists from earlier centuries."

The exhibit will display bronzes by Auguste Rodin, a 19th-century French artist who excelled at depictions of human form and movement.

Rodin was the greatest sculpton of the 19th century," Olds said. "He was a sculptor who some experts have compared with Michelangelo, and he was very influenced by him in terms of his handling of the hu-

The pieces that will be featured in the exhibit have also been displayed at the Metropolitan Museum of Art and the Museum of Modern Art in New York City, as well as in several European and Asian countries.

They are pieces from Rodin's maquettes, or trial works in plaster that Rodin created before he died in 1917 that have since been turned into bronze sculptures by the Musée Rodin in Paris.

"When Rodin died, he left plaster castes to the French state with

museum to house his work," Olds . said. "He gave the museum permission to make more castes after his death"

"Unless a casting is verified by them, it is not considered an authentic piece by Rodin," Olds added of the Musée Rodin.

Of the eight pieces in the exhibit, Rodin created all but one in preparation for his work "The Gates of Hell," a sculpture depicting scenes from Dante's Inferno.

Although Rodin had plans to create the other two gates to Dante's realms of paradise and purgatory, he died before he could start ther and never saw "The Gates of Hell" caste in bronze. However, the reliefs in "The Gates of Hell" include several of Rodin's well-known works such as "The Thinker," "The Three Shades" and "The Kiss."

"The Three Shades" will be included in the exhibit at the museum. It consists of three six-foot-tall male nudes that would have gone at the top of the completed gate.

They are the centerpiece of our show," Olds said. "These figures represent the dejection and sorrow that would go into being sent

Another smaller piece in the show is a delicate hand that exemplifies Rodin's skill, according to

"What makes him important in the history of art is not only his art but that the way he created figures was vaguely related to Impressionist painting," Olds said. "He was more interested in the way light reflects off the surfaces of a sculp

Rodin focused on "the human body and the emotions it expressed, what it could say about the person on the inside of the body," Olds added.

The one exception to the exhibit is a bronze of a nude walking figure of St. John the Baptist, which was not part of "The Gates of Hell" maquette collection.

The sculptures will be on display in the rotunda of the museum. which, according to Olds, is the

"The rotunda was designed to exhibit sculpture, so this collection will be perfect for that space. It will make the space make sense," he said.

Olds believes that the exhibit will further the museum's goal of becoming an integral part of the educational goals of the College, and hopes that faculty and students alike will take the opportunity to view the exhibit.

"Rodin was a great artist who did himself draw inspiration from a great artist of the past," he said. Rodin was also inspired by the political history of France and incorporated historically significant events into his works.

"He does represent an important

part of history," Olds said.
The exhibit opens next Tuesday, Jan. 27, and will be on display until



COURTESY OF THE BOWDOIN COLLEGE MUSEUM OF ART GUARDING THE GATES: French artist Auguste Rodin sculpted "The Three Shades" with the intention of placing them at the top of his work "The Gates of Hell," a representation of Dante's "Inferno."

Red, white and blue beers combine for inaugural celebration



GEEK BY MAC EVANS

Welcome back.

Welcome back to campus, welcome back to Maine, welcome back to America. Regardless of where you've been for the past one or six months, you may have noticed some national changes over the past couple of days. What better way to celebrate the new semester in Maine and our new president then with some local brews with a patriotic

The following beers are not only themed, but all three are very solid beers. If one of your New Year's resolutions included getting into nice bottled beer since your roommate thinks you're a pansy for drinking Mike's Hard Lemonade, or if you just want to take the first steps away from alcohol from cans and toward beer snobbery, then any of the three should be helpful for your journey. All three below support your local brewers, and all three are available all year almost anywhere you can buy beer in Maine.

Casco Bay Riptide Red This is an Irish Red Ale from

Casco Bay Brewing, brewed in Portland, Maine, out of Shipyard Brewing Company. It's a nice, clean mahogany color with a malty smell. It has a combating combination of sweetness and a roasted malty taste not exactly blended together into one flavor. Their separate but simultaneous presence gives the beer a taste that is not overpowering but



MARGOT D. MILLER, THE BOWDOIN ORIEN.

STARS AND STRIPES: Casco Bay Riptide Red, Allagash White and Sea Dog Blue Paw are a patriotic combination ideal for ringing in a new era in politics.

reminds you that you're drinking a

It's viscous but paired with a perfect carbonation to bring out the flavor. Perhaps most importantly is the drinkability of the beer. Now, I'm not going to entirely disagree with the Bud Light definition of "drinkability" (great taste mixed with not filling you up), although I have my doubts about how drinkable Bud

Light is. This beer, like the ones mentioned below, not only has the solid taste that helps you enjoy your current beer, but includes nothing unpleasant that'll stop you from having the next one. When you stop is probably based on your other New Year's resolutions.

Allagash White I may have already professed my

love for Allagash White before, and Allagash Brewing Company in general, but this still deserves a wellearned spot in theme and in taste. Allagash White is a Belgian White Beer widely recognized in circles honoring microbrews, Maine brews, and Belgians. Just as Riptide Red is the best seller of Casco Bay, White is the favorite of Allagash consumers. It's a murky, golden-hued beer, almost like pineapple juice. The murk-iness is unfiltered wheaty goodness, which complements the mixed-in spices and somewhat fruity taste Nothing here is overwhelming but there is definitely a sense that something complicates the flavors. White is the priciest choice of the three. A four-pack will cost as much as a six-pack of another, but the lack of quantity is made up in the quality.

Sea Dog Blue Paw

This blueberry ale is a good way to start drinking beer. It is one of the best exemplars of a fruity beer because it tastes so much like the blueberry it claims to have. It is a sweet beer-good especially for a dessert-and the blueberry taste is apparent at the first sip and lingers pleasantly after you're done. The nutty qu'ench of wheat ale in the background balances everything out, and at times you might be convinced you're drinking a muffin. Sea Dog has tried other fruit nh. Sea Dog has tried other fruit wheat ales, including apricot (à la Magic Hat No. 9) and raspberry, but neither compares to the successful brew that is Blue Paw. Sea Dog has a brewpub across the bridge in Topsham which makes this beer easily accessible fresh and it is definitely worth the trip. For bonus points, you can also try to layer Blue Paw with a stout like Guinness, creating the delicious "Black and Blue" (à la black and tan)

For some of us this is our last semester. Let's all begin this last chapter at Bowdoin and this new chapter in history. Some red, white and blue ales seem appropriate, especially from Maine breweries. Stimulate the economy and stop global warming: drink local beer.

'Home' falls short of its Pulitzer-winning prequel



NOOK BY FRANCES MILLIKEN

For much of American history, the invocation of God remained an essential block of the country's foundation despite the separation of church and state. Marilynne Robinson recognized this thread and brought to life familial and religious relations in her Pulit-zer-winning "Gilead." The simple, beautiful story of an aging preacher in middle America was complete. Robinson, however, now returns with a sequel, "Home."

This novel concerns the same period of time in the small town of Gilead. The failing Reverend Boughton continues to pray for the return of his prodigal son, Jack. His dearest friend and the protagonist of "Gilead," Reverend Ames, is still suspicious of Jack, unable to trust the man who stole for no reason and made trouble as a child. Jack is a point of contention in their friendship; he is, in fact, a challenge for all who know him.

"Gilead" was from the viewpoint of Ames, who, knowing he is going to die, writes a treatise to his son; "Home" is told in the voice of Glory, the youngest of the eight Boughtons.

In the more recent story, Glory has returned home. Her retreat to the town of her childhood is prompted by a failed, lengthy engagement. She moves in with her father to care for him as he declines. When Jack joins her in their father's house after 20 years absence, she attempts to connect with him. Jack is full of secrets, beloved by his father and a concern to all. Glory and Jack build a careful relationship as the book progresses. The foundation is tenuous, built upon small confidences and a shared exclusion from life as it was anticipated.

Ames' first person narrative was exquisite in "Gilead." Through his voice, Robinson brought forth beautiful, simple moments from the daily life of an Iowan minister. The reader assumed a comfortable residence within Ames' head watching his son chase the cat and sifting through old memories that tell the story of his pious heritage.

"Home" is concerned with the events that directly involve Glory, giving the story a similarly singular perspective. However, Robinson is less adroit in third person. The more intimate details provided about Jack's return to Gilead in "Home" verge on superfluous in the face of the faultlessness of the prequel.

The use of the third person provides little entrance into Glory's loneliness, which is profound and worth understanding. Though her re-acquaintance with Jack supplies the possibility of insight into Glory, the reader only develops half thoughts about both brother and

Robinson employs a number of stylistic ticks, attributing them to particular characters throughout the text. These draw the reader up short and lend very little to the characters' developments.

I found myself rather annoyed by a number of the protagonists. Many who were intriguing in "Gilead" were disappointing in "Home." Old Boughton possesses excessive forgiveness for his wayward son and only polite acknowledgement of the good his other children perform. Ames is featured peripherally and his importance is negligible unless the prequel has been read. And Ames' wife, who I was entranced by in "Gilead," only surfaces to taunt the reader with her own mysteries.

Jack is not unlikeable, but it was difficult for me to grasp why he was valued above the seven other Boughtons. He is admittedly the worst of the lot. I can certainly understand his family's unconditional love for him as a brother and son, but the isolating loneliness of his nature hardly warranted the re-ceipt of more love. This is clearly an unsettled question for Jack. The Boughtons' profound reliance upon religious faith does not explain his elevated status.

While "Home" is not a disap-pointing novel in and of itself, the existence of its predecessor ultimately undermines its strengths. The affecting simplicity is lost in the sequel, and no new questions are answered.

DJ OF THE WEEK



Tucker Hermans '09

If you could only listen to one album for the rest of your life, what would it he?

TH: Sigur Ro's "Ágætis Byrjun." Fayorite song to dance/rock out

TH: "7 Things" by Miley Cyrus. If you were in a band, what would called and what kind of music

would you play?
TH: We would be called Three Bags Full and play music of the Goat-core genre.

Theme song during Ivies?

TH: "Get Me Away From Here, I'm

Dying" by Belle & Sebastian.

If you could meet any musician, dead or alive, who would it be and

TH: Roger Bobo. He has a half collapsed lung and can still blow enough air to power a tuba better than any-

Best new music you've heard lately? TH: P.W. McGee and his little sis-

If you could time travel back to any musical period, where would you go

TH: Fin de siècle Vienna. Georg von Wergenthin would be one great composer to party with.

Bands/musicans who have most influenced your musical taste?

TH: Sunny Day Real Estate and

"Aurally Acceptable" with Tucker airs Wednesdays from 8:00-9:30 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

INDUSTRIES

CONTINUED FROM PAGE 10

into some of the narrowest coal mines in the country.

'Just about everyone I met everywhere was very gracious and generous about sharing their time and experience with someone who knew nothing at all," Saldanha said. "One thing I learned that will never leave me is that although some consider these the most 'simple' jobs, the knowledge and skill that these individuals need for their work is extensive. It's easy to lose sight of that when we buy things at a department store. We forget that hands touched whatever we're buying. I now have a strong respect for how things are made."

Saldanha's photos, all black and white in the exhibit, are original in their reality and industriousness. They were snapped in textile mills, tanneries, steel foundries, paper mills, coal mines, forests, and shoe factories, among others. According to

Saldanha, he sought to communicate "individuality and character" and chose sites where "industry played a dominant role."

Since visiting these places, many of them have closed because of the relaxation in outsourcing laws, changes in trade patterns, and the recent economic downturn. Regardless of these challenges, people continue to enjoy their work, according to Sal-

"People take a great deal of pride in what they do. [I was lucky enough to see] different aspects of that work experience that we might not see otherwise," he said.

Saldanha commemorates these hard-working individuals who form the backbone of society.

"Despite relentless investments in labor-saving technology, for example, no extent of mechanical engineering has replicated the measured force in a quarryman's swing, the discrimi nating touch in a leather-finisher's final cut, or the artful control in a lath operator's grip," he said.



SPORTS

Women's basketball slams Mules in win

BY JEREMY BERNFELD

Two-thirds of the way through its season, the women's basketball team should be proud of its record, but has no time to rest on its laurels.

The Polar Bears stand at 13-3 on the season and have won an astounding 10 of their last 11 games. They have played superb defense throughout that stretch, holding opponents to under 50 points per game, and have gotten key contributions from all over their roster. However, they are about to enter the most important part of the season.

The team's last eight games will all be against NESCAC opponents and will decide the pairings for the NESCAC championships in February. The NESCAC champion receives an automatic bid to the NCAA Division III Tournament.

Bowdoin started its conference schedule off with a win, mashing rival Colby, 73-49.

The game against Colby was "the best complete game we put together all year and is a great place for us to be in going to the heart of the conference schedule," said senior tri-captain Maria Noucas '09. "It always feels good to beat a rival and there is just something even more special about beating them on their court when it counts as the conference game."

Junior forward Caitlin Hynes led the way for the Polar Bears with a career-high 24 points, seven rebounds and four blocks. Hynes played an aggressive game on both offense and defense and shined in the win.

"[Hynes] has stepped up as a very

solid force inside for us," Noucas said.
"Her potential is never-ending and I
think she is going to have a great run
in the conference against some great
post players."

The second of the section as when the Bertheller

With a renewed commitment to defense, the Polar Bears have ratch-

eted up their intensity every game.
"Coach [Shibles] really believes
that defense makes the difference in
every game and it's an attitude we
have really latched onto," said Noucas. "I think we are most successful at
our defense when we are aggressive
and communicate well."

Over Winter Break, the team posted wins against Maine Maritime, Wheaton, Hamilton, University of Maine-Farmington, Emmanuel, Clark and Colby. They fell just once in that stretch, a 64-59 loss at Bates in a non-conference showdown.

"The biggest thing we took out of that game was a need to play well for a full 40 minutes," Noucas said. "At one point in the second half, we were down 20 and we stormed back and came inches away from winning."

The Polar Bears will face two of their toughest tests this weekend at home. Today, at 7 p.m., they host rival Bates in a matchup of two premier NESCAC teams. Saturday, the team will square off against NESCAC rival Tufts at 2 p.m.

"Bates has great senior leadership and one of the best players in the league in Val Beckwith," said Noucas. "She just gets it done and loves playing Bowdoin. As a team, we need to defend their offenses well and we need to rebound. Bates is a big team and we need to be the aggressors, get some boards, and transition well."



MARGOT D. MILLER, THE BOWDOIN ORIEN

IN A FUNK: Junior David Funk hits a backhand during the Bears' 9-0 loss to Bates on Thursday.

Men's squash squished by Bates

BY ANDY BERNARD STAFF WRITER

The Bowdoin Squash Teams have played hard and met mixed success throughout the past two weeks. Both the men and the women spent the first week of January in Puerto Vallarta, Mexico, training both by drilling on the squash courts and by conditioning on the beach.

Upon returning to Brunswick on January 8, the teams began double sessions of training at Bowdoin in preparation for a dense period of competition.

On January 10 and 11, both teams headed to Yale for a tough round robin, competing against Cornell, Rochester, and Yale for the men, and Cornell, Stanford, and Yale for the women. Although both teams emerged winless from the weekend, the Polar Bears gained experience that would serve them well in matches to come by playing against toplevel players.

The next weekend saw the Polar Bears return to Yale for another round robin, this time competing against teams na-

tionally ranked near Bowdoin—the weekend presented many crucial matches for both teams. The women posted an impressive record of 4 wins and 1 loss on the weekend, defeating Vassar, Middlebury, Hamilton, and Arnherst, and getting edged out by Mt. Holyoke by a score of 7-2.

The men attempted to stay in the B-division of national ranking, competing against teams that finished last year ranked worse than Bowdoin, but presented a challenge due to the men's injury-ridden ladder.

The men began the weekend by dispatching USC easily by a score of 8-1, a victory that gave first years Brian Gladstone and Ryan Erskine their first wins at Bowdoin, Erskine's by a dominating score of 9-0, 9-0, 9-0.

The men's next couple of matches, against Middlebury and Hamilton, were both battles that they managed to win, by scores of 5-4 and 6-3, respectively. The middle of the lineup, featuring juniors Arun Makhija and Thai Ha-Ngoc and senior Robbie Lynn was vital in both victories, while junior Peter Cipria.

no supplied consistent leadership in the number 3 spot.

The men's team suffered from the heavy weekend of matches, and their losses to Franklin and Marshall and St. Lawrence late on Saturday and early Sunday were partly due to injuries that crippled the Polar Bears' lineup.

This past week, the men battled Colby

This past week, the men battled Colby on Wednesday and Bates on Thursday. The Polar Bears managed to keep their unbeaten streak against Colby alive by securing a 5-4 victory against the Mules. Wins on the ladder came from Lynn at No. 6, Ha-Ngoc at No. 5, Rahul Madan-Mohan at No. 4, and Andy Bernard at No. 2.

The men also battled Bates on Thursday night, playing hard with a crippled lineup, but eventually falling to the Bobcats by a score of 9-0. "We battled hard but nijuries really played their part tonight," said Makhija. "It's tough because they're such big rivals, but we hope to meet them again when we're at full strength." On Saturday, both the men and the women will head to Brown to play what should be tough battles.

Men's b-ball slips to Colby

BY DAVID SHAEFFER

The Bowdoin College Polar Bears entered last Saturday's game in Water-ville against the Colby Mules carrying a 10-3 record on the season, including a victory against the Mules, 67-60, in the season opener. However, on Saturday, in their NESCAC season opener, the Bears fell short, losing 65-55. The first 20 minutes saw the Bears shoot 62 percent from the field, while holding a 15-9 rebounding advantage. Despite the Bears holding a 21-13 advantage, the Mules came back to go into the locker rooms with a 32-31 lead.

In the second half, Colby never relinquished the lead, despite continuous efforts by the Bears. With 6:19 to play, a Paul Sellew '10 three-point shot brought Bowdoin with within one point at 48-47. However, as they were able to throughout the course of the game, Colby came up with an answer. Colby's Justin Sherman connected on clutch baskets to keep the game out of reach. Down the stretch, Colby extended their lead from the free-throw line, finishing 12-16 in the second half.

Junior Mike Hauser led the Bears with 12 points and eight assists. Senior captain Tim Lane and first year Will Hartley both had eight points. Entering conference play, the Bears held a perfect 10-0 record at home, while splitting the six games on the road. On Saturday, the Bears were welcomed by a hostile, conference crowd, a sight Bowdoin expects to see throughout the remainder part of the season.

"It is always hard to play on the road. As our record shows, we definitely thrive off the home crowd. All teams, especially in this league, play well at home, making each road game an even greater challenge," said Lane. Despite the tough league schedule, the Bears believe that their road record comes down to execution.

"Our struggles on the road I believe are a result of a few crucial mistakes towards the end of these games. The strength of our team is hard-nosed defense and execution on the offensive end," Lane said. "All of these losses were fairly close, and if it were not for a few lapses, I feel we would have come out on top."

Over Winter Break, the Bears were 3-1, with victories against Plymouth St., Thomas, and Maine-Farmington. Their lone loss came against St. Joseph's (ME). The Polar Bears continue conference play this weekend. At 6:30 p.m. tonight, the Bears travel to Bates and on Saturday, to Tufts. The Tufts match-tip's scheduled for 2 p.m.

Men's track opens new year with victory

BY CHESTER ENG

The men's track and field team began 2009 on a high note with a victory in a home meet on Saturday. With 81.5 points, Bowdoin defeated the University of Southern Maine, the defending state meet champion, and Brandeis, a team with a fast distance lineup, in impressive fashion.

The Bears scored a total of 81.5 points, over the Huskies, who scored 63.5, and the Owls, who scored 36.

Damon Hall-Jones '09 and Luke Fairbanks' 09 led the way with a pair of wins each. Hall-Jones won two tightly contested races by claiming the 55-meter by .01 seconds and the 200-meter dash by .03 seconds. Off the track, Fairbanks convincingly won the weight throw and shot put competitions with throws of 14.80 meters and 14.31 meters, respectively.

"The seniors have given us great leadership this season," said Coach Peter Slovenski. "They scored 34 points. Ike Irby '09 and Mike Krohn '09 scored in three events."

Krohn had an exceptional day with three second places in the 200-meter race, 55-meter hurdles, and the pole vault.

The 600-meter was perhaps the most exciting race of the day. Alex Jeanty '11 led for 550 meters before Riker Wikoff '12, Irby and USM's Tim Even all closed in for a tight finish. The four runners finished within 1.7 seconds of each other with Even finishing in first, followed by Irby, Jeanty and Wikoff, respectively.

Unfazed by the grueling 600-meter race, Irby and Jeanty came back to help Bowdoin to a first-place finish in the 4 x 400-meter relay. Along with Kyle Hebert '10 and Zach Winters' 11, the team ran a noteworthy 3:29.76 time.

" In addition to the 4 x:400-meter relay

squad, the Polar Bears got first-places finishes from Winters (400-meter run), Thompson Ogilvie '10 (one-mile run), and Chris Martin '12 (high jump).

Just the second meet of the season, this win comes after a second-place finish at a meet against Southern Maine and St. Joseph's College back on December 13, 2008.

After a strong showing this past weekend, there is much reason for the Bears to be excited for the rest of the season.

"This team did a lot of training during the vacation," said Slovenski. "It will be rewarding and fun for the athletes to improve through January and February because of the hard work they did in November and December."

The Polar Bears will travel down to Waltham, Mass. this coming Saturday and look to build upon their initial success at the Brandeis Invitational, where they finished first out of 11 at last year's meet.



MARGOT D. MILLER, THE BOWDOIN ORIEN

WATSON WIN: First year Jordan Lalor takes the puck down the ice in the Bears' 8-3 rout of Williams during their first game in the new Watson Arena.

HOCKEY

CONTINUED FROM PAGE 1

Williams responded in the second with a power-play goal of their own at 14:17.

However, the Bowdoin offensive unleashed in the third period ultimately proved impossible for Williams to contain.

Kyle Hardy completed his hat trick with 6:10 elapsed in the third as he drove home junior Ryan Blossom's intelligent pass from behind the net.

telligent pass from behind the net. Hardy hit his fourth less than a minute later at 7:04.

Blossom grabbed a goal of his own at 16:05 as he hustled to finish a rebound from his own shot.

Junior forward Colin MacCormack capped the rout with Bowdoin's eighth goal, assisted by Hardy and Blossom.

Nerland stopped a total of 25 shots en route to the historic first win in Watson Arena, including some glove

saves early in the game.

Although he amassed a whopping four goals and two assists, Hardy emphasized the role of his fellow Bears in

the win.

"I was playing with new line mates,
Brendan Reich '11 and Jordan Lalor
'12, so it was kind of cool playing

with two guys that were both under five-foot-ten so we're all kind of small buzzing around," said Hardy.

Coach Sidney J. Watson, the arena's namesake, was no stranger to success. As coach of Bowdoin's men's hockey team, he boasted a record of 326-210-11 in 24 seasons. He guided the team to playoff appearances every year save once, and won the ECAC Division II Championship in 1971, 1975, 1976 and 1978. (See story, page 5)

Surprisingly, considering Bowdoin's performance Sunday, the trouncing delivered to the Ephs was only Bowdoin's first win in five games.

The Bears struggled to maintain the momentum gained at the beginning of the season over Winter Break, falling to Salem State College in an overtime loss in the final of the Salem State Holiday Tournament.

The Bears went on to lose to New England College, St. Anselm and Middlebury, respectively.

Bowdoin currently sits in sixth out of 10 in NESCAC, with a conference record of 4-4-1.

Hardy cites the work of Coach Meagher and his staff in halting Bowdoin's slip.

slip.

"After a big loss to Middlebury, the coaches really got on us on Saturday and explained we had to really turn

things around," he said.

The opening of the new arena was commemorated with a ceremony featuring President Barry Mills, James W. MacAllen '66, Robert F. White '77, and Director of Athletics Jeff Ward.

Among other things, the honored guests emphasized not only President Mills' leadership in constructing the new arena, but also the excellent work of Meagher during his 26 years with the men's hockey program.

"I guess I would say I had very high hopes and the weekend exceeded them," said Ward. "The rink exceeded them."

Rather than host the opening ceremony before the women's hockey game, the first of the afternoon, it was instead held between the two games.

"We wanted to have the dedication ceremonies at the time when we were likely to have the most people," said Ward. "Going between games allowed us to connect with those just going to the women's game or the men's game."

Bowdoin travels to Connecticut College today and will play Tufts in Boston Saturday afternoon. On Tuesday night, the Bears travel north to Waterville, where they will seek to sweep the Colby Mules in the second installment of the NESCAC's most heated rivalry.

Swim teams make a splash with sweep

Men's team dominates

Bates; women just

edge out Bobcats

BY KEITH HEYDE

Though they hardly had a long Winter Break like their classmates, the swim teams certainly had an eventful few weeks.

Returning on December 29 to commence the second phase of its competitive season, Bowdoin swimmers from across the country converged in Brunswick armed with determination.

From New Years' celebrations to community dinners with the Friends of Bowdoin, the swim team shared many experiences outside of the water that helped forge a closer-knit group.

In the pool, training reached its peak intensity. With yardage and speed work at its highest, the swimmers buckled down in order to prepare themselves for a meet against rival Bates on Saturday, January 17.

A strong early performance by Bates in the women's 400-yard medley relay and 1000-yard freestyle presented a large challenge for the women's team.

However, battling back with first place finishes from Caitlin Callahan '11 in the 100- and 200-yard breastroke, Allison Palmer '11 in the 50- and 100-yard freestyle, Allen Garner '12 in the 200- and 500-yard freestyle, Megan Sullivan '11 in the 100-yard butterfly and Emma Chiappetta '11 in the 200-yard butterfly, the women's team eventually edged out the Lady Bobcats with a score of 147-142.

Sullivan spoke about the team's resilience. "After the first two events you could sense a mixed reaction of excitement and anxiety," she said. "However, it was exhilarating to see us pull together and rally."

On the men's side, the competition was not as tight. Although the Bates men's team has improved dramatically due to an influx of speedy first years, the Bowdoin men got the job done, winning the meet 179-105.

The men's team's victory was highlighted by wins by Mac Routh '12 in the 100-yard Butterfly, Max Goldstein '09 in the 400-yard IM, Zach Perez in the 100- and 200-meter breastroke, Nathan Mecray '12 in the 50- and 100-yard freestyle and the 400 among other numerous victories.

Although the men's side was not as close, inspiration was easily found in the ranks of Bowdoin males in an unlikely form.

For years, Ian Wandner '09 has battled with chronic shoulder injuries. Last November, these injuries took a turn for the worse, rendering Wandner unable to practice at the normal capacity with the team for most of his senior year.

Doing what he could to stay in shape while nursing the injury, Wandner has been attending practice in a quasi-coaching capacity in order to assist the team in any way he could.

On the morning of the Bates meet, little had improved. The shoulder injury still rendered him unable to compete in his normal butterfly events. Yet, out of this shroud of disappointment blossomed an idea.

Despite not diving in any formal competition for over seven years, Wandner quickly read up on the NCAA diving manual and in less than an hour he had brushed up on six legal dives.

With the confidence that only a senior can have, he dove during the Bates meet and astounded everyone by winning the men's onemeter diving competition. Although Wandner's points

Although Wandner's points were not necessary for the Bowdoin men's victory, his performance created a rallying point inspiring later performances in the Bates meet.

The Bowdoin swimmers look forward to challenging University of Maine next Saturday in Orono, and then hosting Wesleyan and Trinity at home the following week.

"The team did exactly what they needed to do to win the Bates meet," Coach Brad Burnham said. "I was very proud of their efforts and it made me excited about the next few weeks."

Women's track out-runs Brandeis

BY ANNIE MONJAR STAFF WRITER

As captain Kelsey Borner '09 won the first event of the day, the weight throw, at the women's indoor track meet against Brandeis University last' Saturday, the Polar Bears knew they were in for a day of outstanding perfor-

The women weren't disappointed, as Borner's win preceded a series of victories by Bowdoin, who defeated Brandeis 76-64.

The team's seniors posted many of the first place finishes on Saturday in cluding Borner, Annie Monjar '09 placed first in the 3K and Jessica So-kolow '09 won the 800-meter run.

Captain Ali Chase '09, who spent last year's track season in recovery from an ACL surgery, dominated the 600-meter dash field by nearly nine seconds.

"I was extremely impressed with Ali Chase's 600," Borner said of her co-captain's performance. "She is one of the hardest working people I know, especially through her recovery process, and it was ""

work pay off." Head Coach Peter Slovenski was also impressed with Saturday's performances.

"The women's 800 was the most exciting race of the day," he said after the meet. "Grace [Kerr 11], Jess [Sokolow], and Chantal [Croteau '12] worked well together. They made intelligent moves and showed a lot of guts in the last lap."

Adding to the string of victories was Molly Duffy '11, who took the 1000-meter run in an exciting neck-to-neck final stretch, Chris Head '11, who won the pole vault, and the 4x200-meter and 4x400-meter relays, which took first blace.

Two of the team's first years posted two first-place finishes: Elsa Millet in the 200-meter dash and Laura Peterson in the long jump.

Millet's performance followed another spectacular showing at the December 13, 2008 meet against University of Southern Maine, where she finished the 200-meter race in 26.48 seconds to set a new school record.

The Bears soundly defeated the Huskies at the home meet, scoring 80 points against USM's 42, and sweeping almost every event. Victories by Emily Barr '12 in the 55-meter dash, Alex

Peacock-Vallada '11 in the 800-meter run, Lindsey Horowitz '12 in the 3K run, and Anna Ackerman '12 in the mile helped solidify Bowdoin's victory.

The meets bode well for the team's future championships meets, which begin with the State Meet on February 6.

"As expected with a young team, all we really need now is college meet experience," said Borner of the team's first performance. "I know nerves were a factor to most people, understandably, and I'm sure we'll all get better at that as the season progresses."

the season progresses."

The team will have another chance to practice their talent and poise with Brandeis again this weekend, at the Brandeis Invitational, which will host 10 teams.

"Hopefully, this larger away meet will motivate everyone to work hard in practice, since there will be more competition at Brandeis and at the bigger meets coming up," said Chase of the team's approaching competitions. "But I think everyone is ready for the challenge and competition, and as long as we get fired up and keep our sights on our goals for the big meets, we'll have great success." Make Your Life Easier!!

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for your hungry family or friends at
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JEREMY IS BERNING COLUMNIST

Say what you want about sports, but they'll come through for you when you need them the most.

You can say it's just a game and ou can shake your head at the diehards in the facepaint and the full costume and without a shirt.

You can disapprove of the billion-dollar stadiums and the taxbreaks and the miserly owners. You can even hate fantasy drafts, playoff beards and rally-caps. You just don't get it.

The world may be sliding precariously toward the next great depression but you wouldn't know it if you looked on the turf/field/ice/court, and I say that's not entirely a bad

When Joe the Plumber and his buddy, Average Pete, sink wearily into their easy chairs after a hard day's work looking for jobs thanks to stupid moves made by greedy executives far from Main(e) Street, they have a choice: flip on CNN to check if their retirement savings are worth nothing or next-to-noth-ing, or turn on ESPN to see Kobe and Lebron battle mano e mano for honor, dignity, and respect.

Sure, Kobe, Lebron and athletes like them are some of the richest stars on the planet, but sometimes they have more in common with Joe and Pete (and Sally and Sue) than they do with others in their tax bracket.

Last Sunday's AFC Championship game between the Pittsburgh Steelers and the Baltimore Ravens wasn't just about Joe Flacco and Hines Ward, it was about redemption for two cities that have fallen on hard times and whose prospects look worse than those felt by Willis

McGahee after the game.
While the headlines on the front page have only been getting worse, those on the sports pages have surpassed all expectation. When it's nardest to find something positive, and when we need it most, the world of sports always comes

through in the clutch.

Many would say that April 15 is the most important day in April. Tax day this year is certain to bring more layoffs, foreclosures and heartache. April 5, however, will only bring hope, dreams and rebirth. Just when we need it, ten days before tax day, the baseball season starts

Sure, sports aren't perfect. They're filled with millionaire malcontents without perspective, lawbreakers without morals, and leaders without fidelity. But so is your local church; at least sports are fun.

Take February's Super Bowl. What does the world need more right now than redemption for a broken-down ex-factory town like Pittsburgh, thanks to their Steelers? How about evidence that teamwork can overcome great odds? How about proof that faith and hard work can go a long way toward success? How about the long writtenoff and perpetual doormat Arizona Cardinals winning a Super Bowl? Bottom line: the world of sports has stepped up to the plate.

Pundits the world over are lamenting the Fall of Detroit. While the politicians slap car executives on the wrist, to the detriment of only our friends Joe and Pete, the sportswriters have been focused on the Lamentable Lions who have just completed the NFL's first 0-16 season. But the difference is that the Lions will get better.

Sports have always been significant, and they probably always will be. While President Obama's inauguration may be the most important event to happen this century, Jackie Robinson's first game on the diamond was one of the most seminal events in the last.

For many, President Obama's election symbolized change for an organization headed in the wrong direction. For many, Obama repreents the fruition of a decades-long

Obama brought many people across the country, across racial lines, and across class divisions, together for a common purpose.

No offense to the new president, but don't sports do that every week-

WOMEN'S ICE HOCKEY Middlebury Conn. Coll. BOWDOIN SCOREBOARD

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Middlebury	2	0	14	2
Williams	2	0	12	5
Colby	1	0	. 10	4
Trinity	1	1	5	9
Wesleyan	1	1	5	9
BOWDOIN	0	1	10	4
Bates	0	2	8	7

7:00 P.M

55-55

Tufts	0	2	7
COREBOARD			
a 1/17 at Colby			L 6

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F 1/23	at Bates	7:00 p.
Sa 1/24	at Tufts	2:00 p.

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Middlebury	7	1	1	10	2	1
Trinity	7	2	0	10	3	0
Amherst	6	2	1	8	4	1
Williams	5	2	2	7	4	2
Hamilton	5	4	0	6	7	1
BOWDOIN	4	4	1	7	5	1
Conn. Coll.	3	4	2	7	5	2
Colby	3	6	0	4	8	1
Tufts	3	6	0	6	7	0
Weslevan	2	7	0	2	11	0

Wesley	an	2	/	0	2	11	0
SCORE F 1/16 Su 1/18	v. W	esleya				L W	5-2 8-3

SCHED	ULE	
F 1/23	at Conn. Coll.	3:30 р.м.
Sa 1/24	at Tufts	7:00 P.M.

MEN'S	TRACK AND FIEL	D	
SCOREB	OARD	- A DA	
Sa 1/17	v. Brandeis, USM	1st	or 3

38 1/27	at Dianocis invitational	12.00 r.m.
WOM	EN'S TRACK AND FIE	LD
SCORE	BOARD	

SCHEDU	ILE .	
Sa 1/24	at Brandeis Invitational	12:00 P.M.

MEN:	SQUASH		
SCORE	BOARD		
F 1/16	v. USC (at Yale)	W	8-1
F 1/16	v. Middlebury (at Yale)	W	5-4
Sa 1/17	v. Hamilton (at Yale)	W	6-3
Sa 1/17	v. Franklin & Marshall (at Yale)	L	9-0
Su 1/18	v. St. Lawrence (at Yale)	Ε.	7-2
W 1/21	at Colby	W	5-4
Th 1/22	v Ratec	1	9-0

NESCAC			OVER	ALL
	W	L	W	L
Amherst	2	0	17	0
Bates	2	0	13	4
Trinity	2	0	13	1
Tufts	2	0	12	1
BOWDOIN	1	0	13	3
Colby	0	1	8	6
Conn. Coll.	0	2	6	8
Middlebury	0	2	6	9
Wesleyan	0	2	8	6
Williams	0	2	. 5	11
COREBOARD a 1/17 at Colby			W	73-49

F 1/23	v. Bates	7:00 P.M.
Sa 1/24	v. Tufts	2:00 P.M.

SCOREBOARD Su 1/18 at Chummy Broomhall Cup 3no or 5

F 1/23	at Bates Carnival	9:00 a.m.
Sa 1/24	at Bates Carnival	9:00 a.m.

Ξ	
W	7-2
W	6-3
W	6-3
L	7-2
W	6-3
	W

F 1/16	v. Middlebury (at Yale)	W	6-3
Sa 1/17	v. Hamilton (at Yale),	W	6-3
Sa 1/17	v. Mt. Holyoke	L	7-2
Su 1/18	v. Amherst	W	6-3
WOME	N'S SWIM AND DI	VE	
CCORES	0100		

SCHEDULE

Compiled by Seth Walder. Sources: Bowdoin Athletics, NESCAC

Women's hockey exits Dayton in style

BY EMMA POWERS

Despite a rocky start to their Break competition, the women's ice hockey team finished strong, defeating Wesleyan 3-0 in their last game in Dayton Arena, and tying with Hamilton 1-1 at the opening of the Sidney J. Watson

Overall, the Polar Bears went 2-4-1 over break, winning games against Sacred Heart and Wesleyan University.

"Winter Break is always a great time to bond as a team," Shana Natelson '10 said. "Though the results may not have been what we wanted, we did a lot of good things and have been getting better every

Kelly Keebler '10 also reflected on the improvement the team made over break.

"Although we didn't win as many ames as we would have liked, I think that our team has gotten really comfortable with our systems and we did many great things and played as a unit," she said.

For the Polar Bears, the highlights of the break were defeat-ing Wesleyan in the last game in Dayton Arena and getting to play their first game in the new Sidney J. Watson Arena.

The high point of the break was definitely our win against Weslevan because we were extremely happy and proud to end the Day ton Arena with a well-deserved win," Keebler said.

Similarly, even though the Bears walked away with a tie against Hamilton last Sunday, they remained positive about the special day, and excited about the rush of playing in the new facility.
"Our team strives for perfec-



MARGOT D. MILLER, THE BOWDOIN ORIEN

HAMILTON HANGUP: Dominique Lozzi '12 guards an opponent during the 1-1 tie with Hamilton.

tion, so tying Hamilton was a bit disappointing," Keebler said. "But we played really well, and games like that are the reason we play

hockey."
"The fans at Sunday's game were amazing," Natelson added. "It's a great feeling to have that many parents, alums, community members and current students all cheering on your team."

This weekend, the team will host Amherst and Connecticut College. The Bears will play Amherst on Friday night at 7 p.m., and will take on Connecticut College Sat-

"After this weekend, our team definitely wants to continue playing with pride and giving everything we can," Keebler said.

Natelson also commented on the team's focus heading into this weekend's competition.

"We had a great weekend...so we're using that momentum to really prepare for this weekend's games. The last time we played Amherst and Conn, we were a very different team, and I think every one's ready to step up and bury some pucks."

Sports Shorts

Pearson wins her second Coach of the Year award

After leading the Bowdoin Field Hockey Team to its second straight National Title, coach Nicky Pearon was named the Division III National Coach of the Year.

Coach Pearson is the eighth Bowdoin coach of any sport to be honored with the award, the third Bowdoin coach to win it twice, and the first to win it in consecutive years (2007 and 2008).

Coach Pearson is one of the most successful Bowdoin coaches of all time with an overall 202-41 (.831) record in her thirteen seasons as head field hockey coach. Under Pearson's watch the Bowdoin field hockey team has won five NES-CAC Championships, been to the NCAA "Final Four" Tournament four times, and secured Bowdoin's

first two National Titles. In addition, the 2007-2008 field hockey teams and Coach Pearson will go into the NCAA record books as the fourth school in Division III history to win back-to-back National Championships.

Pearson's devotion to the success of each individuals on the team has made her a favorite among her

"Nicky teaches you how to play to your potential," said senior tri-captain Julia King. "We all improved so much over four years because of her ability to improve our weaknesses while continuing to develop our strengths. Her individual attention made each of us much better field hockey players, but her emphasis on team and the role of each of us within the team system also greatly contributed to our success

-Compiled by Katherine Pokrass

OPINION

In our thoughts

resident Mills' family is undoubtedly in the midst of both difficult and exciting times. Will Mills' emergency operation for a brain tumor came shortly after Karen Gordon Mills' appointment as the head of the Small Business Administration. As the Mills embark on this challenging journey, we at Bowdoin will keep them all in our thoughts.

Ms. Mills' name has recently appeared in headlines across the country, and we applaud her decision to step up to a position of rigorous civic service. At Bowdoin, we are proud that such an important member of our community has chosen to serve our country as well.

But, the excitement surrounding Ms. Mills' appointment has taken a backseat in light of her son's health. Though President Mills informed the campus that Will's long-term prognosis looks good, our hearts go out to Will and his family as he faces this struggle.

Many of us know Will and Karen personally, but all of us know them as members of a family that is wholly dedicated to this College community. As the Mills move forward to confront the challenges ahead, we hope they will find the strength to do so from each other and from all of us here at Bowdoin.

Martin Luther King Day

lthough business went on as usual at Bowdoin on Monday, a certain awareness of the importance of Martin Luther King, Jr.'s work in civil rights pervaded campus. This year, the national holiday served as an appropriate prelude for the inauguration of our first African-American president. At Bowdoin and everywhere, Americans recognized how Dr. King's leadership laid the groundwork for an event that many of our parents would have never dreamed possible in their

Though we acknowledged MLK Day with personal reflection, participation in College-sponsored programming was minimal. Few students paused to watch the film that was screened in the Union, and the program held during the evening in the Chapel attracted only a small crowd of students. Because active celebration of such an important holiday was so low, it is time to rethink how we mark MLK Day at Bowdoin.

As we grow more diverse as a College community every year, it becomes both more exciting and important to break down barriers on our campus. We've all experienced little moments at Bowdoin where our community came together spiritedly or unexpectedly-whether it was cheering for the Polar Bears when they faced Colby's hockey team or chanting with hundreds of students on the Quad on the night of Obama's

What if we used MLK Day as a celebration of our own community and diversity? It could be the perfect opportunity for a campus-wide "Dinner with Strangers," a second Common Good Day, or a winter carnival. We should make the day reflective, but also fun. MLK Day shouldn't be a holiday that is only acknowledged silently and individually. Instead, let's get together, connect with strangers in our own community, and have a good time. That would be true recognition of Dr. King's spirit.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises: Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and

THE BOWDOIN ORIENT

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BOWDOIN ORIENT Lost in transition: Learning to live abroad

I recently received an e-mail from my junior friend, Kirsten, after her first week abroad in France. The subject line read simply: "Aaaaah-hhhhhh." She liked her host family, she loved her program director, the students were great—but she wanted

Kirsten reported shaking so uncontrollably that she had no appetite for croissants and fresh apricot confiture. Her return in May seemed like an eternity too hard to face. "Well," I thought, "if she can't revel in French pastry, something is cer-tainly wrong." Or is it?

Poor Kirsten. She'd met me for

lunch mid-December with a notepad and pen, eagerly scribbling away while I relived the glory days of my n semester in Grenoble, France. I realize now that I'd completely forgotten my first month-when the cab driver charged me ten euros for a trip that should have cost six. When I had to convince a French physician o spoke absolutely no English that oui, I was aware of my chronic heart murmur and non merci. I did not need to be rushed to a cardiologist. Think up a hand gesture for that one. But those are merely logistical frustrations.

The more troubling emotion is the inexplicable unhappiness. Despite the sidewalk cafés, the wine with dinner and the glorious sunsets over the Alps, you feel utterly alone. Neither Kirsten nor I could pinpoint the exact source of our anxiety. But I

By my junior fall, I knew how to "do Bowdoin." I'd chosen my major; I preferred the sixth floor of the stacks when writing papers over five pages; and I frequented Moulton for lunch, but Thorne for breakfast and dinner. Such rhythms are a testament

It took me a full month to realize that to move forward. I would have to erase myself, to cleanse my being of my calcified traditions. The result was a terrifyingly blank slate.

to true acclimation, but they are also dangerous. They unconsciously infect the mind, leaving us cripplingly

afraid to try new things. Fortunately, going abroad is the best medicine. You are forced to confront the New at every turn. Everything from going to the bank to taking a shower to changing your class schedule can become a stressful activity. Upon arrival in Greno-ble, all comforting validations were brutally ripped from my person

Even the cultural and academic norms with which I had grown up were no longer viable. When I wrote my first dissertation, I almost tore up my first draft in frustration when my French professor told me that my structure wasn't complex enough wasn't fluid enough, wasn't French enough. "Well, I'm not French," I wanted to tell him. "And this essay would have been just fine at Bowdoin."

It took me a full month to realize that to move forward, I would have to erase myself, to cleanse my being of all my calcified traditions. The result was a terrifyingly blank slate. Truths at the root of my existence were, in France, no longer truths. I had no object, word or idea by which to define myself. I felt something of Emerson's "transparent eyea passage that I had read my sophomore year but had not understood until now. Yes, Kirsten. This rebirth just might make one shed a few tears

In her e-mail, Kirsten pleaded for advice. But I cannot give her a mir acle cure. The remedy is an intense mental exercise of living moment by moment, adding one detail at a time to your tabula rasa. You slowly rewrite your life with only individual words, then with sentences and finally paragraphs. I began to estab lish new rhythms. They were trivial at first, like buying bread from the same boulangerie, but they soon became grander, like earning a place on the Université de Grenoble fenc-

One day I woke up, ate breakfast, went to literature class, lunched with a French friend, sat in on a film screening, bolted to fencing practice and came home just in time to read my 7-year-old host brother his bedtime story. Uneventful, you say. But it was the most empowering day of my life. I had successfully estab-lished my own niche elsewhere—far from family, friends, Bowdoin and all of the previous identities that I had taken for granted.

So, Kirsten, I don't think anything is wrong at all. Your distress is right on schedule. And the exercise of rewriting yourself in a foreign language will leave you with an education that you can't get in the classroom. And it will not be the last time you will feel lost in transition.

With graduation nearing, I know that this self-effacing metamorphosis is imminent yet again. This time, I am no longer so afraid. A newfound confidence in my own plasticity has assuaged many of my apprehensions. As I prepare to leave the college that I have come to call "home," I can't help thinking that my first miserable month in France may have been one of my most valuable experiences abroad.

Meredith Steck is a member of the Class of 2009.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, follow-ing professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

Domestic subscription rates are \$55 for a full year and \$30 for a semester. Contact the Orient for more information.

E-mail orientads@bowdoin.edu or call (207) 725-3053 for advertising rates and a production schedule.

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Opportunities to Contribute to the Orient

LETTERS TO THE EDITOR

Co-ed bathrooms at Bowdoin would extend privileges to all



BY STEVE ROBINSON COLUMNIST

As you may well know I spent last semester attempting to provide entertaining and objective political analysis to the students of Bowdoin College and it is my pleasure to inform you that I will continue my work as a columnist for the Orient. You can consider me the Fox News of Bowdoin. Just like Fox I will be fair and balanced but due to the overwhelmingly liberal atmosphere, I will appear polarizing. And as always, I will have my critics who attempt to display me has a hatemonger, a bigot and yes, even a "Republican twaddle." However, I can assure you that my goal in writing these articles is not to draft vicious hate speech but to stimulate intelligent debate that focuses on facts, truth and reason. logical diversity on campus. So it is with that spirit that I now reveal the incongruence between the idea of progressivism and its applica-

The intention of progressivism to escape the dangerous logical fallacies that arise from dichot-omy-style thinking. In doing so, Progressives seek to transcend narrow-minded conceptions of ideology such as liberal or conservative. As such, one would expect a progressive institution like · Bowdoin to understand that gender is not an either/or attribute and that policy should be made accordingly. How ever, the current socio-structural restroom system utilized by the college indicates that this is not

It's been many years since the United States has rid themselves of the racist segregation laws however, segregation based on gender has remained ubiquitous in sociIt's been many years since the United States has rid themselves of the racist segregation laws, but segregation based on gender has remained ubiguitous in society. And it has done so

through our bathrooms. ety. And it has done so through our

As I sit here on the third floor of the library wobbling my knees and holding back the morning's coffee, I am dismayed by the fact that, in order to relieve myself, I will have to venture to another floor of the library. This is not because the third floor has no bathroom-it does-but because I am not the right gender to use it.

While this example may seem frivolous, consider the situation of an individual whose gender is not so clearly or easily defined. By limiting bathroom selection to followed a pattern of inside-thebox-thinking that is contrary to a progressive society and major changes are required to ensure that all individuals are treated equally at Bowdoin, regardless of gender.

So how can this discrepancy between attitude and reality be resolved? Constructing more bathrooms for a third gender type seems logical, but that is yet an other inside-the-box idea that will increase the college's costs and lower sustainability. Here's the real fix and the best part is that it won't cost the college a single dime!

Rather than develop an unneeded, and costly, surplus of bathroom facilities, Bowdoin College should fundamentally change the way it views going to the bathroom by ceasing the use of segregationist bathroom policies. This simple change would require only the removal of gender specific bathroom signs and would result in a more

Bowdoin College.

In social houses and dorms across campus, co-ed bathrooms have been demonstrated to just as well as segregated bathrooms. In these existing co-ed bathrooms there are rarely disputes caused by inter-gender bathroom mixing; so there can be no argument made for the safety of one gender or another.

This bathroom system will increase the sustainability of the college while extending equal privileges to all genders. Here at Bowdoin we are civilized; we are ahead of the curb; and we are progressive. Thus, our policy should seek not to create further division but to unite our society on com-

Now that change has finally come to America. I can only hope that someday I will be allowed to pee in the third-floor bathroom of H-L.

Post-break greetings little more than 'fun-stomping'

BY JOE PACE

We have entered one of the five terrible periods of the Bowdoin student experience: the return from Winter Break-the snowy relative of the other four breaks. With spirits high, ready for a fresh semester of studying and reacquainting themselves with self-purpose, rested students brighten the already white campus with toothy grins. But this eagerness, unbeknownst to those who wield it, has the potential to transform Moulton and Thorne into minefields for those who are less than enthused to be back

You might be wondering: Moulton and Thorne are minefields then what are the mines? And, if I were capable of listening to and communicating with thoughts, my telepathic response would be: Mines are people who have no business

asking you how your break went. Herein, I will refer to this activity as fun-stomping.

We all develop our default answers ("I slept a lot," or "I just hung which are generally recognized as code for something like, 'You shouldn't have asked me because I met you once, and only because I asked to back-cut you in the line for the Ladd bathroom freshman year." But seriously, by asking eone you really don't hang out with how her break was, you ultimately put an awkward emphasis on how little you two see each other.

The dining halls are undoubtedly the campus' fun-stomping hubs. I challenge anyone to collect an entire meal and avoid this form of interrogation within his first five days on campus. I have taken the chal-lenge and have never succeeded.

I don't mean to sound like a jerk: understand that it is simply a kind-hearted gesture that is widely

But as a community we need to accept that after a week of spraying default answers this way and that, untimely fun-stomping shifts from being a friendly annoyance to hostile affront

For this reason, I would like to suggest a few potential regulations that could clarify the line between pleasant and bothersome:

1. No stomping beyond the fifth day after the dining halls open.

2. Anyone unwilling to participate in fun-stomping is to purchase and sport a reversible shirt created by my colleague with "Summer break was great...very relaxing" on one side and "Winter break was great...very relaxing' on the other.

3. No stomping unless the encroachment is performed while both parties are seated. No one wants to be the person who was asked about break in passing and uncomfortably continues the conversation in a talking/yelling backpedal from twenty feet away.

These are just a few ideas; feel free to create your own.

To me, the most incredible aspect of this phenomenon is how rarely people discuss it even though no one is safe from it. I feel the more we discuss, and hopefully resolve, this issue, our conversations about break will become more meaningful and welcomed.

Let's not intensify awkwardness. We all know whose breaks we care about and whose we don't want to ever come close to hearing about, not even kind of a little bit. Be real; be kind; use discretion; and be cautious when it comes to funstomping. Bowdoin will be a more comfortable place to call home.

Joe Pace is a member of the Class

Bowdoin costs more than just tuition signs of wealth. Many Bowdoin stu-So what are we supposed to do? ents regularly have the chance to travel to exotic locales without ever really questioning the opportunities

Bowdoin provides incredible opportunities to its students regardless of their race, religion or economic stratum. With the recent decision to abolish loans and move completely to a grants program, the opportuni ties that Bowdoin College provides to those unable to handle its financial burdens have increased monumen-

BY SARAH PRITZKER

But while our official policy is one that represents a desire to integrate recipients of financial aid into the student body without any marked differences, the culture at Bowdoin does not accomplish this same task quite as seamlessly.

Everywhere you look there are signs that mark those with more wealth from those with less. It doesn't take a label savvy observer to note the material things that define Bowdoin culture. For females there are the iconic Longchamp bags or the more England-specific Vineyard Vines. Tory Birch flats, J. Crew wellies and Ugg boots also serve as Bowdoin fashion staples. For the men, things like L.L. Bean slippers, North Face Jackets, Lacoste polo shirts and Sperry Topsiders.

And even beyond this day-to-day exhibition, there are other blatant they are presented with. the distance journeyed is smaller: There are those who can afford to journey home while for others, going home for shorter breaks, or even longer holidays, is impossible.

While for many at our school, material objects, fancy vacations and an affluent zip code are unquestionable, there are also many here who are unable to finance the luxuries many Bowdoin students take for granted. It is not simply unfortunate that not everyone is afforded the same opportunities and expenses on campus; it is an issue of integration and accep-

We are not a community that values exclusivity. We value diversity and the unique qualities that each individual brings to the table. But, unknowingly, what we practice is far different than what we preach. To be a mainstream, run of the mill. Bowdoin student. our social mores insist that you must have certain material objects or op portunities. While we may speak out against the injustices of inequality, create "hidden" costs that those already under financial stress are unable to accommodate.

Eliminate all fashion trends because they might be perceived as exclusive? Clearly that is an unrealistic solution to a subtle problem. I think the answer is much simpler than that. It is a matter of awareness. It means not assuming that everyone comes from the same socioeconomic background and removing the emphasis from those material objects.

Not everyone enjoys the same privileges and luxuries. No matter your background, be you from a wealthy private school or an inner city public school, do not assume you understand the experiences of your peers. College is a time for self-awareness. Recognize your privileges as well as your disadvantages but certainly do not take for granted or assume the same of your peers. We are more than just the sum of our parents' bank accounts, our area codes, our skin colors and our religious beliefs. As individuals we have more to offer than our material worth. We are all valuable thinking, reasoning, learning and logical contributors to our community. Let us place emphasis not on what we have or where we're from but who we are and where we're

Sarah Pritzker is a member of the class of 2011.

Orient unveils new Web site

By The Bowdoin Orient ORIENT STAFF

The Orient's highly anticipated redesign was developed under a shroud of secrecy over the fall semester and Winter Break.

"I'm so glad this is finally over," said Orient Web Editor Seth Glickman. "Nick and Mary Helen wouldn't let me eat or sleep until the site was done."

The new site, which can be located at its usual URL of orient.bowdoin.edu, features an all-new comment system. Only members of the Bowdoin community with Bowdoin usernames may post comments. Others who wish to post comments may express their opinions via letters to the editor

Comments

Please note that comments do not in any way reflect the opinion of The Orient, nor of Bowdoin College

akommel: (Jan 23, 2009, 12:00 am) I'm really enjoying the new Web site!

Report



Send Letters to the Editors and Op-Eds to orient@bowdoin.edu

WEEKLY CALENDAR

JANUARY 23-JANUARY 29



PAWAT SERITRAKUL FOR THE BOWDOIN ORIENT

DEEP FREEZE: Icicles hang from one of the first-year dorms on the Osher Quad. Temperatures are predicted to dip to -5 degrees on Sunday.

FRIDAY

SHOPPING

Swap-o-Rama

As a benefit for Alternative Spring Break Peru, students can bring a bag of their old clothes and five dollars to participate in this clothes swap.

Smith Union. 10 a.m. — 3 p.m.

COMMON HOUR

"Professor Plum's Peculiar Public Presentation"

Associate Professor of Theater Davis Robinson will deliver the Karofsky Faculty Encore Lecture and perform during the first Common Hour of the semester.

Kresge Auditorium, Visual Arts Center. 12:30 p.m.

FILM

"The Dark Knight"

The Bowdoin Film Society will present this 2008 blockbuster, which stars Heath Ledger as the Joker and Christian Bale as Batman.

Smith Auditorium, Sills Hall. 7 p.m.

SATURDAY

SEMINARS

ExplOrient

This series of sessions led by members of the Bowdoin community will help reorient and entertain students as they begin the spring semester.

Moulton Union. 12 – 5 p.m.

FILM

"The Dark Knight" Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

PERFORMANCE

"Cast Off"

Members of Portland's homeless community will perform in this event sponsored by the McKeen Center. A question and answer session will follow.

Wish Theater, Memorial Hall. 2 p.m.

MONDAY

EXHIBITION

Change Now! Advocacy and Action Fair

Representatives from Bowdoin student-run service groups and community partner agencies will be on hand to provide information on service opportunities.

Morrell Lounge, Smith Union. 11 a.m. - 1 p.m.

INFORMATION SESSION

Bowdoin Scientific Station Fellowship Meeting

This session will detail field ecology research fellowships and artist-in-residence positions available this summer at the Bowdoin Scientific Station on Kent Island in New Brunswick, Canada

Pinette Dining Room, Thorne Hall. 5 p.m.

EII M

"Unnatural Causes: In Sickness and in Health"

This screening, part of the "Embodying Inequality" section of this spring's series of public events titled "Seeking the Common Good," comes from the documentary "Unnatural Causes." A discussion with Professor of Sociology Susan Bell will follow.

Room 315, Searles Hall. 7:30 p.m.

TUESDAY

DISCUSSION

Forum on College Finances

President Mills will present to the student body recommendations from the Campus Committee on Finances. Daggett Lounge, Thorne Hall. 7:30 p.m.

WEDNESDAY

MEETING

Upward Bound Summer Staff Information Session

Representatives of Upward Bound, a federally funded program geared towards increasing college attendance, will discuss summer employment opportunities. Mitchell Dining Room, Thorne Hall. 5:30 p.m.

THURSDAY

FILM

"Encounters At The End Of The World"

The Arctic Studies, Environmental Studies and Coastal Studies programs will sponsor this screening of Warner Herzog's latest nature film, which focuses on Antarctica. Smith Auditocium, Sills Hall. 7 p.m.

OWDOIN ORIENT

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY



Braving near-blizzard conditions, students trek through the snow between classes on Wednesday.

MARGOT D. MILLER, THE BOWDOIN ORIENT

Maine St. Station struggles to stay on track

Construction on Maine Street Station continues full-steam ahead, though few tenants are on board and the project is more than a million dollars short of funds.

The Maine Street Station Oversight Committee, which met Thursday night, disclosed that the project's funding is short about \$1,275,000. The town of Brunswick applied for a much-needed \$850,000 grant from the Economic Development Administration (EDA), part of the U.S. Department of Commerce, more than a month ago. However, the EDA admitted this week that it could not find Brunswick's application.

"We're getting to the point where we need to make some of this public that it's not our fault," said acting town manager Gary Brown at a Maine Street Station Council Committee meeting Thursday night. "We need the EDA...we don't want to spend all the town's money."

The committee did not come to conclusion on how to proceed if the EDA grant money fell through.

According to Brown, Brunswick cannot afford to borrow any more

Construction on the train station, in particular, awaits fund-ing for the expansion of Amtrak's Downeaster train service from Portland to Brunswick. Several committee members expressed hope that the economic stimulus, passed Wednesday by the U.S. House of Representatives, might help.
"There are great opportunities

Please see STATION, page 2

Despite slump in giving, yearly goals on target

Total giving down 10 percent, annual giving drops 12 percent

BY WILL JACOB

Despite a troubled economy and plans to reduce expenditures at the College, recent figures of year-todate annual giving suggest that the College is on target to meet its bud-geted levels for this fiscal year's oper-

ating budget.
"We are holding our own quite well, and we are cautiously optimistic about where we stand relative to fund-raising in this fiscal year. We're behind, but not behind so significantly that we don't think we'll hit our budgeted targets," Senior Vice President for Planning & Development and Secretary of the College Bill Torrey said.

Total giving, which Torrey said "includes gifts for endowment, building projects, and other fund-raising objectives here at Bowdoin," is down 10 percent compared to a year ago. On December 31, 2007, total giving amounted to \$29,160,250, while on December 31, 2008, the number was at \$26,240,566-a difference of \$2,919,684.

Total annual giving, which includes gifts to the Alumni Fund, Parents Fund, Polar Bear Athletic Fund, and Friends of the College Fund, is down 12 percent. Annual giving was at \$4,746,922 on Dec 31, 2007, and only stood at \$4,195,747 on Dec 31, 2008-a difference of \$551,175.

However, despite falling short

relative to a year ago, Torrey said it doesn't imply that "we won't necessarily hit our budgeted target for annual giving

The College has budgeted an annual giving target of \$7,475,000 for the 2009 fiscal year, according to Senior Vice President for Finance and Administration & Treasurer Katy Longley. This amount supports six percent of the College's operating expenses, which are around \$125,000,000.

Dean of Student Affairs Tim Foster said that this annual giving is "critical," due to the fact that "those gifts go directly into the operating

budget."
The budgeted target is lower than the actual fund-raising goal set, in order to "be conservative and give us some flexibility," Torrey said. Thus, he said, if trends in giving continue, the sum may fall short of the fund-raising goal, but still meet its budgeted target.

"As long as we hit our unrestricted giving budgeting number, we will our operating costs, and we will fund the things we have in our budget—financial aid, salaries, and everything else," said Torrey

According to the Bowdoin Cam-paign Web site, funds from annual giving create "vital support for the College's academic program, finan-cial aid, and extracurricular activities, providing an important margin of excellence beyond what is possible from tuition and endowment income

Please see GIVING, page 2

Financial forum illuminates details of committee's plan

AND TOPH TUCKER

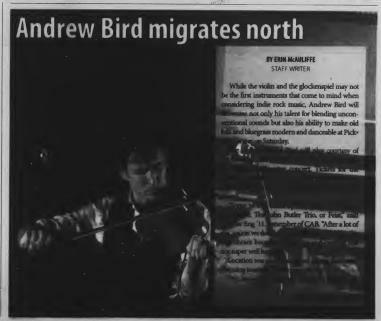
Following the release of a memo by President Barry Mills last week, outlining a series of recommendations to aid financial planning, 13 students attended a forum on College finances Tuesday night. Part of a series of community meetings also including staff and faculty forums, the meeting sought to clarify student questions surrounding the College's fiscal affairs and plans to reduce future deficits.

In response to the economic crisis and Bowdoin's shrunken endow-ment, the "blue tarp" committee, composed of students, staff, and faculty, has put forward recommendations to increase the student body by 50 students over the next five years, freeze all faculty and most staff salaries for two years, and hold operating costs flat.

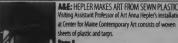
"These are extraordinary times," Dean of Student Affairs Tim Foster said. "Higher education is not immune. It's pretty clear that people are going to have to change the way we operate, moving forward." Foster and Senior Vice President

for Finance and Administration and Treasurer Katy Longley addressed student questions and concerns, in place of President Barry Mills who was unable to return to campus in time for the forum. Student members of the "blue tarp" committee Joelinda Coichy '11 and Sophia Seifert '09 also attended to nment on how the recommendations were reached and the discussions that took place.

Longley explained the impor-tance of the financial planning model used by the College, indicat-



MORE NEWS: BSG REVIEWS BUDGET HANDBOOK Bowdoin Student Government, during its Wednesday meeting debated the content of a handbook designed to provide students with ways to save money





SPORTS: MEN'S B-BALL DOWNSTUFTS lar Bears defeated the Tufts Jumbos on Saturday in NESCAC play, 89-81. The squad will take on Amherst

TODAY'S OPINION MONJAR: Ode to the pepper shaker. Page 15.

GIVING

CONTINUED FROM PAGE 1

Torrey also commented on the status of the Campaign, a five-year operation running from July 1, 2004 to June 30, 2009, stating that the College, as of December 31, 2008, is at \$243,500,000 in commitments towards the \$250,000,000 goal.

"We expect to hit our goal...The campaign is on track to be the most successful Bowdoin's had. It has helped to transform the place and greatly strengthen it," he said.

greatly strengthen it," he said.

Acknowledging economic hardship, Torrey said fund-raising is
harder now as "people are hurting,"
but that the College is working hard
to maintain annual giving. Torrey
said he hasn't felt the need to stimulate giving with more desperate
pleas yet.

"We've tended to make our appeals similar to what we've always done, appealing to people's highest aspirations for the College, not pushing a panic button. We've felt that at this point in time, that's the best way to ask Bowdoin alumni for support. You can only push the panic button once, and at this point in time, we don't need to do," he said.

Therefore, Torrey said he is com-

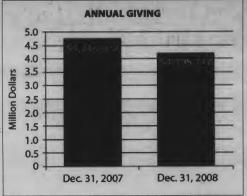
mitted to the fund-raising goals of the College.

"We want to keep the place where it is academically, we want to maintain financial aid where it is for today's students, we want to maintain the upkeep and quality of buildings we build, and in order for those things to happen, we need support. But we also realize that it is very difficult, and in terms of very large commitments, people may not be ready at this point," he said.

Torrey observed that it's difficult to secure large gifts of \$100,000 or more, as they tend to involve gifts of people's capital and appreciated securities. He said the College has seen fewer "planned gifts," typically gift annuities or the creation of charitable trusts, because they are complicated, involve tax issues, and require asset appreciation, which isn't happening today.

"You tend to see smaller gifts, cash gifts of checks or credit cards, and fewer gifts of appreciated securities," he said. While capital gifts are hardet to obtain, people are "not falling significantly behind in the commitments they've made to the College," through pledges or annual gifts, he added.

Executive Director of Alumni Relations and Annual Giving Eric



TOPH TUCKER, THE BOWDOIN ORIENT

SKINNY DIP: Annual giving totals fell more than \$500,000 in 2008—a drop of 12 perecent.

Foushee said that with the economy. as it is, a decrease in annual giving from alumni is to be expected.

"In short, yes, with the economic downturn we were bracing for a difficult year. I will say that...all the NESCAC schools and our comparison schools are tracking relatively the same...We're pretty consistent with most of the schools," he said.

However, Foushee said that he's

not hearing many alumni say they have to suspend their annual gift because of their financial situation; rather, they are adjusting their pledges or gifts to scale back.

pledges or gifts to scale back.
He added that "Bowdoin alums are fiercely loyal to the place," and although annual giving is down by 12 percent in comparison to a year ago, there have been about 300 more donors so far. He said he is encour-

aged by the additional donors making pledges for later gifts, noting that in today's economy, people just want to hold on to their cash as long as possible.

Looking ahead with these economic conditions in consideration, the College's financial planning model, used in President Barry Mills' memo to the College community, budgets annual giving to remain at its current level in the 2010 fiscal year, with modest increases in the following years.

Provided that the budget has traditionally accounted for a two or three percent increase in giving each year, Foushee said the model's plan for growth sounds realistic. He said he anticipates a tougher year next year, thereby justifying a zero percent increase in annual giving, before returning to times of growth.

At this point, however, Torrey said that, all things considered, "we're lucky to be where we are."

"I think the College has been really responsible in terms of its financial planning, and that's paying off for us now. We've got a great president, he's done what he needed to do to prepare for the good times and the bad," said Torrey. "The College is as well prepared as we could possibly be to withstand this financial storm."

STATION

CONTINUED FROM PAGE 1

for this town with the rail coming back," said Project Manager Michael Lyne, of JHR Development. "We just need to hear that it is coming back."

Committee Chair and Town Councilor Margo Knight proposed that the town of Brunswick assume the role of master tenant for the train station, of which JHR Development is the landlord, and lease the space to subtenants.

With businesses reluctant to expand operations amidst the current economic slowdown, the pool of potential tenants to fill the project has diminished considerably.

"A lot of smaller retail users aren't looking to expand right now, they're looking to hold what they have," said Lyne. "It's been slow."

The town of Brunswick and JHR Development would not release the names of any official tenants, except for Bowdoin. The College has agreed to take the first floor of Building 1, and the second floor of Building 3.

According to Senior Vice President for Planning and Development and Secretary of the College Bill Torrey, the College has designated some of the space on the second floor of Building 3 for a dance studio and changing rooms, though the rest of the space has not been finalized.

Bowdoin will not use the retail space on the first floor of Building 1 for a second bookstore as previously considered, though may still use it for some related retail sales or for gallery space.

"The problem is the economic climate is so dismal," said Torrey. "It's rather remarkable that this project is still moving forward. Everyone wants it to—Bowdoin, Brunswick, the developer."

Since the groundbreaking of the five-building development in October, phase one of construction on the retail and office spaces has been on schedule. The foundations for Buildings 3 and 4, which will house the train station, have been laid, while remediation on Building 1 began this week. Progress has also been made on the road between Union Street and



MARGOT D. MILLER, THE BOWDOIN ORIENT

FROM THE GROUND UP: Work on Maine Street Station, above, continues despite financial setbacks.

Maine Street.

JHR Development has received interest from several retailers, including a restaurant, a sporting goods store that has had difficulty getting financed, and some smaller users for the concourse field in the train station.

Lyne said he was "very hopeful that we can have an acceptable level of occupancy" by the time the buildings are slated to open in late July 2009.

Work will begin on the inn and condominiums once the first phase of construction has been satisfactorily completed. Lyne said he had a long list of people interested in the condos, but that these are impossible unless several units are pre-sold.

Winter weather has slowed construction and increased some costs, but Lyne said builders are accustomed to working in harsh conditions and will continue on

schedule. He added that seeing people working on the project was "a little symbolic—it shows that we can get through this."

Maine Street Station is expected to boost Brunswick's economy. A handful of stores on Maine Street have closed, but Lyne said that the train's arrival would be a "glimmer of hope" for small local busi-

Bringing Bowdoin students downtown is an important way to invigorate the businesses of Maine Street. Lyne said it was "great for the project" that Bowdoin will be a tenant. "It's important to create that link between the campus and downtown Brunswick," he said.

Economic Development Specialist for the town of Brunswick, Amanda Similien, called the continued investment and construction on the project "impressive."

"We're trying to do whatever we can to get jobs in town," she said.

BOWDOIN BRIEFS

Alum named Associate Counsel to the President

Another Bowdoin alum was tapped by the Obama Administration on Wednesday, as Kendall C.
Burman '00 was named Associate
Counsel to the President. The Office
of Legal Counsel, where Burman will
work, "provides authoritative legal
advice to the President and all the
Executive Branch agencies," according to its Web site.

President Obama lauded the skill and experience of Burman and other newly appointed counsel members in a statement on Wednesday.

"Ensuring that we have an open and honest government is one of our top priorities, and [the White House Counsel] brings together people of exceptional experience and dedication to public service," Obama said. "I trust they will serve the American people well."

Before being named to the position, Burman worked as Chief Staff Counsel for the Obama for America campaign.

campaign.

At Bowdoin, Burman majored in government and legal studies and minored in Africana studies. She graduated from University of Chicago Law School in 2004, where she was a member of the law review.

The announcement of Burman comes on the heels of President Obama's selection last week of George Mitchell, Class of 1954, as special envoy for the Middle East.

QTRC director to act as WRC interim director

After working at the College since August as the director of the Women's Resource Center (WRC), Liz Greason has left her position. Director of Student Life Allen Delong announced in a digest post and e-mail this week that Kate Stern, the director of the Queer-Trans Resource Center (QTRC) will fill in as the interim director of the WRC in addition to her current position.

Delong would not comment on the reasons for Greason's departure, and the Orient was unable to reach Greason.

Stern began working at the College at the beginning of the fall semester, and Delong said that she was a finalist for the both the QTRC and the WRC director positions.

"Kate has been a wonderful addition to the College this semester, and I'm confident she'll bring the same commitment to students at the WRC that she has to students who affiliate with the QTRC," Delong wrote in an e-mail to the Orient.

Delong also wrote that the College "will reassess staffing structures in May, with special attention paid to scope of job, service to students, and in this financial climate, budget."

-Compiled by Nick Day and Mary Helen Miller.



Check us out online orient.bowdoin.edu

approves transportation funds

At its Wednesday meeting, Bowdoin Student Government (BSG) debated the content of a new handbook, full of advice to students about cost-cutting measures they can take amidst tough economic times.

The handbook, called "Bowdoin's Handbook for Students on a Budget," is the brainchild of At-Large Representative Rasha Harvey '12. It contains financial tips on a variety. of subjects, including transportation, food, health and wellness, textbooks, and entertainment.

Vice President for Student Government Affairs John Connolly '11 said that the guide was put together by Harvey, Vice President for Student Affairs Carly Berman '11, and BSG's Student Affairs Committee.

"We got together and we realized that students were having trouble making ends meet, espe-cially new students, since they usually spend the most amount of money their freshman year," Con-nolly said. "But it is for everyone, every Bowdoin student."

During the meeting, student representatives examined the rough draft of the handbook, offering suggestions and criticism. The tone of the handbook was repeatedly criticized for being disparate from section to section, to which Berman responded, "We [will] go through it all to make sure it is in a consistent voice."

Class of 2010 Representative Rutledge Long argued that the guide should list activities that cost little or nothing to participate in, such as "join[ing] a club, like the history club."

He also advocated that igloo building be included as a lowbudget activity in the entertainment section.

"I've built a snow igloo the last two years, and it has been extremely satisfying," he quipped.

Connolly said that he believed the guide had been well received by the student government representatives

"I thought that it was great," he id. "We got some broad picture stuff, as well as some minute details. I think the whole guide is valuable and I think the sections on cheap entertainment, transportation, and how to avoid fees are going to be especially important."

Long also expressed satisfaction with the overall quality of

"We got together and we realized that students were having trouble making ends meet, especially new students, since they usually spend the most amount of money their freshman year. But it is for everyone, every Bowdoin student."

JOHN CONNOLLY '11

"I was pleased with the cost-cutting guide," he wrote in an e-mail to the Orient. "I think it's a clever concept, and it indicates to me that the BSG is thinking critically about how the economic situation is affecting students' day-to-day

BSG President Sophia Seifert '09 said in an e-mail that several departments on campus would be contacted "about what sorts of free in order to make the guide as complete as possible.

"Ensuring a quality document is the guiding principal behind the release date for the cost-saving guide," she said. "For the time being, the guide is targeted at incoming first-years, to be distributed over the summer before their arrival. However, we may boil down some of the content into an upperclassmen tip sheet or something of

In other business, two funding proposals were passed during the meeting.

BSG unanimously approved a funding request from the Facilities Committee to continue supporting the shuttle service that provides service to Portland, Freeport, and Cook's Corner.

The night taxi that augments Security's Shuttle Service and a new "bowling bus" that will run the bowling alley on Thursday nights both received funding as part of the request. The shuttle and night taxi were allocated \$4,500 while the bowling bus received up to \$500 in financial support.

The other proposal that passed was a funding request from the BSG Affairs Committee to place a coupon in the BSG newsletter, in an effort to encourage students to read the publication. The coupon will provide a discount towards the purchase of reusable water bottles from the Bowdoin bookstore, providing students with a sustainable alternative to bottled water.

Financial Aid filing instructions are now available for Bowdoin students seeking Financial Aid for the 2009-2010 academic year.

You may locate these instructions at http://www.bowdoin.edu/studentaid/enrolled/

> The Financial Aid application deadline is April 15, 2009.

BSG debates budget handbook, Heating costs lower than recent past

ORIENT STAFF

Although there are more buildings on campus than ever, the College expects to pay less to heat them

this winter than last.

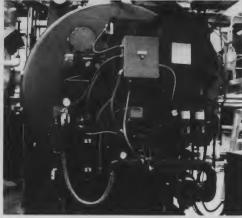
With the help of an energy consultant firm, the College anticipated last fall's dip in fuel prices, and when the price became right, it locked in its energy costs for this year and

According to the Energy Infor-mation Administration, the price of No. 2 heating oil has not been as low as it is now since May 2005. Aware of such a volatile energy market, Bowdoin moved to insure itself against price hikes during the next heating season.

Director of Finance & Campus Services Delwin Wilson wrote in e-mail to the Orient that Bowdoin has "secured 100 percent of our energy pricing for both [the 2008-09 fiscal year and the 2009-10 fiscal year] and did so within our estabshed utility budgets for those fiscal

This year, the College has budgeted \$2.1 million for heating costs. The price, which is a \$100,000 decrease from last year's spending on heat, will pay for No. 2 heating oil, natural gas, and biodiesel.

Though the market price of fuel



TURN IT DOWN: Bowdoin budgeted \$100,000 less for heating expenses this winter.

is the largest factor in determining the price of heating the campus, the College has taken a number of other steps to reduce costs.

Director of Facilities Operations and Maintenance Ted Stam wrote in an e-mail to the Orient that in recent years, the College "has lowered the set points [of building thermostats] to 68 [degrees Fahrenheit]" and that "unoccupied spaces are set

to lower set points at night when appropriate."

According to Stam, each degree that the heat is lowered will reduce the overall cost of heating by 3 per-

While first year Tom Marcello said that he has "no issue with the heating," fellow first year Megumi Ishizuka said, "I think it should be higher-I'm cold all the time!"

FORUM CONTINUED FROM PAGE 1

ing that if no action were taken, that we can assume deficits of about 17 million" over the next five years, which would only increase there-

While the endowment normally serves as the second largest source of revenue for the College, behind tuition and fees, the 10-year financial planning model is assuming a 20 percent loss in the endowment for the 2009 fiscal year, followed by a zero percent gain in the 2010 and 2011 fiscal years, and returns of 7

Longley said that the first recommendation, to increase the student ody by 10 students per year over the next five years, is the one Mills is "most reticent about," as it can potentially put pressure on faculty, staff, housing, and course enrollment. Nonetheless, in his memo, Mills stated that the increase in the stu dent body may be pared back if the economy "bounces back" sooner.

He also wrote, "We expect that this increased enrollment will be accomplished in a manner allowing us to continue our 'need-blind' admissions policy," and members concurred that the extra enrollment shouldn't have a noticeably negative impact on the College.

After indicating the incremental gains each year that 10 additional students paying full tuition would bring to the help the deficit, a student asked how the College would ensure that these additional students would not require financial

Exchanging glances with Foster, Longley lowered her tone and re-plied that the College could accept transfer students and students off the waitlist, who aren't "susceptible' to need-blind admissions.

Students further questioned the impact of these additional students on housing scenarios and, again, financial aid demand. Longley re-

plied that, in order to help the "bottom line" of the College's deficit and to make the numbers work, the additional students wouldn't be on student aid

As for housing, Foster reassured students that, as it was done during the first-year dorm renovations, an additional 115 beds could be put in place, by converting some quads into quints, or doubles into triples. He noted that Registrar Christine "has a pretty complex mod el" for College enrollment, which would help determine how many additional students are necessary.

The forum went on to discuss the topic of staff and faculty salaries and benefits, which comprise 61 percent of the College's expenses.

The committee was adamant about not laying off any employees, thus recommending, for two years, to freeze all faculty salaries, as well as staff salaries above \$40,000, and allowing for a 2 percent increase in staff salaries under \$40,000. However, raises will still be provided for faculty promotions.

Historically, the College bases raises on a "4, 5, 6" policy that, as Mills' letter describes, "adjusts the salary base for continuing faculty at each rank based on a three-year lagging average of percentage increases for faculty at colleges ranked fourth, fifth, and sixth by average salary in our comparison group.

"It's a 'shared pain' approach," said Longley. "We're all in this together." She said that the faculty forum on Monday went well, and that the faculty was "quite supportive." She commented that there wasn't really any stated opposition, and though they were concerned and asking questions about filling departmental cancies and openings, she said the College is not freezing vacancies.

Another recommendation made

by the committee is to hold operating costs flat, avoiding the typical core cost increase of 4 to 7 percent each year. Rather than dictate how that will happen, Longley said, "each department will decide how to keep

Foster said that in addition to some cost savings in this deflationary period, staff has been working to negotiate better contracts, rates, and deals, without making noticeable sacrifices to students. The College has already locked in fuel costs for this year and next, and ensured that Dining has the funds they need.

The College has a "rainy day fund" of more than \$1 million to address unexpected expenses, which it has yet to draw on. Longley expressed a desire to refrain from using these funds.

Foster said he believes the proposal to be "prudent," and said he hopes that "these numbers will be conservative." He also reminded attendees that other schools are taking more drastic steps, such as freezing salaries completely or, in the case of Brandeis, deciding to liquidate its art museum

Following the forum, the few students in attendance expressed their appreciation of the College's handling of the matter.

"I think that President Mills' decision to include a diverse committee in this decision-making process and people's positive reaction to the recommendations speak volumes about our community," said

She also praised the engagement and thoughtfulness of attendees. She described being "approached by a number of students who have been asking smart questions and thinking realistically about the state of affairs."

Kathryn Jordan '10 contrasted the experience with her first year at Trinity College in Hartford, Conn., where financial struggles made the students, admissions staff, professors, and workers feel like separate entities that each needed to defend their needs."

Rasha Harvey '11, though, regretted the low turnout.

Students should take more ownership in the College, especially in crucial times," she said.

Longfellow Days celebration commences

Brunswick, Bowdoin honor poet with February festivities

BY PETER GRIESMER

Brunswick Downtown Association and Bowdoin College, with support from the Nathaniel Davis Fund and the Association of Bowdoin Friends, will host "Longfellow Days 2009" from February 1 - 26 in celebration of Bowdoin graduate Henry Wadsworth Longfellow. The annual event—now in its fifth year—will boast an international theme in homage to its figurehead's work promoting knowledge of cultures beyond America's.

This year's program, "Longfellow: Citizen of the World," will focus on the lesser-known activities of Longfellow as Bowdoin's first professor of modern languages, a linguist, and a translator of Spanish, Italian, French, German, Icelandic, and Norwegian languages.

Throughout his career, the poet worked to promote knowledge of European literature in the United States and knowledge of American letters in Europe.

Longfellow, a graduate of the Class of 1825, was a poet associated with the romatic movement in American literature. His most well-known works include "The Song of Hiawatha" and "Paul Revere's Ride."

The events of the coming month will examine the influence of Longfellow, a man who studied and made friendships across the globe while still relating to the cultural heritage of Brunswick citizens.

Recognized historians, Bowdoin students, local poets, and members of the town will come together for the dozen events scheduled in the series, the majority of which are free of charge.

A three-part "Poets in the Community Series" will take place at 1 p.m. on February 1, 8, and 15 in the Fireplace Room in the Curtis Memorial Library. Edward Gottfried '11 is set to read alongside Maine poets Ted Bookey and Sheryl Hansen on February 1.

Poets affiliated with Moonpie Press, including Jim Mello, Alice Persons, and Jim Glenn Thatcher will read on February 8, and additional Maine poets Herb Coursen, Joyce Pye, and Anne Tobey Oleson '87 will perform on February 15.

As the only present-day Bowdoin student involved in the poetry readings, Gottfried said, "I feel like I play a pretty symbolic role...tying history with the present of Bowdoin and Brunswick and the school with the arts. I'm honored to be playing that role."

In addition, four Bowdoin students who have recently returned from studying abroad or performing community service in other countries will relate their different cultural encounters on February 9 at 7 p.m. in Daggett Lounge of Thorne Hall.

Kristina Dahmann '10, who spent last semester in Granada, Spain, said, "I did my best—while abroad—to embrace Spain and its culture and live like a Spanish person would. I did my best to talk to as many Spaniards as possible and "I feel like I play a pretty symbolic role...tying history with the present of Bowdoin and Brunswick and the school with the arts. I'm honored to

be playing that role."

EDWARD GOTTFRIED '11

especially to discuss politics, with all the election coverage that's been going on."

"I also tried to tie in who I am and where I come from whether it's with other university students and people in restaurants, even bartenders," Dahmann added.

Assistant Professor of Economics Stephen Meardon will deliver a lecture called "U.S. Trade in Longfellow's Time and Now" on February 12 at 4 p.m. in Daggett Lounge. Meardon will compare U.S. economic policies of the 1820s to today's, relating them to Longfellow's personal opinions on international economics and foreign affairs.

Professor of German and the Humanities Helen Cafferty will speak alongside Assistant Professor of Romance Languages Katherine Dauge-Roth and Research Associate of German Otto Emersleben in a talk entitled "The Translator's Art" on February 18 at 12:15 p.m. in the Morrell Room of Curtis Memorial Library.

A listing of other events in the Longfellow Days celebration can be found on the Bowdoin Web site at http://www.bowdoin.edu/news/events/archives/005768.shtml.

SECURITY REPORT: 1/30 to 2/5

Thursday, January 22

*The smoke alarm at the Outdoor Leadership Center was activated when a wood fire was started in the fireplace with the chimney flue closed. The building was evacuated and Brunswick Fire Department responded.

 A town resident called at midnight to report that a group of students was running and yelling on Longfellow Avenue, disturbing the neighbors.

Friday, January 23

•Security responded to noise complaints on the second and third floors of Ladd House. A student was asked to leave the building.

•Two underage students were cited for alcohol policy violations for consuming alcohol in Jack Magee's Pub. Saturday, January 24

*The odor of marijuana smoke on the third floor of Appleton Hall drew security officers to a room containing a group of students and a glass bong. The bong was seized and a report was filed with the dean of student affairs.

•A security officer transported a female student to Parkview Hospital who was injured while playing basketball at Morrell Gymnasium.

•At the request of the health center, two students were transported to Parkview Hospital with general illnesses.

Sunday, January 25

 An intoxicated student was transported from Harpswell Apartments to Parkview Hospital by Brunswick Rescue.

 A staff member reported damaging a College van in a backing accident in Rumford during a ski team outing. Monday, January 26

*A security officer found a tapped keg and a bottle of hard liquor in the common area of MacMillan House during a routine check of the building at 8:30 a.m. The items were confiscated.

•A theft occurred at Dayton Arena during the past week. A six-foot section of wooden spectator bench was sawed out of the stands and stolen. And four framed murals depicting hockey artwork were removed from a wall and stolen. Souvenir hunters are suspected. Dayton Arena is now closed and locked; unauthorized access to the building is strictly prohibited.

A student reported the theft of a camera from the common room of Coles Tower 8-D. The camera was last seen on Thursday, January 22. It is described as a pink Canon Power-Shot SD1100 IS Digital Elph in a hard black Canon travel case.

Wednesday, January 28

• A student called at 1:30 a.m. concerned about an intoxicated and lightly dressed student wandering in town. Security officers located the student on Maine Street and returned him safely to his residence.

Thursday, January 29

 A security officer reported that graffiti had been spray painted on the east side of Howard Hall.

•At midnight, a student reported that he caught a bat on the 16th floor of Coles Tower. A security officer assisted and the bat was released outside.

•At 2:50 a.m., a student reported a bat flying around in the Whiteside Room, 16th floor, Coles Tower.

-Compiled by the Department of Safety and Security.



Open Nights Until 9 pm Wednesday to Saturday

207.721.8900

Big Top Deli 70 Maine Street Brunswick, Maine 04011

FEATURES

Marie Land

Bowdoin mirrors nation in study abroad trends

BY EMILY GUERIN

Bowdoin students studying abroad are seeking shorter stays, are mostly female, and are increasingly interested in unconventional programs-all trends that are reflected on a national level.

Shelley Barron '09 is one of an increasing number of Bowdoin students who choose to study abroad in the summer instead of during the academic year. After her junior year, Barron participated in a six-week program in Brazil that focused on sustainable development. Barron says that the six weeks she spent in Brazil were an "adequate amount of time" and that she enjoyed getting "to see what it was like to live in rural central Brazil."

According to Director of Off-Campus Study Stephen Hall, Barron's experience reflects both a national and a Bowdoin trend to ward shorter study abroad experiences, with fewer students choosing to study abroad for the whole year. Nationally, more than half of all students studying abroad do so on short-term programs, mostly during the summer.

Data from the Office of Off-

Campus Study reveals that only 9 percent of the 264 total Bowdoin students who are studying abroad in the 2008-2009 year are gone for both semesters, while nationally the percentage is even lower Hall believes that the semester and summer study abroad programs are popular with students who are concerned with fitting in distribu-tion requirements and finishing their majors.

. Biology and environmental studies major Nick Norton '09 studied abroad in Zanzibar, Tanza nia last spring. He said that while he entertained the idea of going on a program that had nothing to do with his studies at Bowdoin, in the end he "didn't have the luxury of not thinking about it in terms of the major" if he wanted to graduate this spring.

While Hall recognizes the value in spending more time at Bowdoin, he says he is still "a little disappointed" in the trend toward single semester and short-term programs. According to Hall, "there is something to be said for spending a full year away by yourself." Hall says he worries that students on shorter programs will not become as immersed in the culture as those who spend more time abroad.

Naima Hassan '09 chose to spend a year in Cairo, Egypt, for the reasons Hall cited. Hassan, who was born in Somalia, wanted to reconnect with North African and Islamic culture and decided that "one semester would not have been enough." Hassan says that she wanted to "brush up on Arabic," as well as "take classes about that region while in that region."

Although Hassan's decision to spend the year abroad is anomalous, her interest in the Middle East and North Africa is shared by others at Bowdoin and throughout the country. Hall expects to see a rise in students studying abroad in the region now that Arabic is University in Cairo, where Hassan studied, has just been added to the list of approved abroad programs, as well as the new School for International Training (SIT) programs in Morocco and Jordan.

In addition to the Middle East and North Africa, other regions of the developing world, especially in Africa and Asia, are becoming more popular study abroad destinations. Hall expects China to overtake Australia nationally, and says that this increase is reflected at the College, too. Hall says he suspects that the economic crisis is influencing students' decisions to study abroad in less expensive countries.

The country that is experiencing the most rapid growth among Bowdoin students is Denmark where according to Annie Hancock '10, the price of a cup of coffee can run about \$10. Hancock studied in Copenhagen this past fall at the Danish Institute for Study Abroad (DIS) architecture program. She chose to focus on architecture becuase she found Bowdoin's department limited. In addition, she wanted to "get out of Maine" and live in a big city, as well as have the opportunity to travel around Europe. Hancock thinks Denmark is becoming increasingly popular because it is "an English-speaking European country other than the United Kingdom," and because thus far Copenhagen is not "overrun by Americans.

Indeed, more than 60 percent of Bowdoin students choose to study abroad in Europe, with the UK oc cupying the No. 1 spot. Just under 40 students studied in Great Britain alone in the 2008-2009 year, com pared to 17 in all of Africa and 20 in Asia. According to Hall, Italy, Spain, and France occupy other top spots

both nationally and at Bowdoin.
In addition to choosing to study abroad in Europe, Hall noted that another trend at Bowdoin is that more women study abroad than Sixty-three percent of all students studying abroad in the 2008-2009 year are women, a figure that is often even higher at

Bowdoin's peer schools.

Assistant Director of Off-Campus Study Melissa Quinby recentconducted a study at Brown, Brandeis, and Bowdoin investigating why fewer men choose to study abroad. The study has five hypotheses. First, according to Quinby men major in departments where study abroad is less readily avail-able." Second, Quinby suggests able." Second, Quinby suggests that men may be more influenced by their peers to stay on campus, something she calls the maturity and development theory. Greater athletic commitments among men is the third hypothesis, and less prior experience in international travel and work is the fourth. Finally, Quinby hypothesizes that career paths might influence men to

stay at their home universities.

"Studies have been done over and over again and nobody can answer this question," she says. Despite this, Quinby suspects that some of the hypotheses could be more or less applicable to Bowdoin. She believes that at Bowdoin "athletics aren't getting



ELEPHANTS NEVER FORGET: Sarah Lord'10 interacts with local animals at an elephant orphanage in Sri Lanka this fall.

in the way for men or women who study abroad," but that more women major in languages, a fact confirmed by the Office of Institutional Research statistics. As of fall 2008, there are 70 Bowdoin women majoring in a foreign language and only 33 men. Addition ally, 25 of these women studied abroad this year while only 10 of

the men chose to.

Quinby says that the results and that none of the hypotheses are stronger than the others.

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Optical illusions: The power of sight in lust and intimacy



SUGGESTIVE BY ALANNA BEROIZA COLUMNIST

Hello Bowdoin. You look great. And it's so good to see you-it's been so long since I've seen you. Wait a minute, what am I talking about? I can't see you, and you can't see me either. Then again, you do know what I look like, because my picture is printed at the top of this column. So, if you see me walking toward the Union today you might recognize me, but would you say hello—would you give me eye contact?

Sight can be a tricky thing. Par-ticularly in the realm of sex and relationships, it seems to me, sight can be problematic. For most of us, from the moment we wake up to the moment we close our eyes to go to sleep at night, the better portion of our days are spent with our eyes open, processing all kinds of information. But when we speak about sight with regard to sex and romantic involvement, we most often refer to a type of seeing that supersedes vision. In sex and relationships, we speak of a more conscious and biased effort to create a certain type of seeing-to manufacture a visual scenario which can then be translated into an emotional and/ore physical relationship.

Think about some of the words and phrases that we use to describe sexual and romantic relations between people: "I'm seeing someone right now;" "I'm looking for something/someone;" "I gave her the look;" "He's giving you some serious eye contact right now." But what does it all mean? Of course, when I say that I'm seeing someone, it doesn't mean that I've somehow developed the ability to actually view that person 24 hours a day; however, it does suggest that I've developed a relationship with another person, which incorporates a certain type of mutual poslike, "I've been eyeing that girl from across the room all night." It seems to be that an implicit sense of ownership or possession un-derlies our sense of romantic and sexual vision.

And when I say "ownership" and "possession" I use these terms in their broadest senses. I think there is something to be said for the moment of recognition-when eye contact incites a certain type of bond between two people, if only momentarily, tying them together in a very profound way. To what else can we attribute the time honored adage of "love at first sight?" In the world of sexual and romantic intimacy, sight serves a far more complex role than the unconscious biological processes of human vision. This type of sight encompasses a wide range of emotions and skewed mental functions that play out in the most interesting ways between people.

For instance, why is it that when I see someone that I have a crush on. my stomach starts to feel like its doing flips and my heart starts beating faster as it makes its way up into my throat? Why do I have a collection of glances engraved in my memory from people in my romantic and sexual past, reminding me of the pleasure and pain of intimacy? Why is it that when I'm about to kiss someone I anticipate it in their eyes first, but then my eyes close almost automati-cally as our lips touch? And how did I develop the inexplicable ability to see only physical beauty in the face and figure of someone I want, like, or love, no matter what they actually look like?

Obviously, my eyes have been playing tricks on me. Or, perhaps my emotions have been playing tricks on my eyes. I can't really be sure of the cause, but I'm well acquainted with the effect of "inti-mate sight." Instead of seeing what's actually in front of my eyes, I see a particular version of someone or

something. It's a bit of a double-edged sword. On the one hand, I love the adrenaline rush I get from an intimate connection through sight, on the other hand, sometimes I think I could do without my eyes when they register the sight of someone who is unattainable to me, I'd rather not see ever again.

For me, this idea of "intimate is an unavoidable aspect of the human condition. To some extent, I will always be creating my own version of the truth when I physically see someone or

Honestly, I wouldn't have it any other way. As long as I can look at someone I love and see perfection in places that no one else does, I think I can handle any other optical illusions that sex and romance decide to implant on my retina.

Applications to be a member of the Judicial Board are now available in the Office of the Dean of Student Affairs, 2nd Floor of Moulton Union, and online at

http://www.bowdoin.edu/studentaffairs/judicialboard.shtml.

> Completed applications are due back in the Dean's office by Thursday, February 5th at noon.

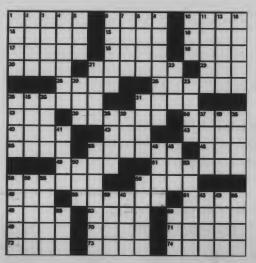
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> All interested first-years, sophomores, and juniors are encouraged to apply.

Questions? Please contact
Mark Newman '09, Chair, at mnewman@bowdoin.edu De an Laura Kim Lee, Advisor, at ext. 7026 or llee@bowdoin.edu Or consult the Bowdoin College Student Handbook at http://www.bowdoin.edu/studentaffairs/student-handbook/college-policies/studentdisciplin ary-process. sh tml

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WINTER CARNIVAL



PUZZLE BY CAMERON WELLER

ACROSS

- Coffee
- 6 Ghetto
- 10 Dress
- 14 City in Ohio
- 15 Air (prefix) 16 Cain's brother
- 17 Chapman of "Fast Cars"
- 18 Plant fiber used in ropes
- 19 Clean
- 20 Military vehicle
- Gave back all of the money
- 23 Merriment 24 Ruler
- Expelled
- 28 Clean (2 wds.)
- 31 Frozen rain
- Hoopla
- 33 Opposite of credits 36 Singing voice
- 40 Frozen
- 42 Expert
- 43 Andrew musician
- 44 Fake butter
- 48 Sign of the zodiac
- 49 Allows
- 51 Group of puppies
- 53 Cold seas
- 56 Russia 57 Single
- 58 Use mouthwash
- 61 Seaport in Norway 65 Gather
- 67 Honk
- 68 The XXXXIII Bowl

- 71 To contemplate 72 Burrow
- 74 Transmits
- DOWN
- 1 Dull
- 2 Gumbo
- 3 Ocean Spray's drink starters
- 4 Field or ice follower 5 Some
- 6 Light-_

- 7 Skip 8 ___ Minor (Little Dipper)
- 8 ___ Minor (9 Movements
- 10 Young lady
- 11 Toward the rear of the ship
- 12 Theatrical production
- 13 Unite
- 21 Aged 22 Couple
- 25 Clay

- 27 Mop 28 Mexican sandwich
- 29 Movie star
- 30 Hand outs
- 31 Thick soup 34 Flying mammals
- 35 Frozen water
- 37 Swing
- 38 Elm
- 39 Scent
- 41 Dummy
- 45 One of many layers
- 46 Otherwise
- 47 Hades

- 50 Electroencephalograph (abbr.)
- 52 Circus
- 53 Female
- 54 Sappy 55 Bird homes
- 56 NOT Michelob's finest
- 59 Thorned flower
- 60 Says (slang)
- 62 Reel
- 63 Loan 64 Mined metals
- 66 Focus
- "___ please, someone help me..." 68

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ARTS & ENTERTAINMENT

Hepler weaves vortex of translucent webs for 'Gyre'

Whirling plastic nets suspended from the ceiling create an ethereal environment in Visiting Assistant Profes-sor of Art Anna Hepler's new instal-lation at Rockport's Center for Maine Contemporary Art (CMCA).

The exhibit, titled "Gyre," consists of

net-like webs constructed with sewn sheets of plastic and tarps.

"I was interested to try a new material for this installation and I knew wanted to use sheet plastic becau it is easy to manipulate and it is often translucent which also interested me in terms of layering," Hepler said.

The piece hangs from the ceiling, and as a result, twists and moves to create the sense of a vortex that draws

Hepler developed the idea of creating a spiraling installation after reading an article about the plastic dump in the northern Pacific Ocean referred to as the North Pacific Gyre, an area approximately the size of Texas. Plastic trash from the ocean is gathering in

"News of this waterborne landfill inspired imagery, and particularly the image of being under water looking up at a tangled mass of plastic trash," Hepler said.

Although Hepler drew inspiration from the North Pacific Gyre, the installation is not a direct reflection of it but rather of Hepler's reaction to the gyre.

"My installation is not attempting to illustrate the plastic epidemic in the north Pacific but it does respond in di-



HEPLER'S WEB: Above, "Gyre," Visiting Assistant Professor of Art Anna Hepler's new exhibit at Rockport's Center for Maine Contemporary Art. The sculpture installation consists of pieces of plastic that Hepler collected from two trips to the dump and then sewed together.

rect ways to the knowledge of it," she

Instead of buying material to work with, Hepler salvaged plastic from the dump for the installation. She spent one month preparing to install the ex-hibit, which included sewing nets from plastic sheeting and recruiting people to help her sew.

Jenna Breiter '10, a visual arts major, sisted Hepler during the final eight days of installing the piece before it opened on January 10.

"We worked from morning 'til eve-ning," Breiter said. "I helped her have enough material to work with. I took of plastic and sewed them into grid-like formations because we were

making nets."

For Breiter, watching Hepler com plete the process of creating the 45-foot-long installation was inspiring.

"That was really the most amazing thing to be a part of," she said. "When I approach my own work, the process is very important to me. The process is how you begin to understand what to watch that happen."

"It reminds me to struggle, and to allow that struggle to happen," Breiter added of watching Hepler work. The result of Hepler's process is an installation that the CMCA Web site

calls "both beautiful and vaguely discomforting."

The final piece overwhelms the central space in the Loft Gallery and from certain vantage points is a bit overwhelming and possibly claustro-phobia-inducing," Hepler said. "Once the viewer becomes aware of the plas-tic and detailed sewing, there is additional discomfort understanding the accumulative labor that went into the project."

However, the installation in its entirety evokes a different sensation.

The beauty comes from the lattice and that the form is lit from within such that the light filters out into the room and onto the walls in beautiful ways," Hepler said.

Although Hepler is not attempting to convey a didactic message through "Gyre," viewers will encounter contra-dictions in the installation that Hepler hopes they will consider.

"I am interested always in presenting contrasts and contradictions that need to be reconciled by the viewer such as heavy and light, unintentional and

intentional, detail versus huge form, beautiful and ugly, she said. Hepler will be giving a gallery talk at the CMCA at 2 p.m. tomorrow. It is free with admission and open to the public. "Gyre" will be on display through March 21.

Obscure films to play leading role at Oscars

BY LAUREN T. YENAKIS STAFF WRITER

Before I printed out the list of Oscar nominations, I thought that I had seen many of the films up for nomination. Instead, looking at the list, I felt woefully

out of the loop.
What were these
movies? Why hadn't I seen them? Why hadn't I even heard of them (in the case of "The Wrestler")?

Sure, I've heard of "Slumdog Millionaire" because it absolutely swept the Golden Globes and everyone was shocked that the epic "Curious Case of Benjamin Button" was edged out by a movie about a young man in India who wins a game show I saw "Rachel Getting Married" and The Reader" because they came to Eveningstar Cinema downtown. I saw "The Dark Knight" this summer because if you didn't, you were ostracized from society by everyone over the age of 10.

"Frost/Nixon"? "The Wrestler"? "Doubt"? I haven't had time to see these movies! Why does the Academy think that the American public wants their venerable opinons on what is worthy and what is not before these movies have even hit mainstream theaters?

I thought maybe it was my living in the Bowdoin bubble that kept me from knowing what movies came out until I talked to Technical Support Coordinator Thom Colkitt, a Bowdoin staff member who advises the Bowdoin Film Society and works

in Alumni Giving. Colkitt, a definite film aficionado who also admits that he "has the strangest taste in films of anyone you've ever met," was disap-pointed that few of these nominated films had made it to Maine.

"So many of these films haven't been seen in Maine and it's frustrating," Colkitt said. "The Wrestler'? 'Frost/Nixon'? 'The Wrestler' has been shown in two cities. And the five foreign films up for nomination have not been seen in Maine, at least to my knowledge."

However, Colkitt was refreshed by the Academy's decision to nominate smaller, more independent films for the big categories, instead of crowding the coveted Best Film, Best Actor/Actress spots with large productions and blockbusters.

"It's refreshing to see the great number of independent and small films, like 'Slumdog,' 'The Visitor,' and 'Milk.' Whether or not they win, it's still refreshing for them to make it in. Take Melissa Leo [nominated for Best Actress] in 'Frozen River.' I don't know if she deserves the Oscar, but it's just nice to see her nominated." Colkitt said.

With all these smaller films getting nominations in the big categories, one pauses for a minute to think if Hollywood politics is shift-ing for the better. Sadly, one only has to look at the other nominees in these big categories to see that some things will never change.

For one, the Meryl Streep/Philip Seymour Hoffman/Amy Adams mega movie "Doubt" is all over the

place. Meryl Streep is nominated for Best Actress. Philip Seymor Hoff-man and Amy Adams are nominated for Best Supporting Actor a Actress, as is the lesser known Viola Davis. "The Curious Case of Benjamin Button"—the film hailed as an epic adaptation of F. Scott Fitzgerald's short story-covers the list, with a whopping 13 nominations, including Best Picture and Best Actor for Brad Pitt.

And then there's Heath Ledger, nominated for Best Supporting Ac-tor in "The Dark Knight." I think we all know that he will get the Oscar posthumously, as Hollywood's "best" stand up together and applaud him and wipe invisible tears from their eyes to honor a fallen comrade.

Of course, "Wall-E" will win Best

Animated Feature Film because movies about animals fighting the bad guys just can't compare to story of a trash-compacting robot saving blobby humans.

As for Best Motion Picture, who knows? "Benjamin Button" won't win because "Slumdog," "The Read-er," "Frost/Nixon," and "Milk" have more valuable social messages to

Without watching all the movies nominated for this, the 81st Academy Awards, I feel that observing past Hollywood politics can give you a pretty good sense of who will win what. Maybe I'm wrong, but why else would Hugh Jackman be hosting if not for Hollywood's guilt over not nominating "Australia" for anything but Contume Design? anything but Costume Design?

LARGER THAN LIFE



Above, the centerpiece of the Museum of Art's Rodin exhibit. Since the piece does not currently fit into the rotunda where the exhibit resides, Museum staff were forced to temporarily install the sculpture in the Bowdoin Gallery. After parts of the doorframe are removed, "The Three Shades" will be reunited with the rest of the collection.

Professor explores depths of American culture through art

just how rigid the line between fiction and reality is, and in a favorite book or coveted movie, that boundary is quietly blurred. Randy Regier, an adjunct lec-turer in the Visual Arts Department, brings this exploration to new heights with his class Make.Believe, this semes ter's sculpture seminar, as well as his up-coming exhibit "Lost and Found: Anna Isaak and the Cabot Mill" at the Coleman Burke Gallery in Fort Andross.

Regier began his artistic career as a syndicated cartoonist, a job that, according to him, involved "looking at common things and skewing them a bit." Although his later projects branched away from these initial endeavors, Regier touts his original work as a critical part of his development as

"This mindset definitely directed how I came to art," he said.

During and following his undergraduate studies in sculpture at Kansas State University in 1998, Regier began ex-ploring the narrative qualities he found in all objects. This interest manifested itself in Regier's first project: a series of fictional vintage toys in their packages. Regier's toys generally embody a sense of the 1950s and 1960s

"They appear to be actual toys," Regier said. "Upon closer inspection, ever, they de-center people. They don't fit into our memory bank as we



MARGOT D. MILLER, THE BOWDOIN ORIENT

MAKE BELIEVE: Randy Regier, Visual Arts adjunct lecturer, communicates history through his work. Above, a racecar in his latest exhibit in Fort Andross.

think they should"

Regier's toys are part of a bigger ex-ploration into our human and cultural fascination with history.

"We have this obsession. Even in

today's youth culture, even in fashion," Regier said. "Someone sees a vintage dress and she immediately thinks, 'Oh my god, where did you get that?"

r Regier, toys like the ones he created are an ideal way to tackle a new way of creating art.

Toys are an incredibly provocative jumping off point. Here we have disen-chanted adults making play things for children. And the children don't care. They don't know the difference. Toys are our cultural Trojan horse. People accept them readily, and when they realize what they really are they just have to deal with it. Toys are just that effective because our conditioning was so childish."

In Regier's work, he is exploring ese implications on a sculptural level.
"All objects-all things-tell stories,"

Regier said. He referenced late American art historian George Kubler's understanding of history as an example of his artistic mindset.

"In Kubler's "The Shape of Time: Remarks on the History of Things, he says that 'all materials worked by huma hands under the guidance of connected ideas developed in temporal sequence. From all these things a shape in time emerges," Regier said.

"I'm exploring this in my work," Regier added. "We're always discussing and looking at the object, but I'm more interested in who we are and what we came from. I want people to look at an object and see the personal, and the patina, and the evidence of someone having cherished it or hated

As his fictional vintage toy pieces emonstrate, at the core of his work, Regier is exploring, analyzing and in-specting the depths of American cul-ture. This semester, Bowdoin students are joining Regier on this exploration in the sculpture course Make.Believe, in which students construct small artifacts that tell fictional stories. Like Regier, they are deftly blurring the line between fiction and reality.

Regier describes himself as "an artist whose primary interests are the writing of historical fictions using objects, both created and found. I favor narratives of lesser-known human endeavors, 'micro histories' if you will-common people who attempt substantial feats against large odds, or minimal resources."

This idea of "delivering a narrative of

the common people" is a concept that Regier has pursued in depth since 2005 n he began work on the project that will be exhibited at the Coleman Burke

"I decided I wanted to stretch my ability as a maker. I wanted to raise the bar for myself and allow my imagination to run. And what I found w narrative so unbelievable, yet one I desired to believe so much," he said.

With his newest project, Regier explores the life, dreams, and secrets of one Anna Isaak, creating history in the Coleman Burke Gallery.

The show opens tomorrow from 5-8 p.m. in the Coleman Burke Gallery at Fort Andross.

Bon Iver warms cold hearts on 'For Emma, Forever Ago'



THIS WEEKS REVEW

February is coming—get your sad albums ready. The newfangled Genius function on your iTunes knows it, and while you aren't looking, it will arrange the most heart-wrenching compilation its robot "heart" - probably a wrenchcan wrangle. I suggest that you beat Genius to the punch and listen exclusively to Bon Iver's "For Emma, Forever Ago

There are so many reasons to listen to "For Emma, Forever Ago." As I already mentioned, now is the season. With a name like Bon Iver—an English ver-sion of the French phrase "good win-ter"—it only makes sense. Aside from the literal translation, Bon Iver's "For Emma" manages to capture the essence of winter. It is at times cold, sparse, and dark, and at others, refreshing, playful, and simple. It is, above all, subtle. Like a large lump of snow parked on the side ad, "For Emma" doesn't show you everything, but you know what is

What lie underneath the snow of vague lyrics and floating harmonies are songs about love, another reason to listen now. I am usually skeptical of all things overly romantic, or overly any-thing for that matter, but "For Emma" isn't all sappy love songs, and it isn't all salty cynicism. It has its moments of both, but they exist in perfect balance. Too many albums about love fall into these traps. But Bon Iver has escaped cliché and has made a love album about the good and the bad, which makes this rd just good.

No matter how multi-faceted and complex an album's concept of love is, it can get old if the necessary steps aren't taken. Step 1: Make your melo-

someone you don't intend to kiss. The love song is a powerful seduction tool, just ask birds or John Mayer, but if it sounds like a love song and is about love it becomes cliché. You will find yourself singing the melodies of "For Emma" as if they were folk staples, tunes that existed long before you were born. Step 2: Make it messy. Pristine and polished sounds insincere and robotic. Bon Iver's frontman Justin Vernon sells his love songs with the grit and presence of his raspy voice. The guitar is played at a distance from the microphones and sounds as if Bon Iver were in the corner of your room. It's slightly out of tune. yet it's inoffensive and even inviting. All of these three aspects of Vernon's per-formance remind us of the sincerity of

This (love) album is a success because it picks a few ideas and plays them out in lots of different ways. The songs are different but are all related in their sweet, sing-able melodies and their gritty guitar sound. "Skinny Love"—an Internet hit—is the perfect example of a melody saving a love song from itself. In this song Vernon sings his own ver-sion of the blues. His flailing and pained voice is both intimate and entrancing. "Lump Sum" boasts one of the greatest intros I have ever heard and is just plain stunning. Bon Iver is so good you'll wish February had more days, and one

One more thing. Try as I might, I can only bring you the good tidings of my musical findings but once every two weeks. If you are the one person read-ing this column, then I will let you in on a secret: For more constant musical updates and cool finds, check out www. animalshow.wordpress.com. It's a hip, new, and informed mp3 blog written by Bowdoin's own Edward Gottfried '11 and David Yee '09. I like it, you will

dies catchy-catchy enough to sing for

If you could only listen to one album for the rest of your life, what would it be?

NC: Traveling Wilburys' "Volume 1."

SL: Meatloaf's "A Bat Out of Hell." epending on how I feel, sometime is the only album in my life and often it's the only one I listen to.

Favorite song to privately dance/rock

NC: "Africa" by Toto, but let's be honest, I rock out to that with people around

SL: Queen's "Bohemian Rhapsody," especially in the shower or when I need a little pick-me-up.

If you were in a band, what would it be called and what kind of music would

NC: "Angry Markos." I'd play under-ground hip-hop indie. SL: "The Jam Masticators a.k.a. Mass-

Jam a.k.a Ja-mass," known to our critics as AssJam, and we'd play rock-funk-jazz or reggae (depending on the weather). Our lyrics wouldn't make much sense but at least no one would ever know

DJs OF THE WEEK



Nick Cohen '09 and Simon Lee '09

when the concert ended and the afterparty began. Theme song during Ivies?

NC: "Come Sail Away" by Styx.
SI: "Come Sail Away" by Styx and anything by Journey or Southern rap.
If you could meet any musician, dead

ve, who would it be and why?

NC: Bruce Springsteen, but that might go against the WBOR alternative trend. I think hed have some words of wisdom without being pretentious and seems like a generally fun guy.

SL: Jerry Garcia, because I can only imagine how sweet an experience it would be to spend even an hour in the same room as him, especially jamming

Best new music you've heard lately! NC: "The Powder Kegs," who claim to play "rock and roll like before it meant

SL: WBOR is the only radio I listen to but recently I downloaded lames Brown. "Live at the Apollo 1968"... I'm not really sure when that came out though

If you could time travel back to any musical period, where would you go and

NC: Probably the 1980s so I could permanently get away with dressing like a Racer X concert.

SL: Either the late '50s where I'd check out early jazz clubs or the '70s; I'd be a Dead Head. Both seem like pretty cool scenes that still focused on

Bands/musicans who have most influenced your musical taste?

NC: Bruce Springsteen and Thelonious Monk.

SL: The Grateful Dead, The Band, The Beatles, Miles Davis, Bob Marley, The Buena Vista Social Club, Dr. Dre, Bruce Springsteen, Eric Clapton, Pink

"End of the Line" with Nick and Simon airs Saturdays from 2-3 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

'Man in the Dark' sheds light on alternate reality and family



BY FRANCES MILLIKEN COLUMNIST

August Brill, the protagonist of Paul Aster's most recent novel "Man in the Dark," can't sleep. A literary critic in his twilight, August fills his hours in darkness without the aid of sheep. Instead, he tells himself stories.

"Man in the Dark" is a short book. Yet, in less than 200 words, the reader is guided toward the discovery of a num-ber of realities. The is, was, and might be, are all present and ask to be examined from multiple perspectives.

The tale August tells himself while

lying in bed flirts with the sci-fi genre. Its protagonist, Owen Brick, wakes up in a parallel world in the bottom of a hole. When he emerges, he finds himself in an America where 9/11 did not occur, but where the country is instead at war with herself. Owen's mission, the reason for his removal from the world he knows, is to assassinate the creator of the story. This, the rebels believe, will bring the world to an end. As August is himself the creator of the story, there is some question of whether or not these worlds will collide. Auster kindly steers the reader in a different direction.

Launched into an alternative America, the reader is faced with a number of changes. The unreality proves surpris-ingly more disturbing than our post-9/11 America. Auster does not delve into the wider implications explicitly but in August's company, the reader's nd cannot help but churn with hypothetical considerations.

August, we discover, has more than fantastical horrors to grapple with. He is recovering in the home of his only daughter after a bad car accident. August resides in the shadow of his wife's recent death, a fog that led to drinking, and, subsequently, the crash.

August's granddaughter, Katya, joins

friend. Titus, has been murdered and Auster spends much of the book avoiding the specifics. What is initially important is the presence of their midebilitation.

and granddaughter escape from their pain during the day by watching film after film. Katya was a graduate student before Titus's death and August hopes that the litany of movies running across the screen is an indication of her progress back to the

The scenes that play out between August and Katva are Auster's most success ful in this novel. The characters unravel small moments of the films that they use as balm for their wounds. The solace they find in their discussions of the movie frame just one of the mediums through which the characters connect, but the pivotal moments for me were when they joined each other in the dark.

What begins as a fantastic anecdote of parallel worlds concludes as a love story. Discovering that her grandfather is also awake, Katya joins him in his gloom. In the company of his granddaughter August is able to address all that he evades in his sleepless hours

She asks him about her grandmother and what unfolds is a simply told but poignant story of love. August admits to detours and the disappointments of a lifetime but what lingers is a glimmer of contentment.

August's story allows Katya to tell hers. The gap in their ages lends a different mode of communication than that of a parent and a child. I can hardly imagine climbing into bed with my dfather for an intimate tête-à-tête, but I love the possibility of such an encounter, and here, I believed it.

At the conclusion of the novel I wasn't particularly attached to any of the characters. But Auster leaves us with possibilities. Things change, and this suggestion of transformation pro-vides the small remnant of hope that the novel needs to sparkle.

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BIRD

CONTINUED FROM PAGE 1

seemed to be a really exciting person to bring to campus as our spring singer/songwriter," Eng added.

"CAB was surprised how quickly the tickets sold out," said head of CAB, Katherine Finnegan '09. "We obviously are very excited that such a talented performer will be joining us at the college on Saturday and don't blame students

for also being pretty jazzed about it."

Bird began his music career nearly 15 go and has since released 11 albums. He graduated from Northwestern University with a Bachelor's Degree in violin performance, and his earliest albums reflect his academic passion. "Mu-sic of Hair," produced in 1996, is a traditional folk album consisting of complex violin melodies and sparse vocals. While extremely different than his later work, the album highlights the fluidity of his talent as a trained violinist. Particularly striking on his first LP are "Nuthinduan and "Exile of Erin."

Bird's next two albums were produced with his band, Andrew Bird's Bowl of Fire, which consisted of a rotating group of Bird's hometown friends and mem-bers of other bands, such as Squirrel Nut Zippers, with whom Bird had collaborated in previous years. "Thrills" and "Oh! The Grandeur," completed over a On! the Grandeur, completed over a period of two years, explored the arena of folk and bluegrass. With an empha-sis on jazz piano and loose guitar riffs, these two albums moved Bird in the direction of what would become his signature alt-folk sound. Staying rooted in traditional folk violin, Andrew Bird's Bowl of Fire still relied on the violin as the main instrument but also included drums, chimes, and Bird's rasping vocal

When Bowl of Fire broke up in 2003, Bird took his music in a new direction as a solo artist. "The Swimming Hour," released in 2001, defined the Andrew Bird sound with an explosion of drums, upbeat vocals, and a less prominent violin. Still true to his folk-rock roots, Bird included bluegrass guitar riffs in songs like "Why" and "Headsoak." For the next eight years, Bird continued to regularly release solo albums including his most recent project, "Noble Beast," which debuted on January 20th. The record, to which Bird adds his impressive whistling capabilities, was quickly ranked 12th on the U.S. album chart. On this album, Bird successfully combined the various elements of his previous LPs. Particularly interesting and catchy tracks are "Oh No" and "Tenuousness."

In addition to his variety of singular musical endeavors, Bird has also been featured on the tracks of more than 30 other artists including Ani DiFranco, My Morning Jacket, and The Verve Pipe. On his way to becoming an indie-rock icon, Bird played a sold-out show at Carnegie Hall on Wednesday night and has also recently performed at The House of Blues in New Orleans and at the Civic Opera Center in his home

town of Chicago.

Andrew Bird will perform at Pickard
Theater tomorrow at 7 p.m.

SPORTS

Swimming defeats Div. I UMaine-Orono

CONTRIBUTOR

It was a David and Goliath story last weekend as the Bowdoin Poof Maine-Orono Black Bears on Saturday. Despite having a student hody seven times smaller than that of Orono, the Polar Bears held their own in the exhibition meet against the Division I opponent and garnered victories.

On the women's side, sophomores Allison Palmer (50-yard freestyle), Caitlin Callahan (200-yard breast-roke), Erin McAuliffe (200-yard backstroke), Megan Sullivan (200yard freestyle), and Jessie Small (500-yard freestyle) all won their individual events, as did first year Allen Garner, who finished first in the 100-yard freestyle.

These results led a stream of dominant swims from the Bowdoin women, resulting in a tight 105-100 victory over the Black Bears.

Sullivan's swims were especially impressive. Just minutes after her second-place finish in the 100-yard freestyle, she claimed first place in the 200-yard freestyle and a personal best in the event by .67 seconds

Success on the men's side was generated primarily from the dominant swimming of first year Nathan Mecray, with wins in the 100yard individual medley and the -yard freestyle, and senior Max Goldstein, who won the 200-yard breastroke and 200-yard butterfly.

However, it was senior captain David Swanson's swim in the 50vard freestyle that exemplified the Polar Bear's dominance on the men's

Winning the sprint race by over a second, Swanson soundly handled the Orono opponents and created a wave of success that carried the men to a 118-86 point victory.

The UMaine meet was ex actly what we were looking for," said Coach Brad Burnham. "The team hasn't raced much and with a couple of very tight meets coming it was nice to compete against an out-of-division opponent just to see how some individual races would go."

The swim teams will host Wesleyan and Trinity this weekend in a tri-meet against the Connecticut



COURTESY OF MATT BOWERS

ROCKIN' RODMAN: Elissa Rodman '10 gathers speed in the 5K classic last weekend at the Bates Carnival at Black Mountain

Nordic slides to 9th in first carnival

BY CHARLOTTE RYAN STAFF WRITER

The men's nordic ski team placed ninth and the women's team placed 10th in their first collegiate carnival of the season, hosted by Bates at Blake Mountain in Rumford

Courtney Martin '09 was the top Bowdoin finisher in 64th in the w en's 5K classic event on Friday. Erin Hatton '12 finished next in 66th.

In the men's 10K classic event, Colman Hatton '10 came in 42nd, with Scott Longwell '12 following behind in 59th. Junior Niko Kubota was the third Bowdoin finisher.

"It was a great accomplishment for [Kubota] to place so well after just coming back from a semester in Denmark where he didn't have the same training,"

Coach Nathan Alsobrook said.

Last Saturday, the women raced in a 15K freestyle, where Martin was the top Bowdoin finisher in 54th place with Hatton behind her in 67th.

The men skiled in a 20K freestyle event, where Longwell finished in 42nd and Hatton in 47th.

The freestyle races were mass starts instead of staggered starts.

There is a lot of tactical positioning to fight for your space and so you aren't squeezed out or tripped up," Alsobrook

One Bowdoin skier's pole broke and there were numerous crashes.

The course terrain was challenging, with a lot of steep climbs, quick descents, and very little time to rest in

"Our fitness really showed through,"

The very young team is still getting used to the racing distances and

"With every weekend and race v will become better accustomed to the race and the distance," Alsobrook said.

The team was missing its strongest skier in Walt Shepard '10, who is recovering from a sinus infection. Alsobrook hopes he will be able to race in at least one of the events at this weekend's carnival hosted by University of New Hampshire in Jackson, NH.

The team's goals are to stay healthy

and race to its potential this season.
"If we're healthy, we should be able to really shake things up this season and garner a little more respect for Bowdoin skiing," said co-captain Elissa Rodman '10.

Men's track places 2nd

CONTRIBUTOR

After beginning the season with two successful meets at home, the Bowdoin Men's Track Team headed down to the Brandeis Invitational last Saturday for its first big meet of the season, determined to build upon its fast start.

Competing against nine teams, including NESCAC rivals Colby, Bates, and Amherst, the Polar Bears did not miss a step with their impressive second place finish.

Bowdoin scored in 16 different

events and collected 139 points, trailing only Worcester Polytechnic Institute's 158.5 point total.

According to Coach Peter Slo enski, this meet had a "high level of competition" and it was a "good meet to help us get ready for the championship season in February.

The relay teams have been a source of strength for the Bears, and they had another remarkable day with two victories and a secand place finish. The team of Zach Winters '11, Ike Irby '09, Alex Jean-'11, and Kyle Hebert '10 finished first in the 4 x 400-meter relay with a time of 3:29:02.

In the other relays, Sam Frizell '12, Riker Wikoff '12, Brett Stein '12, and Thompson Ogilvie '10 won the distance medley by posting a 10:24:95 finish. Stein, Jordan Termine '10, Brian Huynh '12, and Matthew Hillard '12 finished second in the 4 x 800-meter race.

Perhaps the Polar Bears' most

dominant performance came from Hebert, who won the 200-meter dash by 10 meters. The 600-meter runners demonstrated impress depth, as Jeanty, Irby, and Hillard took second, third, and fourth in the race.

Senior captain Luke Fairbanks spearheaded the effort off the track, winning the shot put and finishing second in the weight throw. James Bingham '10 and Tony Thrower '09 contributed to the effort by scoring in the latter

"We had a good day in the throwing events," Slovenski said. Our throwers have been working hard and they competed well."

In an exciting day during which Bowdoin scored in every field event, Colin Hay '10 and Chris Martin '12 also gave noteworthy performances, placing third in the triple jump and second in the high jump, respectively.

The Polar Bears should be feeling good about themselves afanother strong showing at

Brandeis. "Competing against nine teams definitely created a big air of excitement. Also, beating all three teams [Bates, Colby, and University of Southern Maine] that we're guaranteed to see at the Maine State Meet has definitely boosted our confidence," said Hebert.

However, the team realizes that things will only become more difficult as it prepares for its upcoming championship meets.

There was a lot of good competition this week, but we know we'll be up against stronger teams this weekend at home, and then the next week at Bates," Slovenski said. "The schedule gets tougher each weekend."

Bowdoin will host Tufts, Springfield, Colby, and MIT at Farley Field House on Saturday.

Women's track races to win in 9-team meet

BY ANNIE MONJAR

When officials announced that the Bowdoin Women's Track Team had scored a three-point victory over Brandeis at the Brandeis Invitational last Saturday, the Bears' cheer of relief and celebration broke the tension and exhaustion of the afternoon

The meet ran almost an hour and a half later than scheduled, testifying to the focus and energy the Bears put on the track in Bowdoin's 157-154 defeat of the Brandeis Judges.

"Lots of people had really im-pressive individual performances, gaining a point here and there," said Dana Riker '10. "That adds up really quickly!"

Seven other New England teams competed at the Brandeis Invitation al, including Colby, Bates, and the University of Southern Maine, all of whom Bowdoin will have to fend off at the Maine State Championship.

The Bears clinched their victory

with the accumulation of some out standing individual efforts, including a kick in the final stretch of the 400 meter dash by captain Alison Pilon '09 that landed her a second place

"It's great to have Alison running so well," said Coach Peter Slovenski When she is healthy and running well it gives us a lot more depth in the sprints and relays."

Meagan Tilton '11 also gathered points for the Bears with a fourth and a third place finish in the high

"Meagan Tilton is having a ter-rific season," said Slovenski. "She set two personal records on Saturday and gave us points in some difficult events."

First place finishes by Elsa Millett '12 in the 200-meter dash and Laura Peterson '12 in the long jump also gave valuable points to Bowdoin. Secnd place finishes by Kelsey Borner '09 in the shot put, Chris Head '11 in the pole vault, Ali Chase '09 in the 600-meter run, the distance medley relay, and the 4 x 800-meter relay helped seal the deal for the Bears.

The 4 x 800-meter relay, the day's final event, was the height of the meet's tension for many, when an unclear point margin put weight on the performances of Jess Sokolow '09, Riker, Caroline Tory '12, and Molly Duffy '11.

"It was great to see them leave absolutely everything out there," said Christina Argueta '11. "We all try and do this each week, but I think really exemplified that attitude this week."

This weekend, the Bears will host the MIT Engineers, who placed third at the 2008 Division III New England Championship.

"MIT has some really strong runners and it will definitely be a close meet," Riker said. "But we have a lot of depth and if everyone on the team rises to the occasion the way they did at Brandeis this past Saturday, we should be able to compete with them."

The meet against MIT marks a turning point in the track season, when championship meets with heavy competition, like the February 6 Maine State Championship and the February 21 Division III New England Championship, will demand the same kind of performances the Bears showed Brandeis.



MARGOT D. MILLER, THE BOWDOIN ORIEN

SLAMMIN' SELLEW: Paul Sellew '10 hits a lay-up in practice in Sargent Gym on Thursday.

Men's b-ball beats Jumbos, falls to Bates in close game

BY DAVID SHAEFFER

The members of the men's basketball team entered Saturday's game 0-2 in the NESCAC, and in desperate need of a conference victory against Tufts.

They delivered.

Led by senior Kyle Jackson, Bowdoin used a balanced scoring attack to down the Jumbos, 89-81. Tufts came out of the gates strong, holding a 26-18 advantage in the first half, though Bowdoin rallied to tie the game at 44-44 at the half.

In the second half, first year Ryan O'Connell helped Bowdoin take a 56-54 lead with back-to-back three-pointers. The Bears never looked back, pulling away with quality free-throw shooting and timely three-point baskets.

In addition to Jackson's 17, Bowdoin had an additional four players in double-figures: O'Connell finished with 14 points, junior Mark Phillips had 15, while junior Mike Hauser and first year Will Hanley each had 11 points.

On Friday night, the Polar Bears suffered a tough loss as Bates' Scott Place connected on a three-pointer with four seconds remaining to seal the win for the Bobcats. Junior Paul Sellew's last gasp three-point attempt bounced off the back iron, giving Bates a 57-54 win.

The last four seconds of the contest seemed to underscore the larger trends throughout the game: Bates finished the game connecting on 9 of 13 from behind the arc, while the Polar Bears were a dismal 2-11 from downtown.

Phillips led the Bears with 12 points, with a game-high eight rebounds and three blocks.

Despite a 1-2 conference record this season, the team still has its sights on the NCAA tournament.

"As for our expectations for the season, they have not changed," senior Tim Lane said. "We are still aiming for a NESCAC Championship and another berth in the NCAA Tournament."

This weekend, the Polar Bears host No. 16-ranked Amherst College on Friday at 7 p.m. and Trinity at 2 p.m. on Saturday.

Over the two games, the Polar Bear cgaches will observe the "Suits and Sneakers" awareness weekend to show their solidarity with the American Cancer Society. In observance, participating National Association of Basketball Coaches (NABC)-member coaches—including Bowdoin coaches Tim Gilbride and Preston Beverly—will wear sneakers with their suits.

The efforts of college and high school coaches across the country have raised nearly \$45 million to fight cancer since 1993.

Women's basketball faces tests against Lord Jeffs and Bantams

STAFF WRITER

The women's basketball team sits at a crossroads in its season, right in the middle of the most important four-game stretch of its schedule.

Certainly the NESCAC tournament will ultimately crown the conference champion, but this weekend the Polar Bears (14-4, 2-1 NESCAC) can begin to stake their claim for the honor. The team has crucial road games against Amherst (18-0, 3-0) tonight and Trinity (14-2, 2-1) tomorrow night, and two wins would prove the team's mettle to anyone.

"We expect to beat every team we play if we bring our game and if we bring our focus and intensity," said senior tri-captain Maria Noucas. "We believe that we are a good team, and that's what matters going into every single game: the confidence and belief to play great basketball for 40 minutes."

Bowdoin's critical four-game stretch started tumultuously last weekend, as the Polar Bears scored both a huge win and a devastating loss at home against NESCAC rivals.

Last Friday, Bowdoin crushed rival Bates, 84-53, and started off with two wins in NESCAC play. Bowdoin shot 50 percent in the first half to take a commanding lead, and it outrebounded Bates 51-25 in the game.

Noucas called the game against Bates "probably our best 40 minutes of the season against a top team in the conference," and added that it was a "great team game. Really just everyone contributed to a huge revenge game for us and a great win."

The Bobcats had previously beaten the Polar Bears in a non-conference showdown in Lewiston, 64-59, on January 8.

The Polar Bears were sparked by junior forward Leah Rubega's return to court for her first game since December 11 due to injury. Rubega finished with 19 points on 9-15 shooting, and 10 rebounds, seven of which were on the offensive glass.

Last Saturday, Bowdoin dropped a hard-fought game to Tufts, 67-56. After a 19-1 Jumbos run in the first half, the Polar Bears battled back to tie the score at 28 at halftime.

The final minutes of the game, however, belonged to Tufts as the Jumbos outscored Bowdoin 18-7 over the final six minutes to insure the win.

Senior tri-captain Alexa Kaubris finished with a team-high 13 points and nine rebounds for the Polar Bears.

Sophomore Katie Bergeron chipped in 13 of her own and really stepped up over the weekend, according to Noucas.

"Katie Bergeron had a great weekend for us and is becoming our go-to scorer," Noucas said. "She's a great all-around player and is starting to do some good things for us defensively." The Polar Bears play at Amherst tonight against the conference's top team, but Head Coach Adrienne Shibles believes that the team is ready for the challenge.

"We are all really excited," Shibles said. "And the women are approaching the game in the prefect way. They're excited and really focused. We all see this as a great opportunity to show what we're made of."

"[Amherst is] young and wellcoached," Noucas said. "We just have to play our game in their gym—we know what we have to do to win. They are physical, run, and rebound well, but we do all of those things, too, when we play well. I think it's going to be a really good, close game."

Tomorrow at Trinity, the Polar Bears will look to steal a conference win on the road to keep pace with the NESCAC's top teams.

"Our conference is so competitive and we bring a game that not a lot of other teams in the conference play, with our full court defense and transition game," said Noucas. "We love our conference because every game is huge. But really, it's what we do that matters and if we bring what we can, then we'll be fine."

"We have all of the tools we need, we have great talent," Shibles added. "The Bates game was a good example of what we can do as a program. We just have to focus on one game at a time, enjoying the moments and staying loose."

Women's hockey looks to rebound against Middlebury and Williams

BY EMMA POWERS

The women's hockey team fell to Amherst and Connecticut College last weekend, leaving itself winless in its last three matches.

The Bears fell 4-3 to No. 5-ranked Amherst and 4-2 to the Camels.

Dominique Lozzi '12 and Jill Campbell '11 scored against Connecticut College, while Lozzi and Lindsay McNamara '09 each netted goals against Amherst.

Goalkeeper Sage Santangelo '12 proved solid, stopping 30 shots in the Amherst game, and 22 shots against Connecticut College. Despite the losses, the Polar Bears

Despite the losses, the Polar Bears remain optimistic about the rest of their season.

"It was definitely disappointing losing this weekend...but there are some positives that we took away," Lozzi said. "This time we had a much closer game against Amherst, and even though we came up short, the close game showed us that when we play to our potential we can compete with teams that are not only at the top of our league, but also nationally ranked," Lozzi added.

Campbell also commented on the positive aspects of the weekend's games.

"We were proud of our efforts ending the game down by a lone goal," she said. "We have seen that when we bring our best game, we can outplay any team we face," she said.

One week following the opening of the Sidney J. Watson Arena, the Bears remained thrilled with the new facility.

"It was still really exciting to play in the new rink," Lozzi said. "But the opening was really special and is definitely a memory we will all have for a long time." Campbell added that the new rink is beginning to feel more like home.

"After playing in Watson for the second weekend, it started to sink in that this is where we will be playing the rest of our college careers," Campbell said.

The Polar Bears will play away games at Middlebury and Williams

"These are definitely two very good teams and we know we will have to play great for a full 60 minutes if we are going to win," Lozzi said.

Building off of last weekend's games, and looking into the future, the team is prepared to bring momentum and energy to the rest of the season

"Every game from here on is crucial," Campbell said. "We are looking to bring our best game, each game, for the entirety of the match and leave the arena with nothing short of a win."



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Hockey on a losing streak

The men's hockey team fell through the ice last weekend as they lost to Concticut College and Tufts University,

3-1 and 5-3, respectively.

Last Friday in New London, Connecticut College carried a precarious 1-0 lead into the second intermission

However, the Camels exploded out after the break with a goal just 16 seconds into the period. Leland Fidler '10 responded with a short-handed, unassisted goal at 9:40, but the Camels fought back just under a minute later their third and the game's final goal at 10:39.

Goalie Richard Nerland '12 rebuffed 18 of 21 shots.

aturday at Tufts, Bowdoin fell 5-3 as Coach Meagher looked to shake things up by resting his usual starters. Goals from Aaron O'Callahan '12, Rudy Luther '11, and Brendan Reich '11 gave the Bears the lead after two periods with a score of 3-2.

Yet the Jumbos responded with a stampede of goals in the third period,

hitting three unanswered strikes. Senior goalie Nick Smith stopped 25

The slide continued Tuesday night as defense reigned supreme at Waterville and Bowdoin suffered a tough 1-0 defeat to its fierce NESCAC rival

With the game deadlocked going into the third period, Colby moved the puck through Bowdoin's defense and capped the move with a cool finish past rland.

Bowdoin pressured the Mules for much of the game, and their persistence nearly paid off as senior co-captain Mike Collins found himself free in front of the goal with the puck, and fewer than five seconds remaining on

Poised to shoot past the Colby net

minder, a Mule defender hauled down Collins from behind.

The referees opted not to award Collins a penalty shot, and the final seconds ticked off the clock giving Colby the

Nerland stopped an impressive 34 of 35 in the heartbreaking los

The shutout posted by the Mules was the first time Bowdoin was held score less since February 28, 2004, a remarkable stretch of 118 games

Many Bowdoin fans traveled to Wa terville for the game, accompanied by Director of Safety and Security Randy Nichols and some Bowdoin security of

Despite an improved performance ainst Colby, Bowdoin has lost seven of its last eight games.

"I would say we're getting what we deserve," Meagher said.

"Our team's style and our system makes the players play at pace, makes them generate offense," he said. "Where we're lacking is off of that, the second and third opportunities require winning battles, require playing in the so-called dark areas where your nose gets dirty."

nior co-captain Matt Smith agrees "I don't think we're playing smart hockey necessarily," he said.

Although passing through a rough patch in their season, Smith rema optimistic.

"We're definitely a talented team with a lot of potential, and we certainly can put it together," he said.

Collins corroborates the belief that the men have the resolve to push for-

"We saw the effort last night. It's on the right track, and you just go from there with what you got and see how the chips fall," he said. "That's all you can do."

Tonight the Bears face Salem State, and tomorrow they will clash with the University of Southern Maine.

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Amherst	10	0	0	11	3	0
Middlebury	6	1	2	9	1	3
Trinity	5	4	1	9	5	2
Conn. Coll.	3	3	2	3	8	3
Williams	4	4	1	6	9	1
Colby	3	4	2	6	6	3
Hamilton	3	5	2	8	7	2
BOWDOIN	1	7	1	3	9	1
Wesleyan	1	8	1	2	14	1
COREBOA 1/23 v. A	RD mhers				,	4-3

Sa 1/24 v. Conn. Coll.

SCHEDILLE

SCHEDULE

Sa 1/31	at Middleb	ury		7	1:30 P.M.
Su 2/1	at William:	s			3:00 P.M.
MEN'S	BASKET	BAL	L		
	NESCAC			OVER	ALL
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William	is and	4	0	14	5
Amhers		3	0	15	2
Colby		3	0	12	4
BOWD	OIN	1	2	11	5
Trinity		1	2	5	11
Bates		1	3	10	8
Wesley	an	1	3	5	- 11
Conn. C	oli.	0	4	10	8
Tufts		0	4	8	10
SCORE	BOARD				
F 1/23	at Bates			L	57-54
Sa 1/24	at Tufts			W	89-81

F 1/30 Sa 1/31	at Bates at Tufts	7:00 P.M 2:00 P.M
MEN"	S SWIM AND DIVE	
SCORE	BOARD	
Sa 1/24	at UMaine-Orono	Ехн.
COMER	HIE	

Sa 1/31 v. Wesleyan, Trinity

NES	CAC			OVERALL			
	W	L	T .	W	L	T	
Middlebury	9	1	1	12	3	1	
Amherst	8	2	1	10	4	1	
Trinity	8	3	0	11	4	0	
Williams	7	2	2	9	4	2	
Conn. Coll.	4	4	3	8	5	3	
Hamilton	5	6	0	6	9	1	
BOWDOIN	4	6	1	7	8	° 1	
Tufts	4	6	1	7	7	1	
Colby	3	6	2	5	8	3	
Wesleyan :	2_	8	1	2	12	1	

Wesley	an : 2 8	1	2	12	1
SCORE	BOARD				
F 1/23	at. Conn. Coll.			L	3-1
Sa 1/24	at Tufts			L	5-3
Tu 1/27	at Colby			L	1-0
SCHED	ULE				

4:00 P.H

1EN'S	TRACK	AND	FIELD	
CORE	MARN			

at Brandeis Invitational 240 or 10 SCHEDULE Sa 1/31 v. Tufts. Springfield. Colby. MIT 12:30 p.m.

MEN'S SQUASH		
SCOREBOARD		
Sa 1/24 at Brown	L	8-1

Su 2/1 v TRA (at Trinity)

Su 2/1 v. TBA (at Trinity)

SCORE	BOARD		
Sa 1/24	at Brown	L	8-
Tu 1/27	at Bates	W	5-4
		")
SCHEE	ULE		
a 1/31	v. TBA (at Trinity)	9:4	5 A.M.

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NESCAC			OVE	OVERALL	
	W	Ł	W	- L	
Amherst	3	0	18	0	
Bates	3	1	14	5	
Tufts	3	1	13	2	
BOWDOIN	2	1	14	4	
Trinity	2	1	14	2	
Williams	2	2	7	11	
Colby	1	2	9	7	
Middlebury	1	3	7	10	
Wesleyan	1	3	9	7	
Conn. Coll.	0	4	7	10	

	v. Bates	W	84-53
Sa 1/24	v. Tufts	l	67-56
SCHED	ULE		
F 1/30	at Amherst		7:00 P.M.
Sa 1/31	at Trinity		3:00 P.M.

NORD	IC SKIING	
SCORE	BOARD	
Sa 1/24	at Bates Carnival	9TH OF 11
SCHED	ULE	
F 1/30-	at UNH Carnival	9:00 A.M.
Co 1/21		

WOMEN'S TRACK AND FIE	LD	
SCOREBOARD Sa 1/24 at Brandeis Invitational	1 sī	or 9
SCHEDULE	12.24	
Sa 1/31 v. Colby, MIT	12:30	J P.M.

WOME	N'S SWIM AND DIV	E
SCOREB	OARD	
Sa 1/24	at UMaine-Orono	Ехн.

SCHEDULE Sa 1/31 v. Weslevan, Trinity

> *Rold line denotes cut-off for NESCACs Compiled by Seth Walder Sources: Bowdoin Athletics, NESCAC

Got Jocks? Submit suggestions for athlete profiles.

The Case for Kurt



SEE EM BY CHRIS ADAMS-WALL COLUMNIST

"So how 'bout Kurt Warner, huh?" my friend Robbie asked from the other end of the landline. I had not seen nor spoken to Robbie in nearly a year, as and his family recently had moved to the next town over-what felt like light-years away at that age-and he had caught me off guard almost immediately into the first conversation to rekindle our friendship, a process that would continue to be held in abeyance after the perplexing question. "Who the heck is that?" I retorted, as if that name was supposed to mean some-

Robbie was well aware of my sports fanaticism, as well as my wealth of knowledge for both prominent and obscure professional athletes; suffice it to say he was surprised that I hadn't recognized the cryptic name, as he responded by giving me a vague description of the stranger, saying basically that he was that guy—the quarterback for the Rams actually—who was having a great season. I was baffled; I didn't get it; it was a name that I had never before heard.

Our conversation ended soon after that, and still peeved, I went immediately to my father who knew every-thing: "Dad, who is Kurt Warner?" He barely took his eyes off the book he was reading and from his grandiose leather recliner nonchalantly responded: "He's that guy, the quarterback for the Rams; he's having a great season." From Robbie to my father, apparently that's all I needed to know about the west entry into my cerebral rolodex of sports figures.

Had my father been able to tell the future at the time however, his explanation of who exactly Kurt Warner was undoubtedly would have been far more profound, and had it been excerpted, probably would have looked something like this: "He's that guy, the quarterback for the Rams, and he's having a great season. You will root for him in the Super Bowl against the Titans this year when he completes one of the most heartwarming stories in sports history. Over the next three years, you will watch in awe as he tears apart the most potent of defenses, in orchestration of the Greatest Show on Turf. And you will buy his jersey d proudly wear it to the first middle school dance, and will use it as a tissue after your girlfriend's girlfriends come up to you to tell you it's over.

This Sunday, in case you don't al-ready know, Warner will be playing in his third career Super Bowl, leading the Cinderella Arizona Cardinals into battle in Tampa Bay against the AFC Champion Pittsburgh Steelers. But surprisingly, it is not the anticipation of the big game (that may go down as the most random, unpredictable big game ever), nor who will win, that has been so alluring these past two weeks een so alluring these past two weeks sued by a myriad of the game's enthusiasts almost immediately after 'Zona downed Donovan McNabb's Eagles, and one in which numerous members of the sports media still remain on the fence about: Kurt Warner will one day be inducted into the Pro-Football Hall of Fame (Gasp)

I know what you're thinking: the guy came into the league too late, and while he's had some success, a couple of great seasons isn't enough to compensate for the five years of virtual nothingness he experienced from 2002 to 2006...unless, however, he can win on Sunday. To be fair, Warner did come onto the NFL scene at the uncommon age of 28 in 1999, shuffled between three different teams and lost his starting job to six different quarterbacks during the five-year nadir of his career, and may not win the game on Sunday. But when you examine his career as a whole, from his raw numbers to his remarkable contributions to the game, none of that should really matter, especially not Sunday's outcome, because regardless of what happens, Kurt Warner deserves his custo bust in Canton

The 37-year-old veteran not only vill become the third oldest quarter back to start the big game, but also will become just the second quarterback in NFL history to start Super Bowls for different teams (Craig Morton did it with the Cowboys in 1970 and the Broncos in 1977; he lost both games). And that in itself, when

ou really think about it, is as incredible and impressive a feat as there is. Just consider the unlikelihood of a quarterback starting Super Bowls for two different teams over the course of a career: if the quarterback leads his team to the Super Bowl and performs well the first time, chances are that team will do everything in their power to lock that player up for several years so as to preserve the team's chances of returning to the NFL Title Game in the future (see Jake Delhom me). And if the quarterback leads his team to the Super Bowl and does not perform well, odds are that team will still try to bring back that player, until the club finally realizes that he wasn't the reason they had been there in the first place, and opt to let him walk, at which point for the quarterback, it's too late in the game (see Drew Bled-soe and Kerry Collins). I guess it's no wonder that this phenomenon will have happened only twice in history: it's virtually inconceivable and nearly impossible; just not for Warner. The man who has always prided

himself on being the underdog, will find himself in a similar situation in five to 10 years when it comes time for the Board of Selectors in Ohio to de cide his worthiness among the game's elite. And although his resume does have the one abysmal gap, luckily for Warner, it also boasts a plethora of scintillating awards and figures. His career completion percentage of 65.4 ranks only second to the Dolphins' Chad Pennington, his career passer

rating of 93.8 comes in fourth behind Steve Young, Peyton Manning, and Tony Romo, and he has been almost perfect in the playoffs owning a 97.3 postseason passer rating, slightly bet-ter than Joe Montana. He's won two regular season MVPs (1999, 2001; one of five to do so), will have played in three Super Bowls by Sunday's end (and perhaps have won two of them), and has 182 career touchdown passes to Hall of Famer Troy Aikman's 165, not to mention a trademarked rags to riches fairytale from stocking soup at his local grocery store, to quarterbacking a championship football team that we all have come to know, love, and embrace. He never misses an opportunity to thank the Lord and his son Jesus Christ for his successes, he's always open, optimistic, and honest in front of the media, and off the field he is a true family man. Quite simply, Warner is as genuine as they come (as if we didn't already know that). And in addition to his sheer talent and the timely throw that he always seems to make, it is perhaps Warner's faith, resiliency, and lighthearted attitude that has propelled him through an amazing career.

So let the debaters debate and the talkers talk about why he should be denied his deserved coronation among football legends. Warner in the meantime will be focused on the task at hand: winning Super Bowl XLIII. He might have to worry about politics later, except that he won't have to: win or lose, he's in

OPINION

BOWDOIN ORIENT

Full disclosure

n his message to the College community last week, detailing Bowdoin's response to the current financial crisis, President Barry Mills showed that he and the financial "blue tarp" committee had done some serious thinking about the school's options. Presented with tough choices, Mills and the committee devised a measured response that calls for palpable sacrifices from students, faculty, and staff: freezing salaries, holding operating costs flat, and a small increase to the student body, among other things. Even more impressively, according to Mills, these actions would be accomplished in a way that preserves the "core values" of the College and the education that it offers.

All this we applaud. However, in a sparsely attended student forum on Tuesday night, the administration revealed a bit of information that gave us pause.

In his message, Mills wrote that the student body increase "will be accomplished in a manner allowing us to continue our 'need-blind' admissions policy." However, in the forum, it was disclosed that this increase to the student body will at least partially come from transfer and waiting list applicants. Neither of those applicant pools is subject to the need-blind practice that Bowdoin uses during regular admissions. The College's aid budget will increase next year, but only in proportion to the size of the current student body; it does not include an allocation for 10 additional students

Such a change will not substantially alter the composition or quality of the incoming classes for the next few years. In the forum, students were informed that the College has no shortage of qualified transfer and waiting list applicants. Given the drastic measures taken by some colleges—Brandeis, for example, just announced that its budget shortfalls are so large that it is selling the holdings of its art museum-we think this aspect of the committee's proposal is very reasonable. We also commend the College on maintaining its commitment to its strong financial aid program, particularly the recently instituted no-loan policy.

What disappoints us is the veiled language in which Mills presented the student body increase in his memo. Given the details that were revealed at the forum, to say that the increase will allow Bowdoin to "continue our 'need-blind' admissions policy" is unclear at best, and deliberately misleading at worst. Yes, technically the College will not be breaking its commitment to that policy. But in reality, next year Bowdoin will most likely end up with 10 more students than usual who are not subject to the policy. This strategy weakens our commitment to need-blind admis-

Bowdoin is facing serious financial challenges, and this proposed action is appropriate in light of them. However, students deserve to know the full scope of the College's approach. The details of the student body increase—which were only revealed in response to a student's question at the forum-are important enough that they should have been included in Mills' original message. As stakeholders in the school's future, students need access to such pertinent information so that we can appreciate and understand the severity of this crisis, and help to solve it. Omitting the details implies a disdain for students' thinking and a lack of confidence in our ability to participate in Bowdoin's governance—two things that, it could be argued, are "core values" of this institution.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell.

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LETTERS TO THE EDITOR

Hetero-normative crossword upsetting

To the Editors:

While the crossword is seldom the most controversial piece of a newspaper, last week's Orient had a ord clue which, for me, was more objectionable than any article. Clue 9-down, "Women's partners," was solved with "Men." This blatant hetero-normative thinking was not only unnecessary, but also incredibly

The Orient is Bowdoin's voice-an entity which is supposed to represent the College as a whole. The care of its editors cannot only be taken with articles—every aspect of the paper is a statement about the College, including the crossword. This careless clue is a display of heterosexism on a campus that has been striving to become "Queer-Friendly." In order to achieve this goal, every group on campus must make an effort, especially one as prominent as the Orient. I can hardly believe that in one issue, there could be an op-ed asserting the need for co-ed bathrooms on one page, and a statement as inconsiderate as this clue on another (to say nothing of the disarming connotations of 50-across,

"Rooster's meat"—"Hen").
For this reader, it is clear that the Orient's editors need to take greater consideration of what is communicated in every section of the paper, including the crossword.

Sincerely, Hannah Cyrus '12

Pritzker should learn to ignore materialism

Sarah Pritzker ("Bowdoin costs more than tuition," January 23) finds Bowdoin's atmosphere oppressive: an endless battery of haute couture ex-hibitionism and "other blatant signs of wealth." She pans as "unrealistic one solution-"eliminate all fashion trends because they might be perceived as exclusive"-and goes on to propose that we become more aware of our foibles and de-emphasize material things.

heal thyself! Pritzker Doctor, heal thyself! Pritzker should cultivate a healthy obliviousness of the goods that have made it onto her shit list. I've been here for four years and have no idea what a Longchamp bag, a Tory Burch flat or a "welly" is. And Sperry Topsiders (we used to call them deck shoes on the ACK) are subdued enough to be overlooked by anyone not on a misplaced crusade for social justice. As for the "many Bowdoin students [who] regularly have the chance to travel to exotic locales"-exploit their experiences: it's a way to increase your awareness on the

Alexander Hamilton once complained that John Adams had "a jealousy capable of discoloring every object." It behooves us all not to evince that limit-

Sincerely, Miles Pope '09

College will regard Robinson like Fox News

Your newest columnist stated last week his intention of becoming "the Fox News of Bowdoin." I think I speak for much of the Bowdoin community when I say that we gladly welcome his insights, and plan to treat them with the ne respect and attention that we currently pay to Fox News.

Roe v. Wade vigil brings shock, then reflection

BY EMILY GRAHAM

Upon returning to campus after inter break, I was greeted by several more feet of snow on the ground, a new hockey arena, and a pile of unwashed undry left on my floor prior to break A less noticeable, yet equally significant change was the arrival of a series of posters, broadcasting the tens of millions of abortions that have occurred since the Supreme Court handed down the 1972 Roe v. Wade decision, which legalized abortion nationwide.

The posters invited students to join the Catholic Student Union in a vigil on January 22, to commemorate the 36th anniversary of Roe v. Wade. The posters prominently displayed a large, color picture of an almost-full-term fetus.

I was immediately put-off by the posters. The use of such an in-your-face tactic seemed insensitive protesting a decision that has helped millions of women. In discussions following the poster's debut, many students agreed that the Catholic Student Union should have organized their vigil in a more discreet way

The image, in particular, disturbed ny. It seemed to falsely indicate that the fetus in the picture was at a stage in which it was subject to abortion. In fact, a 2002 Centers for Disease Control and Prevention study asserts that nearly 60 percent of all abortions occur within the first eight weeks of gestation—far earlier in development than the image on the poster. Several imagined that any woman who has chosen to have an abortion would have been very disturbed by the

sight of such a fully-developed fetus. I thought that the posters were tactless and offensively one-sided in their portrayal of an issue that hit many close to

Hoping to glean some understanding from examining the other side of the issue, I went to the Chapel that Wednes day night to experience what I expected to be an attack on the views of so many

What I got shattered my expectations. The scene in the chapel was quiet, respectful, and incredibly intin Only a handful of students sat, reflecting silently, on the benches. I was given a sheet explaining that every 27 seconds, a woman undergoes an abortion. One student rang a bell in that increment to commemorate the unborn.

The scene had me completely taken aback. The vigil was a gathering of like minds, and did not serve as a forum for debate or discussion. Where I had expected harsh words about the indecency of the pro-choice stance, I saw instead people mourning the loss of life.

I contacted Robert Flores '12, who

helped to organize the vigil, seeking out further explanation. Flores contended that the group aimed to spark interest, not controversy, by advertising the vigil so provocatively. When asked if the posters had a target audience, Flores said that the Catholic Student Union hoped to reach out to other pro-life students on campus and to present an alternative to the overwhelm the overwhelmingly pro-choice stance on campus. He added that the vigil's aim was to promote a respect for life, and

was not necessarily political in nature. The vigil was held in reverence of the beauty of life, Flores said, and was not intended to offend those of opposing viewpoints. He said that the posters served not as an accusation, but as an invitation to those with

After taking the proverbial jump, if not leap, to conclusions, I was forced to take several steps back. The bottom line comes down to an issue of free speech members of the Catholic Student Union have a right to voice their opinions, and to do so in as public a manner as they.

As a woman who identifies herself as pro-choice, I now find myself disappointed that students on campus, or perhaps women's groups on campus, did not see the anniversary of Roe v. Wade as an opportunity to celebrate the decision. It is important not to become complacent when part of the majority: just as those with more conservative views can, and should, voice their opinions, so should those who belong to the more liberal contingent on campus. Debate on campus is critical, and all sides of an issue should be voiced and represented.

This issue goes beyond the group's fundamental right to express itself. On a campus as "liberal" as Bowdoin's, students should welcome dissent. We preach openmindedness, yet we seem predisposed to react to, and be offended by, certain issues It is easy to call oneself accepting of others' opinions while surrounded by people who share similar views.

Emily Graham is a member of the class

THE BOWDOIN ORIENT

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Together, we can overcome the pepper shaker tragedy



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR

In the past couple of weeks, students have hidden the comment card bulletin board in Thorne with colorful, scrawled a cards. These cards do not lament, for the hundredth time, Thorne's lack of Nutella, nor do they sing the praises of the sweet, summery flavor of the most recent mango vinaigrette. The problem this time? Pepper. Specifically, its shakers.

In the background of any dinner at Thorne, there is a recurrent melody that's become so commonplace it's hardly noticeable anymore:

"Ooooooh, close!"

A split second of confusion, and then clarity—just a pepper flip. Like the call and response of lions on the savanna, this behavioral pattern that fills the all-too-frequent, awkward silences of dinner conversation has become the rhythm of our-habitat, the beat of our feeding.

I can't imagine any self-respecting Bowdoin student would be unfamiliar with the game that, for mere practical purposes, I'll call "Pepper Flip" (though the notorious, sacred pastime hardly demands a formal title).

But, for those of you whose dinner chats are stimulating enough to keep your pepper shakers in place, here's the premise: hold the pepper shaker by its "head" (I haven't a clue what the technical term forthat piece is) with your thumb and index finger, flip it, and hope it lands right side up. Only one try per meal.

Sound easy? False. I've never—suspend judgment here, if you can—not once, in my three-and-a-half years at Bowdoin, successfully landed a shaker.

My greatest fear at this, the threshold of my senior spring, is not losing touch with close friends, or being unable to find steady work, but graduating without the rare and distinct satisfaction of hearing the decisive, uniform thwap of a shaker's base on a wood table.

I worry—every evening during dessert, in fact—that I'll never gaze into the air above a napkin basket and watch a pepper shaker chaotically spin, like the profound and senseless whirl of a galaxy, and see it land in vertical perfection, giving back the universe its security and mankind its hope.

But after a night of restless sleep, tortured by dreams of scattered pepper granules and rolling shakers, I awoke one morning to find the terms of the game altered.

The Thorne pepper shakers, as long as I've been at Bowdoin, have had a slightly conical base with a pronounced top whose sides protrude over the glass container. The head is easy for the fingers to grip, making for an efficient, tight toss.

You can imagine the uproar, then, when we all came back to campus from break and found, resting atop the tables, an entirely new model, sporting a base whose width is uniform with that of its top. When you first try to grab it, your fingers slip right off.

Pepper pandemonium ensued. Within days of our return, angry and saddened comment cards blanketed the bulletin board, their complaints ranging from practical to ideological: "You can't flip these-shakers!!" "What was wrong with the old ones???" "In this economic climate, should Bowdoin really be putting its resources into buying new pepper shakers?"

Patty, commendably, pulled out the heavy artillery by typing a large-fonted note that was tacked, with the firmness and authority of Luther's "Ninety-Five Theses," in the middle of the squabbling cards. A lot had gone missing (I consider extra-Thorne practice of Pepper Flip cheating, but never mind that for now); many were broken (from repeated abuse, no doubt); it was simply more cost-effective to buy a new batch.

I applaud Patty for her frankness in addressing these cards; in this trying economic time, or in adulthood, for that matter, should we be wasting ink and pepper on complaining about a change in pepper shakers?

But I can't deny that the loss of the old form of Pepper Flip has me a little rattled. I should be sleeping more soundly, but I'm experiencing the empty confusion of being suddenly without a Quest.

The verdict is still out on the future of Pepper Flip, however. Some say the shaker is easier to flip now. Some that it doesn't count anymore because it's easier. Some say the grip is impossible. Some that the shakers are a progressive innovation, like the development of a better baseball bat.

At the end of dinner, though, we're all still being fed Thorne's delicious, sufficiently pepper-seasoned meals. So even in the wake of our beloved old shakers, us Polar Bears can be happy and find companionship across the table, on the other side of the modernized self-and penper.

ized salt and pepper.

So maybe the issue isn't worth flipping our shakers over.

Mitchell'54 good pick as Mid-East envoy

BY CRAIG HARDT

The era of change is upon us—or so President Obama and his new administration would like to think. Yet as Obama's administration embarks on its mission to bring real change to the world, some lingering problems stand in the way. One such problem is the centuries-old conflict in the Middle East between Israel and Palestine.

On Thursday, President Obama and newly appointed Secretary of State Hillary Clinton announced that George Mitchell '54 would serve as the administration's special envoy to the Middle East. What exactly does this appointment mean for America's approach to one of the world's hottest hotspots? To answer that question let's examine why Clinton and Obama chose the former Bowdoin grad for this hefty assignment.

Mitchell is best known for his time on Capitol Hill, where he served as the U.S. senator from Maine for four-teen years (1980-1994) and as the Senate majority leader for five years (1989-1994). As a senator, Mitchell was respected by Democrats and Republicans alike for his dedication, honesty, and willingness to work across party lines.

After his time in the Senate, Mitchell agreed to serve as the chairman of the international committee on disarmament in Northern Ireland and later as chairman of the peace negotiations that resulted in the decisive Good Friday agreement. After achieving something that few thought was possible—peace in Ireland—Mitchell was asked to chair an international fact-finding committee on the conflict between Israel and Palestine. His work resulted in his receipt of the

Presidential Medal of Freedom and the Liberty Medal.

But will Mitchell and the Obama administration really be able to bring peace to a region that has been mired in conflict seemingly from the beginning of history? Previous administrations have tried without success to bring about lasting peace in the region, so why should this attempt be any different? The recent Israeli attack on Gaza in response to Hamas' terrorist attacks on Israeli citizens has once again brought this conflict to the international forefront. No longer can we sit back and say, "We've tried our best and failed so there's no hope." Not if this administration wants the world to believe in their popular slogan, "Yes we can."

Although the two sides of the conflict seem more divided than ever and the possibility of peace seems as hopeless as it has been in years, there are a few key reasons I'm willing to jump on board with George Mitchell and the administration in believing that peace can be achieved.

First of all, the appointment of a man of Mitchell's considerable foreign policy stature to the role of a special envoy demonstrates the urgency and importance with which the new administration views the goal of peace in the Middle East. Success in this endeavor would arguably be the single most important feat of the administration in securing America and reasserting our country's position as the leader of the world and a champion of peace.

Furthermore, the situation in the Middle East is every day becoming more unbearable for its inhabitants, which could and should lead to more popular demand for both the Israeli and Palestinian governments to work swiftly to reach an agreement. Recent polling data suggests that the majority of Israelis and Palestinians would support a two-state solution in which the Palestinian state would include the West Bank and Gaza Strip areas.

Unfortunately, matters are complicated by the 2006 Palestinian election of Hamas. Its leaders have publicly stated that they do not and will not recognize Israel's right to exist. Hamas' takeover of Gaza has led to considerable violence and countless civilian deaths in the area. Yet behind these harsh words and harsher actions there remains a glimmer of hope: Hamas has also stated that it would be open to a long-term truce with Israel and views America's election of President Obama as a sign that America is ready to lead and willing to listen if renewed peace efforts are planned. The cease-fire, agreed to on the eve of President Obama's inauguration, is perhaps most indicative of the two sides' willingness to give the new American administration a chance at resolving this conflict.

George Mitchell accepted the post of special envoy with no illusions regarding the gravity of the problem at and saying, "I don't underestimate the difficulty of this assignment." But more telling was the conviction in his voice when he said, "there is no such thing as a conflict that can't be ended. Conflicts are created, conducted and sustained by human beings. They can be ended by human beings." Mitchell may not be able to overcome all the obstacles to the pursuit of peace, but we can be sure that he won't be giving up anytime soon. If he's not going to stop trying, we should not stop believing

Craig Hardt is a member of the class of 2012.

STUDENT SPEAK

What are you doing to cut costs?



Alex Graber '09
"Selling my stuff on the corner of Pleasant Street."



Edward Gottfried '11"Now I only dry clean my dress undies."



Shavonne Lord '10 "Not buying books at all."



Jeff Cook '11
"I'm transferring to Colby."



Yong-Soo Chung '09, Sean Kleier '09, and Jamil Sylvester-John '09 "We don't make it rain; we make it drizzle."



David Shaeffer '11
"I wipe myself with \$20s instead of \$100s."

Compiled by Claire Collery

COMMENT OF THE WEEK

Last week, the Orient introduced comments on its new Web site. Here, we have chosen the most thoughtful comment posted in response to our previous Issue.

Regarding the Martin Luther King Day editorial:

"If the college is really serious about making MLK day a priority (note we're usually on winter break), then a day off from classes for reflection and service as a community is the way to go. But we've got to move beyond just acknowledging Dr. King's legacy to questioning what it means today; his dream has yet to be achieved, at Bowdoin and around the world."

IAN YAFFE '09

OPINION

BOWDOIN ORIENT

Full disclosure

In his message to the College community last week, detailing Bowdoin's response to the current financial crisis, President Barry Mills showed that he and the financial "blue tarp" committee had done some serious thinking about the school's options. Presented with tough choices, Mills and the committee devised a measured response that calls for palpable sacrifices from students, faculty, and staff: freezing salaries, holding operating costs flat, and a small increase to the student body, among other things. Even more impressively, according to Mills, these actions would be accomplished in a way that preserves the "core values" of the College and the education that it offers.

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In his message, Mills wrote that the student body increase "will be accomplished in a manner allowing us to continue our 'need-blind' admissions policy." However, in the forum, it was disclosed that this increase to the student body will at least partially come from transfer and waiting list applicants. Neither of those applicant pools is subject to the need-blind practice that Bowdoin uses during regular admissions. The College's aid budget will increase next year, but only in proportion to the size of the current student body; it does not include an allocation for 10 additional students.

Such a change will not substantially alter the composition or quality of the incoming classes for the next few years. In the forum, students were informed that the College has no shortage of qualified transfer and waiting list applicants. Given the drastic measures taken by some colleges—Brandeis, for example, just announced that its budget shortfalls are so large that it is selling the holdings of its art museum—we think this aspect of the committee's proposal is very reasonable. We also commend the College on maintaining its commitment to its strong financial aid program, particularly the recently instituted no-loan policy.

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Bowdoin is facing serious financial challenges, and this proposed action is appropriate in light of them. However, students deserve to know the full scope of the College's approach. The details of the student body increase—which were only revealed in response to a student's question at the forum—are important enough that they should have been included in Mills' original message. As stakeholders in the school's future, students need access to such pertinent information so that we can appreciate and understand the severity of this crisis, and help to solve it. Omitting the details implies a disdain for students' thinking and a lack of confidence in our ability to participate in Bowdoin's governance—two things that, it could be argued, are "core values" of this institution.

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LETTERS TO THE EDITOR

Hetero-normative crossword upsetting

To the Editors:

While the crossword is seldom the most controversial piece of a newspaper, last week's Orient had a crossword clue which, for me, was more objectionable than any article. Clue 9-down, "Women's partners," was solved with "Men." This blatant hetero-normative thinking was not only unnecessary, but also incredibly unsetting.

The Orient is Bowdoin's voice—an entity which is supposed to represent the College as a whole. The care of its editors cannot only be taken with articles—every aspect of the paper is a statement about the College, including the crossword. This careless clue is a display of heterosexism on a campus that has been striving to become "Queer-Friendly." In order to achieve this goal, every group on campus must make an effort, especially one as prominent as the Orient. I can hardly believe that in one issue, there could be an op-ed asserting the need for co-ed bathrooms on one page, and a statement as inconsiderate as this clue on another (to say nothing of the

disarming connotations of 50-across, "Rooster's meat"—"Hen").

For this reader, it is clear that the Orient's editors need to take greater consideration of what is communicated in every section of the paper, including the crossword.

Sincerely, Hannah Cyrus '12

Pritzker should learn to ignore materialism

To the Editors

Sarah Pritzker ("Bowdoin costs more than tuition," January 23) finds Bowdoin's atmosphere oppressive: an endless battery of haute couture exhibitionism and "other blatant signs of wealth" She pans as "unrealistic" one solution—"eliminate all fashion trends because they might be perceived as exclusive"—and goes on to propose that we become more aware of our foibles and de-emphasize material things.

Doctor, heal thyself! Pritzker should cultivate a healthy obliviousness of the goods that have made it onto her shit list. I've been here for four years and have no idea what a Longchamp bag, a Tory Burch flat or a "welly" is. And Sperry Topsiders (we used to call them deck shoes on the ACK) are subdued enough to be over-looked by anyone not on a misplaced crusade for social justice. As for the "many Bowdoin students [who] regularly have the chance to travel to exotic locales"—exploit their experiences: it's a way to increase your awareness on the cheap.

Alexander Hamilton once complained that John Adams had "a jealousy capable of discoloring every object." It behooves us all not to evince that limit-

Sincerely, Miles Pope '09

College will regard Robinson like Fox News

To the Editor

Your newest columnist stated last week his intention of becoming "the Fox News of Bowdoin." I think I speak for much of the Bowdoin community when I say that we gladly welcome his insights, and plan to treat them with the same respect and attention that we currently pay to Fox News.

Sincerely, Jacob Daly '09

Roe v. Wade vigil brings shock, then reflection

BY EMILY GRAHAM

Upon returning to campus after winter break, I was greeted by several more feet of snow on the ground, a new hockey arena, and a pile of unwashed laundry left on my floor prior to break. A less noticeable, yet equally significant change was the arrival of a series of posters, broadcasting the tens of millions of abortions that have occurred since the Supreme Court handed down the 1972 Roe v. Wade decision, which legalized abortion nationwide.

abortion nationwide.

The posters invited students to join the Catholic Student Union in a vigil on January 22, to commemorate the 36th anniversary of Roe v. Wade. The posters prominently displayed a large, color picture of an almost-full-term fetus.

I was immediately put-off by the posters. The use of such an in-your-face tactic seemed insensitive protesting a decision that has helped millions of women. In discussions following the poster's debut, many students agreed that the Catholic Student Union should have organized their vigil in a more discreet way.

their vigil in a more discreet way.

The image, in particular, disturbed many. It seemed to falsely indicate that the fetus in the picture was at a stage in which it was subject to abortion. In fact, a 2002 Centers for Disease Control and Prevention study asserts that nearly 60 percent of all abortions occur within the first eight weeks of gestation—far earlier in development than the image on the poster. Several imagined that any woman who has chosen to have an abortion would have been very disturbed by the

sight of such a fully-developed fetus. I thought that the posters were tactless and offensively one-sided in their portrayal of an issue that hit many close to

Hoping to glean some understanding from examining the other side of the issue, I went to the Chapel that Wednesday night to experience what I expected to be an attack on the views of so many students on campus.

What I got shattered my expectations. The scene in the chapel was quiet, respectful, and incredibly intimate. Only a handful of students sat, reflecting silently, on the benches. I was given a sheet explaining that every 27 seconds, a woman undergoes an abortion. One student rang a bell in that increment to commemorate the unborn.

The scene had me completely taken aback. The vigil was a gathering of like minds, and did not serve as a forum for debate or discussion. Where I had expected harsh words about the indecency of the pro-choice stance, I saw instead people mourning the loss of life.

I contacted Robert Flores '12, who helped to organize the vigil, seeking out further explanation. Flores contended that the group airned to spark interest, not controversy, by advertising the vigil so provocatively. When asked if the posters had a target audience, Flores said that the Catholic Student Union hoped to reach out to other pro-life students on campus and to present an alternative to the overwhelmingly pro-choice stance on campus. He added that the vigil's aim was to promote a respect for life, and

was not necessarily political in nature. The vigil was held in reverence of the beauty of life, Flores said, and was not intended to offend those of opposing viewpoints. He said that the posters served not as an accusation, but as an invitation to those with similar beliefs.

After taking the proverbial jump, if not leap, to conclusions, I was forced to take several steps back. The bottom line comes down to an issue of free speech—the members of the Catholic Student Union have a right to voice their opinions, and to do so in as public a manner as they desire

As a woman who identifies herself as pro-choice, I now find myself disappointed that students on campus, or perhaps women's groups on campus, did not see the anniversary of Roe v. Wade as an opportunity to celebrate the decision. It is important not to become complacent when part of the majority: just as those with more conservative views can, and should, voice their opinions, so should those who belong to the more liberal contingent on campus. Debate on campus is critical, and all sides of an issue should be voiced and represented.

This issue goes beyond the groups fundamental right to express itself. On a campus as "liberal" as Bowdoins, students should welcome dissent. We preach openmindedness, yet we seem predisposed to react to, and be offended by, certain issues. It is easy to call oneself accepting of others' opinions while surrounded by people who share similar views.

who share similar views.

Emily Graham is a member of the class

THE BOWDOIN ORIENT

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Together, we can overcome the pepper shaker tragedy



A SOJOURN IN CIVILIZED LIFE

BY ANNIE MONJAR

In the past couple of weeks, students have hidden the comment card bulletin board in Thorne with colorful, scrawled cards. These cards do not lament, for the hundredth time, Thorne's lack of Nutella, nor do they sing the praises of the sweet, summery flavor of the most recent mango vinalgrette. The problem this time? Pepper. Specifically, its shakers.

In the background of any dinner at Thorne, there is a recurrent melody that's become so commonplace it's hardly noticeable anymore:

Clank!

"Ooooooh, close!"

A split second of confusion, and then clarity—just a pepper flip. Like the call and response of lions on the savanna, this behavioral pattern that fills the all-too-frequent, awkward silences of dinner conversation has become the rhythm of our habitat, the beat of our feeding.

I can't imagine any self-respecting Bowdoin student would be unfamiliar with the game that, for mere practical purposes, I'll call "Pepper Flip" (though the notorious, sacred pastime hardly demands a formal title).

But, for those of you whose dinner chats are stimulating enough to keep your pepper shakers in place, here's the premise: hold the pepper shaker by its "head" (I haven't a clue what the technical term for that piece is) with your thumb and index finger, flip it, and hope it lands right side up. Only one try per meal.

Sound easy? False. I've never—suspend judgment here, if you can—not once, in my three-and-a-half years at Bowdoin, successfully landed a shaker.

My greatest fear at this, the threshold of my senior spring, is not losing touch with close friends, or being unable to find steady work, but graduating without the rare and distinct satisfaction of hearing the decisive, uniform thwap of a shaker's base on a wood table.

I worry—every evening during dessert, in fact—that I'll never gaze into the air above a napkin basket and watch a pepper shaker chaotically spin, like the profound and senseless whirl of a galaxy, and see it land in vertical perfection, giving back the universe its security and mankind its hope.

But after a night of restless sleep, tortured by dreams of scattered pepper granules and rolling shakers, I awoke one morning to find the terms of the game altered.

The Thorne pepper shakers, as long as I've been at Bowdoin, have had a slightly conical base with a pronounced top whose sides protrude over the glass container. The head is easy for the fingers to grip, making for an efficient, tight toss.

You can imagine the uproar, then, when we all came back to campus from break and found, resting atop the tables, an entirely new model, sporting a base whose width is uniform with that of its top. When you first try to grab it, your fingers slip right off.

Pepper pandemonium ensued. Within days of our return, angry and saddened comment cards blanketed the bulletin board, their complaints ranging from practical to ideological: "You can't flipt these shakers!!!" "What was wrong with the old ones???" "In this economic climate, should Bowdoin really be putting its resources into buying new pepper shakers?"

Patty, commendably, pulled out the heavy artillery by typing a large-fonted note that was tacked, with the firmness and authority of Luther's "Ninety-Five Theses," in the middle of the squabbling cards. A lot had gone missing (I consider extra-Thorne practice of Pepper Flip cheating, but never mind that for now); many were broken (from repeated abuse, no doubt); it was simply more cost-effective to buy a new batch.

I applaud Patty for her frankness in addressing these cards; in this trying economic time, or in adulthood, for that matter, should we be wasting ink and pepper on complaining about a change in pepper shakers?

But I can't deny that the loss of the old form of Pepper Flip has me a little rattled. I should be sleeping more soundly, but I'm experiencing the empty confusion of being suddenly without a Quest.

The verdict is still out on the future of Pepper Flip, however. Some say the shaker is easier to flip now. Some that it doesn't count anymore because it's easier. Some say the grip is impossible. Some that the shakers are a progressive innovation, like the development of a better baseball bat.

At the end of dinner, though, we're all still being fed Thorne's delicious, sufficiently pepper-seasoned meals. So even in the wake of our beloved old shakers, us Polar Bears can be happy and find companionship across the table, on the other side of the modernized salt and pepper.

ized salt and pepper.

So maybe the issue isn't worth flipping our shakers over.

Mitchell '54 good pick as Mid-East envoy

BY CRAIG HARDT

The era of change is upon us—or so President Obama and his new administration would like to think. Yet as Obama's administration embarks on its mission to bring real change to the world, some lingering problems stand in the way. One such problem is the centuries-old conflict in the Middle East between Israel and Palestine.

On Thursday, President Obama and newly appointed Secretary of State Hillary Clinton announced that George Mitchell '54 would serve as the administrations special envoy to the Middle East. What exactly does this appointment mean for America's approach to one of the world's hottest hotspots? To answer that question let's examine why Clinton and Obama chose the former Bowdoin grad for this hefty assignment.

grad for this hefty assignment.
Mitchell is best known for his time
on Capitol Hill, where he served as
the U.S. senator from Maine for fourteen years (1980-1994) and as the
Senate majority leader for five years
(1980-1994). As a senator, Mitchell was respected by Democrats and
Republicans alike for his dedication,
honesty, and willingness to work
across party lines.

After his time in the Senate, Mitchell agreed to serve as the chairman of the international committee on disarmament in Northern Ireland and later as chairman of the peace negotiations that resulted in the decisive Good Friday agreement. After achieving something that few thought was possible—peace in Ireland—Mitchell was asked to chair an international fact-finding committee on the conflict between Israel and Palestine. His work resulted in his receipt of the

Presidential Medal of Freedom and

the Liberty Medal.

But will Mitchell and the Obama administration really be able to bring peace to a region that has been mired in conflict seemingly from the beginning of history? Previous administrations have tried without success to bring about lasting peace in the region, so why should this attempt be any different? The recent Israeli attack on Gaza in response to Hamas' terrorist attacks on Israeli citizens has once again brought this conflict to the international forefront. No longer can we sit back and say, "We've tried our best and failed so there's no hope." Not if this administration wants the world to believe in their popular slogan, "Yes we can."

Although the two sides of the conflict seem more divided than ever and the possibility of peace seems as hopeless as it has been in years, there are a few key reasons I'm willing to jump on board with George Mitchell and the administration in believing that peace can be achieved.

First of all, the appointment of a man of Mitchell's considerable foreign policy stature to the role of a special envoy demonstrates the urgency and importance with which the new administration views the goal of peace in the Middle East. Success in this endeavor would arguably be the single most important feat of the administration in securing America and reasserting our country's position as the leader of the world and a champion of peace.

Furthermore, the situation in the Middle East is every day becoming more unbearable for its inhabitants, which could and should lead to more popular demand for both the Israeli and Palestinian governments to work swiftly to reach an agreement. Recent polling data suggests that the majority of Israelis and Palestinians would support a two-state solution in which the Palestinian state would include the West Bank and Gaza Strip areas.

Unfortunately, matters are complicated by the 2006 Palestinian election of Hamas. Its leaders have publicly stated that they do not and will not recognize Israel's right to exist. Hamas' takeover of Gaza has led to considerable violence and countless civilian deaths in the area. Yet behind these harsh words and harsher actions there remains a glimmer of hope: Hamas has also stated that it would be open to a long-term truce with Israel and views America's election of President Obama as a sign that America is ready to lead and willing to listen if renewed peace efforts are planned. The cease-fire, agreed to on the eve of President Obama's inauguration, is perhaps most indicative of the two sides' willingness to give the new American administration a chance at resolving this conflict.

George Mitchell accepted the post of special envoy with no illusions regarding the gravity of the problem at and saying, "I don't underestimate the difficulty of this assignment." But more telling was the conviction in his voice when he said, "there is no such thing as a conflict that can't be ended. Conflicts are created, conducted and sustained by human beings. They can be ended by human beings." Mitchell may not be able to overcome all the obstacles to the pursuit of peace, but we can be sure that he won't be giving up anytime soon. If he's not going to stop trying, we should not stop believing

Craig Hardt is a member of the class

STUDENT SPEAK

What are you doing to cut costs?



Alex Graber '09
"Selling my stuff on the corner of Pleasant Street."



Edward Gottfried '11
"Now I only dry clean my dress undies."



Shavonne Lord '10 "Not buying books at all."



Jeff Cook '11
"I'm transferring to Colby."



Yong-Soo Chung '09, Sean Kleier '09, and Jamil Sylvester-John '09 "We don't make it rain; we make it drizzle."



David Shaeffer '11
"I wipe myself with \$20s instead of \$100s."

Compiled by Claire Collery

COMMENT OF THE WEEK

Last week, the Orient introduced comments on its new Web site. Here, we have chosen the most thoughtful comment posted in response to our previous issue.

Regarding the Martin Luther King Day editorial:

"If the college is really serious about making MLK day a priority (note we're usually on winter break), then a day off from classes for reflection and service as a community is the way to go. But we've got to move beyond just acknowledging Dr. King's legacy to questioning what it means today; his dream has yet to be achieved, at Bowdoin and around the world."

IAN YAFFE '09

WEEKLY CALENDAR

JANUARY 30-FEBRUARY 5

FRIDAY

OUTDOOR ACTION

Snowball Fight on the Quad

After the wintery battle, participants are invited to Howell House for hot chocolate and a chance to warm up. Quad. 3 p.m.

"The Fine Line: A 16mm Avalanche **Education and Action Snow Sports Film**"

This movie, presented by the Bowdoin Ski and Ride Club, features the collaborative efforts of snow sports athletes and avalanche professionals.

Beam Classroom, Visual Arts Center. 7 p.m.

"The Diving Bell and the Butterfly"

The Bowdoin Film Society presents this critically acclaimed 2007 film. The movie details the life of Jean-Dominique Bauby, who, after a massive stroke at the age of 42, could communicate with the outside world only by blinking a single eyelid.

Smith Auditorium, Sills Hall. 7 p.m.

SATURDAY

CONCERT

Singer-songwriter Bird will perform as the headline event of the Frozen Ivies celebration. He has recently played venues including Camegie Hall and the Late Show with David Letterman.

Pickard Theater, Memorial Hall. 8 p.m.

"The Diving Bell and the Butterfly" Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

Football on the Big Screen

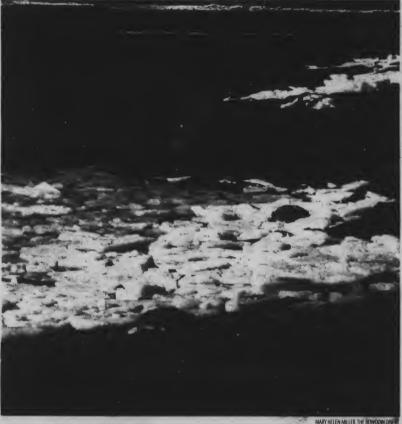
Jack Magee's Pub will host a Super Bowl party, complete with a big screen and pub favorites for sale. Jack Magee's Pub. 6 p.m.

MONDAY

"Unnatural Causes: Collateral Damage"

As part of the "Seeking the Common Good" series, this screening and discussion focuses on the tuberculosis bacillus' effect on residents of the Marshall Islands in comparison to its effect on residents of industrialized

Room 315, Searles Science Building. 7:30 p.m.



BREAKING THE ICE: The sea at Bowdoin's Coastal Studies Center on Orrs Island in Harpswell meets ice on the shore as cold temperatures continue in the Brunswick are:

TUESDAY

OFFICE HOURS

President Barry Mills Smith Union. 3 - 5 p.m.

"The Fatal Inheritance: Captain Scott, the Royal Navy and British Polar Exploration"

David Crane, a biographer of Robert Falcon Scott, will discuss the explorer's failed 1910-1913 expedition to Antarctica as part of the semester-long series "Polar Extremes: Changes in a Warming World."

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

WEDNESDAY

Red Cross Blood Drive

Representatives from the American Red Cross and student volunteers will be on hand to take blood from community donors.

Morrell Lounge, Smith Union. 3 – 8 p.m.

THURSDAY

GALLERY TALK

"Elegant Egalitarian: James Bowdoin III and High Style in the Early Republic"

Guest Curator V. Scott Dimond will give this presentation regarding the exhibit "James Bowdoin III: Pursuing Style in the Age of Independence."

Shaw Ruddock Gallery, Museum of Art. 7 p.m.

"Healthcare Inequity and Ethical Responsibility"

Daniel Wikler, Professor of Ethics and Population Health at the Harvard School of Public Health, will deliver this talk as part of the Seeking the Common Good series.

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

"Remembering the Pacific/Anti-Japanese/ Great East Asia War"

An expert in modern Japanese history, Stanford University Professor of History Emeritus Peter Duus will deliver the 2009 Alfred E. Golz lecture. He will speak about the Pacific Theater

Room 315, Searles Science Building. 8 p.m.

BOWDOIN ORIENT

BRUNSWICK, MAINE

Chris Hill '74 likely Iraq ambassador

BY PETER GRIESMER

Chris Hill '74, the lead negotiator with North Korea under the Bush administration, is expected to be named the next U.S. Ambassador to Iraq by President Obama, ABC News first reported on Monday.

Members of Obama's internal administrative staff stated that Hill, a career foreign service officer, is the top candidate to replace the current representative in Iraq, Ryan Crocker.

After graduating from Bowdoin with a major in economics, Hill went on to join the Peace Corps. He joined the State Department in 1977 and served in a number of locations, including Poland, Macedonia, Kosovo. and Cameroon

Hill was among the American diplomats who negotiated the Bosnia peace settlement in 1995, and he was named Head of the U.S. delegation to the Six-Party Talks on the North Korean nuclear crisis in 2005.

As Ambassador of the United States to South Korea from 2004 to 2005 and as Assistant Secretary of State for East Asian and Pacific Affairs since April 2005, Hill has been regarded for his diplomatic work. However, he has little expertise in Middle East affairs.

Hill did not respond to an e-mail request for comment.



OPEN FORUM: Students meet in the Multicultural Center to discuss "taboo topics" of Bowdoin social life Thursday during the first week of the Undiscussed.

Dialogue circles explore 'identity' at Bowdoin

BY PIPER GROSSWENDT

The Undiscussed aims to get students talking

"One of the major goals is to bring people to get together to talk about ideas that they wouldn't normally talk about with people outside of their own social circle," said Maria Koenigs '09, a member of this year's Undiscussed

The Undiscussed, which began meeting this week, is a dialogue project whose mission is to explore issues of "identity" at Bowdoin, and eventually enact change. Eighty-six participants

will meet in nine small groups, under the leadership of two student facilitators. Each group will meet for four 90minute sessions this month.
"The whole idea of talking about

taboo subjects, the ability to talk about [them] in confidential settings where someone can feel open and no one felt held back, that prompted me to join, explained first-year participant Kris Klein. "I wanted to see how Bowdoin students really think about stuff?

The program, which is in its second year, is spearheaded by Koenigs, Becca Schouvieller '10, Scooter Walsh '09, eron Weller '11, and Elise Selinger '10. The leadership team, working from

last year's program, developed a discussion guide that outlines general talking points they hope address during each 90-minute sessi

Alyssa Chen '08 started the project last year after learning about "study circles"-a dialogue group format-in an education course from guest speaker Jim Noucas. Noucas, who has two daughters who attend Bowdoin, has experience with study circles in Ports-

Though the Undiscussed was not officially recognized as a club by Bowdoin Student Government (BSG) last year,

Please see DIALOGUE, page 2

1.7 % decline in 2013 apps

Maine residents and students of color increase presence in application pool

BY ANYA COHEN

Now that the January 1 admissions deadline has passed, Bowdoin's Class of 2013 is beginning to take shape.

A total of 5,929 students applied to

the College this year, down from last year's 6,033 applicants. The 1.7 percent decrease reflects the poor state of the economy and its effect on a family's ability to pay for a liberal arts education, according to Interim Dean of Adions Scott Meiklejohn.

The drop of 104 applications is not necessarily a final statistic, however. According to Meiklejohn, 17 completed applications were not added to the final tally until February last year.

Of the 15 peer schools Meiklejohn has been in contact with, he said most had seen applications decrease anywhere from 5 percent to 20 percent.

"In the same way we feel good about how the endowment has performed relative to other endowments, we feel okay that our decrease is a lot smaller than decreases we've heard about," said

At Colby, overall applications for the Class of 2013 have fallen by 7 percent, although first-round early decision ap-

Please see **DECLINE**, page 2

Trustees gather to discuss 'blue tarp' recommendations

BY ZOË LESCAZE

The Board of Trustees will meet this weekend and discuss a theme that has been on the minds of most at Bowdoin: the economy and its impact on the Col-

The Board, which assembled Thursday on campus, will spend today and Saturday discussing the budget for next year, reviewing the recommendations of the financial "blue tarp" committee, and attending to other College busi-

The recommendations of the committee, as outlined in President Barry Mills' January 22 memo to the College include increasing the student body by 50 over the next five years, freezing faculty and most staff salaries for two

years, and holding operating costs flat.
The Board will analyze these suggestions and consider them as they write the budget for the 2009-2010 fiscal year, according to Senior Vice President for Planning and Development and Secre-tary of the College Bill Torrey.

"I think that's about as transparent a

piece as you're going to get," said Torrey. "It describes in great clarity where

Thursday night, the Board met inormally with members of Bowdoin Student Government (BSG) and the Young Alumni Leadership Program (YALP) after dinner, which Torrey described as a "free-flowing discussion."

The Board will spend today and Sat-urday reviewing the recommendations for tenure, the recommendations for commencement honors, and the status of this year's admissions, though Torrey said that "we don't know about financial aid yet because we haven't admitted

First, the Board will address these topics and others in committee meetings today and then in plenary sessions. Torrey plans to attend three or four of the committee meetings, which tend to overlap throughout the day. But he said that Mills "tries to go to all of them. He

flits from one meeting to the next."
"This year's business as usual," said There's nothing huge on the agenda at this point...there isn't any-thing enormously controversial."

Students, CPC contend with tough job market

BY ADAM KOMMEL

The Bowdoin Bubble does not keep its inhabitants immune to the nation's faltering economy. Just as Americans across the country are struggling to find and keep jobs, Bowdoin students are having a difficult time breaking into the real

But Sherry Mason, who advises students on graduate school at the

Careeer Planning Center (CPC), said that Bowdoin seniors intimidated by the job market have not flocked to graduate school, as conventional wisdom might predict. She said that the economy could, however, influ-ence underclassmen who previously had not been thinking about graduate school.

What we might find is if things stay lousy, this year's juniors will seek out the certainty of grad school," she

CPC director Tim Diehl said that he advises students to broaden their job search across different career paths during these difficult econom-"Someone looking at historically

a finance internship should consider consulting as well, or another area that utilizes the same core skills that they're passionate about," he said

dents have utilized the CPC

Please see CPC, page 3





Seniors socialize and sing karaoke at Sea Dog restaurant on Thursday for a semi-formal "Senior Night."

MORE NEWS: BSG DEBATES CO-ED HOUSING in Student Government (BSG) debated the merits of co-ed housing rules that stipulate members of the opposite sex cannot occupy the same bedroom.



FEATURES: DAVIS'84 SETS TRENDS IN SHOES Ruthle Davis '84 has worked primarily in the fashion industry since graduating from the College. She now owns and designs her own line of high-fashion shoes.



SPORTS: SWIMMING SPLITS IN TRI-MEET The swim teams both beat Trinity, though fell to Wesleyan, in their first home contest of the year. The will host Colby on Saturday

TODAY'S OPINION

pers; Fighting February.

Page 13. Page 15.

DECLINE

CONTINUED FROM PAGE 1

plications rose 15 percent.

The total number of applications to Middlebury dropped 12 percent, from 7,641 to 6,771, although some applications are still being processed. Middlebury's decline may be attributed in part to its decision to impose an upfront application fee, a move that aims to reduce the number of students who withdraw their application. This may account for a 700 or 800 drop in applicants, according to Middlebury Dean of Admissions Robert Clagett.

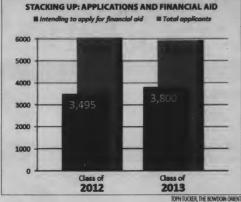
Early decision cycles for Bowdoin's of 2013 have also been finalized. The College admitted 209, out of 693 applicants-roughly 30 percent-through Early Decision I and Early Decision II programs. Last year, the College received and accepted similar numbers of applicants, admitting 207 students from a pool of 690.

According to Meiklejohn, early and regular decision applications increased in two significant areas: students from Maine and students of color

The College accepted 27 of 90 Maine students who applied early, six more than last year. Regular applications from Mainers increased 14 percent, from 430 last year to 500 this year.

Bowdoin admitted 40 students of color through early decision programs up from last year's 32. Similarly, 1,091 students of color applied regular decision, a 5.2 percent increase from last year's 1,034.

Meikleiohn said he was particularly pleased with the growth of applications goals of his office. He attributed the increase to "the strength of the relationships Bowdoin has built with schools and opportunity programs around the



IN A PINCH: Despite a drop in total applications, more students in the 2013 admission cycle indi-

cated that they intended to apply for financial aid than for the Class of 2012. Meiklejohn said that the "ripple effect" from Bowdoin's elimination of

also have had a strong infuence on these Of all applicants, 64 percent, or 3,800 out of 5,929, intend to apply for financial aid. Last year, 57 percent of applicants, 3,495 out of 6,033, indicated the same intent. However, intention to apply does not necessarily translate to actual appli-

loans, a decision made last winter, may

cants, qualifying or not. According to Meiklejohn, several more students who enrolled through early decision this year qualified for financial aid, although he was not able to give an exact number.

"This makes sense if you say that Maine and students of color is up-two populations that we typically aid in higher percentages than the overall student body," said Meiklejohn.

Nevertheless, the average family need decreased, showing "a larger group of

slightly wealthier families qualifying for aid," according to Meiklejohn.

The early decision applicant pools geographical make-up was nearly identical to last year's: roughly 45 percent from New England, 23 percent from the mid-Atlantic, 8 percent from the West, 6 percent from the Midwest, 6 percent from the South, 2 percent from the Southwest, and 9 percent from outside

The percentage of applicants coming from public schools increased to 56 percent, compared to 53 percent last year while private school applications decreased from 35 percent to 32 percent.

Last year's applicants consisted of 2,708 males and 3,325 females, while this year saw 2,602 males and 3,327 females. Bowdoin has traditionally received more applications from feales, although the Class of 2012 includes slightly more male than female

DIALOGUE

CONTINUED FROM PAGE 1

it now receives funding through the Student Activities Committee (SAFC).
Assistant Director of Residential Life Dudney Sylla '08, who helped Chen with the inception of the group last year, serves as the club's adviser.

According to Koenigs, last year's Undiscussed became informally centered on the topic of race at Bowdoin, which she said "limited some groups." The group leaders have designed this year's project to focus on the broader topic of "identity."

Part of it is just talking and getting to a better sense of this community that you're a part of...how other people are at the exact same place and doing the exact same things that you are doing, but having a really different experience," said Schouvieller.

The discussion guide outlines a framework for each group's four meet-ings. The groups that already met this week talked about the concept of identity broadly. Next week will focus on general and personal identity at Bowdoin, the third week will examine issues relating to identity at Bowdoin, and the fourth week will be dedicated to creating action plans to instigate changes on campus.

"We tend to shy away from thinking about and discussing important and difficult issues," said Noucas. "The dialogue process creates an opportunity for people to come together in a trusted ment where there is really a level playing field, where people are asked to listen as much as they are to talk."

Facilitator Will Cogswell '11 shared the experience of his first session talking about identity.

"My group was talking about how that is what we impose upon people, that's not how they identify themselves.

Being able to look at somebody and see the qualities that they would like to put forward, not the qualities we'd like to impose on them," Cogswell said.

Facilitator Julie Endrizzi '09 said she hoped participants "will speak with their own groups of friends about [what they discuss in the Undiscussed]

or say something in class about it."

"It's a confidential process, but often the ideas themselves bear repeating without saying who said them or the context it was said in," she added.

Schouvieller expressed that although last year's Undiscussed was success ful in generating creative, constructive dialogue and brought ideas for action initiative before campus administra-tors, she hopes that this year's session will be more organized toward a goal of enacting change

"I would really hope that some of the answers or recommendations that the groups come up with actually have the time to turn into things that really happen," she said.

"We're going to have two dinners af-ter Spring Break, one with just all the groups together so you can hear what other groups talked about and then one with student leaders and faculty and staff, with a more formal presentation, Schouvieller explained.

Facilitator Anna Noucas '11 spoke about the eventual action initiatives her group will come up with

"I definitely expect them to be feasible and I'm excited to put whatever plan my group comes up with into action," she said.

After attending his first session on Monday, Klein said, "If everyone takes something from [the Undiscussed], I think that it will be an open mind and they'll understand that stereotypes are just stereotypes and people all have nd in the future, hopefully people will be less judgmental and more open to understanding each other."



SECURITY REPORT: 2/6 to 2/12

Friday, January 30

·A female student received a deep cut to her left knee when she collid ed with another student while skating at the Sidney J. Watson Arena. Brunswick Rescue transported the student to Mid Coast Hospital.

·A student who injured his forehead in a fall at Morrell Lounge in Smith Union was treated at Parkview Hospital.

· A student was treated at Parkview Hospital after injuring his shoulder while weight lifting at the Watson Fitness Center.

Saturday, January 31

•Security officers responded to Helmreich House after receiving a disturbance report. The officers questioned a naked male found running around in a hallway. The stu-dent was escorted from the building and brought to his residence hall. He was ordered not to return to Helm-

Officers discovered two lower panels of a wooden door kicked out in the bar area of Helmreich House.

•The formerly unclad student returned to Helmreich House to look for his boxer shorts and wallet. Officers again escorted the student to his residence. A report was filed with the dean of student affairs.

•A Bowdoin Shuttle driver asked for a wellness check of a disoriented female student. Officers evaluated the student and medical care was

·A student requested a ride to Parkview Hospital to have a prior injury checked.

aday, February 1

Officers investigated a report of a man yelling and making violent statements in the area of Coles Tower Circle. A female student and two male visitors were found. An officer over a construction barrel on North Campus Drive. The situation was calmed and the two visitors were identified as Maine Maritime Academy (MMA) students. A report of the incident was forwarded to MMA Safety and Security.

Monday, February 2

•A security officer discovered damage to two doors, walls and thermostats in Baxter House. Two wooden panels were punched out of a first floor door and a panel was knocked out of a first floor bathroom door. The damage occurred on Sunday night. Two Baxter residents claimed responsibility for damag-ing two of the door panels. Other damage costs will be assessed to the

·A fire alarm in the vacant Lancaster House was found to be a low temperature alarm

Wednesday, February 4

·A fire alarm on the first floor of Winthrop Hall was inadvertently triggered by housekeepers sanitizing ower stalls. The alarm was reset.

•An ill student was transported to Parkview Hospital.

·A student with a basketball-related ankle injury was transported from the health center to Parkview Hospital.

·A student reported the possible theft of a black and pink Adidas bag from Thorne Dining on January 27. The bag had been left in the coat check area. It contained an Apple iPod and a pair of gray and pink Adidas sneakers.

•A Ladd House student requested transport to Parkview Hospital for a sport-related ankle injury

Thursday, February 5

•A Howell House resident was taken to Parkview Hospital for treatment of an ankle that was injured during an intramural basketball

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derstanding.
-Compiled by the Department of

BSG debates fine points of co-ed housing rules

Bowdoin Student Government (BSG) spent much of its Wednesday meeting discussing a Residential Life rule that prevents students of different genders from sharing bedrooms in College housing.
According to the 2008-2009 Stu-

dent Handbook, the Office of Residential Life's current policy reads: "Men and women may share living space provided that the number of bedrooms allows for separate bedrooms for each gender.

Vice President for Student Affairs Carly Berman '11 raised the issue, stating that she thought the policy should be revised. "Last year, a few concerns were raised about ResLife rules that require students rooming together [to be the] same sex," she said. "This clearly has the potential to limit students' options and create some problems."

"For example," she said, "if you...

have a best friend that is a guy, and you want to live with them, at this point that isn't possible."

Several BSG members imme diately voiced their support for Berman's proposal. At-Large Representative Nyle Usmani '12 stat ed that he believed that the rule should be changed, but that Residential Life should be involved in the discussion. "If the reason the rule isn't being supported is for concerns over sexuality, then the College is making a pretty hetero-normative statement," he said.

At-Large Representative Rasha Harvey '12 also expressed support for the change. "Personally, I'm all for it," he said. "It seems to me like there are already situations where it is easily possible for different sexes to live together without the school noticing.

Vice President for Academic Affairs Sam Dinning '09 argued that changing the rule could be problematic for Residential Life.

"Legitimizing this and then pre-venting couples from living together is a huge hassle," he said.

IHC Vice President Dan Hether-man '09 said that in some cases this wasn't a problem, since "ResLife has made exceptions in the past [for students who] are married."

In response to this, Dinning quipped, "So tie the knot in Vegas and you are set."

Director of Residential Life Mary Pat McMahon confirmed that exceptions have been made for



BY THE PEOPLE: Sam Dinning '09, right, addresses the BSG Assembly during Wednesday's meeting.

married students in the past. "But we generally do not allow mixed gender roommates," she said in a phone interview with the Orient. "There are exceptions made, but generally they are for personal reasons. I'm interested in talking to people about this, and finding out what their interests are about this

Vice President for BSG Affairs John Connolly '11 acknowledged Dinning's argument, but said that he had to disagree. "The current rule is usually justified on the basis that if co-ed rooming were allowed, couples would move in together," he said. "This certainly could be problematic and in that light makes sense. However, the rule is heteronormative in that it doesn't recognize that gay couples can currently move in together freely. On this campus where we've got transgendered, gay, and straight stu-dents living and learning together, the rule seems anachronistic.

BSG President Sophia Seifert '09 said that the issue would also be debated in future meetings. "The measure that will ultimately come to a vote in the next few weeks will involve a recommendation as to how, as well as the reasoning as to why, this option should exist," she wrote in an e-mail to the Ori-

ent. "Whether or not this measure passes will be the ultimate test of support for this option, and I hope that students talk to their BSG representatives about their positions."

In other business, Seifert and Connolly both made announcements to the governing body regarding projects they have been

Connolly announced that the BSG newsletter was complete and would be brought to the Copy Center the following day. "Depending on the Mail Center's schedule, it will be in mailboxes hopefully by Friday, but maybe next week, since they don't stuff on Fridays," he

Seifert announced the results of a BSG evaluation completed last semester by members of the body. "I would like to happily let you know that most of you think your time is being used well," she said. "But the most common complaint is that people don't listen and they repeat each other. As much as I repeat myself each week telling you

guys to do that, you need to do it."
"Our surveys had a lot of positive feedback," Seifert wrote in the e-mail. "People are enjoying the projects they are working on and have high expectations for this semester.

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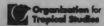
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CPC CONTINUED FROM PAGE 1

and its resources more than they did last year, according to Diehl.

"We've seen an increase in student interaction with our office across the board," Diehl said. "This year, we made an effort to do more out-

reach."
"We've increased the number of points of contact we've had with students by 50 percent over the past year,"
Diehl added. "And one-on-one advising career appointments have increased 15 percent over the fall of 2007."

Teach For America (TFA) Campus Campaign Coordinator Jeremy Kraushar '09 said that TFA has seen an increase in applications across the nation, though he was hesitant to attribute the increase to applicants who, if not for difficulty other jobs, would not have applied. Final figures are not yet available, as the last deadline (Feb. 13) has not yet

"This increase may have had to do with the economy, but for the most part, applicants have been genuinely interested in teaching and making a difference regardless of the financial/ market problems," Krausher wrote in an e-mail to the Orient.

Teach For America places college graduates and professionals at twoyear teaching jobs in schools in lowincome areas across the U.S.

Senior Andrew Howard, who has been searching for a job in finance since the beginning of the fall semester, said that he is "not particularly worried" and is continuing to work hard to find post-graduation employment.

"I am just trying to increase my network and continue fishing be cause I know that people are, and will continue to be, hiring," he said. 'The economy and business are not

going to grind to a complete stop." -Toph Tucker contributed to this

FEATURES

Davis '84 'trendspots' her way to the frontline of fashion

Shoe designer Ruthie Davis '84 has always been a trend-setter. Her shoe company, Davis, has been known to enge even the highly progressive fashion industry. Her stilettos, boots, sandals, and flats have appeared in magazines such as Glamour, Lucky, InStyle, People, Vogue, and Bazaar, and, like Davis, are constantly pushing the fashion envelope.

Davis, who now sells her shoes out of a showroom in SoHo, New York, estimated that she has completed 10 collections, totaling around 250 designs. Though her company is small, her shoes are sold in 13 countries, and each season has brought a profit margin. Even in the midst of the nation's economic turmoil, she grossed seven figures in 2008 and expects 2009 to be a highly successful year.

"I am thriving right now as consumers want to only buy something very special if they are going to spend money," said Davis. am actually very optimistic about 2009, and I think it may be my biggest year yet."

Describing herself as someone "values practicality," Davis said she occasionally succumbed to the Patagonia, L.L. Bean, and North Face gear worn by most Bowdoin students during her years on campus. Even in the midst of a Maine winter, however, Davis said she preferred tighter jackets and well-fitted clothing that satisfied her architectural approach to clothing and her "love of the linear" in fashion.

"As a freshman and sophomore I may have worn the typical Bowdoin gear, but as a junior and senior I definitely started to branch out and do my own thing," said Davis. "I used to wear a red bandanna around my neck, and after a while I noticed other girls doing the same thing. I think people noticed."

Davis was noticed for more than her sense of style while at Bowdoin. An English and Visual Arts double major, Davis wrote sports articles and a column called "Mainely Health" in the Orient, and she was a captain of the women's tennis and squash teams. She also launched Bowdoin Aerobics, a program that was hugely successful during the aerobics craze of the '80s and '90s.

A Connecticut native, Davis was attracted to Bowdoin because of its focus on the individual and its emphasis on developing the whole person. Davis said she believes Bowdoin's philosophy helped prepare her for her role as a successful entrepreneur.

"In order to do your own thing, you have to be someone who has a very well-rounded sense of everything," said Davis. "The great thing about Bowdoin is that it emphasiz es the individual and being multifaceted. The more well-rounded are, the better."

After graduating from Bowdoin, Davis went on to try sports journalism, reporting at the 1984 Summer Olympic Games and covering sports for the Hartford Courant. She went on to work for ESPN as a production assistant at SportsCenter from 1985-86, then worked on Cape Cod at TV 58 running her own health and fitness show. In

"In order to do your own thing, you have to be someone who has a very well-munded sense of everything

RUTHIE DAVIS '84

1987 Davis moved to Vermont to begin her first entrepreneurial project, opening a gym and fitness center called MadSport Fitness, featuring a health club, a clothing shop, weight area and personal training. Davis quickly realized that she loved entrepreneurship.

Owning MadSport at the young age of 25 or 26 encouraged me to develop a deeper understanding of entrepreneurship," said Davis, who went on to earn an MBA in entrepre neurship at Babson University Graduate School of Business in 1993.

After receiving her MBA, Davis went on to work at her first job in the fashion industry as a "cool hunter" for Reebok in 1993. The job required her to spot and predict the new trends in the industry, which Davis said she has always "had an eye for."

"I've always had a sense of what's going to be the hot thing," said Da-There's a method to finding out what's in, what's out.

According to Davis, she would often stand on street corners in Boston and ask passersby which shoes they liked, which they didn't, and why. Davis' success in "trend-forecasting" soon earned her the position of Director of the Reebok Classic Division. Davis used her innovation and creativity to launch the "Classic Derivatives" shoe line, which ruthiedavis.com defines as "reinvented versions of Reebok's classic white sneaker" that "launched a consumer love affair with 'throwback' designs in footwear."

Davis' success at Reebok led her to be contacted by UGG California, then a budding company in desperate need of someone to help with mar-keting and public relations. According to Davis, "ugg" is a generic term used to describe makeshift sheepskin shoes worn by surfers in Australia to keep their feet warm after morning wave riding. The shoe was brought to California by a surfer named Brian Smith before becoming popular with locals and leading Smith to launch UGG California

When I got to UGG, they had no marketing plan, and they were virtually unknown on the East Coast," said Davis. "I put together a marketing, PR, and design campaign to reinvent the UGG and get the name out."

Davis' design team created new UGG models featuring fur collars, exposed seams and elevated bottoms, and Davis used careful product placement in magazines and ads to market the updated UGG design across the country. Af-ter working for UGG from 1998 to 2001, "one day the trend just took off. I think getting the shoes on Oprah especially helped," said Davis.

After leaving UGG, Davis was prepared to launch her own company, but had to postpone due to 9/11. Instead, she took up a position as vice president of marketing and design for women's footwear at Tommy Hilfiger and launched a new division, "Tommy Girl Shoes,"



PHOTO COURTESY OF RUTHIF DAVIS'84

PUMP IT UP: Ruthie Davis '84, standing with some of her avant-garde stilettos, has been a fashionista since her time at Bowdoin in the 1980s.

aimed at younger female consumers. After two years at Hilfiger, Davis said she felt it was the right time to try her own thing.

"I think it's something I've been working toward my whole life," said Davis. "I always knew I had a vision and a passion, I just needed to finally articulate it.

In 2005 Davis developed a business plan before going to a design show in Italy and developing the full concept of her line. She then took the shoes to China to be made, because China was the country capable of producing the carbon-fiber heels and high-tech designs featured in her first line. After creat-ing the line, Davis said there was a period of definite highs and lows' in which she remembers begging store-owners to buy the shoes, oftentimes without avail.

"It definitely was a process of learning as I went," said Davis, who now oversees every aspect of her company, from design to marketing, public relations and production. Davis remembers a launching event in Chelsea in 2006 as a turning point for her company.

That's when I knew it was real, she said.

Davis only hires interns and otherwise pays specialists from Raw Information Group a monthly fee and commission to handle various aspects of the business and design process, though according to Davis, 90 percent of what she does today is running a business, and 10 percent is design-oriented.

Davis has already begun launching a fall 2009 line and is busy at

work with her spring 2010 line. As for the future, she said she really wants "to establish herself as a footwear brand" that can compete with other high-fashion shoe lines like "Manolo Blahnik or Christian Louboutin." Davis has also begun plans to open very modern "pod-like stores" in top fashion cities like New York, Los Angeles, Dubai, or Belgium. No matter her plans, Davis continues to stand out as perhaps the only female American designer competing in the high fashion shoe market shared with Gucci, Prada, and Chanel, and she is adoring every moment of it.

"It takes knowing what you love, having a dream, and being confident to make the leap," said Davis.

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Singles Awareness Day': A safe time to stare someone down Valentine's Day. For me, it's always



MATTERS

we've been cuddling up to our body pillows for the past couple of days,

weeks, months, or years. Usually

we love our body pillows, but send-

ing your body pillow chocolate for

Valentine's Day is generally coun-

terproductive because you wind up

eating them all yourself and then

I've always had a problem with

feeling lonely and sick.

every relationship that says, "Hey! Don't forget to care about this person!" Valentine's Day is fraught BY JULIA BOND with stress about which of the clichéd Valentine's gifts you should This time of year, we should all be get your significant other. Should aware of SAD. I am not only referyou hand-niake a card? Or can you ring to seasonal affective disorder, buy one of the witty ones at Rite Aid? (I once received a Valentine's Day card that read, "What's the but also to the rapidly approaching Singles Awareness Day, which "coincidentally" falls on February most important thing to consider 14. We are now a week into February, the month when single people for Valentine's Day?" Inside, it said, "Location Location Location," and had a picture of a bed. Maybe that's become acutely aware, and in some cases defensive, of the fact that why I hate Valentine's Day.)

Valentine's Day is stressful for both singles and couples. The rhetoric of Valentine's Day promotes the Hollywood image that love unfolds in a comedic yet perfect way, where at first people are befuddled and confused, but then they fall into a perfect relationship where things are easy, and love and lust never fade or change. There's

seemed like a big pink Post-it note

rounding Valentine's Day during which you're not allowed to talk about any problems, get into any fights and certainly never break up with someone. Because it's "almost Valentine's Day," and how can you bring up something that's bothering you on this, the day where you're supposed to be perfect for e another?

Valentine's Day can be tough all around, but, as I am single, I feel I am really only in a position to offer advice to those who, like me, will spend this Singles Awareness Day trying to find something to do that doesn't involve candy hearts, pink things or creepily realistic pictures of Cupids. Never fear, fellow singles! There is plenty of stuff do to this SAD that can make it seem more like Singles Appreciation Day than Singles Awareness Day. Here is but a small selection of those activities I do to make February 14 an exciting day:

First, stare at people. You can get

way that you can't when you're taken. Think someone's attractive? Just stare at them until they notice, and even then, don't necessarily stop. When you're with someone, staring is a threat. Someone who cares about you will always want to know what you're looking at, whether it's because they want to share in all of the mundane aspects of your life or because they're afraid it's someone more attractive than they are. When you're single, stare away! Even if you're just staring at a wall, you can do so uninterrupt ed. Hopefully someone attractive will

wander in front of your gaze.
Second, take advantage of all the candy that people put out in honor of Valentine's Day. If no one's re ally keeping tabs on you on Valentine's Day, who's going to know that you're being a pig? So what if you eat so much chocolate that you have to spend the bulk of the night (pun intended) on a couch? You're enjoying yourself! You're not acthat free candy.

Finally, although this may be going against the cynicism of my earlier points, think of Valentine's Day as an opportunity. I've already made my argument in favor of asking people out on dates, so I won't repeat it, but Valentine's Day is a great excuse to put yourself out there. People sometimes need a reason to take a risk, and Valentine's Day is a great one: suffocating in love paraphernalia and being on the mother of all sugar highs. Perhaps Singles Awareness Day comes around for a reason other than to torment us; perhaps it is supposed to remind us that if we're not loving being single despite all of the aforementioned perks, there are things we can try to do about it. And, if those things don't pan out the way you want them to, you can always fall back on the day-after-Valentine's Day candy sales. If you get shot down putting yourself out there, there's no better landing than in a mountain of cheap chocolate.

When shopping for authentic yet affordable styles, go vintage



STYLE WATCH BY DAVID YEE

All of a sudden, I had an urge to purchase a pair of cowboy boots. I think it started the night that I watched "Once Upon a Time in Mexico" with friends—friends who insisted on wearing cowboy boots themselves while watching a mov-ie replete with a like-booted cast. "They're awesome, and they add just a bit of height," one friend says. The last-described characteristic of the boots attracted me especially, for, dear readers, your columnist has always looked for ways to artificially increase his diminutive height. (And before you suggest heel inserts, let me tell you, I have been there. My middle school years were spent with said in-serts and, unfortunately, inserts are forever tied to those painful years of life, so alas, I must move on).

In any case, I was then faced with the dilemma: how do I obtain cowboy boots? They had to be the realstereotypical, heeled, embroidereddeal, but I would not spend more than \$30 on these, I vowed. Really, these are my parameters for any article of clothing, and really, the same options appear: Online retailers, eBay, retail shops, and vintage stores. For this particular case, I didn't know (and didn't care to look for) actual retail shops selling new boots. Though I've had success in clearance sections before, I doubted that I would find anything resembling the boot I sought. So, without further ado, here's how my search went.

Online Retailers

A quick Google search yielded a slew of retailers with the word "boot" in their URLs. I picked bootbay.com and was quickly floored. As the site sorted (by default in descending order) by price, it quickly threw the

"Lucchese Classic Men's Western Boots" atop the list. These alligator skin boots run for a whopping-get this-\$9299.95. I had no idea alligator skin goes for so much, which is sad thinking about how the alligator meat is consequently thrown at every tourist that goes through densely alligatored areas, for instance, the Florida Everglades. Bootbay.com offered its cheapest pair of boots at \$75, while the largest online retailer in the world, Amazon.com, offered prices around \$50 dollars.

eBay

In recent years, the sorting algorithms on eBay have gotten very good. Now, after inputting the search "cowboy boots," I can narrow down into the category of "Men's Shoes," then the size "8.5." I can even high-light multiple sizes or specify lower if I want to, and this sort of specifi-cation is available if you're searching for cars, computers, or clothing. The prices on eBay ran a pretty full

spectrum between \$20 and \$200. Of course, the shipping for items as cumbersome as cowboy boots runs bit more, usually around ten dollars or more, and shopping on eBay, you run the risk of being dissatisfied with the product because it is not as described, doesn't fit, or doesn't work. BUT, if you are dissatisfied, you can often sell back the item on eBay for the same price as you purchased it. Because of this, I was going to take the plunge on the \$20-but-really-\$30 boots. But before I did, I decided to check one last place.

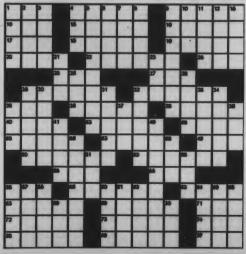
Vintage Shops (Material Objects, Portland)

This is a great little vintage shop that my roommate turned me onto my first year at Bowdoin. When he heard that I was in the market for cowboy boots, he suggested I check this place out because he'd gotten a pair there not too long ago. Material Objects is located on Congress St. just past the Maine College of Art

and not far from the Old Port, and I'd gotten some great deals there in the past, including a vintage Hugo Boss sport coat for \$25. On the left wall of the shop, there is a fairly large alcove devoted to shoes, and my roommate was right: a fairly large section of this alcove is devoted to cowboy boots. I saw them, felt them, tried them on They felt right, as did the price tag of \$22 (which later came down further because of the 30 percent off sale that had been going on). All told, 1 walked out of the shop with a twopiece brown suit, the boots, and a pair of knock-off Wayfarer sunglasses for around \$50. Not bad. Check this

Happily, I went home that day with my boots, and now, just as happily, my boots elicit some reactions of moderate joy, but mostly extreme sadness at my existence, and comments such as, "Why do you look like a 10-year-old stripper?" and "Why are you the way that you are?" For less than \$20, I could not ask to be more satisfied.

AF-AM ADDLE



PUZZLE BY CAMERON WELLER

ACROSS

- Weave Talent
- Fable writer
- 14 Snacked
- 15 Improbable drama
- 16 Hum
- 17 Track 18 Neg. charged (two words)
- 19 Bank safe
- 20 State treasury
- Indian peacemaker
- Caustic substance 25 Old-fashioned Dads
- 27 Sixth sense
- 29 Obama is the forty-
- 32 Mediterranean dwellers 35 Loose gown worn at Mass
- 36 Cow
- 38 Theater
- 40 Fuel
- 42 Vetoes 44 Mined metals
- 45 Tally (2 wds.)
- 47 Stairs
- 49 King
- 50 Hardest to find
- 52 Clannish
- Bard's before
- 55 Kimono sash
- 56 Edge of a hoop French language
- 63 Tree growth
- 67 Philippine dish w/ marinated
- chicken or pork
- 69 Heroic bus-rider

- 71 Herbal Beverage
- 72 Capital of South Korea 73 Bowdoin weekend of
- debauchery
- 74 Tool
- 75 Ziti
- 76 Social hierarchy
- 77 Garden tool

DOWN

- 1 Jetty Decorative needle case
- Antes
- Future Farmers of America (abr)
- 5 Harlem Renaissance poet
- Opera solo
- 7 Computer picture button
- 8 Rip
- 9 Urged
- 10 Epoch
- 11 Spirit
- 12 Just
- 13 Peter, for short
- 21 Central processing unit
- 23 That wor
- 26 Build up 28 Brand of coffee alternative
- 29 Main bread ingredient
- 30 President
- 31 Lift
- 32 Say "hello"
- sutra
- 34 Sense odor 35 American Cancer Society

- 37 Extension (abbr.)
- 39 Query
- 41 Entice
- 43 Tooth
- 46 Arbor
- 48 Sibling (abbr.) 51 Body of water
- 53 Baby eating apparel
- 56 Cough
- Thought
- 58 Cow sounds
- 60 Great
- 61 Magma Spring flower
- 64 Beehive State
- 65 Remake
- 66 Be unproductive
- 68 Except
- 70 Senior Software Engineer (abbr.)

LAST WEEK'S SOLUTION:



ARTS & ENTERTAINMENT

'500 Clown Frankenstein' tumbles into Pickard tonight

BY MAXIME BILLICK

What happens when a circus and a classical play combine? 500 Clown the-

ater group.

Tonight, "500 Clown Frankenstein" comes to Pickard Theater. Hailing from Chicago, the group 500 Clown currently has four shows in its repertoire; along with "500 Clown Frankenstein," its shows include "500 Clown Macbeth," "500 Clown Christmas," and "500 Clown and the Elephant Deal." A fifth, "500 Clown A Man's a Man," is in the works.

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'Moby Dick' confronts stormy issues in Media Gallery film

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People may not think of their ordinary home videos as fine art, but after viewing the most recent exhibition in the Bowdoin College Museum of Art's

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REVIEW is Guy Ben-Ner's

"Moby Dick," a 12-

minute silent film staged in a strange setting: the artist's kitchen. Starring only himself and his six-year-old daughter, the film summarizes Melville's classic novel and accentuates many of its basic motifs while simultaneously introducing themes of fatherhood, masculinity, and sexual tension between the father

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In the film, Ben-Ner plays the roles of Ishmael and the larger-than-life cap-tain Ahab, among others. His daughter becomes significant to the film, too: she fills many small and diverse roles from the bartender at the Spouter Inn to Ben-Ner's detached legs when his body is chopped in half.

There are pros and cons to having a two-person cast, and some of each are evident in the film. It is amusing to see the girl imitate bartenders and sailors, but the many roles that Ben-Ner fills are

The camera work is a nod to early classical cinema. The camera tilts to and fro to simulate the rocking of the boat, and frequent Charlie Chaplin-esque slapstick stunts give the film much of its humor: While on the boat, Ben-Ner falls down a ladder, gets hit with his refrigerator door twice, and gets knocked out by a bag of sand attached to a string.

The most comical scene of the film takes place on the boat as Ishmael (Ben-Ner) and a sailor (his daughter) eat dinner. The rocking of the boat tilts the table between them, causing their single plate of food to slide from one person to the other as they take turns eating.

There are several aspects of "Moby Dick" that differentiate it from other creative home videos with a father and his daughter. There is a great deal more thought behind Ben-Ner's film than the average home video. Hidden behind the film's unassuming exterior are complex themes and problems, as well as a good deal of erotic tension that is presumably absent from most family vide

In addition, Ben-Ner is able to use the home video format to his advantagethe film is charming in its simplicity and creative use of everyday objects. For example, Ben-Ner uses the stop-mo-tion animation of two papier-måché triangles on his kitchen floor to simulate lurking shark fins. In a montage to show the day-by-day passage of time, the two characters are shown emerging from their cabins (kitchen cabinets) several times in succession.

Ben-Ner has certainly succeeded in adding new and interesting dimensions to Melville's classic. The film is thought provoking and fun to watch—definitely a worthwhile use of 12 minutes.

Victory and Daleside beers 'monkey around'



THE BEER GEEK BY MAC EVANS

It's probably just me, but recently I've seen a ton of references to Sun Wukong, the Monkey King. In honor of the little guy who wanted to be more than just a monkey and to attain powers comparable to—if not more powerful than-the gods of heaven, I chose a couple of beers that will pay tribute to this mythological figure

Victory Golden Monkey

Golden Monkey is a Belgian triple brewed at Victory Brewing in Downingtown, Pa. Victory Brewing is a beer mecca for anyone in the Philadelphia area, and for awhile the only way Pennsylvania residents from Bowdoin could enjoy their beer was to get it from Pennsylvania and bring it up. Only recently has Victory become accessible up north at nearby Bootleg

gers, where I found Golden Monkey.

The beer hits the nose from the bottle well before drinking it, and the smell alone could get you drunk. At 9.5 percent, it is a strong brew not for the faint of heart (or alcohol toler

This beer is an interesting take on the Belgian. It starts off as very light, then hits you with some bitterness, and finally a certain spiciness not found in monasteries. The aftertaste bookends the drink similar to the smell-alcoholic but sweet, a hint of banana. I really enjoy this take on the Belgian triple, and I can see how Vicis as popular as it is.



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The beer itself is a nice balanced brown ale that goes down very easily and enjoyably. It's malty with some overtones of caramel, chocolate, and nuttiness typical of brown ales. It's easy to drink, but on the other hand it doesn't really have anything memorable or spectacular that sets it apart.

Both beers are available at Bootleggers, and both are a little on the pricey side. The Golden Monkey is an interesting interpretation of a triple ale, and I'm glad to see Victory Brewing making its appearance in

Although I recommend both beers, I have to admit that I would have preferred getting cheaper ver-sions of both of them, and a trip to Bootleggers will open up the possi-bilities of many different brown ales and triples to try.

Man's best friend becomes family in 'Story'



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Born mute, Edgar is phenom nally intelligent and conceives of his own sign system with which he communicates with his parents and the dogs. His intrinsic connection to the dogs is fierce, and naming them is his particular talent. Almondine, who is little more than a pup at his birth, becomes his constant companion and, through their beautifully illustrated relationship, both Edgar's affinity for training dogs and Wroblewski's tal-

ent as a writer gleam.

The trouble begins with the return of Gar's brother Claude. Like the other Sawtelles, he too has a particular talent with dogs. Somewhere along the way, this power grew distorted. For a time the brothers are able to work together with civility, but for reasons unclear to Edgar and his mother, Claude leaves as abruptly as he appeared. Not too long after Gar dies

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The time Edgar spends on the outskirts of civilization reveals his strengths as well as the excellence of his canine companions. His communion with his dogs assumes new depths. As Edgar struggles to combine his evidence and his instincts to understand his father's absence, the reader draws close to the rigid reality of loss and the fierce creativity needed to survive.

There are moments in the novel that transcend the tangible, but at no point do the events feel orchestrated by Wroblewski. He has an incredibly light touch and the story unfolds as if it were being written as the reader turns each page.

As the narrative began drawing to a close and the tension mounted, I had to put the book down. Its intensity raised my pulse and I was torn between wanting to rush through until the finish and parceling out the final chapters. Do not delay; "The Story of Edgar Sawtelle" doesn't deserve to be missed.

WBOR 91.1 FM DJs OF THE WEEK



George Aumoithe '11 and Chris Omachi '12

If you could only listen to one album for the rest of your life, what would it

CO: Sufjan Stevens' "Seven Swans."
GA: Bloc Party's "A Weekend in the

Favorite song to privately dance/rock

CO: Katy Perry's "Hot'n'Cold" with third-floor Winthrop, especially Lon

Nunley.
GA: "Single Ladies" by Beyonce. If you were in a band, what would it be called and what kind of music would

you play? CO: The Machimatics. We'd play folk/rock/alternative tunes, mostly lullabies and serenades with many cello

GA: The Late Starters. We'd mashup everything from acoustic guitars to electro-beats and call it a day

Theme song during lvies?
CO: "LES Artistes" by Santogold.

GA: "Take Me to the Riot" by Stars. If you could meet any musician, dead or alive, who would it be and why?

CO: M.I.A. because she has had an amazingly unique life and chatting with her would be sweet. Also, I could steal some of her crazy spandex.

GA: Kele Okereke, frontman for Bloc Party, because I adore him

Best new music you've heard lately?

Bands/musicans who have most in fluenced your musical taste?

I would like the street cred.

CO: Wilco, M.I.A., Sufian Stevens Santogold, Yo-Yo Ma, Andrew Bird, and The Dandy Warhols

CO: N.A.S.A's "The Spirit of Apollo," Brazilian Girls' "New York City," and of

GA: Crystal Castles—great electronic music. The new Brazilian Girls album "New York City," Utada's English album, Fleet Foxes, and Bon Iver makes

some gorgeous love songs...

If you could time travel back to any

sical period, where would you go and

CO: The 1960s because I could see

GA: The mid-1970s during the punk

rock scene in New York City and Lon-

don, only because I'm trying to start a

silly punk band with some friends and

two of the most influential sounds in

music live: Motown and the Beatles.

course Andrew Bird's "Noble Beast."

GA: Bloc Party, Utada Hikaru, Stars, Santogold, M.I.A., Patti Smith, Peaches, Ani DiFranco, Tracy Chapman, Broken Social Scene

"Auralgasm" with Chris and George irs Tuesdays from 12:30-1:30 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

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Writers'need thoughtful readers!

Hepler individualizes the masses in Becker

STAFF WRITER

Even during the slowest hours at the Bowdoin College Museum of Art, there's always a crowd at its newest exhibition.

"Curating Across the Disciplines: Drawing a Crowd," curated by Visiting Professor of Art Anna Hepler, examines the repetitive theme of crowds through various art media. Specifically designed to incorporate both long-standing and familiar museum pieces, as well as a variety of new additions, the exhibit questions both the uniformity and the individuality of figures in a crowd.
"I am interested in crowds becau

they both diminish and amplify the human experience—a visceral minder that we are all both special and dispensable," Hepler said. "Drawing a crowd requires a decision from the artist—whether the rendering will follow a formulaic, repetitive structure; an approximation of the human form; or whether it will articulate individual personalities, as in a series of portraits. My Becker Gallery exhibit explores a variety of artistic strategies that have been used to portray throngs of people."

While professors can use the Becker Gallery to exhibit work in conjunction with a class, Hepler chose not to.

"It is related [to my classes] only in-sofar as I am interested in solving problems by drawing, and I encourage that same approach in the classroom. With this collection of images you can see a variety of solutions to the problem of drawing crowds," she said.

A well-known image usually located in the Center Gallery is "Human Brick VII" by Lu Shengzhong. Composed of hundreds of red frog-like cutouts on top of one another in addition to the block of paper from which the cutouts were taken, this piece is an abstract example of the message Hepler is trying to convey. Even with hundreds of iden-tical pieces of paper, Sheng manages to



MARGOT D. MILLER THE BOWDOIN ORIENT

CROWDED OUT: "Curating Across Disciplines: Drawing a Crowd," the newest exhibit in the Becker Gallery, explores how artists depict crowds and the individuals within them.

individualize and differentiate between them. Using careful collage techniques and planned spacing, the overlapping cutouts at the bottom of the frame move naturally to the sparsely populated upper portion.

An intricate drawing by Pietro Martini titled "The Exhibition of the Royal Academy" includes a detailed depic tion of patrons in a large gallery space covered floor to ceiling in equally as meticulous portraits. Using the idea of a crowd within a crowd, Martini is able to add humorous aspects to a complex

In a triptych by Japanese artist Utagawa Kuniyoshi, the artist uses a color woodblock print to convey a sense of action and movement over a large space and incorporates dozens of figures throughout the print. The use of color also creates uniformity to the characters of the woodblock and takes away all individuality, which helps portray the idea that the warriors are acting as one unit.

Another woodcut, and one that is a staple of the museum's collection, Käthe Kollwitz's "Memorial to Karl Leibknect." The rough composition adds to the somber subject matter. The woodcut depicts mourners viewing the body of Leibknect, the founder of the German Socialist Party, and presents a grim portrait of death. In cooperation with the theme of the exhibit, Kollwitz's work is an example of individuality in obscurity. Each figure in the crowd has a distinct pose or facial expression which distinguishes it from the others

in the group.

In addition to both works in paper and woodcut, the exhibit also features works in pencil, charcoal, oil paints and photography. "Curating Across the Dis-ciplines: Drawing a Crowd" will be on display in the Becker Gallery through

ARTS & ENTERTAINMENT

'500 Clown Frankenstein' tumbles into Pickard tonight

What happens when a circus and a classical play combine? 500 Clown theater group

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WBOR 91.1 FM

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Best new music you've heard lately?

CO: N.A.S.A.'s "The Spirit of Apollo," Brazilian Girls' "New York City," and of course Andrew Bird's "Noble Beast."

GA: Crystal Castles—great elec-tronic music. The new Brazilian Girls album "New York City," Utada's English album, Fleet Foxes, and Bon Iver makes some gorgeous love songs.

If you could time travel back to any musical period, where would you go and

CO: The 1960s because I could see two of the most influential sounds in music live: Motown and the Beatles

GA: The mid-1970s during the punk rock scene in New York City and London, only because I'm trying to start a silly punk band with some friends and I would like the street cred.

Bands/musicans who have most influenced your musical taste?

CO: Wilco, M.I.A., Sufian Stevens, Santogold, Yo-Yo Ma, Andrew Bird, and The Dandy Warhols

GA: Bloc Party, Utada Hikaru, Stars, Santogold, M.I.A., Patti Smith, Peaches, Ani DiFranco, Tracy Chapman, Broken

"Auralgasm" with Chris and George airs Tuesdays from 12:30-1:30 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

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Writers need thoughtful readers!

Hepler individualizes the masses in Becker

ERIN McAULIFFE STAFF WRITER

Even during the slowest hours at the Bowdoin College Museum of Art, there's always a crowd at its newest exhibition.

"Curating Across the Disciplines Drawing a Crowd," curated by Visiting Professor of Art Anna Hepler, examines the repetitive theme of crowds through various art media. Specifically designe to incorporate both long-standing and familiar museum pieces, as well as a variety of new additions, the exhibit questions both the uniformity and the individuality of figures in a crowd.

"I am interested in crowds because they both diminish and amplify the experience-a visceral reminder that we are all both special and dispensable," Hepler said. "Drawing a crowd requires a decision from the artist-whether the rendering will follow a formulaic, repetitive structure; an approximation of the human form; or whether it will articulate individual personalities, as in a series of portraits. My Becker Gallery exhibit explores a variety of artistic strategies that have been used to portray throngs of people."

While professors can use the Becker Gallery to exhibit work in conjunction with a class, Hepler chose not to

"It is related [to my classes] only in-sofar as I am interested in solving problems by drawing, and I encourage that same approach in the classroom. With this collection of images you can see a variety of solutions to the problem of drawing crowds," she said.

A well-known image usually located in the Center Gallery is "Human Brick VII" by Lu Shengzhong. Composed of hundreds of red frog-like cutouts on top of one another in addition to the block of paper from which the cutouts were taken, this piece is an abstract example of the message Hepler is trying to convey. Even with hundreds of identical pieces of paper, Sheng manages to



MARGOT D. MILLER THE BOWDOIN ORIENT

CROWDED OUT: "Curating Across Disciplines: Drawing a Crowd," the newest exhibit in the Becker Gallery, explores how artists depict crowds and the individuals within them.

individualize and differentiate between them. Using careful collage techniques and planned spacing, the overlapping cutouts at the bottom of the frame move naturally to the sparsely populated upper portion.

An intricate drawing by Pietro Mar-tini titled "The Exhibition of the Royal Academy" includes a detailed depic tion of patrons in a large gallery space covered floor to ceiling in equally as meticulous portraits. Using the idea of a crowd within a crowd, Martini is able to add humorous aspects to a complex

In a triptych by Japanese artist Utagawa Kuniyoshi, the artist uses a color woodblock print to convey a sense of action and movement over large space and incorporates dozens of figures throughout the print. The use of color also creates uniformity to the characters of the woodblock and takes away all individuality, which helps portray the idea that the warriors are acting

Another woodcut, and one that is staple of the museum's collection, Käthe Kollwitz's "Memorial to Karl Leibknect." The rough composition adds to the somber subject matter. The oodcut depicts mourners viewing the body of Leibknect, the founder of the German Socialist Party, and presents a grim portrait of death. In cooperation with the theme of the exhibit, Kollwitz's work is an example of individuality in obscurity. Each figure in the crowd has a distinct pose or facial expression which distinguishes it from the others

in the group.

In addition to both works in paper and woodcut, the exhibit also fe works in pencil, charcoal, oil paints and photography. "Curating Across the Disciplines: Drawing a Crowd" will be on display in the Becker Gallery through

SPORTS

Track trounces rival in women's home meet

BY ANNIE MONJAR STAFF WRITER

The women's track and field team arrived at Farley Field House last Saturday for a meet against MIT and Colby with last year's Division III New England Regional Championship, where Bowdoin took seventh place and MIT took third, resting in the back of the Bears' minds.

Bowdoin has its sights set on a top three finish at the 2009 D-III New England Championship this year, and competing against MIT gave the women an opportunity to gauge the season's direction.

Given that Bowdoin took first in the meet with 173.5 points to MIT's 149 and Colby's 73.5, the results bode

Highlighting the day were two broken school records. Elsa Millet '12 broke her own 200-meter dash record with a 26.32 second finish, .16 seconds faster than her previous record. In the 3,000-meter run, Annie Monjar '09 broke a record set in 2004 with a time of 10:01.

"It was remarkable to break two school records in a January meet," said Slovenski. "We usually break school records later in the season on the banked tracks in Boston.

"I was excited to win against MIT, I think it is incredible that we were able to win by so much," said captain Alison Pilon '09. "We have such a strong team this year and I get more and more pumped as the season goes and I see more and more successes."

Prepared for a neck and neck with MIT for first place, the Polar Bears competed relentlessly on the track as well as in the jumps and throws, with several breakthrough performances

Even as the Engineers picked up first place finishes throughout the day, Bowdoin earned more points with multiple scorers in several events, including the 600-meter dash, where Bowdoin took second through sixth places, as well as the triple jump, where first through fourth place fin-ishes gave the Bears 19 points, making it the high-scoring event of the

day.

"MIT earned many of [its] points Duffy '11, "but Bowdoin has a lot of depth this year that helped us earn many second, third, fourth and fifth

The women enjoyed several personal records, as well, including Gina Lonati '12, who had a personal best in the weight throw as well as a fifthplace finish in the 55-meter dash. Shemeica Binns '09, who took first in the shot put, also threw a personal best of 40' 6.75".

The return of sprinting talents Erin York '09, who had been sidelined with an ACL injury, and Alexa Staley '11, whose foot injury has kept her out of competition, also contributed to Saturday's victory. York took fifth in the 200-meter dash, while Staley earned fourth in the 55-meter hurdles.

"Getting Erin York back from her knee injury is a big boost for our lineup," said Coach Peter Slovenski. "She's an outstanding competitor and has a great mind for racing.

"Alexa has been experimenting with different ways of racing because of a foot injury," Slovenski said. "The hurdles are a very difficult race, but it looks as though she is starting to get back into the fast rhythm she had last year when she was an All-New England hurdler"

But before the Bears take on the championship meets such as Boston University's Valentine's Day Invitational on February 13 and 14, they will attempt to take the state title tonight at Bates. Last year, the Bears took third place, behind USM and

This year, however, Bowdoin is feeling confident.

We have lots of momentum going into the State meet from a big win against MIT," said Dana Riker '10, "and the team is both physically and mentally prepared to leave it all on the track Friday night. It's going to be great battle with Bates, Colby, and USM, but I have so much confidence in what this team can do



MARGOT D. MILLER, THE BOWDOIN ORIENT

Men's hockey plunders win from Vikings

The men's hockey team returned to its winning ways with a 4-1 trouncing of Salem State University Friday night followed by a hard-fought 6-6 draw with the University of Southern Maine (USM) Saturday evening.

The Bears hauled their way up to sixth in the NESCAC table following this weekend's action.

Bowdoin struck early to set the tone for the game against Salem State. Brunswick native Kit Smith '11 lit the lamp vith 1:27 gone in the first as he beat the Vikings' goalie off a quick shot from a face-off in the offensive zone.

Bowdoin held the lead until the Vi-

kings pulled one back at 15:37 in the second period.

Bowdoin, however, had too much sion for the Vikings to contain and left its mark on the scoreboard in the third period. First year Jordan Lalor scored a short-handed goal at 2:39 over the goalie's blocker to propel Bowdoin into the lead.

Benjamin Tsujiura '12 eased Bowdoin further ahead at 8:05 with his first of the

Jeff Fanning '11 then iced the win at 18:21 with a short-handed empty

net goal.
Goaltender Richard Nerland '12 made 16 of 17 stops en route to an important victory.

Saturday evening was fan appreciation day at Watson Arena, and those who made their way out were treated to a flurry of goals.

Colin MacCormack '10 opened the

scoring following a Husky turnover at

5:10 in the first period.

Kyle Hardy '11 added a second at 17:11 with a wicked wrist shot following a two-on-one over the goalie's glove. Momentum shifted in the second pe-

riod as the Bears conceded four goals to the Huskie

An otherwise dour second period vas punctuated by a fierce goal from the blue line by defender Kyle Hanson '11.

Bowdoin slipped even further behind as USM scored its fifth at 9:27 into the third period, yet the momentum shifted once more as the Huskies made the mistake of gifting a Bowdoin squad hungry for goals with a glorious opportunity. Two USM penalties led to a five-on three opportunity, and Brendan Reich '11 scored at 10:17 following a feed from Graham Sisson '12 from behind the net.

Still on the power play, Mike Corbelle '10 ripped a shot at 10:33 that rifled its way past the USM keeper.

seemingly struck at 12:35 as the puck took an odd bounce into the path of an onrushing Husky, who slotted past Nerland to ease USM ahead.

Yet the Bears had the last word as Corbelle scored his seventh of the season on the power play. With only 1:29 remaining, he blasted a shot through the USM goalie's legs and into the back netting. The game remained level through overtime and the two teams left the ice

Nerland stopped 25 of 31 in the 12goal thriller.

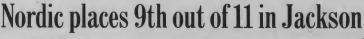
Sisson, currently tied for third in goals scored for Bowdoin with six, gave some insight into the Bowdoin turnaround.

The leaders, the captains, [seniors] Matt Smith and Mike Collins, they took us in the right direction and got us on the right track," he said. "They stepped up and it worked out."

Having started to rediscover their early-season form, Sisson is optimistic about the Bears' chances looking into

"It's a one game and done so anything can happen," he explains. "Hopefully we can go pretty far.

Bowdoin visits Hamilton tonight at 7 p.m. and faces off against Amherst tomorrow at 3 p.m.



BY CHARLOTTE RYAN

The Nordic ski team placed ninth out of 11 teams at the University of New Hampshire carnival in Jackson, N.H., in a 1.4K classic sprint on Friday and a 10K freestyle race on Saturday.

Erin Hatton '12 was the first Bowdoin woman finisher in 55th place in the sprint. Hatton was followed by Olivia Orr '12 in 58th and captain Elissa Rod n'10 in 74th

"This was [Olivia's] best skiing of the season," Coach Nathan Alsobrook said. "She showed more snap and speed."

The men's classic sprint was led by another first year, Spencer Eusden '12 in 52nd. Niko Kubota '10 finished directly behind Eusden in 53rd and Colan Hatton finished in 54th.

These three guys were separated by

less than .7 seconds," Alsobrook said "It is promising to see the team finish-

ing competitively close together."

The Polar Bears only race in sprints a couple times a year, and train mostly for longer events.

"The conditions were perfect for classic skiing, cold, fast tracks," Hatton

Courtney Martin '09 had the best race of her collegiate career, according to Alsobrook, in the 10K freestyle. She led the Polar Bears, finishing in 43rd. Hatton followed in 59th and Rodman

After being out of the racing circuit for a couple of weeks due to a sinus infection, top racer Walt Shepard '10 finished in 34th. Shepard did not race

on Friday.

"For him this was not a great result because he is capable of quite a bit

more, but this was a tune up to get the rust off," Alsobrook said.

Eusden followed in 45th and Hatton in 46th.

Eusden had a particularly notable reekend. The course was a good fit for him because he has natural speed.

"He is a first year gaining experience and getting better as he adjusts to collegiate racing. He has a lot to look for-ward to." Alsobrook said.

The 10K course was just redesigned to bring it up to world cup standards.
"It was quite challenging, like profes-

sional skiing, with narrow windy trails and quick transitions," Alsobrook said. Alsobrook was particularly impressed with the improvements by the

The Nordic team will race in the University of Vermont carnival in Stowe, Vt. this weekend.



CATEMITCHELL THE ROWDOIN ORIENT

AIRBORNE: Kelsey Borner '09 throws the shot put at the home meet on Saturday.

Women's b-ball deals first loss to Lord Jeffs

After a stellar weekend in which the women's basketball team notched two of its biggest wins of the season, the team rill look to continue its winning ways in home games tonight and tomorrow. The Polar Bears (16-4, 4-1 NESCAC)

handed Amherst its first loss of the season in a 63-61 victory last Friday. The then No. 4-ranked Lord leffs had been 18-0 before junior forward Leah Rubega's buzzer-beating lay-up downed Amherst

The teams traded baskets throughout the exciting game, though the Polar Bears held a 36-32 lead at half time Bowdoin extended its lead to as much as nine points in the second half, but Amherst tied the game with under two minutes left and eventually took the

A pair of tri-captain Alexa Kaubris '09 free throws tied the game at 61 with 36 seconds to play, giving Amherst time for the last possession. The Polar Bears, however, forced a Lord Jeffs turnover and called a time-out with 10 seconds left in the game. After in-bounding the ball, senior tri-captain Maria Noucas brought the ball up-court and prepared to take the final shot. At the last second. Noucas rifled a pass to Rubega under the hoop, enabling her to make the winning layup with a defender at her back.

"It was all kind of a blur," Rubega said. "Maria and I just made eye contact at the last second and she threw a bullet of a pass. The ball seemed to take forever to fall in. We played a solid game all the way up to the end that put us in position to win with a final shot. It felt great to be Amherst's first loss all season.

Noucas was proud of her team.

"It shows that if we go out and play hard for 40 minutes, then we are going to be in it in the end," Noucas said.

The Polar Bears followed up their victory against Amherst with another road conference win at Trinity, 62-44. The game was never really in doubt, as Bowdoin made its first nine shots from the field and held the Bantams to just six field goals in the first half and 28 percent shooting in the game. Rubega paced the team with 18 points and nine rebounds in the Polar Bear win.

"[Rubega] is just an awesome rebounder and has a great sense of where the hoop is when she shoots," said Nou-"It's fun to play with her because you always trust the ball in her hands that she is going to make good decisions. She just battles and it's really in-

First year Jill Henrikson was named the Maine Women's Basketball Coaches Association Rookie of the Week for her efforts against Amherst and Trinity. Henrikson finished with 16 points and eight rebounds against Amherst and 12 points and four assists against Trinity. Henrikson said she wasn't fazed by

the pressure of playing two good NES-CAC teams away from home.

"I just go out and play every game to the best of my ability no matter what team it is," she said. "Our team has great chemistry, everyone gets along, and all of the players are great friends. They are going to be cheering loud no matter if it is a first year or senior in the game."

Bowdoin has won six of its last seven games. This weekend, the Polar Bears will look to continue their hot streak at home against Middlebury at 7 p.m. tonight and Williams at 2 p.m. tomor-

It seems the team is peaking at the

right time, just before the playoffs.
"We just have to stay focused on each individual game and practice," said Noucas. "We have put ourselves in great position coming into the next two weekends. Now, we just have to finish."



SWIMMING WITH HART: Hartley Brody '12 swims in the 500-yard freestyle at the home meet on Saturday against Wesleyan and Trinity.

In an exciting meet, both the men's and women's swim teams trium-phantly beat Trinity and narrowly lost to Wesleyan in the first home contest of the year.

The Polar Bears went into last Saturday's meet with large expectations, coming off of two consecutive week-ends of victories for both the men and women against Bates and University of Maine-Orono.

Although the meet was technically against Wesleyan and Trinity, perennial rival Colby was also present. Though the Polar Bears were not scored directly against the Mules, it nonetheless served as a preview for Saturday's duel to settle the Bowdoin/ Colby rivalry. The women's competition, despite fostering some incredible swims, was not particularly close in the team scores. The Polar Bears lost to the Wesleyan Cardinals 159-134 and dominated the Trinity Bantan 208-72. Three sophomores produced all the individual wins for the women: Allison Palmer (50-yard freestyle), Caitlin Callahan (100-yard breaststroke), and Megan Sullivan (100-yard butterfly and 200-yard freestyle). Additionally, the relay squad of Erin McAuliffe '11, Callahan, Emma Chiappetta '11, and Palmer won the 200 medley relay by a margin of almost two seconds to start the meet.

However, it was the second place finish from senior Liz Dann that provided arguably the most exciting race on the women's side. In the 200-yard breaststroke, Dann was seeded in the outside lane 1, far away from the traditionally faster center lanes. Yet, despite this distance, Dann stayed within half a second of the race leader the entire competition and provided an example of perseverance, proving why she is one of the team's tri-captains.

On the men's side, the competi tion was fierce and tight throughout the duration of the meet. Although the final score put the Bears up on the Bantams 165-132 and at a loss to the Cardinals 149-146, the meet itself saw a flipping of scores at an event-by-

Out of the heat of this competition, senior Max Goldstein and sophomore Christian Hurst played especially crucial roles. Swimming together in the 200-yard butterfly and the 200-yard individual medley, this powerful duo would go 1-2 and 1-3 respectively in both events with the veteran Goldstein leading the way. These impressive team swims bolstered moral and forged a way for Bowdoin's success.

Wins from the dynamic first year duo of Nathan Mecray and Mac Routh (50-yard freestyle and 100yard butterfly, respectively), coupled with the dominant relay victories in the 200-yard medley relay (Routh, Mecray, Dominic Finelli '12, and David Swanson '09), and the 200-yard freestyle relay (Mecray, Routh, Bla Wheale '09, and Swanson) rounded out Bowdoin's first place finishes.

Routh, whose 100-yard butterfly was also a personal best time, was pleased with the team's performance in the meet.

"It was motivational to see ev eryone performing so well," he said. "Also, us being close to Wesleyan was very exciting...you can see by the score that one race could've changed the outcome. It sets us up well for the

The Bowdoin swim teams will be hosting Colby on Saturday at home.

Women's hockey drops pair

STAFF WRITER

The women's hockey team looks to rebound against Colby after splitting games last weekend. The Bears lost 6 3 to Middlebury on Saturday and beat Williams on Sunday, 2-1.

In Saturday's contest, Emileigh Mercer '09 made 34 saves, while Kate Pokrass '10 scored two of the Polar Bears' three goals against Middlebury. However, the Bears were unable to maintain their lead against the Panthers' dominant offense

However, the Bears snapped the losing streak on Sunday after goals from Michaela Calnan '11 and Katie Herter 12 led the team to a victory over the Ephs. Sage Santangelo '12 blocked 27 shots on goal during the contest.

The Bears emerge from the weekend with a more determined attitude.

"I think we came out of the games. more focused on what our goals are and what we need to do in order to ac-

complish them," Santangelo said.
"As a team I think we definitely gained some confidence this weekend...we played three strong periods against Middlebury and generated a lot of offensive opportunities," Pokrass

Using the past games as learning tools, the Bears are ready to face Hamilton and Wesleyan away this weekend.

Wesleyan this weekend are to put together a complete game that will get us the points we need," Santangelo said.

Lozzi also commented that the Bears' strong work ethic in practice this week should contribute to their performance this weekend.

We are hoping to apply all of the things we have been working on and correcting in practice, and hopefully come out with two wins this weekend and move up in the standings...we want to set a tone for the rest of the season," Lozzi said.

"We have worked hard all week to tighten our game, and make it harder for the opponent to get into a rhythm," Santangelo added.

The Polar Bears will also play the first hockey game against Colby in the new Watson Arena on Tuesday night at

"The first game against Colby in the new arena is definitely exciting. It's a great rivalry, and it's going to continue in a beautiful new facility," Santangelo said. "I hope that we can compete and use the excitement to our advantage.

The game will be a memorable event, and the team is eager to be the first to compete against the Maine rival in the

"Every Bowdoin athlete loves the rivalry with Colby, and playing in the first Bowdoin/Colby match-up in the Watson Arena will certainly add to the emotion of that game," Pokrass said.

Daley, Skipp make clip for ESPNU

era started by a coincidence last year

BY SETH WALDER ORIENT STAFF

Not too long from now, the sideline reporter during the big game might just be Bowdoin senior Kaitee Daley. Daley appeared in a one-and-a-half minute segment on ESPNU on Sunday, after the first period of the University of Maine-University of Massachusetts hockey game. The piece focused on the prominently displayed Zamboni in the new Sidney J. Watson arena, which is the fourth collegiate Zamboni to exist in the United State

Prior to the beginning of the semester, Director of News and Media Relations Doug Boxer-Cook sent out the story to interested sources about Bowdoin's oni. On January 16 he received an e-mail from ESPN's Senior Vice President of College Sports Programming. Burke Magnus, who said ESPNU would be interested in a piece on the Zamboni. Daley's journey to the ESPNU camin Smith Union. She gave directions to several visitors, who inquired about her interests. Daley responded that she was interested in sports communication, and one of them told her that her husband was Mangus, the founder of ESPNU. In fact, prior, to e-mailing Boxer-

Cook, Mangus sent a message to Daley telling her about the Zamboni story and asking if she would get involved on Bowdoin's end. After Boxer-Cook received word from ESPN, he told Sports Information Director Jim Caton about the project. Caton sent word to Daley because of her experience with the Bowdoin Cable Network, unaware of her already-established connection with

Daley, who is hoping to land a job at ESPN after graduation, was told that her segment would run sometime in February. However, on Thursday, January 29, Daley was informed that the piece had to be completed by noon the next day. that turned out to February 1," said

Daley contacted Zac Skipp '11, the BCN general manager, and the two of them worked from 5:30 p.m. until 2 a.m. that night and then again the next morning from 10 a.m. to 11:30 a.m.

According to Skipp, FSPN was v specific in what they wanted, includ-ing suggested leads, which Daley wrote. Daley credited Skipp for his editing job.

"Zac was actually my savior," Daley. "I'm familiar with Final Cut Pro, but [Skipp] is so good."

anchor, came to the BCN studio on Friday morning to help out with the finish ing touches. Boxer-Cook said he made a few suggestions but that the clip was already a piece of high quality work. "I was thrilled to see they could put

together such a slick package in such a small period of time," Boxer-Cook said. Kaitee and Zac are both pros.

Squash has tough week

BY ANDY BERNARD STAFF WRITER

The past two weeks have held mixed results for the men's and women's squash teams as they battle through the heart of the season.

Last week, the Polar Bears traveled to Providence to take on the Brown Bears. Bowdoin suffered two 8-1 losses, with wins by junior co-captain David Funk on the men's side and senior co-captain Kate Gormley on the women's side.

The women, rebounding from the loss, were able to defeat Bates three days later in a nail-biting 5-4 victory in Lewiston. The score was 4-4 going into senior co-captain Biz Gillespie's match in the No. 5 slot. Gillespie was able to clinch victory for the Polar Bears in four dramatic games, against Bates' Mimi Neal. The men were not as lucky against the Bobcats, losing by a disappointing score of 9-0.

Last weekend, the Polar Bears traveled to Trinity for the NESCAC tournament. The women defeated Hamilton in the quarterfinals by a score of 6-3, with wins coming from the top six players on the ladder: sophomore Elena Laird in four games, sophomore Lauren Gesswein in three, Gormley in three, senior Alex Francesch in three, Gillespie in three, and first year Lizzie Warner in three, and first year Lizzie Warner in three. In the semifinals, the women faced a strong Williams team and lost by a score of 9-0. Their final match came against Middlebury on Sunday. In this match, the top of the women's ladder came through again, as numbers 1-5 claimed victory for Bowdoin.

The men's team suffered a terrible day on Saturday as they dropped matches to

close rivals Amherst and Colby, both by a score of 5-4. Despite these two heart-breaking losses, the team was able to re-bound on Sunday in a contested match against Middlebury. Wins for the Polar Bears against Middlebury came from sophomore Andy Bernard at No. 1 in three games, sophomore Rahul Madan Mohan at No. 4 in five games, senior co-captain Robert Lynn at No. 5 in three games, junior Arun Makhija at No. 7 in four games, and junior Rob Stanley at No. 8 in a dramatic come-from-behind win in five games.

"After a disappointing weekend, this match was a bittersweet victory," said Mohan. "It is important for our team to learn from our mistakes and to start preparing for national«"

The mentality of both teams coming out of the weekend is optimistic but with a realistic view of the challenges remaining in the season.

"It has been great to have everyone back post-winter break," said Gillespie. "I think that the results from our Bates match last week and NESCACs this weekend reflect how we have come together as a strong team of fierce competitors. These wins will hopefully give us the momentum necessary to beat the most challenging teams in our division, such as Brown and Mt. Holyoke, at Nationals."

On Wednesday, the women played off that energy to achieve an easy 7-2 win over Colby. They will enter this weekend with good momentum as they face Tufts, GWU, and the University of Toronto at Bowdoin.

The men hope to come out of this weekend with flying colors as well: they will face Tufts, MIT, and Northeastern at Boudoin



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Men's track runs to 2nd

CONTRIBUTOR

In its final meet before the beginning of the championship season, the men's track and field team once again demonstrated why it is poised to make an impact during its crucial upcoming meets.

Playing host to a tough MIT team and NESCAC rivals Colby and Tufts, Bowdoin looked strong in its last home meet of the season.

The Polar Bears placed second by scoring 155 points, surpassed only by MIT's total of 181 points. Tufts, Springfield, and Colby rounded out the rest of the field respectively.

There was plenty of excitement on the track on this day. One of the best races for Bowdoin was the 800-meter dash. Brett Stein '12 broke away after two laps, and extended a 10-meter lead. He had stretched the lead out to 20 meters at the finish line. First year Matt Hillard trailed in fifth place throughout the race. However, with a surge coming off the final turn, he passed three runners and finished second with a dive at the finish line. He placed second by just two inches.

There was another close finish in the mile run. Thompson Ogilvie '10 followed the top seed for 1000 meters and then took the lead for 300 meters. MIT's Yermie Cohen proceeded to take the lead back with 300 meters to go, setting off a furious back and forth battle for the final 200 meters. Cohen held off Ogilvie for first place by two feet

By posting a 7.99-second time in the 55-meter hurdles, Mike Krohn '09 made history by becoming only the fifth hurdler in Bowdoin history to break the 8.00-second barrier in this event, joining Phil Good '36, Eric Washburn '84, Eric Gans '88, and Joe Adu '06.

Off the track, the throwers put on another stellar performance. Captain Luke Fairbanks '09 finished first in shot put and scored in the weight throw. In the latter event, Nate Bingham '10 also scored with a second place finish.

"Nate Bingham and Luke Fairbanks have become a fantastic 1-2 punch in the weight throw," said Coach Peter Slovenski. "That event has become a great source of power and points for our team."

The jumpers continued to impress with strong performances from Chris Martin '12, Tim Fuderich' 10, and Colin Hay '10. Martin finished first in the high jump with a leap of 1.95 meters, while Fuderich and Hay placed second and third in the long jump.

ond and third in the long jump.
"Our trio of jumpers has been training well and the results have shown how hard they've been working," said senior captain Damon Hall-jones.

The Polar Bears will look to find success once again at this Saturday's Maine State Meet, after posting a second-place finish there last year and winning the meet the year before. For many, it will be the culmination of four months of hard work.

"The Maine State Meet carries a special level of significance," said distance runner Sam Epstein '11. "We lost both the indoor and outdoor state meets last year, the outdoor meet by only two points, so it would be great to get out names etched back in the record books this year. And it looks like we should do it."

The men's track and field team will compete in the Maine State Meet Saturday night at Bates.



Goals That Really Count



JEREMY IS BERNING

BY JEREMY BERNFELD COLUMNIST

I can't tell you that I solved their problems

I don't think that I changed their lives. I'm not even sure that they'd remember me now. I'm positive that I didn't cure ATDS.

I'll tell you what though: for an hour every week those kids forgot about their lives. They forgot about the smell of the power plant, of the trash, of the mud. They forgot about walking home in big groups with heads bowed in an effort to draw as little attention as possible. They

forgot about their mother, their father, their cousin, who had died of AIDS.

The kids were the poorest of the poor in South African society but did their best in the slums outside of Cape Town. Many of their hornes had no electricity or heat and many had never seen a real doctor. Many hardly had food on their table each night.

Enter: soccer.

I know, you can't eat sports. Sportscan't heal, and sports can't provide clean drinking water, and sports can't get their parents jobs. But thanks to an organization called Soccer 4 Hope, soccer can change the world, one goal at a time.

Each week the kids played real soccer. Once a week, they threw away their matted mess of tape and plastic bags and played with a real ball. They borrowed a pair of shoes and they made it down to the schoolyard for an hour session with actual coaches. They escaped.

Sure the kids played games, but it wasn't about the sports. Like church, every seven days these kids got structure, a break, and an escape. They were taught about responsibility and honesty and friendship. They were shown positive role models. And they were finally educated about the disease that ravages their community and about the positive, pro-active role their generation has to have in ending the epidemic.

Soccer 4 Hope is an organization that seeks to stop the spread of HIV and to address other crucial challenges that kids in townships face every day. Their mission isn't easy but you can't find a group of more passionate or dedicated people. When I studied abroad in Cape Town I had the opportunity to volunteer with them once a week, helping spread their message of hope.

As much as I was there to teach kids about clean drinking water and about AIDS, the best part wasn't when they paid rapt attention or when they asked informative questions.

It sounds corny, but the smiles on their faces when they sprinted onto the soccer pitch could have warmed a brutal Maine winter.

Those kids didn't just run, they flew.
They flew away from the tin shacks
of Khayletsha, the largest township in
Cape Town, their home and the home

of millions of others like them. They flew away from the crime and the fear and restlessness

They fiew so far that they forgot all language and started speaking in Futbol. Futebol. Football. Because they weren't playing in a dusty field in Africa, they were lighting up San Siro or Camp Nou, or usually Old Trafford or the Emirates.

They laughed and they cried, they jumped and shouted. They were kids, just like I was, and they loved sports, just like I do. And that's all that mattered.

Some of them spoke some broken English, I didn't speak any Xhosa, their native tongue. It didn't matter. All you needed to understand was a ball and a

And maybe: GOOOOOAL!

Does Nadal's Australian Open victory signal the end of Federer's reign?

BY ROBERT ZHANG-SMITHERAM

Nadal really got to Federer's head during the Australian Open final last weekend, as he prevented Federer from SPORTS equaling Pete Sampras record of 14 Grand Slam titles in another five-set (7-5, 3-6, 7-6, 3-6, 6-2) thriller between the two rivals. Despite the many other epic matches played between the two, this was their first Grand Slam final meeting on a hard court.

The match was not even close to being as good as the historic Wimbledon final last year (widely considered to be the best tennis match ever played), when Nadal prevented Federer from winning his sixth-straight Wimbledon title. And although any match between Federer and Nadal is going to be exciting by definition, this match slid to a disappointing low as it became more and more obvious toward the fifth set that Federer's nerves were getting the better of him.

Clearly, Nadal takes Federer out of his comfort zone whenever the two meet, as Nadal's tremendous defensive ability forces Federer to go for a lot more on his shots and thus miss a bit more. But I think there's another reason why Nadal is such a tough opponent for the former world No. 1, and that's all in the mental game.

In tennis, match-ups are everything. Sure, there's the pressure of capturing his 14th Grand Slam title and equaling "Pistol Pete's "record, but what troubles Federer the most is the enormous amount of top-spin Nadal gets off the forehand side that he sends kicking high to Federer's backhand, and hitting a one-handed backhand at shoulder level is just as painful to do as it is to watch. Federer is known for staying in control under pressure, but he also has huge winning records against most of his opponents, and that gives him re-assuring confidence. Against Nadal, he has a losing record of 6-13-five of those losses coming in Grand Slam finals-and that creates a vicious cycle that is mentally hard to get out of.

Let's go back in time to 2007-Federer had consecutive winning streaks in every Grand Slam tournament except the French Open. He was setting countless records in tennis history, and had been the world No. 1 player for the last three years. Nadal, on the other hand, had a two-win streak at the French Open, but

had lost twice to Federer at the Wimbledon finals, had a mediocre serve, and lacked consistency in his game. He was very far from challenging Federer's dominance

In just two years, Nadal has overtaken Federer to become world No. 1, and proven himself to be more than just a "one surface wonder." He's even got a new outfit now, finally getting rid of those capri shorts, though I was sad to see the sleeveless shirt go. The two men have not only established one of the best rivalries of all time, but have also done so much for tennis and are respected by fans for being charismatic, well-behaved, and very humble. After his devastating loss, Federer started choking up at the awards ceremony—only to find Nadal giving him a friendly hug, saying in front of the crowds, "Remember, you are one of the best players of the history and you are going to improve the 14 of Sampras."

Some people believe that Nadal's re-

Some people believe that Nadal's recent wins over Federer show that tennis will soon be a one-man show again, this time with Nadal in the driver's seat. However, it's just too early to say whether Nadal will ever be as dominant.

Now is a good time for Federer to regain some lost ground and add some heat to the rivalry, and the best way to do that is to try and dethrone Nadal at Roland Garros this summer. Capturing his 14th Grand Slam title on clay would also be momentous-even Pete Sampras never managed to win the French Open. Nadal started his dominance on clay, and if Federer can steal the throne it would give him some much needed confidence, setting the stage for another epic Wimbledon showdown.







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2-1 week for men's hoops

On Tuesday night, the men's basket-ball team handled visiting non-conference foe Babson College, 56-34.

The non-conference victory on Tuesday night followed a weekend that saw the Bears split two games against conference foes, Amherst and Trinity.

The 34 points allowed by Bowdoin against Babson was the lowest total since 2005. Holding the visiting Beavers to just 22.9 percent shooting, the Bears used stifling defense and dominated the paint with seven blocked shots. Both earns struggled early, combining to commit 21 first-half turnovers. With the score tied 12-12 midway into the firsthalf, senior Kyle Jackson and first year Ryan O'Connell lit up Babson, helping Bowdoin outscore the Beavers 24-5 over the remainder of the half. The Bears put the game out of reach with a 9-0 to start the second half. Jackson led the team with 17 points, while going 5-6 from three.

On Friday night, the Bears met the Lord Jeffs, who brought an undefeated conference record and top 15 national ranking to Morrell Gym. Amherst did not disappoint, using a late second half surge to defeat the Bears 73-52. Junior Mark Phillips led Bowdoin with 18 points.

Bowdoin had to regroup as the next afternoon it hosted Trinity in a crucial conference match-up. Fortunately, the

WOMEN'S BASKETBA

Bears were feeling no ill effects from the previous night's result. In a rematch of st year's NESCAC championship, the Bears used quality depth and effective three-point shooting to pull away from the Bantams 65-46. The Bears held a 34-16 advantage in bench points, continuing a season-long trend.

Led by O'Connell, who finished with a career-high 14 points, and senior Darian Reid-Sturgis, who keyed a crucial 11-3 run that gave the Bears the lead for good, the Bears jumped out to a 31-24 lead. Over the course of the second half, Bowdon used hot outside shooting to extend the lead. The team finished 54 percent from behind the arc. O'Connell credits his greater understanding of the offense and his role on the team as reasons for his improved play.

"I'm gradually getting more confi-dence within our offense and know my role on the team and that my coaches and teammates want me to look to score," O'Connell said.

In addition to O'Connell's stellar play off the bench, he credits his upperclass men teammates.

"Also, players such as Paul Sellew and Darian Reid-Sturgis give us a big spark of energy coming into the game," he added.

The Bears will again need a full team effort as they go to Middlebury on Friday night, then travel to Williams College or Saturday. Tip-off is at 7 p.m. Friday and 2 p.m. in Williamstown on Saturday.

MEN'S ICE HOCKEY NESCAC NESCAC OVERALL OVERALL Conn. Coll Trinity Colby BOWDOIN Hamilton BOWDOIN SCOREBOARD Sa 1/31 at Middlebu Su 2/1 at Williams F 1/30 v. Salem St. Sa 1/31 v. USM SCHEDULE 4:00 P.M. F 2/6 Sa 2/7 Sa 2/7 at Wesleyan at Amherst 3:00 P.M.

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Bates		4	2	15	6	Williams	4	1	14	6
Trinity		3	2	15	3	BOWDOIN	2	3	13	. 6
Willian	ns	3	2	8	12	Trinity	2	3	6	12
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F	1/31	v. Trinity	W	208-72
F	1/31	v. Wesleyan	L	159-134
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Sa	2/7	v. Colby		1:00 P.M.

WOMEN'S SWIM AND DIVE

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F	1/31	v. Trinity	W	165-132
F	1/31	v. Wesleyan	Ĺ	149-146

WOMEN'S TRACK AND FIELD SCOREBOARD
Sa 1/31 v. Colby, MIT

MEN'S TRACK AND FIELD Sa 1/31 v. Tufts, Springfield, Colby, MIT 2ND or 5 SCHEDULE Sa 2/7 Maine State Meet (Bates)

7:00 P.M.

SCHEDULE Maine State Meet (Bates) *Bold line denotes cut-off for NESCACs Compiled by Peter Griesmer Sources: Bowdoin Athletics, NESCAC

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OPINION

BOWDOIN ORIENT

No news is bad news

he breakfast scene at Moulton and Thorne are familiar routines: swiping in, grabbing a newspaper, and sitting down to read the news with your scrambled eggs and fruit platter. A less familiar routine, however, is that of students returning these newspapers after breakfast for later diners

The importance of returning the newspapers is two-fold. Our contract to receive the daily newspapers at a reduced price, negotiated by BSG, is conditional upon the papers being returned and recycled. Failure to return the papers led to a suspension of delivery last spring, and there's no reason for that to happen again. More critical is the aim to make daily news readily available to students. We commend BSG for recognizing this and working to ensure that a variety of news sources are accessible. Without student cooperation, however, the system cannot work.

Without a system of signing papers out, or being otherwise held accountable for them, ensuring their return is based on the honor system. Putting each newspaper on a wooden stick, as in the library, would help to ensure the safe return and re-reading of the papers. Though this would be cumbersome, it would provide an opportunity for more students to read the news.

However, we know to share and to put things back where they belong. So peruse the morning paper at breakfast, return it, and check out what you've missed online.

Fighting February

lebruary is the toughest month of winter, offering neither the excitement of a new semester nor the anticipation of spring. This time every year, Bowdoin provides just about everything it can to cheer up students and prevent them from becoming slobbering, mindless zombies: themed dinners at Thorne, ice sculptures on the Quad, even a traveling clown troupe.

In past Februaries, we've attempted to convince readers that this dreary month comes with a silver lining. This year, however, we've changed our strategy. Instead of trying to pretend that frigid temperatures and icy paths aren't so bad. But let's be honest-winter in Maine is long and hard, and there are at least another four weeks ahead of us before you can expect much improvement.

However, since there's nothing any of us can do to make the physical aspects of winter any better, we suggest that you do whatever you can to distract yourself. Take a close look at snow crystals (every one's unique!) Throw snowballs at your friends, or even at Randy Nichols (we've tried it-he's cool with it). Drink hot chocolate in an igloo. Learn to cross-country ski. Or, if you're really having a tough week, you can even go watch a traveling clown troupe in Pickard tonight. Just remember: Spring's not right around the corner, and if you don't start fighting back soon, it will feel like a long time until April.

The editorial represents the majority view of The Bowdoin Orient's editorial ard, which comprises: Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Graham should be more somber in her vigil analysis

To the Editors

In Emily Graham's wholly unimpressive piece on abortion, ("Roe v Wade vigil brings shock, then reflection," January 30) I wonder why Emily at one point expresses an urge to Roe v. Wade. Ian McEwan wrote of Iraq war protestors, "If they think—and they could be right—that continued torture and summary executions, ethnic cleansing and occasional genocide are preferable to an invasion, they should be somber in their view." I should think the same observation applicable to abortion advocates and their treatment of the

Nothing about abortion should permit good feelings, unless Emily can dissociate the gross reality of the medical procedure from the apparently cheery ideal of "reproductive rights." A fetus, regardless of developmental stage, will become a human being excepting some interruption of natural processes. The legal right to terminate such a life should be received by its proponents not with levity and celebration, but with due gravity and sobriety.

If abortion advocates think-and they could be right-that termination of a developing human life is preferable to the responsibility of childbearing, they should be somber in their view

Sincerely,

Graham's honest op-ed promotes understanding

I would like to thank Emily Graham for writing her op-ed on the Roe v. Wade vigil hosted by the Catholic Student Union two weeks ago ("Roe v. Wade vigil brings shock, then reflection," January 30). I appreciated her honesty and courtesy in the article.

I especially agree with Graham's call for discussion on campus. Discussion does not necessarily have to change opinions, but it should lead to a greater understanding of the beliefs of each group or per-

I would also like to thank Graham for starting to build a bridge between the more conservative students on campus and the liberal masses through explaining that certain groups on campus are misunderstood and oftentimes not given a chance to explain themselves. Not giving groups with more conservative views a chance to explain themselves goes against the "Bowdoin policy of open mindedness." Graham's op-ed was much needed and I am glad that she wrote it

Sincerely, Robert Flores '12

Offer admissions spots to those most willing to give

applaud you for last week's insightful and absolutely correct edi-torial ("Full Disclosure," January 30). I fault you only for being so

forgiving in your criticism.

The school will be adding 10 non-need-blind spots to the student body each year. Since the goal of this addition is to raise revenue. should not Bowdoin pursue the most effective means of doing so?

While denying these students need-blind admissions process will help with this goal, the school could do better. Instead, perhaps the admissions office should auction out those 10 spaces to the families of (mostly) qualified applicants willing to donate the most

However absurd this may seem, this plan is consistent with the administration's goal of bringing in 50 students for the purpose of revenue-raising and certainly more effective than the current one.

Sincerely, John G. Cunningham '10

Uptown and downtown in one summer

RY MEREDITH STECK

Around mid-February of my sopho more year, I was looking to solidify my summer plans. As a potential French-Biology double major, it would have made sense for me to travel, teach French, try outdoor education, or do ecology fieldwork. But part of me was still tempted by the allure of the business world. On a whim, I found two positions in New York City: one with BBC World advertising sales and another with an inde pendent document film company called Kunhardt Productions. Though these jobs may have nothing to do with my future career, they provided me with answers that I couldn't have gotten else-

On Monday and Tuesday mornings I would wear a crisp, short-sleeved blouse with a tea-length black skirt and kitten heels. From Penn Station, the Uptown and Shuttle deposited me at Grand Central where I entered the sleek and shiny BBC office building—a world of business suits, glass elevators, flat-screen TVs, and winking revolving doors. I had wonderful props: my own cubicle, my own extension, my own computer... and (drumroll) my own BBC monogrammed planner.

Despite these glamorous accessories, I was frustratingly useless to BBC World. Lauren, the executive assistant, just didn't know how to employ an intern. I could see in her face that I was only an other element on her "to-do" list. I managed to create work for myself by sitting in on conference calls and observing w she'd try to convince upscale clients to buy advertising space on the BBC World channel and Web site. But I did not envy her work. I just couldn't sit at a desk working with ad campaign man-

agers hundreds of miles away through a phone and a computer all day. My body and brain craved a different sort of movement. At first, I was disappointed that the internship had been a waste. But crossing something concrete off of my list of potential careers was surpris-

ingly satisfying.

On the other three days of the week, I would change my costume: a patterned camisole garnished with a necklace composed of button-shaped shells, a presentable pair of jeans and cute flats. From Penn Station, the Downtown A whisked me to 233 Spring St., the heart of SoHo where the old five-story bricks meet the sidewalks with colorful awnings, eclectic boutiques and sprawling European-style bistros. The nhardt offices were squeezed above a UPS parking garage and the elevator always made such unsettling noises that I preferred to walk the dingy four flights of stairs to my workspace: a dusty closet with peeling beige paint that I shared with two other interns and the casting

Kunhardt Productions was filming its second documentary on the genealogy of famous African-Americans in the media (I now know more about Morgan Freeman's great-great-great grandther than he does). The segments were divided up between five or six historical researchers and I reported to all of them. In one day, I could be sent to the New York Public Library to search archives, be responsible for tracking down original images of land deeds from the 1880s from the University of Mississippi, and be asked to confirm Martinique's primary exports in the late 1850s.

As Julie, the producer, saw that I thrived on being busy and useful, she began giving me jobs of which I never thought myself capable: find a historical plantation in rural South Carolina where we might shoot some re-enactments. She didn't bother telling me how. The greatest moment was my last day when Julie begged me to stay a couple extra hours to finish transcribing some 18th century historical documents and make hotel reservations for the carnera crew in France. I had become a part of their machine. I had taken the seem ingly disparate parts of my liberal arts education and applied them in a foreign

Both positions are on my resu can resist writing "Employer—BBC World" on her C.V.? Who wouldn't want to let slip that her name is in the credits of a PBS documentary? Not me. I don't think I will pursue a career in either of these fields, but the jobs left me with far more than two additional bullet points under "Work Experience." I found out I didn't belong at BBC World...and I sur-prised myself by finding a niche where I least expected it at Kunhardt. I played the Uptown Girl one day and the Downtown Girl the next. The two internships enabled me to find my inner chameleon. Learning to camouflage in unfamiliar environments turned inner gears within my brain that I didn't know I had. Adaptation and versatility are life skills.

While there is something to be said for consolidating your interests, I encourage you to explore your alter ego through your summer internship. Try on a few hats. Or a few doubts. Who knows? You might look good in red. And if you don't, you'll know not to buy it next time. Even in places where we aren't in our element, we can learn valu-

able lessons about ourselves.

Meredith Steck is a member of the Class of 2009.

Democrats' partisanship threatens to stagnate Congress



COEPTIS

BY STEVE ROBINSON

COLUMNIST

Recently, top Democrats have publicly declared an end to partisanship and the beginning of a post-partisan era; however, their recent actions are telling a very, very different story.

Last week the house approved the 647-page "stimulus" package, by a vote of 244-188. Not a single Republican voted in favor of the new spending bill and 11 Democrats joined the GOP's attempt to stop this titanic bill from ever becoming law.

But this hasn't stopped top Democrats from lying through their teeth to convince critics that they included Republican input on this bill. In truth, this bill was written, not in Congress, but in the private offices of select Democrats; Republicans were not even allowed to offer amendments. Despite the rhetoric coming from the left, it would seem the only bipartisan aspect of the 111th Congress is its opposition to the Democrats' agenda.

First of all, the fundamental principles that this bill was created on are the antithesis of conservatism. The assertion that the GOP had anything to do with this horribly misguided bill simply does not hold water. Although talking about postpartisan politics may make Obama supporters all warm inside, the new administration has done nothing to demonstrate that the next four years will be anything but the usual party politics.

When asked about the bipartisan opposition to the bill, Speaker of the House Nancy Pelosi opined:

"People vote for what they believe in. Clearly, the Republicans did not believe in the agenda...and that's probably one of the reasons they voted that way. I think they probably voted their conscience and they couldn't support that."

Huhl? Well if the members of the Republican opposition to this bill were voting with their conscience, then how did Pelosi and her followers vote?

The new administration and congressional leaders continue to reinforce the notion that we are in a crisis that could last for years. To their

credit, they understand that the only way they can achieve these massive spending increases is if they scare the crap out of the American people. And no one understands scare tactics like Obama's Chief of Staff Rahm Emanuel, who recently made his intentions very clear:

"Never let a serious crisis go to waste. What I mean by that is it's an opportunity to do things you couldn't do before."

It is becoming all too clear that fear mongering, and not hope or change, are the chief tools of this new administration.

Although Democrats can reasonably contend that fear mongering is not a tactic used solely by them, that does not justify this blatant attempt to pull the wool over the eyes of every American.

How can you promise transparency and then create a bill so large and dense that not even a senator, let alone an average citizen, can understand the whole thing? That alone does not invalidate a bill, but in this case, there are ulterior motives behind this faux transparency.

From the New Deal to the Great Society, the merits of the free market have been ignored by liberal politicians in favor of increased government spending. French Prime Minister François Fillon understands the value of free-market ideas as evidenced by his recent rejection of an Obama-style stimulus plan. Of the plan, Fillon remarked:

"It would be irresponsible to choose another policy, which would increase our country's indebtedness without having more infrastructure and increased competitiveness in the end."

Hopefully the Democrats in congress have as much sense as the Fillon. Infrastructure will account for only a small part of this plan in comparison to other areas of spending.

If you still think that this Democratic pork bill is what this country needs, consider this: Only 10 percent of the appropriated funds will be spent in 2009, and some economists believe that much of the "stimulus" money could reach the markets only after the recovery is well under way. Furthermore, there are rational reasons to doubt the Keynesian idea that government expenditures will be immediately converted into consumption.

Even if you agree with the expansion of government [the stimulus] bill would entail, the methods congressional leaders are using to lead this coup are unconscionable.

Massive corporate and personal debt lie at the heart of this crisis and individuals, who now hold low expectations for the economy's future, will not spend their bailout money until this problem is addressed. Instead, they will use the tax rebates to pay down existing debt and save the money for the future.

Even if you agree with the expansion of government this bill would entail, the methods congressional leaders are using to lead this coup are unconscionable.

The true goal of this bill is to cement the current position of the Democratic Party for many years; however, the Democrats have dressed it up as a desperately needed boost for the economy. This bill will not jump start the economy; but it will institutionalize the "Nanny State."

Universal health care a necessity

BY EAMONN HART

The stimulus package currently undergoing Senate debate, a combination of tax reductions and domestic spending designed to create jobs, is a step in the right direction to fixing the economy.

In the long run, however, another glaring problem faces our economy. That "elephant in the room" is the condition of the American health care system.

Approximately 46 million Americans are uninsured at the moment. Millions more, while they have insurance, could lose it at any point if they encounter significant medical conditions. The health insurance situation in this country is a patchwork one; individuals and families find health care through employer-based insurance, individual, and government-assisted plans. Some choose simply to forgo insurance altogether, considering its costs.

In the United States, costs of the uninsured treated in emergency rooms are passed on to hospitals and eventually to consumers. Furthermore, patients with good insurance often receive more treatment than necessary. Ultimately, care is not distributed efficiently and as a result, the system costs much more than it should.

Businesses are severely limited due to health insurance costs. they choose to cut back on benefits, however, they are less able to attract talent. For graduating seniors, this is a real concern. As many of us leave and are no longer eligible to be covered by the insurance of our parents, our job search is limited by the benefits offered. Individuals take jobs not based on what their talents best suit them for, but based on what they can get out of it in terms of health insurance. This discourages the free movement of labor and hinders the progress of the

American worker and employer.

Most industrialized countries have realized that health care costs are unnecessarily restrictive on the economic movement of society and have chosen to decrease these costs

There are different paths to achieving this objective, ranging from affordable government plans to compete with insurers, to coverage mandates, to a single-payer system. There should be vigorous study and discussion of proposed plans and the government should aim to find one that works.

by providing universal health care. It is high time that the United States followed suit. Universal health care would encourage economic growth, revitalize the middle class, and cost

The economy will grow with a universal health care plan because the plan will decrease costs for businesses, allowing for greater job creation. Consider the plight the automakers. According to thinkprogress.org, General Motors estimates that health care costs add \$1,525 to each car it produced. In 2004, the company spent more on health care than on steel. These types of costs are simply prohibitive on good business at this point. Universal health care would ease these costs and allow struggling businesses to stay afloat.

Universal health care is necessary to revitalize the middle class in America. Stimulus checks are helpful, but the risk of serious illness or injury often prevents families from injecting money back into the economy, preferring instead to save it for an emergency that they fear will not be covered (if, indeed, they are fortunate enough to have health insurance). Middle class spending is key to driving the economy out of a recession, but the burdensome costs of health care restrict this spending and choke economic growth.

Then there is the question of affordability. It may seem hard to believe, but U.S. health care spending currently dwarfs that of countries with universal systems. According to a study done by the Commonwealth Fund (a health policy group), the United States spends 53 percent more per capita on health care costs than any other industrialized country. The reasons are numerous, but significant ones include adminis-

trative overhead across numerous insurers and the fact that the costs of emergency room care for those who cannot afford it are passed on to hospitals, insurers, and ultimately concurrers.

while there are many proposed models for universality, in the short run, a system where the government offers a program to compete with private insurers would help insure more people while driving costs down.

Medicare, for example, boasts significantly lower administrative costs (the most conservative estimates still regard them to be at least three times cheaper) than the private sector, but is only available to a certain set of Americans (seniors). Making a similar program available to all, regardless of their location or pre-existing condition, would serve as greatly needed competition in an industry where quasi-monopolies already exist on the state and local level. This would reduce costs for everyone.

There are different paths to achieving this objective, ranging from affordable government plans to compete with insurers, to coverage mandates, to a single-payer system. There should be vigorous study and discussion of proposed plans and the government should aim to find one that works.

However, this is not an issue on which we can afford to continue our present course of action. The country needs to address its health care crisis, and soon. The long-term strength of the economy depends on it

Eamonn Hart '09 is Communications Co-Director for the Bowdoin College Democrats, though the views expressed herein do not formally represent their views.

Appreciating Bowdoin's non-academic staffers

BY JOE PACE

Our school has an absurd staff of professors, administrators, and coordinators who ensure Bowdoin's rightful place amongst the top academic colleges in the country. We are treated very well—some would argue too well—but I'm not too concerned with my post-college depression and hardships just yet. I'm not afraid to admit that I'm spoiled—I'm constantly haunted by my trashcan and pissed that I have to actually take it out. It's pathetic, but then so is my laundry basket. I try to embrace and show gratitude for the generous treatment I receive. Unlimited buffets every day? Yes, please.

The obvious privileges we have are great, but I'm going to step back and turn the spotlight on those who really make every day special. I'm talking about the on-campus staff that we see daily but might not think twice about. I will not only mention the standouts, but also the dark horses that keep our reputation high and spirits even higher.

The Moulton Tag-Team: Patty and Ann. Renowned and decorated, these two are the pinnacle of Bowdoin staffing. It was not until this week, three years into my Bowdoin career, that Patty acknowledged me by my first name...nothing like it. Not only is name recognition a privilege, but Patty-Ann interactions can be even more exciting. Here is one that I've witnessed:

Ann (noticing the warmth of the fall day from her bagged lunch spot):
"It's so hot we should go outside in our birthday suits!"

Patty (subdued but enthusiastic):
"Oh veah."

(Laughter).

They play off of each other like Stockton and Malone, but also carry individual supremacy like Wilt Chamberlain (on and off the court).

Thorne's Main Attraction: Darlene. I've never worn a shirt she didn't like. Before I make eye contact, she is smiling in my direction.

If I ask for a little more; I get a,

"You got it," and contagious, near uncontrollable laughter; at first it took me by surprise and threw me off a bit, but I've learned it's what makes her one of the best servers Bowdoin has to offer. I would love to be that happy.

Dark Horse Performer: Irene. She

Dark Horse Performer: Irene. She isn't as well known as I believe the others to be, but this one is a gem. She works in the C-Store and swipes at Moulton sometimes—flexible. I don't know why this is, but I really didn't want to write about her so that she could be my favorite and only my favorite, because everyone on campus reads my op-eds and listens to what I say. She is like a beloved band that you don't want anyone else to know about because somehow their music isn't the same afterwards. Irene, if you're reading this, kudos.

There are staff members all around campus that are special to the community; whether they are cleaning the dorm or filling in the hole you kicked in the hallway wall, these people are as close to our campus as anyone, and (most) will surprise you with how cool they are. I could count on my first-year housekeeper, Linda, to let me know the day of the week and the weather every time I saw her, even if I didn't ask. I soon learned that the campus was teeming with characters like Linda who would only make my college experience better.

I encourage anyone reading this piece to establish a relationship with their favorite campus employee. I would bet that doing this would only improve their own and the employee's days on this campus, though ignoring my suggestion will most likely not impede the impending interaction: They will find you and they will make you feel happiness on the inside, no doubt.

Joe Pace is a member of the Class of 2010.

Bowdoin's intellectual culture in need of rejuvenation

BY ROSS IACORS

Dear first years,

Why did you pick Bowdoin in the first place? If you really think about it and try to recollect your initial inclinations, you'd admit there was something seductive about the idea of a liberal arts education. The idea of such an education was vague, and it still is, but you were told by your admissions counselor or parents what it was and something about that appealed to you.

It is possible you still hold out hopes of enjoying the rapture of intense intellectual questioning and political arguments outside class. There is still a hope that the endless conversations about poetry, literature, and philosophy lacking in high school have a home here, but you are beginning to wonder whether those hopes are delusional fantasies.

As many of you settle into life in one of Bowdoin's clubs, teams, hallway units, groups, or academic departments, some of you may be frustrated with the lack of intellectual engagement here. Many of you will conform and nestle yourself into a social unit that is hostile to literary allusion, thought experiments, and public displays of erudition (PDE), but for a few of you, there will be a tacit and lingering, yet silent, rebellion against what you see as a sterile intellectual culture incapable of giving birth to anything that could even come close to resembling our inherited standards of genius.

In that rebellion, you would be partially right and partially wrong. You are right to detect a certain flaccidity and flatness—a lack of controversy, philosophic courage, and political engagement at Bowdoin that is odd for a culture that has previously been at the forefront of American poetry, anti-war protests, and the civil rights cultural and philosophical transformations.

But you are wrong when you then go and say that Bowdoin is not an intellectual place and start engaging in conservative diatribes about the dark phantoms of "political correctness" or liberal diatribes about your speech being suppressed by the wicked forces of capitalism.

We do have an intellectual culture here but it can only maintain itself if you guys bring forth your original ideals and commit yourself to engaging our school in the kind of debate that can bridge the widening divide between our academic and social lives. Many of the upperclassmen have already settled into their ways; the rejuvenation of our intellectual culture is in your hands, and here are a few suggestions:

here are a few suggestions:

1. Submit something. Q, Curia, the Quill and the Orient are all great publications at the College staffed by thoughtful people who are hungry to fill their pages with your nuanced cultural criticism or poetry.

Engage in the quarrel between religion and secularism. The titanic controversy between those who think we'd be better off without reMany of you will conform and nestle yourself into a social unit that is hostile to literary alluision, thought experiments, and public displays of erudition (PDE), but for a few of you, there will be a tacit and lingering, yet silent, rebellion against what you see as a sterile intellectual culture incapable of giving birth to anything that could even come close to resembling our inherited standards of genius.

ligion and those who think we absolutely need to keep it has only begun to surface. To the Catholic Student Union, the Christian Fellowship, Muslim students, and Hillel—are you really going to let the school get away with building a "enter for the common good" in the church? Can a "religion of the common good" really replace your religions? Secularists—are you really going to let the rise of evangelical Protestantism on both the left and right in American politics go unnoticed?

Consider the question of unrivaled neoliberalism. Now that neoliberalism is sanctioned by one of the most charismatic political leaders in world history, does that make dissenters a wicked and false resistance to the True and Final Philosophy? The only way to resist this neoliberal homogeneity is for communitarians, libertarians, leftists, anarchists, religionists, radical feminists, and conservatives to come out from their hiding and start bringing their arguments to the public. Genuine leftists-what do you think about America's foreign policy from 1967-2008? Conservatives—with the possibility of a 'new new deal' in mind, do you still believe that socialism and freedom are incompatible? Is anyone willing to verbally fight to make Bowdoin students take these political alternatives seriously, even if it makes him a pariah?

4. Follow the great debate about sexual liberation. It is up to our generation to decide whether there are any sexual mores we would like to transmit to future Americans. While responsible traditionalists could make the case that we are the most sexually decadent culture in world history, and that this poses a threat to western civilization, the social justice enthusiasts think the liberationist project still has miles to go as they rethink gender, fight repression, and re-envision queerness for the 21st century. As the country is at cultural war over these issues we can learn something from both

5. Make use of office hours and attend lectures. Some of you might be scared, but if you talk to your professors, you will be astonished—it is seriously as if there is a whole

cabal of humans here who somehow find gratification in promoting our intellectual development. If you haven't noticed, most of our professors probably do not pray, but if they did, they would pray for a more vibrant intellectual culture here; and they can give you ideas about how to make that happen. As for the public lectures, they are like our adhoc coffee houses. After the speaker finishes, don't leave! This is a good place for people interested in genuine conversation and the shared experience of a speaker gives you some common ground to work with.

With questions about the nation-state, religion, financial crisis, Middle East, recent scientific discoveries, rise of China, suffering in Africa, technological revolutions, European unity, sexuality, and the merits of postmodernism vibrating in the minds of intellectuals and academics all over the world, we must resist the "post-intellectual" urge inside telling us that there is nothing calling forth the kind of scholastic brilliance and intellectual rigor that animated the 20th century.

Class of 2012, I dare you to make Bowdoin conform to your ideals of a good liberal arts culture, rather than conforming yourself to a less-than-ideal intellectual culture that does not satisfy the longings that originally brought you miles away from home to this commune of inquiry in Bumblebee, Maine.

Ross Jacobs is a member of the Class of 2010.

SENIOR SPEAK

If you could a pull a senior prank and get away with it, what would it be?



Kristen Gunther
"Release the Kanbar lab rats
in the union."



Katie Kindick
"During finals, I'd fill the
library with puppies
and kittens."



Niki Fitzgerald
"Put cows on the third floor
of Hubbard. Cows can't go
down stairs."



Mike Julian
"I'd put lobsters in every toilet."



lan Yaffe
"List the art museum on eBay."



Katherine Gribble "Steal the '09 banner and put it on one of the Chapel towers."



Sophia Seifert "Replace every Bowdoin sun with Kyle Ritter's face."



Tommy Wilcox
"Put Franzia in the Thorne
milk dispensers."

- Compiled by Margot D. Miller

WEEKLY CALENDAR

FEBRUARY 6-FEBRUARY 12



PAWAT SERITRAKUL FOR THE BOWDOIN ORIEN

BEARING THE COLD: Carved during the Frozen Ivies Sculpture Competition, this polar bear relishes the cold as it stares north across the Quad.

FRIDAY

COMMON HOUR

Rahaf Harfoush

Harfoush, a social media strategist who helped to design President Obama's media operations, will deliver the Common Hour lecture.

Kresge Auditorium, Visual Arts Center. 12:30 p.m.

RALLY

Gathering Against Hate

In response to the recent vandalism of a Portland synagogue, Bowdoin Hillel will conduct a few short readings and offer an opportunity for participants to share their own reflections.

30 College Street. 5 p.m.

FILM

"Man on Wire"

The Bowdoin Film Society presents this Academy Awardnominated 2008 film about stuntman Philippe Petit's daring 1974 high-wire walk between the World Trade Center's Twin Towers. The film contains footage of Petit's walk, as well as reenactments of the event by stuntman Paul McGill.

Smith Auditorium, Sills Hall. 7:30 p.m.

PERFORMANCE

500 Clown Frankenstein

Utilizing improvisation and action-based performance, this play follows the exploits of three clowns as they attempt to recreate Dr. Frankenstein's laboratory. Pickard Theater, Memorial Hall. 8 p.m.

SATURDAY

FILM

"Man on Wire" Smith Auditorium, Sills Hall. 7:30 p.m.

SUNDAY

RELIGIOUS SERVICES

Catholic Mass

St. John the Baptist Church. 8 and 11 a.m.

Unitarian Universalist Service

Unitarian Universalist Church of Brunswick. 10 a.m.

Congregational Service

First Parish Congregational Church. 10 a.m.

MONDAY

PRESENTATION

Students Abroad

In connection with Bowdoin's celebration of Longfellow Days, students who have recently studied abroad will share their experiences.

Daggett Lounge, Thorne Hall. 7 p.m.

TUESDAY

LECTUR

"Covering War and Conflict as a Foreign Correspondent"

Chris Hedges, a foreign correspondent for the New York Times, will discuss his experiences as he delivers the 2009 Thomas Cassidy lecture.

Kresge Auditorium, Visual Arts Center. 7 p.m.

PRESENTATION

"On Being a Black Republican"

Actor and radio commentator Joseph C. Phillips will discuss his identity as being a conservative African-American.

Room 151, Druckenmiller Hall. 7 p.m.

WEDNESDAY

JOB FAIR

Maine-Based Employers Day

Maine companies will have tables set up throughout the Union. They will present students with current job openings, summer internships, and employment opportunities during the school year.

Morrell Lounge, Smith Union. 2 – 5 p.m.

THURSDAY

LECTUR

U.S. Trade: In Longfellow's Time and Now

Based on Longfellow's debates on international trade policy as a Bowdoin student, Associate Professor of Economics Stephen Meardon will discuss similarities and differences between United States trade policy in the 1820s and today. Daggett Lounge, Thorne Hall. 4 p.m.

GALLERY TALK

"Telling Tales: Stories About Chinese Painting at Bowdoin College"

Assistant Professor of Art History and Asian Studies De-nin Lee will deliver a lecture in connection with the Museum of Art's exhibition "Ink Tales."

Focus Gallery, Museum of Art. 4 p.m.

FCTURE

"Beyond Gender Troubles: Representations of Indian American Masculinity in Jhumpa Lahiri's Short Fiction"

Bates College Professor of English Lavina Shankar, an expert in South Asian American literature and culture, will discuss Lahin's short works.

Beam Classroom, Visual Arts Center. 4:30 p.m.

PLAY READING

"Resistance"

As a celebration of Black History Month, the Department of Theater and Dance presents the reading of this Richard C. Goodman play, which details the events that led Congress to overturn the Fugitive Slave Act.

Main Lounge, Moulton Union. 7 p.m.

ROMANCE

Speed Dating with ASB Peru

Alternative Spring Break groups travelling to Peru and Louisiana will facilitate this fast-paced round-robin dating session. Tickets are \$5 when purchased in Smith Union or \$7 at the door.

Daggett Lounge, Thorne Hall. 8:30 p.m.

LECTURE

"A World of Change: Climate Yesterday, Today, and Tomorrow"

Susan Solomon, a National Medal of Science laureate, will speak about scientific and political Issues in the global climate change discussion for the 2009 Kibbe Science Lecture.

Kresge Auditorium, Visual Arts Center. 8 p.m.

BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 138, NUMBER 16

ERRITARY 13 2000



Walt Shepard '10 races against a Bates skier at the University of Vermont Carnival last weekend.

COURTESY OF MATT BOWERS

Trustees meeting focuses on finances

BY ANYA COHEN

The College is looking forward following the Board of Trustees' approval of President Barry Mills' much-publicized financial recommendations.

The Trustees met last Friday and Saturday on campus to review the College's finances, discuss the budget for the 2009-2010 fiscal year, review recommendations for tenured professors and commencement honors, and attend to other business.

In his e-mail to the College on Monday, Mills announced that last Friday the Board "enthusiastically endorsed the recommendations of the 'Blue Tarp Committee' aimed at helping Bowdoin reach financial equilibrium."

The Blue Tarp Committee proposed, as outlined in Mills' January 22 memo to the Bowdoin community, to increase the student body by 50 over the next five years, freeze faculty and most staff salaries for two years, hold operating costs flat, and defer maintenance and capital projects that have not already begun.

Mills wrote on Monday that the committee's measures "should allow us to preserve the outstanding quality of our academic program, avoid

TRUSTEES MEETING

- Six professor were approved for tenure (see
- related story, page 3).
 The Trustees endorsed the Blue Tarp
- Committe recommendations.

 The College announced that it surpassed the \$250 million goal for the Bowdoin
- Campaign.

 Five individuals were selected to receive honorary degrees at Commencement.

layoffs, maintain our facilities and grounds, and sustain our commitment to financial aid and to the enduring values that define Bowdoin."

Please see TRUSTEES, page 3

ECONOMY

Bowdoin's peers pursue fix in economic decline

BY WILL JACOB

With the global economic crisis worsening by the week, Bowdoin and its peer schools have worked on plans to secure their financial futures. Bowdoin has created a financial planning model and recently approved cost-cutting measures to balance the budget, while peer schools have made other plans to suit their needs.

In his memo to the College community in late January, President Barry Mills acknowledged that Bowdoin, like "all other colleges and universities," has tough decisions to make. However, he added, "We are better positioned relatively than most colleges and universities to respond to these changing times."

"If you look at the private [colleges], because we are not heavily burdened by debt, because our endowment per student...is still pretty strong, because our student faculty ratio is 9:1 and not 7:1, and because we've managed our expenses fairly prudently over the last number of years, we sit in a position relatively favorably to many other places," he said in an interview on Thursday with the Orient.

In comparison with other college endowments, Bowdoin's has fared relatively well, losing approximately 20 percent since June 30, 2008 when the endowment was \$831.5 million. Williams, Amherst, Colby, Bates, Middlebury, Trinity, Wesleyan, and Colgate are all estimating endowment reductions in the range of 20 to 30 percent.

Bowdoin's financial plan includes a two-year salary freeze for faculty and staff earning more than \$40,000, an increase in student enrollment by 50 students over five years, and holding operating costs flat.

Though there are similarities in cost-cutting goals and financial aid commitments, some peer schools have taken different routes. Middle-bury plans to cut 10 percent of its staff and close a dining hall, and Dartmouth will lay off 60 staff members. Amherst is making 10 to 15 percent dining service budget cuts, Wesleyan will take an extra 120 students, and most schools are delaying maintenance and construction.

Managing enrollment, faculty compensation

Of Bowdoin's financial recommendations, Mills said the one that "troubles me the most" is that of increasing the student body by 50 students over five years, as he has advocated against doing so in past years. Though Mills said he hopes that the economy will improve to make this condition unnecessary, Bowdoin is not alone in its desirious.

In a November 25 update, Wesley-

Please see **DECLINE**, page 2

Cross-campus celebrations mark Black History Month

BY ALEX PORTER

Honoring a tradition now more than 80 years old, students and staff at Bowdoin have planned several events to celebrate Black History Month.

According to the Web site of the Association for the Study of African-American Life and History, Black History Month began as a single week of recognition in February 1926. Since then, the African-American community has made significant progress in attaining civil rights and, with the recent election of President Obama, major political representation.

Associate Dean of Multicultural Student Programs Wil Smith '00 states that Black History Month "raises, as it is expected to, the consciousness of the contributions that blacks have made to our history in America." Smith is quick to stress, though, that "I don't think it should be any more important than Hispanic or Native American History Months."

"Af-Am is leading the Black His-

tory Month celebration as they normally do, and I support them and all of their events." Smith said.

Jessica Walker '09, President of Bowdoin's African-American Society, agrees. She said she appreciates that Black History Month "brings more visibility to our group," and she said that she thinks that the celebration is much like that of Native American History Month.

With Walker at the helm, the African-American Society has organized meals, performances, and lectures that demonstrate and discuss certain elements of black culture and history. The first of those, a lecture by the Society's first president, Robert Johnson, occurred on February 2. Johnson now serves as a professor and Chair of UMass-Boston's Africana studies department.

Several more events are scheduled during the next two weeks. According to Walker, these include a dance performance, a soul food dinner to further the understanding of Kwan-

Please see **HISTORY**, page 4

Data shows dining hall traffic peaks at 1 p.m.

BY TOPH TUCKER

The dining hall traffic charts that appeared in Moulton Union two weeks ago offer many students a glimpse at a side of the Dining Service they might not normally see

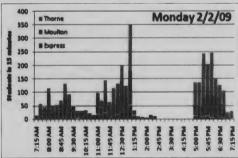
yitice they might not normally see.

The eight charts, which Dining Services Business Manager Steve Cole called "eye-opening," are the beginning of a wider effort by the Dining Service to understand dining traffic patterns, and to inform curious—or aggravated—students accordingly.

Joe Berte '09 thinks that "something needs to be done" about the length of lines. "This year it's been especially worse," he said.

Every card swipe is recorded by the school's CS Gold campus ID card system. The Dining Service can then see, in real-time or years after the fact, how many students entered which dining hall in 15-minute intervals.

For instance, on Monday, February 2, from 1:00 to 1:15 p.m., 51 students got express lunches, 125 students swiped into lunch at Moulton, and 174 swiped into lunch at Thorne. During the next 15-minute block, 14 students got express lunches, 15



TOPH TUCKER, THE BOWDOIN ORIEN

HOT LUNCH: On Monday, more students swiped in for lunch at Thorne and Moultan at 1 p.m. than during any other 15-minute interval.

entered Moulton, and a mere two entered Thorne.

Such dramatic fluctuations are a fact of life for the dining staff. The kitchen staffs have the ability to see whether the bulk of students have already come, have yet to come, or are perhaps choosing the other dining hall

Jessica Ziehler '11 proposed coordinating menus between dining halls to balance the load. Nate Fritts '12 agreed, blaming much of the imbalance on situations when "there's one blatantly better menu at one dining hall than at the other"

However, Moulton Union Head Chef David Crooker explained that the Dining Service already holds weekly menu meetings to address concerns like Fritts.

Please see TRAFFIC, page 2

MORE NEWS: PROFESSOR MEETS AHMADINEJAD Associate Professor of Religion Robert Morrison met with one of the most controversial figures in the world—Mahmoud Ahmadinejad, the President of Iran—last Friday.

Page 3.



ARTS: ALUMS SHOWCASE EXHIBITS IN NYC Cassle Jones '01 (left) and Wade Kavanaugh '01, who both studied art while at the College, are each mounting solo exhibits in New York City art galleries this month.



SPORTS: MEN'S B-BALL BEATS WILLIAMS
The men's basketball team defeated Williams on the
Ephs home floor, the first win in Williamstown for the
Polar Bears in 40 years. Page 11.

rease se imarre, page

TODAY'S OPINION
EDITORIALS: Connecting with professors

Page 14. HARDT: Obama not fulfilling bipartisan promise.

DECLINECONTINUED FROM PAGE 1

an's president announced to increase its 2,800 undergraduate enrollment by 30 students annually over four years, generating \$3.9 million in revenue. Amherst's president announced its plans in a February 3 letter to add 100 additional students over four years to its 1,700-student population.

As for faculty, Mills wrote in his memo that he was "very concerned about avoiding layoffs wherever possible," preferring to "keep people working at their jobs and retain programs in lieu of salary increases." The decision to freeze most staff and all faculty salaries is in line with other peer schools, although the decision not to freeze faculty hiring, and continue its allocated searches for faculty, stands out.

Williams President Morton Schapiro has also announced the college will not increase faculty or staff salaries this year. Further, it will postpone the filling of open staff and faculty positions, by deferring six of 14 tenuretrack positions and stopping its search for 11 visiting faculty positions.

Colgate President Rebecca Chop announced a temporary freeze of all non-faculty position hiring and scrutiny of any faculty openings. President Tony Marx of Amherst plans to freeze salaries and reduce the number of visiting faculty, but to maintain the search for faculty to fill some spots.

With more aggressive action, Middlebury President Ronald Liebowitz has announced his college's goal to reduce staff by at least 10 percent through attrition by 2011, resulting in at least 100 cuts, while also promoting a voluntary early retirement program. Bates also plans to further reduce

Bates also plans to further reduce faculty and staff, but has already cut 19 positions through attrition since the 2003 fiscal year. With an endowment about one-third the size of Bowdoin's in June 2008, a 10:1 student-faculty ratio, and "fewer resources for faculty support," Bates President Elaine Tuttle Hansen wrote that the school cannot cut much more without affecting students, in a February 4 announcement.

Despite the financial crisis, Bates recognized its needs to plan ongoing renovation work for the 2010 fiscal year. While other colleges might suspend "non-essential construction work," Hansen wrote that most of Bates' projects are "essential and, in most cases, overdue." The college may construct dining, residential, science, and athletic facilities now "while costs are lower," seeking funding through long-term objectives like fundraising, increased enrollment, or lower energy consumption.

Funding financial aid, facilities

Mills outlined a key objective in his memo was to "continue to provide sufficient resources, including our new no-loan policy, to students who require financial aid." All peer schools surveyed planned to maintain most financial aid commitments in their budgets.

In a December 16, 2008 letter, Colby President William D. Adams announced he plans to "fully fund" their no-loan financial aid program for 2009-10, but cannot predict the program's sustainability for future budgets. Middlebury's president announced on January 29 that it would cut 10 percent of its financial aid reserved for international students. The Amherst Student newspaper reports that the Association of Amherst Students plans to donate \$100,000 to the college, a portion of which will go to financial aid as a symbolic gesture of the students concern.

Having recently completed major building projects on campus, funded through the Bowdoin Campaign, Mills wrote that we need to "maintain these buildings and our infrastructure," as it "would be irresponsible" to neglect routine, planned maintenance. Any new major capital projects, however, will be put on hold.

Taking similar action, Williams announced it will postpone construction of a new library and field renovations, Wesleyan will reduce capital projects, and both will cut planned spending on building renewal and maintenance. Amherst's president wrote that major capital projects will be reviewed in their planning stages and possibly delayed, though additional tax-exempt debt may fund pressing projects. Colby's president announced plans

Colby's president announced plans to postpone "major new capital projects and some strategic initiatives indefinitely," to focus on "the fundamental missions of the college: teaching and learning."

Balancing the budget, cutting costs

Bowdoin plans to draw the same 12-quarter lagging average from its endowment, about 5 percent, while other schools, such as Williams and Amherst, plan on drawing at a greater rate in the short-run. Though Bowdoin has yet to announce its tuition fees for next year. Senior Vice President for Finance and Administration Katy Longley told the Orient in October that tuition will rise between 4 and 5 percent. Similarly, some peers, including Wesleyan and Dartmouth, are estimating an increase of around 5 percent.

As for College fundraising, Bill Torrey wrote in an e-mail to the Orient that, with some rough comparisons with NESCAC schools, "it's fair to say that nearly everyone is down in Annual Giving in amounts ranging from -3 to -26 percent from a year ago at this time."

Therefore, without much-increased revenues from more significant endowment draws or tuition hikes, schools are looking to reduce their operating costs. Bowdoin plans on holding its operating expenses flat, which are currently around \$125 million, but other schools are making more aggressive budget cuts.

Williams plans to cut its operating budget next year by \$10 million to \$207 million, partially by asking budget managers to cut 12 to 15 percent out of non-personnel spending next year, and an additional 6 percent the following year. Amherst plans to cut its budget next year by 10 percent, and Colby will trim \$700,000 from its expenses.

In more extreme cases of budget cutting, some schools have sought to eliminate programs or certain student luxuries.

Amherst is targeting its dining services budget, cutting 5 percent this semester and 10 to 15 percent next year. The Amherst Student newspaper reported that the dining hall has reduced the frequency of certain items (no longer offering cereal and juice at dinner, for example), cut portion sizes, and eliminated some foods entirely. They've removed the disposable to-go cups, leading some students to steal the coffee mugs.

Middlebury announced it will cut its MiddView orientation program, including its outdoor excursions similar to Bowdoin's Pre-O trips, and will close one dining hall in January 2010. Similarly, Williams is planning to eliminate its Williams in New York Program.

"There are a number of ways to approach these problems," Mills said.
"My goal with the committee was to find solutions that represent this concept of shared sacrifice, but at the same time don't go to the heart of

Professor meets Ahmadinejad at awards event

BY MARY HELEN MILLER

On Friday evening, Associate Professor of Religon Robert Morrsion shook hands with one of the most controversial figures in the world—Mahmoud Ahmadinejad, the president of Iran. The two met briefly during a ceremony in Tehran that recognized winners of Iran's International Book of the Year Awards.

Morrison, who was one of several winners in his field of Islamic Studies, was recognized for his book "Islam and Science: The Intellectual Career of Nizam al-Din al-Nisaburi."

Morrison said that during the ceremony "you get to chat, but its chit-chat," with the officials who give the awards.

"I was saying things like 'I am so thankful, your generosity is something I will never forget," Morrison said.

The award, which was given by the Iranian government and the ministry of culture, entitled Morrison to a complimentary trip to Tehran for the ceremonies. Morrison stayed in Tehran from February 4 to 10.

ary 4 to 10.

"It was exhausting, it's a lot of grip and grin. I enjoyed having a free day in Tehran on Monday," Morrison said.

In the United States and internationally, statements Ahmadinejad has made have been highly contested. In addition to his stance on Iran's nuclear weapons program, alleged comments he has made supporting of Israel's annihilation and calling the Holocaust a "myth," have made him disliked.

"He's made some controversial statements, for example about Israel and the Holocaust," Morrison "Given all the political tensions, I think there was a genuine atmosphere of exchange and appreciation."

ROBERT MORRISON
ASSOCIATE PROFESSOR OF RELIGION

said. "They're controversial in areas that don't pertain to my field." "Given all the political tensions,

"Given all the political tensions, I think there was a genuine atmosphere of exchange and appreciation." Morrison said.

Morrison said that he thought the other books that won awards in his field of Islamic studies "really are good books."

"They do take Islam rather seriously there," Morrison said of Iranians.

"I thought they were very hospitable," Morrison said. "It was a tremendous honor."

TRAFFIC CONTINUED FROM PAGE 1

With the menus controlled, the sports and events schedules in mind, and the staff's awareness of consistent historical trends, the biggest wrench in traffic forecasting is the weather. Cold, rain, or snow can make students less willing to go to the farther dining hall, or can make everyone wait for the storm to abate, leading to a logjam when the skies clear.

Director of Dining and Bookstore Services Mary Lou Kennedy theorized that sunset, too, might have an impact on when students feel the urge to eat dinner

Lunch, though, is the most harried meal, and the most subject to class schedules. Many students have expressed frustration with how crowded it can get; the Moulton traffic charts appeared next to a comment card that read, "Get more F***ING TABLES, a**holes," followed as if as an afterthought by a bold "PLEASE."

In fact, Moulton's "dark room" was

recently reconfigured to feature three rows of tables instead of the usual two. Said Ziehler, "I hate the new ar-

Said Ziehler, "I hate the new arrangement. I guess it's better because it provides more seating, but the space in between the tables is not enough and it's really awkward."

Fritts noted, though, that "you get a little closer environment, and you probably get to see more people when you're eating."

Understanding the peaks and valleys could potentially let students choose a more comfortable time to eat, if their schedules allow it. Cole emphasized, however, that students' freedom of choice is of paramount importance; he does not wish to dictate when or where students should eat.

"I have class until 1 o'clock," said Berte, "and then around 1 o'clock I try to come to Moulton or Thorne and the lines are absolutely out-the-door full. People can't get in the door or out of the door, which is very annoying."

Evan Graff '11 enjoys more flexibility in his schedule. "Once you get a feel for when things are pretty busy you can just avoid those times and then you don't really have any trouble. Personally, it hasn't been too much of an issue."

Moulton Union can seat around 300 people. Thorne seats around 550, plus another 80 in private rooms. Combined, the two dining halls serve between 1,300 and 1,400 students nightly.

The staff served a total of about 680,000 meals last year. With more students on the 19-meal plan this year than last, the Dining Service is serving even more—10,859 more, in fact, when comparing the fall 2008 semester to fall 2007.

Cole explained that the key unknown factor in determining how crowded a location is at any given point is how long students stay. Kennedy suggested that, anecdotally, it seems like students are staying longer.

Jeremy Kraushar '09 proposed a radical solution to overcrowding.

"Add about 500 more students to the student population and have a third dining hall," he said. "More spread out, more options, and you wouldn't have any line problems... another Thorne Hall," Kraushar said.

Danimera of Buomeanies Africa?

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TRUSTEES CONTINUED FROM PAGE 1

Senior Vice President for Planning and Development and Secretary of the College Bill Torrey said that there were no disagreements with Mills' proposal and that the weekend on the whole lacked controversy.

whole lacked controversy.

"The general mood of the Trustees was good considering the financial challenges in front of us," Torrey said.
"They were confident that the College has provided the necessary leadership to reach a financial equilibrium."

In addition to two plenary sessions on Friday and Saturday, eight committees met throughout the weekend, each of which was engaged in different versions of Mills' memo, according to Torrey.

The College announced to the trustees a \$10-million donation from nuclear-physicist Dr. Peter Buck '52, perhaps best known as the co-founder of Subway. According to Torrey, Buck's commitment will most likely be used to fund the remaining expenses associated with the Fitness, Health and Wellness Center that is currently under construction.

Torrey said that the College will receive additional gifts over the next two to three years totaling roughly \$17 million, most of which will go into the endowment.

Buck's contribution helped the Bowdoin Campaign, the five-year fundraising campaign that concludes on June 30 of this year, surpass its goal of \$250 million, bringing it to a current level to \$253 million, according to Torrey.

"The Trustees were extremely excited," said Torrey. "They have worked hard to do this. Many of them have made substantial gifts themselves and have spent time asking others to make gifts."

He emphasized, however, that the

campaign is not over and fundraising efforts will continue through the fiscal year.

The Board of Trustees will not vote on the 2009-2010 budget until May.

While finances dominated the weekend's discussions, Torrey said that "everyone agrees they'd like to talk about something other than money."

The Board approved the names presented by Dean for Academic Affairs Cristle Collins Judd and the Academic Affairs committee to award tenure to six professors (see related story, right).

The Trustees also agreed on five honorary degree recipients for the 204th Commencement exercises on May 23, as recommended by the Subcommittee on Honors.

Committee on ronors.

In an e-mail to the College on Wednesday, Mills announced that honorary degrees will be awarded to playwright Edward Albee, artist Stephen W. Hannock '74, leading breast cancer researcher Olufummilaya Olopade, Human Rights Watch Executive Director Kenneth Roth, and environmental activist and 2007 Nobel Peace Prize nominee Sheila Watt-Cloutter. Mills wrote that these "exceptionally talented" honorands will lead events during Commencement Weekend.

In an e-mail to the Orient, Dean Judd said it was announced this weekend that Bowdoin will extend its course offerings next year to include second-year Arabic, in addition to first-year Arabic, which was introduced this year.

"We will offer two years of Arabic instruction as a three-year pilot program," wrote Judd. "I am delighted that we have been able to introduce the language at Bowdoin and that we can now offer the second year."

Interim Dean of Admissions Scott Meiklejohn presented the Board with a report on admissions applications, but Torrey said that the status of financial aid will not be certain until the Class

Trustees approve six faculty for tenure

BY MARY HELEN MILLER ORIENT STAFF

While the Board of Trustees spent much of its meeting last weekend discussing ways to cut cost at the College, some time was dedicated to take care of usual business. As is typical for its February meeting, the Board reviewed faculty members who had been recommended for tenure.

All six faculty members who were recommended for tenure were approved. According to Dean for Academic Affairs Cristle Collins Judd, a seventh tenure review is still in process.

The faculty members who were granted tenure include Chuck Dorn, David Gordon, Aaron Kitch, Elizabeth Pritchard, Laura Toma, and Vin Shende. All six are current employees of the College.

"Our tenure standards are based on excellence in teaching and professional distinction in research or artistic production," Judd wrote in an e-mail to the Orient. "I am delighted to say that the group of faculty whom the Trustees approved for tenure fully embody those standards."

Dorn, a professor in the education department, is an education historian whose research focuses mainly on the civic functions of early childhood education, public elementary and secondary schools, and colleges and universities in America.

Gordon is a member of the history department. He was born and educated in South Africa, and his work is concerned with Africa and the environment. He is on leave this academic year and is working on a book that examines how religion and politics intersected in



HERE TO STAY: Top: Charles Dorn, Education; David Gordon, History; Aaron Kitch, English. Bottom: Elizabeth Pritchard, Religion; Vin Shende, Music; Laura Toma, Computer Science.

Zambia in the 19th and 20th centuries.

As a professor of religion, Pritchard teaches courses on religious thought in the modern West. Two of her published works are titled "Ferninist Theology and the Politics of Failure" and "The Way Out West: Development and the Rhetoric of Mobility in Postmodern Ferninist Theory."

Computer science professor Toma is currently teaching courses on data structures and geographic information systems (GIS) algorithms and data structures. According to her faculty Web site, much of Toma's work addresses scalability issues in GIS.

Kitch, a member of the English department, teaches courses in Renaissance literature, among other subjects. His research interests include economics and literature, early modern drama, gente in relation to social and political history, and the history of printing.

Shende is a professor in the music department. According to his faculty Web site, he is interested in composition, electronic music, music theory, rock music, and the influence of nonWestern music and culture on Western concert music.

While all of the professors approved for tenure have achieved some level of acclaim within their fields, Shende and Kitch are also regarded as campus celebrities. Both are members of "Racer X," an '80s cover band that is wildly popular among Bowdoin students. Shende sings lead vocals while Kitch plays the keyboard for the band.

The Board of Trustees approval for tenure is based on recommendations from the president, the dean for academic affairs, the Committee on Appointments, Promotion, and Tenure, and each candidates academic department. These entities review each candidate's scholarly or artistic work, course material, and student opinion forms and letters of recommendation.

According to Judd, the six faculty members recently granted tenure "are gifted teachers, deeply committed to their students and to Bowdoin."

"At the same time, they are scholars and artists whose work is recognized nationally and internationally," she added.

BSG talks over co-ed housing, sustainability

BY NICK DANIELS ORIENT STAFF

At an unusually long meeting Wednesday night, Bowdoin Student Government (BSG) wrangled over the issues of co-ed housing, sustainability at the College, and a new reincarnation of

the Health Center survey.

Conversation over the prospect of co-ed housing commenced with a brief analysis of peer schools' policies on the issue. BSG representatives addressed the systems in place at institutions including Colby, Middlebury, Pomona, Carleton, Harvard, and Stanford.

BSG President Sophia Seifert '09 recognized that there appeared to be no consensus among the schools looked at.

"We have a variety of programs here," she said. "To gage opinion from the body, I would like to ask where we should go with this, as we would like to make a specific policy-oriented recommendation."

One question immediately raised was whether first years should have the option to choose co-ed housing.

Class of 2011 Representative Justin Foster suggested that perhaps locks could be placed on individual doors within quads and triples. "How expensive would it be to add a lock system... so that first-year students could live in co-ed quads?" he asked.

At-Large Representative Rasha' Harvey '12 said that placing locks within first-year quads would be unnecessary and would undermine the College's Social Code.

"In my opinion," he said, "it adds stigma if you have to have locks on doors"

IHC Vice President Dan Hetherman '09 argued that allowing first years of different genders to share rooms would put an unnecessary strain on the Office of Residential Life and the housing

"They are cramped for space as it is," he said. "I think it is going a little bit too far, and will create lots of hassle for ResLife with lots of roommate switching."

Class of 2012 Representative Branden Asemah said that in the interest of fairness and equal opportunity, any changes to the housing policy should apply to all students.

"I can see how we might want to have a different policy for first years, given the [hassle it could cause] ResLife," he said. "SBut I don't think it should be different for first years." Seifert said that those who "have a

Seifert said that those who "have a strong opinion, about the mechanisms, how it should work and what the policy should be," should contact either her or Vice President for Facilities Mike Dooley '10.

"Personally, I am happy to see that there is so much support for this measure," she said.

After concluding the housing debate, the body commenced a discussion regarding sustainability at Bowdoin.

The discussion was prompted by Vice President for Academic Affairs Sam Dinning '09, who requested that BSG representatives brainstorm topics for Friday's Campus Conversation.

At-Large Representative Mary Connolly '11 said that one problem with the College's sustainability program was a lack of awareness.

"I don't think a lot of Bowdoin students know we have signed a pledge to become carbon neutral," she said. "I think we have made huge strides, but the next step is going to take a lot of student sacrifice."

At-Large Representative Kristen Gunther '09 asserted that some students aren't clear on what sustainability means at Bowdoin.

"A good thing to start out" asking, she said, "would be: 'how do you define sustainability for an individual and for an institution?"

Connolly said that students need to become better informed on the subject, since "during your college career, you are going to be using a lot of resources."

The newest version of the Health Center survey, a project that has been in development since last semester, was presented by Vice President for Student Affairs Carly Berman 11.

Seifert told the body, "We thought this would be a great time to show it to you and get a second round of feedback."

Most of the feedback turned out to be quite critical. Class of 2011 Representative Greg Tabak was among several BSG members who repeatedly criticized the survey for not including an explicit question about the reputation of the Health Center.

"I think we need to ask a couple questions about reputation," he said. "We should ask questions like, 'Do you think that the Health Center has a good reputation?' That way the administration can know if there is a problem with its reputation."

Seifert said a similar question had been removed in a previous version of the survey.

"This survey has been through the Dean's Office and through the Institutional Research office, and they felt that such a question would be a leading question, meaning that it would bias student responses," she said. "If there are problems, the Dean's Office is relying on the comments section for those problems to come out."

BSG also briefly met in executive session to evaluate the names of this year's Judicial Board applicants.



MARGOT D. MILLER, THE BOWDOIN ORIENT

SHAPING UP: The College announced a \$10 million donation from Dr. Peter Buck '52 during the Trustees meeting last weekend. The money will likely be used to cover remaining expenses of the Fitness. Heath and Wellness Center.



HISTORY CONTINUED FROM PAGE 1

zaa, the 21st annual Ebony Ball (a semiformal dance held in Moulton Union), and a lecture by Psyche Williams-Forson, a University of Maryland Assistant Professor of American Studies. Walker believes that these events provide "a great way for the student body to take part in our culture."

Smith says that although the African-American Society is a studentrun organization, "if [one of their proposals] requires funding, I might support them." Members of the Society believe that their events get the

attention that they deserve.

Walker feels that "we've always had a lot of support from the school, the SAFC, Wil Smith, and the student body," but also adds that "the College's support outside of the 28 days in February is really more important to us."

Outside of Black History Month, she encourages students to come to Society meetings, which are held every Sunday at 4 p.m., participate in events, or just make use of the Russworm African-American Center, which serves as the headquarters both of the Society and of the Africana studies department.

orient.bowdoin.edu



With DJ Sheady Bird Saturday, February 14

Doors open at 9

SECURITY REPORT: 2/5 to 2/12

Thursday, February 5

- An officer responded to a complaint of noise on the first floor of Howard Hall.
- A staff member reported a suspicious person in Coles Tower. An officer located the person, who was identified as a visitor to the campus.

Friday, February 6

- A student with stomach pains requested a transport from Winthrop Hall to Parkview Hospital.
- An ill student was transported from Howell House to Parkview Hospital.

Saturday, February 7

- There was a complaint of loud music coming from Brunswick Apartments U.
- The fire alarm in Brunswick Apartments U was activated when a student's chicken nuggets burned. A student used a fire extinguisher to put out a fire in the oven. Brunswick Fire responded.
- Two students interrupted an attempted theft of a bicycle at Harpswell Apartments. The suspect was described as a white male, late 20s, 5'9', light brown hair, scruffy beard and mustache, and wearing jeans, a red jacket and a black hood.
- A security vehicle received minor damage in a backing accident.
- A loud noise complaint was received on the third floor of Stowe Inn.
- A student with a low blood sugar level (complicated by alcohol consumption) was transported from Moore Hall to Parkview Hospital.

Sunday, February 8

• Two students were detained by

- the Brunswick Police on Park Row and given warnings for drinking in public and littering. The matter was turned over to Bowdoin Security.
- A Bowdoin alumna was warned for possessing hard alcohol in Thorne Dining Hall during Super Snacks.
- An officer checked on the well being of an intoxicated visitor who vomited in the men's room at Thorne.
- A loud music complaint was received from the 10th floor of Coles Tower.
- There was a complaint of noise coming from an apartment at Brunswick Apartments X.
- A student who slipped on ice and injured an arm while jogging on a town street was taken to Parkview Hospital.
- Brunswick Fire responded to a fire alarm in Brunswick Apartments
 C. A student had been boiling water on the stove; the water evaporated and burned the pot.
- A student in a Kanbar Hall laboratory was bitten on the finger by a lab rat. The student was transported to Parkview Hospital for treatment of a bleeding wound.
- A security officer spotted two students kidnapping a six-foot-tall knight-in-shining-armor near the corner of Bath Road and Federal Street. The knight, who had first been kidnapped from Ladd House some weeks ago, was released to Security unharmed and Ladd House was notified. The grateful knight is now an honorary member of Safety and Security.

Tuesday, February 10

A staff member reported his personal pickup truck stolen from the back lot of Rhodes Hall. It turned out that two students who checked out a College truck for recycling duty mistakenly took the man's truck.

Wednesday, February 11

- An alert student reported a suspicious man outside of Hawthorne-Longfellow Library. Security officers responded and identified a 19-year-old man and two male juveniles, two of whom had been inside the library. The men were questioned by Security and Brunswick Police and then asked to leave the campus.
- the campus.

 A student with an injured neck was transported to Parkview Hospital.
- Two female students reported that a man in a tan 2005 Suzuki took pictures of them while they were crossing College Street near the Russwurm Building.

Thursday, February 12

- A Chamberlain Hall student with stomach pains asked to be transported to Parkview Hospital.
- An ill student was transported to Mid Coast Hospital.
- A student reported a strange smell at Reed House. Security officers responded, reported smoke, and pulled the fire alarm. Brunswick Fire responded. The cause of the smoke was a furnace malfunction.
- An ill student was transported from Dudley Coe Health Center to Parkview Hospital.
- Parkview Hospital.

 -Compiled by the Department of Safety and Security.



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FEATURES

Russwurm, Class of 1826, first African American at Bowdoin

In honor of Black History Month, the Orient looks back at the life of John Brown Russwurm

> BY NICK DAY **ORIENT STAFF**

In September of 1826, senior John Brown Russwurm's graduation from Bowdoin not only signaled a significant personal achievement

It was also a milestone for the College. Russwurm, who walked with

a graduating class of 33 students, was the first African American to-graduate from Bowdoin, and at that time, only the third African American to earn a college degree in the United States.

Russwurm spoke at Commencement, offering prophetic remarks to his classmates and their fami-lies. The topic was the Revolution in Haiti, although he prefaced his speech with broader strokes:

"It is the irresistible course of events that all men, who have been deprived of their liberty, shall recover this previous portion of their indefeasible inheritance," he declared some 35 years before the Civil War. "It is in vain to stem the current; degraded man will rise in his native majesty, and claim his rights. They may be withheld from him now, but the day will arrive, when they must be surrendered."

It was a series of unexpected twists and turns that brought Russwurm to Bowdoin. After all, Russwurm grew up in a community— and climate—vastly different from Brunswick: Jamaica. Born there in 1799. Russwurm was the son of a wealthy white slaveholder named John Russwurm, and an African-American concubine named Eliza Brown. When the two had a son, the elder Russwurm was so proud of the baby that he named the in-

fant after himself, while also giving him the middle name "Brown" after the child's mother.

In 1807, Russwurm and his fa ther moved to Quebec, although Eliza Brown staved behind in Iamaica. There, John Brown Russwurm took classes with a tutor, studying Greek, Latin, arithmetic, writing, and grammar.

After living in Quebec for five years, the two moved again, this time to Portland, Maine. Russwurm eventually enrolled in Hebron Academy—approximately an hour northwest of Brunswick—and graduated in 1819.

Instead of directly enrolling in college, however, Russwurm spent five years in Boston, where he taught at Primus Hall, one of the separate schools in Massachusetts established for African Americans.

In 1824, Russwurm traveled back up the Maine coast, and, at the seasoned age of 25, enrolled at Bowdoin as a junior (since his prior education had been sufficient enough for junior standing).

Russwurm lived off campus during his time at the College. He resided in town with a carpenter, despite College regulations at the time that required students to live in the dormitory. It is unclear exactly why he chose to do this, although his decision may have been shaped either by the age discrepancy between him nd his classmates (half of the students in his class were under the age of 16), or because he was uncomfortable as the only African-American student on camp

There is no record to suggest that Russwurm was discriminated against by students or faculty during his time at Bowdoin. And despite Russwurm's decision to live offcampus, he was actively involved with campus life; he was invited to join the Athenaean Society, which he accepted with "alacrity," according to his letter of acceptance. Na-

"It is the irresistible course of events that all men, who have been deprived of their liberty, shall recover this previous portion of their indefeasible inheritance."

> JOHN BROWN RUSSWURM **CLASS OF 1826**

thaniel Hawthorne, Class of 1825. was also a member of this society. and the two became friends. Haw thorne wrote that Russwurm was "dignified, easy in his manner, [but] too sensitive because of his color to return visits."

After graduating from Bowdoin, Russwurm moved to New York, where he co-founded the first African-American newspaper in the United States. The Freedom Journal. However, the newspaper ran into financial difficulties, and after weighing his options, Russwurm decided to leave the paper and move to Liberia in 1829

Dr. Robert Johnson, Jr. '71, a professor of Africana studies at UMass-Boston who gave a talk at the College on John Brown Russwurm last week, said that this move by Russwurm was not that surprising, considering Russwurm's own views on the issues of race and oppression.

Russwurm had an Afro-centric perspective on its history and believed that "Africa was the beginning," Johnson said.

Russwurm believed that the Africans should go back home to Africa, and rebuild Africa and control Africa," Johnson added.

In Liberia, Russwurm became editor of the Liberia Herald and assumed a leadership post in the government. Russwurm lived in Africa for the remainder of his life, and in 1851, succumbed to a battle with rheumatic fever.

He was buried in Liberia, al-



PIONEER: John Brown Russwurm, Class of 1826, was the first African American to graduate from Bowdoin. He co-founded The Freedom Journal, the first African-American newspaper in the U.S.

though his Bowdoin roots remain at the College; the John Brown Russwurm House, located in the center of campus and formally dedicated in 1978, is the center of Africana studies at Bowdoin and houses more than 2000 volumes pertaining to the discipline. In addition, a scholarship named for Russwurm

was established in 1960

For Johnson, John Brown Russwurm's accomplishments at Bowdoin and beyond were significant.

"These were real achievements in the 19th century, because more than any other century, the 19th century was a century where race was really polarized in this country," he said.

Valentine's Day: Time to celebrate love in all of its 'wondrous iterations'



SUGGESTIVE

RY ALANNA REPOIZA COLUMNIST

When I was 11, I found the repeat button on my stereo system. Dave Matthews' "Before These Crowded Streets" was spinning around in the CD player and before long, track number eight, "Crush," was looping sweet sounds in and out of my ears for hours on end. There's a part in that song—"Let's go drive 'till morning comes, and watch the sunrise and fill our souls up"-that blew me away the first time I heard it. Those words were so real I could almost taste them. It was like Dave was talking to me, telling me what love was going to be like.

I listened to that song over and

over, but I never got tired of it. "Crush" was a secret world that I created for myself; no matter what was going on in my life, all I had to do was turn on that song and I had love. Things sneak up on me like that—certain music, movies, books, or art—and suddenly my

porizes, and I'm out of this world. It happened to me when I watched novie "Garden State." I swear I felt an electric pulse go through my body when Natalie Portman and Zach Braff kissed on a bulldozer in the rain. I had to immediately watch the movie again just to make sure I wasn't hallucinating.

And people—people. They can

make my senses go haywire and cause all the atoms in my body to explode into transcendental sublime. I remember my first kiss. It was on a playground at night the summer before my freshman year of high school. He and I were underneath this green slide shaped like a dragon. My face was coated in his saliva and I must have had a handful of wood chips in my shorts from crawling under the slide, but I was definitely swoon ing well into the following week. And then there was the first time I kissed a girl.—Boom! Fireworks! When she left, I sat at one of the picnic tables outside Coleman Hall for 45 minutes staring at the stars. You're not going to believe me, but the first time I kissed someone I rising while "Crush" was playing on her iTunes

The only relationship I've ever been in started on Valentine's Day. He left a rose and a card in my locker on the Friday before February break started. We dated for six months before he went off to col-lege. I felt like the two of us could be in a crowd of thousands and we'd be the only ones there. I have a friend who makes me feel that way too. Despite all we've been through over the past four years, there are times when we laugh at a frequency that only we can audibly detect, d times when we say more with a hug than we ever could with our

Valentine's Day is my mother's favorite holiday. When I asked her why, she said it's because Valentine's Day is the only day of the year set aside specifically to recognize love. All the things I've been talking about—songs and movies, kisses, love affairs, high school sweethearts, and best friends—are only a tiny fraction of the love I've experienced in my short 21 years on this planet. It would be imposmy soul has been electrified by the beauty that surrounds me every where I go. I suppose, when you get right down to it, I'm a total romantic. I love love. I hardly ever experience it the way I think I'm supposed to-you know, art history major meets economics major and then marriage and a white picket fence, etc. Not that there's anything wrong with that. I celebrate any connection that uplifts the spirit. I just worry, sometimes, that we don't take the time to recognize love in all of its wondrous iterations, and that there are people who feel frustrated, lonely, doomed, or disheart

So, if you were planning on celebrating "Singles Awareness Day" tomorrow, I would encourage you to broaden your horizons. Valentine's Day belongs to everyone, not just the people who are in re-lationships. Every human being has a tremendous capacity for love, and tomorrow is the day to celebrate that fact. If you can't think of anything other than a monogamous relationship to represent the way that love manifests itself in this world, you need to rewire your thinking. When you wake up tomorrow, open your heart. Your mind will follow



Professor investigates vasopressin's role in sex and agression

ORIENT STAFI

What do goldfish and 21-year-old male Bowdoin students have in common? They both exhibit sexual and aggressive behaviors, traits that make them ideal subjects for Professor of Psychology and Neuroscience Rick Thompson's research.

That sex and aggression are

"fundamental behaviors in pretty much every species" is fascinating to Thompson, who seeks to understand the relationship between those behaviors and what their role in the brain is. For Thompson, understanding the "complex and powerful" brain mechanisms that cause animals to act in certain ways is "the most interesting thing."

While Thompson's past studies have focused on the effect of a peptide called vasopressin on the ag gression response in humans, he is hoping to look at the effects of the chemical on pair bonding and affiliation in his upcoming study. Studies performed on prairie voles, animals that have one life-long mate, have shown that the voles release chemicals after sex that help to cement the pair's bond. In males, this chemical is vasopressin. In fact, a study that came out this fall showed a correlation between the presence of vasopressin and marital satisfaction in humans.

This is not a new drug we're testing," Thompson said. "We're just test-ing a new kind of effect it might have on social behavior in addition to sociological processes," like marital sat-

While Thompson's past studies have focused on the effect of a peptide called vasopressin on the aggression response in humans, he is hoping to look at the effects of the chemical on pair bonding and affiliation in his upcoming study.

isfaction. Thompson hopes to add to this research by studying whether or not vasopressin does the same thing to humans as it does to male prairie voles: help to facilitate bonding. He will do this by having some of the subjects inhale vasopressin and look at pictures of the opposite sex. In addition to monitoring physiological responses, Thompson will use an fMRI to look at which brain regions are activated when subjects are looking at the faces.

Thompson has already conducted research on aggression in humans and determined that "vasopressin affects responses related to aggression when males are presented with other male faces." Thompson was hesitant to give more information about his findings as Bowdoin students will be the subjects of his next study and he does not want previous knowledge of the experiments

to affect how his subjects respond.

At the moment, Thompson is awaiting the approval of his grant application, without which his re-search cannot proceed. The application process was more arduous than before, as Thompson is trying to

hospital and because his studies involve human subjects, the approval process by Bowdoin's Internal Review Board (IRB) has been complicated. According to the IRB, when people are involved in scientific research, the experiments must take place in Dudley Coe under super-vision of a doctor. Since Dr. Jeffrey Benson abruptly left the college in the winter of 2007, Thompson can no longer conduct his research on campus, and working at a local hospital has proven to be difficult.

"As soon as he was gone I gave up on this research for a while," he said. But encouragement from a colleague University convinced Emory Thompson to try again. According to Thompson, "It's now or never. If we don't make this work soon, other people are going to do it."

Students are not just subjects in Thompson's research, they are often assistants and occasionally co-authors of his papers. His first studies on vasopressin and behavior in humans were inspired by Shiva Jupta '01. Jupta wanted to do experiments with vasopressin on humans, and insisted when Thompson was hesitant. Jupta set up the experiments, figured out how to do the physi-ological recordings of the subjects, and is a co-author of the study, which came out in 2004. According to Thompson, Jupta "was huge in all of that.

In addition to working on be-havioral responses in humans, Thompson also conducts research using goldfish. Through the use of

derstand the effect of peptides on basic behaviors like "the tendency to approach or withdraw from an individual." Of course, he is also interested in sexual and appressive behavior in the fish. "It always comes back to sex and aggression, so it seems," he said.

The author of many scientific papers and a professor at the college for 10 years, Thompson was awarded tenure four years ago. He has found that the job security that comes with being a professor at

Bowdoin is both a blessing and a source of anxiety. The knowledge that he could have the same job for the rest of his working life has led Thompson to tell himself he could leave whenever he wanted to. He tries to "keep some sense of adventure" and seek out "diversity and al-ternative interests" while remaining at Bowdoin. Even while asking himself "gosh, is this what my whole life looks like from now on?" he admits that tenure is hard to turn down. "I'm glad I like what I do, because it would be hard to leave."

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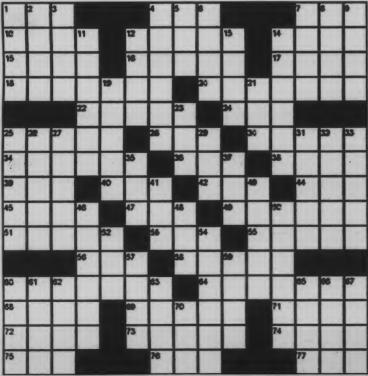
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Cupid's Conundrum



PUZZLE BY CAMERON WELLER

ACROSS

- 1 Baby fox
- 7 Compass point
- 10 Cast metal
- 12 Challenged

- 16 Orderly arrangement 17 Aphrodite's favorite

- 20 Israel's neighbor
- 22 Adolescents Division (abbr.)
- 25 Gave in
- 28 Twelve
- 30 Jewish scripture
- African nation
- 36 Expert 38 By any other name, would it smell as sweet?
- 39 Pan's partner 40 Shrill bark
- 42 Beheld
- 44 United States 45 Goo Goo Dolls song
- 47 Allow
- 49 Metalworker
- 51 Country house
- 53 Sky 55 Gone With the Wind's Mr.
- Butler
- 56 Cheat
- 58 Necco's Sweethearts
- 60 Queued (2 wds.)
- 64 Everybody loves this guy 68 Afresh
- 69 Traveler
- 71 Native ruler in Asia
- 72 Posttraumatic stress disorder

- 74 Reasonable 75 Distress call
- 76 Fits lock
- 77 Fresh

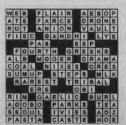
- 2 Iran's neighbor
- Meat alternative
- 4 Speech organ 5 Make a mistake

- 7 Hour
- 8 De __ (anew)
- 11 Straighten out 12 Romantic meeting
- 13 Colored
- 14 Taste
- 19 Stuffed bear

- 21 Binary digit
- 23 Drink slowly
- Valentine cherub
- 26 Ancient Greek marketplace
- 27 Prophetic 29 Internal Revenue Service
- 31 Cheek cosmetics
- 32 Property 33 Organ of love

- 37 Lout
- (s) in a pod 41 Two
- 43 Long-winded 46 Artful
- 48 Twitching 50 Sounded alike
- 54 Make uncommon
- 57 Sage 59 Not any
- 60 Lengths around the track
- 61 Towards
- 62 Loch __ monster
- 63 Light red
- 65 Asian nation 66 The many lives of a cat
- 67 Outlined

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ARTS & ENTERTAINMENT

Bowdoin alumni premiere solo shows at New York City galleries

Bowdoin alumni Cassie Jones '01 and Wade Kavanaugh '01 are painting the Big Apple red this month, boasting solo art shows in New York City.

Since graduating from Bowdoin, Ka-vanaugh has flexed his artistic muscle in galleries on both the East and West coasts. In his individual work, Kavanaugh uses large scale industrial materi-als such as bricks, plywood, and metal to create room-sized sculptures that echo the work of Bowdoin Art Lecturer John Bisbee. Kavanaugh cites his time at Bowdoin as inspiration for later work.

"Bobo helped me become profe ally curious," Kavanaugh said. "All of the life skills and tools came later."

Curiosity is a key factor in much of Kavanaugh's work as a professional art-ist. His pieces take raw materials and humanize them. His most striking designs, however, are his collaborative projects with artist Stephen B. Nguyen. Entire rooms covered floor to ceiling with layers of parchment, two-story towers made from pressed pages, the illusion of a wave of paper are all examples of the large-scale art for which Kavanaugh has become known.

Tonight marks the opening of Kava-naugh's exhibit at the Cynthia Reeves Gallery, his first first solo show in New York City. The show includes a sheet-



GREEN THUMB: Cassie Jones '01 works on one of her newest pieces, "Rub of the Green," featured in her solo exhibit at RedFlagg Gallery in New York.

rock installation, which fellow Bowdoin alums helped to complete.

"I have about a week this time, sometimes more, and I do have people working with me," Kavanaugh said. "One of those people is Mike Long '04 who runs his own art preparation business." Using sheetrock as a medium is an ironic twist in Kavanaugh's indoor installation. "At the moment, I'm using a lot of sheetrock and two-by-fours which are typically used to make walls and rooms [define physical space] so my work plays within that idiom."

Jones, a fellow graduate of the Class of 2001, began racking up a number of shows in the Portland and Rockport area until she attended the Rhode Island School of Design for her Masters in Fine Arts in 2008. Now graduated, Jones is presenting her first solo show at the RedFlagg Gallery, a new gallery co-owned by Bowdoin professors Mark Wethli and John Bisbee.

Iones, who dabbles in almost every medium, works primarily with felt and foam. Jones' pieces incorporate wild patterns and vibrant colors that are exciting to look at and expertly hold the eye. Playing with space, dimension, and shape, Jones has a clear aesthetic. Jones has made a departure from the traditional paper medium in her recent work

"Constructed on panels, these pieces are covered with felt, which is cut, stapled, stuffed-like quilting, and then painted," Jones said. "There are still lots of surprises along the way and the pieces always diverge from my initial imagin-ings, but the process of realizing the piece is very different from the sponta-

neity of the works on paper."

Her show at the RedFlagg Gallery, which opened last night, features pieces from both 2008 and 2009. The show was a chance to work with low-relief and experiment with new media, according to

When John Bisbee generously offered to give me the inaugural exhibit at RedFlagg, I knew I wanted the works on paper to be in dialogue with the larger, low-relief paintings," she said. "Because while they are disparate bodies of work in some ways, they both begin with intuitive responses to my materials and hopefully arrive at a place where the contradictions in the work are posed like questions, not to be resolved, but to be explored."

Jones also cites Bowdoin as the main source of inspiration for her current career.

'I didn't take my first drawing class until junior year and it didn't take long for me to realize that I wanted to take as much art as I could before I graduated," Jones said. "One of my favorite things about being an artist is how much it incorporates very disparate ways of being in the world. Life in the studio is very private and solitary, but the community of artists and the art world is a very social one."

Abbott channels life experiences in artwork

Andrew Abbott followed a unique trajectory into the art world: He was once a student who admitted to cheating in art history and claimed only to have taken the class to look at the pictures; now his quirky paintings grad the walls of Lamarche Lounge in Smith

Born in Nova Scotia, Canada, Abbott moved to North Carolina, Nigeria, and Jamaica because his father. Bowdoin alumnus Richard Abbott '71, worked as a geologist. Abbott attended the University of North Carolina at Charlotte, then transferred to UNC Wilmington, where he graduated in

"I started to draw more pictures to distract myself from the evils that lurk around Wilmington, North Carolina,"

Upon graduating, he enlisted in the army. "I told them I didn't want to kill so they made me a medic and put me in Louisiana for most of the time," he said. Since then, he has traveled for the past year and spent six months in Puerto Rico.

"I think [traveling] influenced me because the memories are always strange and have a way of making me want to go back to those places for God-knows-what reasons," Abbott

Abbott's paintings in the exhibit are influenced by a number of artists, but are uniquely his own at the same time. He enjoys the works of Glen Brown, Busch, Dali, Giacometti, and Henry Moor; their influence is apparent in his own pieces.

He uses a variety of media in his art. For a surface, I use scraps of paper that I find interesting or any other piece of paper that any random person



ART IS LIFE: The works of artist Andrew Abbott are currently on display in the Lamarche Lounge in Smith Union. Abbott uses a variety of media in his work, including torn paper scraps and paint.

might hand me-such as an advertise ment or something. Then I just kind of paint on it, tear pieces away, repaint until I see something I like and then just add detail," he said.

Abbott has always been interested in art, especially drawing.

"People I hadn't seen in years have reminded me of things I used to draw as a child such as trains and mountain bike frames," he said. "My interests in art and medium have been constantly changing throughout my life, but for the last few years it's been a pretty consistent thing I've been doing with the eight-and-a-half by eleven-inch acrylic d mixed media things."

His experience in the military adds

an additional dimension to his work, "Several paintings were done during my stint in the military and you could say that they were influenced by that experience, if only for the reason that several of them were painted on actual

dispose of, but instead drew on them," Abbott said. "I can interpret some deep personal meaning in them, but honestly I was just trying to make something pretty at the time I was painting them. Some of them look like they were influenced by my time in the military and that's okay, they probably were on some subconscious level."

Unlike a parent who cannot pick a favorite child, Abbott has no problem naming his favorite piece in the exhibition. "My favorite piece is the 'Moulin Rouge Massacre,' which depicts a Paris club scene involving a dancer done in the style of Lautrec, with the exception that she is carrying an automatic weapon. I like thinking about what she is about to do with the weapon and

Abbott's exhibition is on display in Lamarche Lounge in Smith Union until February 28.

Nam Le sails through 'Boat' with eloquent, original voice



THE BOOK NOOK BY FRANCES MILLIKEN COLUMNIST

Some authors coax their audience into seeing through their eyes. Others immerse you in their worlds. Nam Le does the latter. His voice captured me in the first story of his debut collection

The narrator of "Love and Honor and Pity and Pride and Compassion and Sacrifice" is a writer, also named Nam. He is direct, adrift, and broken. His relationship with his father is starkly sketched. For Nam, Vietnam's history only resides in his familial recollection For his father, the memory is visceral. Their relationship is fragmented, but there are moments when they stumble on the pieces that can make them whole. In their extension toward one another, father and son reach their limits. At the conclusion of Le's first 30 pages, I felt the palpitations of their shared sorrow; contortions of misunderstand that direct the course of a life cannot be blamed or anticipated.

Le is a young Vietnamese writer who grew up in Australia. He is careful not to ne an ethnic voice. In fact, he insists that his craft be founded on a heritage littered with untold tragedy. Le empha sizes his rejection of this narrow catego rization by conjuring narratives that have no rhyme or reason to their content. His stories' subjects range across age, contistories' subjects range across age, conti-nent, gender, and race. Le possesses an innate ability to adopt any voice that will serve his purpose and he demonstrates this talent with vigor.

This author's style is both fluid and sharp. Le is not embittered, but the tone

and is deftly shaped. However, Le dares to use adjectives. He fills his sentences with them. There are times when writing is entirely about winnowing away, constructing a piece of beauty merely from the structure, but Le defies the sparseness of this model. He paints with his descriptors and these illustrative words do not weigh down his prose. They are a light varnish that burnishes the underlying hues. Le does not pair adjectives in a surprising way so much as he couples them with precision.

None of Le's stories are founded on happiness. Redemption, however, is a tone that is struck in many of the narratives. There is a pervasive if not an insistent search for understanding. Not all of the characters' circumstances are dire, but every one seems to be on a precipice. An older man seeks to reconnect with his daughter. A son grapples with his mother's debilitating illness and the disturbing allures and confusion of adolescence. A woman travels to Tehran, hoping to comprehend her friend's new life and revive her own purpose. Nothing is simple for these people. Life is a convoluted layering of action and inaction, only a sliver of which is re-vealed through these pages. Moments of reprieve are stumbled upon but much of what is encountered is an unsteady battle with limbo.

Ironically, the story of Le's that affected me most deeply was the first one, which reflects his own struggles. Le is capable of embodying other voices, but the one he fills best is his own. This strength in no way discredits his diverse assortment of character, but I wonder assortment of character, but I wonder whether he should continue to resist. On principal, perhaps, his battle against being an "ethnic writer" is well-founded. In practice, this hesitance might become

All-star cast makes 'He's Just Not That Into You' smart, witty



WORLD BY LAUREN T. XENAKIS COLUMNIST

It's common knowledge: The day after a date with a guy she likes, a girl will dissect every sentence, every word, and every gesture to try to determine if said guy will call her in an acceptable amount of time to go out again. If he doesn't call within that time frame, then the girl talk begins.
"Why didn't he call me?"

"Well, maybe he lost your number. Or maybe he got into a car accident and is in a coma. Or maybe he got food poisoning from the salmon he had at dinner and has been puking for the last few days and is afraid to call you when he's throwing up since that's gross."

"He's a vegetarian."

"Well, maybe there was salmo-nella in the spinach?"

And then there are the old standbys that we girls offer each other further along in the dating/relationship process. Namely: too good for him," or "What an idiot! He doesn't realize how lucky he was to be with as someone as

When it comes to the world of dating, relationships, and love, it is the job of the best girlfriend to offer advice, compassion, and insults (toward the guy, of course). In girl world, there does not exist the sim-ple "Maybe he's just not that inter-

WHOA! That phrase would erase the entire girlfriend manifesto, but that's the simple message offered by the movie "He's Just Not That Into You.

Based on a book of the same name by Liz Tuccillo and Greg Behrendt, the movie follows the relationship ups and downs of nine 20-30 year-olds trying to figure it all out in Baltimore. The nine characters' stories are interwoven as they try to help each other navigate the trials of dating, marriage, and just meeting people.

The movie focuses on the character of Gigi-a zealous 20-something played by a slightly neurotic (in a good way) Ginnifer Goodwin. Gigi ants to find true love, and she's not afraid of putting herself out there to get it. She's the kind of girl that convinces herself that she's in a good relationship when the guy breaks up with her every weekend so that he's "unattached." She just really wants

First there's Conor (Kevin Connolly), a real estate agent that Gigi meets through her friend Janine. Conor would be perfect, except he's hung up on Anna (Scarlett Joe hansson) who is his best friend (and someone with whom he has intimate conversations), but won't sleep with him. Anna is falling for newlywed Ben (Bradley Cooper), who married his college girlfriend Janine (Jennifer Connolly) because she gave him an ultimatum-either they get married or they split. Yeah, it's complicated.

Because Connor is so focused on getting Anna into bed and into a long-term relationship, he totally forgets about Gigi the minute they walk in opposite directions. Gigi doesn't forget about him though, and spends days checking her cell phone obsessively and sitting by her home phone to make sure she doesn't miss the inevitable (right? I mean, they had a good time) call. Finally she calls him on her ownonly to utterly botch the message she leaves.

In a last ditch attempt, Gigi drops by a dinner place she knows that Conor hangs out at, hoping to run into him and hopefully reinitiating the spark she thought they had that

first time. Instead, she meets Alex (Justin Long) who is Conor's best friend. Alex explains a simple concept to Gigi that her girlfriends ne-glected to explain: If he hasn't called, he's just not that into you!

And so, they're all off to the rac-es. Gigi tries dating many different men, always asking Alex for advice and getting his blunt returns. Conor tries to figure out where he and Anna are going, if anywhere, and Anna tries to seduce Ben away from his wife, and succeeds. Meanwhile, Janine tries to figure what happened to her marriage and why it's not as perfect as her newly renovated house.

And then there's Beth (Jennifer Aniston) and Neil (Ben Affleck). Beth and Neil are in a committed relationship-more committed than Janine's and Ben's-and have rings on their fingers that have been there for seven years. Neil doesn't believe in marriage, which for many women can be a blatant warning signal, but is nonetheless completely in love with Beth and doesn't realize why they need a piece of paper to prove that. Beth, however, has second thoughts about the whole situation when her younger sister gets engaged.

Then there's Mary (Drew Barrymore) who is a sort of ditzy adver-

who can't quite figure out how all this new technology works when dating. There's e-mail, cell phones, home phones, work phones, and Myspace (clearly this movie script was written a few years ago). And then, does videochatting with someone while drinking coffee count as a date?

Overall, the movie is smart and witty, and Ginnifer Goodwin and Justin Long carry it well with their back-and-forth banter Scarlett Johansson's character rings false in a lot of scenes, as if she's not convinced about the part she is playing. I wish that Drew Barrymore had been featured more; her perplexity was hysterical, and seeing more of her confusion would have helped the film in the humor department. Jennifer Aniston seems to have the same facial expression the entire time, but you can't help feeling sorry for her when she sits next to a single Wiccan (male witch, as he so helpfully explains) at her little sister's wedding.

"He's Just Not That Into You" is honest. There are happy endings and sad endings, and that's usually how life turns out. There are rules and there are exceptions. The goal is to find the person who's your exception.

Bird sings same old song on recent release 'Noble Beast'



THIS WEEKS REVEIW BY LOUIS WEEKS

What do you get when you make the same album three times in a row? Subquestion: Is it still awesome? The first answer is Andrew Bird's "Noble Beast," and the secand sorta

In the grand scheme of pop music, the average listener is subjected to the same song over and over again. We are fed the same chord progressions from the same instruments that accompany lyrics about the same thing. Andrew Bird is a welcome departure from the monotony of pop listening.

Though he appears to be a ma-ture step in the right direction for pop music, Andrew Bird is a undrum. He is a violin-toting, pedal-looping whistler who teams up with electronic musicians to create folk songs. His subject matter and lyrics are esoteric and often pretentious, but his melodies are too inviting for the listener to feel stupid about not knowing what they're singing. Even with all of his pop formula-busting quirks, Anw Bird has achieved a level of success analogous to rock stardom. He truly is the only musician who fearlessly does his own thing, and his unique musical identity is what makes him spectacular.

"Noble Beast" is, for all intents and purposes, a winner. It is a masterfully crafted and beautiful sounding piece of work. Each song is trademark Bird: the whistling, the layered and looped violin, the precise pizzicato, and the tight and danceable rhythms of drum-mer Martin Dosh. It all works too. There is no bad song on the album and no egregiously unsing-

able melodies. Even the rapid-fire lyrics of "Anonanimal" elicit a vocal response from the listeners. The album has all the makings of a good Bird album but somewhere along the way, "Noble Beast" falls a bit flat. And after seeing Bird live at Pickard Theater, I am beginning to believe that there a few limita tions to Bird's sound.

'Noble Beast" is not particularly different from any of his last albums. There are slight nuanced differences and alterations to the sound (Dosh being one of them), but Bird is repeating himself. On the large scale, "Noble Beast" is vastly different from all 2008-2009 albums so far. Bird has created a style all his own. But within that style, "Noble Beast" sounds like of his others. His past three albums have employed the same formulaic process: loop, sing, solo. During live shows, his loop technique makes for an interesting performance in which he builds each song up from the ground in front of the audience. But after three albums of an unchanged Bird, it is getting old.

The other limitation of the Bird sound is the loop pedal itself. All great songs rely on a forward mo-mentum. The songs need to feel as if they started in one spot and ended in a different one. The loop pedal makes Bird's songs feel as if the musical idea is being stacked on itself, rather than progressing horizontally on a forward path.

I have been critical of this album. Not because it is bad, but because it is Bird. The uniqueness of his style proves that he is capable of creating groundbreaking music with every album. By his standards, "Noble Beast" is a safe and frankly unchallenging album. Yet despite all of this, Andrew Bird has created something that nobody

WBOR 91 1 FM DJs OF THE WEEK



Kristina Goodwin '10 and Jin-Kyung Kim '10

If you could only listen to one album for the rest of your life, what would it

KG: Puccini's "La Bohème" conducted by Sir Thomas Beecham.

JK: Initially my answer was "Tigermilk" by Belle and Sebastian, but I have to pick "Greatest Hits of 1720" because I will probably still love it when I am 60.

Favorite song to privately dance/ rock out to?

KG: "Danger! High Voltage" by the Electric Six

JK: Billy Idol's "Dancing with Myself" perhaps tied with Bruce Spring-"Dancing in the Dark."

If you were in a band, what would it be called and what kind of music ıld you play?

KG: Captain Starboard and the Lobsters. The lead singer would wear ne and all other a pirate-y sailor costu band members would be dressed as lobsters. We would play covers of motown hits and folksy ballads about maritime adventures

JK: It would be called Blink 5. We would probably air-play Blink 182 covers and I would be the hand clapper. Except, I am already in that band.

Theme song during Ivies?

KG: "Big Trouble" by Man Man. JK: "We Are Your Friends" by Justice vs. Simian

If you could meet any musician, dead or alive, who would it be and why?

KG: Tom Leher. I have all of his old LPs and have come to define my adolescence by songs like "Poisoning Pigeons in the Park" and "I Hold Your Hand in Mine.

JK: Tom Waits. I would enjoy listening to his voice/grumble. I also wouldn't mind hanging out with Regina Spektor on account of her cute-

Best new music you've heard lately?
KG: A three-way tie between
Anathallo's "Canopy Glow," Hercules
and Love Affair's self-titled, and Antony and the Johnsons' "I Am a Bird

JK: Mac Family Band. They mix swell beats.

If you could time travel back to any cal period, where would you go and why?

KG: Since I sing opera, I would vant to go back to its golden age in the mid to late 19th century to try my hand at becoming a diva.

JK: I would go back to the roman tic period to wear frills and hang with Dvořák and Beethoven.

Bands/musicans who have most inenced your musical taste?

KG: Belle and Sebastian, Battles. Beach House, Of Montreal, Portugal The Man, Maps & Atlases, and Co

JK: Mostly Palo Alto Chamber Orstra (PACO) but also Bob Dylan and the Velvet Underground.

"Mixtapes" with Kristina and lin airs Sundays from 8-9 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

Bowdoin and Colby students collaborate to reveal 'Ink Tales'

BY RACHEL GOLDMAN STAFF WRITER

Despite the black and white "CRUSH COLBY" t-shirts that crop up at Colby-Bowdoin hockey games, the two schools are not always butting heads. "Ink Tales," the new exhibit in the Focus Gallery at the Bowdoin College Museum of Art, is a collaborative effort of the two schools that displays the fruits of a healthy intercollegiate relationship.

Inspiration for the exhibit began during the 2005-2006 academic year when Assistant Professor of Art History De-nin Lee began thinking about the Chinese paintings in the Bowdoin collection. Specifically, she was interested in a group of 39 Chinese paintings that philanthropist William Bingham II gave to the college in 1942.

According to Lee, the initial discovery process was exciting.

"Can you imagine just stumbling across a 10th century text? It's the earliest printed piece that we have," she said. Lee has often ventured into Bowdoin's collections storage room searching for a few specific pieces and instead found drawers of "unexpected surprises."

A year after this initial spark, Lee embarked on a year of grant writing with her colleague, Associate Professor of Art and East Asian Studies at Colby Ankeney Weitz. Lee and Weitz then returned to their respective institutions and taught collaborative seminars in the spring of 2008. In these seminars, students picked a theme derived from the colleges' collections of Chinese art, selected images, wrote labels, planned the layout for the upcoming exhibition, and made a family guide.

Collaboration was intrinsic to all aspects of this project. The Bowdoin



MARGOT D. MILLER, THE BOWDOIN ORIEN

STORY TIME: Assistant Professor of Art History De-nin Lee speaks about the latest exhibit in the Focus Gallery, "Ink Tales," that includes ancient Chinese art.

and Colby seminars met several times throughout the semester, including a joint trip to the Museum of Fine Arts in Boston. At the MFA, Weitz and Lee pushed their students to "become more cognizant of how each exhibit is personally constructed," Lee said. "We wanted them to become aware of the subtleties of curating."

The process of deciding which pieces would go up at which institution was largely student-driven.

largely student-driven.

"We would go to Colby and have sessions with the education curator. It was from these sessions that the students decided to mix the Bowdoin and the Colby collections for the exhibit," Lee said. Bowdoin's Focus Gallery is currently home to an album of Colby's Chinese paintings and Colby is showing more

than 10 of Bowdoin's pieces.

The success of "Ink Tales" also de-

The success of "Ink Tales" also depended on the cooperation between the two institutions, according to Lee.

"It was truly a serendipitous matching of sessures. For example, we have most of the paintings, but they have a curator of education. We have a new museum, but we don't have a lot of horizontal glass cases for scrolls and luckily Colby does," she said.

"It was an unprecedented collaboration between the faculty, students, and museums of these colleges." Lee added. "But we knew if we were able to do this, we would reach out to a much broader audience and have a strong impact. We saw it as a significant opportunity for our students to teach about a different culture." For Lee, the unique educational and curatorial process is one of the defining aspects of the show.

"While, from far away, it may look like a relatively standard show, up close you can tell that the student curators really took it to heart to educate and make the pieces accessible. They were so excited about what they learned that the show is really a vehicle for teaching others," she said. "The generosity of teaching is really an element here. The students were very keen on that part."

Differences unfolded between the Colby and Bowdoin exhibits, both titled "Ink Tales," as they developed. While Bowdoin students decided to unravel the rich narrative content of the Chinese paintings through informational guides, gallery labels, and in-depth research

projects, Colby students included headphones by each piece so viewers could hear students reading the text.

The shows are also physically distinct because of the differences between the

two museum spaces.
"At Colby they have long scroll cases and here we have tall ceiling space. For that reason, their show is longer and more horizontally laid out than ours," Lee said. Their show has a small scale intimate feel where as, while we have moments of intimacy, we also have a public face to our exhibit. Our items are larger and more iconic on the whole.

"Ink Tales" was intended to educate both the seminar students and the broader Bowdoin and Colby communities.

"It was conceived as something that was going to be a broad public show. The impetus for that stems from my experience teaching a foreign culture. In the seminar we explored how East Asian cultures are put on display in American museums. Because, really, those pieces are standing in for the culture itself," Lee said.

This holds particular resonance for "Ink Tales," according to Lee.

"Both Bowdoin and Colby are located in an area of the country that has relatively low exposure to East Asian culture," she said. "I wanted to make sure that this art exhibit would be a vehicle, not for promoting or substantiating those stereotypes, but for a more substantial, complex, and profound exposure to Chinese culture."

"Ink Tales" is on display in the Focus Gallery at the Bowdoin College Museum of Art until May 10. It is on display at the Colby College Museum of Art until March 8.

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SPORTS

Overtime split for hockey

STAFF WRITER

The men's hockey team twice battled its way into overtime last weekend, beating Hamilton on Friday and then slipping to Amherst on Saturday

"We played really hard," said Mike Corbelle '10. "We showed a lot more grit than we had for a lot of the rest of

On Friday, the Continentals took the lead early in the first period with only 31 seconds elapsed. Colin Mac-Cormack '10 struck back with only eight seconds remaining in the first on a power play.

The Bears took the lead just a minute into the second period as Corbelle scored Bowdoin's second goal. Hamilton tied the affair in the third period, bringing the contest into overtime

Corbelle, not content to draw the game, received a pass from Kyle Shearer-Hardy '11 along the Hamilton blue line before dispatching a thunderbolt into the roof of the net, stunning the home fans and sending the opposing goalie's water bottle yards into the air above the net. Bowdoin goalie Chris Rossi '10 recorded his second win of son as he stopped an impressive

32 of 34 shots sent his way. Against Amherst on Saturday, however, the Bears proved less successful

under pressure.

The Lord Jeffs 2-0 lead was cut to 2-1 when Hardy scored his ninth goal of the season 13:40 into the second pe riod.

The Bears then leveled the affair in

the third period as Mitch Dillon '10 picked a timely opportunity to score his first goal of the season and Bowdoin's second of the game

In the third period, Amherst jumped in front, yet Corbelle was once again on hand to score a game-tying oal. With only 2:20 remaining in the third, he hit his 10th of the season to earn the Bears a point

The game ended as the Lord Jeffs scored on the power play in overtime. Goalie Richard Nerland '12 stopped

staggering 48, shots despite the loss.

"It was disappointing to lose to Amherst," Corbelle said. Nonetheless, Bowdoin's current ferocity represents a major improvement from their string

of losses over winter break.

Corbelle liked "the way we didn't give up where eaarlier in the year in that type of situation [down a goal to the No. 1 team in the conferencel, would've just folded. But since the USM game, we really saw a turn around where we didn't give up and really fought back."

We're rising at the right time," he said. "We're hitting our stride."

Even in the context of his personal scoring exploits, Corbelle was quick to

"The goals I scored were just a product of the team playing better," he

On Friday, the sixth-place Bears look to continue their rich run of form against last-place Wesleyan at Watson Arena at 7 p.m. On Saturday, Bowdoin faces off against fourth-ranked Trinity College at 4 p.m. at home.



MARGOT D. MILLER, THE BOWDOIN ORIEN

BANK SHOT: Junior Paul Sellew hits a lay-up during the Bears' practice on Thursday. The team plays Connecticut College and Wesleyan this weekend.

Men's b-ball snaps Ephs' 40-year streak

Winning on the road in the NESCAC is difficult. For the Bowdoin Men's Basketball Team, defeating Williams College in Williamstown has been nearly impossible. Not since the 1968-69 seahas Bowdoin defeated Williams on the Ephs home floor. On Saturday Bowdoin ended the 40 years of futility and defeated Williams 76-71. The con was a back-and-forth affair, with each team holding the lead throughout the game. With 1:36 remaining, Wilms' Blake Shultz hit a three-pointer to give Williams a 71-70 lead. Bowdoin would answer, however, using a crucial defensive stop and quality free throw shooting to overcome the deficit and take the game. Senior Kyle Jackson led the Bears with 22 points.

Surprisingly, the majority of the Polar Bear team was unaware of the streak heading into the game on Saturday. Motivation for the game did not come from the knowledge of a lengthy losing streak but from a desire to avenge the loss at Middlebury the previous night.

"The added motivation came from

within," said Paul Sellew '10. "Three of the four NESCAC weekends, the exception being the weekend we only played Colby, we have lost on the first day, only to come back strong on the second day to get a victory. It's tough to recover from an emotional standpoint so quickly, but we have been able to do that over the last three weeks." At a time in the season when teams are playing for crucial position in the standings, streaks and personal records become almost obsolete.

"I believe we used the loss form the night before against Middlebury as motivation for our game against Williams, said Mark Phillips '10. "Coming off a tough loss to Middlebury, it was a mustwin game against Williams."

While the team was unaware of the losing streak heading into the game, the players expressed a sense of added satisfaction knowing that they had accomplished something no other Bowdoin team had done in 40 years.

*Finding out about it after the game made the win that much more enjoy-able, said Jackson. "I was especially happy for Coach Gilbride since it was obviously his first win at Williams.

On Tuesday, the Bears played their

final road game, losing to Bridgewater State by a score of 68-56. The game was the first meeting between the two New England squads since the first round of the 1999 Division III tournament. Bridgewater took control in the final seven minutes of the first half, outscoring the Bears 18-5. In the second half, Bridgewater was up by as many as 22 points (55-33) before finishing off with a 12-point victory. Despite the loss on Tuesday, the Polar Bears see the importance in staying strong this weekend in their final two NESCAC games of the

"Our captains, Kyle Jackson, Tim Lane ['09], and Darian Reid-Sturgis ['09] are all great motivators and have already done a great job in switching our focus to the weekend," said Sellew. "We have a lot to play for this weekend, with first-round home game in the NES CAC tournament on the line."

With so much riding on this week

end, it will be imperative that the Bears find the necessary motivation to finish the regular season with two crucial NESCAC wins. Bowdoin hosts Wesleyan today and Connecticut College

Squash goes 8-0 on week

BY ANDY BERNARD

Both the men's and women's squash teams breezed through their home stand this past weekend in the last matches of the regular season. The women emerged with a record of 5-0 and the men with a record of 3-0.

The women kicked off the first match of the weekend on Friday night, taking on the University of Toronto. The Polar Bears' top six players (Elena Laird '11, Lauren Gesswein '11, Kate Gormley '09, Alexandra Franceschi '09, Biz Gillespie '09, and Lizzy Warner '11) were unbeaten, ensuring a victory for Bowdoin, the first of two against Toronto over the

On Saturday, the women responded 'well to a day filled with three matches: They took care of Tufts, George Washington, and Toronto by scores of 8-1, 6-3, and 6-3, respectively. Through all three of the day's matches, the top six players were consistently unbeaten

On Sunday, the women defeated the Northeastern Huskies with ease, 8-1. The weekend was a triumph for the women, as they took care of business marvelously against all of their oppo-

The men began their weekend on Saturday morning against Tufts, a team that, despite being ranked a few spots below Bowdoin, presented a challenge not to be overlooked.

Carrying momentum from their 5-4 win over Middlebury the weekend before, the Polar Bears played the type of squash they hope to produce at Nation-als next weekend, and defeated Tufts by a score of 7-2. Wins came from the to

seven players on the ladder (Andy Bernard '11, David Funk '10, Rahul Madan Mohan '11, Peter Cipriano '10, Robert Lynn '09, Thai Ha-Ngoc '10, and Arun Makhija '10). Funk played particularly well in the No. 2 slot, allowing his opponent only four points in his 3-0 rout.

Building on the morning victory, the men were able to defeat MIT by a score of 9-0 later that day.

The men played Northeastern the following morning, alongside the wommen played well up and down the ladder, earning an 8-1 victory.

Needless to say, both teams were exceedingly happy with the results of the weekend, especially given that Nation-als is this weekend at Harvard for the en, and next weekend at Princeton

This positive energy and confidence going into the most important tournament of the year is hugely significant," said Adit Basheer '11. "We all know how important it was to take care of business this weekend."

Before both teams' matches against Northeastern on Sunday, the underclassmen paid tribute to the squash team seniors before their last home match by giving speeches, flowers, and gifts. In addition, the men's team sang the Scottish national anthem to senior Robbie Lynn, a Scottish native, complete with accompaniment by bag-

The only competition remaining for both teams consists of the team Nationals tournament, occurring this weekend and next weekend, and the Individual Nationals tournament, which will fall on the weekend of February 28 at Wil-

Swimming heads toward NESCACs

BY CATLMITCHELL ORIENT STAFF

After a split-decision weekend, the Bowdoin swim teams look ahead the NESCAC championship meets, which begin next weekend at home for the women's team. The women will look to avenge last weekend's 157-131 loss

Starting off the meet, the women's 200-medley relay team of sopho-mores Erin McAuliffe, Caitlin Callahan, Emma Chiapetta, and Allison Palmer secured the Bears' first victory of the meet. Senior Liz D ann the 200-yard breaststroke, and Callahan, Chiapetta, and Palmer secured individual wins in the 100yard breaststroke, 200-yard butterfly, and 50-vard freestyle, respectively, to keep the score close.

'All in all, the women performed vell," said Palmer. "We just came up a little short in the end. It certainly adds some excitement for NESCACs.

trouncing the Mules 178-106, while winning 10 events along the way Leading the way was the 200-yard medley relay, composed of Mac Routh '12, Nathan Mecray '12, Matt Kwan '10, and David Swanson '09. Routh and Mecray both went on to win two individual events apiece, with Routh taking the 100-yard backstroke and butterfly events and Mecray securing the 50- and 100-yard freestyle. Kwar edged out Josh Kimball '09 and Roger Brothers '11 to sweep the top three spots in the 200-yard backstroke. In addition, Ian Wadner '09 was victorious in both 1- and 3-meter div ing-events he picked up just four

The performance of Max Goldstein capped a day of great swims for the men's team. Rising to the challenge against the Mules, a team which the Bowdoin men have not beaten in a dual meet in six seasons, Goldstein swam to a hat-trick of victories, tak ing first in the 200-yard butterfly, 200-yard breaststroke, and 400-yard individual medley. On Monday, Gold-stein was named NESCAC Swimmer of the Week for his performance.

The Bears will look to repeat their dominant swims February 27 through March 1 at the NESCAC championship meet at Wesleyan

-Keith Heyde contributed to this

Time to Say Goodbye



COLUMN LIKE I SEE'EM

BY CHRIS ADAMS-WALL COLUMNIST

I remember it well because of its implausibility. I posed the question on my professional sports radio show in high school back in the spring of 2005 as a gambit to get a rise out of my co-host, an ardent Red Sox fan. He laughed after I read it over the airwaves, and I couldn't help but chuckle myself: what would be a more intriguing steroids story? A story of Jeter or a story of A-Rod? Again, it was the implausibility of the thing. Two of baseball's greatest icons, playing for the same team, on the same side of the infield. The former: the walking definition of class, who always led by example and had four World Series rings to prove it. The latter: the walking definition of insincerity, whose signature moment came when he intentionally slapped Bronson Arroyo's arm, the pitcher trying to tag him en route to first base on a ground out, and has zero World Series titles to prove it, but who might still go down as the most talented player to ever walk the Earth.

But despite their differences, both men, at least to our knowledge, had played the game the right way: sub-stance-free. And that's why the question was so implausible.

"Personally I think Jeter would be the more intriguing story," I argued. "He just doesn't fit the profile at all; I would be absolutely shocked, and probably even a little depressed if I found out that Jeter had been on steroids. A-Rod on the other hand? I think that would be more funny than anything. I mean, I don't believe either of them has done it in their careers, but the way A-Rod has played his first year-and-a-half with the Yankees, and the shenanigans that he has pulled, I think most people would

find that story comical."

Comical. It might have seemed that way at the time, because of the inconceivability of that story ever surfacing but when I woke up late Saturday morning and stared at espn.com's homep age only to read the words that would change baseball forever—"BREAKING NEWS: A-Rod Tested Positive for Ste roids in '03"-I wasn't laughing. Not even close

The guy who had broken the bank (twice) as baseball's richest player, gained notoriety as the league's least clutch performer, been part of as many controversial stories off the field as on, a unique blend of unprecedented talent, choke artistry, and a fictitious, calculated persona all in a gargantuan 6-3, 225 pound frame, who had never really looked quite right in Yankee pinstripes had, at one point in his career, been on the juice. So why wasn't I relishing this hilariousness with some good, clean laughter? What was wrong with me? I had, not once, since his joining New York back in 2004, sanctioned his presence in the Yankee daily lineup. I just couldn't bring myself to support a phony man who al ways failed when it counted. It was like a long-time friend and Yankee fan once told me: "If A-Rod succeeds, great. If he fails...even better."

But here I sat in the dark, reading the lead article line for line, word for word, still trying to fully comprehend the riv-eting news that had just five minutes ago been released to the world, and cracking not a smile, nor eliciting a chuckle. And why? Because although the enigmatic and troubled third baseman, who had caused my fellow Yankee fans and I more general distress and anxiety these past five years than we're probably aware of, A-Rod had one redeeming, bul-letproof quality that no one could take away from him even if they tried: Alex Rodriguez was the savior of baseball

In an era devoid of truth and purity, led by the now adulterated names McGwire, Sosa, and Bonds, Alex Rodriguez was rare: a Mr. Clean with hair. Throughout his entire career, he had played the game the right way. No Roids. No Drugs. No nothing. Period. He would step up to the plate, take some hacks, and with his sweet swing hypnotize us into a kind of an amnesia, allowing us to forget the McGwires, Sosas, and finally Bonds, whose inconvenient homerun record total of 762 was pected to be broken eventually by Mr. Clean himself. Hate him or love him, Alex Rodriguez, after Jackie Robinson, was arguably baseball's most important

Then came Saturday's news in the surrealist of forms. The man who had denied ever using performance-enhancing drugs multiple times throughout his career, arguably the most talented in history and the current face of baseball, in an interview with Peter Gammons admitted to using performance-enhancing drugs for three seasons while playing for the Texas Rangers from 2001-2003. And boom goes the dynamite. But in reality, boom goes baseball.

As fans, who can we trust now? Especially when you consider that Rodriguez was just one name from a list of 104 players who had tested positive for steroids in 2003. It also makes you wonder which players failed tests in previous years leading up to, and exceeding 2003, that have not yet been released. And if Alex Rodriguez is guilty, then the game's next perpetrator to surface shouldn't surprise us in the slightest.

It's a vast understatement to say that it's been a rough year for Alex Rodriguez. The Yankees missed the playoffs for the first time in fourteen years, he was divorced from his wife Cynthia with their two children, he was mercilessly slandered as "A-Fraud" by the normally soft-spoken Joe Torre in his latest book "The Yankee Years," and then immediately shed that nickname, and with Saturday's news, appropriately was crowned "A-Roid," or even worse, "A-Hole"

But at least he admitted to his wrongdoing (1 don't think I even want to imag ine the circus that would have resulted from him denying the initial report). Yet, in the grand scheme of things, it still means very little. He did it. Plain and simple. And now he'll have to pay the price.

The Yankees have already announced that they will give A-Rod their full sup-port, much like they did with Jason Giambi and Andy Pettitte, citing that they understand that he is human and not immune to fault. But apparently, he is immune to moral integrity. Part of me feels the Yankees should make a huge statement and just cut ties with the three-time MVP, and swallow the remaining \$250 million or so remaining on his enormous contract. And while the indigestion of the check would be excruciating, the messa would be loud and clear: enough is enough.

A wise man once said, "You can fool some of the people all of the time, and all of the people some of the time, but you cannot fool all of the people all of the time." I guess A-Rod is the one exception to that rule; he had all of us fooled to the inner core. And now, with a tainted and very possibly destroyed legacy, Alex Rodriguez will have to wait, take responsibility, and like any human being, suffer the ramifications of his actions. And we, like any sports fans, will have to sit and watch it all unfold. Baseball has been compromised, and the forecast in-definitely remains dark and cloudy.

Throwers lead women's track to win

Continuing a spotless season, the women's track team upheld its undefeated streak by decisively winning the Maine State Championship last Friday evening at Bates College.

The Bears, who won the meet with 220 points to Bates' 146, Colby's 119, and USM's 87, have had their sights set on reclaiming the state title since their third-place finish at the 2008 champi

"Winning the State meet was such a rewarding and proud moment for the team, the seniors especially," said cap-tain Alison Chase '09. "After a somewhat disappointing third place last year, it was so exciting and fun to come back this year and win solidly.

It was the senior throwers who led off the evening's victories, with captain Kelsev Borner '09 and Shemeica Binn '09 taking third and seventh, respectively, in the weight throw, and then third and second in the shot put.

"[They] got us off to a great start," said Coach Peter Slovenski. "Kelsey and Shemeica prepare well, and then comThey are getting better each week."

Strategic racing was the Bears' key to ccess this past weekend, with many athletes doubling and tripling events, starting cautiously, and then moving ahead, finishing higher than their seed-

Flsa Millett '12 continued her stellar season this winter by picking up two first-place finishes for the team, in the 200 and 400-meter dashes. Other wins of the day included Christina Argueta 11 in the 5,000-meter run, whose intelligent opening mile gave her a strong, decisive victory at the end of the race. Laura Peterson '12 also won the long jump, Annie Monjar '09 took first i the 3,000-meter run, and the 4 × 800-meter team finished the day's events

Farlier in the meet, Emily Barr '12 and Molly Seaward '09 picked up points in the 55-meter dash with second and fifth place finishes, while Meagan Tilton '11 and Alexa Staley '11 took second and third in the 55-meter hurdles.

Continuing to prove their depth each week, the team's middle-distance runners garnered points for the Bears.

Runners swept up points in the 600-me ter run, where Ali Chase' 09 took sec ond, Grace Kerr '11 finished third, and Alex Peacock-Villada '11 took fourth. In the 800-meter run, Jessica Sokolow '09, Molly Duffy '11, and Dana Riker 10 also took second, third, and fourth places, respectively, followed closely by Caroline Tory '12 in 6th, and Kathryn Deneroff'12 in seventh.

"The 800 was our strongest event of the day," Slovenski said. "We took six of the top eight places in that race."

day and tomorrow, Bowdoin will have the chance to test its abilities in one of the strongest fields of compe-tition it will see all season: the 2009 Boston University Valentine's Day Invitational, which attracts top Division III, Division I, and professional athletes each year. The track is "banked," that is, sloped upward from the inside lane to minimize the impact of short, tight

The BU meet always fosters an exciting atmosphere," said captain Kelsey Borner '09. "Even though we're com peting against many Division I schools and phenomenal athletes, it's a really great opportunity to learn from them.

Men's track defends Maine state title

RY CHESTER ENG CONTRIBUTOR

Facing some of the best men's track teams in the state, the men's track team proved themselves during last Saturday's Maine Indoor Championship at

"The State of Maine Championship is always extremely competitive amongst the Maine colleges," said junior distance runner Thompson Ogilvie. "It was a big in as well as a huge confidence boost er for our team."

The Polar Bears ran away with the state championship by posting a team score of 208.5 over the University of Southern Maine (162), Bates (132.5), and Colby (18). For both the coaches and the athletes alike, this victory was a culmination of four months of hard

"We spent the entire season gearing up for this meet," said senior tri-captain Mike Krohn. "We had 10 men score over 10 points for the team. That really pays homage to the track program and coaches at Bowdoin to develop athletes that can perform at that level at a very competitive level."

Several Bowdoin runners earned State Championship honors, including Krohn in the 55-meter hurdles (8.01) Kyle Hebert '10 in the 200-meter dash (23.17), and Zach Winters '11 in the 400-meter race (51.74). First year Brett Stein claimed the 800-meter run with a time of 1:58.30, while the team of Riker Wikoff'12, Benjamin Cedars'11, Brian Huynh '12, and Alex Jeanty '11 ran a 3:28.60 to win the 4 x 400-meter relay.

Luke Fairbanks '09 led the way in the field events with his dominant victory in shot put, which he won by 1.85 meters, and his second-place finish in the weight throw. For his performance, the senior tri-captain won the Peter Goodrich Trophy for the most outstanding field event performer.

Bowdoin jumpers had another imy pressive day as Chris Martin '12 won the high jump with a season best 1.96meter jump. Stephen Gonzalez '09, Co-lin Hay '10, Tim Fuderich '10, and Alex Lucyk '12 provided additional points by scoring in the pole vault, long jump,

and triple jump.

Amongst all of the remarkable performances of the day, Coach Peter Slovenski noted that those of the seniors were particularly praiseworthy.

"The seniors won three of four indoor state meets during their careers," said Slovenki. "That's one of the best records of any class in the history of Bowdoin track. I can't remember a class that had as many clutch state meet performers as the Class of 2009. The seniors set personal bests, improved their seed position, scored 70 points, and provided inspired leadership to the team. It was a great team effort, but the seniors were the most valuable performers."

Being Maine state champions is yet nother reason why Bowdoin should be happy with the tremendous success it has had this season. However, the Polar Bears are still hungry for more and are determined to capture an even greater prize.

"As a team, we still have important goals for the rest of the year," said senior tri-captain Damon Hall-Jones. "The New England Division-III championship meet is right around the corner, and we've also got our eyes on an outdoor state meet championship."

Bowdoin will travel to Boston University to compete in the Valentine's Day Classic this Saturday.

Women's hockey wins four in a row

BY EMMA POWERS

The women's hockey team has been skating to victory, winning their last four competitions. This past week, the Bears played three times, defeating Wesleyan 5-3, Hamilton 4-3, and Colby 4-1. The wins were significant for the Bears, as their success against Wesleyan guaranteed them a spot in the NESCAC playoffs, and the Colby win was the Bears' first victory in the new Watson Arena.

Against the Hamilton Continentals on Friday, Jill Campbell '11 scored the game-winner with less than two minutes left to play. Sam Stewart '09 and Maria Nicolais '10 also scored for the

Bowdoin again proved spectacul against Wesleyan the next day, as Danielle Lozzi '12 left the ice with a hat trick, and Lindsay McNamara '09 netted two goals and had two assists

The Colby win on Tuesday represented the Bears' first victory against the Mules since December of 2005 Beating Colby felt awesome," Sage Santangelo '12 said. "We have worked very hard, and we continued playing well so just winning was great, but es pecially against Colby in our own rink made it that much better."

Kelly Keebler '10 noted that the win as vital for Bowdoin's standings. "The Colby game was really important for our standings, so beating them will definitely help get us where we want to be for playoffs," she said. Currently, Bowdoin stands as the sixth-ranked team in the NESCAC.

With their four-game win streak, the Bears have reflected on their recent success. "I think this winning streak has just been the product of our hard work as a team in practice....We just take it game by game and focus on what we

need to do each time to play to the best of our ability," Santangelo said.

"Since we're coming down to the wire in our season, we realized how important these final games are in the standings. Our team has come together as a whole and stepped it up to the next level," Keebler add

The Bears will play this weekend away at Trinity. "The Trinity games are the last NESCAC games during the regular season and we just want to finish strong so that we can keep our momentum going into the playoffs," Young said.

"Our goal in the upcoming weekend is to just keep playing the way we have been over the past couple of weeks," Keebler added. "This means giving everything you have when you're on the ice, supporting each other off the ice, and playing as a unit. When we do this, we are definitely a team that the com-petition needs to look out for."

Women's basketball looks to host playoffs

Every weekend is a big weekend for Bowdoin Women's Basketball. But this weekend is really big.

The Polar Bears head to Connecticut for a pair of NESCAC showdowns to end the regular sea Wins at Wesleyan (3-4 NES-CAC) tonight and at Connecticut College (0-7 NESCAC) tomorrov afternoon would net Bowdoin the honor of home games throughout the conference tournament.

"The games this weekend are huge," said senior tri-captain Alexa Kaubris. "We would love to be able to host [the conference tournament in] our last year. Our fans are so great that it just feels good being

Wins in both games would beat Amherst to earn the Bears the top spot in the conference. However the matchups are always-difficult back-to-back conference games or the road.

'We are going to have to play our guts out in both games," Kaubris said. "Both teams are going to be gunning for us, and we have to hold on to the top spot. We're going to have to key in on their top players and really shut them down

As always, defense will take top priority for the Polar Bears.

"To win this weekend, we have to play great defense against Weslevan on Friday night," said senior tri-captain Maria Noucas. "Their record does not show how good they are at all. Ali Fourney is one of the best players in the conference and Lucy Sprung is a tremendous rebounder. If we can pressure them defensively and get out and run, then we'll be great."

The Polar Bears are already guaranteed to host at least one playoff game. The top four seeds each host a game in the quarterfinals, which begin on February 21.

The highest remaining seed hosts the semifinals and finals on the weekend of February 28 and

To put themselves in position to take the conference pole, the Polar Bears notched two NESCAC wins at home last weekend. On Friday, the team beat Middlebury 76-50, and on Saturday, the team scored an emotional Senior Day win by clobbering Williams 91-58 in front of a raucous crowd.

Sophomore guard Katie Bergeron led the Polar Bears to the win over Williams with a school record-tying six three-pointers while team de-fense sparked the Middlebury victory. Bowdoin scored 33 points off 23 Panther turnovers in the game.

Senior Day was an emotional day for the team's three seniors: Noucas, Kaubris and Jill Anelauskas, who are all captains and have had stellar four-year careers. Bowdoin's own "Big Three" has led the Polar Bears pair of NESCAC titles, three NCAA tournament appearances and an overall record of 93-18 in

"Our class is very close and so it was nice to be out there together with our parents and to win such a big game [over Williams]," Nou-cas said. "The three of us have been through a lot together and it was just a nice day to celebrate a great

Anelauskas, one of the top scorers in Bowdoin women's basketball history who eclipsed the 1,000 career point mark early in the season before suffering a devastating knee injury that ended her season, even saw some court time on Senior Day. Needless to say, it was one of the most touching moments of the day.

"It was certainly a day that I will never forget-the underclassmen and coaches did such an amazing job making the day special for us, Anelauskas said. "For me, personally, it put a lot of things in perspective. Not only did I realize how much I am going to miss my teammates, who are my best friends, but it also brought to the front of my mind the fact that my career is over and that it was cut short by a year... I love basketball so much and have so much pride in this program."

NESCAC				OVERALL		
	W	L	T	W	L	T
Amherst	12	0	0	14	4	0
Middlebury	9	1	2	13	2	4
Trinity	7	4	1	12	6	2
Colby	6	6	2	9	8	3
Conn. Coll.	5	5	2	7	10	3
BOWDOIN	5	8	1	7	10	1
Williams	4	7	1	6	13	1
Hamilton	3	9	2	9	11	2
Wesleyan	1	12	1	2	19	1

SCORE	BOARD		
F 2/6	at Hamilton	W	4-3
Sa 2/7	at Wesleyan	W	5-3
Tu 2/10	v. Colby	W	4-1
SCHEE	ULE		
F 2/13	at Trinity	3:	00 p.m.
Sa 2/14	at Trinity	7:	00 P.M.

NESCA	OVERAL			
	W	L	W	L
Middlebury	7	0	20	2
Amherst	6	1	18	- 4
Williams	5	2	15	7
Colby	4	3	15	7
BOWDOIN	3	4	14	8
Trinity	3	4	8	13
Bates	3	5	12	10
Conn. Coll.	2	5	13	9
Wesleyan	2	5	6	15
Tufts	1	7	9	14

F 2/6	at Middlebury	L	62-50
Sa 2/7	at Williams	W	76-71
Tu 2/10	at Bridgewater St.	L	68-56
CCHED	114.5		
SCHED			
	v. Wesleyan		7:00 p.m.

SCOREBOARD

NES	CAC			OV	/ERA	LL
	W		T	W	L	ī
Middlebury	12	2	1	15	4	1
Amherst	12	2	1	14	4	1
Williams	10	3	2	12	6	2
Trinity	10	5	0	13	6	0
Conn. Coll.	7	5	3	11	6	3
BOWDOIN	6	7	2	9	9	2
Hamilton	7	8	0	8	11	1
Tufts	4	10	1	8	11	1
Colby	3	10	2	5	12	3
Wesleyan	3	11	1	3	15	1
SCOREBOA	RD					
F 2/6 at H	amilto	on		W	4-3	(01)

S(COREB	OARD			
F	2/6	at Hamilton	W	4-	(TO)
Sa	2/7	at Amherst	L	3-	(OT)
SC	HEDL	ILE			
F	2/13	v. Wesleyan		7:0	00 р.м.
Sa	2/14	v. Trinity		4:0	00 P.M.
N	ORDI	CSKIING			
SI	COREE	BOARD			
F	2/6-	at UVM Camival		9тн	of 11

9:00 A.M.

5a 4/
SCHEDULE
F 2/13- at Dartmouth Carnival
Sa 2/14
MEN'S TRACK AND FIELD
SCOREBOARD
F 2/6 Maine State Meet (Bates)
SCHEDULE
Co. 3/14 Valentine's Day Classic (at BH) 1:

WOMEN'S SOUASH

SCOREBOARD

F	2/6	v. Univ. of Toronto	W	6-3	
Sa	2/7	v. Tufts	W	6-3	
Sa	2/7	v. George Washington	W	6-3	
Sa	2/7	v. Univ. of Toronto	W	8-1	
Su	2/8	v. Northeastern	W	8-1	
S	CHEC	OULE			

F 2/13 v. Middlebury (at Harvard) Su 2/15 v TRA (at Harvard)

NESCAC			OVER	RALL
	W	L	W	L
Amherst	6	1	21	1
BOWDOIN	6	1	18	4
Tufts	6	2	18	3
Bates -	5	3	16	7
Trinity	3	4	15	6
Colby	3	4	12	9
Wesleyan	3	4	11	9
Williams	3	4	8	14
Middlebury	1	6	7	14
Conn. Coll.	0	7	8	14
SCOREBOARD				
F 2/6 v. Middlebu	ry		W	76-50
Sa 2/7 v. Williams			W	91-58
SCHEDULE				
F 2/13 at Wesleyar	1		7	7:30 P.A
Sa 2/14 at Conn. Co	H.		3	3:00 P.N

SCOREBOARD		
WOMEN'S SWIN	AND DIV	E
Sa 2/7 v. Colby	W	178-106
SCOREBOARD		_
MEN'S SWIM AN	ID DIVE	
Sa 2/14 at Conn. Coll		3:00 P.M

29 5/1	Sa 2// V. Colby		15/-131	
MEN'	S SQUASH			
SCORE	BOARD			
Sa 2/7	v. MIT		W	9-
Sa 2/7	v. Tufts		W	7-
Su 2/8	v. Northeastern		W	8-

WOMEN'S TRACK AND FIELD SCOREBOARD

ne State Meet (Bates) **SCHEDULE**

F 2/13 Valentine's Day Classic (at BU) 3:00 P.M. *Rold line denotes cut-off for NESCACS

> Compiled by Peter Griesmer Sources: Bowdoin Athletics, NESCAC

Kelsey Borner '09 is 'one of the best'

BY CRAIG HARDT

Kelsey Borner '09 has been a pillar of the women's track and field team from the first day she arrived on campus. As ATHLETE captain of both Bowdoin's

PROFILE teams, Borner has helped indoor and outdoor track create a winning and supportive atmosphere for the Bowdoin squad, looking to build on its recent first place finish over MIT and Colby.

Borner first got involved in track and field in the 8th grade because "it was just something that everyone did," she said.

She didn't realize just how good she as until her first meet, where she broke the school record for the shot put.

Also a softball player in middle school,

Borner faced a difficult decision as she decided which sport she would continue in high school.

'Ultimately, I chose track and field because more of my friends were on the team," she said.

While Borner, who participates in the shot put, discus throw, hammer throw,

The Nordic team raced in the open

UVM carnival last weekend in inclement

weather conditions. The men finished

ninth and the women finished 10th in a

field of 11 teams. The carnival hosted a collegiate race, a Supertour, and an East-

ern Cup Junior Olympic Qualifier, so a

large number of nationally ranked skiers

were basically two races in one, and we

We raced a race within a race. There

and javelin, may have stumbled upon the sport by chance, there is no doubt as to how much effort she has put forth in becoming the best that she can be.

Borner, who last season was awarded all-conference honors in the shot put while also winning the conference championship in the discus throw, is known among her teammates for her dedication and long hours

"Kelsey is always the first person at practice and the last person to leave, she sets a good example for the rest of us," aid teammate Andres Botero '12.

Her coach, Peter Slovenski, agrees

"Kelsey brings a lot of leadership and poise to our lineup," he said. "She's one of the best competitors we've ever had. She excels in the classroom while also being a college varsity team captain."

While Borner, who is second on the all-time Bowdoin list for discus throw. (behind former assistant Dean of Students Stacey Bell '00) is very focused on finishing the indoor season strong and preparing for the upcoming outdoor eason, she is also planning for life after Bowdoin. Borner discussed how track and field has influenced her beyond the "The competitive nature of track and

field has definitely translated into other areas of my life," she said. As her time at Bowdoin draws to a

close, Borner recognizes how lucky she has been with the people that surround

"It's amazing to know that there is a group of people willing to wake up at 4:15 every morning with you," she said.

Borner is also looking toward the future. She plans on taking a couple of years off before going back to school for a Ph.D. in clinical psychology.

When asked if track and field would play a role in her future she hesitated before saying, "This will probably be the end of my personal competitive career in track and field, but who knows? I may get involved in coaching somewhere down the line?

Just as she stumbled into the sport in eigth grade, Borner said she wouldn't be surprised if track and field finds a way into her life once again after she

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competed against the collegiate teams, coach Nathan Alsobrook said. Last Saturday the women competed in a 5K freestyle race, where Erin Hatton '12 finished in 44th.

"This was a personal best for Erin,"

up the hills and smooth."

Nordic team braves tough weather at UVM

Courtney Martin '09 followed and Olivia Orr '12 was the third Bowdoin finisher. The men competed in a 10K freestyle race. Colman Hatton '10 skied his best race, finishing in 32nd. Finishing in 35th, Scott Longwell '12 brought an other solid performance. Sunday proved to be a challenge. It was windy, warm, raining, sleeting, and thundering

'It was an epic day for us to be trying to figure out a wax that worked," Also brook said

In the 10K women's classic event, Martin placed 32nd, which was another personal best.

"It seems that the worse the conditions are the better she gets," Alsobrook said. Hatton finished again in 44th and was

The men raced in a 15K classic event where Spencer Eusden '12 made a leap forward finishing in 34th. Longwell finished in 35th, followed by Hatton. Longwell continues to be calm, consistent, patient, and solid even in adverse conditions, Alsobrook said.

"His snappy technique combined with his large base of endurance, from running cross-country, are what allow him to do so well," Eusden said.

Alsobrook said the team has never had a first year skiing at this level. Alsobrook said it was probably the toughest course the team has raced on this s

"It put a premium on endurance and fitness," he said.

The team will ski at Dartmouth next

OPINION

BOWDOIN ORIENT

Connecting with professors

efore coming to Bowdoin, college guidebooks told us that professors here would invite us into their homes, take us to lunch, and ask us to babysit their kids. Many of us hoped to form close relationships with our professors, and we expected that such relationships would spring up naturally, easily, and frequently. While some students have had just these sorts of experiences, many others may feel surprised or disappointed that they have not.

But we can hardly point fingers at our professors. We've just become too sheepish in the ways we interact with each other. Last semester, the Orient conducted a poll about dating and relationships that revealed most students have been too nervous to ask someone out when they wanted to. Though it should be easier to stroll into a professor's office than to ask someone out on a date, students generally tend to shy away from both situations.

There's no question that our professors are busy. They spend countless hours working on research, preparing lectures, and attending faculty committee meetings. But most professors also designate one to three hours a week for office hours, and often invite students to make appointments outside of this allotted time. Our own hectic schedules should not prevent us from engaging in out-of-class discussion with our educators.

We also forget that our half-formed ideas or questions are exactly the kinds of things we should see our professors about. The opportunity to interact with students in this way may be what drew our professors to become educators at a liberal arts college in the first place. Professors are generally delighted to talk about their research, share insights and experiences, or just shoot the breeze.

E-mail between students and professors can be convenient for questions of clarification, and it has become an invaluable tool for almost everyone in this community. But it does not—and should not—replace the candid, face-to-face interactions that are at the heart and soul of a small, liberal arts college like this one.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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Claire Collery

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Seth Glickman

I FTTFRS TO THE EDITOR.

Government the root of health care issues

To the Editors:

Eamonn Hart's op-ed ("Universal Health Care a Necessity," February 6) is absolutely correct about the pressing need for health care reform. His criticism of the current system is mostly accurate as well. However, all of the solutions presented in his article included a greater government role in American health care. But, more government may not be the answer.

In his article, Hart focused on the link between health insurance and

employment. Unfortunately, many people do choose jobs based on their health benefits. What most people don't know is that the government created this problem. During World War II, price controls imposed by the government forced companies to increase wages without actually paying more. The result was employer-provided health care.

Furthermore, only employer-based health care can be paid for with before-tax dollars. Therefore, people who don't have health care from their jobs have to pay for plans with after-tax dollars, making the plans prohibitively expensive for many.

The government has perverted American health care in many other ways. Further review of current and potential government interventions in health care should be scrutinized for similar negative externalities. After such a review, our society may prefer the government to further intrude into health care; but it should not be assumed that our government bares no responsibility for many health care deficiencies.

Sincerely,
Nathan R. Chaffetz '08
Los Angeles
Production Assistant for "South
Park" (without health care benefits)

WRITE A LETTER TO THE EDITOR

Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

The editors reserve the right to edit letters for length.

Submit letters via e-mail (orientopinion@bowdoin.edu) or via the Orient's Web site.

Can Obama change politics as usual?

RY CRAIG HARDI

President Barack Obama promised us change. More specifically, he promised us the end of "business as usual" in Washington. After years-of behind-closed-doors dealings and shrewd White House cover-ups, he told us we should expect our government to be transparent and accountable. He hoped to change the partisan culture of politics in Washington so that our government could operate more efficiently and more effectively for the American people.

In his first week in the White House, it appeared Obama was following through on his ambitious words. On his first day, he issued an executive order demanding that all executive employees of the United States government swear an oath of ethical behavior. This included a ban on accepting lobbyist gifts and on using the powers of their office to aid industries or employers with whom they have previously been involved.

Despite initial encouraging signs, Obama has unfortunately reverted to playing the political games he pledged to end. His now infamous nominee for Secretary for Health and Human Services, Tom Daschle, was the beginning of what has been a steady fall back to "business as usual" in Washington.

in Washington.

Daschle appears to have both evaded federal taxes and benefited (to the tune of about five million dollars) from his office's influence from lobby-ists. After initially defending his appointment of Daschle and overlooking the tax evasion scandal, Obama eventually was forced to recognize his mistake. Daschle withdrew his nomination to end the first political embarrassment of the new administration's short time in power.

The first major item on Obama's agenda has been the legislation of

The first major item on President Obama's agenda has been the legislation of a stimulus package aimed at giving economic relief to a nation badly in need of a lift. Unfortunately, getting the bill to his desk to sign has been more difficult than he would have hoped.

a stimulus package aimed at giving economic relief to a nation badly in need of a lift. Unfortunately, getting the bill to his desk to sign has proven more difficult than he would have

Obama set the tone for a more bipartisan government in meeting with and listening to the ideas of a number of Republican lawmakers. But, he then delegated to the Democratic leaders in the House (granted, it is their responsibility to make the law) the responsibility of writing the bill. This was his first major legislative action as president.

Unfortunately, Nancy Pelosi and her fellow Democrats in the House weren't paying attention when Obama promised an end the era of special interest projects and lobbyists who dominate lawmaking decisions in Washington.

In a bill intended to stimulate the economy-the single greatest problem we face as a nation-by giving government money to different sectors of the economy, special interest groups and local governments have somehow decided to make it about a series of smaller issues like improving roads and building new schools. Do I think those things would necessarily be a bad thing? No. But at the same time they represent an additional hurdle to achieving the bill's main purpose and serve as additional fodder for politicians to revert to their favorite pastime-haggling and accusing each other of being hypocrites.

So what has our new president done to speed up the process? Has

he reminded us that "we aren't red America and blue America, but we are the United States of America?" Has he called to mind our nation's motto "E pluribus unum"—"Out of many, one?" Has he emphasized the fact that we are all (or at least all should be) working towards the same goal?

Unfortunately, our president has chosen to take a page out of the Bush manual: namely, the politics of fear. He's used the words "I won" to legitimize his and his party's right to pass this bill regardless of what Republicans may think. In what amounted to an ultimatum, he demanded that the bill be on his desk to sign by February 16 and told us, "Failure to act, and act now, will turn a crisis into a catastrophe." This tactic did work in getting the Senate and the House to let us go to war in Iraq, after all.

If Barack Obama wants to bring real change to Washington, he's going to have to change the way he goes about getting things done as president. While he is saying the right things and reportedly expressing a genuine desire to work together with House and Senate Republicans as we move forward, his initial actions leave much to be desired for the idealists and hope mongers who represented a large chunk of his voting block last fall

I'm all for getting things done, but please, President Obama, get them done the way you said you would. Get them done the right way.

Craig Hardt is a member of the Class of 2012.



Have something to say? Comment online. Check it out at orient.bowdoin.edu

The triumph of the athleticist religion

Think for a moment about all those soccer matches, football games, tennis lessons, footraces, and gym classe that were part of our rearing. Recall the friends you made while playing, the post-game gatherings of local families, the silent aspirations to make the high school team as you took batting prac-tice in the basement of the school gym. Remember the rituals of half-time or anges and the superstitious shoe-tying before taking the field. Just for a minute, bring to the forefront of your mind the images-cheering for your siblings from the sidelines, hearing advice from your dad about how to perfect your throw, and reacquaint yourself with the inner adolescent arrogance telling you that going pro might be possible.

Was that ... religion?!!

Were the coaches priests? Were the pre-game pep-talks sermons? Was the playbook a holy text? Were we participating in the athleticist religion?

Wouldn't an alien comparing our rituals to those of an African tribe see our strange athletic formations, our chants and cheers, our body paints and uniforms, our hierarchies of honor and strict social conventions, and have to stall for a moment before making a qualitative distinction between wha we call sports and religion?

Has athleticism, and I include dance, the Outing Club, weightlifting, sailing, skiing, and aerobics here, replaced religion for some Bowdoin students? Some might be inclined to argue yes, it is getting to the point where athletic rites of passage—hitting a home run, biking without training wheels, —occupy a similar place in the human heart and imagination as sacred religious rituals and practices.

It is no secret that traditional religion suffered some serious blows to its pres tige when our parents' were coming of age in the 60s and 70s. Many of them retained their ancient faith, but because of decreased confidence in religion these traditions were transmitted to many Bowdoin students in a diluted That inherited religion found itself unable to respond to a few higher human needs for which a more robust religiosity had previously provided There is no strict either-or here, but it is my argument that the astonishing spike in athletic participation over the past 25 years reveals a slight rechanneling of the religious urge. American culture has a proud tradition of giving birth to fine athletes. What's new is the procreation of athleticists-those whose primary source of psychic comfort, community, and structure in their lives is sports. Let me clarify.

tress arising from conflicting desires, hard decisions, the death of loved ones, and the gap between aspiration and achievement could no longer find solace in the predictability and transcendence of liturgical experience, an in-tense workout could release the tension that built up during the day.

When the desire for community no longer found its gratification in Church ice-cream socials, religious retreats, or studying talmud, the weekends were instead occupied by team bonfires, travel soccer matches, and attending ional sporting events.

When the need for structure no longer found its haven in devout davening, lat, or mass, it intensified the athleticist's religious dedication to the rigid regimentation of competitive sports.

Growing up in our athletocentric

are, it is hard to appreciate the novelty of these transformations. Yet, when looking at our time in perspective, anthropologists, historians, theologians, and sociologists might call our time, "the age of athleticism." We should remember-the NBA was not founded until 1946, Super Bowl I was not until 1967, Women's Title IX did not come until 1972, and, in America, lacrosse and soccer have only recently enjoyed bursts of popularity. The rise of professional sports, decline of religiosity in certain parts of society, the increasing importance of athletics in college admissions, and a turn towards athletic victory as the goal unifying some of our cultures, schools, and communities have all contributed to what I call the triumph of athleticist religion.

Shall we welcome of resist or welcome this development? It does seem to have me advantages—perhaps the spread of this athletic religion could usher in an age of peace where people could discharge an 'urge to dominate' through sports instead of international war.

Also, the sports we've come to love are cultural creations that provide that Durkheimian 'collective effervescence' -those Bowdoin-Colby games promote a campus unity missing throughout the rest of the week.

Finally, with the disturbing and incomparable obesity epidemic in America, it would be hard to protest any kind of physical activity, wouldn't it? This school, with its athleticist ves-tiges, is absolutely unrepresentative of a country where supposedly 65 percent of people are overweight.

If you look around you will see unusually healthy, vibrant, and muscular men and women. The more I think about it, the more shocked I am at how fit and trim the students are here. Students here are not merely lean-they

Yet-the disadvantages loom large The legacy of our favorite sports heroes cannot quite match up to the lore of biblical narratives. Weekly sporting matches lack the sacredness and mystical intrigue of a genuine Sabbath.
Pre-game speeches don't have the theocal and historical insight of a High Holiday sermon. The exhilarations of a midnight workout with an iPod do not provide the perennial thrills of engaging the great mystery of religious inquiry. Growing up near Chicago in the '90s, I can say that those who deified Michael Jordan never had the same depth and gravitas as those enraptured by God.

There is no doubt that the new sci-

entific atheism, the belief that religious extremism is responsible for much violence, and the emergence of an anti-re-ligious postmodern literary canon has removed religion from our Bowdoin public square for the time being. It makes sense to look for cultural goal that can give a fragmented, specialized, and glued-to-the-screen college environment some coherence.

Athletics are here to stay, but athleticist religion won't work-it does not call forth the full range of artistic prodigy, spirituality, intellectuality, and civic engagement that have always been the source of Bowdoin's greatness.

Perhaps someday, a new Constan-tine will call for our conversion or a new Judean revolt will challenge our authority, but for now, it is 100 CE and Bowdoin remains a Rome of athleticist prowess searching for a goal that can non forth the kind of genius that will allow us to compete with the cultural excellence and unity of the Greeks.

I think we can genuinely celebrate the dedication, focus, and discipline cultivated by athleticist religion while working to direct those very virtues towards the noblest endeavors that can strengthen our community.

During a high school cross-country practice, on a dog day in early September, when teammates were huffing, sweating, wheezing, cringing, or even vomiting after mile five of the dreaded "mile-repeats," my coach would often repeat a somewhat corny quote from Prefontaine's coach at Oregon and Nike forerunner, Bill Bowerman:

"Running, one might say, is basically an absurd pastime upon which to be exhausting ourselves. But if you can find meaning in the type of running you need to do to stay on this team chances are you'll be able to find meaning in that other absurd pastime...life."

For the sake of Bowdoin, I hope he's

Ross Jacobs is a member of the Class

Pantsuits not every senior's strong suit



CIVILIZED LIFE

BY ANNIE MONJAR COLUMNIST

Since the first few months of my sophomore year, when upperclass friends began their search for jobs, I've harbored certain anxieties about my own senior year process, wherein I begin to shape my future self.

I came down to breakfast one morning to find track friends, whom I never w dressed in anything other than Nike Frees and Levis, buttoned up and pol-ished in Hugo Boss blazers or Ann Taylor skirt suits, always looking uncom fortable, nervous, and self-conscious.

Career planning at a private, selec-tive liberal arts college is full of self-consciousness. It involves self-analyzing, psychological and emotional probing and a constant sense that finding a job is about 10 percent what you want and 90 percent what everyone else wants.

Am I serving the "common good" by

interning at this firm? Can I earn this salary and still feel like my Bowdoin de gree is going to good use? Should I work at this position to refine and polish my résumé instead of doing what I actually want to this summer? By doing so, am I allowing my youthful liberty to fall victim to the iron capitalist bars choking American society?

I don't mean to take on a "woe to the young bourgeois and their inner turtone here, but I also don't want to suggest that any of these questions are silly and unworthy of consideration. Our role in the work force, our dream careers, and wanting to use our world class education to improve the world around us and ourselves-these are legitimate concerns. They're especially pertinent during a time like ours, when the work force is completely revamping itself, and everyone needs to question their position in the economy.

This past weekend, I opened the door to those career-planning anxieties. The question of my purpose and value in society has been hiking its way to my door since early in my college career-since birth, actually-and a few days ago, with volume and authority, the question knocked.

On my closet door, specifically,

You guessed it: I bought my first "job interview" pantsuit. With the possible of exception of orthodontia. I've never resented a purchase more in my life Freeport offers four pantsuits for your

consideration. Two have shoulder pads. One of the padless ones is out of stock. The padless, in-stock one is too expe sive, though I've been told it is dirt cheap in comparison to the pantsuits that real, professional businesswomen buy when they want to impress their superiors.

I once had a dream of looking great in a pantsuit. Looking confident, contemporary, articulate, and, above all, prepared to intellectually kick the asses of whatever sub-par job candidates were interviewed before or after me. I would be the prototype of a real, professional woman

But as I stood in my common room before a couple of friends, modeling stares confirmed what I felt in my spine, but what I thought was just a slightly off-center seam: I looked unnatural and uncomfortable. I didn't look contemporary: I looked constipated.

There is no doubt in my mind that I don't want this suit. But again, since when is job hunting about what we want? Does it matter if I feel like a clown when I'm obviously making an effort at appearing professional? The qualifications and experiences listed on our résumés rarely capture our best talents and abilities; the point is for those qualifications to fit someone else's standards, isn't it? Just because the pantsuit doesn't fit me, or isn't something I would ever want to wear myself, doesn't necessarily mean it won't work for my potential employer.

But we can only guess at—and cer-tainly can't control—what our employers think. Or our parents, peers, or teachers. We can't even necessarily convince ourselves that the steps we're taking to go down this long, winding road of profe sional life are the right ones. And, the truth is, there's no way to tell.

What we do always know, though, is what at least feels like the right step. What jumps off the pages of eBear, what our classmates have done that sounds exciting, what images flash in our minds when we dream about our future selves. We can know what we like, what we're good at, and what we have to offer

So a couple days ago, I made what felt like the right move. I tried on the skirt suit of a friend. I looked in the mirror, and felt much better, much more like a professional, confident candidate. So I borrowed it.

And on the way back from an interview that's now largely out of my hands, I took a bag out of the backseat of the car, went into to the outlet store, and returned the pantsuit. It's not me

Only government can offer long-term aid

BY MIKE WOLOVICK

Government exists for a very important reason: to look out for the common good. No other institution is capable of taking large-scale, concerted actions to further the collective interests of the people. And because reality is littered with non-zero-sum situations, "the people" will always have collective interests to further.

Only government can prevent the tragedy of the commons or correct externalities.

Only government can tax pollution regulate fisheries, enforce laws, build infrastructure, or finance basic (as opd to targeted) scientific research.

When government shrinks, so does its ability to protect the common

As a result, selfishness and its socioeconomic manifestations-income inequality, pollution, shortsighted decision making—proliferate, while things that are good for every-one—an educated populace, a clean environment, far-sighted decision making-decline, to the detriment of society as a whole.

One of the most important things which needs to change in America right now is the timescale on which we make our decisions. The impending depression (I am through using that euphemistic "recession" crap) has come upon us because of the shortterm thinking of corporate execu-tives and homeowners alike. Everyone wanted instant gratification, and thanks to the removal of government regulations, they got it. People chose

paths which gave great short-run benefits for the price of enormous long-run costs. Not surprisingly, this eventually led to disaster.

Yet despite the inevitably hor-rendous track record of short-term thinking, Republicans will not let it go. They continue to insist that the bailout package be only a shortterm boost, not a long-term fix. They fail to see that the current depression is the result of systemic problems going back decades, not a handful of bad mortgages. They fail to see that, just like in FDR's New Deal, bold action is required to stabilize the American economy-not ust for next year, but for generations to come.

Mike Wolovick is a member of the

CONNECT WITH US

Opportunities to contribute to the Orient

OP-EDS

Longer op-ed submissions of 400 to 800 words must be received by 7 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit op-eds for length. Submit op-eds via e-mail (orientopinion@bowdoin.edu).

Students from any class year and/or political persuasion interested in writing a bi-weekly column should contact the opinion editor at orientopinion@bowdoin.edu about opportunities to write.

The Orient seeks a bi-weekly or weekly cartoonist to contribute to the Orient Opinion section, interested candidates should contact the Opinion editor at orientopinion@bowdoin.edu.

WEEKLY CALENDAR

FEBRUARY 13-FEBRUARY 19

FRIDAY

FORUM

Campus Conversation: Sustainability
Bowdoin Student Government will sponsor this
discussion of conservation in and out of the classroom.
Daggett Lounge, Thorne Hall. 12:30 p.m.

FCTURE

"Ozone Depletion from Pole to Pole"
Susan Solomon, a National Medal of Science laureate
and expert on polar ozone depletion, will speak.
Room 315, Searles Science Building. 3 p.m.

PERFORMANCE

Teatime Concert

This concert will feature baritone Aaron Engebreth accompanied by Anastasia Antonacos on piano and Mark Tipton on trumpet in a performance of works by Schumann and Ewazen.

Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

CONCERT

ValJam

For the fourth year in a row, the Longfellows and Miscellania will present romantic love ballads in anticipation of Valentine's Day.

Chapel. 7 p.m.

PERFORMANCE

Me, Myself, and Us

In celebration of Black History Month, the African-American Society will present this dance group. Kresge Auditorium, Visual Arts Center. 7:30 p.m.

FILM

"Teeth"

The Bowdoin Film Society presents this dark comedy about the trials and tribulations of a girl who has teeth in her vagina.

Smith Auditorium, Sills Hall. 7:30 p.m.

COFFEEHOUSE

"Tainted Love"

This performance will feature the work of musicians, poets, artists, and singers. There will also be Valentine card making.

Howell House. 8:30 p.m.

ROMANCI

Speed Dating with ASB Peru and

Alternative Spring Break groups traveling to Peru and Louisiana will facilitate this fast-paced round-robin dating session. Tickets are \$5 when purchased in Smith Union or \$7 at the door.

Daggett Lounge, Thorne Hall. 8:30 p.m.

DATES FOR CHARIT

LASO's 3rd Annual Valentine's Auction
Julia Bond and Tony Thrower will auction dates in support of
Proyecto Nicaragua.
Jack Magee's Pub. 9 p.m.



MARGOT D. MILLER, BOWDOIN ORIENT

DATING ON THE DOUBLE: Students "speed date" in Daggett Lounge on Thursday. Alternate Spring Break trips to Peru and Louisiana sponsored the event to raise funds.

SATURDAY

FESTIVE MEAL

African-American Society Kwanzaa

Dinner

The Society will offer chicken and sausage gumbo, collard greens, fried catfish, and other foods in celebration of the spirit of Kwanzaa.

Daggett Lounge, Thorne Hall. 6 p.m.

DANC

Valentine's Day Swing Dance

The evening will begin with lessons for those unfamiliar with swing dancing. An actual dance will follow.

Howell House. Lesson: 7:30 p.m. Dance: 8 p.m.

EH MA

"Teeth"

Smith Auditorium, Sills Hall. 7:30 p.m.

SUNDAY

RELIGIOUS SERVICES

Unitarian Universalist Service
Unitarian Universalist Church of Brunswick. 10 a.m.

Congregational Service

First Parish Congregational Church. 10 a.m.

Protestant Service Bowdoin Chapel. 7 p.m.

MONDAY

PRESIDENTS' DA

Happy Birthday to Presidents Washington and Lincoln!

TUESDAY

INFORMATION SESSION

L.L. Bean

Learn about entry-level merchandising positions and summer internships with L.L. Bean.

Career Planning Center. 7 - 8 p.m.

WEDNESDAY

OPEN REHEARSA

"An Ideal Husband"

This show, directed by Sam Plattus '12, is an Oscar Wilde comedy about a couple's struggle with their moral standards. Tickets are \$1 with a Bowdoin ID.

Pickard Theater, Memorial Hall. 8 p.m.

THURSDAY

LECTURE

"Who Owns the Arctic?"

Visiting Assistant Professor of Government and Legal Studies Olga Gayazova will discuss the problem of national identity in the Arctic region.

Smith Auditorium, Sills Hall. 7 p.m.

PLAY

"The Vagina Monologues"

This acclaimed play celebrates the vagina as a tool of female empowerment. Proceeds from the performance will go to Sexual Assault Support Services of Midcoast Maine and V-Day, a movement founded by the author of "The Vagina Monologues" to stop violence against women. Tickets are \$5 with a Bowdoin ID.

Kresge Auditorium, Visual Arts Center. 8 p.m.

PERFORMANCE

"An Ideal Husband"

Masque and Gown presents its spring show. Tickets are \$1 with a Bowdoin ID.

Pickard Theater, Memorial Hall. 8 p.m.

BOWDOIN ORIENT

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

'09 Council: Class short on funding

Senior class considers raising additional funds for Senior Week

For the third year in a row, the Senior Class Council will likely be forced to raise additional funds for Senior Week in May.

The exact amount remains undisclosed since the council is still calculating expenses. Last year's Senior Week cost approximately \$50,000; the current senior class has roughly \$20,000 at its disposal. The past two classes have charged up to \$60 per

Senior Class President Christian Adams said that while many seniors are irked, it's extremely difficult to save enough money for senior week without sacrificing other activities throughout the rest of the year.

Each Class Council gets \$15 per student per semester through junior year, and \$30 per student per semester senior year. The total ends up coming out to around \$14,000 each of the first three years and \$28,000 senior year.

The money that you get from each person in your class is enough-it doesn't need to be more,

Please see FUNDING, page 2



TAKING THE STAGE: Anneka Nelson '11 delivers her monologue, "The Vagina Workshop," during Thursday night's premiere of "The Vagina Monologues."

Women monologue to end violence

CONTRIBUTOR

Eve Ensler's provocative show, "The Vagina Monologues," will make audiences laugh, cry, and think as it graces the stage of Kresge Auditorium tonight and tomorrow

Initially performed by Ensler in 1996, the show is made up of a number of monologues all relating to vaginas in one way or another-through sex, masturbation, birth, rape, menstruation, orgasm, or imaginative things it would wear or say. Ensler wrote the monologues after interviewing more than 200 women, and as a result, the

monologues represent experiences of women of different ethnicities, classes, interests, and sexualities.

worldwide organization that works to end violence against women. In-timately tied to "The Vagina Monologues," 10 percent of the proceeds from all shows go to V-Day and the remaining 90 percent go to a local organization which, at Bowdoin, is Sexual Assault Services of Midcoast Maine (SASMM).

"Every year there are different people on Bowdoin's campus. On top of that, there are only 290 seats in Kresge, so we have different people

coming," said Ashley Fischer '09, one of the four directors. "Most importantly, sexual assault and rape are isues that people should be concerned about. It is important to remember that rape doesn't only happen outside United States-it happens on Bowdoin's campus, too."

In the past, "The Vagina Mono-

as been criticized for potentially portraying men in a negative

"Many men are offended by 'The Vagina Monologues.' They think it's a criticism of them or that it's a man-

Please see MONOLOGUE, page 10

College keeps carbon pledge in hard times

In the midst of an economic crisis that has stocks sinking into the red, Bowdoin is continuing its pledge to go green

In a recent e-mail sent to all members of the Bowdoin community, President Barry Mills stated that the College will continue to strive toward its pledge to become carbon neutral as outlined by the American College & University Presidents Climate Commitment (ACUPCC), a nation-wide pledge signed by Mills in the spring of 2007.

"Are we going to back away from carbon neutral? No. All of the efforts that we've put into place, and continue to put into place, we'll continue to evaluate for their costs and for their efficacy for their ability to make us carbon neutral," said Mills in an interview with the Orient. "I don't see the current economic situation of the College affecting this at that time.

In order to help the school achieve its goal, Mills' Climate Commitment Advisory Committee (CCAC) is hosting a Sustainability Discussion on the College's Web site and sponsoring a Climate Matters contest. that runs until March 1. Both the discussion and the contest aim to compile ideas on how best to reduce

Please see PLEDGE, page 2

ECONOMY

Prompted by community input, College makes small-scale cuts

BY ALEX PORTER

In an effort to cut costs at the College last fall, the Bowdoin Treasurer's Office began seeking community input for money-sav ing ideas. After gathering nearly 40 suggestions from community mem-bers, some of these ideas are already making an impact on the way money is spent-or not spent-at

For instance, in response to one student's suggestion, the Dining Service no longer serves bottled water at catered events. Instead, the Dining Service fills carafes and pitchers with Aquahealth, according to Senior Vice President for Finance and Administration and Treasurer Katy Longley. According to Longley, thousands of water bottles have been saved by this process.

Bowdoin Student Government (BSG) President Sophia Seifert said that she has been pleased that student input has been considered.

"Throughout the process [of cut-

ting College costs], all of the committee members and officers of the College have been very attentive to student suggestions," she said.

As they have collected submissions, Longley and Director of Finance and Campus Services Del Wilson, who was also involved in the process, noticed that some suggested initiating programs already in use by the College. These included renting out summer housing to students and townspeople, investigating mailing costs, limiting the number of printed staff directories, and charging students for fire alarms not set off by a malfunction. Some of these programs have provided dramatic results.

"Over the past few years, we have reduced printing [of directories] by at least 50 percent," said Longley. She also said that "a maximum number of buildings [are kept] available" for summer rentals, while those not rented often undergo scheduled maintenance during the

Please see CUTS, page 2

31% of seniors taking fewer than 4 credits

Senioritis is real. Of the Class of 2009, only 69.4 percent are taking at least a four-credit load.

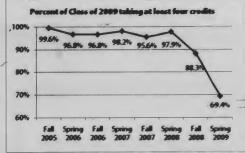
In comparison, 96.1 percent of juniors this spring are taking at least four courses, as are 99.1 percent of sophomores and 98.7 percent of first

Registrar Christine Cote said that seniors take a three-credit load for a variety of reasons.

"The reasons I tend to hear are, number one, they're working on their honors project, and they need time to do that," said Cote. "Number two, they're looking for a job, or maybe graduate school requires some time, too. Number three, they just have enough credits and don't need to take

In the fall semester, 11.7 percent of the Class of 2009 did not take at least four courses (honors projects and independent studies count as courses).

Bowdoin requires 32 credits for graduation. Passing a course is worth one credit, or half of a credit in the case of music, dance, and theater performance courses. Students can



ADAM KOMMEL THE ROWDOIN ORIENT

SENIOR SLUMP: While more than 95 percent of students in the Class of 2009 took at least four credits during their first six semesters, about a third of seniors this spring are not taking four credits.

count certain Advanced Placement or International Baccalaureate credits earned in high school toward their graduation, and thus not need to take four courses in all eight semesters.

According to Bowdoin's course catalog, "All students at Bowdoin are full-time students and, in order to make normal progress toward the degree, are expected to enroll in no fewer than four credits each semester."

Seniors who are taking three class

es generally said they felt their time could be better spent than on a fourth class. One senior said he wanted to enjoy his last semester at college without having to spend so much time working.

"Now is one of the last times I'll be together with my best friends," said

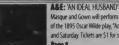
Increased commitment to athletics

Please see SENIORS, page 3

MORE NEWS: ATTENDANCE POLICIES VÁRIED Professors at Bowdoin have no established policy regarding ndance, though many students and administrators have voiced no complaints on the matter



FEATURES: JUDD DIRECTS MUSIC SOCIETY Robert Judd, executive director of the American Musicological Society, oversees the direction of the society



A&E: 'AN IDEAL HUSBAND' COMES TO PICKARD Masque and Gown will perform a modernized version of the 1895 Oscar Wilde play, "An Ideal Husband" today and Saturday. Tickets are \$1 for students.

TODAY'S OPINION

EDITORIALS: Navigating the job market

HART: What bipartisanship means for the U.S.

Page 14.

PLEDGE CONTINUED FROM PAGE 1

greenhouse gas (GHG) emissions at

"We chose to do a contest and discussion board because the committee wanted the process of coming up with a climate action plan to be an inclusive, whole-community project," said Brooks Winner '10, a member of the CCAC. "It could have just been decided by the administration or the administration and the ES [Environmental studies] Department, but... we wanted to get people involved and spread awareness amongst people in the Bowdoin community."

Environmental Studies Program Director and Associate Professor of Environmental Studies and Biology Phil Camill said the College would target areas that would have a large, immediate affect on sustainability at the College.

"What it means for us is that we need to find which options [for sustainability] are easy and which will have a big impact," said Camill, who is also a member of the CCAC. "Whatever options those are, we need to carry them out immediately,"

According to Camill, the CCAC has made it its goal for September to create a timeline for making the College completely carbon neutral. He estimates that such a process might reach its conclusion by 2050. If so, benchmarks will be put in place saying how far along in the process Bowdoin needs to be at 2020, 2030, and 2040.

Along with a number of other events the College will be sponsoring this semester in its "Polar Ex-

Still, Longley said that in the

case of human resource mailings,

they could not be done electronically since "sometimes federal law

requires that certain benefits be

Longley and Wilson added suggestions of their own for cutting

Both emphasized the impor-

tance of putting in a work order for

items such as excessively flushing automatic toilets because, as Wil-

son said, "There are things that we

might not figure out for months."
"My big pitch is that people turn off the lights," said Longley. "Half of

mailed directly to the home."

costs around campus.

CUTS

CONTINUED FROM PAGE 1

tremes" series, April 9 and 10 will be featured as the school's first-ever Climate Days. The two-day celebration will aim to bring the communities of Bowdoin and Brunswick into even greater awareness of the sustainability plans the College plans to enact over the next several years.

Climate Days will include a Climate Fair and Symposium on April 9 that will discuss the College's immediate plans for addressing sustainability over the next one to five years, and will also showcase five finalist entries from the Climate Matters contest. Members of the Bowdoin community will choose a "People's Choice" winner from one of the five entries while the CCAC will decide on the best overall idea for reducing the College's GHG emissions. Both winners will be announced on April 10.

Also on April 10, the College will host a Common Hour and panel discussion with environmental justice advocate and economic consultant Majora Carter to discuss Bowdoin's newly-proposed Climate Action plan.

CCAC member Maina Handmaker '11 said she thought Carter was an appropriate choice.

"We thought she would be a very inspiring and personable person to hear from," Handmaker said. "We didn't want the weekend to be teaching the same things that we already know about climate change but what new things we can learn about it."

The school's sustainability discussion and submission forms to the Climate Matters contest, as well as additional information about the "Polar Extremes" series and Climate Days, can all be found on the Bowdoin Web site.

our utility budget is electricity."

The results of electrical conser-

The results of electrical conservation have already had a positive effect, according to Wilson, who noted that "conservation efforts have made a difference."

The financial planners hope to continue finding opportunities for savings. To that effect, Longley keeps up with efforts made by other schools to cut costs.

According to an e-mail that Longley forwarded to the Orient, Williams College extended its holiday break for staff members by four days. By doing so, Longley said that Williams saved \$90,000.

Those interested in submitting proposals to the College can visit the Treasurer's Office Web site at www. bowdoin.edu/treasurer/forms/budget-suggestions.shtml.

Browled Suggestions

Great the control of the contr

COURTESY OF THE BOWDOIN WEB SITE

SUGGESTIONS WELCOME: The Treasurer's Office has solicited cost-saving measures from the campus through the Bowdoin Web site. One suggestion included reducing bottled water on campus.

FUNDING CONTINUED FROM PAGE 1

in terms of class dues—but if you don't spend any of that money, almost literally any of it, then you'll have enough for senior week," Adams said.

"But people want programming, people want gifts. It adds up, and you have to ask for money," he added.

Senior expenditures have included events at Sea Dogs, a pub night, a hip hop concert, sweatshirts, and the Junior-Senior Ball.

"I'm happy with the events we've done. I don't think we've wasted money," Adams said.

While the Classes of 2007 and 2008 were in similar positions, and were similarly forced to charge a fee, younger classes appear to be scaling back expenses.

Junior Vice President Francis Huynh says his class has saved about \$13,000, and estimated the cost of senior week to total \$30,000. Huynh noted that, in addition to gifts and events, each Class Council must contribute up to \$2,000 to support Ivies Weekend. Class Councils are also responsible for smaller grants to campus organizations in need.

Sophomore Treasurer Kyle Dempsey reports having saved \$4,000 to \$5,000 from last year, and is even more optimistic about this year.

"We're in much better shape than all the past classes," said Dempsey. "Very, very much so."

Dempsey said that a class officer's connection to an apparel manufacturer saved the sophomore class between \$3,000 and \$4,000 on sweatpants alone. Still, Dempsey pointed out that the Class Council account balance lags a month or two behind actual spending, making it difficult for even the councils themselves to keep real-time tabs on their money.

"It's always kind of ebbing and flowing," he said. First Year Treasurer Emma Na-

First Year Treasurer Emma Na-, thaniel predicts a year-end surplus



MARGOT D. MILLER, THE BOWDOIN ORIEN

GEARING UP: The 2009 Class Council will likely have to raise funds for Senior Week activities. Typically, much of the funds given to class councils go toward class apparel and accessories.

of \$5,000. So far, the First Year Class Council has spent \$400 on a pub night, while anticipates spending \$600 on a semi-formal dance and \$6,000 on t-shirts.

Adams said the refocusing of funds is a trade-off.

"I think that's a choice you can make," he said. "You can try to get to the end and not have spent any money the rest of the time, but then you're left apking yourself, 'What did I provide, while you were here, instead of the, last, week before you left for good?" he said.

Nathaniel said she was aware of the risks. "We don't want to not do anything now because we're only worried about senior week," she said

Meanwhile, some students from all classes don't appear to have a good sense of where the money is going.

"I have no idea, what my class spends money on, except for class gifts," said Jessica Lian '09.

"At present I am completely unaware of any form or kind of expenditure by our Class Council," Alex Jacobs '12 said. "However, I would be greatly interested to learn what we're actually spending our money on."

That desire seems widespread, and the Class Councils appear to understand. The Sophomore and Junior Class Councils are both in the process of building Web sites to improve transparency, communication, and understanding of where students' money is going.

"It'll have an ongoing blog about what we're doing," explained Sophomore Class President Houston Kraft. "It'll have bios on us, bios on people in the class, pictures from the events that we do, and funds."

Adams, though, cautioned that a Web site might not be successful. As Sophomore President, he tried the same thing, but with little success.

"The only people at Bowdoin who care about student government are the people who are on student government," he said.

"It's a lot of money until you're dealing with a lot of people. It's amazing how that money doesn't go nearly as far as you think it might."

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BSG considers spring speaker, discusses Credit/D/Fail policy

BY NICK DANIELS

With a number of its members busy rehearsing for "The Vagina Monologues," a depleted Bowdoin Student Government (BSG) discussed a potential campus speaker, the College's Credit/D/Fail grading option, and subsidized movie tickets on Wednesday evening.

More than one-third of the assembly was absent from the meeting, including BSG President Sophia Seifert '09. Vice President for BSG Affairs John Connolly '11 took up the role of Acting President, declaring that the meeting would be devoted solely to discussion. He invoked the BSG constitution as the reason behind this, explaining that the constitution prohibits the holding of votes if two-thirds of the government's membership is not present.

Ross Jacobs' 10 began the discussion during public comment time, with a bid to garner BSG backing to bring author and social critic Camille Paglia to campus.

"She is one of the most-contro-

"She is one of the most-controversial thinkers who is writing right now, and I am coming to you guys to see how we can make this happen," Jacobs said. "She is one of the biggest, most popular intellectuals in the country."

BSG Treasurer Ugo Egbunike '09 explained that if the College decided to host "a speaker like this, it would be a good idea to have the BSG stamp of approval."

Jacobs said that if a base amount of funding is secured from a source such as BSG, then the English, Gender and Women's Studies, and History departments might also contribute money toward Paglia.

"I am really interested in making this happen," he said. "She is one of the few thinkers who has found a way of reconciling academic seriousness with sexual liberation."

ousness with sexual liberation.

Jacobs added that if an agreement is reached, Paglia would likely speak on a Friday evening in April, possibly even during Ivies weekend.

"She is insane enough that she might be a great attraction at Ivies," he said. "She sees herself as some sort of Dionysian character; she certainly wouldn't protest the Ivies atmosphere."

Ivies atmosphere."

Class of 2010 Representative Rutledge Long was highly receptive of this idea.

"Give her a microphone and a loud speaker, and let her just rant," he said When asked how much it would cost to bring Paglia to the school, Jacobs said she asked "that we make her an offer resembling what we've given similar people."

we've given similar people."

Although most BSG members appeared receptive to the idea of Paglia coming to campus to give a lecture, negotiations stalled over how much money would be appropriate to offer.

Vice President for Academic Affairs Sam Dinning '09 said that although the body was behind the idea, it would be necessary to know who besides BSG would foot the bill.

"Before we do that, it is premature to talk about any precise numbers," he said.

Dinning also solicited opinions regarding the College's Credit Credit/D/Fail policy. Topics included whether the D portion of Credit/ D/Fail policy should even exist, and whether professors should know which students in a class have chosen the Credit/D/Fail option.

Long said the faculty just needed to come to terms with the Credit/ D/Fail policy, and that professors should be barred from knowing which grading policy their students select.

"We know that affects the relationship between the professor and the student, so they really should not know," he said.

To this, Dinning replied, "To play devil's advocate here, the main argument against Credit/D/Fail is that for classes that depend on group work, it is really tough when one person is slacking off."

At-Large Representative Nyle Usmani '12 said that there was still no solid argument for giving professors that information.

"Even if students do slack off, I can't see any benefits to professors knowing," he said.

In other business, Vice President for Facilities Mike Dooley '10 announced that the fund that provides Bowdoin students with subsidized movie tickets was dry.

He proposed that BSG should adjust its policy in order to break even on each ticket, rather than continue to abide by the current policy which incurs a two dollar loss on each ticket sold.

This suggestion embroiled the assembly until Connolly restored order by pointing out extra money

existing in other funds.
"I think we should just do a BSG
stimulus package, and continue to
subsidize tickets for students," he

Financial Aid filing instructions are now available for Bowdoin students seeking Financial Aid for the 2009-2010 academic year.

You may locate these instructions at http://www.bowdoin.edu/studentaid/enrolled/

The Financial Aid application deadline is April 15, 2009.

Attendance policy varies for each professor

ORIENT STAFF

Not showing up for class at Bowdoin gets you in more trouble with some professors than others. But despite the wide range of policies and practices at the College regarding attendance, students have expressed little demand in changing the policy, and the administration—citing other peer schools—has no plans to adopt a more uniform one in the near fiture.

According to Dean of Academic Affairs Cristle Collins Judd, her office does not propose any sort of guidelines regarding attendance policies and gives full control to professors to decide their own policies, based on their own preferences. She noted that this is generally common practice at other colleges and universities.

"In almost no peer schools would you see an overall rule regarding attendance," she said.

Judd said that while she leaves attendance decisions up to professors, she wants whatever they decide to be made very clear to students on the first day of class.

Judd also said that students share the responsibility regarding their attendance.

"We send out a reminder at the beginning of the semester that makes it clear that when students are going to miss they should tell their professors," she said.

Students indicated that they have had many different types of attendance policies, which vary according to the professor, class size and academic discipline.

"For certain departments it has usually been like three absences [before you] have some sort of grade reduction," John Lehman '10 said.

Lehman said that in his experience, English and German classes have been the two subjects that specified how many classes can be missed. "I think most students, even some of our majors, don't like reading a math book.

Students in general find it easier to get the material from the class. But in the
humanities and social sciences, those books aren't so bad."

BILL BARKER
PROFESSOR OF MATHEMATICS

Sean Kleier '09 felt that professors were generally more lax than the attendance policies they put forth at the beginning of the year.

"I've had professors say that [there is mandatory attendance] but if you e-mail them it's fine," he said.

First year Adam Matula said in his time at Bowdoin, he has found most that professors did not require attendance.

"I think it's probably good, I'm pretty old I think I can make that decision for myself," Matula said. Professors—like students them-

Professors—like students themselves—had different feelings about attendance.

Associate Professor of English and Chair of the English Department Elizabeth Muther felt very strongly that attendance was crucial for her classes and her department, and said that she thought that most of the professors in the English department maintain a strict policy.

"You can read a text in 1,000 different ways, so we can have a shared discussion," Muther said. "I'm counting on everyone to be there for that."

Professor of Mathematics Bill Barker, on the other hand, does not require attendance in his courses.

"I don't require attendance, in the sense that it doesn't have anything to do with grades," Barker said. "On the other hand, I think students should attend class, if the class is valuable."

Barker indicated that he does pass around a sheet for students to check-in just so that he can make sure that no student falls through the class. Barker said he thought that it might be easier for students to attend classes in mathematics than in other areas of study, particularly compared to the humanities.

"I think with mathematics as a whole we are building on the last class so attendance seems to not be a problem," he said. "I think most students, even some of our majors, don't like reading a math book. Students in general find it easier to get the material from the class. But in the humanities and social sciences, those books aren't so bad."

Some professors have other ways of ensuring attendance. Visiting Assistant Professor Olya Gayazova said she hands out reading quizzes in four random classes during the semester that count for 25 percent of each student's grade.

While Gayazova said the quizzes were mostly to make sure students did the reading, she said that "the positive externality is that they come [to class]."

All professors who spoke with the Orient said they had good class attendance.

Muther, who is in her 16th year at the College, said she felt students were more responsible about attendance now than when she first began teaching here.

she first began teaching here.

The professors also indicated that attendance rarely, if ever, comes up during departmental meetings and that most of the professors just decide for themselves what they are going to do.

"I've been here over 30 years and I can't remember talking about [attendance] in department meetings," said Barker. "I can't even remember talking to another faculty member about it."

SENIORS CONTINUED FROM PAGE 1

taking three classes.

"The big thing is the sailing team," said Pete Wadden '09, who is a cocaptain of the sailing team. "It takes up all my time."
Wadden said he has also used

Wadden said he has also used the extra time to study for the GRE, which he took last week.

which he took last week.

Some seniors are already looking ahead to after graduation.

"I feel like I'm ready to get into the work world, and although I love my classes, I don't feel like that's where my life is taking me," said Kate Krosschell '09. Senior Sara Griffin said that she is

taking three classes to put extra time into her honors project. "This semester is really heavy with

"This semester is really heavy with writing and pulling my ideas together," she said. "I'm doing more work than I did when I had four classes." Of course, the majority of seniors

this semester are taking four classes.

"There were four classes that

"There were four classes that sounded interesting, so I took four," said Chris Jacob '09.

Seniors taking four classes also cited the importance of making full use of both tuition and Bowdoin's resources.

"You're here," said Tom Cook '09.
"Might as well take advantage of it."
Dean of Student Affairs Tim Fos-

Dean of Student Affairs Tim Foster said that he recognized the extra pressure that students must deal with their senior year, but he urged seniors to consider taking four courses if they feel they can handle it.

"I have mixed feelings on the senior fall or spring three-course load," Foster said. "I understand some students use the extra time to prepare for life beyond Bowdoin, and that can be time well spent, but I don't like the fact that so many students see 32 credits as the finish line when in fact this is the minimum standard."



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SECURITY REPORT: 2/13 to 2/19

Friday, February 13
•Two students called to report that they were trapped in the eleva-tor at Maine Hall. The students were freed and the elevator was repaired.

•Dust generated by construction vorkers at the fitness center site set of a fire alarm at Sargent Gymnasium.

•A student who was pointing a laser pointer from Hubbard Hall toward students on the Ouad was warned to stop.

Saturday, February 14

•A smoke alarm at MacMillan House was activated by burning in-

•An ill student was transported from Dudley Coe Health Center to

Parkview Hospital. .

•A fire alarm was set off on the 16th floor of Coles Tower by a student who was cooking fish.

•Three students were cited for

in alcohol policy violation in West Hall, involving hard alcohol and

•Two students were found smoking marijuana and in possession of drug paraphernalia in a room in Maine Hall. One of the students was also selling marijuana to a visiting student from another college. Security officers seized a quantity of marijuana and paraphernalia. A report was filed with the dean of student affairs.

Sunday, February 15

•Damage associated with a registered event was reported at Baxter House. The blue light on the emergency phone in front of Baxter was smashed, and there was damage in a second-floor lavatory. The emer-

•A security officer checked on the well-being of an intoxicated female student walking on Maine Street. The student and a friend were transported safely to Pine Street Apart-

•A student reported the theft of a black Diamondback Sorrento 18-speed bicycle from Brunswick Apartments. The bike was later recovered near Smith Union.

·A sick student was transported from West Hall to Parkview Hospital.

Tuesday, February 17

•A contractor reported indi-cations that unregistered parties were being held in the basement of Brunswick Apartments H and I. The matter was referred to the Office of Residential Life.

Wednesday, February 18 • A student reported that a group

of local teens playing basketball in Sargent Gymnasium was using inappropriate language and throwing basketballs at people. The teens were located, indentified, cautioned about their conduct, and instructed to leave the campus.

Thursday, February 19

•A group of nine local juveniles entered the men's locker room at Morrell Gymnasium. A 12-year old girl ended up locked inside a locker. Security responded and released the girl with the help of an Athletics staff person. The parents of all involved were notified and arrangements were made for the group to be picked up.

-Compiled by the Office of Safety

and Security.



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FEATURES

American Musicological Society rings from the Chapel

Judging from its modest placard in Bannister Hall, you may never guess that the American Musicological Society's (AMS) headquarters is located there.

The AMS, according to Executive Director Robert Judd, "is a membership organization for people who teach music history, music appreciation, or other disciplines related to music like that in humanistic discussion

The society's offices have been located in a small space in Bannister Hall in the chapel since the headquarters moved to Bowdoin in July 2006, the same month Judd's Cristle Collins Judd started working as Dean of Academic Affairs and as a professor in the Music department.

Judd, who has been the Executive Director of the AMS since 1996 and holds a Ph.D. in Musicology from Oxford, explained the general idea of the discipline.

"Musicology is the study of music as a humanist discipline, so it looks at music in its historical, so cial, or sociological perspective. It's a kind of umbrella term and so a lot of sub-disciplines can actually fall into musicology," he said, noting that music theory is one such subdiscipline. "Musicology is basically the study of music."

"I've taught in musicology departments here and there," said Judd, whose own musicology background is in 16th and 17th century keyboard music from Italy and Spain. While he said he spent the longest time teaching musicology and music theory at California State University Fresno, Judd also taught at the headquarters' previous location at the University of Pennsylvania.

Every year, the AMS holds a

"Musicology is the study of music as a humanist discipline, so it looks at music in its historical, social, or sociological perspective."

ROBERT JUDD **EXECUTIVE DIRECTOR OF THE AMERICAN** MUSICOLOGICAL SOCIETY

meeting for members in various cities around the country and publishes three issues of its "Journal of the American Musicological Society.'

According to Judd, "almost every college and university subscribes to the journal," which "tends to focus on western music tradition" and has been around for 50 years

The publication highlights writ-ing on topics that range "from medieval European music to 21stcentury global music," Judd said, But the core of musicology would be those famous classics, Bach, Beethoven, Mozart."

While the offices at Bowdoin do not oversee the production of the journal, the three people who work there daily, including Judd, are very involved in the planning of the annual meetings.

"A big part of what this office does is run the annual meeting of the society in the fall, " said Judd.

According to Judd, every year about 1,500 members meet in different places throughout the country. "It's a gathering of these people who just get together for three or four days and talk about the music that interests them, discussing topics that range from rap to ancient Greek music, really," he said.

At last year's meeting, held on November 6-9 in Nashville, Tenn., academics in the musicological discipline from across the country presented on a wide variety of topics. "Funk Drumming, Pulse

"Crystallography and the Structure of Z-Related Chords, and "Sounding the Virile Female: 'Redneck Woman' and the Gendered Politics of Class Rebellion," were among the titles of talks given

You get the idea of the breadth of the kind of scholarship we try to encourage," Judd said.

"It is a highly sought-after thing, so people want to present their research papers at the meeting. There [are] more people than there is space, so they fight for it, and we have a committee that evaluates proposals," Judd explained.

The annual members meeting and the publication of the journal are the "two main things" the AMS does, Judd said, but the AMS leads many other initiatives.

We have travel grants that have be administered, fellowships for graduate study, and prizes and awards," he said. "We also have to consider what is the best musicology book this year-that kind of stuff. The journal does review music books. We publish lists of new music books and stuff like that."

Judd characterized the AMS's relationship with the College as "a loose affiliation."

"The College supports us by granting us the facility, which is valuable of course," Judd said, "and the infrastructure, electronic access, phones, stuff like that."

Additionally, the College underwrites the employment of the society's secretary, and two students work at the office doing Web site maintenance as a part of work-

Beyond Associate Professor of Music Iim McCalla and Professor of Music Mary Hunter who both publish in the journal, the AMS does not hold any official academic ties to the College.

Nevertheless, Judd said that the



SOUND OF MUSIC: Executive Director of the American Musicological Society Robert Judd holds a Ph.D. in Musicology from Oxford University and has been the Executive Director of AMS since 1996

College's willingness to provide the AMS with a space on campus is indicative of its commitment to

'[The College does] certainly have a strong commitment to the arts and humanities [with] developing the museum recently, the new concert hall, [and] upgrades at the theater departments," Judd said. "All kinds of stuff is going on here at Bowdoin to support arts and humanities and this, could say, is one element of that. So it's a sign of a strong commitment to the liberal arts project, and that's valuable."

Judd said that besides the occasional curious e-mail about the society and infrequent queries from school students looking to see if they "have any information about Mozart," the College and the public do not generally pay the society much notice.

'We do have an awful lot of information about American music and music history in general," Judd said, "I'm always happy to talk with people, so certainly want to encourage anybody who's walking by to stop in and say hi."

When navigating new sexual terrain, let communication be your tour guide



MATTERS

BY JULIA BOND

As I hope most of you know, As I hope most of you know, Bowdoin is putting on the "Vagina Monologues" this week. This is my first year being in the "Vagina Monologues" and it's been a great experience. I've been hanging out with some amazing women, perfecting my old woman accent and, probably most importantly, thinking a lot

about vaginas.

In the "Vagina Monologues," each vagina is presented as some-body different. There are old vaginas, young vaginas, angry vaginas, cute vaginas, happy vaginas, and stinky vaginas, just to name a few

Though these vaginal personas are pretty funny when it's your friend talking on a stage, it's less funny when you want to get intimate with a new vagina and have no idea what to expect. Meeting a new vagina is sort of like being in a mysterious foreign country

What language do they speak here? Do any of the cultural customs I learned in my last foreign country apply here? Damn, I guess not.

Though the differences between vaginas seem more pronounced because women often require more stimulation and time to achieve orgasm, each penis is also its own individual with likes and dislikes. Something that used to produce an oh wow, that's nice" moan might now be producing an "oh wow, that's horrible" grunt, and there's no way to tell until you've committed the move

In addition to this practical challenge, there's this innate pressure in our society to be good at everything, especially sex. The way sex is portrayed in popular culture reinforces these ideas. People who are sexy and desirable can fall into bed together and, communicating only in subdued sexy grunts, achieve simultaneous earth-shattering climaxes. In reality, though, if you are in a novel foreign country, how are you supposed to find the opera house without a map or a GPS? You have to ask.

Communication during sexual

activity can be awkward, not only because it can be relatively explicit, but also because it's hard to admit that you're lost and out of ideas. I think a good first step is to put aside the notion of someone being "good in bed," or being "experienced." Yes, so-and-so may be experienced, but are they experienced with you? Instead of attributing bedroom skills to a person, what about the idea of a couple being good in bed together? A sexual relationship is like a group project; you both have to find the time to meet, you both have to have the same goals for the project, and you both have to figure out your own strengths and weaknesses. The only difference is that the quality of your work in bed is generally measured in decibels.

During a dinner conversation with a good friend the other day, we landed on the topic of how to have conversations about what you want in bed. It's a delicate balance between making sure that you assert what you want and making sure that you don't hurt anyone's feelings. My friend suggested turning the awkward process of explain-

ing what you want into a game. It's like show and tell, only R-rated, so don't invite any elementary schoolers. Tell me what you like and I'll tell you what I like. I like this idea because the reciprocal exchange of information emphasizes the fact that you're both trying to get familiar with each other. There may be pressure to be great in bed, but putting it out there beforehand that you both have particular likes and dislikes opens the door for more conversation about what those preferences might be. Also, don't be afraid to show your part-ner what you want. After all, some people are visual learners

If you aren't comfortable making your desires into a game, that's okay, but don't let that stop you from talking about them. Appreciating the fact that your body is unique and not like anyone else's is a part of embracing your sexuality. Your new partner may have been with one other person or 100 other people, but you are the only one who works the way you do. If you don't acknowledge and ask for what you want, no one else is going to do it, and that can lead to dissatisfying sexual experiences and frustration. Don't be embarrassed or ashamed if what your partner is doing doesn't do it for youjust speak up. Let's all collectively shelve the idea that people should naturally know what to do in bed. Instead, think of yourself as a tour guide. Except instead of showing people around campus, you are showing them around your body. And instead of being rewarded at the end of the tour with a bunch of annoying questions from overinvolved parents, you get to have a fabulous orgasm. Sounds like a sweet deal to me.

Have something to say? Comment on articles: orient.bowdoin.edu

The Satorialist': Reclaiming the power of innovation for a



BY DAVID YEE

that will have them: Esquire and GQ for men, or Elle, Glamour, and Vogue for women, I'm skipping many, I'm sure, Sometimes confessions are neces-The advice that these magazines give is to move forward, so I will go often useful in some capacity, but it has its limits. I once got excited by a tag line for a GQ article that read something like, ahead and get this out of the way: I am not an innovator, at least not all of the time. Sure, there are times when I'll "Great outfits for under \$100!" It turned out that the article was suggesting indi-vidual pieces of clothing for under \$100, put an outfit together that no one else might think of (and, admittedly, somenot the whole outfit—useless. Magazines times with good reason), but there are also seem to have a bias for designer la-bels, probably because designer labels other times when I look for inspiration as fervently as everyone else. At such sponsor them. The reader's say in what times, images from magazines, newspapers, and news sites come to mind. the magazines present, then, is limited. Need more specific suggestions that month? Too bad. In all honesty, some of What was Colin Firth wearing in In Bruges, and why did it seem to fit his character so well? What was Michelle the best sections of Esquire have noth-Obama wearing on election night? ing to do with style and instead focus Was it from J. Crew? However, the age on humor, social commentary, fiction. Great stuff, but not style. of information offers more specific portals to sartorial thought.

The Internet offers a wealth of great

Seemingly from another age, we have the old vestiges of print media still offer-

ing fashion tips to the men and w

fashion ideas and tips. The blogosphere has become a space that empowers anyone to offer an opinion, and of course some of them are great, inventive, and insightful, while others fail on all fronts. But often times, style comes from those that practice it, not an overlord that approves or disapproves of individual wardrobe combinations. To this extent, even the worst style blog has something

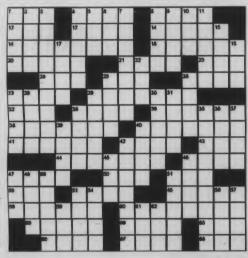
Last week. I was tired of the only two ways I knew how to tie a scarf. I could sit there on the side of my bed, inventing new ways to tease wool or silk into different shapes, or I could waste less time on my trivial endeavor by simply typing "how to tie a scarf" into Google Quickly, I found a great blog for guys (kinowear.com) that offered nine different ways to tie a scarf—one of them that I would have never thought of myself. For the record, this knot is the "fake knot," where one end of the scarf has a square knot tied into it and the other end is pulled through the knot; it's now my favorite way to tie a scarf. Try it. It's especially great for shorter scarv

One of the better-known style blogs on the Internet is "The Sartorialist" (thesartorialist.blogspot.com). Reviews of this site appear in various print media magazines across the world, and the site has been named as one of Time Magazine's Top 100 Design Influences. This blogger bases his fashion insight on pure, day-to-day observation. When he sees someone particularly sartoriallyinclined, he stops them, snaps a picture of them, and then posts the picture up on his blog for all to observe. Often, he lets the picture speak for itself.

He seems to source the pictures pri-marily from New York, Milan, and Paris, but the types of clothing are available anywhere. Currently, as it is winter in all of the aforementioned cities, the outfits showcase what is possible as far as coldweather fashion. Warmth is achieved not solely through sweatshirts and ski ing of many different articles of clothi combining many different patterns, tex tures, and colors to the functional end of temperature-related comfort. And we all know how I love me some layering. If I had to level one complaint against his choices, it's that he sometimes snaps pictures of people whose clothing clearly does not fit as it should, sometimes making the people appear a bit misshapen. A good eye should be able to spot it.

Altogether, what I love about the site the most is that, unlike fashion magazines or popular culture in general, these fashion blogs seem to de-emphasize the power of brand. Look at the pictures on the site, and you'd be hard-pressed to see an article of clothing directly attributable to Polo, J. Crew, or any of the like. The blog gives the power to innovate back to the person that wears the clothing, not to whoever designs it. It says that today's Internet brings inspiration, and a bit of freedom to "stick it to the man."

NESCAC ATTACK



PUZZI E RY CAMERON WELLER

ACROSS

- 1 Metronome marking
- 4 Chances of winning
- Swamps
- 12 Airport abbr.
- 13 Group 14 Nazi ideal
- 16 Spaghetti sauce
- 18 Took off
- 20 Association (abbr.)
- 21 Chapel ringer
- 23 Rowing tool 24 Southwestern Native American
- 25 Defeat
- 26 Differ
- 27 Male parent 29 Small keyboard instrument
- 32 Boxer Muhammad
- 33 Peel
- 34 South American plain
- 38 Law 40 Vie
- 41 Comfort
- 42 Meager
- 43 Neither's partner
- 44 Former Soviet state 46 Equivalent
- 50 Panama
- 51 Hole punching tool 52 Fire remains
- 53 Baths
- 55 Ceremonies
- 58 Not unleaded or regular

- 60 Reduce
- 63 One-celled protozoa
- 64 Pimples
- 66 Straightforward
- 67 Spots
- I am."

DOWN

- Torah table
- Parent teacher groups
- Possum
- Liquid measurement
- Deoxyribonucleic acid (abbr.)
- 6 Director (abbr.)
- Immobile
- 8 Crucial part of many sports
 - Spoken

 - 10 Sport locale
 11 Islands in the South Pacific
 - Approach
 - 17 Small particle
 - 19 Parch
 - 22 East northeast
 - 25 "as you ___
 - 26 Upper part of shoe
 - 27 Throw a basketball
 - 28 Singing voice
 - 29 Serve
 - 30 Fern seed
 - 31 Domesticate 33 Hockey need
 - 35 Game punishments 36 Particle

- 37 Wither
- 39 Tight
- 40 Coin
- 42. Noxious vapors
- 45 Expression of surprise
- 46 Move through the water
- 47 Bundle 48 East
- 49 Thread Constellation
- 53 Compass point
- 54 Compete against56 Writer Pound's first name
- 57 Sew together
- 59 Body of water
- 61 Floor on which winter hockey is played
- 62 North northeast

LAST WEEK'S SOLUTION



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ARTS & ENTERTAINMENT

Scandalous comedy storms the stage in 'An Ideal Husband'

Sex, scandal, corruption, and laughter-Oscar Wilde's comedy "An Ideal Husband" has it all, and Masque and Gown plans on spicing it up this weekend with a modernized version of the 1895 play.

The play is directed by Sam Plattus '12, and includes a cast of nearly 20 actors and actresses.

"The play is supposed to be set in the 1890s when it was written, but we've set it in the 1920s," Plattus said. "It's a period of time that lends itself to that kind of comedy. I think, in a certain sense, the play is a kind of universal story in that at its core, it's about scandal and private lives leaking into public persona, and I don't think that has changed at all in the 110 years since the play was written.

At the heart of "An Ideal Husband" is Sir Rober Chiltern, played by Kevin Kowalko '12. An intriguing scandal mars his past, and he is forced to confront it amidst London high society

"One of the main characters is a politician who is haunted by a scan-dal from his past. It raises the question of how much someone should be judged by their past, and how much someone's private life matters to their public image," Plattus said.

"The title of the play is meant to be ironic because the character that is supposed to be ideal turns out to be far from it. His wife has built him up to be the perfect man and she has to



HOLY MATRIMONY: Members of Masque and Gown perform Oscar Wilde's 1895 comedy, "An Ideal Husband," Thursday night in Pickard Theater.

come to grips with the fact that while he is not as perfect as she expects him to be, and can't meet the standard that she holds him to, she still loves him and loves him despite all of his flaws," he added.

Despite the social issues the play

raises, "An Ideal Husband" is ultimately a comedy. While the plot conveys the idea that hypocrisy is widespread and that few entirely good people exist, the dialogue between the characters makes the play amusing and fun to watch-a bal-

ance that Wilde strikes well, according to Plattus.

"He writes plays in general that are comedic without being trite, and that can be hard to find at times," he said. "It's a very rich language without being so dense that it's impossible to

tor—so the language is attractive."

"The way Wilde wrote—it's a very specific vision of each of the plays he wrote, partly because he had a background as a novelist and partly because he was a little bit of a control freak," Plattus added.

Despite the specificity in Wilde's writing, Plattus says Masque and Gown's version of "An Ideal Husband" has a particularly Bowdoin

"It's a really fun show to do because there's so much room for playing with the script. There are some actors in this show with really great comedic instincts and it's been great just letting those instincts take them wherever they take them," he said "It's really important from very early on to let the actors find their own voice in whatever character they are playing. And to a certain extent me to find my own idea for all of the different facets of the play."

The play is the only comedy be ing produced by either Masque and Gown or the Theater and Dance department this semester, according to Plattus. Leading roles are filled by Kowalko, Emily Doyle '09, Brenna Nicely '10, Francesca Perkins '10, and Houston Kraft '11.

"An Ideal Husband" will be performed today and Saturday at 8 p.m. in Pickard Theater. Admission is \$1 for Bowdoin students, faculty, and staff, and \$3 for community mem-bers. Tickets are available at the Smith Union info desk or at the door

'Image' combines technology of the past with visions of today

While the current economic situation has forced many collegiate museums to grapple with their importance and endurance, the Bowdoin College Museum of Art continues to house exhibits that display the strength of the museum as an institution. From January 22-April 5, "The Image Wrought: Historical Photographs in the Digital Age" showcases the museum's ancient relics and enable viewers to examine the relationship between today's society and those of the past.

"The Image Wrought," an exhibit from the collection of the Harry Ransom Center at the University of Texas, examines the ways in which a growing number of contemporary photographers have chosen to revive early photo practices and techniques. In an era dominated by digital technology, the choice to revert to more manual and labor-intensive techniques reaffirms the hand of the artist in contemporary photography.

is return to past photographic traditions raises several questions. Primarily, it pushes the viewer to exne the relationship between the photographer and the photograph. More broadly, the exhibit pushes the viewer to examine the ways in which contemporary photographers view the past.

The exhibit fosters this exploration on various visual levels. "The Image Wrought" is composed of both historical and contemporary photo-graphs strategically hung to juxtapose the artistic process and the artistic artistic process and the artistic



PAST IN PRESENT: Artists created work in the latest exhibit at the Bowdoin College Museum of Art, "The Image Wrought," by using antiquated techniques.

intent of the photographers. The ex hibit chronologically examines the development of the nineteenth-century photographic processes as well as that of camera technology and the evolution of photographic decisions

Visiting Assistant Professor of Art

Lauren Kroiz found the exhibit especially engaging for her art history course "Photographic Invention." In addition to displaying beautiful objects, the exhibit provides an educa-tional experience, she said. The exhibit includes informative and engaging museum tags that explain the devel-

opments of the film process. More nportantly, however, Kroiz explains that there is a certain type of art-his-torical learning and understanding

that can only be grasped visually.
"It has been an invaluable resource for illustrating what exceptional works of art in a variety of photo-

she said of the exhibit, "You can't see or really understand what these processes mean if you've only seen reproductions in a slide or in a book.

Seeing these 19th century photographs beside the work of contempo rary photographers is a unique and provocative experience, according to

"[Exhibiting] contemporary artists who are using processes invented in the nineteenth century provides a riv-eting example of the way the history of art can be quite relevant in inform ing and inspiring the practice of art,

While "The Image Wrought" explores the relationship between the artist and the past, the questions it raises are not limited to the role of the artist. On every wall of the exhibit, the viewer is pushed to explore what it means to live in a contemporary world shaped by the hands of the

Bowdoin is hosting several lectures in conjunction with "The Image Wrought" Robin Kelsey, John L. Loeb Associate Professor of Humanities at Harvard University, is giving a talk titled "Victorian Social Matter: Julia Margaret Cameron's Photography" today at 4:30 p.m. in Searles 315. On Monday, photographer Keliy Anderson-Staley will speak at 7 p.m. in Searles 315 about "American Tintype Portraits."

"The Image Wrought" will be on display until April 5 in the Halford Gallery and the Bernard and Bar-bro Osher Gallery in the Walker Art

As harbingers of spring, brewery conjures 'magical' beers



THE BEER GEEK BY MACEVANS

If Willy Wonka really existed, he would not own a chocolate factory. Instead, he would run a large microbrewery in Burlington, Vermont, doing many of the magical things that he is told to do in legend, but with beer.

Magic Hat Brewing Company is, by all standards, a successful hippie brewing company. It is constantly creating one-time only brews, and provides infinite fan-submitted wisdom under each of its bottle caps (examples below). The art on the box of the Spring Fever Variety Pack is a half-bird/half-guitarist with a Mardi Gras mask and number nine pants-an appropriate mascot for any promotion for this brewery. The company Web site is a further exploration into what one can only imagine the beer factory is like, especially a beer factory with a purple-suited chocolatier in charge (although more accurately we are dealing with some one more like a bearded mad-hatter with sunglasses and a robe). The Web site will give more abstractions and details to their brews and-oh, my god, the bird/guitarist hatched from an egg and is playing Devendra Banhart at me. Let me get to the box:

Odd Notion Spring '09 "It's Crazy to be Lazy"

Odd Notion is the ever-changing seasonal beer released by Magic Hat and debuted with their 12-packs. We were treated to pre-prohibition and winter Odd Notion, and now is the spring variety—a classic European Pilsner flavored with agave



MARGOT D. MILLER, THE BOWDOIN ORIENT

POTENT POTIONS: Magic Hat Brewery Company creates unique beers for spring. Many of the brews in its current variety pack have hints of citrus flavors.

and poppy seed. It's very light and very drinkable, and has a nice smell and texture. The flavor is somewhere between the bitter pilsner, the sour agave, and the sweet poppy taste. This is a great beverage for shorts-weather Maine (40 degrees), when there's some sort of glimmering hope that the snow might melt before Ivies.

#9 "Great Beer is Quite Near"

I have already praised the sheer drinkability of #9 at the end of last semester, and as with any Magic Hat Variety Pack, #9 is present to hold down the fort. There is a balance of fruity apricot flavor (which makes it delicious to most taste-testers) and dry pale malt, combined with a spicy hop flavor that makes this beer easily

the best experiment to come out of the Magic Hat Brewery. Other breweries have tried to emulate the taste, but #9 is the father of this concoction and still has the best recipe around.

Circus Boy "Feed the Nation with Imagination"

The unfiltered cloudiness of Circus Boy is the Hefeweizen wheat beer in this motley crüe of beers. It has an herbal aroma to it, and clove is the most prominent. It has a lemony tang mixed with a bready, hoppy taste, which doesn't combine badly, but isn't that exciting either. So far, this is definitely the weak link; there are much better Hefeweizens out there, and Circus Boy could best be called a wheat beer. That being said, Magic Hat does not produce a terrible beer, and despite its drawbacks, Circus Boy is a nice addition to the variety pack.

HI.P.A. "Quaff with Care or poorly you'll Fare"

I'm not really a fan of India Pale Ales or very hoppy beers, but I'm going to try to put aside these normal grudges so as not to downgrade the highly-hopped I.P.A., Magic Hat's "Spring SeasonAle." The label features a woman's face under a very large headdress, and the initial review states that this beer is a blend of English and American hops and malts.

The recurring pattern of herbal spiciness and a lemony taste to the beer is present here, as well. It has a hoppy bite from the beginning of the sip to the aftertaste in the mouth. The taste in the mouth, however, is not as grainy or hoppy as the smell, and is surprisingly smooth. It has an almost grapefruit-like taste to it. From what I can tell, this a pretty well constructed I.P.A., and a well constructed beer; I don't regret starting this even though I don't really like hoppiness or I.P.A.s.

Magic Hat is going to have its annual Mardi Gras Parade next weekend, which will take over all of downtown Burlington. I believe the golden tickets have already all been found, but if you have that weird hippy friend at University of Vermont you want to visit, next week would be an interesting time to go.

In 'Tiger,' letters paint vivid image of India



THE BOOK
NOOK
BY FRANCES MILLIKEN
COLUMNIST

In general, there is a tendency to spruce up the truth. Events are embellished; colors are enhanced. In some respects, this is an element of story telling; a story needs a hook, a startling detail. But sometimes the brilliance of the scenery overshadows the impact of the bare details. Aesthetic beauty is used as salyation, as balm. This is not the case in Aravind Adiga's raw, scathing, and humorous portrait of India in his first novel, "The White Tiger."

Balram is our narrator. The book is framed in letters. He tells his story in detailed accounts addressed to the Premier of China who is scheduled to visit India. Though he begins his one-way correspondence with cordial—if sardonic—formality, Balram quickly slips into a chummy tone in his notes to the Premier.

He advocates an alliance of Eastern powers, ridicules the age of white invaders, and heralds the time that will irretrievably banish them into the past. Balram is garrulous and full of opinionated verve. He is sharp and appealing, but in no way a pitiable or endearing figure.

ing figure.

Through Balram, the reader is

educated in the social dynamics of India. He is born into "the Darkness," the scope of the country that lies well beyond the stretch of first world ideals and luxuries. His village is rural and is excluded not only from "civilized" comforts but also from the opportunity to aspire toward something more.

Adiga is unrestrained in his depictions of the squalor and hopelessness that sustains the lives of millions in India. Even loyalty becomes a commodity when the terms of survival are constantly shifting and a wife or family becomes a burden.

Balram is only one of many caught in the stagnant web of low class anonymity until he is arbitrarily chosen to work as a driver in Delhi. His employer, Ashok, is the son of the wealthy man who lords over the countryside that is Balram's home.

In the presence of his employer, Balram is exceptionally deferential. He is expected to limit all his human attributes except obedience. Balram quickly recognizes that even when a rich member of society makes a gesture of kindness, there is always an agenda.

Balram is neither a rundown nor a bitter character. He is lively and clever. His remarks are penetrating and steeped in unforgiving satire. Balram provokes astonishment and disgusted despair, but amid the various despicable events, there is no tone of entreaty. A mirror is held up to the reader. There is no specific accusation and thus no escape.

Balram is not cruel and his narrative reveals that he tries to abide by the terms of the system to get ahead. But his wages are embarrassingly small, and the indignities colossal. Those at the top are determined to stay there and the people on the bottom tiers are blithely eliminated from the equation when they begin to struggle.

Discovering that if he doesn't stay in his place he will plummet, Balram breaks, or at least shifts the balance. This occurs when he murders his employer.

Balram reveals this misdeed at the conclusion of the first chapter. From there Adiga expertly maneuvers flashbacks to reveal Balram's. history

history.

"The White Tiger" and, by association, India (and perhaps circumstances at large), does not conform to conventional theories of right and wrong.

If Balram is not a sympathetic character, he is at least one whose motives and needs are easily understood. Humans resist when they are fettered. Balram breaks free. Essentially, he is exonerated for the murder he commits.

Balram twists the system instead of abiding by it, and creates a more comfortable life for himself. One gets the feeling, however, that the cycle might just be repeating from an alternative origin.

Blue Room provides space for student and local artists

ANDY BERNARD STAFF WRITER

Until two years ago, the little room with a flower-print exterior perched on the second floor of Smith Union was merely an extension of the game room—seen but rarely used.

Now, it provides art. When the room was renovated two years ago, art railings were added in order to use the space as a gallery for student art or local artists.

"The room is not very large, so we do our best to display art that is lively and coloiful," said Bonnie Pardue, Administrative Coordinator of Information and Ticket sales and would-be curator of the Blue Room Gallery. "The room has art in it most of the year."

"The video games were in there but were taken out because students no longer used them," Pardue added. "We wanted the space to still be used for students, so we painted the room and put in the table to make it a space for students to enjoy."

In addition, the ceiling was taken down, which turned the room from a dark, enclosed space into a light, open one.

After the renovations, the room can rarely be found without two or three students in it; the Blue Room is a quiet spot in the Union, which is a rarity. Instead of housing unused video games, it provides a useful study space and a relaxing place in the center of campus, as well as a place for art.

The artist currently displaying work in the Blue Room Gallery is Maine native Stephen Soper. He enrolled in the Maine College of Art in 1994 to receive his BFA. Currently, Stephen spends time at Bowdoin working at Thorne Dining Hall as well as displaying his art. His exhibit in the Blue Room Gallery is called "Circles and Squared." While Soper was unable for comment, Pardue has been in contact with the artist.

"His exhibit is meant to show how [circles and squares] have influenced his work over the last decade," she said.

The exhibit is made up of 10 different pieces which all represent circles and squares in different ways. Although the exhibit is quite small, Soper-demonstrates his ability to use many techniques in his art—pointillism, collage, transparency, and still life are all present.

The 10 pieces include three medium sized paintings, six small paintings grouped together, and one large tiled piece in the center. All of the pieces surround the study table in the middle of the room—any student who has enjoyed studying in the Walker Art Museum will appreciate the atmosphere of the room.

Exhibits in the Blue Room Gallery display for one month, and Soper's will be there until February 28. Bowdoin students are welcome to display work in the gallery, and should contact Pardue.

MONOLOGUES

ONTINUED FROM PAGE 1

hating session," said Margie Cooper '10, who is acting in this year's production of the monolgues.

"Other feminists claim that it's not a play about men. In reality, it is a play that involves men—they are implicated in it—but only women's voices are heard," Cooper added.

"it's called 'The Vagina Monologues'—it's a play by women, for women. It's not saying that every man is a bad man, it's showing that these particular women had bad experiences with specific men," Fischer said.

Every year, V-Day spotlights a different region in the world. Ensler writes a specific monologue about the chosen location, and V-Day focuses resources and media attention on that spot.

This year's global spotlight is titled "Stop Raping Our Greatest Resource: Power to the Women and Girls of the Democratic Republic of Congo," calling attention to the rampant atrocities committed against women and girls in the eastern Congo.

In the Congo, rape is used as a systematic tactic of war, and thousands of women and girls are raped each year.

Many are raped so brutally that a hole called a fistula forms between the vaginal walls and the bladder or the rectum.

Ensler has highlighted Dr. Denis Mukwege, a man who has been repairing their broken bodies. He started as the sole doctor at Panzi Hospital performing these surgeries, and has since trained four others who, combined, perform 1,000 fistula repairs a year.

Through V-Day, Ensler is draw-

ing attention to the little-publicized genocide in the Congo, according to Fischer.

"The New York Times had never published a front page article on the Congo until this year. There is a mass genocide going on there and no one even knows about it. I'm really excited that V-Day is getting people talking," Fischer said.

In addition to "The Vagina Monologues," V-Day at Bowdoin has also been responsible for Take Back the Night, a march protesting rape and gender-based violence, and Speak, a collection of sexual experiences from Bowdoin students that will be available at the show.

According to Fischer, another show called "A Memory, a Monologue, a Rant, and a Prayer" might also be in the works. It would be much less formal than "The Vagina Monologues," but it has roles for men and encourages male participation, since people of both genders are inevitably affected by violence against women.

"If nothing else, go because the issues are important to your friends who are in it and that should be reason enough to go. If you see it and you hate it, then that's fine. But don't think that because the word 'vagina' is in the title that it is no way applicable to your life." Cooper said, addressing men who are uneasy about attending the show.

"It is important to your friends, so it should be important to you

too," Cooper added.
"The Vagina Monologues" will
be performed today and tomorrow
at 7:30 p.m. in Kresge Auditorium.
Admission to the show is \$5 and
tickets are available at the Smith
Union Info Desk. The show is open

WBOR 91.1 FM

DJs OF THE WEEK



Alison Pilon '09 and Kate Krosschell '09

If you could only listen to one album for the rest of your life, what would it be?

AP: I hardly ever like every single song on an album, but in the case of The Beatles' "Revolver," I was satisfied

start to finish.

KK: At the risk of becoming melancholic: "Boxer," by The National.

Favorite song to privately dance/rock

AP: "Tragedy" by the Bee Gees. There's a great karaoke version of it on YouTube that has helped me memorize the lyrics.

KK: CSS' "Move."

If you were in a band, what would it be called and what kind of music would you play?

AP: I can't imagine myself in a band, but since I have to answer, I'd sure love it if my hypothetical band could rival Racer X.

KK: We'd be called the Frenchies, and we'd play indie pop that hinges on dance and electronica

Theme song during lvies?

AP: If I were on campus, maybe "Bicycle Race" by Queen. But since I'll be at a track meet, "Eye Of The Tiger" by Survivor.

KK: The Teenagers' "Homecoming."

If you could meet any musician, dead or alive, who would it be and why?

or alive, who would it be and why?

AP: I would like to meet the members of ABBA so that I could ask them

what the hell they were thinking.

KK: I'd love to talk with Daft
Punk...without their helmets!

Best new music you've heard lately?

AP: MGMT, specifically the song

"Electric Feel."

KK: Cut Copy's "In Ghost Colours"
has fantastic dance beats. Right now
I'm also loving Empire of the Sun, as
well as the Black Ghosts, Passion Pit,

and Glasvegas.

If you could time travel back to any musical period, where would you go

and why

AP: I went through a huge '80s pop music phase when I was 17, so I think I'd like to visit the '80s.

KK: The mid-'70s glam rock scene in London would be a hoot. Platform boots and glitter makeup never looked so good. Plus, Bowie was in his prime.

Bands/musicans who have most influenced your musical taste?

AP: Red Hot Chili Peppers, Coldplay, Guster, Dave Matthews Band, Joni Mitchell, The Beatles, and Colin Hay.

KK: Bloc Party, Wolf Parade, Modest Mouse, The New Pornographers, Arcade Fire, Sufjan Stevens, Rogue Wave, Silversun Pickups, and Stars.

"Playing What We're Thinking and Writing About in Music 131" with Alison and Kate airs Wednesdays from 11:30 am-1 pm. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

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SPORTS

Women's hockey keeps streak alive at six wins

BY EMMA POWERS

The women's hockey team looks to win two home games this weekend and continue its spectacular streak after defeating Trinity 4-2 and 3-0 this past week.

With the wins against Trinity, the Polar Bears improve their overall record to 8-10-1 (7-8-1 NESCAC). Bowdoin's league ranking and play-off schedule will be contingent on other conference games to be played this weekend.

Katie Herter '12 scored twice in the first game against the Bantams, and Lindsay McNamara '09, Jill Campbell '11, and Dominique Lozzi '12 all netted goals for Bowdoin in the second game.

The most outstanding performer last weekend, however, was goaltender Sage Santangelo '12, who made 20 saves in the first game against Trinity and 23 saves in the second game. For her exceptional play, Santangelo was awarded NESCAC Player of the Week.

"It's a great honor, but I think that it's more reflective of how we have performed as a team recently," said Santangelo. "It has been this team that got us to this point, not an individual, so they deserve the credit."

Sage's teammates are supportive and excited about the NESCAC hono

"Sage had a great weekend and definitely deserved the honor of NE-SCAC Player of the Week...we are all incredibly excited for her and proud of her," Scooter Walsh '09 said.

The team was been energized by Santangelo's success and its recent

"I get really excited when I think about how well our team has been doing recently," Kendra Sweet '12 said. "It was evident since the beginning of the season that we are a talented team, and when everyone shows up prepared to play we can do great things on the icc."

The team will play Potsdam State in two games in Watson Arena this weekend, on Friday at 7 p.m. and Saturday at 2 p.m.

The Bears hope to continue their solid play as they close out the season and honor the seniors on Saturday.

"I think we are just looking to continue playing as we have been, and keep working on the little things in practice," Sweet said. The games will also be helpful in

The games will also be helpful in preparing for the NESCAC playoffs, if they receive a bid.

"We will look at the Potsdam games as a way to prepare for playoffs and continue to play at a high level and work on things that will help us succeed in playoffs," Santanrelo said.



DRILL, BABY, DRILL: Sophomore Katie Bergeron shoots a lay-up during the Bears' practice on Thursday.

Women's basketball seeded No. 1

BY JEREMY BERNFELD

Though the women's basketball team goes into the NESCAC playoffs this weekend as the top seed, the Polar Bears still have their work cut out for them in a quarterfinal match against Williams tomorrow afternoon.

"We're going to have to play hard for 40 minutes," said senior tri-captain Alexa Kaubris. "This is the time of year if you're not playing your absolute guts out, someone will steal a win from you and you're done. We can't take anything for granted and we can't dwell on our last game against them. Everyone is going to be looking to knock us off, so we're going to have to want it more than them."

After crushing Williams earlier in the regular season, the team has stressed focus during the playoffs.

"I think we just need to realize the magnitude of the game and realize that this could potentially be Williams' last game of the season," said senior tri-captain Maria Noucas. "They are going to give absolutely everything."

The Williams Ephs (8-16, 3-6 NESCAC) come to town as the No. 8 seed in the conference playoffs

looking for a monumental upset at No. 1 Bowdoin (23-1, 8-1). Williams will look to senior tri-captain Mika Peterson to spark the offense and junior Taylor Shea is always a threat to

Two weeks ago, in the team's only meeting of the regular season, Katie Bergeron '11 led the Polar Bears to a resounding 91-58 win at home over the Ephs. Bergeron tied the school record with six three-pointers.

"Their best player is a senior who has had a fantastic career," Noucas said. "So she is going to want to go out with an upset of Bowdoin. That being said, I think we feel great going into the game. We love playing Williams and we love beating them. We won't look past them because at this point in the season, every game is incredibly important."

Last weekend, the Polar Bears insured their spot at the top of the conference with two wins on the road. On Friday, Bowdoin beat Wesleyan 63-52 and also beat Connecticut College 76-59 on Saturday.

"We just have so many weapons," Noucas said. "It's very telling that we haven't had a NESCAC Player of the Week yet, but still finished first in the regular season in conference. Any one of us can come at you on any given night." Leah Rubega '10 paced Bowdoin in the win over Wesleyan, with 12 points and 15 rebounds. The Polar Bears finished with a 10-2 run in the game's final minutes to notch their sixth-straight victory.

sixth-straight victory.

First year guard Jill Henrikson led
Bowdoin with 19 points in Friday's
win over Connecticut College. With
under 10 minutes left in the game,
the teams were tied at 41 points. But
the Polar Bears ripped off a 13-2 run
over the next three minutes to pull
away from the Canlels, and finished
5-6 at the foul line in the final minute to insure the win.

"We've been on a roll lately not because we've been playing perfect basketball, but because we're playing as a team," Kaubris said. "We've been playing so hard each day in practice and pushing each other to be better."

The Polar Bears finished the regular season in the strongest fashion possible, and will look to win the NESCAC championship, their eighth in nine years, on their home court.

"I think everyone is just playing solid right now," said Noucas. "We're focused on the goal at hand and we're just really ready. It's a very exciting time of year for us."

Bowdoin's quarterfinal against Williams is at home tomorrow at

Men's b-ball to play Colby

BY DAVID SHAEFFER

Last Saturday afternoon in Morrell Gym, Bowdoin said farewell to a trio of seniors that will leave quite an impression on the basketball program. The 69 wins to their credit makes this gradualing class of Kyle Jackson, Tim Lane, and Darian Reid-Sturgis the second-most successful senior class in the history of Bowdoin men's basketball.

While emotions ran high, the Polar Bears were able to hold off Connecticut College, 56-51. With the win, the Polar Bears finished the regular season with a 16-8 record, going 5-4 in NESCAC play, Jackson made history in his final home game as a Polar Bear by reaching the 1,000 point mark. With a team-high 15 points, Jackson became only the 19th player in program history to reach that milestone.

The Camels held a 30-28 advantage at halftime. Shavar Bernier connected on all eight of his three-point attempts to give the Camels a slim advantage at the break. In a memorable second half that saw five tie scores and five lead changes, it was junior Mike Hauser that ultimately finished off the Camels.

Down by one, Hauser drew a foul driving to the basket. He made both freethrow attempts to put the Bears up for good, 51-50. The Polar Bears used their trademark defense and found timely free-throw shooting to solidify the win. Junior Paul Sellew described the game as a touching tribute to the three departing seniors.

"Senior night was obviously an emotional day, as the seniors said goodbye to our home court," Sellew said. "The three of them have been awesome on and off the court and obviously you want their senior nights to go perfect, which they did. In fact, KJ scored his 1,000th, Darien got a dunk, and Tim played awesome."

In addition to Jackson's 15, first year Will Hanley added 11 points off the bench while Lane grabbed 13 rebounds, including six offensive boards.

"It was something special to share that moment with my teammates, coaches, friends, and fellow senior captains," Reid-Sturgis said. "But what's more important is that after all the pre-game festivities the team buckled down and did what we usually do at home and came away with a hard-fought victory. Playing at Morrell Gymnasium has served as an incredible advantage this year and over the past few years as shown by our home-record."

With the victory on Sunday, the Bears finished with the No. 5 seed in this weekend's NESCAC Tournament. The Bears will travel to Colby to face the No. 4 seed Mules. The two teams are quite familiar with each other, having split the season series 1-1. The Polar Bears will look to utilize their inside advantage, while also keeping the Mules out of the lane.

"I think the difference in the game will be our ability to stop penetration and keeping our center, Mark Phillips, out of foul trouble," said Sellew. "If we contain their penetration, which hurt us in the previous two meetings, it will help to neutralize some of their offensive sets."

Tip-off against Colby is slated for 3 p.m. in Waterville on Saturday. Doors open an hour before, and tickets are free with a Bowdoin ID.

Women's track to host New England meet

BY ANNIE MONJAR STAFF WRITER

This weekend, the women's track team will welcome 25 of the most competitive Division III teams in New England to Farley Field House for the 2008 Division III New England Regional Championship.

Having had a chance to compete at Boston University's Valentine's Day Invitational last Friday and Saturday, the women have every reason to be optimistic about their performance this weekend.

The Valentine's Day Invitational always presents a new challenge to

Bowdoin each year, hosting many Division I and professional athletes, who come to race at Boston University's Track and Tennis Center, widely regarded as one of the country's fastest indoor tracks.

"The big open meets are a challenge to school team runners," said Coach Peter Slovenski. "The rhythm of an open meet is different . . . You have to find a new warm-up routine, and you have to be ready to run, with people you've never seen before and you'll never see again."

"BU is a really exciting meet to run at," said Dana Riker '10. "There are a lot of fast competitors and it's a great meet to set a personal record or drop your times and qualify for some bigger meets this season."

The Bears took advantage of the fast track and competitive atmosphere, too, with many strong performances. Among those included Ali Chase '09 and Jess Sokolow '09, who both set personal bests in the 800-meter run; Chase ran a time of 2:16.87, and Sokolow finished in 2:18.70.

Annie Monjar '09 was able to hit the provisional qualifying time for the NCAA Division III Championship in the 5,000-meter run with a

Please see TRACK, page 12



SETH WALDER, THE BOWDOIN ORIE

OPEN NET: First year Aaron O'Callahan attempts to score against Trinity last Saturday. However, he was unsuccessful, and the Polar Bears lost 3-0.

Men's hockey enters final weekend

BY ANDREW OTTON

The men's hockey team will play its final two league matches this weekend, looking for wins against St. Michaels

and Norwich.

Last week the team enjoyed limited

Success last weekend as it defeated the Wesleyan Cardinals 5-3 before falling to the Trinity Bantams in a hard-fought 3-0 loss.

Wesleyan started the game with a bang, scoring after only 16 seconds into the first period.

Bowdoin however, settled down and responded at 7:53 in the first. Ryan Blossom '10 redirected a pass from Mike Corbelle '10 to bring the Polar Bears even.

Bowdoin slipped behind once more in the second period as the team was made to pay for drawing a penalty. Only seconds after Kyle Hanson' 11 was sent to the box for hooking, Wesleyan scored with the man advantage.

Yet Bowdoin dominated the rest of

the period, netting three goals to close out the frame. Jordan Lalor '12 led the charge with a one-time strike at 9:40 and Graham Sisson '12 banged home a rebound in front of net at 16:01 following a shot from Colin MacCormack '10.

At 16:58 Blossom did some hard work to pick the puck up at half ice, beat two defenders, and finish sweetly over the goalie's shoulder. Although Wesleyan pulled a goal

Although Wesleyan pulled a goal back in the third period, the Bears had the last word at 19:33. Brendan Reich '11 put home a rebound shot from Blossom into the empty net.

Junior goalie Chris Rossi stopped 23 shots in the victory.

Reich, enjoying a break-out year, thought the team had a strong showing. "We played great," he said. "We did all the little things to perfection and out-

worked them."

On Saturday evening, the Polar Bears had their first loss in the Sidney J. Wat-

Despite taking 22 shots and hitting the post twice, the Bears were shut out for the second time this season.

The score remained deadlocked through the first period, but Trinity struck early in the second to pull ahead. Just as the Bears looked poised to pull level, the Bantams scored their second at 16:27 in the third period. Trinity iced the game with an empty-net goal with only four seconds remaining.

Netminder Richard Nerland '12 stopped 27 of 29 shots.

"One thing we've got to do a little bit better of is staying out of the penalty box," he added.

With only one weekend of regular season action left, Bowdoin sits sixth in the NESCAC standings. Still, Reich said he was optimistic about the playoffs.

"Our record doesn't show or isn't a good indicator of how well we're actually doing right now but I wouldn't want to be the team that has to play us in the first round," he said.

Tonight Bowdoin travels to St. Michael's in Vermont, and will face-off against Norwich on Saturday after-

Men's track competes at open meet in Boston

CONTRIBUTOR

The men's track and field team entered the Valentine's Day Invitational facing unfamiliar opponents. With the presence of Division I, II, and III schools and even post-collegiate runners, last Saturday's meet at Boston University gave the Polar Bears the highest level of competition they have faced this season.

Although the meet did not record any scores or rank teams according to their results, Bowdoin made quite an impression, with several athletes achieving personal bests.

"The team had a great day at BU. There were a lot of schools with a lot of talent and the Bowdoin men showed our fellow New England D-III competition that we mean business this year," said Ike Irby '09.

Senior co-captain Damon Hall-Jones set a personal best in the 200meter dash with a time of 22.46, barely missing the school record of 22.35 set by Brian Laurits '04. By running a 1:57.20, first year Brett Stein achieved a personal record in the 800-meter run.

The Polar Bears were especially impressive in the mile. Thompson Ogilvie '10 and Sam Frizell' '12 bested their personal records with times of 4:15.60 and 4:25.97, respectively, and Spencer Nietmani' 'Ti ran a season's best at 4:24.97.

Chris Martin '12 cleared 1.93 meters in the high jump to lead all Bowdoin performances in the field. Commenting on the impact that the high jumper has had, head coach Peter Slovenski said Martin "gives us a lot of strength in the front of the lineup. He has been both consistent and explosive in the big meets."

After gaining a major boost of confidence from the success of this meet, the Polar Bears are anxiously anticipating this weekend's New England D-III championship meet.

"The team looks really good going into the D-III's with all of our athletes getting ready to peak—we have not yet run our fastest," said Irby. "This week we will train faster and lighter to get ready to demolish our competition next weekend."

After finishing ninth in New England last season, Bowdoin is determined to finish among the top five this year.

"I think we're all very excited about the meet this weekend because we know we can be one of the top five teams in New England, maybe even in the top three if everyone competes like they have been all season," said co-captain Mike Krohn '09.

"Combined with our very strong jumpers, mid-distance and distance runners, I think the guys have been realizing that we can have an extremely impressive showing on Saturday, and are hoping to establish Bowdoin as a premier track school." Krohn added.

The Polar Bears will compete at the New England Division III Championships this Friday and Saturday at MIT.

TRACK

personal best of 17:08.91, also breaking the school record set in 2004.

"[Monjar] was on NCAA qualifying pace the whole way," Slovenski said of the 5K. "In the final five laps she maintained the pace, but you could tell it was painful. You have to be physically gifted, but also mentally tough to run the 5,000 meter."

The day's highlights also included first year Laura Peterson's performance in the long jump.

mance in the long jump.

Peterson finished seventh in a highly competitive field, and set a personal record of 17 feet, 8.75 inches.

In the throwing events, Kelsey Borner '09 and Shemeica Binns '09 both posted high finishes, with Binns finishing ninth overall in the shot put with a personal best of 41.5°, and Borner taking 11th In the weight throw, throwing 48°5.25°.

"It was really amazing to see Bowdoin athletes placing well in their heats at a meet where you are against some of the best D-I and D-III schools," Sokolow said. "It is good to have experience at a meet high in energy, and I think it will be really helpful this weekend."

The Bears, who posted a seventh place finish at the D-III New England Championship last year, are setting their sights higher this year, hoping to finish among the top three teams in the region. That the competition is on their home ground is all the more reason for the team to be confident.

"I think it is exciting for the women to be hosting D-III New Englands," said captain Alison Pilon '09. "It is a huge advantage to compete on our home turf, since we know this facility better than any other !team."

Slovenski agreed.

"A home meet involves a lot of work, but it's worth it," Slovenski said. "In past years when we've hosted, the team was able to do 5-10 points better than we hoped to do. Some great things can happen for the home team."

The D-III New England Regional Championship will begin Friday, February 20 at 4 p.m. with the pentathlon, and continue on Saturday the 21, with field events beginning at 11 a.m., and the first running events starting at 12 p.m.

against some of the best D-I and D-III schools," Sokolow said. "It is good to have experience at a meet high in starting at 12 p.m. cross fingers fight global warming.com

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Led by Colman Hatton '10, Spencer Eusden '12 and Courtney Martin '09, the men's Nordic team placed ninth and the women placed 10th out of 13 teams at the Dartmouth Carnival in Hanover,

The Dartmouth course was the most challenging one the team has raced on this season, and Bowdoin suffered from several crashes during the race.

"The course was narrow, with steep and fast downhills on very fast icy snow, which can be very intimidating for athletes," coach Nathan Alsobrook said.

Last Friday, the women raced in a 5K classic event where Martin was the top Bowdoin finisher in 46th, followed by Erin Hatton '12 in 48th and Olivia Orr '12 in 54th. These three women have been consistently leading the Bowdoin

"It is nice to see them settle into a pretty stable pattern, especially the first years, because there is always a big learning curve," Alsobrook said.

The men's team competed in a 10K classic race where Hatton led the team with a 42nd place finish directly followed by Walt Shepard '10 in 43rd and

continues to take baby steps back from being sick throughout January," Alsobrook said.

On Saturday the women competed in a 10K freestyle event. In the event, Martin finished in 45th, Hatton in 50th, and Orr in 52nd. The men raced in a 15K freestyle event with a mass start. By finishing 30th, first year Eusden earned NCAA qualifying points in his race. Eusden had an exciting sprint finish with a few other competitors where he managed to maintain his standing

"He was quick, strong off the start e, and aggressive, for a young guy, in fighting for his position in the mass start." Alsobrook said.

Hatton finished after Eusden in 34th followed by Shepard in 36th. For the first time this year the top three men all finished in the 30s. The Dartmouth carnival always falls over Valentines Day weekend. As a tradition, skiers give valentines to people on other teams.

"Nobody takes themselves too seriously. Some creative valentines were given and received by our team," Alsobrook said.

The men's and women's Nordic teams will compete at the Middlebury carnival this weekend

Nordic places 9th, 10th | Basketball captain Jackson a quiet leader

CONTRIBUTOR

Score over 1,000 points for the Bowdoin men's basketball team? Check

It may not be on every senior's to-do list, but Kyle Jackson '09 did ATHLETE it anyway, becoming PROFILE just the 19th player in Bowdoin history to accomplish the feat.

'It's an accomplishment that I'm very proud of now and will probably be even more proud of down the road," said the soft-spoken senior tri-captain.

Basketball has always played an portant part in Jackson's life.

'My dad played basketball so he got me started playing around in the driveway when I was a young kid, he said. "It's always been something I've really enjoyed.'

At Bowdoin, Jackson says that basketball has taught him "how to balance time commitments," and helped him understand "the importance of a strong work ethic.

"Kyle is a great guy, he kind of took the younger guys under his wing," said teammate Justin Nowell '12. "He's a great leader. He knows when to get emotional and when to cheer a guy up when you're having a bad day. He's a great teammate, he really plays the whole game.

Men's basketball coach Tim Gilbride echoed Nowell's sentiments.

"Kyle is an outstanding person and basketball player who has been a pleasure to coach during his four years here at Bowdoin," Gilbride

"He is one of the smartest basketball players I have ever coached and always has a keen sense for what needs to be done in all situations," he added. "Kyle is a quiet and sincere person who leads primarily by example. However, he is a fierce com petitor who thrives on the big game and the big moment."

When asked what he'll miss most about his time at Bowdoin Jackson responded, "Definitely my team-mates. We're one of the smaller teams here so we hang out a lot and as a result, we've become very close.

lackson said that the highlight of his basketball career at Bowdoin as when the Polar Bears made the NCAA tournament last year.

We were all gathered around the

called... it was one of the best moments I've ever been a part of."

This season Jackson has guided Bowdoin to an impressive 16-8 (6-3 NESCAC) record, and he is preparing to face Colby in the quarterfinals the NESCAC tournament this weekend. Jackson said that Bowdoin has a good chance to make it deep into the tournament.

"I think we've definitely got a shot, it's a wide open field this year, nobody's unbeatable," he said.

Although Jackson remains focused on his upcoming game at Colby-it will be his final Bowdoin-Colby game-he is also preparing for life after Bowdoin, hopes to go on to a career in sports management.

Although Jackson has scored more points than all but 18 players in Bowdoin College history, he will be remembered as the quintessential

It's no wonder his best Bowdoin basketball memory wasn't scoring his 1,000th point, but the team's NCAA tourney berth last year-a moment of shared joy and excitement for the entire squad.

WOMEN'S ICE HOCKEY

Selig, Say Sorry



JEREMY IS BERNING

RY IFREMY RERNEELD COLUMNIST

Yes, this is another steroids column And no, I don't want the blame.

I know I'm the one who decided to write it and that I spent hours reading it over and fine-tuning every word. It's true that I thought of this article's subject and I've worked on its extended metaphor. And yes, this column is my space to say and do what I want, but I don't want to be held personally accountable the product that I put out on Friday

Just because I'm in charge doesn't mean I'm responsible, at least if you go by Major League Baseball's standards. So don't blame me.

Bud Selig, MLB's erstwhile commissioner, sits squarely in the middle of baseball's steroid controversy. Along with Barry Bond's bloated Mark McGwire's bloated ego, A-Rod's bizarre sense of truth and Roger Clemens' pin-pricked buttocks, Selig's absent-minded professor demeanor will become the symbol of baseball's biggest crisis since 1919. But the worst part is that none of them think that they're the story.

"I don't want to hear the commissioner turned a blind eye to this or he didn't care about it," Selig told Newsday. "That annoys the you-know-what out of me. You bet I'm sensitive to the criticism."

Well, Bud, time to develop a thick

shell. You've done a lot of good for the league in your 16 years as commissioner, including initiating rev enue sharing and the introduction of the wild card, and you've overseen an era of record growth for the game. But you really screwed the pooch on this one.

That record growth? Based on juice. You've overseen an era of juiced balls and juiced muscles and, with the help of the players union, sold more juice than your local Orange Julius. And now it's time to pay the price.

Apologize. There's no question that this whole mess is bigger than you and that the commissioner's office could never have prevented the introduction of steroids to baseball. But there's also no question that you, at the very least, turned a blind eye to the dangerous development that threatened to engulf the sport and has destroyed much of the sport's or and integrity.

The players and their union are every bit—if not more—responsible, that doesn't make you any less culpable. As CEOs of America's biggest financial and auto companies have been lambasted for the huge bonuses they took as their respective ships sunk, you should get your due. And don't forget, it doesn't look as if Mark McGwire will make baseball's Hall of Fame any time soon. Apologize now and five years after you retire you'll be drinking bubbly in Coo-

But have no fear. Amidst the biggest development in the steroid controversy, Yankees third-baseman and resident tabloid icon Alex Rodriguez's admission of using performance enhancing drugs, Selig has

pledged to wake up.
"Let's just say I'm going to monior that situation closely," Selig told

Newsday on Monday.

Really? Well thank goodness. You've done such a great job monitoring the Bonds/McGwire/Palmei-ro/Tejada/ "Insert baseball star here" situation that I have full confidence in your abilities to intelligently and fairly rectify baseball's steroid mess any day now

Not that it's your job or anything, thanks for going the extra mile. Are you going to bill overtime for watching A-Roid's press conference?

According to espn.com, as it became clearer that something extraordinary was happening to baseball's hitters, Selig consulted several baseball personalities to get their take on the matter. He cited Bob Melvin, current Arizona Diamondbacks manager, Atlanta Braves president John Schuerholz, and Yankees GM Brian

Cashman as proof.
"They all told me none of them it in the clubhouses and that their players never spoke about it," Selig said in the Newsday interview.

Well, folks, I've talked to my three roommates and they said that they want to hear my take on the steroids scandal. So if you're tired of hearing the constant moaning about steroids in baseball and were hoping for a column about the beginning of spring training, too bad.

It's not my fault.

NESCAC			OVER/	ALL
	W	L	W	L
Middlebury	8	1	21	3
Amherst	7	2	19	5
Colby	6	3	17	7
Williams	6	3	16	8
BOWDOIN	5	4	16	8
Trinity	4	5	13	11
Bates	4	5	9	14
Conn. Coll.	2	7	13	11
Wesleyan	2	7	7	17
Tufts	1	8	9	15

Tufts		1	8	9	15
SCORE	BOARD				
F 2/13	v. Wesleyan			W	72-46
Sa 2/14	v. Conn. Coll.			W	56-51

Sa 2/21 at Colley 3:00 P.M. MEN'S ICE HOCKEY

NESCAC				ERA	LL
W	Ł	T	W	L	T
14	2	1	16	4	1
13	3	1	16	5	1
12	3	2	14	6	2
12	5	0	15	6	0
8	6	3	12	7	3
7	8	2	10	10	2
7	10	0	8	13	-1
5	10	2	9	11	2
4	12	1	4	16	1
3	12	2	5	14	3
	W 14 13 12 12 8 7 7 5 4	W L 14 2 13 3 12 3 12 5 8 6 7 8 7 10 5 10 4 12	W L T 14 2 1 13 3 1 12 3 2 12 5 0 8 6 3 7 8 2 7 10 0 5 10 2 4 12 1	W L T W 14 2 1 16 13 3 1 16 12 3 2 14 12 5 0 15 8 6 3 12 7 8 2 10 7 10 0 8 5 10 2 9 4 12 1 4	W L T W L 14 2 1 16 4 13 3 1 16 5 12 3 2 14 6 12 5 0 15 6 8 6 3 12 7 7 8 2 10 10 7 10 0 8 13 5 10 2 9 11 4 12 1 4 16

F 2/13	v. Wesleyan	W	5-3
Sa 2/14	v. Trinity	L	3-0
CCHEN	an e		

at St. Michael's 4:00 p.m.

MEN'S TRACK AND FIELD SCOREBOARD

F 2/13 Valentine's Day Classic (at BU)

CODEDOADD

SCHEDULE F 2/20- New England D-III's (at MIT) 11:00 A.M.

MEN'S SQUASH SCHEDULE 9:30 A.M. Sa 2/21 v. TBA (at Princeton) Su 2/22 v. TBA (at Princeton)

WOMEN'S SQUASH SCOREBOARD

2/13 v. Middlel Sa 2/14 v. Brown (at Harvard) L Su 2/15 v. Mount Holyoke (at Harvard) L

NESCAC					VER/	LL
	W	L	T	W	L	T
Amherst	14	0	0	17	4	0
Middlebury	10	2	2	14	3	4
Trinity	7	6	1 :	12	8	2
Colby	6	6	2	10	9	3
Conn. Coll.	6	6	2	8	11	3
BOWDOIN	7	8	1	9	10	-1
Williams	4	9	1	6	15	1
Hamilton	3	9	2	9	11	2
Wesleyan	1	12	1	2	19	1

Sa 2/14 at Trinity

SCHEDULE

F 2/20 v. Potsdam St. Sa 2/21 v. Potsdam St. 7:00 P.M. 2:00 P.M.

WOMEN'S BASKETBALL				
NESCAC			OVER	ALL
	W	Ł	W	L
Amherst	8	1	23	1
BOWDOIN	8	1	20	4
Tufts	7	2	20	3
Bates	5	4	16	8
Trinity	4	5	16	7
Wesleyan	4	5	12	10
Colby	4	5	13	11
Williams	3	6	8	16
Middlebury	2	7	8	15
Conn. Coll.	0	9	8	16

Sa 2/14 at Conn Coll 91-58 SCHEDULE

Sa 2/21 v Williams 3:00 PM

NORDIC SKIING SCOREBOARD F 2/13-Sa 2/14 Dartmouth Carnival

SCOREROARD

SCHEDULE 9:00 A.M Sa 2/21

WOMEN'S SWIM AND DIVE SCHEDULE **NESCAC Championship** Sa 2/21

WOMEN'S TRACK AND FIELD

F 2/13 Valentine's Day Classic (at BU) SCHEDULE

New England D-III's (MIT) 11:00 A.M. Sa 2/21 *Bold line denotes cut-off for NESCACs

Compiled by Peter Griesmer Sources: Bowdoin Athletics, NESCAC



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OPINION

BOWDOIN ORIENT

Navigating the job market

It's the time of year when seniors are looking for post-grad employment and underclassmen are searching for summer jobs—and things look bleak. Students of the past may have relied on Bowdoin's name to land their dream job, but these days we're being rejected or having difficulty just finding enticing job openings. Many of us feel discouraged, disillusioned, or even desperate. It became apparent early last semester that getting a job in the finance world would be unlikely, but even students hoping to go into the public sector or the arts have grim prospects.

We're being told from all sides to be more creative and resourceful in our job searches. While it may be necessary to follow such advice to find employment, we should be cautious that we don't compromise our integrity in doing so. Some jobs may seem appealing simply because they have a straightforward application process. Although the numbers have not been released yet, it is apparent that Teach for America has been extremely successful in recruiting Bowdoin applicants this year. Even students who have little interest in teaching have applied to the program because they were courted and convinced that they should keep their options open. We should be wary of stepping into fields that we may not be prepared to enter.

Although seniors may be worried about generating an income, underclassmen might be more focused on gaining experience. Because most employers are strapped for cash, they may have more of an incentive to persuade you to take an unpaid internship. In some cases, they may even require that you pay a fee for one. While only some students have the resources to spend their summer this way, those who do should be prudent in making their decision. It is possible to find an employer who values our hard work enough to compensate us. We may just have to look in unexpected places.

Just because we're on our way to obtaining college degrees does not mean we must only take work that requires one. Being outside, doing physical labor, or working with people from different backgrounds than our own can be just as valuable as a prestigious internship. By choosing to pursue a liberal arts education, we've shown our willingness to engage in a variety of academic experiences. We should be no less willing to engage in a variety of work experiences.

No matter what financial obstacles we face in the future, we should remember that we already have something extremely valuable—our Bowdoin education. Many of us will still be paying for it years from now, but we'll never have to mortgage it. Whether or not our Bowdoin diploma opens up doors to the working world for us right away, we can look to it enrich our lives in the face of hardship.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Hockey game heckling homophobic, classist

To the Editors:

Recently we have been disturbed by Bowdoin students' heckling at the opposing hockey teams. This heckling has been consistent in several games. They are often homophobic and classist.

It may be a different "f" word, but fairy is still a derogatory term for a homosexual, and screaming "emptynet goals are for fairies" is still offensive. We have yet to see a groin stretch not accompanied by a barrage of sexual comments. It appears that certain people have forgotten that opponents are still people and hockey games are for everyone, regardless of sexual orientation.

At the USM game a few weeks ago, students presumed a higher so-cioeconomic class, entitling them to taunt the USM team. After looking up the goalie's hometown, Lewiston, students began chanting "Go back to the ghetto." Seeing that his bottle was from Play It Again Sports, they screamed, "Hey goalie, did your helmet come from Play It Again too?" Since when was recycling shameful? Didn't we all buy our skates there

freshman year? The rest of the team didn't escape these elitist remarks, as students chanted "public school."

While we are all for getting rowdy at hockey games, taunts that attack individuals based on their sexual orientation, socioeconomic class, etc. have no place at Bowdoin and are an embarrassment to the community.

Sincerely, Millan AbiNader '10 Kate Walsh '10

Students, professors should take initiative

To the Editors

As a 1964 graduate and Brunswick resident, I'm saddened to read that some students haven't had the opportunity to engage informally with professors outside the classroom ("Connecting with professors", February 13, 2009). Such interactions should definitely be a part of every student's Bowdoin experience. In my day—yes, the "old" days—sharing dinner with several professors at the Zeta Psi house every Tuesday and Thursday night was a highlight. To students, I say: "Take the initiative. I'm guessing most professors would love more informal interactions with

students." To faculty, I say: "Take the initiative. Invite a student to dinner or whatever. Is every other duty really more important than getting to know your students?"

Sincerely,
David Treadwell '64
Brunswick, Maine

Steck's abroad op-ed was sensitive, relevant

To the Editors:

I am writing to let you know that I found the Opinion piece, "Lost in transition: Learning to live abroad" (written by Meredith Steck for the January 23 issue of the Orient) to be remarkably sensitive and relevant... all without using the hackneyed phrase "culture shock." I have lived and worked abroad for many years and have some understanding of the feelings Steck describes. The article has been forwarded to an American university student in Madrid and to a new Peace Corps Volunteer in Azerbaijan. I am sure they will recognize themselves in the piece and be better for it. Many thanks.

Sincerely, Mike Wood '64 Kansas City, Mo.

What bipartisanship means for America

RV FAMONN HART

It seems as though discussions of "partisanship" and "bipartisanship" are all the rage these days. From national political news programs to our own Bowdoin Orient, pundits of all stripes have entered the debate. Mired in all of this discussion, however, we may be losing track of the meaning of bipartisanship. In the words of Oscar Wilde: "Don't use big words; they mean so little." The media has been discussing bipartisanship constantly, but how often do we stop to think about its meaning? Considering the frequency of its use, probably not enough.

Reflexively, one might define bipartisanship as a condition where both parties support and/or author a given piece of legislation. This seems straightforward enough, until one considers the consequences of this logic. The electorate didn't vote for equal power-shaping. In 2006, voteers awarded the Democrats control of both the House of Representatives and the Senate. In 2008, voters expanded these majorities and put a Democrat in the White House. If the public is so desperate for bipartisanship, why does it keep putting Democrats in power?

Bipartisanship is a nice word for politicians to use, because it conjures in the public mind a notion of civility and respect. More civility and respect More civility and respect between individuals of different political views is desirable. A definition of bipartisanship as a condition where two parties can get along and have honest and open discussions about policy would suit America well. However, civility and respect do not demand equality of legislative power. Voters elected a set of leaders who subscribe to particular values as to how to run a country.

These leaders shouldn't be so quick to compromise on these principles in the name of bipartisanship. That wasn't what they were elected to do.

Making bipartisanship an end—not a means—can be a dangerous thing. Consider the stimulus
package that was signed into law
on Tuesday: while the bill is a step
in the right direction, it is not all it
could, or should, have been. A select
few Senators (Maine's own Olympia
Snowe and Susan Collins, Pennsylvania Republican Arlen Specter, and
Nebraska Democrat Ben Nelson)
removed important elements of
the bill, such as education funding, allegedly to make the bill less
expensive.

Even neglecting the fact that the point of a stimulus bill is to inject money into the economy, the cuts weren't fiscally sensible. If Senators wanted to make the bill cheaper without cutting provisions with actual stimulus potential, they could have eliminated the alternative minimum tax shelter. This is essentially a tax break for the wealthy, and whatever its merits, it isn't especially stimulating to the economy. Instead, politicians cut measures that wouldn't provoke outrage. As a result, the bill will do less to stimulate the economy, all for a desire to be bipartisan.

It is a basic principle of negotiation that one begins by arguing for one's ideal position, and negotiates down as necessary. Currently, the Democrats are in a position of great legislative power, but weaken themselves to appease a media obsessed with a flawed notion of bipartisanship. This will yield weaker legislation at a time when we cannot afford it. Democrats need to realize what they were elected to do, and then advocate strongly for their principles. Of course, given the 60-vote threshold that the GOP uses on virtually all major legislation, some compromise will be necessary. Nonetheless, Democrats should not back off their principles so easily in the name of bipartisanship.

Even when we disagree on principle, there is no reason to be uncivil. Though they are in the majority, Democrats should set an example by being open with their Republican colleagues and making good faith, principled arguments for their positions. Republicans should follow suit

That said, sometimes the parties have vehement philosophical differences, and nothing is accomplished by splitting the difference, particularly when the electorate has indicated a strong preference for the Democratic platform two election cycles in a row. Even Michael Steele, the newly elected chair of the Republican National Committee, recently stated that after the fiascos of the past eight years, the public has no reason to trust his party. While the GOP deserves respect and civility, it has to earn its way back to having an equal say in legislative matters, and a desire for bipartisanship shouldn't cause leaders to ignore popular mandate.

Living in a free country means that we are allowed to disagree. Recently, we have become afraid of this disagreement, instead choosing to seek an ideal that doesn't exist. This isn't a winning formula for public policy in America. Instead, it only causes us to put off debate and avoid making hard decisions. Civility and respect are important, but it is time that we stop subordinating the public good to a flawed notion of bipartisanship.

to a flawed notion of bipartisanship.

Eamonn Hart is a member of the

Class of 2009.

A government that promotes the common good only disserves it



ANNUIT COEPTIS BY STEVE ROBINSON

Last week an op-ed published in this very newspaper officially declared that the single function of government is to "promote the common good." When I read this I actu ally winced with pain. How could it be that anyone would assume the only purpose of our government is to look out for some vague ideal like "the common good?" I understand that government needs to play role in promoting the common defense, but how do you define the common good? Is ethanol good? Is bankrupting coal plants good? Is shutting down nuclear plants good? Is abortion good? Is subsidizing poor decision making good? Who gets to determine what contributes to the common good and what does not? Who among us hath the wisdom to guide us to the promise land of common goodness?

If one desires to find an example of a government that strived to promote a "common good" one might study the Holocaust, the internment of Japanese Americans during World War II, or prohibition. But, perhaps our elected officials can transcend the petty grievances of the common man in order to govern objectively.

However, the politicians who make our laws, and the bureaucrats that enforce them, will inevitably construe the common good around their own self interest. History supports me when I say that no man, be he a beggar or laborer, or even a savvy politician, has been gifted with some infallible logic that allows him to determine what the common good really is. And any candid observation of our government will reveal that the self-interest of our public servants, and what they purport as the common good, are actually the same thing.

So befuddled was I by the curi-

So befuddled was I by the curious suggestion that governments exist solely to promote an entirely subjective ideal that I consulted the document that created the United States: the Declaration of Independence. Here's what I found: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their

So it seems that the American government does not exist solely to promote the common good but instead it exists to protect our natural rights. But what exactly do our rights entail? Do we deserve something for nothing? Do we have a right to a home? Do we have a right to health insurance? These questions are hard to answer, but methinks the ole Declaration of Independence is a good place to start.

just powers from the consent of the governed..." Our forefathers thought the purpose of government was obvious.

So it seems that the American government does not exist solely to promote the common good but instead, it exists to protect our natural rights. But what exactly do our rights entail? Do we deserve something for nothing? Do we have a right to a home? Do we have a right to health insurance? These questions are hard to answer, but methinks the ole DOI is a good place to start.

Life. Every man, woman, and child has the right to live. That one is pretty cut and dry until you need to define when life begins.

Liberty. This is a bit more complex. It is based on the property of self-ownership. You own your body and you own the products of your labor. If you create something you are entitled to it. No one may take property from you without consent, nor may they hire another entity to take your property without your consent. In return you may not infringe on other people's liberty.

Lastly, is the pursuit, with empha-sis on pursuit, of happiness. Whereas some may believe that living in the United States entitles you to happiness, it would seem more prudent to admit that your citizenship grants you only the right to pursue happiness. It will not, nor can it, give you happiness. This means that the government must allow its citizens to make decisions on their own. If they make good decisions they will be rewarded by the free market; consequently, they will be punished for making bad decisions. The government can only create incentive schemes that encourage relatively good decision making (a tobacco tax for instance)

All these things can be accomplished with limited government. The alternative is our current bureaucracy that places far too much power in the hands of unelected men. It is safe to assume, then, that the bureaucrat's interests undoubtedly alter the resulting policy. The only way to prevent the interests of man from corrupting the government is through an extensive separation of power and a solid belief in the eternal nature of the constitution.

Lacking adequate separation of power, we are vulnerable to factional interests who have induced the government to promote their version of the common good, a process which unnecessarily expanded both the size and the cost of our government.

The solution is not small, or weak, government, but limited government

For too long the people of this great nation have been misled into believing the government can achieve that which is impossible. The government does not have the ability to make us all happy; it does not have the wisdom to promote the common good; and it cannot make us equal because we already are. We are equal in freedom and will never be equal in ability. Rather than look to the system as the root of our problems, we should be satisfied we are alive, free, and can still decide how we will pursue our own idea of happiness.

Make your major a life philosophy

BY MEREDITH STECK

Upon return from a summer studying beetles on Kent Island (the Bowdoin Scientific Station), I decided to become a biology major the fall of my senior year which meant taking organic chemistry, biostatistics, and a 300-level ecology course in one semester. No one could comprehend such insanity Even I had trouble articulating my motivations-mostly because my decision to add the major had very little to do with the scientific mate rial itself. Rather than devoting my studies to a body of information, decided to subscribe to the life philosophy of a field biologist. Who, then, are these field bi-

ologists? They are, above all, enthusiasts. While on Kent Island, I telephoned an entomologist to inquire about a bark beetle that was damaging white spruce trees. A very intimidated undergraduate, I had only to introduce myself and hesitantly pose my question when the expert was off on a breathless explanation of the bark beetle's life cycle and the dynamics of infestation. Then came the bombardment of questions. How many infested trees? How many beetles per tree? How long had the infestation lasted? Were larvae still present? I couldn't seem to scribble down all the information or compose my thoughts fast enough to satihis curiosity. A sudden silence fell, broken when the entomologist murmured reverently, "How about guys, huh? There are no more interesting creatures to study than beetles.

A field biologist's devotion to her study subject often extends beyond enthusiasm into genuine admiration. (An ornithologist once told me, "You are not unlike a bird, what with your affinity for languages and your ability to count beetle antennae segments." I consider it one of the highest compliments I have ever been paid.) True admiration of an organism endows field biologists with a cer tain relativism; they are able to jettison anthropogenic interpretation and become hypersensitive to the workings of the natural world. Go on a hike with great naturalist and you'll see! A naturalist's translation of the goings-on in an ecosystem is a multidimensional, multisensory experience-you become aware that communications between organisms are not only auditory and isual but also olfactory, tactile, and gustatory; that they occur in moments and over years; that they traverse both millimeters and kild meters. Acquiring this hypersensitivity allows you to do much more than take a particularly stimulating walk in the woods.

You will start to see beauty in the world where others cannot. And I do not necessarily mean the flashy red of a cardinal or the metallic iridescence of a Morpho butterfly. Beauty, to a field biologist, has very little to do with aesthetics.

little to do with aesthetics.

Last week in Winter Field Ecology, my friend and I stopped beside a large rock covered in a mosaic of lichens. "Oh, aren't they beautiful," she sighed blissfully. Lichens are a symbiotic association between a fungus and an alga and frankly, they look like something you might find in your fridge if you've forgotten to let it air out over winter break. But, I too, found the muddy green crusts on this rock to be quite beautiful... because the sight of them initiated a rush of glorious questions.

Why were there so many more species of lichen on this rock than on another only meter away? Why were these lichens so much larger? Why did this species appear deep green here but brown in a different location? Why do these orange fruiting bodies occur here but nowhere else? Beauty for a field biologist is defined by that rush. Spon-

If you are like me and your major switches weekly, think not about what you want to be but who you want to be.

taneous sparks start firing in your brain as you perceive how this very patch of lichen could give you answers as to how organisms choose their habitat and make their living within an ecosystem. Your heart begins to swell for that crustose lichen.

This sense of beauty need not only apply to scientific study; the field biologists that I met on Kent Island did not limit their enthusiasm to biology alone. Among the greatest memories of my summer was time spent talking non-science with scientists. The population biologist was transported by 19th-century literature, the developmental biologist inspired by banjo music and the community ecologist roused by political debate.

Many had undergone and were still undergoing career changes (from epidemiologist to nurse; from journalist to behavioral ecologist) but each one maintained that distinctive openness to the universe. They made fascinating conversation, fueled by perpetual wonder.

If you are like me and your major switches weekly, think not about what you want to be but who you want to be. Being a biology major does require learning about photosynthesis, the nitrogen cycle, and DNA replication, but a major can also leave you with a valuable life philosophy. Regardless of my future career, I will strive to live as a field biologist: an enthusiast unafraid to be moved by the world and the inundation of wondrous questions it unleashes.

Meredith Steck is a member of the Class of 2009.

'Hands-off' in Washington means long-term success

BY JOSE CESPEDES
AND ROBERT FLORES

Throughout the course of human events, mankind has been forced to confront extraordinary challenges and reaffirm values long considered fundamental to the human experience. Given the current economic climate, little thought is needed to recognize that at this moment in history Americans are at such a crossroads. Today, as in the past, there are loud clamors for a rejection of traditional American sensibilities.

Rather than embrace the economic policies that have put the United States and its people at the forefront of unprecedented prospetity and economic expansion these pseudo-socialist forces advocate a return to a bygone era of excessive government regulation. Such policy ideas are not new, but are nevertheless just as dangerous as they were during the 1970s. They put regulations before ingenuity, cultivate stagflation rather than prosperity, and trust bureaucrats more than the American people

To be sure the current economic situation is indeed urgent, but sacrificing long-held values so as to assuage the concerns of Congress or satisfy the incessant predictions of doom from the chattering classes in the media is not the answer. Mike Wolovick in his op-ed last week rightly pointed out that short-term thinking on the part of both homeowners and businesses was partly responsible for the current financial condition our nation is in.

But our agreements end there. Instead of looking beyond the immediate, short-term calls for big government regulation that passes for legitimate policy proposals in the halls of congress today, Wolovick and countless others have become a part of precisely the same mentality that threatens our nation's financial solvency. That is, the notion that present-day conditions should dictate long-term policy initiatives.

When Ayn Rand wrote, "Government 'help' to business is just
as disastrous as government persecution... the only way a government can be of service to national
prosperity is by keeping its hands
off," she was not referring to trillion-dollar bailouts and arbitrary
executive pay caps as a means of
keeping "its hands off." It's ironic
that although she passed away
years before Reagan's economic
policies bore fruit, she possesses a
far more profound understanding
of what values American economic policy are based on than some
of our current political leaders.

Much argument can and has taken place over the bailouts of big business. Though there is something to be said for letting bad companies that made bad decisions endure the consequences for their conduct, far more can be said against letting government grow so that it may be better equipped to handle both the current and future financial crises.

The entire point of American capitalism is that it allows the individual, not the government, to decide as freely as absolutely possible how and when to spend their money. To do so without restrictions placed upon them by Washington bureaucrats and to keep the rewards of such decisions with as little taxation as possible has long been a cornerstone of American capitalism.

To sacrifice such values for a brief sense of stability and justice ensures neither.

Jose Cespedes and Robert Flores are members of the Class of 2012.

WEEKLY CALENDAR

FEBRUARY 20-FEBRUARY 26

FRIDAY

COMMON HOUR

Anya Kamenetz

Kamenetz, who was nominated for a Pulitzer Prize by the Village Voice for her work on the series "Generation Debt: The New Economics of Being Young," will speak about her efforts to help today's young people manage their money.

Kresge Auditorium, Visual Arts Center. 12:30 p.m.

LECTURE

"Victorian Social Matter: Julia Margaret Cameron's Photography"

Robin Kelsey, Harvard's John L. Loeb Associate Professor of Humanities, will speak about famous portrait photographer Cameron. A reception will follow. Lecture: Room 315, Searles Hali. 4:30 p.m. Reception: Museum of Art. 5:30 p.m.

FILM

"Earth"

The Bowdoin Film Society and Residential Life will present this compilation of highlights from the BBC's hit series, "Planet Earth."

Smith Auditorium, Sills Hall. 7:30 p.m.

PLAY

"An Ideal Husband"

This show, directed by Sam Plattus '12, is an Oscar Wilde comedy about a couple's struggle with its moral standards. Tickets are \$1 with a Bowdoin ID. Pickard Theater, Memorial Hail. 8 p.m.

PERFORMANCE

"The Vagina Monologues"

This acclaimed play celebrates the vagina as a tool of female empowerment. Proceeds from the performance will go to local and national charities dedicated to stopping violence against women. Tickets are \$5 with a Bowdoin ID.

Kresge Auditorium, Visual Arts Center. 8 p.m.

SATURDAY

FILM

"The Great Debaters"

The Bowdoin Film Society will present this movie, which stars Denzel Washington as the debate coach at an all-black college.

Smith Auditorium, Sills Hall. 7:30 p.m.

PERFORMANCES

"The Vagina Monologues"
Kresqe Auditorium, Visual Arts Center. 8 p.m.

"An Ideal Husband"
Pickard Theater, Memorial Hail. 8 p.m.

DANCE

Ebony Ball

The African-American Society will sponsor this annual semiformal, featuring music by Bowdoin alumnus DJ Daryl '07. Moulton Union. 10 p.m. – 1 a.m.



PAWAT SERITRAKUL FOR THE BOWDOIN ORIEN

RISING FOG: Skeletal trees frame the Chapel and fog rises off the Quad during a brief period of warmth.

SUNDAY

LONGFELLOW DAYS

19th Century Chapel Service

This service, led by Rev. Brad Mitchell, will feature the Merrymeeting Singers, the Bowdoin Brass Ensemble, Moving Spirit Dancers, and organist Clarissa Brown in a celebration of global enlightenment.

Chapei. 3 p.m.

MONDAY

LECTURE

Keliy Anderson-Staley

Photographer and Maine native Anderson-Staley employs the wet plate process to produce her photographs. Room 315, Searles Science Building. 7 p.m.

TUESDAY

OFFICE HOUR

President Barry Mills Smith Union. 3 – 5 p.m.

WEDNESDAY

THE GREAT DEBATE

Latke vs. Hamentash

Hillel presents Dr. Larry Simon and Dr. Marilyn Reizbaum as they debate the merits of latke and hamentash. Lancaster Lounge, Moulton Union. 8 p.m.

THURSDAY

DIAV

"Miss Julie"

Mo Zhou '09 will direct this August Strindberg play about class, love, and the battle of the sexes in 19th century Sweden. The play details the life of an aristocratic family and its servants.

Libra Theater Studio, Memorial Hall. 7 p.m.

PRESENTATION

"Modern Changes in Arctic and Antarctic Environments"

Associate Professor of Physics Mark Battle and Associate Professor of Environmental Studies and Biology Phil Camill will speak as part of the series "Polar Extreme: Changes in a Warming World."

Smith Auditorium, Sills Hall. 7 p.m.

READING

Carey McHugh and Lytton Smith

Poets McHugh and Smith, the Poetry Society of America's 2008 New York Chapbook Fellows, will read selections from their work. The College will Webcast this event live on the Bowdoin Web site.

Main Lounge, Moulton Union. 7:30 p.m.

CONCER

Ursus Verses/BOKA

Bowdoin's coed a cappella groups will give their first joint performance of the spring semester, complete with dancing and brightly colored costumes.

Chapel. 7:30 p.m.

BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 138, NUMBER 18

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SCRATCHING THE SURFACE



MARGOT D. MILLER, THE BOWDOIN ORIE

Students from Anna Hepler's Printmaking II class carve into the floor of a classroom at the old Brunswick High School for a woodcut project. The building, which stopped serving as the high school in 1995, will be demolished in May. The class will show their prints at a Portland gallery later in the semester.

OCS receives 269 apps to study away

BY PIPER GROSSWENDT ORIENT STAFF

Monday's power outage was not the only unexpected setback for Off-Camus Study (OCS) this week. The office also had to attempt to realign the numbers of study abroad applications from the Class of 2011, since many more sophomores have indicated a desire to study abroad in the spring than in the fall.

Out of the total 269 applications the office received by the Monday deadline, 95 students applied to study away for the fall semester and 150 applied to go abroad in the spring semester—an imbalance of 55 applicants. Twenty-four students have applied to go abroad for the full academic year.

OCS Director Stephen Hall called the discrepancy "notable." In an e-mail sent Thursday to students wishing to go abroad in the spring of 2010, Hall and OCS Assistant Director Melissa Quinby explained that due to the inability of the College to accommodate such a dramatic change in student enrollment from semester to semester, a number of students would be selected to switch their ap-

plications to fall semester programs.

Hall had previously sent an e-mail on Wednesday morning to the spring semester applicants, asking for volunteers to switch to the fall semester, but no students responded. After the Thursday e-mail was sent, one student voluntarily switched.

"As we state on the application/petition, approval for the spring semester is based on academic reasons," Hall and Quinby wrote. "We are also taking into account other factors, such as program deadlines and the

Please see AWAY, page 2

College looks to gain funds allocated by stimulus plan

Bowdoin's funding proposals total \$10.3 million

BY NICK DAY ORIENT STAFF

Bowdoin can now be added to the list of institutions pursuing funds from the \$787 billion economic stimulus package signed on February 17 by President Barack Obama.

The College sent a letter to Maine Governor John Baldacci's office, looking to receive state funds for "shovel-ready" construction projects in Brunswick and "green initiatives" around campus, according to Senior Vice President for Finance and Administration and Treasurer Katy Longley.

The College's list of projects totaled \$10.3 million. Of that amount, the College estimated that \$6.675 million were "shovel-ready" infrastructure projects ready to begin immediately, with the other \$3.625 million proposed for "green initiatives."

Longley said it was too early to tell whether Bowdoin will qualify for the stimulus funds.

"It is unclear whether Bowdoin would qualify for any of the funds for any stimulus package funding for construction projects," Longley said. "But we do stand ready to commence these projects if funding becomes available."

The proposed infrastructure

projects include replacing the storm water drain at the intersection of College Street and Park Row, rerouting traffic flow and improving safety at the intersection of Bath Road and Maine Street, replacing 4,200 linear feet of aged and leaking steamlines, and designing and installing a co-generation facility in the central heating plant. The College has-offered to work with the Town of Brunswick on both the Park Row storm water drain project, as well as the Bath Road/Maine Street intersection project.

Bowdoin's "green initiatives," a list of eight projects, includes replacing 384 windows in Coles Tower and 115 windows at Hawthorne-Longfellow Library with energy-efficient windows, as well as installing solar panels on the south face of the Farley Field House roof.

Senior Vice President for Planning and Development and Secretary of the College Bill Torrey said he thought the "odds were pretty long" that Bowdoin would see a large amount of the stimulus funds.

"Where do we fall in the pecking order? If they need a boiler at the University of Maine and a boiler here, they're more likely to get one up there," Torrey said.

State Rep. Charlie Priest, whose district includes a large portion of Bowdoin's campus, said that the

Please see STIMULUS, page 2

Speed-enhancing LZR suits rip through pool at NESCACs

BY SETH WALDER

Amid the constant cheers and splashing of water, murmurs surrounding controversial swimsuits could be heard all around the Women's NESCAC Swimming and Diving Championship Meet last weekend at Bowdoin. The two suits, the LZR made by Speedo and the Nero Compmade by Bluessventy, are thick and increase the buoyancy of the swimmer, thus making it easier for them to cut through the water.

"If the question is, 'Do they help?'
The answer is, 'Yes, they do,'" said
Director of Athletics Jeff Ward, who
once coached the swim team at Columbia University.

The suits, which both made their first appearances in the NESCAC this season, were always bound to raise conversation, but became controversial when the disparity between what teams were wearing became apparent.

"We had heard a couple of the teams in the conference would have more suits than others," said Coach Brad Burnham. "I guess I wasn't expecting any teams to all be wearing suits."

Burnham said that the entire Williams team wore LZR's, Amherst had many suits, a mix of LZRs and Blueseventys, and Middlebury and Tufts had a good amount of the suits as

"It's not a level playing field by any means," Burnham said.

The suits are expensive, running at about \$400 each.

"Four hundred dollars for 20 to 25 athletes is a lot of money," said Burnham.

In addition to their price, the suits are fragile and are not designed to last beyond just a couple of races. "They were ripping apart," said Al-

"They were ripping apart," said Allison Palmer '11. "Teams were asking for clear nail polish. If you patch [them] with nail polish it keeps the rip from becoming worse."

For the most part, Burnham felt that the suits did not influence who

Please see SWIMSUITS, page 13

Record numbers apply to College Houses

BY ANYA COHEN

Residential Life received a record-breaking number of applications for College Houses on Tuesday. Three hundred students will vie for 197 available spots in the eight houses, compared to 218 students who competed for those spots last year.

The applicant pool for 2009-2010 comprises 272 rising sophomores and 28 rising juniors and seniors. College Houses contain a total of 205 beds, eight of which are reserved for house proctors.

Associate Director of Residential Life Erica Ostermann said that receiving applications from more than half of the Class of 2012 is "awesome" and a "testament to the strength of the people living in the houses this year doing so much work, working with their affiliates."

Inter-house Council (IHC) President Lindsey Bruett '09 wrote in an e-mail to the Orient that "on the whole, the houses have been

Please see HOUSES, page 3



MARGOT D. MILLER, THE BOWDOIN ORIENT

NO VACANCY: A total of 300 students, including more than half of the entire first-year class, applied to live in 197 spots in College Houses next year. Twenty-eight rising juniors and seniors also applied.

MORE NEWS: PROFESSORS DEBATE FOODS
Associate Professor of Philosophy Larry Simon and Professor of
English Marilyn Reizbaum faced off in a debate over the merits
of latties and hamantash.



FEATURES: AFRICANA STUDIES ENTERS NEW ERA
The Bowdom Africana Studies Department is looking to
expand the depth and breadth of courses offered and make
the department reconceived for the 21st century.'
Page 5.

A&E
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A&E: GROUPS TO PLAY WITH USAF BAND
The Bowdoin Brass Quintet and the Bowdoin Tracktet
will both perform in a concert with the United States
Air Force Liberty Band's Colonial Brass ensemble.
Page 9.

TODAY'S OPINION EDITORIAL: Study abroad? Page 15.

MONJAR: The blackout brought people together.

Page 15.

STIMULUS CONTINUED FROM PAGE 1

negotiations in the State Legislature were still "very preliminary."

Priest said that because of the closing of the Brunswick Naval Air Station (BNAS) in 2011, he and other representatives from the Mid-Coast area were making the case that the Brunswick area needed funds from the state.

"But the problem is the base hasn't closed yet, and this is money which is going to be spent immediately," Priest said.

Priest said.
"There are a lot of other places that have been hit by the downturn in Maine, like Washington County" in the easternmost part of the state, Priest added. "So they will certainly make a strong argument as well."

In an e-mail to the Orient, Brunswick Acting Town Manager Gary Brown wrote that the town was pursuing state money for education, rail service from Portland to Brunswick, expansion and repairs to the Central Fire Station, and infrastructure work, among other projects.

Plans for the infrastructure projects, Brown wrote, were either "close to being ready" or "will be ready in the near future," depending on the specific project.

FACULTY GRANTS

Another aspect of President Obama's stimulus bill includes \$3 billion allocated to the National Science Foundation (NSF) and \$10.4 billion to the National Institutes of Health (NIH), organizations that give grants to a number of Bowdoin professors every year.

Dean of Academic Affairs Cristle Collins Judd said she recently met with professors who currently have grants to discuss the implications of the newly available funds. Judd said she was optimistic about the funds trickling down to Bowdoin professors.

"It probably means that those currently with grants will be able to get an extension to their current grant, particularly if it will support a postdoctoral fellow, or a lab technician—in other words, that part of the stimulus that is about employment opportunities," Judd said.

Judd said she saw the NSF, in particular, as an organization that "is much broader in terms of basic research, and there are some particular places where the primarily undergraduate institutions may be able to carve out a niche."

However, Judd said she was cautious about overextending resources in order to accommodate the shortterm stimulus funds.

"We have to be careful that what we do creates enhancement for the academic program that doesn't create a long-term obligation that we can't meet," she said. "We wouldn't add a new tenure track faculty line unless I somehow knew how I would fund that beyond the period of the stimulus bill."

Director of the Bowdoin Scientific Station of Kent Island Damon Gannon said he had planned to apply for a grant from the NSF even before talk of a stimulus package surfaced Proposed Infrastructure Fin | 10

intersection of College Street and Park Row.

Reroute traffic flow and improve pedestrian

 Reroute traffic flow and improve pedestrial safety at the intersection of Bath Road on Maine Street.

- Replace 4,200 linear feet of aged and

 Replace aging boiler; design and install co-generation facility in central heating plant.

Green initiatives (in priority order

Library with energy efficient windows.

- Complete installation of energy efficient

lighting across campus.

Install environmental monitoring system

for facilities that are not part of central teating plant.
""Afficients" and "weatherfor" 12 commun.

"Winterize" and "weatherize" 13 campus buildings across campus to promote energy efficiency.

 Convert Pine Street and Harpswell Apartments from No. 2 heating oil to natural gas.
 Provide graphic display of campus/buildingeneroruse.

 Install solar panels on south face of Farley Held House roof.

SOURCE: THE AGMREY'S CUTYO

this winter.

"We were hoping to upgrade some of the infrastructure on Kent Island, primarily the main dorn on the island," Gannon said. The upgrades, which Gannon said totaled approximately \$250,000, were altered slightly when it became apparent that stimulus money would become available.

"We have gone back and changed plans a little bit, and expanded the scope a little bit," he said.

BSG subsidizes movie tickets, brainstorms ResLife questions

BY NICK DANIELS ORIENT STAFF

Bowdoin Student Government (BSG) met Wednesday to vote on a funding request for subsidized movie tickets, which was approved, and to address budget and housing questions.

dress budget and housing questions.
BSG originally budgeted \$1,100 for subsidized tickets, but that fund ran dry earlier this month due to the popularity of the program.

Vice President for Facilities Mike Dooley '10 announced a funding proposal that would allow BSG to continue subsidizing movie tickets to students.

"We are not raising prices because everyone thought that would be a bad idea," Dooley said. "Though we have gone through the allocated amount, [we were] alerted to some extra funding in the budget."

Vice President for BSG Affairs John Connolly '11 explained that the extra money came from several sources.

"Our facilities charges for meeting setup has been down, since we have no longer [been meeting in Daggett Lounge], and have been setting up for ourselves," he said. "We are also no longer paying a Webmaster; we allocated \$800 for that."

Connolly said that since BSG saved in these areas as well as others, "we still have some money left in the programming budget."

The body voted unanimously in

favor of the funding proposal, which allocates an additional \$700 for the purchase of movie tickets.

BSG Treasurer Ugo Egbunike '09 reported that the Student Activities Funding Committee (SAFC) was financially well-positioned, and that the committee was working to make its system more efficient. He said that campus organizations had requested around \$500,000 for their operating budgets and that SAFC doled out nearly \$400,000.

"I would say that this is pretty on par with last year," he said. "Our goal is to have an electronic system for the SAFC by the end of this year, so that the whole process can be more streamlined."

With representatives from the Office of Residential Life meeting with BSG next week to discuss co-ed housing, BSG President Sophia Seifert '09 requested that the body brainstorm questions in advance.

"It's a good favor to them because it lets them know what our interests are," she said.

At-Large Representative Nyle Usmani '12 said he wondered whether Residential Life thinks "having a hetero-normative campus is a good or bad thing."

Connolly said he would like to hear "what Dean McMahon sees as the current process for students who are transgendered, and would like co-ed rooms."

BE TI PITTER Get up and Play an Hour a Day!

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AWAY

CONTINUED FROM PAGE 1

reality that certain programs are only available in the spring semester."

When asked if the season of a student athlete's sport would be factored into the decision to switch a fall applicant to the spring pool, Hall said that "priority is given to academic reasons," but that "any reasonable explanation of the choice of semester will be considered."

Hall expressed the difficulty of balancing the spread of juniors studying abroad in the fall and spring semesters.

"It's a problem for a college of our size," Hall said. "In a typical year, we're sending between 50 and 60 percent of a typical class away."

According to OCS, 58 percent of the Class of 2010, or 298 students, chose to go abroad this academic year. Though a smaller percentage of the Class of 2011 has applied to go abroad, such a dramatic gap between fall and spring applicants was not present in last year's applicant pool. "It's really hard to deal with really

"It's really hard to deal with really wasted resources on campus if you've got a big imbalance between the two semesters," Hall said.

According to Hall, the main reasons students decide to go abroad one semester over another include athletics, a class that is required for a major that is only offered in one semester, and the desire of students to study away from campus at the same time as their friends.

Aaron Cole '11 applied to go to the University of Cape Town in South Africa for the spring of 2010. He was contacted by OCS to consider going abroad in the fall, but explained that a course at Bowdoin next fall will go toward his biology major, constraining him to only study away in the spring.

"I need to take a class on molecular evolution here next fall," Cole said.

Sophomore Ouda Baxter, who applied to go to the University of Tasmania School of Art in the spring, explained that for her specific academic circumstances and abroad destination, it made more sense to study away in the spring.

"Because [Tasmania is] in the

"Because [Tasmania is] in the southern hemisphere, I'll be going in our second semester, but it's in their first semester," Baxter, a visual arts major, said. "In the fall, I'll be taking classes that I need for my major here plus filling up my distribution requirements."

When Hall was asked if any destination was markedly more popular among applicants from the Class of 2011 than in other years, he said that 22 students applied to study at the University of Cape Town in South

He noted that figure that stood out especially considering that only a total of eight students from the Class of 2010 are studying there over the course of the 2008-2009 academic year.

"I'm struck by the fact that it's a very rapid, rise, because we didn't have that many students in South Africa in this current academic year," he said.

Cole said that he chose to apply to the University of Cape Town because the school offers classes for both of his majors, biology and religion, and because the program did not require a specific language. "I think students are becoming in-

"I think students are becoming interested in Africa in general, the University of Cape Town is recognizable as an English speaking university in more or less the sort of model of education that we use here," Hall said.

Hall said that there continued to be sustained interest in certain abroad destinations.

"I think we're still seeing the same kind of level of interest in Spain, Italy, and the UK," Hall said. "Australia and New Zealand are also still popular," he added.

Hall also said that few countries experienced marked decreases in applications.

"I can't think of any climb down in interest," Hall said, though he noted that certain full-year programs had seen some decrease in interest. "A program like the London

"A program like the London School of Economics, which used to be very popular, we're not seeing very many applications for that anymore because it's full year only," he said. "I think we've got two, maybe three applications for LSE this year."



Check us out online orient.bowdoin.edu

HOUSES

CONTINUED FROM PAGE 1

doing a really great job this year in terms of being organized and throwing quality events. Having been involved with the house system for three years, I've been particularly impressed this year with the amount of energy that's been sustained throughout the year."

"Many of them have made tremendous efforts with their affiliates, who ultimately become po-tential house applicants," Bruett added.

Ostermann said that Director of Residential Life Mary Pat McMahon worked with the House system in new and interesting ways, as discussing the possibility of upperclassmen living in the houses.

Twenty-seven of the upperclass men applicants live or have lived in a College House. Last year, 18 returners were accepted into the system. Most rising juniors and seniors chose to apply to the same house they have already lived in, according to Ostermann. Eleven chose to apply for only one se-mester in 2009-2010, most likely because they wish to study abroad for the other semester.

'The presence of upperclassmen in a social house creates a sense of tradition and continuity that would allow any house...to maintain the identity and camaraderie that it prides itself upon," Chester Eng '11, who reapplied to MacMillan House, wrote in an email to the Orient.

"Upperclassmen living in a house for a second year are the best resource that any house could have and it certainly was the case for Mac this year," he wrote.

Jeff Bush '10 reapplied to Quin-by House with a number of friends who all lived in the house their sophomore year.
"We got the message that Reslife

was making a big push to get more upperclassmen in the college hous-es and we couldn't resist," Bush wrote in an e-mail to the Orient. "The thinking was that it would be a great opportunity to mix up the social scene at Bowdoin and hopefully bring more upperclassmen to college house events.

"I didn't know a lot of seniors outside of sports when I was an underclassmen, and I think that having upperclassmen in the social houses could change that for upcoming freshmen," Bush added.

Assistant Director of Residential Life Dudney Sylla said the application craze stemmed partly from the "full-out recruitment of the IHC and Residential Life, which hosted several events during College House Info Week Feb-

"Each house hosted two events during the week, most of which included house tours, which seemed to be very popular. On Friday night, each house hosted a casual party for interested appli-cants," said Bruett in an e-mail.

Throughout the week, the IHC placed current house residents in Smith Union to distribute applications and answer questions, and Residential Life held two information sessions.

"I also think that having Winter Carnival at the beginning of the semester brought some attention to the different kinds of events that the Houses and IHC put on," Bruett wrote.

According to Ostermann, interest may also have arisen from the fact that Reed and Burnett, which

"We want to put the strongest house together...to reflect the diversity of the applicant pool. We try to get everyone into their first choice, but it's really an application to the house system, not a particular house."

ERICA OSTERMANN ASSOCIATE DIRECTOR OF RESIDENTIAL LIFE

were added to the House system in the fall of 2007, are "becoming more cemented."

Though the number of applications for each of the eight houses has not yet been calculated, Ostermann said houses' popularities changes every year, "driven by student interest and what students are saying to each other."

doesn't necessarily follow how close the house is to Thorne Dining Hall...there hasn't been a pattern about which houses are oversubscribed," she said. For example, she added, "Ladd has all singles, which you think would be a draw, but the other houses have just as much success."

"I believe that Burnett House will not be as popular as the other houses due to the physical house, the distance from campus, and the lack of good parties," Bobby Shaw '12, an applicant to Ladd House, wrote in an e-mail to the Orient.
"I did think about not applying to Ladd and trying to get a quad, but I figured my chances would be better if I applied to a College House."

"Almost everyone I am friends

with is applying to live in a house, and I'm not completely banking on getting into Ladd at all, especially because it is the smallest house," Megumi Shizuka '12 wrote in an e-mail to the Orient. "I do think that some houses such as Quinby, Helmreich, and Ladd are getting more of the applicants, but I don't think that any house will be hard

"Mac is another popular house to apply to since there was strong interest at info sessions we held at Coleman and during College House Info Week," Eng said. Students apply individually or in

blocks of up to four people, which Residential Life tries to avoid breaking, according to Ostermann.

Students are admitted by selection committees, comprised of three individuals: a current house resident who is not reapplying to the house, a current house resident from a different house, both of which are elected by their respective houses, and a member of the Residential Life Office.

Each house also has an Advisory Committee, consisting of three people who read files and advise the selection committees: a current or former house officer, a proctor from the affiliate first-year brick,

and the house's faculty adviser.
"We want to put the strongest we want to put the strongest house together...to reflect the di-versity of the applicant pool, said Ostermann. "We try to get everyone into their first choice, but it's really an application to the house system, not a particular house."

She said that oversubscription to houses is "frustrating," but she added that "it's good to have interest."

According to Ostermann, the committees try to create a gender balance, and there seems to be an even split

this year among applicants.

Group interviews will be conducted for new applicants tomorrow; individual interviews for returning applicants will continue until Sunday, and decisions will be mailed April 2.

Professors debate merits of latkes, hamantash

A dispute as heated as a fresh latke, content as rich as the fruit filling of a hamantash, and conflict as old as Judaism itself. Eager crowds filled the standing-room-only Lancaster Lounge on Wednesday night to listen in on a debate asking the question: Which Jewish delicacy reigns supreme?

Calling upon metaphysics, environmental ethics, literary analysis, and puns galore for support, Profes-sor of English Marilyn Reizbaum and Associate Professor of Philosophy and Environmental Studies Larry Simon squared off, pitting the triangular hamantash pastry against the circular potato latke.

"Each side presented compelling arguments...I'm not sure I could say there was a decisive winner. I know l can't choose," said Shelley Barron '09

Organized by Bowdoin Hillel, the latke-hamantash debate is the first of its kind held in Maine. The debate's history reaches back to the University of Chicago in 1946, at a time when, as debate moderator Professor of German Steven Cerf explained, the "open display" or discussion of Jewish culture was discouraged.

However, according to Cerf, neither the hamantash nor the latke side has ever won in the cross-country

Simon, arguing on behalf of the latke, spoke of environmental-ists who claim latkes are a "leading source of green house gasses," deeming these "scurrilous attacks."

"The only warming properly associated with latkes is that which one feels while eating it. The warmth of satisfac-tion in a meal well done," he said.

While one Harvard University debate argued that the oil-fried latke increases our dependence on foreign oil, Simon retorted that "only the most deranged of cooks fry their latkes in gasoline."

"In fact, the oil used, as we all know, is vegetable oil...And therefore latkes lead the way in pointing the direction out of our energy crisis and towards the use of biofuels!" Simon said.

He went on to show the latke's nportance in a "bit of a revisionist" history of Western metaphysics, suggesting that Pythagoras and Plato both had latkes on the mind, if not in hand, while theorizing. He suggested that when Descartes said, "I think therefore I am," he meant, "I



STATING HIS CASE: Associate Professor of Philosophy Larry Simon suggested that Pythagoras and Plato both had latkes on the mind—and perhaps in the stomach—while working on their theories.

think I'm eating a latke, therefore life is worth living and so I am."
He quoted Bishop Berkeley's sub-

jective idealism, "To be is to be perceived...eating a latke," referred to Kant's "transcendental latke," and referenced Hegel's pursuit of the dialect of "the absolute knowledge of the true value of a latke." He also told how Derrida once tried to deconstruct a latke, only to find that by separating the ingredients, "you only end up with mush."

Reizbaum, a veteran debater, rose to counter Simon by proving the supremacy of the hamantash in lit-erature. She cited its triangular form, calling the hamantash "the paragon of asymmetry, a very tenant of the modernist idea."

In particular, Reizbaum noted an obsession with the triangle in modern literature, particularly in James Joyce and Samuel Beckett. Joyce's 'Ulysses" is filled with imagery of eating, in particular seed cakes, and a Freudian erotic triangle created by wife's adultery.

She references Robert Shapiro, former president of Princeton University and past debate participant, who made the case for "the hamantash's superiority by indicating the epicurean significance of the 'edible' triangle, the Oedipal triangle."

Reizbaum emphasized the impor-tance of "such triangles of desire, or

what we may call a 'mange' a trois.'

Moreover, she argued that the triangle is "the very heart of Jewishness," as the Star of David is forged from two.

"The upshot of my argument here, as I've insisted elsewhere and often, is that Jewishness is quintessentially modern," she said.

Both Reizbaum and Simon were quick on their feet to respond to questions about which induces greater Jewish guilt in consumption, which really is ideal shape, and which delicacy lasts longer.

"With the latke we never have to worry about that, with the latke there's never any left!" said Simon.

Students agreed on the debate's ccess, but couldn't pick sides. While Meredith Borner '09 thought she favored latkes, she was persuaded by Reizbaum's argument.

Naturally, after the debate, I had both a latke and a hamantash. So I really do love both," she said.

In the end, Simon and Reizbaum expressed peaceful sentiments.

'I believe in coexistence and that things have their place, so I don't want to claim victory over the ha-mantash. We can live together in a properly constituted meal," Simon

Reizhaum, on the other hand, said, "As far as food is concerned, truth be told, I don't like either one of them."

Storm shuts down power, network operations

BY MARY HELEN MILLER

The storm that slammed northern New England Sunday night left more than 40,000 homes and businesses in Brunswick without power and every Bowdoin student without e-mail.

Just after midnight, buildings on the "South Campus loop" lost power. Power was restored Monday afternoon, and network operationswhich includes telephones, printers, e-mail, network file services, and most business applications—were down for nearly six hours during the day on Monday.

The outage on campus resulted from fallen tree branches and a blown transformer in the area, according to an e-mail that Director of Safety and Security Randy Nichols sent on Monday morning.

While Moulton Union was closed for breakfast and lunch, Thorne Hall ran on a generator and was open for all three meals on Monday.

"Thorne Hall becomes the center of the universe during a power out-. age," said Nichols.

Although only certain buildings on campus were affected by the out-age, the failure of network operations was noticed by all.

According to Chief Information Officer Mitch Davis, the network was down because of mechanical problems in the main computer operations center in the basement of Hubbard Hall. Usually, when power is lost, severs run on back-up battery power for up to 20 minutes—the time it takes for the generator to kick in. However, the generator overheated, and there was nothing else to power the servers after the back-up battery ran out of power.

"IT systems are not supposed to go down like that," Davis said.

Although the generator was up

and running within an hour, it took much longer to boot up all the systems that had been shut down too suddenly.

Davis estimates that Bowdoin experiences up to seven power outages each year, but he said that this particular problem "hadn't happened ever."

"After it's all over and done with, it was actually a fun problem," Davis said, adding that the people who work in IT do so because "we like to solve problems."

While the impact from the power outage at Bowdoin was relatively short-term, those living off-campus were out of power until as late as Tuesday night.

Senior Collin York, who lives on Harpswell Road, found a silver lining in the power outage.

"It gave me a good excuse not to do my reading," York said. -Toph Tucker contributed to this

BOWDOIN BRIEF

Bowdoin monitors Russell apparel after supposed anti-unionism

Bowdoin is keeping tabs on its apparel licensing agreement with Russell Athletic after the company was accused of anti-unionism. The New York Times reported on Tuesday that 12 universities, including Columbia, Cornell, Duke, and Georgetown, have already cut ties with Russell due to the company's closing of a unionized factory in Honduras.

"We're just monitoring the situation," said Director of Dining and Bookstore Services Mary Lou Kennedy. "We haven't made a decision yet."

About 16 percent of clothing in the bookstore is Russell apparel, according to Kennedy.

The Workers Rights Consortium (WRC) and the Fair Labor Association (FLA) have both criticized Russell's action. While Russell has said that the closing was due to economic considerations," the consortium said that it believed that Russell targeted the factory in part because of its unionized status.

Kennedy said that Bowdoin takes the recommendations of the WRC and FLA seriously, saying, We watch them closely.

But Kennedy added that because the bookstore does not plan on ordering any new clothing until May, the College has time to see if Rus-

sell will change its stance.

"At this point we're still waiting to see what Russell is going to do," Kennedy said.

-Compiled by Adam Kommel.

SECURITY REPORT: 2/20 to 2/26

• A Trinity student fell on ice outside Moulton Union, injuring a wrist. The student was transported to Parkview Hospital.

· An elderly man, who was at-tending the NESCAC swimming championships at Greason Pool, collapsed on the sidewalk. The man was assisted to a waiting vehicle.

Saturday, February 21

· An alert student reported a ispicious man inside Winthrop Hall. A security officer located the man and determined that he was a visiting parent of a student.

· A student reported that his wallet and cell phone were stolen from Lubin Squash Courts. The report was unfounded as the student located the items.

· Security officers found a visiting university student wandering the campus alone while intoxicated. The student's condition was assessed and the Bowdoin student responsible for the guest was located. A report was filed with the dean of student affairs.

A student's bicycle that was stolen last week from Brunswick Apartments was recovered near Smith Union and returned to the

Sunday, February 22

· A student reported that a

violet-colored leather wallet was stolen at Crack House. The wallet contained cash and credit cards.

· Two students were found in possession of marijuana and drug paraphernalia at Brunswick Apartments. A report was filed with the dean of student affairs

· A student in Winthrop Hall was found in possession of drugs and drug paraphernalia. A report was filed with the dean of student affairs.

A student reported the theft of a silver Trek 4100 bicycle from outside Maine Hall.

Monday, February 23

· Power was lost just after midnight on the south side of campus due to a snow storm.

 Security responded to several false fire and trouble alarms caused by the power failure.

· Several very large snowballs, one nearly seven feet tall, appeared on the main Quad. One was blocking access to Hubbard Hall, others were found at the VAC and the Museum of Art.

· A vehicle driven by a student struck another student's parked vehicle in the back lot of Brunswick Apartments, tearing off the parked vehicle's rear bumper. An accident report was filed.

Tuesday, February 24

 A combustible gas alarm activated twice in the kitchen area of Moulton Dining. The cause was a malfunctioning detector.

· A staff member discovered collision damage to a Facilities sand truck.

Wednesday, February 25

· A female student working out on a treadmill at the Watson Fitness Center became ill and passed out Brunswick Rescue transported the student to Parkview Hospital.

· A student with a possible concussion from a fall was transported from the health center to Parkview Hospital.

 A student reported a strange smell inside the dance studio at Sargent Gymnasium. The source was determined to be a defective light ballast, which was repaired.

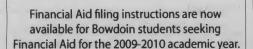
Thursday, February 26

• A men's basketball player bit his tongue during practice at Morrell Gymnasium and was transported to Parkview Hospital for stitches.

• Brunswick Police Department issued court summonses to two Bowdoin students who had used false identification cards to consume alcohol at Joshua's Tavern last Saturday night.

-Compiled by the Office of Safety and Security.

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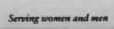
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FEATURES

Africana Studies 'reconceived for the 21st century'

BY CAMERON WELLER ORIENT STAFF

Growing up in southwestern Nigeria, Director of Africana Studies Olufemi Vaughan experienced first hand the "range of problems and issues developing out of Africa politically, socially, and culturally." Vaughan, who came to Bowdoin in the fall with a Ph.D. in politics from Oxford and experience teaching at Stony Brook University, is prepared to develop an Africana Studies Department that fully addresses the complexities of the African diaspora and African-American experience.

"In Nigeria, I encountered conflicts and questions of religion, art, rituals, culture, generational connections, gender, economy, and all kinds of emerging social dislocations, and, at the same time, human agency and triumph," said Vaughan. "You cannot contemplate African societies without considering the interconnectedness."

The interconnectedness of Africana Studies at Bowdoin is evident, as the department offers classes cross-listed in subjects ranging from gender and women's studies to English, history, music, anthropology, sociology, and government.

"We have sought to address the wide breadth of topics that play into Africana Studies by engaging the other disciplines," said Vaughan. "We are trying to revise our curriculum to speak to thisrange of issues, so we can have really very interesting, engaging, intellectually serious, and quality

intellectually serious, and quality interdisciplinary conversations."

According to Vaughan, the study of Africa and the African-American experience is truly taking hold in the current generation of college students because "they grew up in a diverse world where people of different social cultural experiences meet and talk. They know how to access remote parts of the world, and how to relate and talk to people of another race, nationality, and religion." Vaughan said the current generation's interest in

encountering other cultures is responsible for the development of about 15 Ph.D. programs in Africana Studies in top schools across the country.

Sophomore Sara Faurer said she chose to major in Africana Studies because it is a subject that she had developed interest in during high school and one that she believes will allow her to take classes in a wide variety of disciplines.

"I love history and I love sociology, so I think I'll try to focus on those aspects of Africana Studies," said Faurer, who also plans to major in psychology. "I also think that professors can make or break a major, and I've had an excellent experience with [history professor Patrick] Rael in 'African Americans 1865 to Present' and Vaughan in 'Africa since 1880."

According to Vaughan, one of the strongest aspects of Bowdoin's Africana Studies program is the faculty.

"Bowdoin has got truly, truly impressive by any conventional standards, teacher-scholars in African American studies," said Vaughan. "The faculty is outstanding, and their scholarship, research, teaching, and dedication to African Studies not the larger depth of it is truly incredible."

The department is currently searching for a tenure-track assistant professor in African Diaspora Studies and African Studies.

Assistant Professor of Africana Studies Tess Chakkalakal taught at Williams for five years before taking a leave of absence to come teach in Bowdoin's English Department from 203 to 2004. When Chakkalakal was been seen to teach at Bowdoin full-time starting last fall, she said she "jumped at the opportunity to teach in what [she] considered the ideal intellectual community."

Chakkalakal said her attraction to Africana Studies truly began while studying at York University in Toronto, where she became heavily involved in The Center for Black Culture before getting her Ph.D. in Literature. Chakkalakal said the thing that attracted her most to Af-

ricana Studies was the literature and the idea of the African-American identity.

"I found the literature very compelling," said Chakkalakal. "My dissertation was actually on 'Uncle Tom' and on the development of literature as predicated upon a cultural identity. It was interesting to see the making of a cultural identity through literature."

Chakkalakal used President Obama as an example to illustrate the concept of cultural identity.

"If you look at Barack Obama's autobiography, you see that he read all these black writers, James Baldwin, Malcolm X, and he developed this African American identity, said Chakkalakal. "It's this concept of an identity started through literature, and it is truly rooted in the slave literature."

Chakkalakal is currently busy on her own book, "Novel Bondage: Slavery, Marriage and Freedom in 19th Century America," in which she examines the "slave marriage" as depicted by three African-American authors and two white women authors.

Chakkalakal, who taught "Inter-Chakkalakal, who taught "Inter-

Chakkalakal, who taught "Interrearriage in American Literature" last fall and is currently teaching "Fiction Without Borders" and a writing composition class, said that she believes Africana Studies will play an increasingly large role in the future of scholarship, and that Bowdoin is a leader among liberal arts colleges in the development of its Africana Studies program.

"I think with the election of Barack Obama, Africana Studies Departments across the country will gain a larger role," said Chakkalakal. "It is a truly interdisciplinary program, and it brings together so many disciplines to discuss issues that are particularly relevant to our time: poverty, inequality, and other issues."

According to Chakkalakal, the Africana Studies Department is currently working to recruit new faculty, seeking opportunities for community outreach, and constantly rethinking the curriculum. Chakkalakal



MARGOT D. MILLER, THE BOWDOIN ORIENT

AFRICAN IDENTITIES: Assistant Professor of Africana Studies Tess Chakkalakal came to Bowdoin this fall after teaching for five years at Williams College. She said she believes that Africana Studies will play an increasingly large role in the future of scholarship.

refers to the changes she, Vaughan, and the rest of the faculty are planning as an effort to "reconceive Africana Studies for the 21st century."

Vaughan said that support from the administration is a key part of the success of Bowdoin's Africana Studies program, and the College "has dedicated a lot of time and material to the expanding of Africana Studies."

"At Bowdoin, the level of commitment of senior administrators is really remarkable," said Vaughan. "That level of leadership at the very top is of the essence—an Africana Studies program can not succeed if such commitment is not sustained."

The dedication of Bowdoin's administration to Africana Studies, according to Vaughan, will aid Bowdoin's students in competing in the real world during an age when globalization is the reality.

"The context of Africana Studies is the global-national. You cannot be excellent anymore if you are not diverse, and we can not compete as a nation effectively if we do not use all of the resources we have," said Vaughan. "Africana Studies is the discipline through which that can be done."

Sexual identities and the 'stifling' nature of categorization



SEXUALLY

BY ALANNA BEROIZA COLUMNIST

Whenever I come out to someone, particularly a straight someone, there are two questions that I can expect to be asked sooner or later. Question number one: Did you always know you were gay? Question number two: How do lesbians have sex?

These aren't easy questions to answer, by any stretch of the imagination, so I usually answer them jokingly: I was straight until proven otherwise, and lesbians have sex by holding hands in the dark, of course! I suppose I use my sarcasm as a defense mechanism because of the deeply personal nature of both questions. The definition of my sexual identity and my conception of what it means to "have sex" are two things that I've struggled

to understand for years now, and I have yet to find a satisfactorily clear definition for either.

As a first year, when I first "came out," I remember wondering what "closet" I had come out of. I didn't think I'd been hiding anything anywhere. Then, all of a sudden, with the-affirmation that I was attracted to people of my own sex, I inherited a legacy of struggle and confusion that I felt compelled to live up to by going back into my personal history trying to understand what I'd been hiding or suppressing. All of a sudden, I was no longer just Alanna—I was Alanna the lesbian. It felt like I'd been morphed into an entirely new person, with a new sexual past, present, and future. But nothing had really changed; all I'd done was say something about myself—I hadn't even kissed a girl yet!

Considering my lack of experience, sexually and culturally, in my new identity, you can imagine the kind of chaos that went through my head when people started to ask me how lesbians have sex. I used to think, "How the hell should I know? I've only been one for five minutes!" Then I'd think, "Well, if this is what I am, then I'd better find out how they have sex, otherwise I won't fit into either category, gay or straight!" It became this mutually constitutive thing where my sexual orientation dictated the way I was supposed to have sex and the way I had sex dictated what my sexual orientation was. But the idea of sexual acts and desires defining who I was wasn't actually that new of a concept for me: I felt that way back when I was "straight" too.

I remember being really frustrated with virginity—truth be told, I still am. What does that word mean? Have I somehow missed out on something if I haven't been vaginally penetrated by a penis? Is that all I have to do in order to join the "big girl's club"? Am I a worse person for having been penetrated in this way, have I let my

morals fall to the wayside? Why do I think it's important to really know the first person I get vaginally penetrated by, when I don't think it's as important to know them before engaging in most other sexual acts? All these questions and more used to plague my thoughts, both before and after I "came out." I think I actually expected something supernatural to happen after I was penetrated by a guy for the first time—good thing I didn't hold my breath for that one.

I should make it clear that I'm not trying to demean heterosexual identities or sex acts. It's entirely possible that someone's first experience with heterosexual intercourse is totally storybook and wonderful. What I'm trying to get at here are the limitations that sexual identities like virgin or lesbian, slut or prude may have. Because, if we're thinking about it logically, can we really call a woman who is has intimate sexual encounters with other women on a regular basis a "virgin" simply because she's

never had heterosexual intercourse? Am I to believe that all gay men have anal sex? Is it true that all straight men enjoy receiving oral sex from their female partners? If a woman can only orgasm from oral sex, does that mean she hates sexual intercourse? These are just a few examples of the potential limitations and frustrations that strict definitions of sex can cause.

I use to think that the reason these things bothered me so much was a result of my sexual orientation. Now, I'm not so sure. Of course, when I first "came out," I was totally preoccupied with all of this stuff. But now, as I feel more settled in my sexual identity, I still feel stiffed by the strict categorizations placed on sexual expression in our society. And, the more I think about it, the more I begin to understand that identity and sexuality are loaded issues for everyone, not just enthusiastic queers in their early 20s who write sex columns for their college newspaper.



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Students discover alternative forms of housing at Bowdoin

BY MATTHEW GANNON CONTRIBUTOR

Housing options for sophomores and upperclassmen extend far beyond the traditional realm of Chamberlain and College Houses. These "off the beaten path" options include the fifth floor of Osher, spare rooms in Brunswick theaters, and apartments off Maine Street.

Sophie Springer '11, one of a handful of sophomores living in first year dorms, lives in Osher Hall. Her low lottery number dashed hopes of living in a quad.

We really didn't want to live in Chambo, so we were looking for other options," Springer said.

Many sophomores opt for first year dorms like Osher and West Hall due to their central location on campus, acious rooms, housekeeping, and kitchen on the ground floor. While Springer noted that loud music from first year rooms and being subject to first year rules was not ideal, there is definitely a silver lining.

"We don't see freshmen that much," she said. "And we bake cookies a lot." While the living situation may not be optimal for upperclassmen, "it's nice to be a little removed," said Springer.

While Springer and her room-mates decided to forgo the Chamberlain Hall option, sophomores August Kerschner and Greg Kamford were informed by Residential Life durin the summer that Chamberlain did not have space for them. Bowdoin was forced to search for an alternative housing situation and lease two rooms from the Maine State Music Theatre on Elm Street. Although few Bowdoin students expect to be living above a community theatre a long walk from Smith Union, Kamford said "There wasn't really another option so no one refused."

"The amount of space we have is nice compared to Chambo," said Kerschner. Furthermore, the six sophomores boys living there have come to enjoy their mote location and, with no R.A. and little supervision from security, see it as an opportunity to exercise more indepen nce. There are a few difficulties with living so far from campus, however.

"I think laundry is definitely the worst part," said Kamford. The Elm Street residents have to bring their laundry to Chamberlain or use an expensive laundry service in town. Brunswick parking bans also make

it difficult for them to find a parking

space for the night.

Not all Bowdoin students end up in non-traditional housing because of poor luck in the housing lottery. Seniors Christine Kue and Jessica Walker never even entered the lottery. Kue, who works as an intern for Dean of Student Affairs Wil Smith, was offered a room on the third floor of 30

College as part of the job.

While Kue said she was initially disappointed by how quiet the residence vas, in recent months 30 College St. has been home to the Queer-Trans Resource Center, Multicultural Center, and (at times) Women's Resource Center, as well as other groups that have

livened up the communal space.

Kue said that she enjoys and takes advantage of the benefits of living at 30 College Street, such as two high-tech kitchens (one of which is kosher). While the living situation may not appeal to those seeking a more social atmosphere, Kue says that she greatly enjoys her "peaceful and healthy environment." Walker has a similar living situa-

tion to Kue's. Walker is the president of the African-American Society and one of the two house managers at The Russwurm African American Center, a building that four Bowdoin students call home. The newly renovated building has a state of the art kitchen, a small library, and a large meeting

Walker and her fellow house manager, Terrence Pleasant '09, were nominated to live at the African American Center and manage activities and programs. Two other students, a nominee from Latin American Student Organization and another from Africa Alliance, also live in the Center.

Although she recognizes the perks of living in Russwurm, Walker said that she and her housemates take their connection to the African American Center and their responsibility to furthering its cause seriously

"I just love it so much, and I'm so pleased that I can live here and be a part of maintaining and sustaining its mission," said Walker.

Like the arrangement at 30 College Street, Residential Life is not involved with housing students at Russwurm.

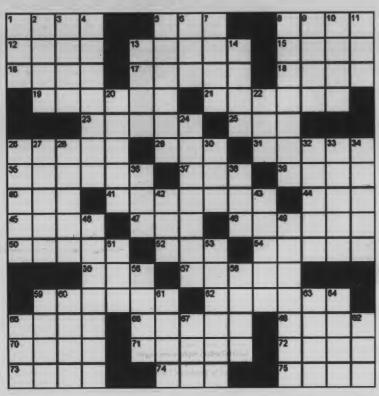
. "It's actually better for us if they aren't involved," said Walker, who added that the separation of their house from Residential Life truly makes the house their ow



MARGOT D. MILLER, THE BOWDOIN ORIENT

OUR HOUSE: 30 College Street is one of many alternative housing options occupied by Bowdoin

VACATION VEXATION



PUZZLE BY CAMERON WELLER

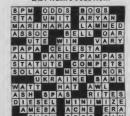
ACROSS

- 1 Four letters of a DNA sequence
- 5 Loose gown worn at mass
- 8 Move through the water 12 Place for swimming
- 13 Proving
- 15 Regulation
- 16 Real 17 Pretender
- 18 Affirm
- 19 Soak
- 21 Piece of uncooked corn
- 23 Falsified
- 25 Sunkissed
- 26 Collection
- 29 Droop 31 Demobilize (abbr.)
- 35 Type of coaster
- 37 It is proven 39 Not well cooked
- 40 Wrath
- 41 Nonreligious 44 BB association
- 45 Beach grains
- 47 Roman seven
- 48 Chaotic
- 50 Completed
- 54 Averse
- 55 Central Nervous System.
- 57 Midwestern state denizen 59 Table leftovers
- 62 Group of six
- 65 Swerve
- 66 Undo shoes
- 68 A spinning toy (2 wds.)
- 70 Enmity
- 71 Cut of beef
- 72 Institution (abbr.) 73 Potato sprouts
- 74 Tiny
- 75 Space administration

- 1 Clever
- 2 Lacing
- 3 Visit places
- 4 Merry 5 Bends
- 6 Dozens

- 7 Reading material
- 8 Computer copier
- 9 Made cloth
- 10 Religious deity
- 11 Kitten's cry
- 13 Herd 14 Guitar finger marker
- 20 Nominates
- 22 Really cool
- 24 Iced beach drink
- 26 Stand up 27 Navigation system
- 30 Stiffen
- 32 Devilfish
- 33 Revolve around, as in planets
- 34 Water's edge
- 36 Pastor (abbr.)
- 38 Telegraphic signal
- 43 Chill
- 46 Edicts
- 49 Intern
- 51 Deoxyribonucleic acid (abbr.)
- 53 Trig term
- 56 Foster
- 58 Mary Jane
- 59 Murder
- 60 Fetching
- 61 Igloo material
- 64 Stir
- 65 Female
- 67 Second day of the wk.
- 69 School group

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ARTS & ENTERTAINMENT

Seniors reinvigorate classics 'Miss Julie' and 'Of Mice and Men'

Two seniors, Mo Zhou '09 and Jason Finkelstein '09, are putting new spins on two classic plays as they respectively di-rect "Miss Julie" and "Of Mice and Men" this weekend and next week.

Written by August Strindberg in 1888, "Miss Julie" is the story of a strongwilled woman of high status and the daughter of a count. She flirts with Jean, the count's servant, who is engaged to Kristin, a cook. Miss Julie is self-loathing as well as gender- and class-confused. "She hates men, but she can't help flirting with them," Zhou said.

On a midsummer night's eve, Julie and Jean sleep together, and the play unravels from there

"It is a play about desire, about flirtation, about ambition prescribed by social norms." Zhou said

Zhou first read the play last summer in a European modern drama class she was taking at New York University. She felt that she could relate to Julie, and she also fell in love with the language of the

Originally written in Swedish, many of the translations of Strindberg's plays maintain the misogynistic tones that he wrote into his texts. However, a group of feminist playwrights are rewriting his works. Zhou chose an edition rewrit-ten by Helen Cooper, who plays with Strindberg's language to give power to female characters.

Zhou only recently started directing at Bowdoin. A native of China. Zhou spent 10 years training as a Chinese opera singer but had no experience with



HIGH SOCIETY: Students performed "Miss Julie," directed by Mo Zhou '09, on Thursday. The play is about an upper-class woman frought with inner conflict.

theatrical directing. However, during th efall of her junior year, she took a course with Associate Professor of Theater Davis Robinson. From there, she was the first student to participate in the Lincoln Center Theater Director's Lab, which is, according to Zhou, a director's boot camp. There, directors worked seven days a week, for three weeks, from 10

a.m. to 10 p.m. every day. Zhou is now applying to graduate school for directing.

For Zhou, "Miss Julie" still has rel-

evance at Bowdoin 120 years after it was

American classic.

The quintessential high school book,

Of Mice and Men," has meant different hings to redict to the night out his came to it it in that it is

George Milton and Lenny Small, in

Dream. George is intelligent and cynical

and looks after Lenny, a big, strong man

n by John Steinbeck, the story

two migrant farm workers,

rch for land and the American

"I hope that everyone can face their hidden desires because desire is some times very dangerous," she said. "I've heard of some people who are disturbed by Bowdoin's social scene, and 'Miss Julie' has some resonance with college relationships. In both cases there is the question: Was it sex, love, or something in between?"

While Zhou chose a foreign play to interpret, Finkelstein adapted an

In order to highlight its relevance to today's society, Finkelstein strove to bring the story's controversial aspects to

"When this book is read in high schools nowadays, there is a hi focus on the friendship aspect of the story," he said.

Elements such as race, sexuality, and the integral challenge of the American Dream are much more interesting and relevant, said Finkelstein

They rest at the nexus of our cultural identity as Americans," he said

Finkelstein adapted "Of Mice and Men" for the stage over Winter Break.

"Writing is the easy part, directing is harder," he said. In addition to this project, he also directed "All My Sons" and an independent study called "Spics" last year.

When casting the play, Finkelstein said that he was "looking for reality over acting experience."

"I wanted people who were visceral and human. Working with developing actors gave them a certain honesty about them that is difficult to reproduce" he said.

Pinkelstein identifies with Steinbeck er any of the characters in the play.

"I see what he's trying to create. challenging the status quo," he said. That is precisely what Finkelstein

"Miss Julie" will be performe night at 7 p.m. in Memorial Hall 108. Of Mice and Men" will be performed Tuesday and Wednesday at 7 p.m. in Chase Barn. Admission is free to both

'Hall of Mirrors' reflects Schwartz's innovative composition techniques

Not many people can say they have composed a piece of music for saxophones incorporating the letters of the word "saxophone" into the work, but retired Professor of Music and renowned composer Elliott Schwartz is an exception to most rules. Not only does he experiment with using words în music, he also incorporates percussion and music history on his new album "Hall of Mirrors" and draws on his superior knowledge of great composers to create his own unique

A professor in the music department from 1964 until his retirement in 2002, Schwartz still taught classes until 2007. During his time at Bowdoin, Schwartz taught thousands of students and also composed pieces for them to play. His interest in music began at an early age, and Schwartz was inspired by portraits of famous composers and enchanted with the ntic elements of musical theory. "I was, and still am, a pianist," said Schwartz. "One of my early piano chers was a theory professor at Juilliard and we would have individ-ual lessons and a second class lesson

uai lessons and a second cass lesson learning theory and composing." Although the grew up experiment-ing with composition and perform-ing Schwartz followed the family and enrolled at Columbia University as a pre-med

"I decided at the end of my junior year to be a music major," Schwartz "One of my professors was



MIRROR IMAGE: Elliott Schwartz, composer and retired Professor of Music, is releasing a new album this month, "Hall of Mirrors."

the composer Otto Luening and he helped me complete all the prerequisites in one year

After graduating from Columbia, Schwartz continued to perform and compose and eventually arrived at

According to him, the composition occas involves a lot of business.

Orchestras or ensembles commismized to write trem a piece and I we freedom within the limits of rishes. Often they will be very specific about what they want," he

For his most recent project, "Hall

of Mirrors," Schwartz wrote four different compositions for various musical groups. The first is the title position written and performed on the album by the Radnofsky Saxophone Quartet with Schwartz on the piano. In this piece, Schwartz uses a system of composition that equates notes to letters so that he is able to spell out words with his music. Inspired by the main instrument of the piece, the saxophone, Schwartz used the phonetic spelling of the word to work it into the piece. Characterized by slow, melodic sections punctuated by energetic and soaring harmonies, "Hall of Mirrors" also incorporates

the twitter of the piano seamlessly. In his second piece, "Cristal: A Cycle of Names and Memories," Schwartz again inserts an element of humor that only those most musically knowledgeable will grasp. Written for piano and percussion, Schwartz uses excerpts from previously composed pieces by men named Paul or Tom because he wrote the piece for pianist Paul Hoffman and percussionist Tom

"People who know my music know that I'm going to pull from other music," Schwartz said. Beginning

a purely percussive instrument, the piece shifts from a frantic blending of sound to a soft and somber melody with constant percussion interjec-

One of the most innovative pieces on the album is "Rainforest with Birds," which Schwartz composed for the Harvard Wind Ensemble in 2001. Using recorded bird noises to give the effect of the rainforest, Schwartz was given vast creative license when writng the piece.

"Having this commission gave me an opportunity to explore something I was already interested in," Schwartz said. An obstacle Schwartz faced while writing the composition was the lack of percussion players in the

"For the performance I brought about 10 Bowdoin students to Harvard to play percussion," Schwartz id. Again Schwartz was able to interject his own personal humor into the piece in a "musical pun" that included excerpts from two "bird" composers, William Byrd, who was personal composer for Henry VIII, and jazz musician Charlie Park-er, whose nickname was "Bird." All of these elements pull the piece together and allow the listener to follow the musical story Schwartz is trying to

Schwartz's album is available online and selections of much of his work can be heard on his Web site, www.schwartzmusic.com. Schwartz's rife, DeeDee, is the artist of both the disc itself and the front and back cover of the disc case.

Brass ensembles to join forces in Studzinski | Addictions and laughter abound

Studzinski Recital Hall will not only be filled with the sounds of Bowdoin's two brass ensembles on Monday, but also by those of the United States Air Force Liberty Band's Colonial Brass en-

The Colonial Brass ensemble usually maintains a schedule of shows that would make even The Rolling Stones "From what I understand, the USAF Band of Liberty travels 300 days out of the year," said Charlie Berdahl '11, a member of the Bowdoin Tracktet, a brass quintet made up exclusively of track athletes. "[They] contacted our instructor, Anita Jerosch, to see if she knew of any colleges that could host them since she works with many colleges in the area. She thought Bowdoin would be a prime venue and we were told of the concert two weeks ago."

The Colonial Brass ensemble, a sub-division of the USAF's larger Liberty Band, is a six-piece group that has appeared at impressive events such as the Music Educators National Conference (MENC) and the New York Brass Conference. They play a diverse repertoire of music ranging from classical to tra-ditional marching band material to con-



WINDED: Five track students comprises the Bowdoin Tracktet. The group, along with the United States Air Force Colonial Brass ensemble and the Bowdoin Brass Quintet, will perform on Monday

The ensemble features two trumpets played by Senior Airman Laura Kluga and Staff Sergeant Cheryl Przytula, a French Horn played by Technical Ser-geant Lawrence Price, a Tuba played by Staff Sergeant Steven Charles Skoy, a Eu phonium (a smaller and higher-pitched version of the tuba) played by Staff Ser-geant Eric Spinelli, and percussionist Se-nior Airman Michael Correa.

The first of the two Bowdoin en-

sembles that will join the Colonial Brass ensemble is the Tracktet, featuring Isaac Irby '09 and Stan Berkow '11 playing trumpet, Thompson Ogilvie '10 on horn, Hannah Peckler '11 on trombone, and Berdahl on tuba. This group, with its current members, performed at the brass concert last year to rousing applause and appreciation from track

The second Bowdoin ensemble is the Bowdoin Brass Quintet, made up of Abriel Ferreira '10 and Will Cogswell '11 on trumpet, Allison Chan '11 on the trumpet-like flugelhorn, Eugene Sun'11 on the trombone, and Nathan Elliott'09

The Colonial Brass Ensemble will collaborate with the Bowdoin brass quintets both during and apart from the concert: The Colonial Brass Ensemble will hold a workshop for both of the brass quintets as well as perform a few pieces with the Bowdoin ensembles.

"We might play music that they bring with them, but we have some old stand-by pieces just in case," Berdhal said. Whatever the pieces end up being, the concert promises to entertain.

The concert will be Monday at 8 p.m.

in 'Confessions of a Shopaholic'



THE REEL WORLD BY LAURENT XENAKIS

I have a confession to make: I hate shopping. The bright lights and music in malls give me headaches. There are clothes everywhere and I get discombobulated with all the colors. And then there's the money thing. I have a hard time justifying spontaneous purchases and end up just putting things back rather than opening up my wallet.

I have another confession to make: I loved "Confessions of a Shopaholic. I may not liké shopping, but I did like watching a movie about a young woman so consumed by clothes, shoes jewelry, and bags that she looks like an animated Vogue ad walking down the streets in Manhattan.

Rebecca Bloom (Isla Fisher) is a shopaholic. She cannot walk past stores without the colorfully clad mannequins beckoning her insideNew York's most expensive stores to spend the last \$10 on each of her 12 credit cards.

Unfortunately, Rebecca's compulsive habit has put her more than \$16,000 in debt. With the dry and colorless city debt collector Derek Smeath on her tail. Rebecca has had to come up with some pretty clever excuses about why she can't meet Mr. Smeath. Most of these excuses involve Finland, because, let's face it, 'No one checks up on Finland.'

Meanwhile, Rebecca is trying to climb the ladder of fashion journalistic success by breaking into the renowned fashion magazine Alette. However, after a strange twist of events and a lot of te quila, Rebecca ends up working instead for a financial magazine run by the same publishing company as Alette. The new editor of the magazine, Luke Brandon (Hugh Dancy), wants hard-hitting financial news that will investigate the hypocrisy and scandals of the financial

world. Sound familiar?

Rebecca becomes "The Girl in the Green Scarf," a columnist who relates the complicated world of finance to real people through fashion and shopping analogies. Ironically, the girl who can't run her own finances is advising the rest of New York on theirs.

Known for her blunt observations, Rebecca gains recognition as a financial columnist, even as her own financial life spins out of control. Rebecca even goes so far as to claim that Derek Smeath is her stalker ex-boyfriend to keep Luke from learning the truth about her debt. Rebecca's "explanations" just end up getting her in more and more trouble. How will she ever make it out from under the pressure of her lies and the debt? Especially if someone actually does check up on Finland?

"Confessions of a Shopaholic" may be a chick flick, but it's also a humorous honest look at the fiscal crisis hitting our country. The innocent "everyman" is being punished for the greed of the top dogs, as stories of executives taking pay bonuses while their company's stock plummets start to surface. And we're all starting to pay for our crazy consumerism and reckless spending. It's scary to think that 20-somethings are \$16,000 in debt, and not because of some big investment like a house, but just by spending without caution. Like Rebecca's case, the day of reckoning will come, whether in the form of a ruthless Derek Smeath or maybe through something more menacing: bankruptcy. Everyone has to take a hard look at their spending habits and wonder if all that stuff is really worth it.

Maybe like Rebecca, we'll be lucky and find a supportive community behind us who will help us find our strength and get back on our feet, but I don't think that community is Congress. We might have to figure out this crisis ourselves, but before we can change, we will have to stand up and admit our addiction.

BLOW YOUR HORN: The Bowdoin Brass Quintet includes flugethors, themselve the poet trombone in the Kanbar Auditorium of Studzinski players. They will participate in the workshop that the colonial Brass ensembled softening

Cameron '98 adds vocals to Concert Band series

RACHEL GOLDMAN STAFF WRITER

Josephine Cameron '98 joins the Bowdoin College Concert Band to bring sounds of the college—both past and present-to the Bowdoin community on Sunday. The concert is the third in a series titled "Friends" in which the concert band has collaborated with notable headline performers

Since her graduation in 1998, Came on has become well known for her folk song performances and recordings, but her interest and passion for music originated before her college experience.

"I was convinced that I would be a music major, and I started out on that path," Cameron said. However, Cameron credits her first year seminar, "Music, Music, and Words," for complicating that plan.

There were only four people enrolled in the course," Cameron said. "Yet, it was one of my favorite courses at Bowdoin, and probably one of the most influential. I began to think seriously about how words and music worked together in various forms." From this formative experience, Cameron went on to take creative writing courses and equently majored in English.

Music, however, remained a huge part of Cameron's life throughout her college experience. Cameron attributes much of the experience to the fact that she was in an indie-rock trio called "Ep-onine." The band played all over cam-pus, at the old pub in Moulton Union and the new pub that opened Cameron's sophomore year, the Women's Resource Center, on the Quad and, as Cameron jokes, "anywhere people would take us It was also at this time that Cameron began to delve into traditional folk music and explore bluegrass music

While Cameron was earning her MFA in creative writing at the University of Notre Dame, she began to channel her literary passion towards songwrit-ing. From there, Cameron added original songs to a traditional American folk song repertoire. Upon moving back to Maine in 2000, she recorded her first full-length album, "American Songs Volume 1."

Following her first album, Cameron went on to record four more. On her est recent album, Cameron collaborated with a fellow '98 Bowdoin class mate and Nashville musician, Carter Little. The album includes many origi nal compositions and has been widely praised. One of the songs was included in a children's book/CD project by poet Nikki Giovanni called "Hip Hop Speaks

In addition to releasing albums Cameron has also created a program called "Songwriting for Kids." Cameron explains that this program "uses tra-ditional American folk music to each children the basic elements of song-

"It's been a blast," Cameron said of the program. "It's amazing to see both the fun, creative stuff the kids come up with and the way they interact on a very deep level with some of the traditional, historical songs."

This weekend's performance does

not mark a return to campus for Cameron; she is the History Department Coordinator for the College. However, it is a new and exciting musical oppor-

"This is my first time collaborating with a Bowdoin ensemble," Cameron said. "I'm looking forward to living out secret dream of being a 1940s Doris Day-style big band singer! I'm also looking forward to singing in beautiful Studzinski Auditorium."

In addition to playing with the Bowdoin College Concert Band, Cameron emphasizes her excitement about the opportunity to play once again on

"I will always be grateful to Bowdoin for encouraging my love of music and rriting. It didn't seem like such a big deal at the time. I was just playing music, writing, having fun. But looking back, I can see that the people and the opportunities I met at Bowdoin have honestly shaped the course of my life."

More information on Josephine Cameron and her work, including free downloads, can be found at her Web sites: www.josephinecameron.com and www.songwritingforkids.com.

Cameron and the Bowdoin College Concert Band under the direction of John P. Morneau will perform at 2 p.m. on Sunday in Studzinski Recital Hall at Kanbar Auditorium. The concert is free and open to the public.

TIME FOR THREE



String trio "Time for Three" is known for pushing the boundaries of traditional repertory. The group will perform at 7:30 p.m. on Wednesday in Studzinski Recital Hall at Kanbar Auditoriu

Lee fails to draw connections between worlds in 'Teacher'



THE BOOK NOOK BY FRANCES MILLIKEN

A dichotomy is immediately established between the two women who dominate the narrative of "The Piano Teacher" by Janice Y. K. Lee. Trudy is the exotic, flip, Portuguese-Chinese young woman who seduces whom she likes and behaves as she pleases. Claire is her demure, naive, and restrained British counterpart. They both fall in love with Will Truesdale, an appealing but not particularly unique Englishman.

Unlike the constraints of a typical love triangle, Trudy and Claire do not contend with one another in real time. Claire appears in Will's life a decade after his passionate relationship with Trudy. They are separated not only by charac ter and nationality but also by time and its repercussions. The narrative stays in Hong Kong, though it alternates be tween the early 1940s as World War II draws closer and 1953. There is a strong expat, colonial presence in Hong Kong that sets up complicated dynamics, both within the community of foreigners and in relation to the Chinese residents.

somewhat difficult to stay interested in Claire in and of herself. She is a little too quintessentially out of her ele-ment, in Hong Kong because the man she married is there: a man she is using as an escape, not as a companion. The characteristics Lee gives her to enhance her individuality are too far-fetched for her docile disposition. For instance, the scenes in which Claire steals from her employers aren't convincing. Her love

affair with Will makes her more interesting to the reader, but even this romance

fails to reveal any depths.

Trudy, on the other hand, is almost too much. She embodies joie de vivre. She performs constantly. She is the life of the party, the belle of the ball. She is the sort of character who is never un-watched. There is almost too much distance between Trudy and Claire. Ultimately, it is not entirely clear how important their differences are.
"The Piano Teacher" is a love story

but it is also very much a story about war. The book by no means aspires to the heights of Hemingway's "For Whom the Bell Tolls" or Denis Johnson's "Tree of Smoke" but it does succeed in portraying the extent of the damage contained by a war. Allegiances are too easily broken and the shady dealings behind closed doors in order to survive have repercussions that last far beyond the certification of a peace treaty. Lee takes us into the internment camps in Hong Kong. The discomfort is evident and startling. It does, however, pale in comparison with what is being perpetrated simultaneously in Europe.

Ultimately, the novel explores very little. The character developments are too roughly handled to be innovative. The links binding the protagonists together become indistinct and frayed at such a clip that it is difficult to fathorn why they are interested in each other and why we should be interested in them.

It was only at rare moments that I felt myself penetrating the polite, varnished surface of expat Hong Kong. Lee herself seems to have a grasp of the complexities, but she never provides the reader with a way in.

WBOR 91.1 FM DJs OF THE WEEK



Dom Fitzpatrick '09 and Jeremy Kraushar '09

If you could only listen to one album for the rest of your life, what would it be?

JK: Hands down "The Emancipation of Mimi" by Mariah Carey.
DF: "Jagged Little Pill" by Alannis Morissette.

Favorite song to privately dance/ rock out to?

JK: I'd go with "Robot Rock." DF: "Digital Love" by Daft Punk

If you were in a band, what would it be called and what kind of music would you play?

JK: The Fast and the Spurious

(fusion of synthesized beats and beat boxing).

play techno grunge.

DF: Mooney's Meat-Pies. We'd

Theme song during lvies?

JK: Beyonce's "If I Were a Boy."

DF: Pink's "Start a Fight."

If you could meet any musician, dead or alive, who would it be and

why? JK: The Great Harry Houdini.

DF: David Blaine.

Best new music you've heard lately?

JK: Katy Perry. DF: Kid Cudi.

If you could time travel back to any rousical periody y have would you go and way JK: The year 4000 B.C.!!!!!! Neanderthal beats with rocks and

DF: Two weeks ago when I was

rocking out to techno with my bros. Why? It was sick.

Bands/musicans who have most influenced your musical taste?

JK: The Step Up Soundtracks I and II, Paul Simon, Barney, T-Pain, Johann Sebastian Bach, the girl who does the singing voice for Jasmine and Mulan, Mystikal, and of course the legendary Michael

DF: ODB and Juvenile, definitely... and Deichkind

"The D-J Hour" with Dom and Jeremy airs Mondays from 12:30-1:30 a.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

Animal Collective maintains hipster cred on 'Merriwether'



THIS WEEKS REVIEW

BY LOUIS WEEKS

Lent, the Christian season of fasting, began this Wednesday. For me, these 40 days have evolved from a show of faith to an exercise in self-control. This Lent I have decided to abstain from two things: 1. Wearing my Boy Scout sash underneath my clothes. 2. Folk music. I know what you are thinking: "Take my eyes, but not the folk." Folk music has had a good run on this column, but it's time to move on. Do you hear me, Textile Bugling, and Rabbit-Raising badges? It's time to move on. So for the next 40 days, This Weeks Review will abstain from all things pertaining to red squirrels, mead-

owlarks, or easy plateaus.

In the absence of my old friend folk, I went looking for a new sound. Animal Collective's "Merriweather Post Pavilion" had been recommended to me, on numerous occasions, and postlisten I was pleasantly surprised. Animal Collective has been on my radar for a couple of years now as a hip new electronic-pop force to be reckoned with. 'Merriweather Post Pavilion" confirms all of those rumors, artfully, subtly, and with attitude.

I'll start with the attitude. These guys are hip. Too hip for Anglo-Saxon names, so they made up their own. Exhibit A: The band members go by the names Avey Tare, Deakin, Panda Bear, and Geologist. Their music backs up their hipness in a way that few hipsters can boast. The vocals are blasé and cool and they sing their lyrics with a sense of lazy

confidence. Unlike in most pop songs. which place the voice front and center, Animal Collective's vocals are thrown far back into each track and set on even ground with their complex instrumentation. As a result, their vocals become rhythmic and percussive, like the instru-ments of the band, and the two (vocals and instrumentation) are indelibly linked in every song.

What is so striking about "Merri-weather Post Pavilion" is the environment that it creates. The atmospheric and entrancing synth sounds and the echoing vocals create a setting, and Animal Collective is faithful to this setting through the album. With each listen, erningly unmelodic atmospheric melodies take a recognizable shape. After awhile, the songs are infectiously singable and, most of all, danceable.

The best thing about "Merriweather Post Pavilion" is its rhythmic brilliance. Each song on the album boasts an energetic and driving percussion perfornce. The rhythms are musically complex and involve multiple rhythms and meters that overlap, but it never feels confusing. Furthermore, it never feels like music for musicians. It is natural,

subtle, and very fun. Almost all of the songs are hits, but "My Girls" and "Brother Sport" are the way successes of this album. "My Girls" showcases how effortlessly Animal Collective makes complex rhythms simple to listen to. "Brother Sport" is a hip twist on a pop song, Typical Animal Collective, the vocals are rhythmic and percussive. Check out these songs and become hooked. Maybe this time next year, your goal for Lent will be "stop call-ing myself Panda Bear."

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SPORTS

Streak up to 8 games for women's ice hockey

BY EMMA POWERS

It was an emotional weekend for the women's hockey team as they celebrated the seniors' last home games by defeating Potsdam State 6-1 on Friday and 6-2 on Saturday
The wins added to the team's eightgame winning streak, the longest streak since the 2004-2005 season.

Jill Campbell '11 and Sam Stewart '09 led the team in Friday's game, each scoring two goals.

"I think the winning streak is a reflection of our team's determination and ability to be successful," Campbell said.

Shana Natelson'10 also remarked on the team's work ethic.

"Our success has been nothing short of a complete team effort," Natelson said. "Everyone has been playing their pole within the system, trusting that their teammates will do the same, and we've been succeeding.

Saturday's Bowdoin seniors Emileigh Mercer Lindsay McNamara, Scooter Walsh Julia King, Samantha Stewart, and Beth Battin were honored on the ice. Each of the team's seniors made significant contributions to the game on Saturday. Most notably, co-captain Julia King '09, returned from knee surgery and scored a

goal against Potsdam State.
"I think the most exciting thing was that Julia King was able to play in the game after a knee injury in January," Shana Natelson '10 said. "Her dedication to the team and to her rehab was incredible, and she finally got to play on Senior Day."

In addition, each one of the seniors, excluding goaltender Mercer, earned a point in Saturday's game.

It really shows the cohesion and skill of the senior class," Natelson

With these games behind them, the Bears finish their regular season 11-10-1 overall, and 7-8-1 in the NESCAC. They are ranked fifth in the league, and will play Colby vay in the NESCAC quarterfinals this Saturday at 4 p.m.

The Bears remain confident as they head into the postseason

"The team is focusing on the details of our game as we head into the playoffs," Campbell said.

"We'll need to continue our pe sistent hard work in practice and in games, which translated to our sustained success, to continue down that path," she added.

"We've had a great turnaround these past eight games, and we're not done playing yet," Natelson



MARGOT D. MILLER. THE BOWDOIN ORIEN

omen's basketball looks for title

It's championship time in Bruns-wick as the Polar Bears host the conference semifinals and finals this weekend and look to defend their No. 1 seed in women's basketball. Bowdoin will play Trinity tomorrow at 2 p.m., while the other semifinal will feature Amherst and Tufts later in the day.

"It is a big advantage to be at home and we are very proud of what we've done to get here," said senior tri-captain Maria Noucas. "We've faced a of adversity this season, and I think hosting this tournament is just a re ward for how hard we've worked all

No. 4-seeded Trinity will come to town looking to avenge their earlier loss to Bowdoin. The Polar Bears crushed the Bantams 62-44 in Hartford at the end of January but nevertheless, Bowdoin won't be taking them lightly.

"Trinity just has a ton of energy," Noucas said. "They picked up their first-ever NESCAC tournament win last weekend, so they are hungry to keep this roll going.

The Polar Bears know that they'll have to work hard on both offense and defense to secure the tourna-

"We really have to contain their ards," Coach Adrienne Shibles said. "They are very quick and they can all shoot. We have to get out to them on the perimeter but also take away their penetration to the basket Offensively, we need to run the ball and focus on ball movement. Again the boards will be critical in the outcome of the game."

To advance to the NESCAC semifinals, the Polar Bears had to beat Williams at home on Saturday. Bowdoin never trailed in an 85-52 victory and out-rebounded the Ephs 58-34.

"We executed our game plan re-ally well [against Williams]," Noucas said. "We knew we needed to stop Williams on the boards because one of their best guards was a great rebounder and we stopped her.

We shot very well inside and out and our posts made great passes as well. I think we just kept Williams guessing," Noucas added

The win was truly a full-team af-fair, as every active Polar Bear scored. Bowdoin dominated the game from the first whistle, led by first year Jill Henrikson's 15 points. Junior Leah Rubega scored 12 points and added seven rebounds, while Noucas chipped in 11 points, nine assists and three steals without a single turnover from the point.

"Everyone contributed and played

played well together as a team and it was nice to see everyone get in and play quality minutes."

The Polar Bears dominated the boards. The team out-rebounded Williams 28-13 on the offensive end and scored 32 second-chance points in the contest.

"I think we've known going in to most games that we're undersized compared to the competition," Shibles said. "We work super hard on being really active on the defensive and offensive boards. We were exceptional at both ends but especially on the offensive end."

As for the their potential oppo-nents for the final, the Bears had quite different outcomes against them earlier in the season.

Earlier in the season, the Bears handed Amherst (24-1, 8-1) its only loss of the season and sparked the Polar Bears on their playoff run, while a win over Tufts (21-3, 7-2) would be revenge for Bowdoin's only conference loss this season.

"We definitely realize the magnitude of the weekend," Noucas said. We just need to focus on every opponent and what they will do against us while also fine-tuning our own game. We need to keep rebounding and running and we need to keep our confidence up."

Medley relay leads swim

Despite finishing in eighth place, the Bowdoin women swimmers were able to topple a number of school records during the NESCAC Championship at Bowdoin.

Over the course of the grueling

three-day-long NESCAC Champi onships, the women's swim team swam well as a whole and produced one of their finest performances of

On Friday, sophomore Caitlin. Callahan started the meet off with a bang for the Polar Bears. Swimming the 50-yard breaststroke in a blistering time of 30.47 seconds, Callahan placed second in the individual event and set a new Bowdoin school record.

Fellow sopho Allison Palmer followed Callahan soon after in the 50-yard freestyle, finishing sixth with a time of 24.44 seconds, just off the national B cut time, meaning she will likely be invited to Nationals.

by backstroker Erin McAuliffe '11 and butterflyer Megan Sullivan '11 to round out the 400-yard medley relay. The quartet swam their way to a Bowdoin team record and an eighth-place finish wrapping up Friday's session on a high note for the Polar Bears.

However, it was only a matter of hours before the foursome was reunited to do it again. On Saturday, in the 200-yard medley relay, the same four sophomores successfully beat another Bowdoin school

record and placed fifth in the competition with an impressive time of

"I was overwhelmed by how well everyone swam, it amazed me that we were able to get right back into it after such a grueling Friday session," Sullivan said.

Later in the session, first year Allen Garner placed eighth in the 200yard freestyle with a time of 1:54.88 making a national B cut. Callahan took fourth in the 100-yard breaststroke, and the relay team of Sullivan, Jessie Small '11, Zoe Harran '11, and Garner took eighth in the 800-yard freestyle relay, setting yet another school record.

Sunday opened with a school record and sixth-place finish from Palmer in the 100-vard freestyle. Later Palmer, joined by Sullivan, Small, and Garner, ended the meet with another school record and sixth place in the 400-yard freestyle

"We knew that we were tied up with Wesleyan going into it so we had to swim strong," Palmer said. "I was amazed by how much we pow-

ered through... it paid off."
Indeed, Bowdoin edged out Wesleyan by 10 points with a final score of 669, placing eighth overall in the NESCAC competition.
Next weekend the men will finish

their season at the NESCAC championships held at Wesleyan. Everyone is looking crisp and

strong," said tri-captain Josh Kim-ball '09. Sophomore Christian Hurst added, "It will undeniably be an exciting meet and one with so really big swims."

Men's track places 4th in New England

BY CHESTER ENG STAFF WRITER

The men's track team looks to con tinue its success this season at the Open New England Championships this Friday and Saturday.

This meet has highly competitive and difficult qualifying marks and will feature a high-powered field consisting of athletes who come from Division I, Division II, and Division III schools throughout the region.

After finishing fourth of 24 teams last weekend at the New England Divi-sion III Championships at MIT last Fri-

day and Saturday, Bowdoin has reason to be confident about its performance heading into this weekend

"The other captains and I could not be happier about the performance on Saturday. It really feels great to be the fourth-best Division-III team in New England," said senior tri-captain Mike Krohn. "There were a huge number of outstanding athletes at MIT, and the men's team certainly established itself as a great track team at the meet. We had over 10 personal bests in events Saturday, and that was a huge factor in the team coming in fourth."

Luke Fairbanks '09 gave the most

noteworthy performance of the day, tossing a distance of 15.04 meters in shot put to capture the New England title in the event. The tri-captain will represent Bowdoin in both shot put and the weight throw at the Open New Englands.

'Luke has had a fantastic season," said Coach Peter Slovenski. "Becoming a New England champion and placing so well in a second event is an excep tional performance.

Seniors led the effort on the track by setting personal bests. Senior tri-

Please see TRACK, page 12



ARCOT D. MILLER THE ROWDOWN ORIENT

DeFense: Justin Nowell '12 guards sophomore Randy DeFeo in a drill during Thursday's practice. The Bears beat Colby last Saturday 66-54.

Men's b-ball beats Colby in quarters

BY DAVID SHAEFFER

Winning a postseason game is al-ways special. But to knock out a rival at its home court-it's all the more special.

On Saturday, the men's basket-ball team defeated Colby, 66-54, to move on to this weekend's NESCAC semifinal match-up against Middle-bury. The contest marked the third time this season the two rivals have squared off, with Bowdoin winning two of the three.

As the fifth seed in the NESCAC tournament, the Bears had to travel to Waterville for the first-round match up. With help from the enthusiastic home crowd, Colby jumped out to a 13-6 lead with 13:12 to play in the first half. Bowdoin, however, chipped away at the lead and eventually took

it with less than eight minutes left in the half on a Ryan O'Connell '12 three-pointer.

Despite getting off to a rough start, junior Mark Phillips wasn't nervous.
"When we were down 13-6 early

in the Colby game I wasn't too wor-ried," he said. "We were playing great defense and they were hitting some tough shots. I knew that if we kept on playing good defense we would get back in the game."

In the second half, the Polar Bears pulled away. Led by first year Will Hanley, who finished the game with 13 points and 8 rebounds, the Bears had a 16-4 run to start the half. With the score at 48-29, Bowdoin had effectively silenced the home crowd. Colby could get no closer than 11 points in the second half and saw its ason come to end.

Also on the board for the Bears

was sophomore Randy Defeo, with eight points and four assists, while senior Tim Lane had seven points and four boards.

With the victory, Bowdoin moves to the semifinals of the NESCAC tournament where they will meet na-tionally ranked top seed Middlebury. It will be the second meeting of the season; the Bears lost to the Panthers 62-50 on February 6.

Defense will be important against a strong Middlebury team, as will Bowdoin's ability to limit turnovers.

"I thought we played Middlebury real tough early this year. We out-re-bounded them and defensively played real well," said Phillips. "For us we must limit turnovers, get better motion in our offense, and limit the penetration from their guards."

The semifinal match-up will tip off at 2 p.m on Saturday at Middlebury.

Track heads back to BU

The women's indoor track team looks to gather personal bests, school records, and NCAA qualification standards this weekend at the Open New England's Championship

Boston University.

This past weekend, the Bears finished fourth of 24 teams in what proved a competitive Division III New England Regional Championship meet at Farley Field House, and the 25 NCAA qualifying performances they saw on their home turf will inspire them to reach for those standards this Friday and Saturday.

MIT left Farley this past Saturday as Division III New England Cham pions, scoring a total of 134 points, followed by Wiliams in second with 118 points, and then Tufts in third with 108 points.

The Bears scored 88 points, four points more than they had been seeded to receive. While Bowdoin had its sights set on a top three finish at D-III New England's this year, the exceptional competition and outstanding individual performances of so many competitors satisfied the Bears with

"Even though we were aiming for third, our fourth place finish feels good," said tri-captain Alison Pilon '09. "The scoreboard didn't neces-sarily reflect all the awesome performances we had. We did really well, but so did some of the other teams."

One such exceptional performance was that of first year triple and long jump star Laura Peterson '12, whose fourth-place finish in the triple jump met NCAA provisional qualifying standards, and ranks her eighth na tionally. The 37'11.25" jump broke a seven-year-old school record by over

"On Laura's final triple jump ef-fort she had great speed into her first

her second phase, and the speed and ver combined in her third phase... and lifted [her] off into flight," said Coach Slovenski. "She floated over the sand and landed with a wonder-

Ali Chase '09 pushed passed two people in the last 100-meter leg of the 600-meter run to post Bowdoin's only first place finish of the day. Runners-up included Annie Monjar '09 in the 3,000 meter run, and the 4 x 800-meter relay team of Dana Riker 10, Molly Duffy '11, Jess Sokolow '09, and Chase as anchor.

Competitors improved on seeds throughout the day, collecting unforeseen points for the team score. Christine Head '11 finished fifth overall in the pole vault, while So-kolow also exceeded her seed with a fifth-place finish in the 800-meter

Kelsey Borner '09 took third in the weight throw, and Shemeica Binns '09 took fourth in the shot put. Elsa Millet '12 took third in the 400-meter dash and fifth in the 200-meter dash. while classmate Emily Barr '12 took sixth in the 55-meter dash.

"Emily Barr has had a phenomenal year in the dash for our team," said Slovenski. "Her time of 7.49 was a highlight of the day, and very close to the school record."

"We had several performances that moved us ahead of our seeded positions, and we had several per-formances that missed adding more points by inches and tenths of a second," Slovenski said. "Nothing was missed without supreme effort."

These efforts will continue into

this weekend, when the athletes will travel for the second time this season to Boston University's Track & Tennis Center, where a banked track, extra Division I competition, and well-tapered athletes typically result in some of the season's best performances.

Squash teams complete regular season

BY ANDY BERNARD

Both the men's and women's squash teams competed at their respective national tournaments over the past two weekends, battling teams ranked close to Bowdoin in last-leg efforts to end the season on a good note. The women entered their national tournament, the Kurtz cup, held this year at Harvard, with a record of 14-7. The men, competing in the Summers Cup at Princeton, entered the tournamen with a record of 10-12.

The women's first-round match as against Middlebury, marking the third match against them this season. The top of Bowdoin's ladder came through, with the top six players winning, and five of the six dominating by scores of 3-0. The victory was a relief for the women, who had narrowly escaped their previous meeting with Middlebury with a score of 5-4.

Middlebury with a score of 5-4.

The next challenge for the Bowdoin women came the following day against Brown, who had defeated the Bears by a score of 8-1 in their last meeting. In this match, Brown came out on top once again, winning by the same margin. Bowdoin's only victory came at the No. 2 slot, from sopho-

om Sunday, the Bears faced another formidable opponent at Mount Holyoke. No. 4 Alex Franceschi '09 and No. 6 Lizzy Warner '12 were able to capture wins, but Mount Holyoke

took the rest of the matches, winning 7-2. As a result, the women's team finished its season ranked 12th in the

"The weekend was a great way to end a really amazing year," said Fran-ceschi, a co-captain. "It was tough to lose to Brown and Mount Holyoke, but I think everyone played really well and the matches were closer than score showed."

This group was the tightest-knit team I have experienced in my four years playing for Bowdoin," added senior co-captain Biz Gillespie. "And in that respect, I think we finished

The men, coming off of a four-match winning streak, hoped to capture the Summers Cup title at Princ-

They began the tournament on Friday with a match against George Washington University. The heavily favored Polar Bears were able to secure victory by a score of 7-2, with wins coming from Nos. 2-8 on the

Saturday's opponent in the semifinals of the Summers Cup was Tufts, which the Polar Bears had defeated just two weeks earlier by a score of 7-2. In this meeting, though, the Jumbos showed a lot of heart and battled to take four matches from Bowdoin. The Bears were able to respond to secure the victory, however, taking matches at No 1. by Andy Bernard '11, No. 2 by David Funk '10, No. 3 by Peter Cipriano '10, No. 5 by Arun Makhija '10, and No. 6 by Robbie Lynn '09.

The victory sent Bowdoin to the Summers Cup final in a battle against Middlebury for 17th spot in the national rankings. The Polar Bears had won both of their previous matches against Middlebury this season with core of 5-4.

This match was just as close as the first two, but with less favorable results; the Polar Bears battled but were unable to triumph, losing 5-4. Although senior co-captain Robbie Lynn's last Bowdoin match couldn't e a team victory, he dominated in his No. 6 spot, allowing his opponent only one point in the entire match

'Although this season didn't ultimately turn out how we had planned, it was valuable in other respects than the tallies in the win column," said sophomore Rahul Madan Mohan. "Our freshmen gained valuable ex-perience, and the core of our team finished the season with a lot of motivation for next year."

"As for next year, the future is bright," added co-captain Funk, "We are only graduating one person. Senior leadership will dictate where the team goes next year and I have high hopes and am optimistic that we will do much better."

Funk, Elena Laird '11, Gesswein Franceschi, and Gillespie will all compete in the Individual Nationals tournament at Williams College this

TRACK CONTINUED FROM PAGE 11

captain Damon Hall-Jones scored in the 55-meter dash by running a time of 6.63, while Krohn and lke Irby '09 each earned points in the 55-meter hurdles by running a 7.97 and 8.12 re-

"Mike, Ike, and Damon have given us an unusually strong combination of talent in the 55-meter dash and hurdles," said Slovenski. "They are the kind of clutch performers who have their best races in championship competition?

In other events, Thompson Ogilvie '10 finished fourth in a tightly contested mile run in 4:19.89. First year Brett Stein placed fifth in the 800-meter run by running a 1:57.99, another tight race in which there was a two-second differ-

ence between the top eight finishers.

Each runner will compete in the same event at the Open New Englands, intent on running their best on the big stage. Ogilvie will attempt to qualify for als in the mile run. In order to do so, he will need to run a 4:13; his nal best so far is 4:15.

Hall-Jones and Kyle Hebert '10 will also run for the Polar Bears in the 200-meter dash, while Irby and Riker Wikoff '12 will do so in the 500-meter

ch athlete competing this ekend, this meet brings a deep sense

weekend, this meet orings a deep sense of excitement and anticipation. They are eager to square off against opponents that they normally would not.

"For any runners that believe they could run in any division, this meet is what they look forward to all year, when they look forward to all year, where they can go out and race head to head against athletes representing Division I schools," said Hebert. "You vant to go out and try to beat up on the 'big boys'. We have some very tal-ented athletes on our team, who have been training hard and are itching to step out onto the track with this higher level of competition so that they can really see where they stand and feel their hard work pay off."

Bowdoin will compete at the Open New England Championships this Fri-day and Saturday at Boston University.

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Converted runner Martin a Nordic star

BY CRAIG HARDT

When Courtney Martin '09 arrived at Bowdoin four years ago she never expected to be talking about her endeavors on the slopes. She was, at least at the time, a cross-country runner.

Former Bowdoin Nordic skiATHLETE ing coach, Marty
PROFILE Hall, had other ideas.
Martin, a native of
Hermon, Maine, had skied competitively her senior year of high

school, but "just to keep in shape for track season."

After strong encouragement from Hall, Martin decided to give the Nordic ski team at Bowdoin a

"I didn't want to run during the track offseason, so I just kind of fell into skiing," she said.

Martin, also a captain of the cross-country team, is now one of the Nordic ski team's key members and has seen the program "grow up" during her time at Bowdoin. The team has more members than it ever has before and is also having more success. Martin noted that the team is becoming much more competitive.

"It's getting to the point where there might have to be cuts in the future—that's never happened before," she said

The current coach, Nathan Alsobrook '97, has brought what Martin termed "an enthusiastic vibe" to the burgeoning program.

"I think he's definitely going to be able to take this team to the next level," Martin said.

Nordic skiing has given Martin and her teammates the chance to be part of what Martin called a "tight-knit" support group. Between the countless hours of training, preparation, and traveling, the team has become one of the closest units on campus.

As a team that has to travel a significant amount of time just to reach its training site, spend hours preparing its equipment, and compete for almost three days at each meet, the Nordic ski team might be one of the most demanding organizations at Bowdoin.

"It can be frustrating because it's harder to get involved in other things, but I don't regret it," said Martin.

But the skiers do get the satisfaction of an enjoyable few days on the beautiful slopes of New England's mountains after a long week's preparation. Each meet—in skiing terms, "carnival"—brings all the teams together in what becomes, quite literally, "a carnival-type atmosphere."

In Martin's opinion, Nordic skiing is great because "it gets you outdoors during winter. It's much more enjoyable than running in an indoor gym."

It's also helped her in the class-

"It's really good for time-management, my grades generally seem to go up [during Nordic ski

According to Martin, because Nordic skiing involves so many different mental components to go along with the physical aspects, it has helped her learn how to mentally prepare for challenges she faces in many different areas of her life.

As Martin prepares for life after Bowdoin, she admitted that "just being a part of organized sports teams and having the support of a community like Bowdoin" are the hardest things that she will have to give up after graduation.

Next year, Martin plans on working with a veterinarian before she applies to veterinarian schools in 2010.

Despite the heavy workload she expects to take on in preparing for her new career, Martin still expects skiing to be a part of her future, but perhaps not quite to the extent that it is part of her life now.

SWIMSUITS

CONTINUED FROM PAGE 1

won the races. "I think it was a lot of the same people, they were just faster," he said. The Bowdoin women finished eigth in the NESCAC (see related story page 11)

related story, page 11).

However, he did feel that in some cases other teams wearing suits had a negative influence on Bowdoin

swimmers' standings.

"We had some kids I thought were going to be in the point scoring," Burnham said. "There were a few people from other teams that probably got there because of the suits."

Despite not being able to outfit its whole team in high-speed suits, Bowdoin was still able to get its hands on four Blueseventys. The issue, Burnham said, was both a cost and availability one. Burnham said he was unable to find any available LZRs, getting the four Blueseventys alone was difficult, and the order for two more for the men's NES-CAC meet this weekend had fallen through.

Burnham said that Williams was able to get as many suits as they did because its swim team is sponsored by Speedo.

Regardless of the difference in suit availability for different NESCAC teams, some of the Bowdoin swimmers felt there was a greater issue at sarily reflect all the awesome performances we had. We did really well. but so did some of the other technical rol legal sraw yeth tath wond I"

"I know that they were legal for this year, but for me, it changed the meet," Palmer said. "It's like putting on seal skin. I called it the 'cheater suit' all weekend."

Palmer was one team member that took particular issue with the suits, and she even elected not to wear hers in one event, despite knowing, ahe would probably gan faster, with, iton. 1221, 12, those, mot, to hwear the spelims and finals for the 50 free, because I felt I wanted to 'own' one event," she said. "I was the only swimmer in the finals who didn't have a LZR or a Blueseventy." Palmer finished in 6th place in the event, with a final time of 24.44 seconds.

Burnham concurred with Palmer, not shy about his opinion of the suits.

"I agree with her," he said, "I hate them, as well."

"Just because it's not illegal doesn't mean it's OK," he added.

Burnham also mentioned that the team's top male sprinter, Nathan Mecray '12, has said that even if a LZR or Blueseventy is available to

him, he will not don the suit.

Palmer even questioned the school record she set during the meet in the 100-meter freestyle, a race she wore a Blueseventy in.

"I'm having moral issues about whether I think it's fair I get the record," she said. While Palmer struggled with the idea of using the suit, others on the team were less concerned. Mac Routh '12, who will be swimming the men's NESCAC meet this weekend, was able to acquire a LZR through his father from a store in Virginia.

"Some people, including me, think that while they're legal, we might as well use them because it seems the teams that don't are at a disadvantage," Routh said. The debate among NESCAC

The debate among NESCAC swimmers seems timely, on Friday, February 20, Fédération Internationale de Natacion (FINA), the worldwide swimming body, met with 16 swimwear manufacturers in Lausanne, Switzerland to discuss the fate of suits like the LZR and Blueseventy, according to FINA's website.

Ultimately, the group made a recommendation to the FINA Bureau to ban suits that, among other things, have a thickness greater than one millimeter or provide a buoyancy effect more than 1 Newton.

Both Ward and Burnham said that after this past decision on Friday, they fully expect FINA to adopt the policies in March, when the FINA Bureau will meet in Dubài, United Arab Emirates.

"My sense is the NCAA will adopt the very same rule," said Ward. "I don't expect it to be a problem [next year] like it was this year."

The Death of the Fan



COLUMN LIKE I

BY CHRIS ADAMS-WALL
COLUMNIST

I have a lot to smile about these days: Ken Griffey Jr. became the anachronistic "Jr." of old last week when he re-inked a contract with the Mariners for one year, which has served as a temporary panacea for baseball that haplessly continues to mop up the A-Rod mess, the Knicks finally agreed to buy out the dormant and unhappy Stephon Marbury (I hope Celtics fans have as much fun rooting for him as I have these past six years!), and the plummeting Rangers fired stoic and ineffective boss Tom Renney, and replaced him with 2004 Stanley Cup-winning coach John Tortorella in the hones that the irascible stand-in will be able to light a fire under the struggling club's proverbial rump.

Yet, even with the large influx of good news, there remains something that has been seriously bothering me ever since I returned to the States, and that something can be found right here on campus. Or rather, cannot be found.

It is an absolute privilege to be able to broadcast the play-by-play of the majority of Boyndin sporting events over the internet every weekend, and an even greater privilege to be able to watch my classmates excel for their respective teams while doing so.

Just by attending game after game over the past two-and-a-half years at this college, I've witnessed stunning upsets like the football teams over Williams last year, a thumping or two of Colby on the ice, and exceptional accomplishments, like Eileen Flaherty eclipsing, Jaura Schultz for first on the last time, scoring, Jist in Bowdoin basketball history, not to mention the countless touchdowns, one-timers, and jump-shots.

But now, as I stand from my perch atop the Sid's lookout balcony, or sit at the webcast table at mid-court in the upper deck of Morrell, the experience feels diluted and incomplete, something is missing. Something glaringly apparent. Something whose absence is, to say the least, disturbing, embarrassing, and quite frankly, unacceptable. Yes, you may have guessed, it is the fans. Or as I like to call them: the missing.

Last weekend the Bowdoin women's basketball team took on Williams in the first round of the NESCAC playoffs at Morrell Gymnasium, and as I prepared my pregame notes from the broadcast post, I looked across the court to account for the crowd. Attendance had been down nearly every game this season, but I was hopeful that students would opt to venture out in the sunny winter's day to Morrell over bee-lining it to the dungeons of the library.

But what I saw just a couple of minutes before tip-off shattered those hopes. Amid the medium-sized crowd of local Brunswickians and players' parents, in the normally bustling section allotted for Polar Bear Nation, sat no more than ten Bowdoin students who had come out to support their team. Ten students. In a school that comprises more than 1,700 kids, less than 1 percent of them had decided to show up.

There were, of course, more. The pep band boomed away from the upper deck. The football players monitored the foot traffic. And my broadcast partner and camerawoman prepared to go on the air. And in this moment, whether each of us knew it or not, we were presented with a sad, but undeniable truth: there were more student employees at the game than actual student

The same could be said at the Sid last Friday, when the Bowdoin women's hockey team took on Potsdam State in front of a crowd majority of ushers and event staff workers.

Some of us might admit that we would go anyway, regardless of working the games or not. But that isn't the point.

On the fateful day that each of you decided to come to Bowdoin, you, perhaps unknowingly, signed an unwritten agreement that you would support not only your friends and their personal endeavors during your respective careers at this prestigious institution, but your peers, as well, and, the school itself; you are not fulfilling your duty to your friends, peers, and school by staying home.

Now, I understand that some of you aren't sports fans, and it's perfectly fine that you're not. But few of you will be able to say that you don't know someone, who plays a sport here. And just fike you would appreciate their support in the extracurricular activity that you value the most, so, too, do they.

Last Friday, the women's hockey team continued their remarkable turnaround when they defeated Potsdam State 6-1 to earn their seventh consecutive victory (which has since been extended to eight going into the NESCAC playoffs at Colby this weekend), and we weren't there to share it with them. And I'm sure the men's basketball team would have appreciated a few more fans in their tough loss against Amherst a couple of weeks ago, a game that I feel could have turned in our favor had there been more energy from the crowd. But that's impossible with only five students.

We don't go to a Division I school, but what does that matter? Should our ardor be any less fervent because of that? Of course not. And I know: it's a busy time of year for all of us. But you know who's even busier? How about the athletes? If they can make time to practice, watch film, travel on weekends, practice some more, and play in the games, on top of keeping up with an onerous academic schedule, then you can certainly set aside an hour-and-a-half to watch a basketball game.

While calling the opening round of the playoffs this past Saturday at Morrell, once again bearing witness to the dearth of student fans, I tried to determine just what was causing this unfortunate phenomenon to take place, and the only two theories that I could surmise were that of people not knowing how to get into the gym because of the construction of the new fitness center, and that of pure laziness.

To ensure that it is no longer the former, here are the complicated, labyrinthine directions to Morrell Gymnasium: find the Druckenmiller parking lot and walk into the Gym. And to ensure it's no longer the latter, come, out and fulfill your duty by supporting the Bowdoin women's basketball team tomorrow at 2 p.m. in its quest for NESCAC supremacy. The Bowdoin women are currently No. 1 in the conference, now make sure it stays that way.



Check us out online orient.bowdoin.edu

Men's ice hockey finishes in sixth, to play Ephs in first playoff round

BY ANDREW OTTON

While cold winter conditions continue to lay siege to campus, the Polar Bears kept things hot on the ice in the last weekend of the

Bowdoin strolled to a 4-1 win last Friday against St. Michael's College and fell just short Saturday, losing 2-1 to Norwich University.

On Friday, Bowdoin scored early as Kit Smith '11 lit the lamp with 4:28 gone in the first period. In what would prove to be a good game, Kyle Hardy '11 notched the assist on that goal.

The Purple Knights pulled one back less than a minute later, yet Bowdoin promptly responded with its second. Assisted by Jordan Lalor '12 and Ryan Blossom '10, senior co-captain Mike Collins '09 scored at 17:29.

Shearer-Hardy then led the charge forward and scored at 14:46 in the second, set up by Leland Fidler '10 and Jeff Fanning '11.

With only 1:16 gone in the third, Hardy scored the Bears' fourth. Created by Fanning and Brian Fry '10, Hardy finished the regular season as Bowdoin's leading scorer with 11 goals.

Goalie Chris Rossi '10 stopped 26 shots in his fourth win of the

On Saturday fortune favored the Norwich Cadets as the Bears

BY CHARLOTTE RYAN

STAFF WRITER

lost a close game. Ranked No. 7 in NCAA Division III Hockey and recently crowned champions of ECAC, Norwich is certainly quality opposition.

The Cadets hit first at 8:59 in the first period. Yet the Bears responded with 2:36 remaining in the frame

Assisted by Graham Sisson '12 and Brendan Reich '11, Collins scored his fifth of the season to level the game at one.

The game remained deadlocked through the second period, but with only 1:51 gone in the third snatched a power-play goal, which proved to be the eventual winner.

Richard Nerland '12 stopped 26

of 28 shots at the Bowdoin net.
"I thought it was one of the best games we've played in a very long time," said Collins.

"Obviously, we're still not scoring enough goals, but I think we generated a lot of scoring chances that game which he hadn't been doing in the past so, overall, I think it was good for us going into the playoffs."

Finishing sixth in NESCAC standings, the Bears face Williams College in the first round of the playoffs. Although Bowdoin defeated the Ephs in the first game at Sidney J. Watson Arena 8-3, Saturday's encounter may prove more

Yet senior co-captain Matt Smith

'09 is optimistic about Bowdoin's chances.

"The most difficult part about playing Williams on Saturday will be dealing with the fact that we beat them before by a pretty wide margin," he said. "It's safe to say we might underestimate them as a team since we beat them earlier in

Collins considered a more cautious approach to the game Saturday, he said. The 8-3 victory "was a really close game going into the third period, it was 4-3 until about 13 minutes left, and we busted it open and they kind of gave up a

"The key to Williams is going to be getting on them in the first 10 minutes," he said. "If we can start out strong and pop one in maybe the first five minutes, they're going to be worried, nervous, they're going to start gripping their sticks a little bit tighter and that'll play right into our hands."

'They're a really good frontrunning team but they aren't as good coming from behind."

Smith adds that avoiding penalties is key to the Bears' game plan

He emphasized, "Five on five we're a great team but once we start taking penalties is where we get into trouble."

Bowdoin will play Williams tomorrow in Williamstown, Mass.,

NESCAC			OVER	ALL
	W	L	W	L
Middlebury	8	1	22	3
Amherst	7	2	20	5
Colby	6	3	17	8
Williams	6	3	17	8
BOWDOIN	5	4	17	8
Bates	4	5	13	12
Trinity	4	5	9	15
Conn. Coll.	2	7	13	12
Wesleyan	2	7	7	17
Tufts	1	8	9	15

SCOREBOARD		
Sa 2/21 at Colby	W	66

SCHEDU	JLE	
Sa 2/28	at Middlebury	2:00 P.M

NESCAC			OVERALI	
	W	L	W	L
Amherst	8	1	24	1
BOWDOIN	8	1	21	4
Tufts	7	2	21	3
Bates	5	4	16	9
Trinity	4	5	17	7
Wesleyan	4	5	12	11
Colby	4	5	13	12
Williams	3	6	8	17
Middlebury	2	7	8	15
Conn. Coll.	0	9	8	16

Sa 2/21 v. Williams	W	85-52
SCHEDULE		
C- 2/20 Trinite.		2.00

WEN 21	KACK AND FIELL)	
SCOREB	OARD		-
F 2/20-	New England D-III's	4TH	of 24
Sa 2/21	(MIT)		

SCHEDULE	
F 2/27- Open New England's (BU)	5:00 P.M
Sa 2/28	10:00 A.M

MEN'S SQUASH					
SCORE	BOARD				
F 2/20	at GW (Princeton)	W	7-2		
Sa 2/21	at Tufts (Princeton)	W	5-4		
Su 2/22	at Middlebury (Princeton)	L	5-4		

SCHE	DULE	
F 2/27	at Individual Nationals	T
	(Williams)	

WOMEN'S SQUASH	
SCHEDULE	
F 2/27 at Individual Nationals	TB/

(Williams)	
MEN'S SWIM AND DIVE	
SCHEDULE	
F 2/27- NESCAC Championship	9:00 A.

(Wesleyan)

WOMEN'S	SCA	_	CILL		VER	m
NE	SCA	-		U	AEM	ALL
	W	L	T	W	L	T
Amherst	16	0	0	19	4	0
Middlebury	12	2	2	16	3	4
Trinity	8	7	1	13	9	2
Colby	7	7	2	11	10	3
BOWDOIN	7	8	1	11	10	1
Conn. Coll.	6	8	2	8	13	. 3
Williams	6	9	1	8	15	1
Hamilton	3	9	2	9	13	2
Wesleyan	1	12	1	. 2	21	1
SCOREROA	PD					

F 2/20	v. Potsdam St.	w	6-1
Sa 2/21	v. Potsdam St.	W	6-2
SCHED	ULE		

38 2/20 at COM	1.001.m.
MEN'S ICE HOCKEY	
NESCAC	OVERALL
WLT	W - L T

w		_			
	L.	T	W	· L	T
16	2	1	18	4	1
14	4	1	17	6	1
12	5	2	14	8	2
12	7	0	15	8	0
9	7	3	13	8	3
8	9	2	11	11	2
7	10	2	11	11	2
8	11	0	9	14	1
4	13	2	6	15	3
4	13	2	4	17	2
	14 12 12 9 8 7	14 4 12 5 12 7 9 7 8 9 7 10 8 11 4 13	14 4 1 12 5 2 12 7 0 9 7 3 8 9 2 7 10 2 8 11 0 4 13 2	14 4 1 17 12 5 2 14 12 7 0 15 9 7 3 13 8 9 2 11 7 10 2 11 8 11 0 9 4 13 2 6	14 4 1 17 6 12 5 2 14 8 12 7 0 15 8 9 7 3 13 8 8 9 2 11 11 8 11 0 9 14 4 13 2 6 15

SCORE	BOARD		
F 2/20	at St. Michael's	W	4
Sa 2/21	at Norwich	L	2-

SC	HEDI	JLE	
Sa	2/28	at Williams	3:00 P.N

NORDIC SKIING					
SCORES	OARD				
F 2/27-	Middlebury Carnival	9тн	0F 1		
Sa 2/28					

Colby Camival/EISA Champs 9:00 A.A

WOMEN'S SWIM AND DIVE

SC	COREBOARD			
F	2/20-	NESCAC Championship	8TH	of 1
Su	2/22			

WOMEN'S TRACK AND FIELD

SCHEDULE Open New England's (BU)

> *Bold line denotes cut-off for NESCACs Compiled by Peter Griesmer rces: Bowdoin Athletics, NESCAC

At the Middlebury carnival last been on the traveling team," Alsoweekend, the Nordic team raced brook said.

in a 10K classic event and a relay where the men placed ninth and the women placed 10th overall, each out of 11 teams. In the 10K classic event Erin

Hatton '12 came in 41st. brook said. "She did a really good job pacing herself," Coach Nathan Alsobrook

said. "She picked people off as she went along and gained several places in the second half."

Courntey Martin '09 finished in 45th and Olivia Orr '12 finished in

Colman Hatton '10 was the top Bowdoin finisher for the men in 37th. Scott Longwell '12, Niko Kubota '10, and Nat Herz '09 all finished within a second of each other in 45th, 46th, and 47th, re-

"This was Nat's best finish of his career, he has elevated his skiing to

Hattons carry Nordic at Middlebury

also raced in 15K relays, where three skiers each skied 5K. The relays are fun because they "bring back the team aspect of it," Also-

Orr skied the starting leg of the women's relay because of her speed and ability to get in a good position after the start.

"The first leg is the scramble leg. You need a quick skier who is comfortable in a pack and can hold their position," Alsobrook said.

Erin Hatton skied the second leg and battled it out with a St. Law rence skier. Martin finished the relay off. Although she wasn't show ing her usual edge she brought the team a solid finish of 17th.

ton started the race because, "he felt confident and quick off the line and wanted the responsibility on his shoulders to put the team in a good position," Alsobrook said.

Longwell skied the second part of the race and Herz passed a couple of teams on the way in bringing the team a 14th-place finish.

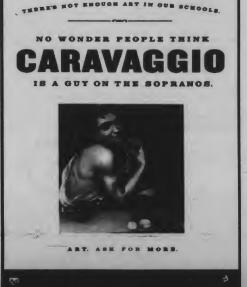
Walt Shephard '10, still battling sickness, did not race; Spencer Eusden did not compete for the same reason. As a result the relay team had to be shuffled around. Alsobrook said this shows the depth of

Without Eusden racing, Bowdoin's second men's relay team only

"[Kubota] skied two legs due to one team member out for illness, and managed to pass three teams in his final leg," Erin Hatton said.

The team is busy resting up for the Colby carnival this weekend,

spectively.	In the men's relay, Colman Hat- which is its last race of season.
-40	cross fingers
	fight global warming.com
	ROBERTSON Add advisionsometral beforese transplant and that



OPINION

BOWDOIN ORIENT

Study abroad?

f this year's sophomore class, more than half have applied to study off campus next year. With so many Bowdoin students choosing to study away each year, one could hardly call us insular. We boast a wide range of off-campus study options, including destinations from Great Britain to Sri Lanka. Those who go abroad will inevitably be exposed to new cultures and challenges. However, as studying abroad becomes increasingly popular, we should be increasingly wary of considering it the best choice for all students. While the experiences gained studying abroad are valuable, they are not necessarily more valuable than the ones gained by spending all eight semesters at Bowdoin

The motivations to study abroad are as varied as the destinations to choose from. Some students wish to take advantage of the opportunity to study at an institution that specializes in a certain field. Other students decide to go abroad to immerse themselves in foreign culture. And, inevitably, some students opt to exchange a semester of rigorous study at Bowdoin for a few months of partying in Europe with other Americans. Whatever the reasons for going, the chance to visit a new place, be exposed to new intellectual perspectives, or have a good time are just a few of the potential benefits. Leaving behind friends and family for a semester is an intense challenge, one that should not be dismissed. However, some students feel pressure from Bowdoin, peers, and popular college culture to study away, even if they aren't sure of their goals or motivations for doing so. Instead of thinking that studying abroad is the default way to spend junior year, it should be a decision that is made actively after careful deliberation.

Bowdoin is an excellent institution, and there are few other places in the world that offer such a rich course of study with motivated peers and a dedicated faculty. Furthermore, junior year is a time when many people have finally forged strong relationships with friends and faculty or become deeply engaged in academic passions. For some, it hardly seems the time to disrupt a good stride. If the goal is cultural immersion, it may make just as much sense to postpone travel plans until after

While junior year may be the perfect time to experience another culture and deal with the uncertainties of life in a foreign country, it is by no means the only time to do so. We are young, and we have the rest of our lives to wander the world. And, after all, we have only eight short semesters at Bowdoin.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the and information relevant to the Dowloul Community. Endoward interpretation of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and de-bate on issues of interest to the College community.

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OPINION EDITOR

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LETTER TO THE EDITOR

Watson Arena heckling should be expected

To the Editors

After reading a certain letter to the editor concerning "deroga-tory" terms used at a hockey game ("Hockey game heckling, homophobic, classist," February 20, 2009), I

almost threw up. It makes me sick to attend a school dominated by politi-cal correctness. Here are my problems with this letter:

1) What are you doing at a hockey game if you can't stand hearing "de-rogatory" terms yelled at the opponent? It is an intense men's sport,

and that comes with the package.

2) How is "fairies" offensive? To

answer my own question, it is not. I know of a couple more words better used in that context.

Anyone else who is offended by such chatter, please leave us to our own devices and do whatever it is you do with your time besides criticize sports fans.

Sincerely.

Cameron Swirka '10

Supplant 'awkwardizing' with improvising



IMAGINING BOWDOIN

BY ROSS JACOBS

What if, after fumbling the first few lines of the inauguration oath, Justice Roberts or President Obama had blurted, "Awk-wuuuurd!" Surely, an already uncomfortable situation would be rendered far more embarrassing for the nation and it would have hu miliated both of them. Given that the pronouncement of "awkward" almost always intensifies the discomfort in an interaction, why does our generation remain addicted to this term?

I suspected at a young age that this would subside after puberty. I thought for sure it would be abandoned after high school. But here we are as young adults and the term continues to spread like an epidemic. In fact, I would nominate "the awkward" as the 21st century successor to the experience of "the ab surd" during the 20th century.

In the beginning, it was used sparingly and prudently. But slowly, people started using it as a kind of filler, like the word 'like.' I watched, half amused, half revolted, as it slowly spread to almost every sphere of human life. With declining confidence in inherited traditions, the experience of the awkward

is most likely to strike events where seemingly frivolous formalities cannot be taken seriously. During situations like weddings, changing in the locker room, greeting the parents of a prom date, or deciding who will pay for a meal, the scene is usurped by a gaggle of insecure awkwardizers eager to make all situations as uncomfortable

Awkwardness, or rather, giving into the temptation to awkwardize a mildly fortable situation, has become a social disease restricting creativity, risktaking, and adventurousness. What we witnessed as high school students was the birth of awkwardiphobia-the tendency of students to confine themselves to a tiny, circumscribed sphere of behavior within which they knew they would never be accused of awkward

Naturally, this makes you wonder: What can be done to ameliorate this wretched situation? To answer our query, we should turn to those who most consistently refrain from awkwardiz ing situations-theatre kids, especially those with a background in improvisa

They do not realize it, but those with a background in the dramatic arts are absolutely inoculated to the awkwardizing disease. Around these peo ple, you can make the most outlandish statements, commit the greatest social

blunders, and they resist the temptation to awkwardize. Their secret?-the "yes. and..." rule. The improvisers are taught to make the best out of uncomfortable situations, to make those who screw up look good, and to keep the scene alive They feel an ethical obligation to build upon the statements of others; they know that nothing destroys the scene like negating the opening suggestions.

When someone begins a scene with, "It sure is cold in this airplane," the improviser responds with an enthusiastic, You're right. Perhaps the life jackets can warm us up." The awkwardizer, opportunist that he is, would exchange a glance of awkwardness with his buddies to deliberately make the initiator feel foolish while creating an artificial sense of solidarity with the fellow awkwardizers. Theatre people show us that the awkwardizer lacks the virtue of improvisation.

What can be done to remedy this situation? We need an improvisational vanguard that can wrest Bowdoin from awkwardizer's stranglehold on social mores. They can educate our generation in gestures that genuinely encourage bold projects, unusual thinking, and diverse encounters. Maybe, with their help, we will be able to think of "the awkward" as a bridge, a bridge between the highly scripted lives of past generations and the improvisational freedom that future generations will enjoy.

Blacked out, Bowdoin bands together



CIVILIZED LIFE

RY ANNIE MONIAR COLUMNIST

Monday morning, I awoke to find the universal sign for a Bowdoin Blackout: a garbage can holding the door of the bathroom open to let a small flicker of light enter the stall from our com mon room window.

I groaned, knowing, that after walkdown 15 flights of stairs to a dining hall buzzing with the artificial energy of a generator, I would have to fight for an itlet to "do homework" in the campus refugee camp.

After years of study and data collec tion, I've concluded that the severity of Maine's mid-coast storms fluctuate with the workload at Bowdoin Col lege. Monday's power loss, our third of the year, fell two weeks before Spring Break, when midterm assignments are all the rage.

one before winter break hapened about eight hours before my English seminar had a 20-page term pa-per due. The class sat huddled around a booth in the back of Thorne, sharing

one power cord, typing furiously and debating how kosher e-mail submis-

With no e-mail, and no light or hear outside of Thorne, what's a Bear to do? We have no choice but to seek re-

lief and shelter in Thorne, victims of a violent storm. Under severe duress, students will gather in packs on the floor, sitting cross-legged next to coveted outlets

The scene echoes Stephen King's spectacularly corny made-for-TV movie, "Storm of the Century." The title readily gives away the premise: the scariest storm of the century approaches a small Maine village, and its inhabitants must huddle together in the genera-tor-run city hall. The handsome chief fireman and his lovely, concerned wife boldly try to maintain hope in the shelter. It's no wonder King is from Maine.

At the end of the three-part series, the little Maine village overcomes their hardship, and goes on to lead their coastal lives. The arrival of the anti-Christ in the middle of the storm gives their story an off-beat twist, but the principle of camaraderie remains.

Power outages at Bowdoin, while certainly a logistical blow to our weeks, have the extremely rare effect of forcing the campus into one place, where, un der the same trying circumstances, we must solve our same dilemmas.

My term-paper-writing seminar found out together that our professor had extended the deadline. In a cathartic and comic moment, seniors whom I'd never interacted with outside of our classroom were suddenly jumping up and down, shouting for joy, and slapping one another high fives. Sometimes, it's easy to forget that we are part of a small group of comrades here, with a lot more in common than we often recognize

vouldn't wish a power outage on Bowdoin on a weekly basis; I think three times a year is plenty. But I do think that the silver lining on the dark, incapacitating storm cloud that sometimes passes over our campus is the ability to look around Thorne, and remember that we're part of a community-a campus whose common bonds can bring us together in hard times, electrical of

And I would plan on gleaning that silver lining out of a desperate situation soon, because according to my calendar, reading period will be coming up in several weeks, no doubt accompa

WEEKLY CALENDAR

FEBRUARY 27-MARCH 6

FRIDAY

"Miss Julie"

Directed by Mo Zhou '09, this August Strindberg play explores class, love, and the battle of the sexes in 19th century Sweden. The play details the life of an aristocratic family and its servants.

Libra Theater Studio, Memorial Hall. 7 p.m.

"Stuck with Freedom and Virtue"

Berry College Professor of American Politics Peter Lawler will discuss the implications of biotechnology on our understanding of the American political experience, religion, and philosophy.

Faculty Room, Massachusetts Hall. 7 p.m.

The Bowdoin Film Society will present this 1935 musical comedy featuring Fred Astaire, Ginger Rogers, and music by Irving Berlin.

Smith Auditorium, Sills Hall. 7:30 p.m.

SATURDAY

"Top Hat"

Smith Auditorium, Sills Hall. 7:30 p.m.

SUNDAY

"Friends: Part III"

The Bowdoin College Concert Band continues its "Friends" series with a selection of pops music. The performance will feature quest artists Josephine Cameron '98 and Randy Judkins.

Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

MONDAY

"Protecting Russian Forests: Communities, NGOs, and International

Dr. Maria Tsiachniouk, an expert on Russia's forests, will speak about international efforts to promote sustainable forestry in Russia.

Room 111, Adams Hall. 7:30 p.m.

Colonial Brass and the Bowdoin Brass

United States Air Force Band of Liberty's Colonial Brass will play with Bowdoin's two brass ensembles. Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.



SECOND COAT: Blasted by snow during the February 22 storm, this lion stands guard outside the Museum of Art under his new white mantle

TUESDAY

EXHIBITION OPENING

"Curating Across the Disciplines: The

This exhibition, curated by Associate Professor of History Matthew Klingle, examines the American landscape as the nation expanded.

Becker Gallery, Museum of Art. 10 a.m. - 5 p.m.

PERFORMANCE

"Of Mice and Men"

John Steinbeck's American classic, directed by Jason Finkelstein '09, is open to the public.

Chase Barn, Boody-Johnson House. 7 p.m.

WEDNESDAY

"Of Mice and Men" Chase Barn, Boody-Johnson House. 7 p.m.

CONCERT

Time for Three

This group, composed of two violists and one double bass player, incorporates elements of jazz, gypsy, classical, and country western music in its performances.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

THURSDAY

Dean of Student Affairs Tim Foster Smith Union. 4 - 5 p.m.

GALLERY TALK

"Chinese Landscape Painting: An Insider's View"

American-born scholar, artist, and Chinese painting expert Arnold Chang will speak in conjunction with the "Ink Tales"

Zuckert Seminar Room, Museum of Art. 7 p.m.

"A Powerful Noise"

The Bowdoin Women's Association will provide free tickets and transportation to Regal Cinemas for a showing of this film. Contact Jessica Walker if you plan to attend. Polar Bear Statue. 7 p.m.

LESTURE

"The Fight to Save Appalachia from Mountaintop Removal Coal Mining"

Larry L. Bush, a former coal miner and federal mine inspector, and Lenny Kohm, an environmentalist, will speak about the dangers of mountaintop removal mining, which has already destroyed more than 450 mountains in Appalachia. Beam Classroom, Visual Arts Center. 7:30 p.m.

PLEASE NOTE:

The Paper is
Not Published
During School break

BOWDOIN ORIENT

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

Sean Kingston, Santigold plan to headline Ivies

BY WILL IACOR **ORIENT STAFF**

While not officially confirmed by Bowdoin's Campus Activities Board (CAB), online concert schedules suggest that Sean Kingston and Santigold are slated as headliner acts for Bowdoin's Ivies Weekend, with Saturday, April 25 performances listed for both on campus.

Sean Kingston's official site and MySpace Music Page list an April 25 concert at Bowdoin College in Brunswick, Maine. The Miami-born and Jamaican-raised R&B, reggae and pop artist has the chart-topping songs "Beautiful Girls," "Me Love," and "Take You There.

Contra, who formerly toured as a DJ with M.I.A. and is now tour-ing with Santigold, has a MySpace Music page listing an upcoming show at "Bowdoin University" for the same Saturday in April. Alter-native rock artist Santigold, compared in style to M.I.A. with 1980s pop influence, is known for her songs "L.E.S. Artistes," "Creator," and "Lights Out."
Head of GAB Katherine Finnegan

'09 said in an e-mail that these acts are not confirmed by the College, as they have not received contracts back from the artists. She said the CAB plans on releasing information about the booked Ivies per-



Junior Libby Wilcosky speaks to a tour group outside of the Office of Admissions on Wednesday. With the arrival of spring, the College will renew late-after noon tours on April 1, taking advantage of warmer weather and longer days.

Rise in TFA applicants at Bowdoin, nationwide

Teach For America (TFA) has experienced a considerable surge in popularity this year, with a 42 percent nationwide increase the number of applications for the

highly competitive program. TFA Recruitment Director Abbey Prior, who is part of the Boston recruitment team, said that the number of Bowdoin applicants this year reflect the positive national trends. However, Prior did not provide the Orient with the specific number

cepted Bowdoin students to the program because numbers are not available on a school-to-school basis until the entire application process was complete.
Prior said that TFA's application

spike is indicative of the program's increasing visibility among college students, among other factors, and is "not just a function of the economy."

The top employer of Bowdoin graduates in 2007 and 2008, TFA is an organization that recruits and trains college graduates to serve as ties. Last year, nearly 25,000 individuals applied to TFA-including 32 Bowdoin students. Of those 32 students from the College, 12 were accepted

President of Bowdoin Student Government (BSG) Sophia Seifert '09 will become a TFA corps mem-ber at a Philadelphia public school next year. She partly attributes her decision to join TFA to her experience working with a demographer at Princeton University last summer.

Please see TFA, page 3

Study abroad imbalance to crowd housing

OCS Office reverses decision, allows students to study away during their preferred semester

BYTOPHTUCKER

Due to an imbalance in Off-Campus Study (OCS) applications, the College is preparing to accommodate an u usually high number of students on campus next fall.

According to Associate Director of Housing Operations Lisa Rendall, 25 Brunswick Apartment doubles will become triples, two Stowe Inn quads will become quints, three Howard quads will become quints, and all 11 Stowe Hall quads will become quints

For the late Februrary deadline, 55 more students indicated that they wished to study away in the spring than in the fall. Although OCS originally planned to force a number of students to study away during the fall instead of the spring, they have since recanted.

"We have picked up three volun-teers who should be able to make that switch," wrote Director of Off-Campus Study Stephen Hall in an e-mail to the Orient. "Apart from that we will just plan to deal with the projected imbalance...as well as we can."

"The main repercussions will of course be in housing and course enrollments." Hall said.

Please see ABROAD, page 2

Food pantry sees increased demand in deteriorating economic climate

BY EMILY GUERIN ORIENT STAFF

outside of the the Mid Coast Hunger Prevention Program's (MCHPP) food try in Brunswick an hour and a half before it opens are longer than

When the doors open, the clients (as the food pantry staff respectfully refer to the patrons) file in and wait for a consultation that determines whether or not they are eligible for the free provisions. The clients are split between heads of families and individuals, but many are unemployed or have recently been laid off. The food pantry almost always accepts every one, and rarely are clients turned away because their income is too high Food pantry Director Pam Gryspeerd tries to "look for any way we can make them qualify," occasionally "breaking rules for the right reasons." Every cli-ent still goes through the process of consultation, however, a process in which an administrator reviews their salaries, employment status, food stamp eligibility and other socioecoter the kitchen where volunteers fill a box with bread, meat, fruit, vegetables and dessert items. Clients can return for food every two weeks, and receive non-perishable items like cereal and ed goods once a month.

Gryspeerd has seen her clientele increase gradually every year, but between 2007 and 2008 the number of households served at the food pantry jumped by 21 percent, an increase reflected in the wait outside the pantry each morning. Last year, the pantry provided provisions to 1055 households, up from only 871 in 2007.

What is most distressing to Execu-tive Assistant Gina Vickus is not the higher number of clients, but that 362 of them were "new people who have never been in need before" instead of previous clients who had frequented the pantry. Within the overall increase in households served, the amount of new clients has also increased to 36 percent in 2008 from 27 percent the year before. What this means is that more people are unable to meet their

Please see FOOD, page 6

BSG discusses Ivies, gender-neutral housing

BY NICK DANIELS

At its Wednesday meeting, Bowdoin Student Government (BSG) discussed safety concerns and suggestions to pro vide students with entertainment and refreshments during lvies Weekend.

BSG President Sophia Seifert '09

told the assembly that Director of Safety and Security Randy Nichols would be present at next week's meeting.

"He historically comes before Ivies, and we discuss what preparations are being done by the College, and what concerns students have," Seifert said. 'So I would love to hear questions, concerns and ideas."

BSG Treasurer Ugo Egbunike '09 said that he was concerned about the availability of the Bowdoin Shuttle

"I've heard a lot of stories about someone walking back from somewhere very late at night and calling se curity; security asks if they're disabled

Please see BSG, page 2



MARGOT D. MILLER, THE BOWDOIN ORIEN

COMING AROUND THE BEN: Ben Chadwick'11 makes a move against a Keene State defender during a 16-9 win on Wednesday. See story, page 12.

MORE NEWS: BOWDOIN WOMEN IN THE '80s Female alumnae, faculty, and staff gathered Monday to discus the presence of women at Bowdoin during the 1980s and the ges they faced on campus.



A&E: MEDDIES HEAD SOUTH FOR SPRING BREAK nt Spring Break tour through colle doin Oub in D.C., and a children's hospital



SPORTS: BASEBALL WINS 11-8 IN FLORIDA

TODAY'S OPINION EDITORIAL: Free speech STECK: Letting loose on a Portland dance floor

The baseball team went 11–8 during its Spring Break trip and will face the reigning national champion Trinity Page 15.

ABROAD CONTINUED FROM PAGE 1

Hall estimates a 35-student surplus in the fall. As the housing changes will yield 41 new beds, some of them may go unfilled. The changes will directly affect up to 155 students' housing, although Hall's estimate suggests a number closer to 125.

Associate Dean and Director of Residential Life Mary Pat McMahon has faith in the campus' ability to cope.

"We're a small campus, so any shift in numbers is something you can perceive," she said. "But it's still going to be a small campus. We can absolutely manage that number of students—we've done

McMahon made a point of commending the College's enrollment forecasting models, noting that they are ordinarily quite precise, although they failed in this instance. While the reasons for the disparity are unclear, McMahon noted program availability, on-campus commitments, and social life as students'primary considerations when deciding which semester to study away.

Schuyler Ransohoff '11, one of the three students who volunteered to switch from spring to fall, sees the social considerations as the main determining facor to most students.

"It seems to the what happened was,

groups of friends got together, they picked a semester, and then they're all going that semester," said Ransohoff. "And nobody wanted to switch because all their friends are not here."

Ransohoff, who plans to study abroad in Madrid, also blames weather, noting that "the spring semester kind of sucks. The fall semester is where it's at."

Kara Wilson '11, who will be studying in Bologna, Italy, was among the students who would have been forced to go abroad in the fall. However, said Wilson, "I feel confident that the recording committee would have reviewed my additional reasons and let me go in the spring."

Wilson chose the spring to be abroad with her twin sister, to be on-campus as

the new first-years arrive, to room with a friend going abroad in the spring, to sail in the fall, and to take an Italian Renais-

Additionally, Wilson said, "My family moves back from Italy this summer and it would be difficult to plan a move back to America and plan to go abroad at the transition."

"I do not think forcing people to switch was the right choice. The OCS does not have the authority to influence the lives of students in this way," said Wilson, who credited the College for reversing the original decision.

"The College will continue to look for remedies for the semester imbalance," said Hall. "We already have a number of methods to help us maintain the numbers in the fall and project the eventual OCS enrollment in each semester, but obviously we would like to have less variation from year to year, and we'll be thinking about other possible techniques."

Ransohoff agrees it would have been wrong to restrict OCS opportunities by forcing students to switch, given that "we came to this school under the guise that this school encouraged people to go abroad. It's every person

Still, he sees some benefits to switching.
"I get to be here for Ivies. I get to—as
they say in Off-Campus Study—have
a smoother transition to senior year,"
Ransohoff said.

BSG

CONTINUED FROM PAGE 1

and if they feel safe, and if they say no, and then yes, then they [are not] given a ride," he said.

Class of 2011 Representative Grek Tabak expressed concern that, at times, Security was overzealous.

"I am concerned about Security's policy of conducting investigations," he said. "For example, sometimes Security goes by rooms that they think they smell things coming from, and they go check those rooms often..."

When pressed by his fellow representatives, Tabak said that his room was not among those that had been "checked on."

Vice President for Student Affairs Carly Berman '11 said that in addition to questions of safety, the assembly would need to address the issue of refreshments.

"There is no Super Snack during lvies this year, and so we would like to provide some sort of food or drink option, but we need to figure out what that is," she said.

Seifert later explained that Super Snack had been discontinued during Ivies at the request of the Dining Service

"The reason that we have to have this outside is because students have been disrespectful in the past and have made a pretty big mess, and so really they don't want to deal with us," she said.

Addressing the question of snacks, Tabak suggested that BSG find a way to bring food to the revelers.

"You know what would be awesome," he said. "We should hire an ice cream truck."

To this Berman replied, "I don't know if that is the best idea...in terms of complications with school [vehicular] policy"

"Then we should have Randy [Nichols] drive it," Tabak quipped back.

After hearing this exchange, Class of 2009 Representative Caroline Burns had her own suggestion.

had her own suggestion.

"Maybe BSG could have 100 pizzas delivered on the Quad at midnight," she said. "We could just let everyone know in advance that there is going to be pizza."

"That would be utter chaos," said "
Vice President for Academic Affairs
Sam Dinning '09.

"I think we should figure out what we want to be the real point of this," Dinning said. "If we just want to have fun, then we should hire an ice cream truck. If we want to penide a bunch of drunk people with food and water, then that is a different matter."

Tabak said that BSG's chief aim should be to make Ivies fun for students.

"I think we should just do something fun so that students see what we do," he said. "I am all for a moon bounce on the Quad Saturday. Maybe with beach halls."

Seifert said that BSG would figure out something over the next week, in order to put a funding proposal before the assembly at its next meeting.

"We are not doing a moon bounce," she said. "But if people want beach balls, then put that in a funding request...Fun things are great, but I think there really is a need for students to have water and food."

Before Spring Break at its March 4 meeting, BSG met with Director of Residential Life Mary Pat McMahon, Interim Director of the Queer Trans Resource Center and Women's Resource Center Kate Stern, and Associate Director of Housing Operations Lisa Rendall to discuss gender-neutral housing.

McMahon said she was interested in making the campus friendlier to nonheterosexual students and was glad that BSG had initiated the conversation.

"I am excited to talk about this...yet one of the fascinating things I've found, is that some [colleges] I've looked at have what we already have," she said. "So some of the places that claim to have gender-neutral housing actually have the exact same thing we have, which is that students can share suites as long as they live in different rooms."

Dinning said he was unsure how a new policy would deal with friends of the opposite gender wishing to room together.

"Beyond the issue of gender-neutral housing, I'm wondering what people should be able to do if just a guy wants to live with a girl," he said.

McMahon said that such situations would need to be handled carefully.

"I would be concerned, and this is from a long time working with students, I think that I would generally discourage students who are in a relationship from sharing a room," she said. "Personally my fear is people who say 'we are totally just friends,' then move in together, and that changes to be not the case."

Seifert asked why Bowdoin did not adopt a policy of gender-neutral housing when many other colleges did years

ago.
"I know that this conversation has come up, and I am wondering why it had not moved forward, and why it didn't become an official policy in the past," she said.

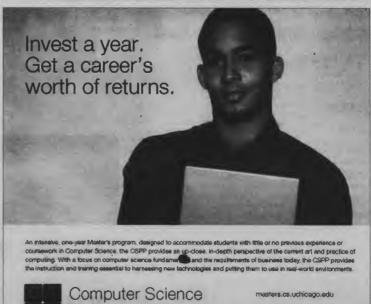
Stern said that, in the past, students had not pressed for a housing policy change.

"It has never not worked for anyone, or at least we've never gotten that feedback," she said. "It hasn't been pushed for, because it has always tended to be theoretical."

Though no definite conclusions were reached at the meeting, Seifert said that BSG would move towards drafting specific policy proposals.

"This conversation spurred the creation of a working group, which will include BSG members, who will look closely at gender-neutral housing and propose a plan to the campus community," Seifert wrote in an e-mail to the Orient. "After gathering feedback, they will revise and work on getting that proposal made into official policy. Ideally, it would put something on the books for next spring's lottery."





Professional Program

TFA CONTINUED FROM PAGE 1

"After having seen the facts and figures that show how real educational disadvantage is, you can't not be dedicated to righting that."

be dedicated to righting that."
While some champion the program as a means of fighting educational inequity, others criticize the preparation that the program provides for teachers.

Assistant Professor of Education Charles Dorn said that he often hears TFA alums say "I learned much more than my students did," which, in his opinion, is "something of a damning claim in terms of the preparation they had going into the classroom."

"If your third-graders are learning less than you are, you should have had more preparation," Dorn said.

However, according to Prior, recent data suggests that under-preparation is not a hindrance to TFA teachers. Prior cited data collected by the Urban Institute in a March 2008 study called "Making a Difference? The Effect of Teach for America on Student Performance in High School." The study found that TFA teachers are more effective than experienced secondary school teachers.

Dorn also questioned whether the size of TFA is too small to register anything more than a blimp on the radar screen of public education. According to Dorn, there are 2.5 million teaching positions in the U.S. TFA fills only 6,200 of them.

"In terms of actual impact on public school classrooms, TFA is irrelevant. It doesn't exist," he said.

Other critics of the program contend that TFA accepts too many college graduates who do not plan on making teaching their ultimate career. Education Department Chair Nancy Jennings said, "Teaching requires...commitment that I'm not sure is always there [among TFA members]."

According to Jennings many students join the corps because of the



EGAN-OMICS: Brendan Egan '08 teaches a 10th-grade civics and economics class at Southeast Halifax High School in Halifax, N.C., during his first year as a teacher with Teach for America.

way the highly selective program looks on a resume or because they are uncertain of what to do after college.

One student who wished to remain anonymous out of concern of having anti-TFA statements attached to her name, said that her friends who are doing TFA are "mostly doing it because of where it can take them after, not because they want to teach." This student referred to the high-power career tracks many TFA alumni pursue, including law, business, and medicine.

Visiting Fellow of Education Ken Templeton said it is clear to him that TFA wants its alumni to pursue other career paths besides education.

"It's not, at the end of the day, about the teachers in the class-rooms," Templeton said. "It's about recruiting people who are going to be leaders in other fields. If their teachers stay in the classroom, they will not have the same sort of voice."

According to Prior, however, the majority of TFA alumni do remain in education. "Two out of three alumni...are working or studying full-time in education," Prior said. "Fifty percent of those alumni are teachers, and the other alumni are principals, policy advisors, and leaders and staff of education reform organizations."

"TFA has now made teaching a competitive endeavor and something you can be proud of doing," said Amy Helbig '09, who was accepted into TFA this year. Another contentious issue sur-

Another contentious issue surrounding TFA is the high-powered recruiting tactics by the organization. Dorn said he thought that TFA recruiting efforts were over the top. "TFA is spending more to get one recruit into a classroom than the state of Maine pays a teacher in their first year," he said.

But Prior, as a recruiter, said that it was important that campus leaders and strong candidates be actively sought out for TFA positions.

"It's really important to me that I reach out to the strongest leaders because it makes a difference in the lives of our students," Prior said.

Bowdoin women gather in panel to recount the College in the '80s

BY CLAIRE COLLERY ORIENT STAFF

On Monday night, six Bowdoin women came to campus and relived a time when Reagan was president, bright workout gear was all the rage, and Bowdoin still supported fraternities. The panel, titled, "Claiming Spaces: Bowdoin Women of the 1980s," spoke of reclaiming the history of the decade. The event was sponsored by the Gender and Women's Studies program and the Women's Resource Center.

Student organizers introduced the panelists as "not only pioneers, but women who have claimed spacess." The panelists then introduced themselves briefly, and were then invited to "chat away."

Ann Johnson Prum '84, an art history major who experienced Bowdoin in the beginning of the 1980s, opened by humorously recalling finding herself "with a beer in one hand and a big decision in the other," wondering whether or not to join a fraternity.

Opting, out of fraternity life, Prum

Opting out of fraternity life, Prum described how "the non-frat was its own sort of frat," while other panelists elaborated extensively, and often personally, about the importance of the fraternities in campus life at that time. Sonya Dockett '85, a health care

Sonya Dockett '85, a health care lawyer, detailed that "women could be members of frats, but not with full rights." She turned to the African-American society, WBOR, and theater in order to claim her space at Bowdoin and connect her childhood in urban Detroit with her new life at Bowdoin.

Associate Professor of Art History Pamela Fletcher '89, who has been both a student and a faculty member at Bowdoin, described a 1980s campus with "a liberal administration but a conservative student body," and acknowledged that female life was "much more complicated" in social spaces than in academic ones.

"It still feels like a pretty male place to me in a lot of ways," she said; drawing from her unique and seasoned perspective of campus life. "There are painful things about that." Marya Hunsinger, the first coordinator of the Women's Resource Center, said she "found a place for [her] feminism," in the WRC. As coordinator, her duties included keeping the center going even in years when attendance was "very sparse" so that future women "wouldn't have to reinvent the wheel."

She characterized the WRC of that era as "a place to stop by after frat parties," and one which "provided a space for all types of women to come and speak." She recounted a Wiccan speaker that the WRC brought to campus despite angry bomb threats.

Bridget Spaeth '86, an alumna heavily involved in the WRC and a current staff member, said that "space [for women] was being claimed through publication," and cited maintaining the library as the "defining mission" of her era in the WRC. "The library was a living, breathing reality of opening worlds," she said.

Spaeth recalled a campus climate that had "a silencing effect on many of us." She referenced not only the now-defunct conservative publication, The Bowdoin Patriot, which she coined the eras "Republican rag." but also The Orient's insensitive use of the word "dyke," and the general campus 'avid defense of 'the bastion of fraternity."

One member of the notably participative audience did emphasize that: "It wasn't all bad. A lot of us got politically awakened in that environment."

Professor of Sociology Susan Bell shocked the audience when she revealed that in 1983 there were fewer than 10 women on the faculty. She described how she and her colleagues "used collective power to enter into the governance of the College."

Among these victories were the instatement of a sexual harassment policy, the opening of a childcare center, the establishment of a Women's Studies program, and increased maternity leave for female faculty and staff, strides which a college "still marked by [its] history as a college of men" often resisted making.

"Now things today are very different, but of course there's still work to be done," Bell said.

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BOWDOIN BRIEFS

Consulting physician added to Dudley Coe staff

As students returned from break, they may have noticed a new face around campus, The health center added a new consulting physician to its staff, Dr. Cindy Asbjornsen. The hiring decision was announced through the student digest during spring break.

Asbjornsen, who has worked for Southern Maine Medical Center, the Advanced Vein Center, Parkview Hospital, and Maine Medical Center, will join Dr. Jeffrey Mahar as the College's consulting physician

The two will serve more than 20 hours a week at the Dudley Coe Health Center, providing care for Bowdoin students.

Since January of 2007, when Dr. Jeff Benson left his position as the college physician and director of the health center after seven years, Dudley Coe has been without a permanent physician, staffing the health center with nurse practitioners and part-time physicians.

-Cati Mitchel

Druckenmiller '75 earns-\$260 million in 2008

Not everyone working in the financial world has been adversely affected by the current economic crisis. Just ask hedge fund manager Stanley Druckenmiller 75, who earned a reported \$260 million in 2008 as manager for hedge fund Duquesne Capital.

Druckenmiller's salary, published in a March 25 article in Institutional Investor's Alpha Magazine, earned him eighth place on the 2008 list of top-earning hedge fund managers. James Simons topped the list, earning \$2.5 billion last year as the man-

ager of Renaissance Technologies.
Jerry Kerner a spokesman for
Duquesne Capital, declined to comment
on the accuracy of Druckenmiller's reported 2008 salary. Kerner did point out
that most hedge funds have seen a decrease in the value of their assets during
the current recession.

"Most hedge funds did not do well last year," Kerner said. Druckenmiller majored in economics

Druckenmiller majored in economics and English while at Bowdoin, and pursued graduate studies at the University of Michigan before working full time.

-Nick Day.

SECURITY REPORT: 2/27 to 3/26

Friday, February 27

 A student reported being assaulted by another student outside of Burnett House, resulting in a minor injury. The incident was investigated and a report was forwarded to the Dean of Student Affairs.

• An officer discovered damage to an exterior mechanical room door at Watson Arena.

Saturday, February 28

 A Coleman Hall student was found in possession of hard alcohol.

 Two students on the fourth floor of Coleman Hall were found in possession of a marijuana pipe and a small amount of marijuana.

 Two residents of a West Hall dorm took responsibility for holding an unregistered event and possession of hard alcohol.

 Brunswick Rescue transported an intoxicated student from Coles Tower Circle to Parkview Hospital.

 A student received a minor injury after falling on an icy walkway near Park Row.

Sunday, March 1

 Students in Hatch Library reported a suspicious male looking through a student's backpack. The person fled before security officers arrived.

Minutes later, students reported the same suspicious male at Hawthorne-Longfellow Library. Security officers responded and detained the suspect, identified as Terry Elwell, 33, of Brunswick. Brunswick Police were called in to issue Elwell a criminal trespass warning, barring Elwell from all College property.

· Six students took responsibility

for an alcohol policy violation in a first-floor room in Appleton Hall.

 Security officers checked on the well being of an intoxicated student at MacMillan House.
 Brunswick Rescue transported the sick student to Parkview Hospital.

 There was an alcohol policy violation at Brunswick Apartments
 B. Two students took responsibility for possession of several bottles of hard alcohol.

 There was an alcohol policy violation on the third floor of Appleton Hall.

Monday, March 2

• An unregistered event was dispersed in the basement of Brunswick Apartments F at 3:00 a.m. A student took primary responsibility for the policy violation.

Wednesday, March 4

Brunswick Police issued a civil violation court summons to a student who used a false identification card at Joshua's Tavern. NOTE: The local police are actively enforcing alcohol law violations at licensed establishments in Brunswick, and three Bowdoin students have recently been cited for using false ID cards. This violation usually results in a \$250 fine for a first offense.

Friday, March 6

 A Brunswick police officer encountered a heavily intoxicated first-year student on the corner of Maine Street and Bath Road. Bowdoin Security was called to the scene. The student was transported to Parkview Hospital and the dean's office and counseling service were notified.

Saturday, March 7

An unregistered event was dis-

persed at Helmreich House.

Monday, March 9

• Two burglars forced open a locked exterior door at Smith Union and entered the Student Activities office, stealing items of clothing. The pair then disabled a security camera and forced open the se-curity gate at the Bowdoin Book-Security officers responded to a silent alarm. As the officers arrived, one suspect fled through the loading dock and the second was trapped inside the bookstore. Brunswick Police were called and they arrested a 16-year-old Brunswick male hiding under a clothing rack. The second suspect, Nathan Dwyer, 21, of Brunswick, was arrested a short while later. Several stolen items had been stacked outside the bookstore-all were recovered. Both suspects were charged with burglary and given criminal warnings, banning them from all College property.

Tuesday, March 10

 Vandalism was discovered at the Whittier Field House. The press box door had been forced open and damaged.

Wednesday, March 11

• A plow truck struck and damaged a student's parked vehicle in

the Farley parking lot. Thursday, March 12

 A fire alarm at the Osher Hall kitchen was activated by students cooking and burning food.

Tuesday, March 17

 Security officers responded to a report of a suspicious man near Harpswell Apartments. Officers located James Cagley, 33, of Brunswick in possession of a case of beer. Investigation revealed that the beer was stolen from a student's apartment and that entry was made through an unlocked patio door. The matter has been referred to the Brunswick Police and a criminal trespass warning is being issued.

Thursday, March 19

 A student reported excessive noise coming from a fourth floor room in Chamberlain Hall.

Friday, March 20

 Security investigated a possible attempted break-in through a window at Moulton Dining. There was no evidence that entry was made.

 A female staff member reported receiving several annoying telephone calls in the workplace from an unidentified male caller. Security worked with Brunswick Police to identify the caller and resolve the matter.

Saturday, March 21

 A fire alarm was activated at Brunswick Apartments. A student said he pulled the alarm by mistake while reaching for a light switch.

Sunday, March 22

 Two exterior doors were found propped open by nails pounded into the door frames.

Tuesday, March 24

 A student with a general illness was transported from Osher Hall to Parkview Hospital.

 An odor of marijuana smoke was reported in the basement of Baxter House.

 An ill student was taken from Chamberlain Hall to Parkview Hospital.

Wednesday, March 25

• The front door to Ladd House

was found forced open with the lock mechanism broken. The lock has been repaired.

Thursday, March 26

 A smoke alarm activated in a fourth floor room in Coleman Hall. Burning incense, left unattended, was found in a bedroom.

-Compiled by the Office of Safety and Security.

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FEATURES

Celebrating the common denominator of womankind



SEX MATTERS BYJULIA BOND

As many of you I hope know March is Women's History Month It is the month when we remember vomen from all walks of life who have contributed to most every aspect of human existence. It is a month designed to spark solidarity between women in recognizing that, though there has been much progress in terms of women's rights, we still have some way to rights, we still have some way to go. In honor of Women's History Month, I am dedicating this week's sex article to the fascinating anat-omy associated with the "fairer omy associated with the This is because, in reading about all those kick-ass women who excelled in their fields and challenged society and the status quo, I am inspired by the fact that I too have a vagina. Even if I never accomplish anything noteworthy

with my life, I'll be able to hang onto the fact that I have one thing in common with Marie Curie and Michelle Obama.

First, despite what porn might have you believe, most wor have pubic hair. Sometimes a lot of it. Women get a lot of pressure to shave or wax or go to a clinic and get some laser/radioactive/nuclear treatment to get rid of it, but it's not as glamorous as the waiting room of a spa would have you believe. Most of these things hurt a lot. Having boiling wax pasted onto your skin about two millimeters away from the most sensitive organ in nature can be stressful And it might look and feel great for a couple of weeks, but there is nothing sexy about ingrown hairs. Nor is there much sexy about sitting in class being consumed with the overwhelming desire to scratch your vagina because your hair is growing back. There are certainly plenty of women who enjoy the feeling of being hairless and many women who don't mind

trimming their hair down there. It can be a fun thing to try if you're thinking about it. Just remember, ladies, that they're your ingrown hairs. If it's not worth it, it's not worth it.

Once you get past the hair, you find the most sensitive organ known to man or woman: the clitoris. Those of you who went to the Vagina Monologues" know that the clitoris has the most nerves of any body part within both male or female anatomy (including the penis) and that it is the only organ designed purely for sexual pleasure. This is totally excellent for women-except that the clitoris doesn't come with an operation manual. It's like having a really, really, nice, expensive car with a ton of excellent features but no instructions so you have to figure them all out by fumbling around. Many women have difficulty figuring out their own clitorises, never mind how much difficulty their potential sexual partners have figuring it out. Every woman is different in her likes and dislikes but I can offer one key piece of advice: You want to figure out what that funky button on the dashboard does? Start the car.

This is where foreplay comes in Foreplay can be a lot of touching or kissing, or it can be porn or erotica. Though the clitoris is sometimes referred to as a "love button," it is anything but a button. Poking the clitoris is probably one of the best ways to get kicked in the face. It's always better to err on the side of being too gentle with a clitoris. Being too rough can be painful and put her out of the mood. Vibrators are also a good tool for clitoral stimulation, especially vibrators with multiple speed settings. Vibrators come in all types, shapes, and sizes and therefore can pretty easy to introduce to sexual activity with a partner or alone.

The clitoris is a very important part of achieving orgasm for an estimated 75 percent of women—the other 25 percent can achieve orgasm through internal stimulation

of the G-spot alone. The G-spot is a gland that can be stimulated through the front wall of the vagina. It generally swells during sexual arousal, and is often demarcated with an area of spongy, bumpy tissue on the vaginal wall. G-spot stimulation can make a woman feel as though she has to pee because as the G-spot swells it presses on the urethra, but stimulating it does not usually cause a woman to pee. When penetrating the vagina, lubricant is a key factor. As vaginas naturally secrete lubrication when aroused this is sometimes not an issue, but for women with smaller or drier vaginas, lubricants are sold in most pharmacies and sex stores. For internal use or with condoms, make sure you're using a water-based lubricant instead of an oil-based lubricant.

Women are all different, but we have one important thing in common: vaginas. Happy Women's History Month everyone, and here's to the future happiness of vaginas everywhere.

This spring, show your Wilde side and redefine fashion



KIDNAPPED BY STYLE

COLUMNIST

In this column, I strive to offer sources of stylistic inspiration from outside the Bowdoin Bubble: magazines, blogs, experience in different cities and countries. Admittedly, some forays are more inspired than others. My column on novelty boxers is more my plea to humanity to cut it out than "inspiration." However, I do think, since the season threatens to change ever so gently, that I should address questions not as of yet covered by my column: "What is style?," "Why does it matter?," and "Why should anyone care?"

"I've met people that say, straight out, "I don't have style." I don't necessarily believe this to be true. But having style does matter because it pervades one's every perception of another. Although this stance may seem like a subjective one, a sense of one's own style or one's own fashion is something that every person has and uses daily. The word "style" can encompass everything from clothing and fashion, to the way an individual holds his fork at the dining hall, to one's manner of speaking, or even something as subconscious as an individual's walk.

For the purpose of this column I will stick to the definition of style

that involves clothes. Everyone wears clothes, and those clothes send some sort of message about who an individual is. In this regard, even if you pay it no mind, you have style and you have fashion. As Oscar Wilde writes in "An Ideal Husband." Fashion is what one wears oneself. What is unfashionable is what other people wear." You wear what you have worn and know. However, Oscar Wilde's insight is not necessarily meant to make one stylistically complacent; it is a perspective that empowers everyone and anyone to anything new.

Even Bowdoin has a specific style different from other collegand other places. Some read ers may be familiar with a recent Curia article I wrote titled, "The Bowdoin Dress Code" where I decry Bowdoin's lack of fashion variety. In it, I state, "We are a college of two, basic fashion extremes: the J. Crew/Banana/Abercrombie/etc. crowd, then the subset that dresses for the possible Great Outdoors." It is a culture of "conformity," some commented. While I still believe this may be true, I recently had the opportunity to spend some time at a few other colleges up and down Rt. 95. Without nam ing names and incriminating peer institutions, I can now safely say that Bowdoin is no more conform ist than any other college. In fact, it is definitely less so, and better for it. But that only means there is more room within Bowdoin for the Bowdoinite to move around. and there is an obligation to explore the possibilities and search ways to avoid conformity.

Perhaps the most compelling reason why anyone should care about style at this juncture is that spring is (getting) here. With the changing of seasons comes the perfect opportunity to try out something you've never tried before. While winter weather seems to enable (and the resulting depression

I can now safely say that Bowdoin is no more conformist than any other college. In fact, it is definitely less so, and better for it. But that only means there is more room within Bowdoin for the Bowdoinite to move around, and there is an obligation to explore the possibilities and search ways to avoid conformity.

compels) people to put on a medley of mismatched clothing and allows people to get away with a bit of sloppiness by covering it with a thick winter jacket, once you lose the jacket the clothing underneath suddenly matters. The flannel and long underwear go away for good, and brighter, happier people emerge from beneath it. People can dust off the shorts and t-shirts that have been sitting in cold (very cold) storage and expose them to fresh air once again.

After reading a few blogs and magazines the last few weeks, however, I've been relatively unimpressed by the new spring styles. They seem to be a regurgitation of what's already at Bowdoin: buttondown shirts with zip-up sweaters and jeans don't seem very revolutionary, thank you very much Esquire Magazine.

But it doesn't really matter what the sources that give "style advice" say: The onus falls upon the wearer, not the "expert." Don't be afraid to keep some of the lighter sweaters out from winter, and those lighter jackets you used last year are probably still serviceable. In fact, since the pieces of clothing that were "in" last year still seem to remain somewhat fashionable, last year's clothing can be recycled and reapplied in different combinations, and in different uses. Try anything out. Beside, "fashion is what one wears oneself."

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FOOD

CONTINUED FROM PAGE 1

families' basic needs, putting additional strain on an organization that has not seen a comparable increase in food or monetary donations.

Gryspeerd admitted that the food bank, the part of MCHPP that processes donations, has received "a little less" recently than in years past. She attributes this to local stores stocking less food, and consequently not producing as much waste. Bowdoin has remained one of the pantry's most constant donors, delivering excess prepared dishes, Polar Express sandwiches, and baked goods daily. Senior Ian Yaffe, who organizes the donations, said that about 3,000 pounds of food were donated to the pantry in fall 2007, the last time a full semester of data was recorded.

"We miss [Bowdoin's donations] in the summertime," Gryspeerd said.

In order to make the available food last, the pantry tries to distribute fresh produce and other perishables quickly. When the Orient visited the pantry, volunteers encouraged clients to take strawberries, tomatoes, zucchinis, and mushrooms so that they would not spoil. When the pantry receives unfamiliar items, like cherimoya, an exotic fruit, a volunteer will look up a recipe, prepare a dish with the food and encourage clients to try it for themselves. According to Gryspeerd, the sampling increases the likeliness that clients will

take the unfamiliar foods home, ensur-

ing that nothing goes to waste.

The food provided at the pantry is not intended to tide over its clients, but rather to supplement their food budget and economize their food stamps. Volunteers encourage clients to use their food stamps on items they cannot get at the pantry, such as milk and butter.

The MCHPP food bank divides donations between the food pantry where clients receive boxes of produce, meat, canned food and pastries, and the soup kitchen, where a "hot, healthy sit-down meal" is served every day. Unlike at the food pantry, the soup kitchen has a "no questions asked" policy, meaning people of all income levels and employment statuses are welcome. The number of people eating at the soup kitchen each day has not increased dramatically in recent years as is the case with the pantry. Traditionally, senior citizens have made up a third of clients at the soup kitchen, but in 2008 that percentage dropped to a quarter. This statistic suggests that a larger percentage of clients are families and non-seniors who have been affected by the economy.

Volunteers at the soup kitchen wait tables and ask clients if they would prefer coffee or tea. According to Gryspeerd, the restaurant-style service is far superior to a cafeteria because it increases morale among both clients and volunteers.

"We care enough about people that we can serve them," Gryspeerd said.

Summer plans? Look no further.

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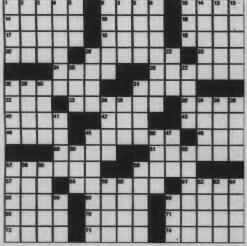
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MARCH MADNESS



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- 10 Catch in nylons 14 El Qahira
- 15 Blue Devils
- 16 Noon
- 17 Suppressed (2 wds.)
- 18 Exclamation
- 19 Yellowstone's bear
- 20 Association (abbr.) 21 Fruit or vegetable
- 23 Add 24 Progress
- 26 Diner
- 28 For each one
- 31 Hold out 32 Every
- 33 Impel
- 36 Parent-teacher groups
- 40 Position
- 43 European monetary unit
- 44 Posttraumatic stress disorder 45 "The Messiah" composer
- 48 Hardly any

- 49 Ancient France and Belgium
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- 65 Break
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- 68 Uncanny 69 American Civil Liberties Union
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- 71 Wheat
- 72 Bark
- 73 Shriveled
- 74 Japanese city

- College sport governing body
- Makes hot cereal
- Small licorice treats
- 5 Chinese sauce
- 6 Append (2 wds.)
 7 Small island and U.S. territory

- 8 Ladyfinger veggie
- 9 Polite 10 Mousy
- 11 Lasso
- 12 Predict
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- Physicians (abbr.)
- Use a keyboard
- 28 Retired persons association
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- 46 Epochs 47 Unrestrictive
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- alphabet 66 Whelp 68 Self

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ARTS & ENTERTAINMENT

On the road, Meddies head south to serenade crowds

While many Bowdoin students hit the beaches this Spring Break, the Meddiebempsters embarked on a trip of a

Equipped with their recognizable blue blazers and well-known sense of humor, the Meddies, Bowdoin's oldest a cappella group, toured southern states and performed everywhere from col-lege campuses to the Bowdoin Club in Washington D.C. The tour was documented by Christopher Li '11, who created and maintained the Meddies' travel blog throughout the trip. Complete with pictures, sound clips and set lists, the blog was a way for the group to connect with friends, fans, and family while on

"It was a multimedia showcase," George Aumoithe '11 said.

Reuniting during the second week of spring break, the Meddies headed to Downingtown, Pa., for their first gig. Staying at the home of David Yee '09, the group looked forward to its travels

The next stop of the tour was the nation's capital, Washington D.C., where the Meddies treated the city to



HEART AND SOUL: Mikel McCavana '12 and the Bowdoin Meddiebempsters perform "Feed My Frankenstein" by Alice Cooper at Haverford College

impromptu performances of patriotic tunes such as the "Star Spangled Ban-ner." In addition to touring the city, the up also performed at the Bowdoin group also performed at the Club where they got a chance to sing for some of its fans.

There were some older alumni

there," Aumoithe said. "They knew who we were, which was great."

The next stop was Richmond, Va.,

and the long car ride left a lasting im-

"It was good bonding time, hanging out and being stinky together," Brian

Spending a considerable amount of time with group was a positive experi-ence for Aumoithe.

"So many long car rides gave us an opportunity to really get to know each other," he said "Rides where you talk

These long trips led to performances in Wu's hometown of Cary, N.C., and then to the most inspiring performance of the trip: a gig at th University of North Carolina Children's Hospital. In addition to singing in the atrium of the hospital, the Meddies also went door to door to serenade patients and nurses.

Afterwards, the group headed to Wake Forest University, which proved to be the high point of the trip.

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Author Jonathan Safran Foer to 'illuminate' Pickard on Tuesday

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In the cold wind of the everlasting winter that will eventually make its way to spring, it's good to have a beer that keeps you warm and helps you feel protected throughout this extended season.

Dogfish Head Fort fits such criteria. It's named Fort since it is meant to be a beer that will last the ages, like a fort is meant to do. The beer is a whopping 18 percent alcohol by volume, putting it more into a category of wine or champagne, and even borderline spirit. Furthermore, it is brewed with over one ton of purfed raspberries: 20 pounds of raspberries for each barrel during the primary fermentation. This keeps the fruity aroma and taste after the boil, while the yeast eats the abundant natural sugars that boost the alcohol content.

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NOOK ...

BY FRANCES MILLIKEN COLUMNIST

Ambition is a driving force for many of us, there are few of us who don't aspire to make an impression on the world, or at least attempt to affect a single frontier. Rodes Fishburne's debut novel "Going to See the Elephant" focuses on the journey of a particular aspirant, Slater Brown. For Slater, the place to begin is San Francisco.

Slater's intention is to become the kind of writer who is on par with the likes of Hemingway, Joyce, and Baldwin. He crams his omnipresent notebooks full of beginnings, endings, half thoughts, estute observations. His suitcase is filled with literary masterpieces, most of which the aspiring author has preserved.

The majority of what Slater sees inspires hims and he rushes around the city trying so eatch its mysteries with his pen. Unfortunately, Slater does not know what he wants his world-famous novel to be about. For all his prolific scribbling, he has not even the glimmering of a plot and posturing as the protagonist of "A Portrait of the Artist as a Young Man" (cocked hat, walking stick, and all) is doing little to move him along. Conveniently, Slater stumbles across

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The protagonists in this splendidly jovial novel are characters in the most elaborate sense of the word. Slater is practically a parody of himself, but his extremism is endearing. His compatriots at the Trumpet are a gaggle of curmud-

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Finally, there is the super genius Milo Magnet. The author of "The Theory of Everything," Magnet is extremely private and eons beyond his contemporaries. Having conquered most scientific realms, Magnet's next frontier is the control of the weather. When Magnet's super computer fails to exhibit the proper intuition that will allow the scientist to create storm clouds larger than pingpong tables, Slater and the genius' ambitions become entwined, producing magenta rain and the destruction of Slater's fine Italian suits.

There is a pronounced element of glee in Fishburne's novel. His affection for the characters he has created and their dramas is evident. They play off of one another in a satisfactory if not entirely unpredictable manner. The story is a delightful adventure and an enjoyable

What lies at the heart of the novel, the element that amps up the simple pleasures of the plot, is San Francisco herself. The city ticks with life. Fishburne's knowledge and love of every aspect of San Francisco emanates from his jubilant, descriptive sentences. The book is partly in homage to the possibility of youth, but ultimately it is a serenade to the city that invigorates this author and provides his characters with a fluid and mesmerizing backdrop.

DJs OF THE WEEK



Matt Seward '11 and Evan Fricke '11

If you could only listen to one album for the rest of your life, what would it be?

MS: "Sgt. Pepper's Lonely Hearts Club Band."

EF: Mississippi John Hurt's "Last Sessions." The rest of my life would be bluesy and pretty chill overall.

Favorite song to privately dance/ rock out to?

MS: "If I Can't" by 50 Cent or maybe "If He Should Ever Leave You" by Tom Jones.

EF:Anything by Creedence.

If you were in a band, what would it be called and what kind of music would you play? MS: Mac Family Band, and it

MS: Mac Family Band, and it would only play covers of hip-hop favorites. Or, "Wreck 'n' Roll" if it were a metal band.

EF: Crazy Expectations. We would play weird blues/rock fusion

sort of stuff. And metal, of course.

Theme song during Ivies?

MS: "Mary Jane" by Rick James.

EF: "Send Me On My Way" by

EF: "Send Me On My Way" by Rusted Root is sure to get every party started.

If you could meet any musician, dead or alive, who would it be and who?

MS: Simone Simons from "Epica," because she's a total babe.

EF: Jesus, assuming he was a musician. Same reason.

Best new music you've heard lately?

MS: "Read a Book" by Bomani "D'mite" Armah. It's not that new, but it's both funny and a good satire of everything wrong with modern hip-hop/rap.

EF: Jason Schwartzman's "Drum-

EF: Jason Schwartzman's "Drummer," because it really gets to the point. If you could time-travel back to any musical period, where would you go and why?

MS: The Psychedelic era, man. For obvious reasons. But also, psychedelic rock paved the way for hard rock and then metal. Perfect.

EF: The Baroque because it would Ba-ROCK!

Bands/musicans who have most influenced your musical taste? MS: Lordi and Nightwish for

MS: Lordi and Nightwish for one half, Dr. Dre and Kanye West (strictly "College Dropout") for the other.

* EF: Bob Dylan, Otis Redding, Paul Simon.

"Frick Frack and Matt Attack" with Evan and Matt airs Thursdays from 8:30-9:30 p.m. on WBOR 91.1 FM

-Compiled by Carolyn Williams

ARTS & ENTERTAINMENT

On the road, Meddies head south to serenade crowds

While many Bowdoin students hit the beaches this Spring Break, the Meddiebempsters embarked on a trip of a

Equipped with their recognizable blue blazers and well-known sense of humor, the Meddies, Bowdoin's oldest a cappella group, toured southern states and performed everywhere from col-lege campuses to the Bowdoin Club in Washington D.C. The tour was documented by Christopher Li '11, who created and maintained the Meddies' travel blog throughout the trip. Complete with pictures, sound clips and set lists, the blog was a way for the group to connect with friends, fans, and family while on

"It was a multimedia showcase." George Aumoithe '11 said.

Reuniting during the second week of spring break, the Meddies headed to Downingtown, Pa., for their first gig. Staying at the home of David Yee '09, the group looked forward to its travels

The next stop of the tour was the nation's capital, Washington D.C., where the Meddies treated the city to



HEART AND SOUL: Mikel McCavana '12 and the Bowdoin Meddiebempsters perform "Feed My Frankenstein" by Alice Cooper at Haverford College.

impromptu performances of patriotic tunes such as the "Star Spangled Banner." In addition to touring the city, the oup also performed at the Bowdoin group also performed at the Collaboration Club where they got a chance to sing for some of its fans.

There were some older alumni

there," Aumoithe said. "They knew who we were, which was great."

The next stop was Richmond, Va., and the long car ride left a lasting im-

"It was good bonding time, hanging out and being stinky together," Brian

Spending a considerable amount of time with group was a positive experience for Aumoithe.

"So many long car rides gave us an opportunity to really get to know each other," he said "Rides where you talk

These long trips led to performances in Wu's hometown of Cary, N.C., and then to the most inspiring performance of the trip: a gig at the University of North Carolina Children's Hospital. In addition to singing in the atrium of the hospital, the eddies also went door to door to serenade patients and nurses.

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THE BOOK

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EF: Anything by Creedence.

If you were in a band, what would it be called and what kind of music would you play? MS: Mac Family Band, and it

MS: Mac Family Band, and it would only play covers of hip-hop favorites. Or, "Wreck 'n' Roll" if it were a metal band.

EF: Crazy Expectations. We would play weird blues/rock fusion

sort of stuff. And metal, of course.

Theme song during Ivies?
MS: "Mary Jane" by Rick James.
EF: "Send Me On My Way" by
Rusted Root is sure to get every

party started.

If you could meet any musician,
dead or alive, who would it be and
why?

MS: Simone Simons from "Epica," because she's a total babe. EF: Jesus, assuming he was a

musician. Same reason.

Best new music you've heard

MS: "Read a Book" by Bomani "D'mite" Armah. It's not that new, but it's both funny and a good satire of everything wrong with mod-

ern hip-hop/rap.

EF: Jason Schwartzman's "Drummer," because it really gets to the

If you could time-travel back to any musical period, where would you go and why?

MS: The Psychedelic era, man. For obvious reasons. But also, psychedelic rock paved the way for hard rock and then metal. Perfect.

EF: The Baroque because it would Ba-ROCK!

Bands/musicans who have most influenced your musical taste? MS: Lordi and Nightwish for

MS: Lordi and Nightwish for one half, Dr. Dre and Kanye West (strictly "College Dropout") for the other.

EF: Bob Dylan, Otis Redding, Paul Simon.

"Frick Frack and Matt Attack" with Evan and Matt airs Thursdays from 8:30-9:30 p.m. on WBOR 91.1 FM

-Compiled by Carolyn Williams

SPORTS

Pitching leads softball to early season success

BY ADAM MARQUIT

It was a deep fly ball to centerfield that seemed to turn the momentum in favor of the Bowdoin softball team for the remainder of its spring trip in sunny Florida.

Things were starting to look grim for the Polar Bears after losing three of their first four games on the trip Their bat's had stayed quiet and the competition had proved to be formidable. However, in their fifth game, in the bottom of the third inning with a 0-0 score against a tough SUNY New Paltz team, first year Hillary Smyth made a play on that fly ball to deep center that gave the Polar Bears some needed hope. After sprinting back towards the warning track, Smyth reached up and made an incredible catch, holding onto the ball even after crashing into the wall and knocking it over. Bowdoin went on to beat New Paltz 5-4, and after the game, the Polar Bears continued their momentum, finishing the spring trip with a record of 11-5.

Following the lead of 2008 second-team all-NESCAC selection Kaitee Daley '09, the Polar Bears hit for an average of .317. Despite a sprained ankle suffered midway through the trip, Daley batted an impressive .586 and stole nine bases in just ten games. Seven other Polar Bears hit better than .300 on the trip, while junior Clare Ronan led the team with two home runs and 12 RBIs. Shortstop Shavonne Lord '10 posted the high mark for runs with 10. Lord batted .400 and had

a strong .500 on-base percentage. First year Courtney Colantuno also provided the Polar Bears with some important hits throughout the trip.

The warm weather also proved to be accommodating for the Bowdoin pitching staff. In 16 games, the pitchers held three teams to no runs and allowed only one run in three other games. Behind junior pitcher Julia Jacobs' 1.08 ERA, the Polar Bears posted a cumulative 1.48 ERA. Jacobs went 3-2 with 2.3 strikeouts on the trip. Kara Nilan '11 not only hit .394 at the plate, but also led the team in wins (4), strikeouts (36), fewest hits allowed (16), and was second only to Jacobs with a 1.35 ERA.

Although all of the spring trip games counted towards the regular season record, Coach Ryan Sullivan also wanted to find the best arrangements in the field.

"With double headers every day, everyone got to move around," Colantuno said. "We played well and it was a lot of fun."

Despite having a worse record than previous spring trips, "everyone was happy with how we played," Nilan said.

Winning 10 of their last 12 games gives the Polar Bears the confidence they need to begin their NESCAC schedule. This weekend the softball team will travel to Hartford, Connecticut to take on the Trinity Bantams in their first three conference games.

"We should do really well and hopefully everyone stays healthy," Nilan said. "We're getting better."



COURTESY OF JERRY GORMAN

FROZEN ROPE: Senior Jason Koperniak hits a line drive during the Bears'spring trip to Florida.

Baseball goes 11-8 on spring trip

CONTRIBUTOR

The baseball team had an up-anddown trip to Florida during Spring break, going 11-8 over the course of the two weeks.

Still, the team showed streaks of brilliance. In the first game against Amherst, the Bears showed particular late-inning guile.

Brendan Garner '11 got things going with a single, and three hits and two runs later, Matt Ruane '11 stepped up to the plate with pinch runner lan Merry '09 on third base. Ruane shrugged off the pressure and lined a single to left, driving in the game-winning run. The team had overcome what had been a four-run deficit to take a triumphant victory in the first game of a doubleheader.

"It was a big win for us," said Steve

Hall '10. "We showed real mental toughness in that game that I think could help us later in the season."

The win was certainly crucial for morale after a slow start. Opening the trip with back-to-back losses against Curry College, the Polar Bears ultimately finished the trip winning 11 of 17 games and sweeping Salve Regina, Wentworth College, and UMass-Dartmouth. The Bears returned home from Florida last Saturday after an 11-8 start to their season.

Joe Pace '10, Ben Higgins '11, and senior Pat Driscoll anchored the pitching rotation, while first year Tim Welch made a name for himself with a strong effort at the end of the trip. Last year's ace Carter Butland has struggled with a shoulder injury, but hopes to return soon.

On the offensive side, sophomore

Brett Gorman led the team with 16 RBIs while hitting ,370. Joe Berte '09, Kevin Zikaras '10, and Reid Auger '10 have also been consistent contributors at the plate. Auger takes a 17-game hitting streak into this weekend's three game series against Trinity.

The squad certainly has its work cut out for them against Trinity; the Bantams went 45-1 on their way to claiming a Division III NCAA Championship title last year. They also swept Bowdoin last season. Trinity has since graduated their three top players.

"It's definitely one of the most hyped

"It's definitely one of the most hyped up series of the season," said Nick Pisegna '11.

The three-game series will be played at the University of Maine-Orono turf fields this Friday and Saturday, since the diamond at Bowdoin is still covered with snow.

Women's tennis defeats Bates in NESCAC opener

BY EMMA POWERS
STAFF WRITER

The women's tennis team defeated Bates 7-2 on Thursday afternoon, kicking off its spring NESCAC season on a high note. The top five singles players and the top two doubles teams overpowered Bates, bringing the Bears to an 4-4 overall record.

The match was the Bears' first match since returning from their trip to California, where they won three matches and lost four.

"Our schedule in California was very strong," Rachel Waldman '09 said. "We played two teams that are ranked top-10 in the country."

"Transitioning from Farley Field House to sunny California is always a challenge, but it was nice to get out and play, and see what we could do," Liz Pedowitz '10 added.

Defeating Bates gives the team momentum going into the season.

"It was great to come back to Maine and defeat a NESCAC team, it really boosted our confidence after such a tough trip out West," Waldman said.

Most notably, captain Sarah D'Elia '09 remained undefeated this season with her 6-3, 6-1 win at No. 1 singles. Emily Lombardi '12, Rachel Waldman '09, Liz Pedowitz '10, and Charlotte Hitch '09 also defeated their singles opponents in straight sets.

"Sarah and Emily, our two top players continue to gain points for Bowdoin at the top of the ladder, which is great motivation for the rest of the team," Waldman said.

"Senior Charlotte Hitch also had a great win playing a hard-hitter," Waldman added. "It was great to see her confidence rise as the match progressed."

The team looks positively into the future, and is getting excited for a successful season.

"After last spring, we realized that hard work really pays off so we are excited about the season that we have ahead of us," Pedowitz said. "We might not have the biggest team, but we definitely have the spirit to fight through tough matches, which makes me optimistic for the upcoming season."

The team will play Connecticut College at home this Sunday at 2

p.m. "While Conn isn't one of our biggest rivals, we never take any match for granted, and we're looking forward to an exciting match on Sunday," Waldman said.

Men's tennis ranked No. 11 in Division III

BY ROBBIE ZHANG-SMITHERAM CONTRIBUTOR

The men's tennis team (5-2, No. 11 in D-III) returned from its two-week stay in San Clemente, California in good shape and on a three-match win streak. Southern California was an ideal location for the players, who were able to catch Andy Roddick, Josh Isner, and Marty Fish in action at the BNP Paribas Open and even attend a Los Angeles Lakers game.

"The team was in high spirits," said Stephen Sullivan '11, who won all but one match at the No. 1 singles position. Waking up each day to the beach set an upbeat tone for the Polar Bears, who spent the sunny days working hard and practicing, as well as spending time together in hopes of greater cohesiveness as a team.

Bowdoin started its competition on the right note by winning the first match against University of Texas-Tyler 5-4, but lost 8-1 against defending national champions Washington University in St. Louis, ranked No. 2 nationally. First year Oscar Pena was able to generate the sole Bowdoin win at the No. 2 singles position even after losing the first set 6-0. The doubles teams were not so lucky, and were still looking for their first wins after the two matches.

The team was revamped for the next match against No. 16 Carnegie Mellon, winning all three doubles matches. Following Sullivan's win at No. 1 singles, Pena, Tyler Anderson '10, and senior co-captain Alex Caughron all came through with impressive straight-set victories to set the final score at 7-2.

However, the Polar Bears couldn't sustain the momentum, falling to No. 13 Redlands University 6-3. Senior co-captain Alex White won at No. 3 singles after losing 6-1 in the first set, with Bowdoin gaining two more victories from a doubles match and the No. 1 singles spot.

The team cruised through the remaining three matches over break, winning 8-1 against Salisbury, 7-2 over Pomona College, and 5-4 in a

conference win over Trinity College. The match against Trinity was incredibly close, with Pena coming through in No. 2 singles after losing the first set and being down 5-2 in the second. Jamie Neely 10, Sullivan, and the doubles team notched wins. The score was tied at 4-4 before Anderson came through at No. 5 singles, cheered on by enthusiastic Polar Bear fans.

Reflecting on the trip, Sullivan thinks that the team bonded well over break.

"We do have a pretty big freshmen base this year, but spring break has really helped unite the team," he said.

Coach Colin Joyner feels the same, stating that "the team is overall very well balanced." However, one area of work for the Polar Bears is doubles play, which still needs refinement. Upcoming challenges include Middlebury and Williams College, but the team will have enough time to

This Sunday, Bowdoin will take on Connecticut College at 10 a.m. at home

Athletes of the Season

BY ADAM KOMMEL ORIENT STAFF

The Orient is proud to unveil the inaugural "Orient Male Athlete of the Season" and "Orient Female Athlete of the Season" awards, new honors for a Bowdoin athlete each

It is awarded to the two athletes for exemplary performance, leadership, and commitment to their respective programs. The recipients are chosen by the editors of the Orient

LUKE FAIRBANKS '09

Luke Fairbanks'09 won the shot put in six of the eight indoor track meets in which he competed this winter. Combined with his leadership as tricaptain for the men's indoor track and field team, his impressive performance this winter has earned him the Orient Male Athlete of the Season award.

Fairbanks' top wins came on February 7, when he won the shot put at the Maine State Meet at Bates, and February 21, when he won the event at the New England D-III Championships at MIT. At Bates, Bowdoin finished first of four teams (the others being Colby, Bates, and the University of Southern Maine). At D-III's, the team came in fourth of 24.

"The Division III meet was pretty great, but winning the State meet convincingly as a team was probably the highlight of the year," Fairbanks said. How does he do it?

"A lot of weight training," he said.
"It's really a year-round thing."

"Luke is one of those guys that's always working hard," said teammate and fellow senior tri-captain Mike





MIKE ARDOLINO, THE BOWDOIN ORIENT ARCHIVES AND MARGOT D. MILLER, THE BOWDOIN ORIENT

STARDOM: Maria Noucas '09 (left) dribbles past defenders in front of a full crowd. Luke Fairbanks'09 (right) practices hammer throw on Wednesday.

Krohn

Fairbanks' best throw came at last year's New England D-III championships, when he threw the shot put, a 16-pound ball, 50'4".

"Strength is important, but it is basically how fast you can move the ball," he said.

Fairbanks also credited his success to his throwing coaches.

"A lot of it is coaching," he said.
"I've had two really good throwing coaches," referring to current coach Oscar Duncan and former coach Jim St. Pierre, who is now head coach of

strength and conditioning.

Duncan said he has been impressed with Fairbanks' ability to lead by example.

"He's not just a captain in names he's a captain in deeds," Duncan said.

"You have to have the discipline to

build your technique—over thousands of throws," Duncan added.

Fairbanks also competes in the weight throw, which he won at home meets on Dec. 13 and Jan. 17.

"The success of the team as a whole definitely has roots in the performances Luke gives week in and week out," Krohn said.

Fairbanks said he is looking forward to the outdoor track and field season, where he will compete in the shot put, hammer throw, and discus.

"It's a lot more fun to be throwing outside," he said.

Fairbanks plans to study-resource management or resource economics at graduate school next year, and he eventually would like to work in fisheries management.

Runners-up: Kyle Hardy '11 (ice hockey), Kyle Jackson '09 (basketball).

MARIA NOUCAS '09

Add Orient Female Athlete of the Season to senior Maria Noucas' list of accomplishments this winter. The senior point guard and tri-captain of the women's basketball team was named First-Team All-NESCAC earlier this month, and she finished the season with 300 career assists.

with 300 career assists.

Assists are "definitely my favorite part of the game," Noucas said. "As a point guard, assists are what you take pride in."

Noucas led the team with 137 assists this year, and she finished the season

with team-high statistics in defensive rebounds (112), steals (48) and minutes per game (31.1). She also led the conference with a

She also led the conference with a 2.79 assist-to-turnover ratio.

Tri-captain Jill Anelauskas '09 complimented Noucas' talent.

"She has an incredible work ethic and over the past four years has put in a countless number of hours doing everything she could to both improve her skills and gather knowledge about the game," Anelauskas said.

Anelauskas also stressed Noucas' leadership and personal qualities.

"Her team-first attitude, her genuine care and concern for her teammates, and her ability to respectfully communicate to both her fellow players and coaches are unique qualities that cannot be taught," Anelauskas said.

Though the women's basketball team won the NESCAC championship this year, the season was by no means an easy one.

With a new head coach, Adrienne Shibles, and coming off their first loss in the eight-year history of the NE-SCAC tournament, the last thing the Bears needed was another challenge.

But in the third game of the season, in November, Anelauskas suffered a season-ending injury, only two games after scoring her 1000th career point.

Noucas said that she realized no one player could replace Anelauskas, but she said, "We knew if we worked together as a unit, we could try to play our best without her."

The team was able to overcome Anelauskas' injury to finish with a 24-5 overall record and reclaim the conference championship.

Noucas was in the starting five in both her junior and senior years. In Noucas' first year and sophomore year, Katie Cummings '07 started at point guard, though Noucas was still able to pick up 74 assists in her first two years.

"I learned a lot from Katie," Noucas said. "She was a great mentor to me."

Noucas said she would like to coach college basketball after graduation, and at some point return to Brunswick.

"I would love to coach at Bowdoin someday," she added. "The community loves basketball."

Runners-up: Annie Monjar '05 (track), Leah Rubega '10 (basketball).

Winter sports frozen in postseason

BY SETH WALDER

Bowdoin sports hit a roadblock over Spring Break, with men's ice hockey, women's ice hockey, men's basketball and men's swimming and diving all facing difficulties in post-season play.

The lone winner was women's basketball, which won the NES-CAC championships after failing to win the tournament last season.

The women's basketball team received an automatic bid to the NCAA tournament after its conference championship, and pounced on its first opponent Castleton, winning by a score of 72-31. Katie Bergeron '11 led the team with 16 points.

However, the strong first-round performance wouldn't completely carry over to the next. The Polar Bears fell to Muhlenberg College by a heartbreaking score of 58-57. The devastating loss was remarkably similar to the team's 1-point loss to Amherst in the second round of the NCAA tournament last season.

The Bears trailed in the second half, but stormed back, and, with just seconds left in regulation, they were able to put the ball in senior tri-captain Alexa Kaubris' hands, but she missed the buzzer-beater attempt, ending the team's season with a 24-5 overall record.

Director of Athletics Jeff Ward said that the loss was tough, but that the team had made great progress throughout the year.

"For Coach [Adrienne] Shibles it was a great first year," he said.

"She's just a really good fit for Bowdoin."

The men's basketball team entered the playoffs with a fifth seed in the NESCAC and a chance at rival Colby in Waterville. The Bears were not fazed by the Mules' home court advantage and powered their way to a 66-54 victory, led by Mark Phillips' 09 with 15 points and seven rebounds.

Ward was proud of the team for making it to the NESCAC semifi-

"We're a much better team in men's basketball than most people realize," he said.

However, the team was trounced by top-seed Middlebury in the semifinals, falling 76-46 to the Panthers.

The women's ice hockey team waltzed into the playoffs with high hopes after an impressive eightgame winning streak, securing a fifth seed in the NESCAC tournament.

They fell just short, however, losing to the Mules at Colby 2-1. Down 2-0, the Bears kept fighting, and Lindsay McNamara '09 scored a goal to bring them within one, but the Polar Bears couldn't find a second goal. The Bears finished with an 11-11-1 record, but with their eyes set dead ahead.

"The women's ice hockey team gave us a glimpse of what their team is going to be like in the future," Ward said.

The men's ice hockey team suffered a similar fate. The No. 6 seed in the NESCAC, the Polar Bears traveled to Williamstown, Mass. to face the Ephs. The Bears had beaten Williams 8-3, earlier in the season at the opening game of the Sidney J. Watson arena, but were deadlocked 2-2 at the end of regulation.

However, Williams scored the golden goal putting the up-and-down Polar Bear season to rest. The Bears finished below .500 on the season.

The men's swimming and diving team finished in 10th place out of 11 squads in the NESCAC championship meet, but there were some highlights for the Polar Bears, particularly by first years.

Nathan Mecray '12 broke a school record and finished in second place in the 100-yard breaststroke and Mac Routh '12 also broke a school record with his third-place finish in the 50-yard butterfly.

While the track teams will continue on, their indoor season has ended.

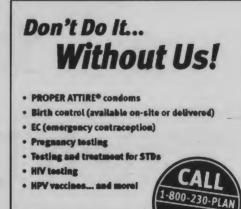
On the women's side, Annie Monjar '09 and Ali Chase '09 competed in the NCAA meet.

Chase, who came in fifth place in the 800-meter run, was named an All-American. Monjar finished in 15th place in the 5000-meter run.

The men didn't have quite the same highlights, ending their indoor season with 38th place finish out of 49 teams in the ECAC championships

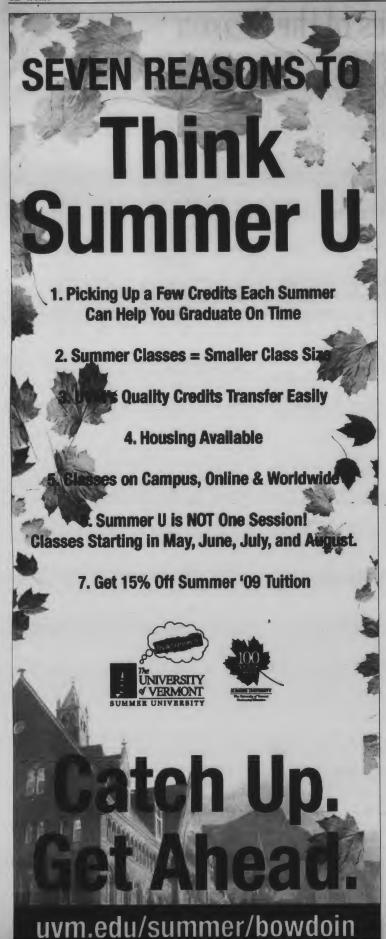
Ward felt that on the whole, it was a decent end of the season for the Polar Bears.

"Overall I would say it was very good, but probably left us with a taste for a bit more."



Serving women and men







TAKING IT TO THE NET: Attackman Adam Tracy'10 runs by a Keene State defender on Wednesday.

Men's lacrosse starts season on hot streak

BY JEREMY BERNFELD STAFF WRITER

The men's lacrosse team will look to continue its blistering start to the season this weekend on the road at Connecticut College on Saturday.

The Polar Bears (5-1, 3-0 NE-SCAC) are currently ranked 13th in the latest national poll and look poised for a great season.

The Camels should provide a tough test for Bowdoin on Saturday. Though just 3-4, and 0-3 in the NESCAC, the team recently dismantled Babson 22-5 and may be on the upswing.

'It's going to be a big game," said head coach Tom McCabe. "They may be 0-3 in the league, but every game has been decided by only one or two goals. It is a tough place to play—we'll have to shoot the ball well and play great defense." "We'll have to show good pa-

tience on offense, especially if they throw a zone defense at us like they have in the past," said senior quad-captain Rob Halliday. "And if we keep playing well in net with goalies, and on defense as well, hopefully we'll get a win."

After a pre-game injury to start-ing goaltender Jake McCampbell '11, the team has been without its starting goalie for the last two

sophomore Burkhardt and first year Chris Williamson have proved able backups.

We anticipate having Jake Mc-Campbell back [against Connecticut College]," McCabe said, "and good defense starts with goaltend-

Though it is still early in the season, the roster is shaping up. "I think our team's strength is our depth," said senior quad-captain Bryan Holden. "We have a very talented squad that goes well beyond just the guys on the field."

The team showed off its depth

on Wednesday in a 16-9 win over Keene State at home.

After letting up two goals in the fist nine minutes of play, Bowdoin scored six unanswered first-half

"We had 10 different players score," McCabe said, "and that's a real positive. It's fun in those games to share the wealth."

Senior Matt Legg, juniors Adam Tracy and Justin Starr, sopho-Kit Smith, and first year Mark Flibotte each contributed a pair of Bowdoin goals in the win. Burkhardt made seven saves in the net during the first half action before Williamson took over and stopped four shots in the second half to seal the win.

The team could not have asked for a better start within the league. The team has won all three of its NESCAC games after notching wins against Wesleyan, Trinity, and Amherst over Spring Break.

Over the break, the team also traveled to Dallas to play in the Patriots Cup Tournament. The Polar Bears finished 1-1 in two nationally-ranked clashes after a 11-9 loss to No. 10 Western New England and a 10-6 win over No. 20 St. Lawrence.
"This year's spring trip was a

bit of sprint," Holden said. "Over the course of a week we had four games, one in Connecticut, two in Texas, and one back at home. While we dropped one of these games to Western New England College, we learned a lot about our team in the way we bounced back by beating St. Lawrence two days later."

At 5-1, the team is ready for up-

coming challenges, said Halliday.
"Our physical conditioning is great and with the amount of upperclassmen we have playing, we have a fair amount of experience so nave a rair amount of experience so we're trying to play a smart brand of lacrosse," Halliday said. "Our depth has helped us, too, we have a lot of good players on our team."

Women's lax moves to 4-3 after win

BY CRAIG HARDT STAFF WRITER

Spring is back, and so is women's lacrosse. Like the recent Maine weather, the beginning of the lacrosse season has been an up-and-down ride for the Polar Bears, who came into this week's game against Wheaton College with a record of 3-3. Over Spring Break, the team was victorious against Drew, Ohio Wesleyan, and Endicott and suffered one-goal losses to Wesleyan, Trinity, and most recently, Amherst.

"It's frustrating because, with a couple more goals, we could easily be undefeated right now," said first year Chelsea Albright.

Head Coach Elizabeth Grote said, "There are a lot of games left so, even

with a couple tough losses, we still have a lot to look forward to. We're a young team so I think games like [the losses to Wesleyan, Trinity, and Amherst] will serve us well as learning experiences to take with us in the future."

It certainly seemed like Coach Grote was right on Wednesday night.

The women's lacrosse team was back with a vengeance as they cruised past previously undefeated Wheaton under the bright lights of Howard F. Ryan Field.

The Polar Bears got on the board first with an early goal by Ingrid Oelschlager '11 and never looked back.

After a brief tie, Bowdoin took control with a three-goal surge sparked by Christina Denitzio '09 to give them a 5-2 advantage going into halftim

A second-half onslaught of seven unanswered goals led by first year McKenna Teague (game-high four goals) sealed the final result, as the team coasted to an impressive 14-3 victory.

Oelschlager finished the game with three goals, while Lindsey McNamara '09 and Katy Dissinger '11 both added two goals and an assist.

"We played a complete game. We scored a lot of goals and we played good defense," said Coach Grote.

The victory improved the Polar Bears' record to 4-3 on the season as they look to continue their success against Connecticut College on Saturday.

"It's a big game for us," said Coach Grote. "Getting that first NESCAC victory is important."

Top of the NESCAC



JEREMY IS BERNING

BY JEREMY BERNFELD COLUMNIST

A regular season NESCAC championship? Yawn.

A league title? Yes ma'am. The NCAA tournament for the 10th straight year? You bet. One of the top 25 teams in the country? Check.

If I don't have your attention yet, I'm sorry to disappoint, but you've stumbled on the Orient's sports column. There's not much else the Bowdoin Women's Basketball Team can do.

March: the month of mud, spring break and basketball. But in Brunswick, the Madness of March is over and we're left with just the mud and the all-too-distant-and-hazy memories of vacations in the sun. Sure, "The Tourney" still rages

Sure, "The Tourney" still rages on around the country. Brackets are still poised to be made or busted and that company pool prize still seems within reach. We've seen upsets and blow-outs, tears and fist-pumps, and we've seen more than a few low-seeded teams sweat.

But March Madness came home to Brunswick this year, and has every year for the past 10 seasons. It might be getting warmer outside, but March is still kind to Polar Bears.

Bowdoin athletes have a lot on their plates, and let's face it, they put the student in student-athlete. So it's no surprise that there are some teams on campus that don't routinely make the NESCAC tournament.

The women's basketball team hasn't just made the NESCAC tournament; they have won it every year but one since its inception. If you could hit eight-of-nine shots from three-point range, you'd have a better shot than Ray Allen. If you've won eight-of-nine league titles, you're on the Bowdoin Women's Basketball Team.

This year's team didn't disappoint. The Polar Bears won their final seven regular season games to clinch the NESCAC regular season title at 8-1 in league play and 21-4 on the

year. Then, storming past Williams, Trinity, and Amherst, the team won the program's eighth NESCAC championship and notched another national tournament selection.

Tragically, Muhlenberg cut the season short after only one NCAA Tournament victory, over Castleton State. It says something about a program when one tournament victory isn't enough. Not NESCAC tournament, but NCAA Tournament.

And the team's honor roll doesn't end there. Senior tri-captain Maria Noucas garnered first team allleague honors and first-year Jüll Henrikson was named NESCAC Rookie of the Year. Not to be outdone, first-year head coach Adrienne Shibles nabbed New England Coach of the Year honors, too.

After the final buzzer sounded in the game against Muhlenberg, the women's basketball team's season may have been over, but it won't be forgotten. It was a great season, there's no doubt about that, but one can't shake the feeling that the Polar Bears should have played just a few more games in March.

You might enjoy watching Rick Pitino's Lousiville squad shoot threes or Jim Boeheim's Syracuse squad play lockdown D. I'll take Shibles' Polar Bears any day, because I like champions.

Incidentally, I'll also take them over Memphis, who will win this year's Big Dance. For the record.

On and off the court, these Polar Bears represent us with skill, dignity, and class. It's been a pleasure watching them as a fan and as a journalist.

And, oh yeah, they've been good. Real good. This year's senior class, the triple threat of Noucas, Alexa Kaubris, and Jill Anelauskas have gone an incredible 99-19 over their time here in Brunswick.

Unfortunately, the gym is quiet these days. The air is too heavy and the squeak of the floor is too loud. The bleachers are empty and the scoreboard has long been snuffedout.

All that's left are the team's championship banners. And that's not

Sailing opens spring with two wins

BY CHARLOTTE RYAN

In the sailing teams' first official races of the spring season, they won the Central Series regatta at Harvard and a race in the Veitor Trophy at Salve Regina.

At the Harvard Central Series on March 21, co-captain Doria Cole '09 skippered in the A division with crew.Erin Taylor '09. Co-captain Pete Wadden '09, with crew Audrey Hatch '10, skipped for the B division.

"Doria and Erin were awesome because they led up to a first-place combined score in the central series," Hatch said.

The Polar Bears edged out Tufts by one point to win the regatta.

One week later at Salve Regina.

Viktor Bolmgren '11 skippered with crew Coco Sprague '11 in A division. They finished in third place in their division with 43 points, just one point behind the first- and second-place teams.

ond-piace teams.

Alex Takata '12 skippered in B

drivision with Jeff Goodrich '12 as

crew. They finished first in their division by a significant margin, leading the Polar Bears to a win in the

Veitor Trophy.

With several sailors abroad for the semester, the spring sailing team is smaller than usual—though they've made the addition of Mark Dinneen '08 as assistant coach. Despite the loss of a number of teammates, the team's recent successes show promise for the rest of the season.

Over the break, the sailing team

traveled to Texas to take advantage of the warmer weather, sailing out of the Austin Yacht Club.

"It felt really good to open the season with two wins because we felt like all our hard work in Texas over Spring Break paid off," Wadden said.

Before the official races began, the team got some practice in at a race event hosted by Roger Williams.

The teams of DJ Hatch '11 and Leah Hughes '11, Billy Rohman '11 and Jeff Goodrich '12, and Audrey Hatch with Bolmgren and Sam Duchin '10 sailed through two days of good weather to kick off the spring season.

The sailing team will travel to Providence, R.I., this weekend for an invitational regatta.

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NESCAC			OVER/	NLI
	W	L	W	L
Middlebury	3	0	4	1
Colby	2	1	5	1
Trinity	2	1	5	1
Tufts	2	1	4	1
Williams	2	1	4	1
Amherst	2	1	4	2
Bates	1	2	4	3
Wesleyan	1	2	3	3
BOWDOIN	0	3	4	3
Conn. Coll.	0	3	2	4

W 3/25	v. Wheaton	W	14-3
SCHED	ULE		
Sa 3/28	v. Conn. Coll.		12:00 P.M
Su 3/29	v. Southern Maine		1:00 P.M
W 4/1	v. Colby		7:00 P.M

WOMEN'S TENNIS		
SCOREBOARD		
Th 3/26 at Bates	W	7-2
SCHEDULE		
Su 3/29 v. Conn. Coll.	2:	00 P.N

BASEBALL	
SCHEDULE	
F 3/27 v. Trinity (at UMaine-Orono)	4:00 P.M.
Sa 3/28 v. Trinity (at UMaine-Orono)	12:00 P.M.
v. Trinity (at UMaine-Orono)	2:30 P.M.

NESCAC			OVER	ALL
	W	L	W	L
Tufts	3	0	6	0
BOWDOIN	3	0	5	1
Wesleyan	2	1	6	1
Middlebury	2	1	4	1
Colby	2	1	5	2
Trinity	1	2	5	2
Amherst	4	2	3	3
Williams	1	2	1	4
Conn. Coll.	0	3	3	4
Bates	0	3	2	5
SCOREBOARD				
Sa 3/21 v. Amherst			W	10-
W 3/25 v. Keene St.			W	16-9

SCHEDU	LE	
Sa 3/28	at Conn. Coll.	2:00 P.I
W 4/1	v. Springfield (in Exeter, NH)	7:00 P.N
MEN'S	TENNIS	_

SCHED	ULE		
Su 2/29	v. Conn. Coll.		10:00 A.M.
		•	

SOFTBALL	
SCHEDULE	
F 3/27 at Trinity	4:00 P.A
Sa 3/28 at Trinity	12:00 P.A
at Trinity	2:00 P.A

*Bold line denotes cut-off for NESCACs Compiled by Peter Griesmer Sources: Bowdoin Athletics, NESCAC

OPINION

BOWDOIN ORIENT

Free speech

n Wednesday afternoon, posters popped up around campus with the Greek letters Phi Chi—the name of a former Bowdoin fraternity as well as the title of a traditional Bowdoin fight song now sung by the Meddiebempsters. The posters, which were hung to advertise tonight's a cappella concert, have since been removed, at the request of Student Activities and Residential Life, for the usage of Greek letters. The Meddies responded with a public apology for their "ignorance of the rule that stipulates that Greek letters cannot be posted on campus for advertising purposes.

As journalists, students, and most importantly as Americans, we find this type of censorship alarming—especially given that this is not the first infringement of free speech this year. From forbidding the student publication "Q" to be handed out in Smith Union to requesting the removal of a student's prominently displayed McCain poster in the fall, student free speech is occasionally and subtly stifled on campus by the administration.

Bowdoin is not a public place, so technically free speech here is a privilege, not a right. However, colleges and universities have a strong history of granting students and professors academic freedom, which necessarily should allow for the expression of a wide range of viewpoints. At Bowdoin, President Barry Mills affirmed this tradition in his 2005 baccalaureate address, when he said that "we are fundamentally a place for students to come to learn with engaged faculty—to study, mature, and grow together in an intellectually charged environment that is not afraid or unwilling to tackle the most troubling issues of today or in the past." The environment that Mills referred to necessarily extends beyond the classroom.

There are certainly instances where the College can limit this right, such as when speech is unnecessarily obscene or deliberately hateful. While it is not always easy to decide where to draw the line, none of the three cases mentioned above fall into these categories. The censorship practiced by the College-whether because of concern for image, outdated policies, or other reasons—deprives students of opportunities for expression or vigor-

The College should take its commitment to preparing students to be responsible citizens seriously. One of the fundamental rights we have as citizens is the right to free speech. Censoring students, even if the topic may be potentially offensive, is in direct opposition to that right. And the use of the Phi Chi symbols is hardly offensive. The Greek system plays an important role in Bowdoin's history, and its traces need not be purged. The Meddies keep alive a piece of Bowdoin tradition in singing the "Phi Chi" fight song and advertising for it with Greek letters. And this should

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

http://orient.bowdoin.edu

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thou committed to serving as an open forum for thoughtful and diverse discussion and de-bate on issues of interest to the College community.

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I FTTER TO THE EDITOR

Carbon neutrality is admirable but unlikely

Bowdoin's goal to become carbon-neutral is laudable, but-from a practical standpoint-most likely impossible. Consider that if Bowdoin does not modify its admissions policies and revert to being a regional, "New England," or even "Maine" college (though I am not recommending necessarily that it do so), it will be hard-pressed to comate for the carbon footprint of all

students' travel to and from campus.

Is this the responsibility of the College? I would say yes; a parallel might be the drive to buy locally grown foods "in season" and reduce worldwide food transport carbon emissions. To the extent that food comes to the consumer from a distance, Bowdoin faces a similar quandary and you probably can't overcome the burden without "shopping lo-cally;" so strive on, but don't put too fine a point on the promises.

Sincerely, Dale H. Tomlinson '70

A new social contract for the suburbs



BOWDOIN BY ROSS JACOBS

Their original sin was annihilating suburban ideals and vilifying suburban cultural institutions without begetting a compelling alternative to fill the void. We are awakening to the enormous communal toll of this irresponsibilty.

What is the one thing our environmentalism, romance with urban rap music, and emphasis on study abroad hold in common? I think it is a disdain for suburban life. I can count on one hand the students I've met here favorably inclined towards these post-war dwelling spaces, ore than half the students at Bowdoin call one of them "home." What gives?

The repudiation of suburban ideals is understandable. From my experience, those who describe Homo Suburbus as a bland vulgarian withdrawn from the community, a family-oriented consumer dedicated to the cult of affluence, and a middleclass white man without a strong need for diversity have not totally missed the mark. Yet, if you'll join me for a moment, I want to look at the origins of this repudiation of suburban life, sympathize with the criticism, but ultimately argue that we'd be better off trying to kindle the sparks of brilliance within suburban culture rather than vilifying this entire societal development

Revolutionary cultural move-ments tend to see themselves as artistic heroes overcoming the philistinism of an uncultured villain. The Greeks under Pericles wished to see their nobility triumph over the belligerence of the Spartans. The French Jacobins wanted to impose their "Liberté, Egalité, Fraternité" on the artificiality of the corrupt aristocracy-cum-bourgeoisie. German romanticism trumpeted the dethroning of industrial barbarism Recently, the baby boomers' stu-dent renaissance in 1960s America initiated a revolt against a greedy WASP establishment. In our time, with the baby boomers comprising the establishment, they lead a new struggle-a quest to commit students to more worldly, ecologically sound, and socially just goals that inherently repudiate bland subur-ban ideals. Without a doubt, this movement has been highly successful-students feel the need to leave the suburbs in order to respond to the call of the teachers they re-

The consequence of this anti-suburban bend is that when students return home to their suburbs, they greet them with disgust, cynicism, and even repudiation. Indeed, the critics of the suburbs were and are largely right about the cultural deficiencies of the suburbs. But their repudiation has left a hid-

den consequence-educated and cultivated people leave the suburbs, at least during their creative prime from, say, 19 to 35. How can we create more cultural opportunities in the suburbs if the baby boomers continue to encourage this "reverse sprawl," denying these spaces of the critical mass of culture necessary to attract creativity. Obviously there are more vicious cycles in our orld, but this one still merits further reflection.

Everyone knows that a great virtue of many suburbs in America is the education they provide. We should be grateful that the leaders and teachers of these communi ties plant seeds destined to bloom into the most respectable flowers. But we should remain astonished that these communities offer so little space for the seeds they plant to blossom within the confines of the suburb itself. What remains are talented dancers without a well-attended stage, drummers and violinists without a popular concert hall, thinkers without lively coffee houses, editors without a vibrant filmmaking scene, and journalists

without a thoughtful magazine. The suburbs have made great strides since their days as reactionary white-flight havens, especially in the realm of education and youth culture. Yet, the glaring hole is that there are so few spaces within the actual suburbs where cultural and intellectual toils can bear fruition. So the most creative minds and best community organizers immigrate to the city and perpetuate a caustic cycle of suburban philistinism.

Many people complain about a lack of vigor and intellectual engagement in our nation's top colleges. The twin cults of careerism and postmodernism that universities encourage do contribute to this decline, but the real problem lies outside the university. Suburbs are not adequately responding to their students' need to see that learning will open up the gates to participa tion in a cultural community. The lack of a tenable cultural infrastructure outside the universities, especially in suburbs, where over half of Americans dwell, should be added, alongside political correct-ness and Palinism, to a shortlist of possible culprits for our current intellectual decline. Because they see no magazine cultures they wish to join or literary associations they work to be part of, suburbanites getting a liberal education divert energy towards what is valued in the suburbs: a trophy wife or husband, a lucrative career, and a car. There exists little incentive to keep

working.

Rebuilding the entire infrastructure of suburban life is a difficult task-that's why this is the task of old people. Yes, rather than sit back and vote against educational referenda, the baby boomers should build our suburban culture.

When we get back home this summer, we should tell these baby boomers flat out: if you do not fill the void of suburban culture and continue to act as if these suburbs should be evacuated then no social security for you. While we work during our 20s, the same people who repudiated the suburban ideals and cultural institutions have the difficult task of creating these suburban cultural outposts. Without codifying or federalizing it, let this be the social contract for the 21st century: we will provide you with social security if you build us cultural outposts.

The boomers can be credited with great achievements—promoting civil rights, challenging racism, and liberating us from the tyranny of sexual Puritanism. By far, their greatest achievement was shift-ing the locus of global intellectual life to American universities after Europe and Russia descended into barbarism. Yet, their criticism of the suburbs was incredibly destructive and still disseminates a spirit of reactionary cynicism that aims to intensify our repudiation of the suburbs instead of ennobling these postwar growths.

Their original sin was annihilating suburban ideals and vilifying suburban cultural institutions with out begetting a compelling alterna-tive to fill the void. We are awakening to the enormous communal toll of this irresponsibility. It is time for them deem themselves. Perhaps these boomers to grow up can be channeled toward a creative project aimed at creating spaces where our cultural, civic, and intellectual toils can bear fruition in what are now socially vacuous residential areas. If they succeed and add the badge of a second revolution, the Suburban Invigoration Movement, to their uniform, maybe, just maybe, they can wrest from their courageous and legendary parents the mantle of "The Greatest Generation."

Swinging out of the Bowdoin bubble



SELON MOI BY MEREDITH STECK COLUMNIST

On the first and third Friday nights of the month, you will not find me at Bowdoin. I'll be swing dancing at the North Deering Grange Hall, getting a necessary supplement to my liberal arts education.

During my first and sophomore years, going to the Grange was solely about becoming a better dancer. I approached the introductory group lessons with the same focused concentration as I approached my classes and assumed that my disciplined determination would warrant immediate success. But when lights in the dance hall dimmed and the familiar teacherstudent scenario vanished, so did my confidence. The world at the Grange was dominated by whirling strangers of all ages with whom I could find no common ground. I couldn't ask them which dorm they lived in, what their major was or what sport they played...much less ask them to dance. For hours, I remained paralyzed on the sidelines, wishing I could join their community but unable to interact with people that seemed so utterly different from me.

I spent a year breaking down my self-inflicted social barriers and my overly rigid approach to swing dancing. The more I began to admire the dancers at the Grange, the more willing I became to let go of the Bowdoin comfort zone that was preventing me from connecting with anyone who wasn't a 20-something academic. I had mastered the basic swing step, but I envied the effortlessness and style of the older dancers. They weren't counting the beats or worriedly anticipating

moves; they were feeling and listening. Ever so slowly, I began to accept that swing dancing wasn't about being in control or regurgitating what you'd learned in lessons. I stopped counting. I let my body, develop reflexes separately from my brain and thus began to communicate with the people at the Grange.

These initial nonverbal communications on the dance floor wore away at my social apprehensions. What I had in common with these dancers suddenly became obvious: We had all chosen to be here at the same time and place. "Why?" I asked them.

One woman in her 50s had two daughters in college and was filling the empty nest with a new activity Another man was an engineer look ing to use the other half of his brain. A young female auto-mechanic wanted a reason to put on a frilly skirt ev ery once in awhile. Every month, I danced and collected life experiences. adventures hitchhiking through Europe in the '70s dancing to outdoor iazz bands in the streets of New Orleans until three in the morning, the shenanigans of crazy uncle Bill who rode a '36 Harley and wore a leather belt with "OUTLAW" studded in rhinestones all the way around. The room came alive.

Then I really learned to dance. And it had very little to do with learning new steps. Rather, I allowed myself to get lost in the infectious energy emanating from the crowd. I welcomed and acknowledged a partners' enthusiasm by reciprocating with my own unabashed joy. I had never previously been unguarded enough to physically express inner spontaneity in front of others. There was something absolutely human about all of us letting loose together, wearing our souls on our sleeves. The Grange had transformed me into an extrovert.

Becoming a part of the swing dance community in Portland revealed to me that transformative learning (both physical and metaphysical) can take place outside of academia. I have been granted newfound social ability, an invaluable sense of self, and fluency in an international language all due to a group of people that I was initially too hesitant to approach.

Why does the Grange provide such an important supplement to my college education? Although I want to enter the post-Bowdoin world as an eloquent, cultivated individual, I also want to be a gal who's fun to dance with. Someone who can embrace, enter, and echo the humanity in a room full of strangers. Someone who can communicate with a variety of people in settings outside a lecture hall. Bowdoin fosters a wonderfully close-knit community, but becoming proficient at interaction with only peers and professors will not necessarily sustain a lifetime of learning.

Although Bowdoin students seem to know that valuable knowledge and meaningful social experiences can be obtained outside of our bubble, not enough actually act. Everyone has subconscious barriers that will never be broken in the classroom setting, where we students are confident and comfortable. It never occurred to me that I wouldn't be able to dance those first few days at the Grange. Discovering that I could learn volumes about myself from these dancers has enhanced my four years here in ways I never thought possible.

The more veracious and resourceful a learner you become, they more you'll realize that the two worlds inside and outside the bubble are one and the same. Only then will your liberal arts education have achieved one of its most important goals: leading you toward the whole of humanity.

Why Barack Obama's 'smart' policies aren't



ANNUIT
COEPTIS
BY STEVE ROBINSON

After two long weeks of Spring Break, the students of Bowdoin College have finally returned in search of educational excellence. While many students spent those two weeks sking in the Rocky Mountains or sipping Coronas on some tropical beach, I was busy stockpiling ammunition and firearms.

All across the country, gun dealers are reporting tripled and even quadrupled sales since Obama's election. Perhaps sales have increased because our current political regime has eyed the second amendment with contempt for years or perhaps there is an increasing sentiment that our leaders are returning to a pre-9/11 attitude.

Over the last eight years, big government Republicans have spent us into a hole, but at least they improved homeland security and made this nation a safer place. Although the new administration seems keen on continuing the enlargement of government, they are remarkably naïve about the dangers facing America.

Many Democrats believed Obama would bring a refreshing new face to American foreign policy; however, his most recent attempts at "smart" foreign policy have been anything but. Although the American public may not read or understand the laws made by congress, the international community certainly does. Only after the European countries threatened a trade war was proposed protection-ist language removed from Congress'

stimulus package.
Secretary of State Hillary Clinton's first attempts at foreign policy have proven to be turbulent compared to the hopey-changey rhetoric of Obama's campaign. While visiting the E.U., Clinton had a tough time pronouncing the names of foreign dignitaries and even referred to her own counterpart in the E.U. as "high representative."

Clinton's sagacious foreign policy served America just as well when she was meeting with an ambassador from Russia. In an act of pure briliance, Clinton solved all of the problems between Russia and the U.S. by presenting the Russian diplomat with a reset button. What? Does that sound silly? Well unfortunately it is true.

In front of the international press Clinton unveiled a yellow box with a red button. On the box were two labels, one read Reset and the other was the Russian equivalent...or so she thought. One of Clinton's aides had committed a foul translation blunder because the Russian label actually read Overcharge. It's not Clinton's fault though: the good translators

were probably fired for being gay.

Not only has the new administration made childish attempts to mend fences, they seem unwilli tain relationships with America's most loyal allies. It is custom for foreign leaders to exchange gifts and on his first visit with Obama, Gordon Brown was out to impress. He brought a pen holder carved from the wood of Victorian anti-slave ship the U.S.S. Gannet. The U.S.S. Gannet was the sister ship to the vessel that provided timber for the Resolute Desk, which has called the oval office home since 1880. Brown also handed over a framed commission for H.M.S. Resolute and a first-edition biography of Winston Churchill. In addition, the prime minister provided Obama's children with outfits from Topshop and six children's books which have yet to be published in America.

Now you would think that a man who ran on "intelligent policy" would be prepared to reciprocate, however, in return for these thoughtful gifts Obama gave the Brown family a box set of 25 American classics on DVD and a couple of model helicopters. However, when Brown tried to watch one of his new movies he discovered that the technologically ignorant gift-givers had supplied him with DVDs that were incompatible with European systems.

Now that, Mr. President, is classy. But we haven't even got into the real meat of America's new foreign policy. Just as Obama supporters had hoped, the war in Iraq is over, all of our troops are home, and Islamofascist terrorists no longer want us dead. Wait...hold on...I'm being told that's not true.

What is true is that, since elected, Obama has escalated a war in Afghanistan, prolonged a war in Iraq, and initiated a covert war in Pakistan. It may be surprising to learn that, in terms of Middle East policy. Obama has out-Bushed Bush. But, then again, it's not a surprise for those of us who were paying attention.

If all these recent events were part of Obama's magnificent plan to feign international weakness, then congratulations...it worked. Iran has recently declared itself to be a space and nuclear power, North Korea is testing its ballistic missiles, and Russia is now using bases in Cuba as well as Venezuela. All these events point to one single fact; the cold war never ended, the strategy just changed.

However, in these dangerous times the American people may rest assured knowing that our current administration will do everything in its power to keep us safe...right? Well, I'm not holding my breath. Like many Americans, I am following a two-part plan to ensure my own safety. Step one: buy guns. Step two: take government away from the Democrats.

The quiet war that hits close to home

BY CRAIG HARD

With wars in Iraq and Afghanistan and escalating violence in the Middle East, it can be easy to forget about a war that is fought without missiles and tanks (so far at least). Yet the ongoing Mexican drug war is neither less serious in nature nor less relevant to Americans' lives than other conflicts around the world.

As the war between rival Mexican drug cartels (the main suppliers of illegal drugs to the United States) and Mexican government forces intensifies, Americans are becoming increasingly aware of, and affected by, the volatile nature of this conflict.

In the past 15 months, escalating violence has claimed more than 7,000 lives in Mexico. That violence is now beginning to spill over into the United States and frequently visited tourist hotspots in Mexico.

The problem is serious enough that Congress has already approved \$700 million in federal aid to help prevent the drug war from expanding it from to areas of the United States.

The Mexican drug war originated when heightened security in the Caribbean and South Florida led Colombia (historically the main exporter of co-caine and other illegal drugs) to form partnerships with Mexican drug traffickers to transport drugs to the United States. In the 1980s Mexican traffickers and Colombian exporters set up a system of payment in product instead of money. This meant that the Mexican drug traffickers were no longer just the

transporters of illegal drugs, but their distributors as well.

In recent years, competition between rival drug cartels, coupled with increased government intervention, has led to a significant spike in violence. While the Mexican government traditionally has paid little attention to violence between drug cartels, current Mexican President Felipe Calderon has shown a commitment to ending this ongoing conflict that threatens the stability of Mexican society. His new stance on the issue has led to the involvement of over 45,000 troops, as well as numerous state and federal police forces in his attempt to diminish the prevalence of drug trafficking in Mexico.

Three years into his ambitious antidrug campaign and faced with the drug cartels' ever-improving military technology and weapoury, it is clear that President Calderon will not be able to end the drug war without the United States' help.

The new administration has recognized the threat and appears to be ready and willing to take on a greater role than the United States government has done in the past, expressing a commitment to stand, "shoulder-to-shoulder with [President Calderon] in the fight [against drug cartels]."

ngm (against drug cartes).

Secretary of State Hillary Clinton
has already done more than the previous administration, which was often
criticized for not acknowledging the
extent to which U.S. weapons smuggling and demand for illegal drugs has
contributed to the escalating violence.
In a press conference with reporters,

Clinton said: "I feel strongly that we have a co-responsibility, our insatiable demand for illegal drugs and inability to prevent weapons from being illegally smuggled across the border to arm these criminals causes the deaths of police officers, soldiers, and civilians." She added: "Clearly, what we have been doing has not worked and it is unfair for our incapacity...to be creating a situation where people are holding the Mexican government and people responsible. That's not right."

On March 24, the Obama administration released a plan that outlines a pledge to work with Mexico in law enforcement and judicial capacities and to monitor the border more closely. They have also pledged to renew the United States' commitment to reducing the demand for illegal drugs in America. This final goal is, in my opinion, the key contribution—more than any amount of money the U.S. government invests—that can help Mexico end the drug war.

rollowing through on these promises could be the single most important thing this administration does in protecting our borders. By ending the drug war we can give Mexicans the chance to experience, in their own country, the safety and security that many risk their lives to enjoy across the border in the United States.

Mexico can't win this war alone, but it can win it with more support from the United States. And there's a lot to be gained for both countries if they do.

Craig Hardt is a member of the Class of 2012.

CONNECT WITH US

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7 p.m. the Wednesday of the weel of publication. The editors reserve the right to edit letters for length.

OP-EDS

Longer op-ed submissions of 400 to 800 words must be received by 7 p.m. the Wednesday of the week of publication. Longer submissions may be prearranged with the Opinion Editor. The editors reserve the jight to edit op-eds for length. Submit op-eds via e-mail (orientopinion@bowdoin.edu).

WEEKLY CALENDAR

MARCH 27-APRIL 2



PREPARE FOR DEPARTURE: Seniors get ready for graduation and life as Bowdoin alumni during the 2009 Grad Fair in Smith Union Wednesday afternoon.

FRIDAY

CONCERT .

Phi Chi

The Meddies will honor Bowdoin's fight song during this half-hour performance.

Chapel. 7 p.m.

PERFORMANCE

Spring Improv Show

Bowdoin's Improvisational Comedy Troupe, the Improvibilities, will provide comic relief. Tickets, which are required for entry, are free at the Information Desk. Pickard Theater, Memorial Hall. 8 p.m.

"Perfume: The Story of a Murderer" and "Everything is Illuminated"

The Bowdoin Film Society will screen "Perfume," the story of one man's murderous search for the perfect scent, and "Everything Is Illuminated," a film based on Jonathan Safran Foer's novel.

Smith Auditorium, Sills Hall.

"Perfume": 7 p.m., "Everything Is Illuminated": 9 p.m.

SATURDAY

"Everything is Illuminated" and

"Perfume: The Story of a Murderer" Smith Auditorium, Sills Hall.

"Everything is Illuminated": 7 p.m., "Perfume": 9 p.m.

Okbari Fasil Ensemble

Amos Libby and Eric LaPerna will perform traditional Ottoman music.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

SUNDAY

RELIGIOUS SERVICE

Interdenominational Praise Service

The Bowdoin Christian Fellowship will lead a discussion of Scripture focused on the topic of worship. The service will include a worship band and the expression of several religious traditions.

Chapel. 7 p.m.

MONDAY

"Anecdota Arcana: Everyday Roman Life in Technical Writings"

University of Wisconsin Professor of Classics J.C. McKeown will discuss the findings presented in his most recent book about neglected facts of daily life in the

Lancaster Lounge, Moulton Union. 4:30 p.m.

"Race, Racism, and Revolution: Lessons from Cuba"

As part of the celebration of Cuba Week, Dalhousie University Adjunct Professor of International Development Studies Isaac Saney will speak. Saney is the author of "Cuba: A Revolution in Motion" and often teaches courses on Cuban issues.

Room 315, Searles Science Building. 4:30 p.m.

"To Infinity and Beyond"

University of Texas Professor of Mathematics Michael Starbird will deliver the Dan E. Christie Mathematics Lecture. He will speak about simple conceptions of infinity.

Room 315, Searles Science Building. 7:30 p.m.

TUESDAY

"Cantor Sets - Tame and Wild"

University of Texas Professor of Mathematics Michael Starbird will discuss the contradictions presented by Cantor Sets.

Room 217, Searles Science Building. 4:30 p.m.

"Ideas in Things: The Changing Vocabularies of Photographic Process"

Alison Nordstrom, Curator of Photographs for the International Museum of Photography and film, will speak about photographic vocabulary. A reception will follow. Room 315, Searles Science Building. 7 p.m.

"An Evening with Jonathan Safran Foer"

Foer is the author of international best-seller "Everything Is Illuminated."Tickets are required for entry and are available at the Smith Union Information Desk.

Pickard Theater, Memorial Hall. 7:30 p.m.

WEDNESDAY

"The Tradition of Shakespeare's Sonnets"

Sean Keilen, Associate Professor of English at the College of William and Mary, will discuss some of Shakespeare's most recognized work as he delivers the Jacob Stahl Lecture. Main Lounge, Moulton Union. 4:30 p.m.

"A Journey of the Mind"

One of the world's foremost experts on bipolar disorder, Dr. Kay Jamison, will speak.

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

CONCERT

Roberto Díaz Recital

Díaz, who received an honorary doctorate from Bowdoin in 2007, serves as the President of the Curtis Institute of Music in Philadelphia.

Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.

THURSDAY

"Attempts on Her Life"

This play by British playwright Martin Crimp details the shadowy existence of a contemporary woman. Wish Theater, Memorial Hall. 7 p.m.

"Seeking Equity through Education: Voices from the Urban Classroom"

Assistant Professor of Education Doris Santoro will moderate this panel discussion between several Bowdoin alumni who teach in urban areas.

Smith Auditorium, Sills Hall. 7:30 p.m.

BOWDOIN ORIENT

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VOLUME 138, NUMBER 20

APRIL 3, 2009

Chris Hill '74 visits campus

Obama's nominee for U.S. Ambassador to Iraq speaks with students, staff, and faculty

> BY CATI MITCHELL ORIENT STAFF

A week later than expected, Bowdoin students, faculty, and staff had the opportunity to listen to Chris Hill '74 speak on a myriad of issues related to his work with the U.S. State Department.

Hill, who was recently nominated to serve as the U.S. Ambassador to Iraq by President Barack Obama, was originally scheduled to speak at last Friday's Common Hour, but rescheduled due to his pending confirmation by the U.S. Senate.

Hill spoke on Thursday night for more than half an hour before answering audience questions for 45 minutes. The event was closed to the press.

In an interview with the Orient after his lecture, Hill cited Bowdoin's liberal arts education as playing an important role in his current work in diplomacy.

"I think what I learned in history class, government, and even English classes, to understand the human condition and where people are coming from, and have a respect for other people's point of view is what you get in a liberal arts education," said Hill.

Please see HILL, page 2



MARGOT D. MILLER, THE BOWDOIN ORIEN

Violist Roberto Díaz performs in Studzinski Recital Hall on Wednesday night. Díaz, president and CEO of the Curtis Institute, played works by Bloch and Brahms, among others. See related story, page 12:

Financial aid requests rise 2 percent for incoming class

ORIENT STAFF

Bowdoin applicants requested more financial assistance during this year's admissions cycle, but the increase was minimal; requests for aid from the admitted Class of 2013 increased only 2 percent from last year.

According to Director of Student Aid Steve Joyce, the Student Aid office had anticipated a slight rise in aid requests.

"You have to remember that financial aid for next year is based on 2008 income," he said. "The economic slide began in the second half of 2008, so some families were still managing OK in 2008."

"The concern is really how long this economic recession will last and what it will mean to the employment of Bowdoin families," he added.

Unemployment, as well as decreased income and assets, will undoubtedly limit many families' ability to pay Bowdoin's total cost, which averages \$50,920 for the 2008-2009 academic year.

Joyce estimated that next year's financial aid budget will increase approximately 6 percent, in order to accomodate greater need.

Of the 642 accepted students who applied for financial aid, 370 were offered grants and 176 did not qualify. Joyce added that the figures were "not precise" at the time the College mailed letters last Thursday, because 96 aid applications remain incomplete. He predicted that most of the unfinished requests would qualify.

FINANCIAL AID INCREASE

•The College received a 2 percent increase in the number of aid requests for admitted students

-Out of the 642 accepted students who applied for financial aid, 370 were offered grants and 176 did not qualify. -Director of Student Aid Steven Joyce said that the College is anticipating an approximately 6 percent increase for next year's financial aid budget, which can in part be attributed to the effects of the current economic downtum.

"We usually have enough data to tell if they can't," he said. "The question is whether they will complete or not. They may have decided they're more interested in another school and just won't follow up."

won't follow up."

Joyce estimated that around 75 percent of these students would complete their applications.

This year, according to Joyce, 4 percent more students checked the box for interest in financial aid on the common application. Though it serves as just a tracking tool that allows the Student Aid office to follow up with students who indicate initial interest but do not apply, this figure signifies the overall applicant pool's higher interest in aid.

In keeping with past years, the incoming first year class is expected to use about 28 percent of the total \$22.5 million financial aid budget for 2009-2010.

The College offered \$11 million to

Please see AID, page 2

April Climate Days festivities aim to spark green activism

BY ZOË LESCAZE

The April Climate Days look to spice up—not heat up—campus next week.

Organized by the President's Climate Commitment Advisory Committee, the events include a Climate Fair, the results of the Climate Matters Contest, and a Common Hour lecture with environmental advocate Majora Carter.

In a campus-wide e-mail sent on Wednesday, President Barry Mills encouraged the "active participation of students, faculty, and staff" in the coming events.

The environmental committee behind the events was formed in 2007 when Mills signed the American College & University Presidents Climate Commitment, an agreement among leaders in higher education to combat global warming.

cation to combat global warming.
"The primary goal of the committee" is to "set a date for reaching carbon neutrality," said Committee Chair and Senior Vice President

for Finance and Administration & Treasurer Katy Longley. That date must be decided on by September 15 this year.

The main goal of April Climate Days is to engage the Bowdoin community in climate concerns. According to Environmental Studies Director and Professor of Environmental Studies and Biology Philip Camill, the committee didn't want to be "sequestered away from the rest of the campus."

"We wanted to generate a meaningful discussion within the community," added committee member Conor Walsh '11.

"I think the most important thing is to involve the whole campus... and show that this is a campus dialogue," said committee member Diana Zhang '11.

The first event in the series is the Bowdoin Climate Fair on Thursday in Smith Union's Morrell Lounge. The fair will feature the projects and efforts from environmentally-

Please see CLIMATE, page 3

College admits 18.6 percent for Class of 2013

With a slight drop in total apps, admissions rate stays on par with last year

BY ADAM KOMMEL

Bowdoin's admissions rate increased to 18.6 percent this year from 18.4 percent at this time last year. After accepting students off the wait list, last year's admit rate settled at 18.5 percent.

Bowdoin saw 5,940 applications this year, compared to 6,033 last year, for a 1.5 percent decrease. The College accepted 1,104 students this year, compared to 1,110 at this time last year.

"I think we were all bracing ourselves given what's happening in the wider world for a possible decrease in admissions, and nobody was excited about that," said Interim Dean of Admissions Scott Meiklejohn. "We were happy that our early decision applications were where they were. We're thrilled to be basically flat for total applications for the year."

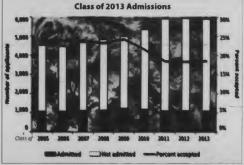
Bowdoin's peer schools have gen

erally seen even larger application decreases. Williams' is the most, dramatic, with a 20 percent drop. Middlebury dropped 12 percent. Bates and Colby each saw a 7 percent drop, and Amherst dropped 1 percent.

"In the context of mostly applications being down at a ton of our peer schools, we were feeling relatively OK that we had essentially the same number," said Meiklejohn.

Colby accepted 33.7 percent of applicants this year. Last year at the mailing date, it had accepted 30.5 percent. Bates accepted 25.1 percent this year, lower than the 28.9 percent last year. Middlebury

Please see 2013, page 2



MARGOT D. MILLER AND TOPH TUCKER, THE BOWDOIN ORIENT

PINING FOR A SPOT: Though the College experienced a minor increase in its acceptance rate, entry into the Class of 2013 remained competitive.

MORE NEWS: ADMINS RESPOND TO EDITORIAL Director of Student Life Allen Delong and Director of Residential Life Mary Pat MacMahon addressed a March 27 editorial in the Orient reparding the use of Greek letters in campus posters. Page 3.



ABJE: PRINTMAKING II CLASS MAKES ITS MARK Visiting Professor of Art Anna Hepler and her Print II studer carved into the floors of the old Brunswick High School to create woodcut prints.



SPORTS: WOMEN'S LAX LOSES TO COLBY
The women's lacrosse team fell to Colby on Wednesday
night, 17–10. The Bears will play away against highly
ranked Middlebury on Saturday.

TODAY'S OPINION EDITORIAL: Wait-listed. Page 17. MONJAR: Unpaid internships Page 18.

HILL

CONTINUED FROM PAGE 1

After graduating from Bowdoin with a major in economics, Hill served in the Peace Corps in Cameroon before joining the State Department, working extensively in Poland, Macedonia, Kosovo, and most recently, North Korea.

From his work in North Korea, Hill learned that it is important to "maintain a sense of patience, but also some persistence, as you deal with people who don't want to do something," a lesson he hopes to take with him as he moves forward.

Since he has yet to be confirmed by the Senate, Hill could not speak on the record about any issues pertaining to Iraq. He did, however, comment on the current economic crisis, noting that he did not think it would weaken America's diplomatic leverage.

"Frankly speaking, when you look at the G-20 and you look at the role that the United States has played in the G-20...I think actually the financial crisis may surprisingly turn out to be a moment where America will



KING OF THE HILL: Chris Hill '74 speaks with Kristina Ng'09 at a dinner for approximately 35 students, faculty, and staff on Thursday night before addressing a larger crowd in Pickard Theater. Hill is President Barack Obama's nominee for U.S. Ambassador to Iraq.

be able to rise to the occasion, and help us in the future," said Hill.

Hill will remain on campus through the weekend. This after-

According to Joyce, slightly fewer

middle-income and slightly more upper-middle-income families applied

---He said he worried most about families in the middle-income bracket, who

earn between \$60,000 and \$120,000.

"They are very price-sensitive; they hear Bowdoin costs \$50,000 and won't

apply at all and don't realize financial

aid is available in significant amounts,"

at the same time.

for aid this year.

noon, he will attend the Common Hour lecture given by Bowdoin classmate Geoffrey Canada '74. On Saturday, Hill will take the field for the alumni lacrosse game.

His goal for the weekend?
"Not to get killed playing lacrosse,"
he quipped.

AID CONTINUED FROM PAGE 1

students accepted to the incoming Class of 2013, but Joyce said he expects the students who actually matriculate will only require about \$6 million in aid.

only require about \$6 million in aid.

"It's a guessing game," Joyce said. "So if they all come, we will blow the budget."

The College assesses financial need based mainly on four factors: family income; family assets, including cash, investments, properties, and businesses; the number of children in the family; he and the number of children in college

According to Joyce, some uppermiddle-income families, earning \$120,000 and above, on the other hand, whose income and assets have been diminished by the recession, may have trouble paying bills because they have invested in expensive houses or private schools, for example.

"But we can't necessarily help families who have made those kind of choices," Joyce said.

"Students who have the highest need tend to matriculate at the highest rates, they have very generous grants and the amount expected from them is moderate," said Joyce. "Students in higher income bands tend to matriculate at slightly lower rates because more is expected of the family, and particularly in this economy, if the family is not confident they can manage payments over four years."

According to Joyce, the College seldom provides the entire cost for financial aid recipients. Almost all have a summer earnings expectation and a camous earnings expectation.

2013

CONTINUED FROM PAGE 1

accepted 22.2 percent, higher than the 18.3 percent at this point last year. Amherst accepted 15.8 percent, also higher than the 14.2 percent at last year's mailing date. Williams was unavailable for comment about the admit rate for its Class of 2013.

Of the 693 early decision applicants, 209 were accepted, for a 30.2 percent admit rate. Last year, 207 of the 690 early decision applicants were accepted, for a 30.0 percent admit rate.

The target class size for May 1 is 485. The College then plans to add 10 more students who do not require financial aid and who may be either transfers or first years.

As was the case last year, a record number of students of color, 1,095, applied for admission and a record number of students of color were accepted, 413, for a 37.7 percent admit rate.

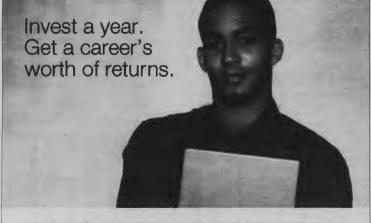
"That's a priority of the College," Meiklejohn said. "That's one of our most important objectives every year."

Women slightly outnumbered men in the accepted pool, 560 to 544, but women also outnumbered men in applications, 3,332 to 2,608. The admit rate for women was 16.8 percent, while the rate for men was 20.1 percent.

Bowdoin has offered 1,150 applicants a spot on the wait list, and Meiklejohn expects "several hundred" to accept spots. In recent years, Bowdoin has accepted 10 to 60 students off the wait list.



Check us out online orient.bowdoin.edu



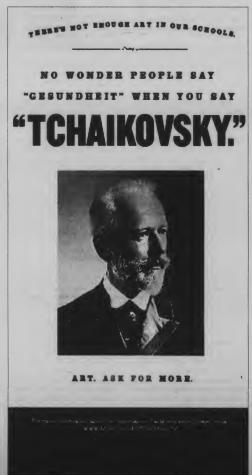
An interior, one-year Mester's program, designed to accommodate students with its or no provious expenence or coursework in Computer Science, the CSPP provides an up-close, in-depth perspective of the current at an of practice of computing. With a focus or computer science fundamentals and the requirements of business today, the CSPP provides the instruction and training essential to harnessing new technologies and putting them to use in real-world environments.



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CLIMATE CONTINUED FROM PAGE 1

oriented Bowdoin courses as well as those of local businesses such as Gelato Fiasco.

The committee intends the fair to "show people what their peers are doing, what is possible here at Bowdoin," Zhang said.

Committee member and Associate Professor of Physics and Astronomy Madeleine Msall is bringing environmental projects developed by students in an upper level physics lab course to the fair. A current student of hers, Carl Morrisey '09, will present his plans for a wind turbine.

Other fair participants include students in psychology, architecture, and environmental studies courses—a range that reflects the many ways to approach global warming.

On Thursday night, Thorne will provide a "locavore" dinner that focuses on local foods. The term "locavore" has emerged in recent years to describe a person who consumes regionally produced food.

regionally produced food.
Student hosts at each table will talk informally to diners about climate issues, "getting their ideas, their feedback," said Walsh. There will be more than 80 hosts who hold various leadership positions on campus, such as team captains and club heads.

Attendees of the locavore dinner will have the opportunity to vote on the proposals submitted by the five finalists of the Climate Matters Contest.

Longley, who was highly involved in the nominations for the contest, said that it was designed to "raise awareness, engage the community, [and] be provocative." The committee received approximately 45 submissions to the contest.

Each of the top five were picked on basis of their "creativity, plausibility, originality, and how much it could actually contribute it terms of carbon reduction." said Walsh.

The top five proposals tackle the College's carbon emissions from a spectrum of angles. While one proposal suggests installing a "wind-mill field" on the Naval Air Station land, another recommends consolidating fall and Thanksgiving breaks, so that less energy is used in travel and re-opening the school twice. A third suggests raising the vehicle registration fee (Bowdoin's is one of the lowest in the NESCAC) and implementing a new parking policy under which cars could only be parked on the main campus for five or ten minutes.

APRIL CLIMATE DAYS EVENTS

THURSDAY, APRIL 9

Climate Fair
Morrell Lounge, Smith Union. 10 a.m. - 4 p.m.
Locarrore Dinner

Locavore Dinner Thorne Dining Hall. 5 - 7:30 p.m.

"The 11th Hour"
This film etamines the current state of the environment and potential ways to curb the dimate crisis.

Helmreich House, 7:30 p.m.

FRIDAY, APRIL 10

Common Hour with Majora Carter Pickard Theater, Memorial Hall, 12:30 - 1:30 p.m.

Greenstock

Tie-dyeing, organic granola making, recyclable art, and a live concert by Avi & Celia.

Quinby House, 7 p.m.

"I think all of them are great ideas," said Environmental Studies Program Manager Eileen Johnson, a member of the committee. "They represent a range of approaches" as well as "a range of community members." Indeed, the top five submissions represent Bowdoin students, faculty, and staff.

"A lot of people are thinking about this issue and that's very exciting," said Johnson.

The headline event on Friday is Common Hour with Majora Carter, a leader in sustainability, environmental justice, and green-collar job potential.

"We're past the point where we need Al Gore telling us 'the climate's getting warmer," said Camill. The committee wanted to bring "someone who really captured the future of where this discussion's going," he said.

At the reception following Carter's lecture, President Mills will present an updated climate mission statement, or what Camill called, "a community-wide affirmation of what we stand for" as well as an announcement of the contest winner.

"It's the first time we've had something quite like this," said Johnson, referring to April Climate Days.

The committee does not want it to be the last. According to Camill, it hopes to "keep this conversation going and not just let it fall off a cliff."

Committee member Madeleine Msall, an associate professor of physics and astronomy, said that the committee "wants more people to become involved in that conversation."

"I think we're going to continue to have events that celebrate our commitment to climate...as the vision of what's possible becomes larger," Msall said.

BOWDOIN BRIEF

Geoffrey Canada '74 to deliver today's Common Hour lecture

Geoffrey Canada '74, the president and CEO of Harlem Children's Zone (HCZ), will present today's Common Hour lecture.

Common Hour lecture.
The talk, entitled "Winning the War on Poverty through Education," will mark the end of the McKeen Center for the Common Good's "Seeking Equity through Education" series.

The HCZ provides "a holistic system of education, social-service and community-building programs aimed at helping the children and families in a 97-block area of Central Harlem," according to its Web site.

Canada has held his position at
HCZ since 1990 and has received
numerous accolades and recognition

for his work at the nonprofit.

In a July 18, 2007 campaign speech, now-President Barack Obama pledged to replicate the model of the HCZ in 20 cities nationwide. Plans to move forward with this proposal

have yet to materialize.

In addition to his work with HCZ,
Canada has authored two books:

"Fist Stick Knife Gun: A Personal
History of Violence in America"
and "Reaching Up for Manhood:
Transforming the Lives of Boys in
America"

The lecture will begin at 12:30 p.m. in Pickard Theater, Memorial Hall.

-Piper Grosswendt

After editorial, administrators clarify policy

BY MARY HELEN MILLER

Last Friday, Director of Residential Life Mary Pat MacMahon and Director of Student Life Allen Delong sent a letter to the Bowdoin community regarding the content of the March 27 Orient editorial, "Free speech." The message was written to thank the Orient for calling attention to a mistake, as well as to point out an error in the content of the editorial.

The editorial was written after a Student Activities staff member requested that the Meddiebempsters take down posters that used Greek letters to advertise a concert. It argued that such a request was in opposition to student free speech on campus. MacMahon and DeLong's message, which was posted on the Bowdoin Web site and sent to the campus through e-mail, stated that the posters were not in fact a violation of College policy and should have been permitted.

Delong and MacMahon's letter said that the College policy that prohibits fraternities does not prohibit the use of Greek letters. The fraternity membership policy, which appears in the student handbook, states: "Violations of College regulations regarding membership in and other activities related to private, selective-membership social organizations will be considered violation's of Bowdoin's Social Code and will be adjudicated according to the normal Judicial Board procedures."

In an interview with the Orient, Delong explained that members of the Residential Life and Student Activities staff misinterpreted the "activities related to [fraternities]"



MARGOT D. MILLER, THE BOWDOIN ORIEN

HURRAH FOR OLD PHI CHI: Posters for a Meddiebempsters concert caused a stir on campus last week after a member of the Student Activities Office asked that they be taken down. The staff member was under the false impression that the College forbade advertising with Greek letters.

phrase to include the use of Greek letters. Delong declined to make any additional comments on the matter

MacMahon said that the mistake was the result of "a chain of assumptions," that led to the misinterpretation of the policy. "I'm not sure that our office

"I'm not sure that our office hasn't made this mistake before," she said.

The message also called attention to an unconfirmed statement in the editorial. The editorial stated that the administration had forbidden students from handing out the publication "Q" in Smith Union. However, the letter stated that "the Orient's description of events is inaccurate. In fact, 'Q' was distributed openly at many campus locations, including the Smith Union."

In response to the allegation, the Orient further investigated the matter and found no clear evidence to support the statement made in the editorial.

While Delong stood by the statement regarding "Q" in the letter, co-editor of the publication George Aumoithe '11, disagreed with the clarification.

"The issues of 'Q' had to be placed within the gallery, which was papered off," Aumoithe said. "They weren't freely distributed, but it wasn't that we couldn't give them out at all. That was one of the major terms, that the administration wanted us to limit where we put the magazine."

However, Aumoithe did not believe that that the issue was one of censorship.

CORRECTION:

In the March 27 issue of the Orient, the editorial, "Free speech," made an unconfirmed statement that the administration of the College forbade editors of the student publication "Q" from handing out the magazine in Smith Union. Director of Student Activities Allen Delong told the Orient that he stood by the statement that appeared in a letter that he and the director of residential life, Mary Pat MacMahon, sent to the

campus and posted on Bowdoin's Web site, which stated: "With regard to the distribution of Q, the Orient's description of events is inaccurate. In fact, Q was distributed openly at many campus locations, including the Smith Union." Co-editor of "Q" George Aumoithe

Co-editor of "Q" George Aumoithe
'11 told the Orient that he did not believe that the College had tried to censor the publication and accompanying
art show "Deviation." However, he did
say that "the administration wanted us

to limit where we put the magazine." Aumoithe also said, "The issues of Q had to be placed within the gallery, which was papered off. They weren't freely distributed, but it wasn't that we couldn't give them out at all."

The Orient regrets the error.

The Orient strives to be accurate in all of its reporting. If you believe a correction or clarification is needed, please email the editors at orient@bowdoin.edu.

BSG discusses Ivies snacks, changes to CAB

BY NICK DANEILS
ORIENT STAFF

At its Wednesday night meeting, Bowdoin Student Government (BSG) debated plans for snack distribution during Ivies and a possible amendment to its constitution affecting the Campus Activities Board

The Facilities Committee proposed a funding request for food and beverages at Ivies, asking for \$2,520 to sponsor a three-hour event on the main Quad.

However, the proposal was not put to a vote, as several representatives had suggestions to change the nature of the event.

Vice President for Academic Affairs Sam Dinning '09 expressed concern that if the event was held on the main Quad, BSG would have to spend money on an advertising campaign to assure student attendance.

"If we start this before 1 [a.m.], we need to do it at Pine Street because that is where 90 percent of campus is going to be," he said. This sparked disagreement, as some representatives felt that placing food before intoxicated students would provoke a messy experiment.

Vice President for Student Affairs Carly Berman '11 was one representative who voiced concern. "I think if I food is just sit-

"I think if [food] is just sitting around during a party, it'll get thrown around," she said.

IHC Vice President Dan Hetherman '09 said the event could be held at Harpswell Apartments, if BSG was willing to abandon the idea of hosting it on the Quad.

"If people are suggesting having it at Pine Street, maybe [instead] we could do it at Harpswell on Friday night, near the hockey rink," he said.

"It will have less logistical problems."

IHC President Lindsey Bruett '09
advocated that BSG's money be split
up over two days.

"I think we should do something at Harspwell on Friday, and have 100 pizzas delivered on Saturday," she

A straw poll conducted at the end of the discussion showed near

unanimous support for conducting two BSG-sponsored events, the first on Friday night, the second on Saturday, instead of a single event as originally suggested.

BSG President Sophia Seifert '09 assured the assembly that refreshment allocation would not get out of control.

"I talked with Randy [Nichols], and he said he would be willing to have a few security guards on hand to prevent pizza riots," she said.

The body also discussed a possible amendment to the BSG constitution which would change the way in which the CAB representative to BSG is selected.

'Vice President for BSG Affairs John Connolly '11 said that the amendment was a fairly small change to the constitution.

"Currently, this position is appointed by CAB; if the amendment passes the BSG and the Student Body, then the representative will be elected by the Student Body as a whole during the spring elections," he wrote an e-mail to the Orient.

SECURITY REPORT: 3/26 to 4/2

Thursday, March 26

• A lacrosse athlete with a possible concussion was transported to Parkview Hospital.

Friday, March 27

• The marble fountain outside Studzinski Recital Hall was tipped over in an act of vandalism.

 Dining Service reported that a student walked out of Thorne Hall with a tray of drinking glasses. The student was located and the glasses were returned.

• An ill student was transported from Ladd House to Parkview Hospital.

Students reported being disturbed by loud music in Howard Hall.

 Four students in Maine Hall were cited for an alcohol policy violation.

Saturday, March 28

 A student reported that an intoxicated student in Chamberlain Hall was having trouble breathing. Security responded to render first-aid and Brunswick Rescue transported the student Parkview Hospital.

 Two noise complaints were received from the area of Brunswick Apartments H.

 Unauthorized access to some of the basements at Brunswick Apartments was reported to the Office of Residential Life.

 A student in Chamberlain Hall received a facial injury when she fell over trying to cure a case of the hiccups by drinking water with her head tilted back.

 A student with a rugby-related sprained ankle was taken to Parkview Hospital.

• A student on the fourth floor of Maine Hall was cited for an alcohol policy violation

 There was an alcohol policy violation in Maine Hall involving five students in possession of hard alcohol

Sunday, March 29

• Four students were found responsible for entering Helmreich House early Sunday morning, causing damage and stealing property. A student sprayed a fire extinguisher on the first and third floors, and wall hangings and some food were taken. All property has been returned and the house was cleaned. A report has been submitted to the dean of student affairs.

 A fire extinguisher was reported to be missing from the basement of Quinby House—the same one later used at Helmreich House.

• A student was cited for urinating in the driveway at Ladd House.

 A loud noise complaint was resolved on the seventh floor of Coles Tower.

Security officers observed a vehicle driving on and around campus at unsafe speeds. The student driver has been barred from driving or parking on campus for the remainder of the academic year.

 A student who had been drinking was observed driving on Longfellow Avenue and in the parking lot at Brunswick Apartments. A report was submitted to the dean of student affairs.

 A security officer observed a local man dumping trash in the dumpster at Harpswell Apartments.
 The man was warned.

 A student reported a missing Arbor "The Blunt" skateboard from

the third floor of Quinby House.

• A student running with a four-

foot plastic Santa Claus on Coffin Street near Osher Hall was questioned. Santa belongs at Crack House.

 A sick student was transported from Moore Hall to Parkview Hospital.

Monday, March 30

 A naughty 2-year-old boy pulled a fire alarm at Farley Field House, causing an evacuation of the entire facility, including dozens of swimmers in Greason Pool.

 Two students reported that a suspicious man was watching them on the Quad near Massachusetts Hall,

Tuesday, March 31

 Two local residents were involved a minor two-vehicle accident in the Farley parking lot.

Students broke into the old basement chapter room at Reed House in recent weeks. Some property damage was done. The room, which is off-limits for safety reasons, has been re-secured. Some of the students involved were spoken to. The matter was referred to the Office of Residential Life.

 There was an alcohol policy violation and an animal policy violation in a room in Reed House.

 A student who was injured while playing baseball at USM was treated at Parkview Hospital.

Wednesday, April 1

Nothing much happened today.
 No foolin'.

Thursday, April 2

 A fire alarm in the basement of Baxter House was triggered by water intrusion into a smoke detector. Two students took responsibility for spraying a hose.

-Compiled by the Office of Safety and Security. This is the watch Stephen Halfingshand, Jr. was wrating when he consented a dreath driver. Time of death Giffpen.

Hands Dea't Let Priends Orice Orunic





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After receiving Watson Fellowship, Goldstein '09 heads for the water



COURTESY OF MAX GOLDSTEIN

ROLLIN' ON A RIVER: Max Goldstein '09 plans to swim through the Strait of Gibraltar, the Bosphorus Straits, the Dardanelles, and other large waterways as part of his Watson Fellowship.

RY PETER GRIESMER

While most seniors aim to stay afloat next year, one student is ready to take a plunge. Max Goldstein '09 was one of 40 graduating college seniors nationwide named to receive a Watson Fellowship for 2009-2010. Announced March 15, the grant provides graduating college seniors the opportunity and means to pursue an independent project of their design outside of the U.S. for the 12 months beginning on August 1 of

For his project, Goldstein will seek to foster ties between separate nations or geographies by swimming across waterways that physically divide separate cultures or nations. He aims to make each of his long-distance swims a communityoriented effort by offering swim lessons in a number of different countries and engaging with foreign aquatic communities. His current plan includes swims through the Strait of Gibraltar between Morocco and Spain, Lake Titicaca from Peru to the Island of the Sun in Bolivia, and the Dardanelles and Bosphorus Straits between European and Asian sections of Turkey.

Although the planned swims vary in distance from 12 to 22 kilometers, Goldstein said that part of the challenge of each sojourn will be to complete the entire swim without touching any land or buoyant objects until he reaches his destination

A swimmer since he was 18 months old, he said, "I'm just as much scared by the physical and mental challenges as I am excited to confront them

For Bowdoin students, the ap plication process for Watson Fellowships began in September when students submitted project proposals and personal statements to the Student Fellowships and Research Office. Four proposals were passed on to the national pool of applica-tions, from which 40 national proposals were chosen as recipients of the fellowship and a stipend funding travels throughout the world for independent purposes

Goldstein first heard about possibilities offered by the Watson Fellowship in his first year of college. When he found out that he had been awarded the grant, he said: "I was in a kind of disbelief when I got it because, I

thought, the sweet dream I had may actually come to life... My proposal had me imagining anything I would like to do and like to be and got me thinking that there are no limitations. I'm now coming into a reality of responsibility and opportunity

Goldstein has already begun preparations for the first leg of the trip along the Spanish coast by getting in touch with local university swim teams, open-water swimming associations, and hospital groups that use swimming as a form of patient rehabilitation. He plans to cross the Strait of Gibraltar in mid-October in what he expects to be his most linguistically-rewarding experience among international cultures because will be able to apply his knowledge of French, Spanish, and Arabic languages during that part of the trip.

From there, Goldstein will proceed to Peru, where he plans to swim across Lake Titicaca to Bolivia by March of next year. He will then consider returning to Morocco to swim up to Spain once more to more directly engage members of the African community the second time he crosses the gap between the Atlantic and Mediterranean. In June and July, he plans to swim twice between the Asian and European shores of Turkey, first to Europe across the Dardanelles Strait near Istanbul and then back to Asia across the Bosphorus farther north

For each of his proposed swims, Goldstein will be accompanied by a support boat that will carry his per sonal possessions and will wait for him at each of his various destinations to help him out of the water; he considers such logistical components of the journey conducive to the ideals of the group togetherness he seeks to ng different peoples

Having recently finished his fourth eason competing with the Bowdoin Men's Swim Team, Goldstein is now training on his own in the pool at Bowdoin and is trying to put on weight so that he will not have to wear an entire wetsuit when swimming from Spain to Morocco. This coming summer, he plans to work as an ocean lifeguard with the Los Angeles County Fire Department and vill be able to practice a few longdistance swims in the ocean while there. On July 31, Goldstein plans to show up at work on the beach with his travel-ready backpack in hand so he can depart for his trip at the end

FEATURES

McAllister brings humor and expertise to Security

ORIENT STAFF

Despite only being on campus since September, Associate Director of Safety and Security Carol McAllister has already become an invaluable asset, according to Director of Safety and Security Randy Nichols.

"She has exceeded my expectations." Nichols said. "She brings something to the table. She helps make the Office of Safety and Security top notch."

The position of Associate Director of Safety and Security was created last year. Before then, the department had two assistant directors—one for Operations and the other for Support Services. According to Nichols, when former assistant directors Mike Brown and Louann Dustin-Hunter left last year, the department reevaluated the management structure before notified.

fore posting a position for hire.

Although McAllister arrived at Bowdoin after filling the position of Executive Director at the Mid Coast Chapter of the American Red Cross in Topsham, she has spent most of her career as either an active or reserve member of the United States Coast Guard.

After graduating from Hofstra University in Long Island, New York, in 1991, McAllister entered officer candidate school for the Coast Guard in Yorktown, Va., in October of 1993, got her commission in early 1994, and worked five years of active duty in Washington, D.C., in the financial management sector of the Coast Guard.

"I got myself involved in as many environmentally related things as I could," she said. McAllister worked with issues such as oil spill response and audits for major oil companies

She then transferred to the Marine Safety Office in San Francisco, where she became heavily involved in emergency response management, an area in which she excelled. "She has exceeded my expectations. She brings something to the table. She helps make the Office of Safety and Security top-notch."

RANDY NICHOLS
DIRECTOR OF SECURITY

The Marine Safety Office adopted the Incident Command System (ICS) for the Coast Guard, a response management program that was developed in the 1970s but was not widely used until McAllister's office adopted and further developed the system in the late 1990s.

"My commanding officer at the time had started this program [in the Coast Guard], and created the first field guide," McAllister said.

Through her work and that of others in her office, ICS has become the standard emergency resyonse management and training system for all federal agencies in the United States.

After working in hazardous materials response management in San Francisco and becoming a Lieutenant Commander, McAllister applied for reserve duty and moved to Iowa, where she raised a family and worked regulating commercial industry on the Missispipi River.

When the war in Iraq began, McAllister, through the Maritime Transportation Security Act of 2002, developed maritime security planning in the Midwest. She also served as the deputy planning section chief at the area field office in New Orleans during Hurricane

In 2006, McAllister, a New England native, moved to Maine to be closer to family members.

"This is home to me," she said.
"This is where I want to be."

She began working for the Red Cross in June of 2007, and her work eventually led her to Bowdoin. She contacted Bowdoin last summer when she was planning a pandemic flu conference.

"I was impressed that the College had been pretty progressive in their thinking for emergency planning on campus," she said. After browsing Bowdoin Security's Website, she found the job opening for Associate Director of Safety and Security and decided to apply.

Her expertise in emergency management impressed Nichols.

"We spend a lot of time planning for big emergencies, we have a campus emergency management team, and we drill annually," he said. "I was looking for someone with further expertise."

McAllister fit the bill.

"She was able to demonstrate that she was just a very organized person and was very good with policies and procedures, as far as writing them," Nichols said. "She is very good at organizing big projects, and I was looking for a big project person."

In addition to her unique and

In addition to her unique and advanced qualifications, McAllister and Nichols liked each other immediately

"Our personalities gel," McAl-

"I think we just clicked personally," Nichols said. "My skill set complemented hers, hers complemented mine."

"She has a great sense of humor, and I have kind of an interesting sense of humor, too, so we're very comfortable in that realm," he added. "We can speak freely to each other and have total trust in each other. To me, trust and loyalty is huge but I also want to hear it like it is."

The partnership has proved successful during the course of the year.

"I'm very impressed with the College and the students in particular because the majority of students are very respectful and very much want to build a model of respect and community," McAllister said. "It's ingrained in everyone to be responsive and helpful and really focused on what the right thing is to do."



COURTESY OF CAROL MCALLISTER

Top-notch': McAllister worked in the financial management section of the Coast Guard and for the Marine Safety Office in San Francisco before joining Bowdoin's Security Department this September.

McAllister is currently overseeing several major projects at the College, including the security aspects of the OneCard system and the modernization of the security communications center.

"My first and foremost priority is to ensure the smooth operations of campus security from a personnel standpoint, a financial standpoint, and a training standpoint," McAllister said.

"She's taking a leadership role for me in virtually all aspects of campus emergency management," Nichols said. "I'm able to delegate with confidence and know that the job is going to be done, and done right. It's great to be able to delegate to people who can do the job better than you can do it."

In addition to her job at Bowdoin, McAllister is still a Lieutenant Commander in the Coast Guard and was selected for promotion to Commander, which she anticipates happening this summer.

In the meantime, however, McAllister continues to enjoy her work at the College.

"I love it, it's a great job," said McAllister. "I'm very happy here."

Time flies, so 'live life while it happens' in sex and relationships



SEXUALLY SUGGESTIVE BY ALANNA BEROIZA COLUMNIST

Bowdoin students are a fortunate bunch. We have so many tools for learning and living at our fingertips, it's hard to believe that any one of us could ever complain about our situation here in Brunswick, Maine. One of the only things that I find deserving of serious lament at Bowdoin is timethere's not enough of it. I'm about to graduate in May, so I'm admittedly a little biased on the subject. but if you'll bear with me I think I have a point. The four years that e spend in college can be particularly formative with regard to our sexual identities.

For many of us, with our arrival onto campus in August of our freshman year came our first steps into sexual autonomy. Some of us take this instant freedom to a bit of

an extreme, while others are more inclined to take a conservative approach to the absence of a curfew and the bags of condoms hanging on their proctor's door. Whatever your approach has been, is, or will be, you may want to keep in mind that it will not last forever. At some point, you will leave Bowdoin. The question is, will Bowdoin ever really leave you?

ally leave you?

If, in 10 years, you're asked to describe your sex life in college, what will you be satisfied with the experiences you've had at Bowdoin? What will you be proud of, what will you regret? What will you wish you had known during your freshman fall? What will you wish you hadn't waited to do until your senior spring? When you're driving home in your old overloaded Subaru, hauling the last four years of your life down the highway, will you remember these years as

I don't mean to be overly serious,

If, in 10 years, you're asked to describe your sex life in college, what will you say?

but J do think that it's important to take a moment every so often to reflect on what it is that we're doing with our lives. Are we doing the best we can to stay in the moment and appreciate our current situation rather than try to control the future or regret the past? In my experience, particularly with regard to sex and relationships, the most healthy and rewarding way to experience life is to actually live it while it's happening. Just because the year is nearing a close doesn't mean that we are. Sure, school is almost over, but if we live our lives in fear of being hurt or running out of time, we'll never actually get to experience the things which might be most worthwhile in the long term.

So, as we enter into the first

days of what T.S. Eliot deemed the "cruelest month," I will offer a few items of advice, which may prove useful in the coming weeks. To begin with, we must have no regrets. Don't let it happen. If you are interested in someone, whether it be casually or more than casually, pursue that person! Do what you would normally do to get someone's attention. Be yourself. Don't try to put on some sort of defensive mask so that you can avoid being hurt, just go after it and hope for the best. Remember, nothing ventured next income a few items.

for the best. Remember, nothing ventured nothing gained.

That being said, I would warn against the "go wild" approach to sex and relationships. While it may seem enticing, sex and romantic attachment for no reason or the wrong reason can be some of the least fulfilling and most potentially dangerous behavior that a person can become involved in. Exploring your sexuality is fun and important, but only if it's something that you want to do for your own

self-improvement or enjoyment. If you're heading into it with the idea that it's something that you should or have to do, then you should probably turn around and head in the other direction.

Finally, try to prioritize your time. Think about what you're going to remember when you leave this place. Studying is important, and definitely rewarding when you're learning about something you find interesting. However, interpersonal relations are also extremely important, as they help to build skills that you will utilize in every social situation you're in for the rest of your life. Just think, will it be the organic chemistry exam and the modern political philosophy paper that you look back on with nostalgia? Or will it be asking that really good-looking girl with the great hair and awesome fashion sense in the basement of Mac House if she'll make out with you that you remember for the rest of your life?

Students earn money off campus as musicians, boat-builders, babysitters

After only a few months of work ing for Bowdoin graduate Richard Pulsifer '62 at his house on Mere Point Road, sophomore McKay Belk knows a whole lot about wooden boat-building. Belk is one of many Bowdoin students going off-campus to find employment, only to return with new unique experiences in the greater community.

Belk said he contacted Pulsifer about a job after he heard about the opportunity from Bowdoin seniors Madelyn Sullivan and William Oppenheim, who have been building boats for Pulsifer since the fall of 2007 and 2008, respectively. Once he had gone through an interview and training process in which he learned how to use various tools, Belk took up his role in the boatbuilding process.

"Mr. Pulsifer has been building wooden boat called 'The Pulsifer Hampton' for thirty years," said Belk. "It was once a lobster boat but now it's a leisure boat—though a very 'seaworthy' one."

"I'm assigned tasks without a large margin of error," said Belk. ood is a very responsive mate rial, so when you're dealing with antique hand-planers and electric planers, its important to really know what you're doing."

According to Belk, Pulsifer provides students with flexible hours that allow them to adjust their work schedule depending on academics and other interests.

Depending on my workload and the snowboarding and surfing conditions. I work between zero and eight hours a week," said Belk.

Belk said he is very happy with his current employment, a job that greatly contrasts his previous job vith Bowdoin Safe Ride, in which he served as a dispatcher and driv-er, and worked late, long hours. According to Belk, his current job allows him a nice escape from campus and a great opportunity to learn new skills.

"I can't imagine having another job like this," he said. "I've learned carpentry, I'm deciding my own hours, and I'm working with a great guy for good money. It's a pretty sweet deal."

Like Belk, sophomore Lindsey Mingo heard about her job at Free port's Banana Republic store from a fellow Bowdoin student and decided to apply for a position this

"I went into the store and filled out an application, then set up an interview date with the store manager," said Mingo. "I didn't have submit an official resume but many of the questions on the application were about my employment history and about my classes and activities at Bowdoin.

According to Mingo, her responsibilities include making sure everything is organized on the sales floor, helping customers find items, and working in the fitting rooms and at the register. Mingo said she enjoys her job because she

"loves interacting with customers, helping them find things and pick out outfits." Mingo also said she appreciates Banana Republic's parent company, GAP.Inc., for its environmental consciousness and involvement in charity projects.

Mingo said there are many advantages to working off campus and agreed with Belk that "flexible work hours" and a chance to escape the Bowdoin Bubble" drew her to the job.

"It's nice to get away and see the general community from a differ-ent perspective," said Mingo. "A lot of students from other schools also work there and its nice to get to know them."

Junior Hassan Muhammad has seen both the general and extended community while playing jazz piano at various venues in Brunswick, Bath, Freeport, Portland, Waterville, and even Boston.

"There's a really vibrant jazz scene in New England, and I had to get off the Bowdoin campus to explore it," said Muhammad.

Unlike other students employed off-campus, however, Muhammad sees his performances as opportunities to "cultivate a skill and have fun" instead of as a way to make

"The harsh truth about being a musician is that the highest paying gigs are oftentimes the least fun, said Muhammad. "My favorite environments to play in are the spaces where the audience is completely in tune with what I'm playing."

Muhammad said Port City Blue

on Portland's Congress Street (where his quartet has played five times) exemplifies this paradox, for though it is his "favorite place to play" for its ambience and audience, it is one of the least profitable venues because all funds received are in the form of tips.

"It's not about the money but the experience," said Muhammad.

While many Bowdoin students are employed in environments that are completely removed from campus, others work off campus in jobs that are connected to the Bowdoin community, such as working for an art professor in a studio or gallery, or walking a professor's dogs.

Emily Neilson '11 found her job babysitting for Special Assistant to the Dean of Students Affairs Meadow Davis while looking

through the student digest.
"There are usually a lot of postings for off-campus jobs in the digest," said Neilson, who said supplement" and a way to fill free time while not in season for field hockey or ice hockey.

Neilson said she contacted her employer through e-mail and then went through a "screening process" to ensure that she got along with the children she would be caring for. Neilson said her short commute to work a few times a week is 'a nice outlet from school."

In contrast to working on campus, Neilson said "working off campus proves to be good practice in preparing for the real world" because "it's about getting out there, being proactive, and landing a job" without the set framework of Bowdoin's student employment system

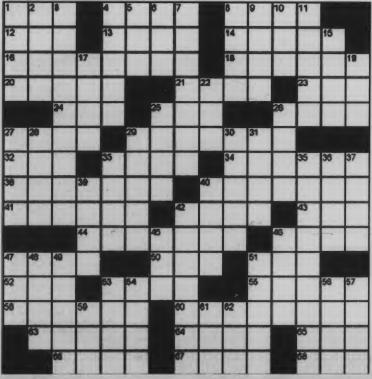
"It kind of gives me a feeling of independence-that I'm doing something, by myself, on my own terms," said Neilson, "I think that's pretty cool, even if I'm just baby-

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FOOL'S GOLD



PUZZLE BY CAMERON WELLER

ACROSS

- 1 Car speed
- 4 Unbroken 8 Sonnet
- 12 Before, poetically
- 13 To snack
- 14 Atop (2 wds.)
- 16 Memory
- 18 Blight
- 20 First month of baseball
- 21 Straightforward
- 23 Highs
- 24 Sick 25 Carafe
- 26 Smack
- 27 To assume a posture
- 29 Check (2 wds.) 32 Gone to lunch
- 33 Very large trees
- 34 Modest
- 38 Gorilla
- 40 Rainstorms
- 41 Convoy
- 42 Dorm dweller
- 44 Freaks
- 46 Woman
- 47 Dueling sword
- 50 Drug 51 Possessive pronoun
- 52 Body of water
- 53 Ascend (2 wds.)
- 55 Shenanigan
- 58 Rabbit's holiday
- 60 Pertaining to dorm life
- 63 Fishnet
- 65 Flightless bird
- 66 Observes with eve
- 67 Twined fibers 68 Intercourse

- Small plateau
- Acting tool Based on trial-and-error
- Mournful sound
- 5 Long time
- 6 Pounds per square inch
- Dangers

- 8 Dads
- 9 One
- 10 Estimated time of arrival
- 11 Important person
- 15 Insect in a cocoon
- 17 Wicked
- 19 Clairvoyance
- 22 Curve
- 25 Prank
- 26 George Bernard
- 27 Vicar of Christ
- 28 Belongs to us
- 29 Well dressed
- 30 Pains
- 31 Booted 33 Canoe propellers
- 35 Splits 36 Walked
- 37 Sport Award
- 39 Pout
- 40 Chimney dirt
- 42 Helicopter
- 45 Computer part 46 Bait
- 47 East southeast
- 48 Pod vegetables
- 49 Comforts
- 51 Declare
- 53 Heredity component
- 54 Mined metals
- 56 Appoint
- 57 Part of the "KKK" 59 Bring together
- 61 Bustle or fuss 62 Representative (abbr.)

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TREES NOT ENGUGE ART IN OUR SCHOOLS

NO WONDER PEOPLE TRINK

CARAVAGGIO

IS A GUY ON THE SOPRANOS



ART. ASK FOR MORE



Abdctd child in e.

A txt msg cud'v to a tht

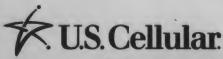
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ARTS & ENTERTAINMENT

WBOR presents rising hip-hop artist Wale tonight in Morrell

If social house basements and plates of Super Snack nachos are beginning to get old, students can rest assured at this weekend holds more in store than a typical weekend night. This Friday, the Bowdoin College radio station WBOR will present hip-hop art-ist Wale (pronounced wah-lay) to the

Friday's concert marks the second of two large¹ scale productions orchestrated by WBOR. The first was the Broken Social Scene concert that lit up Farley Field house this past October This wealth of music has been incredibly exciting for Bowdoin, according WBOR concert director Micah McKav'09.

"This is the first year we've done two shows on this large of a scale," he said. "In the past we've done one big show and then a smaller one. This re ally isn't normal, and to be able to do two shows of this size is pretty cool for

McKay also said that this spring concert offers an exciting opportunity for WBOR to diversify the sound on Bowdoin's campus

"WBOR hasn't brought a hip-hop artist before, so we wanted to broaden our tastes a bit," he said. "In the past, we've primarily brought alternative indie rock bands," such as Broken Social

"We thought that this would be a great opportunity for a hip-hop show, he added

Bringing Wale was particularly exciting for WBOR, as it seeks to fill the void of underground hip-hop shows on the college circuit, according to



JUST DO IT: Hip-hop artist and rapper Wale has several well-known songs including "Nike Boots," and has collaborated with many well-known artists including M.I.A. and Lil' Wayne. He will perform tonight at 10 p.m. in Morrell Lounge at Smith Union

"Wale has been hyped as the next big thing for a while now," McKay said. "He's released several mixtapes, he's had great press, and his shows have been incredibly popular."

Wale's concert presence is one of the reasons WBOR was so eager to bring him to campus

"One of the main reasons I like Wale, and think he's a perfect fit for the WBOR spring concert, is because he has so much energy," WBOR hip-hop director and Wale enthusiast Hasan Elsadig '10 said. "Just listening to his music puts you in this ampedup mood. Even the slower songs he has are like that.

Known for the energy he brings to his shows, Wale will perform at Bowdoin with a nine-piece go-go

"He's basically bringing a funk band from D.C., which is pretty unusual for a hip-hop artist," McKay said. "They'll have great energy, which is different even within the genre. Typically, a hiphop artist in concert will just play with a DJ, so that's another reason why he's such a force onstage.

This concert is also an exciting musical opportunity for Bowdoin.

"It's great to be able to have Wale here right now," McKay said. "He's done tracks with a lot of farnous art-ists at this point. Justice, Lil' Wayne, M.I.A., to name a few. So he's a pretty big deal in the music business, and has been for some time now.

Wale's success is only increasing, as

Deficit" this upcoming summer.

"It's very likely that he'll just blow

up soon in terms of his popularity. It's great for Bowdoin to be able to get him now while we still can," McKay said.

For students unfamiliar with Wale's music, both McKay and Elsadig agree that he is next in the lineage of hiphop artists like Lupe Fiasco and Kanye

"He's Kanye, but not at all. He has his own swag and his own style, at least in the country's hip-hop scene," Elsadig says.

"He plays over tracks, he uses the go-go funk band, he's very heavy on percussion," McKay said. "He's very tied to his roots as a rapper from Washington, D.C. He takes a lot of pride in that and so he uses the musical traditions that he grew up with, go-go being a D.C. creation. It's funkladen hip-hop."

The concert will be held in Morrell Lounge in Smith Union tonight at 10 p.m. Makio, S-Caliber, T-Throw and the neo-soul Phunky Phresh Band, which features students Hassan Muhammad '10, Peter McLaughlin '10, Scott Nebel '09, Justin Foster '11, and Tony Perry '09, will be opening for

The show will be free to students and non-students alike.

"We wanted to make it a free show," McKay said. "It's the best space for the concert. We want this to be an active show. We want to see everybody up on their feet.".

To get a taste of Wale's music before the show, students can check out Wale's MySpace page, http://www.myspace.com/wale, or his official Web site at http://www.walemusic.com

Bowdoin artists' work featured in statewide art exhibit 'Generation'

ANDY BERNARD STAFF WRITER

Four Bowdoin students will be honored in a Maine art show opening this weekend. "Next Generation IV," a biennial exhibition showing the work of roughly 20 junior and senior art majors enrolled at Maine colleges, opens at the Center for Maine Contemporary Art in Rockport this Saturday.

Four visual arts majors from Bowdoin-seniors Alex Bassett, Tom-Wilcox, Alexa Lindauer, along with junior Sam Gilbert-have been selected by the CMCA to show work at the exhibition. Also represented are students from Bates, Colby, the College of the Atlantic, Maine College of Art, and various University of Maine

The four Bowdoin students in the show learned about the Rockport exhibition through a visual arts department e-mail.

"I already had these works and thought 'Why not?' when the applica-tion was mentioned in the art department e-mail," Bassett said.

In fact, all four Bowdoin students submitted work that they had completed earlier in their college career. Wilcox's pieces in the exhibition are four of the eight images in his photo graph series titled "Famous," which he completed last fall

Gilbert has two pieces in the show, despite being abroad in Tasmania this



NEW HORIZONS: Sam Gilbert '10 painted this work, "Biette Farm" during a landscape painting class last semester. It will be featured in a show at the Center for Maine Contemporary Art in Rockport titled "Next Generation IV."

Two of my paintings were se lected—'Anticipation' Farm'-both of which I painted during my landscape painting class with Jim Mullen last semester," Gilbert wrote in an e-mail to the Orient. "I completed both of them before I even thought about submitting work to the

Bassett completed her selected

work, an oil and chalk pastel drawing titled "Turkeytails," last summer dur ing her time spent on Orrs Island.

"I drew the incidental, miniscu moments occurring on the trails," she said. "The turkey tails were less than a couple of inches across. Sometimes after I took a picture and started draw ing, I forgot how small they were until I saw them again on the trail."

Lindauer has work being shown from her first, sophomore, and senior years. Among her selected works are a charcoal-on-plywood series from her sophomore year titled "Trailworkers," and a group of photobooth portrait monotype prints made during her

There is a good representation of pieces in different media-sculpture.

metalwork, multimedia, oil and acrylic painting, charcoal and ink drawing, photography, and printmaking," said

The CMCA space lends itself to wide array of media. A three-story building, it is currently showing an exhibition of work from elementary, middle, and high school students from Maine in its downstairs gallery, and a state fair and festival-themed exhibition titled "On and Off the Midway" in its top-floor gallery. "Next Generation IV" will be shown in the Main Gallery on the middle floor.

"The exhibition is really cool-the space is a really neat site, wood floors on the top floor and lots of natural light," said Bassett. "Very bright, classic space."

For many students in the show, having art hung and shown by independent art directors is a new and valuable experience.

"I learned a lot from having to prepare for it, and even got yelled at by the director of the show for not giving her all the things she needed to hang my work," said Bassett. "But she knew it was my first show that I didn't hang myself, so she was very helpful in referring me to the hardware store down the street. It was definitely a learning

The reception for the opening of Next Generation IV will be this Saturday, April 4, from 2-4 p.m. at the CMCA. The show will be exhibited until April 18.

'Attempts' fuses actors, television screens, and imagination

MAXIME BILLICK

"Attempts on Her Life" will challenge actors and audiences alike to break down social norms tonight and tomorrow in Wish Theater. Written by Martin Crimp, it tells the story of Anne, a woman who may or may not be created by Hollywood. The audience is never sure of whether she is real or fake, dead or alive, hockey mom, girl-next-door, or terrorist. With a strong focus on the media, the play explores the dilemma of determining what is real in the age of global capital and media culture.

Details of the show have been kept from the Bowdoin community.

"At the first rehearsal we said, 'The first rule of Fight Club, is never talk about Fight Club," explained director Roger Bechtel, associate professor and chair of the department of theater and dance.

Why maintain the aura of se-

"There's a danger in sharing information about the show," Bechtel said. "Intellectually, it's serious and it has the potential to scare people away. As a performance though, it is extremely engaging. It condenses our experience of living in the world of capitalism and media, and touches on topics as broad as terrorism and pornography."

The script itself presented certain challenges as well. Written without characters, without a raditional



MARGOT D. MILLER, THE BOWDOIN ORIENT

LIFE-CHANGING: Actors Sammie Francis '09 and Sam Duchin '10 challenge the presence of mainstream media in everyday life in "Attempts on Her Life."

plotline, and with only dashes to indicate a change of speaker, it was up to Bechtel to decide how many people to cast and what role they would play.

"I was looking for certain qualities in my actors," Bechtel said. "Each person brings something different to the show. Overall, I was looking for a sense of fearlessness." Actor Khalil LeSaldo '11 said that

the play expects much from its audience, as well.

"Expectations are given to the audience at the beginning of the scene, then taken away," he said. "The show is ultimately asking, 'How real are we beyond the social representations of us?"

representations of us?

Although the show touches on issues like gender, pornography, and terrorism, Bechtel said that it was hard to name a central theme, apart from the media.

"All of the smaller themes funnel into bigger ideas, like 'How do we form our identities in this world where consumer capitalism creates so much of our desire?""

With all of the commentary on pop culture and social representations, it only seemed natural to incorporate different forms of media.

"We have created a complete media environment," Bechtel said. "We have four video projectors, two live cameras, and six TVs. It is a completely immersive experience for the audience members."

"Attempts on Her Life" involves issues that are prevalent at Bowdoin and other colleges, according to Bechtel.

"Media is so omnipresent, Bowdoin doesn't stand out in that regard," he said. "However, I think that the idea of consumer culture and capital, what we desire and why we desire it, plays a much larger role here and at all colleges."

Bechtel emphasized the strength of the cast.

"Despite all of the media, it is a great actor's show. The acting is strong," he said.

The director and cast will host a talk-back after each performance and encourage those interested to stay and discuss the show.

"Attempts on Her Life" will be performed tonight at 7 p.m. as well as tomorrow at 2 p.m. and 7 p.m. in Wish Theater. Performances are free and open to the public. Seating is limited, and tickets are available at the Smith Union information desk and at the door.

With woodcuts, students take lasting impressions from old Brunswick High

ERIN McAULIFFE STAFF WRITER

Over the past few weeks, Bowdoin's Printmaking II students have worked to bring art back into the classroom.

Led by Visiting Professor of Art Anna Hepler and local artist Andrea Sulzer, the advanced printmaking class took over a classroom in the old Brunswick High School for its latest project.

With a little inspiration and a lot of muscle, the class created a large-scale woodcut in the floor of a classroom and transferred them to multiple large prints. Students worked together to plan, carve, ink, print, and coordinate all aspects of their exhibit, "Carving the Floor," which opens tonight at SPACE Gallery in Portland.

"Having access to such a large space and having such free reign to do whatever we wanted to-do-was incredible," Becca Spiro '09 said.

"It was also a great learning experience to work with such a large group of artists. Since artists can be very opinionated, having 17 people agree was not always easy, but we somehow succeeded in the end," she added.

Scheduled for demolition this May, the building that formerly housed Brunswicks high school served as a perfect venue for the class. With only one room to work in, the problem of reconciling conflicting ideas and interests within the class arose.

"We spent several classes before we entered the school discussing possible approaches, but we couldn't decide on anything." Laurel Clark '10 said. "As a result, the floor was a bit chaotic at first, with everyone pursuing different design ideas that didn't really mesh. We had to step back as a group, re-evaluate, pick what we liked, and make it work."

Eventually the class discovered that group collaboration was necessary for a



MARGOT D MILLER, THE BOWDOIN ORIEN

ETCH A SKETCH: Visiting Professor of Art Anna Hepler peels one sheet off of the carved, inked floor in the old Brunswick High School. It is one of several sheets that will hang together as the finished piece.

ccessful prin

"The basic design ended up being a kind of pipe grid, overlaid with two giant 'blobs' filled with smaller organic shapes," Spiro said.

Traditionally, printmaking relies on an initial woodcut, engraving, or lino-cut which is then rolled with ink and printed on paper. The old high school, however, required a new scale and new approaches to printing.

Using an unfamiliar surface—a class-

Using an unfamiliar surface—a classroom floor—new tools were needed to create an effective woodcut that could be printed. The class resorted to power tools and chisels to breach the hard floor of the classroom. "We used small woodcarving tools, routers and drummels, and Anna Hepler and Andrea Sulzer even tried using a chain saw." Spiro said.

With Sulzer's help, Hepler also completed her own woodcut in the room next door to the one in which her students worked. She used the same inking and printing techniques, and incorporated abstract lines and negative space—styles that she has incorporated in previous works. Hepler and Sulzer's work will show alongside the class's woodcuts at the SPACE Gallery.

Most artists, once they finish their work, feel some personal attachment

to their project. This is not always so of printers. Since the school is being demolished in the spring, it is inevitable that the large woodcut created will be lost to the construction crews.

This fails to bother the artists.

"It's often the nature of printmaking that your actual carvings get discarded or reused," Clark said. "Once you have your print, you either attack your plate again and turn it into something different, or you move on."

The resulting prints, which were created by laying Kozo paper on top of the ink laden woodblock, have earned a prominent spot at the SPACE Gallery in

Portland this weekend.

In addition to the collaborative prints, each member of the class will complete five individual prints, which they will combine into a final project at the end of the semester.

"Carving the Floor" will be on display from April 3 to May 23 at the SPACE Gallery. Tonight, there will be an exhibit opening, including documentary photographs and a video diary of the project from 5-8 p.m.

The artists will also discuss their work at SPACE on Wednesday, April 8 at 7 pm

April 8, at 7 p.m.

-Margot D. Miller contributed to this report.

On the indie music circuit, band looks to strike a chord



THIS WEEKS REVIEW

COLUMNIST

Hey, do you remember in the future when we're always talking about that band Phoenix, and their stellar album "Wolfgang Amadeus Phoenix"? THIS IS THAT MOMENT. Since we're on the topic of the future, there are some things you should know: The Office will continue to be unfunny, Vitamin Water will flow through taps, and Gossip Girl will play a track off of Wolfgang Amadeus Phoenix, You have been forewarned.

Now go flaunt your newfound knowledge to your friends, before Serena makes it hip.

To be fair, Phoenix isn't a new band. This French-born indie-rock band has been around since the early 2000s and quickly joined the ranks of their French counterparts Air, Daft Punk, and-close sonic relative-Nada Surf, With "Wolfgang Amadeus Phoenix," the group shows a much wider spectrum of influence.

The album boasts the drumbeats and heavy synth lines typical of European indie-rock, but there is a new infusion of flavor in this album.

Wolfgang Amadeus Phoenix cites newer indie phenomena like Vampire Weekend and The Arcade Fire. Phoenix's lead singer, Thomas Mars, delivers a spot-vocal performance that channels Brandon Flowers (The Killers) and Russel Mercer (The Shins). His brittle chestvoice and piercing falsetto complement the heavy rhythmic and instrumental qualities of the band that backs him. The melodies are not long, sweeping lyrical lines, but bouncy and percussive ones: making each song a foot-tapping, headbobbing delight.

There are so many strong tracks on this album. The first track, "Lisztomania," opens the album with punchy guitars and a driving backbeat. It sets the tone for the rest of the songs, something all good opening tracks should do. "1901" is the breakout hit of this album. When Gossip Girl pounces on this album, and it will, this will be the song that they take. It is pure attitude-gritty electric guitars mixed with Ratatat synthesizers and a Vampire Weekend-esque chorus.

This album's real strength is its sheer,

This album's real strength is its sheer, unadulterated fun. Musically or lyrically it doesn't have anything earth-shattering to say. In fact, the catchy guitar riffs and low-level of the vocals make the lyrics hard to follow. But the album makes no pretensions. It is a true springtime album. Its energy compels all who listen to it to get out of their seasonal funks. While the EP of "Wolfgang Amadeus.

While the EP of "Wolfgang Amadeus Phoenix" has been released, the full album won't be available until May 25th. Until then, spend some precious quality time with the rest of your iPod. It's going to get jealous.

So go out there, and liberate yourself from the ice and snow. You know you love me.

XOXO, Music Guy

French film strives to be at top of 'the class'



WORLD

BY LAUREN T. XENAKIS

COLUMNIST

The last few years, I've' seen a lot of movies about students in inner-city schools and the naïve, but well-intentioned, teachers who come to inspire them. "Freedom Writers" comes to mind, starring Hillary Swank as a devoted English teacher who overcomes budget cuts, condescending colleagues, and surly attitudes to help her students reach heights thought unreachable. "Stand and Deliver" is another, focused on calculus instead of writing.

stead of writing.

There are others, I'm sure, but they all have a common plot line: enthusiastic teacher starts school hoping to inspire high school students; high school students don't care and give him a hard time; one day the teacher makes a breakthrough; from then on, the students will walk through fire for him and everyone sets A's.

him and everyone gets A's.

"The Class" hits almost none of the points on this checklist.

Yes, this French film based on an autobiographic book by François Bégaudeau does have a class of surly teenagers who really do not want to be learning the imperfect indicative, but so does every high school. What I found startling about "The Class" was not only the breadth of diversity in one classroom, but also the overwhelmingly honest picture it paints of the interactions of teachers with their students and with each other.

The movie opens with scenes of the teachers introducing them-

selves and the classes that they teach. The movie focuses on one class taught by François Marin. Marin is a young teacher, trying to be both the authority figure and a friend to these students who really don't want his help or his friendship.

The students represent virtually every part of the globe, from Africa, to the Middle East, to the Caribbean, and finally Asia. The students have trouble believing that Marin really cares about their struggles because he teaches them grammar structures like the "imperfect indicative" which they call "bourgeois."

Many of the students are fresh, especially Esmeralda and Souleymane, although in two totally different ways. Esmeralda (played by Esmeralda Ouertani) constantly challenges Marin's intentions, showing that she is smarter than she pretends to be. Souleymane, however, is the classic bad boy: he cuts class, doesn't do his homework, and his attitude suggests that he'd rather be anywhere but here.

As Marin tries to negotiate his way working with this class, we're reminded that he is only human. I think as students, we like to think that teachers have a plan and know exactly what they're doing. Marin shows us that he's fallible and knows about as much as his students do about negotiating the new multicultural identity of France.

His interactions with his fellow teachers show that they, too, are imperfect. In a especially poignant scene, one teacher stomps into the teacher's lounge raging against the students and their apathy. You can tell that he feels helpless against their indifference, especially since he is doing all that he can to reach out to them and draw them out. The teacher's it silent, letting him rant and letting us hear him rant. We're reminded of the challenges that teachers face, something for which we often refuse to give them credit.

Bégaudeau both contributed to the screenplay and played the part of the teacher, François Marin. Considering that Bégaudeau is a teacher by trade, his performance as an actor is exemplary. In fact, if I hadn't known that Bégaudeau was a teacher, I would have thought that he's some well-known French actor.

Likewise, all the teachers and the students were taken from the school that Bégaudeau teaches in (and wrote about). Playing themselves in front of a camera can't be easy, but the students pulled it off without making any of their anger, joy, discomfort, or pain seem forced.

The documentary style of the film added to it as well and made it appear more believable and realistic instead of looking like "High School Musical in France!"

I left the Eveningstar Cinema wondering if I liked the movie or not. At times, you think that Marin is an inspiring teacher, and at other times you find him too sarcastic and condescending and think that the students are right in mocking him.

It's these polarities however, that make Marin a wonderful character. He's not the heroic educator. Instead, he's the average teacher trying to figure out where he fits in this classroom.

Chilean violist Díaz sparkles for community crowd in Studzinski

BY CAROLYN WILLIAMS
ORIENT STAFF

World-renowned violist Roberto Díaz played to a full house in Studzinski Recital Hall on Wednesday night, dazzling the crowd with an eclectic program that included works by Brahms and Bloch.

Diaz, a native Chilean, is the president and CEO of the Curtis Institute in Philadelphia, which is one of the most selective music schools in the world and known for its unique curriculum and talented faculty.

He has received numerous awards throughout his career, including an honorary degree in music from Bowdoin in 2007.

During his concert at Bowdoin, Díaz performed nearly two hours of music and was accompanied by pianist Andrew Tyson. His repertoire covered a rangê of classical music, including violin pieces transcribed for the viola.

Sam Waterbury '11 was impressed by Díaz's performance.

"I think he's a really talented musician," he said at intermission. "And I think that the piece selection has been great so far."

Díaz opened the concert with "Suite Populaire Espagnole" by Manuel de Falla and captivated his audience with "Sonata for Viola and Piano, Op. 78 in D Major" by Johannes Brahms, both pieces transcribed for the viola. After intermission, Díaz performed more contemporary works written in the 20th century: "Suite for Viola and Piano" by Ernest Bloch and "Transcriptions for Viola and Piano" by William Primrose.

Alyson Magian, an evening circulation assistant at the Hawthorne-Longfellow Library, decided to come to the concert after reading about the Curtis Institute at an earlier Bowdoin concert, Time for Three, which featured three musicians who had studied there.

She appreciated the opportunity to attend a classical music concert available to the Brunswick community.

"It's a fabulous performance," she said.
"It's a great opportunity for the community to come and take in a classical music performance," she said.

"I think it shows that Bowdoin is really committed to the arts, which is great," added Waterbury.



Movie showtimes for April 3-10

Eveningstar Cinema

THE CLASS (PG-13)

1:30, 4:00, 6:00, FRI/SAT 9:00

Regal Brunswick 10

12 ROUNDS (PG-13)

DUPLICITY (PG-13)

THE HAUNTING IN CONNECTICUT (PG-13)

KNOWING (PG-13)

THE LAUNTING IN CONNECTICUT (PG-13)

KNOWING (PG-13)

THE LAST HOUSE ON THE LEFT (R)

MONSTERS VS. ALLENS (PG)

RACETO WITCH MOUNTAIN (PG)

TAKEN (PG-13)

WATCHMEN (R)

(1:00), (4:30), 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00, 7:00,

While 'Brooklyn' spans decades, its characters lack development



THE BOOK NOOK BY FRANCES MILLIKEN COLUMNIST

The structure of Alice Mattison's novel "Nothing is Quite Forgotten in Brooklyn" is one of its most compelling elements. Mattison chooses to alternate between two significant periods of the protagonist's life. One chronicles a week when, house-sitting for her mother, Con's fragile marriage heads toward demise and her daughter goes missing.

The second period of time is more than a decade in the future when Con has both her daughter, her ex-husband, and her mother's closest friend staying in her house. Con has forgotten most of the details of the week at her mother's but it is clear that that moment from the past and her present and are closely linked.

The novel is essentially about relationships. Con is front and center and the reader joins her as she sifts through the complicated dynamics between herself and those she is closest to. Marlene, her mother's best friend, has always been a source of puzzlement to Con. Marlene is flashy, racy, and romantic, while her mother is placid, capable, and timid. Con cannot fathom their connection and it bothers her for reasons she cannot put her finger on.

During both weeks, as Mattison focuses on the mystery behind the connection between Marlene and Con's mother, it develops an unsuspected sinister edge.

Joanna, Con's daughter, has never liked Marlene and is suspicious of the woman's intentions. When she learns that Marlene will be in Brooklyn over the weekend, she contrives to be there as well to bring to light the shadows that surround her grandmother's friend.

Joanna is an opinionated if somewhat scattered artist and her strong personality is a challenge for Con even though she has a distaste for her own mother's passive character. During the week when Con stays with her mother's cat, the house is burglarized. Con's purse is stolen, as is a box of trinkets from her mother's bureau. The point of this petty crime as Mattison writes it is not the small losses but the profound effect of invasion. Con's mother simply forgot to lock the door, which allowed the thief to enter without a sound and stand unobtrusively in the bedroom where Con is asleep. The violation of privacy is striking but not a route Mattison pursues, much to my dismay.

In fact, I found "Forgotten in Brooklyn" to be disappointing overall. None of the women's relationships in the novel manages to come to life. There is an underlying air of carping and irritation with one another that I felt was a disservice to female friendships. Mattison brushes over the complexities and becomes more concerned with a number of fairly contrived coincidences.

A winning scene in the narrative occurs on the weekend a decade after the burglary. Jerry, Con's ex-husband, has a strange penchant for visiting historical sites and prowling through them for unspecified purposes of his own. While in Brooklyn, the site of exploration is an aspiration to track the path of an elevated subway line that had gone through the initial stages of construction before the crash of 1929.

Marcus ogilvy wanted to connect the Brooklyn subway stops above ground so its passengers would not have to shuttle back into Manhattan in order to reach certain points in Brooklyn by subway. Jerry and Con spend an afternoon searching for vestiges of its inventor's dream. Incredibly, they find traces. Broken down supports exist amidst the buildup that one cannot see unless he or she is looking for

These quiet discoveries between Jerry and Con have a lovely magical quality that makes a connection to the past that Mattison's jumps between decades fail to accomplish.

WBOR 91.1 FM



David Shaeffer '11 and Dan Hicks '11

If you could only listen to one album for the rest of your life, what would it be?

DH: "Bat out of Hell" by Meat

DS: "Thriller" by the King of Pop.

Favorite song to privately dance/ rock out to?

DH: "Time Warp" from the Rocky Horror Picture Show.

DS: "Defying Gravity" from Wicked...The trick is to play it loud enough so the ladies can hear it.

If you were in a band, what would it be called and what kind of music would you play?

DH: Tragic Devil. It would be like an '80s cross between Boston and Chicago with heartwrenching love ballads.

DS: Yeah, Tragic Devil. Tell me you wouldn't like to hear a cross between Chicago and Boston.

Theme song during Ivies?

DS: Anything by Kenny Loggins. DH: Did Dave say Loggins? Definitely "Playin' with the Boys."

initely "Playin' with the Boys."

If you could meet any musician, dead or alive, who would it be and why?

DH: I will speak to Jim Morrison and he will tell me what I am supposed to do with my life.

DS: Robert Van Winkle.

Best new music you've heard lately?

DH: "How Do You Sleep?" by

DS: We played some remixed Nat King Cole. That was pretty cool. Re: Generations.

If you could time-travel back to any musical period, where would you go and why?

DH: I would time-travel back to the mid-1990s grunge alt rock period, let my guard down, and let the music change my life.

DS: '99. Boy Bands, Pop Princesses, Limp Bizkit... Pretty much everything I'm into right now. And Dan Hicks.

Bands/musicans who have most influenced your musical taste?

DH: Hootie and the Blowfish.

"The Dan and Dave Show" airs Tuesdays from 1:30-2:30 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams





SPORTS

Men's tennis bumps Camels in 8-1 victory

CONTRIBUTOR

The men's tennis team (6-2) won its first home match of the season against Connecticut College (4-4) last Sunday, sweeping of the singles matches and winning two of the three doubles matches to set the final score at 8-The opening game victory puts the team at a four-win streak, a strong start to the season.

This match was a good confidence builder for the team," said Coach Colin Joyner. The singles matches were especially successful, even though the full lineup didn't play. Several players who are not usually in the lineup performed especially well with decisive, straight-set victories.

Joyner was happy to see the team step up to the competition.
"Michael Power '11, Matt Knise

'10, Alex Jacobs '12, Kent Winingham '12, and Josh Roer '11 were all impressive in their matches," he said. "It was great to see their hard work pay off and to see them compete well under pressure."

Senior co-captain Alex White and first year Josh Cranin each a pair of points for

singles and the No. 2 doubles with Tyler Anderson '10, and Cranin on at the No. 2 singles and the No. 3 doubles with Jacobs.

Senior co-captain Alex Caughron and Stephen Sullivan '11 won in straight sets at the No. 4 and No. 1 singles matches, respec-

Knise and Power also notched straight-set victories at the No. 5 and No. 6 singles matches.

The only loss came in doubles play, an area that has seen a lot of focus and re-adjustment from the Polar Bears.

"I tried some new doubles combos out for the match," Joyner "I like these new combos that I put together and I'm curious to see how they hold up in competition."

The singles lineup is very strong, so the team has been putting in extra time practicing doubles. Colby and Tufts are ranked lower than Bowdoin, but the Polar Bears will need to show up and play good tennis this week to keep nomentum going.

The Polar Bears travel to Waterville today at 4 p.m. to take on Colby. They then face Tufts on Saturday at 1 p.m.



CHARGE: First year Katie Herter runs at a Colby defender during the Bears 17-10 loss to the Mules on Wednesday.

men's lax falls short vs. Mules

BY CRAIG HARDT STAFF WRITER

In arguably its stiffest test of the young season, Bowdoin played rival Colby at home on Wednesday. The Polar Bears played even with Colby as the sides exchanged goals for the game's first six scores. A threegoal run by Colby threatened to put the game out of reach for the Polar Bears, but Bowdoin battled back to trail by just three as the teams headed into the second half.

After a Liz Clegg '12 goal, the Bears closed the gap to 11-9 as the second half began. Unfortunately, that would be as close as Bowdoin would get, as the Mules pulled away, scoring five consecutive goals to extend their advantage to 16-9 en route to a 17-10 victory.

Despite the score, Coach Liz Grote felt her team played well.

"We were right with them for most of the game," she said. "I told my girls that, if you didn't look at

the scoreboard, you would have thought it was a one-goal game looking at the intensity we played

The Polar Bears' schedule won't be getting any easier as they travel to face highly ranked Middlebury on Saturday.

Earlier in the week the team played NESCAC opponent Connecticut College and hard-hitting University of Southern Maine.

The three-game stretch started off in thrilling fashion last Saturday, as the Polar Bears narrowly defeated Connecticut College for their first NESCAC win.

The Polar Bears raced off to a 4-1 lead behind senior Lindsey McNamara's first-half hat trick, but allowed Connecticut College back into the game with four unanswered

McNamara (game-high five goals) scored again to break the Camels streak and tie the game at 6-6.

From that point on, a back-and-

answer for every Bowdoin goaluntil first year Elizabeth Clegg put the Polar Bears on top for good.

In a tense final two minutes, senior goalie Steph Collins-Finn ensured her team would come away with its first NESCAC victory by making a game-clinching save time expired, helping the Polar Bears to a 11-10 win.

The Bears ensured their second

game would have far less last-minute drama, as they cruised to a dominating 23-7 victory against

Ingrid Oelschlager '11 led the team with four goals and an assist as Bowdoin out-shot the Huskies, 52 to 22. Sophomore Katy Dissinger (four goals) and first years Katie Stewart and Chelsea Albright also added hat tricks.

But the Polar Bears will now turn their attention to a Middlebury team Grote called "the best team in

Women's tennis to play Amherst after hot start

Women's tennis continued to dominate NESCAC play in its vic-tory over Connecticut College last Sunday. The Bears won 7-2, proving sensational in their first home match.

Bowdoin's top two doubles teams cruised passed the Camels, with Sarah D'Elia '09 and Emily Lombardi '12 defeating Conn 8-1 at No. 1 doubles, and Charlotte Hitch '09 and Rachel Waldman '09 dominat-

ing 8-2 in the No. 2 spot. First year Hannah Hoerner '12 played a great match, defeating her opponent 6-3, 6-1 in straight sets.

Freshman Hannah Hoerner continues to grow and it is exciting to see her confidence increase with each match," Hitch said.

In addition, the Polar Bears used the match against the Camels as a learning tool.

"Against Conn this weekend I thought that everybody was able to work on using new shots in a match situation," Lombardi said. "The Conn match gave us a great opportunity to continue to improve and develop strategies that will help us win bigger matches in

The Bears are now 2-0 in NE-SCAC play, having defeated both Connecticut College and Bates.

"Winning our first NESCAC match of the season against Bates gave us confidence going into our

match versus Conn that enabled us to stay focused and pull out a great win," Hitch said.

Rachel Waldman '09 also noted the energy that these NESCAC victories have given the team.

"Our match versus Connecticut College was another good NES-CAC win for the team," she said. "Coming off of Bates, it gives us momentum as we look toward our next matches."

The team will play sixth-ranked

Amherst away this weekend. "The last time we played Amherst was when we knocked them out of the NCAA tournament last spring in the Sweet Sixteen," Waldman said. "So, they will be looking for revenge this weekend."

The Bears have been working hard in practice this week, tweaking their doubles play and practic-ing their "big shots."

"This week, we have been work-ing on doubles strategies in order to prepare to play against Amherst this weekend," Lombardi said. "We have been focusing on step-

ping up and having confidence in shots during the "big points," Waldman added.

The team is looking forward to the challenge and is confident going into the weekend.

Amherst is our biggest rival in the NESCAC division and although they may stand higher than us in the rankings, the fighting spirit of our team places us just as high," Hitch said.

Men's lacrosse on 5-game win streak

BY JEREMY BERNFELD

The men's lacrosse team is firing on all cylinders as it rolls into one of its toughest tests of the season tomorrow.
The team will host Middlebury in what could become one of the defining moments of the year for the team.

"[Middlebury has] some of the best offensive players in the country," said senior quad-captain Rob Halliday. "We have to keep playing as well as we have been on defense, and keep sharing the ball on offense, if we want to get a win. We have to show a lot of poise and play smart Bowdoin lacrosse."

Winners of five straight games, Bowdoin (7-1) will look to keep the streak alive against a top-notch NE-SCAC foe. Middlebury (6-1) is con-sistently one of the best teams in the

league.
"We have got to play great defense and keep them in single digits in the scoring column," said Coach Torn Mc-Cabe, "that'll be important for us. We'll

this report.

get our goals but we can't get into a race of a high-scoring match with them."

On Wednesday, Bowdoin beat Springfield for the team's fifth-straight in. After a sluggish start, the Polar Bears scored five goals in the second quarter to take the lead for good and, ehind a strong defensive unit, notched

"Our defense played really well," said McCabe. "Greg Pierce ['12], a defensive middie, is really playing well, as are all of our defensemen."

McCabe cited seniors Boomer Repko and quad-captain Bryan Holden, and juniors Jamie Devereux and Henry Andrews, for especially strong defense

"We tried to remain patient defensively and not create offense for Spring-field," said McCabe. "They had a lot of possession but they weren't getting great shots. We had to be patient and not try to do too much."

Senior quad-captain Cullen Win-kler paced the team with three goals and sophomore Kit Smith contributed two goals and an assist. Bowdoin also

creamy t game a season.

in their second-quarter flurry.

Eight players scored for the Polar Bears, and the team continues to show its depth.

"Having so many offensive options makes it tough for teams to defend against us, if you can have a lot of different players score," McCabe said. "It's exciting and great for team chemistry and team morale, and it's really good for our confidence. Some individuals can score a bunch, but it's nice when you can spread it out, makes it tough to defend."

The Polars Bears, ranked No. 13 in the nation, head into their clash with Middlebury and will look to move up in the polls with a win over the No. 7ranked Panthers.

"There's no added pressure with the rankings," Halliday said. "They just motivate us more to show that we're better than those 12 other teams."

"The teams we're playing in the com-ing weeks are ranked ahead of us so the pressure is on them," added McCabe.

than others in the carse that they

WINDMILLS COURSEY LAPIerse '09 of the softball fearn pitches batting produce in bodys on the co.



COURTESY OF JERRY GOR

FOUR-SEAM FASTBALL: Junior Joe Pace fires a fastball against USM on Tuesday. The Polar Bears won the game 7-4.

Baseball loses three to Bantams

BY DANNY CHAFFETZ

Three up, three down. The Trinity Bantams swept the baseball team this weekend in convincing fashion. Trinity, 3-0 in the NESCAC this year, seemed determined not to relinquish the league's top spot. They scored 27 runs against the Bears while only letting up 12 en route to the clean sweep.

On the positive side, Jason Koperniak '09 was a consistent offensive threat for the Bears, producing five hits and two RBIs in the three-game set. The young talent of Adam Marquit '11 and Matt Ruane '11 has also proved to be an integral part of the team. Even so, this season it's going to be an uphill battle for the Bears to catch Trinity, the defending national champions.

However, the weekend losses didn't discourage the team long. They rebounded with a mid-week 7-4 upset of the nationally ranked University of Southern Maine Huskies, No. 24 in the country going into Tuesday's game.

"It was big for us after Trinity," said Coach Mike Connolly. "It was an immediate reminder that when we play our-best ball, we can beat anyone in the country."

Joe Pace '10 carried the team on his arm with a dominating seven-inning performance, allowing just one run on five hits.

"He was untouchable," said Nick Pisegna '11. "We needed a strong start after the weekend and he gave us just that."

Offensively, Marquit and Reid Auger '10 provided the majority of the run support with two RBIs each. But although the Bears maintained a comfortable 7-1 lead for the majority of the game, junior Eric Chenelle had to shut the door in the eighth after the Huskies cut the deficit in half with a three-run homer to make it 7-4. He

did just that. Senior Pat Driscoll relieved Chenelle in the ninth and recorded the save with little trouble.

The win improved the team to 11-11 on the season, having slipped below .500 for just a few days. The win also marked the 189th career victory for Connolly during his 10 years here. He is now tied with former coach Harvey Shapiro for the most wins by any Bowdoin baseball coach.

"To me it's a program achievement, a testament to all the great players and coaches that I've had the privilege of working with over the years."

The team faces Thomas College on Sunday. The Terriers have struggled this season, going 0-9 over all and 0-4 against NESCAC teams. The 190th career win doesn't look too far away for Connolly, but he wasn't ready to jump to conclusions.

"Knock on wood...knock on wood," he said.

Softball falls in extras to drop series to Trinity

BY ADAM MARQUIT

After winning 10 of their last 12 games in Florida, the Polar Bears again traveled south of Brunswick to Hartford, Conn., to battle the Trinity Bantams for their first three NESCAC games.

The squad went 1-2 against the Bantams, losing the final two games of the series.

In the first game, the Polar Bears attacked first with an Ali Coleman '09 two-run home run in the second inning, and added one more in the inning after a Trinity error.

In the top of the fourth Bowdoin scored three more runs on two sacrifice flies and a wild pitch. The Bears' six runs were enough to hold off the struggling Bantams.

"Friday was really exciting because we came into the game with a ton of energy and jumped on them early," said Kaitee Daley '09. Trinity scored just two runs in Bowdoin's third straight win.

Kara Nilan '11 started the first game on the mound for the Polar Bears after earning the No. 1 spot in the pitching rotation following a strong Florida trip. Nilan gave up just three hits on the day and one earned run. She also struck out four Bantams

The next day Bowdoin and Trinity matched up again for the final two games of the series. Trinity pitcher Katherine Poulos was the kryptonite for the Polar Bear bats. In game one Poulos gave up just five hits and struck out four in a five-inning complete game outing. Poulos pitched 12 innings on the day and was the winning pitcher in both games.

Shavonne Lord '10 led the team

in game one with two of the five Bowdoin hits. Julia Jacobs '10 took the loss for...Bowdoin, giving up seven hits and four earned runs. Trinity scored in every inning of the first game of day two on its way to a 9-1 win and a game three that would decide the series.

The rubber-match was a toss up as the game went into extra innings.

At the end of the second inning, with the help of a Lord two-run double, Bowdoin led 3-1. Trinity struck back in the fourth inning when Nicole Nardella '11 blasted a two-run homer over the left field wall. In the bottom of the ninth inning Bantam Melanie Orphanos '11 stepped up to the plate with a runner on second base. After five strong, scoreless innings pitched, Nilan gave up a single to Orphanos that scored the runner from second. The Orphanos RBI won the game 4-3 and the series for Trinity.

ity. "Saturday was a tough day for us," Daley said. "Trinity physically and mentally out competed us in game one, and it felt like we were always just one big hit away from taking the series in game two," Daley said.

"We didn't perform at the level we're capable of," Lord said.

The upcoming weekend of nonconference play will give the Polar Bears a chance to redeem themselves after losing the series to Trinity. They will host their first home game this Saturday against Husson (2-8). They will then travel to Brandeis (9-9) for a doubleheader on Sunday and will play two more at home on Monday against University of Maine-Farmington (0-0).

NESCAC to impose travel regulations

BY SETH WALDER

To cut costs across the league, the NESCAC will be implementing new travel regulations next year for regular season games that require an overnight stay. The new policy will place limits on the number of players that can travel to these games, and will save Bowdoin an estimated \$15,000, according to Director of Athletics Jeff Ward.

The number of players allowed to travel under the regulations varies greatly, and was decided on a sport-by-sport basis.

The decision to make the limits at a conference level was made to avoid giving a competitive advantage to schools that have fared better in the economic crisis.

"Nobody is thrilled at having to do this, but the reality is that everyone is feeling financially crunched," Ward said. "Nobody fought this."

While the decision to impose the limits was made in mid-February, the policy will not become official until it is approved by all of the NESCAC college presidents, which Ward expects to happen without a high.

Ward said that certain teams, particularly men's lacrosse and baseball, would be affected more than others in the sense that they will have to decrease the number of athletes that travel the most, though he didn't expect any teams to be affected competitively because of the limits.

Men's lacrosse Coach Tom Mc-Cabe said he finds it strange that some teams will not be affected at all, but that it would affect nearly 25 percent of his roster. The men's lacrosse team, which currently carries 41 players, will be limited to 32 next year in matches that require an overnight stay during the regu-

Despite this, McCabe said he will not change the size of his team.

"Those guys who are at the lower end of the roster, they are first years and sophomores," McCabe said. "It's almost like having a farm system."

McCabe said that while he normally only uses around 26 players in a game, occasionally, due to injuries, a player who might not be in the top 32 would play. He also said that while there would most likely not be any differences on the field, "the hardest part is you go to the sideline at Middlebury and they have 44 guys on their sideline, and we've only got 13?"

Me've only got 32."

Although keeping morale up might be tougher for those games, McCabe estimated that his team would only have to play one such overnight game a season.

Baseball coach Mike Connolly said he understood why the limits are being implemented—he said the policy will cap his team at 24 traveling players in such circumstances—but he has his qualms about it.

"Everyone has the same potential to get the same amount of experience," he said.

Connolly also pointed out that in his series against Tufts last year, he used 28 players because the games were so close.

Ward said the men and women's basketball teams would be capped at 15, but would not disclose any other team's limits due to the fact, that the presidents had yet to sign the policy. He also mentioned that there would be no limit is post-season play with the possible exception of the men and women's swimming and diving teams. The NESCAC is considering a move to limit the number of swimmers for the championship meet to 18—the current limit is 24. However, Ward indicated that the conference will wait until June to make that decision.

Ward said that the \$15,000 in savings will be a result of fewer hotel rooms, meals, and transportation

-Danny Chaffetz contributed to



PING HACKETT FOR THE BOWDOIN ORIENTO

WINDMILL: Courtney LaPierre'09 of the softball team pitches batting practice indoors on Thursday.

A Royal Angel in the Outfield?



COLUMN LIKE I SEE EM

LY CHRIS ADAMS-WALL COLUMNIST

You just had to go there didn't you? You saw the elephant in the room and just had to ask about it, huh? Well, fine then. If that's how we're going to play the game then I guess I'll have to fess up for your sake: my March Madness picks failed me once again.

I think I knew it was destined to be an abortive shot at near-perfection when I watched my beloved 11-seeded Utah State Aggies (who I had picked to reach the Sweet Sixteen) drop a one-point heartbreaker to six-seed Marquette; or maybe it was when Wake Forest decided to graciously and inexcusably bow out to Cleveland St.-the 51st in our Union, apparently. Three of my Final Four picks—Syracuse, Pittsburgh, and Memphis—also headed home a little earlier than expected.

But two-seeded Michigan State finally redeemed themselves in my book advancing to the semifinals, making up for that time a few years ago when I picked them as a seed to go all the way to the Final Four, only to watch them lose in horror to 11-seed George Mason.. who went all the way to the Final Four instead. All in all though, one out of four-for me at least-isn't terrible, and for what it's worth, I'll go with the Spartans taking the whole thing, which of course means that they won't by the fact that this very article has been published.

But this curse can't last forever. After all, it's baseball season, and I've got a funny feeling that the following 10 predictions and what actually plays out this year are on a collision course with each other. In

other words, they're going to happen.... (Please ignore the fact that this article has been published, so they might not.) Enjoy

10. No repeat in Philly

A Gary Sheffield signing could be in the defending champs' future, but a second consecutive World Series title is not.

The big three of Rollins, Utley, and Howard will continue to frustrate opposing pitchers, not to mention the newly-acquired light-ning rod and durability of Raul

The pitching will be tough as well with Cole Hamels becoming more dominant with each outing, and Jamie Moyer that much closer to the nursing home, which for him, believe it or not, benefit's his arm more so than if he had a curious case of Benjamin Button Syndrome. Philadelphia is an extremely well-rounded club with few holes to seal, and they will likely return to the postseason. But a more prepared Mets, Cubs, and Dodgers will be enough to exterminate whatever hopes of a repeat

Red Sox = Odd Team Out

At least in the AL East that is. With the Rays' rapid and unprecedented rise to prominence the retooled, star-studded Yankees acknowledging the current economic crisis like you would last night's hook-up at Thorne the next morning, the Bo-Sox, and their two walking question marks at the back end of the rotation in the geriatric John Smoltz and the tottery Brad Penny, have to be the favorite to lose the dog fight.

Yes, the offense is there and so is most of the pitching. And yes, I understand that they are the Red Sox. The exuberant Rays and daunting Yanks just have less feeble foundations.

8. They might be Giants Despite finishing fourth in their the team down by the bay where the watermelons grow looks qui-etly promising heading into this

GM Brian Sabean had an active offseason upgrading the bullpen with veteran lefty Jeremy Affeldt and righty Bob Howry, not to men-tion bringing on The Big Unit, Randy Johnson and his five Cy Young ards to add to a young staff that includes two former Cy Young winners in Barry Zito and the reigning champ/SI-proclaimed freak Lincecum, Sabean also brought on veteran shortstop Edgar Renteria, who has always thrived in the National League, and is hoping that rookie third baseman Pablo Sandoval will pick off where he left off last season where he hit .345 in 41 games with 24 RBI. Is this the year the ominous, lingering shadow of Bonds finally dissipates? I don't see why not

7. Introducing Halo 4

And no, I don't mean the video same. Try to name the best outfield in baseball without mentioning that of the Los Angeles Angels of Anaheim (I don't know about you, but those last two words still really bother me). You won't be able to. Bobby Abreu in left. Torii Hunter in center. Vladimir Guerrero in right. The back-up(s) you ask? How about a platoon of Gary Mathews Jr./Juan Rivera which makes for a lethal quartet of outfielders. It's safe to say that this year's Angels really are in the outfield; Roger and J.P. would be

The Cubs' championship drought will continue

Bet you never saw that one com-

In a sport that, over the last half decade or so, has thrived on formerly paltry and inferior clubs suddenly coming out of nowhere to become instant contenders (see 2008 Rays, 2007 Rockies, 2006 Tigers, etc.); we must ask the burning question: Who's next? And one-seventh of my gut says it'll be Kansas City.

The club with the best uniforms in baseball (see? I'm not that biased) has revamped their bullpen adding flamethrower and Yankee castoff Kyle Farnsworth and the reliable Doug Waechter to the mix to help support all-star closer Joakim Soria. The rotation looks solid led by ace Zack Greinke and Gil Meche the proverbial one-two punch. And if Alex Gordon can learn to hit a curveball, no one pitcher will want to face the 3-4-5 of Gordon, Jose Guillen, and Mike Jacobs.

Ok, so maybe you're not buying this. But I'm sure that last year around this time, at some other liberal arts school, some kid in his newspaper column predicted that the Rays would do the same thing. And guess what? Not only was that kid probably really happy, but he was also right.

4. The legend of Hanley will

The coolest player in base-ball—this side of Alex Rodriguez capped off a stellar last season in which he smacked 33 homers, swiped 35 bases, and finished with a .301 average and a Silver Slugger Award. Just wait until he moves to

3. Big Apple-double for the Cy Young

In the N.L., I still like Johan Santana's whose 2.53 ERA led the

Trinity

world last year and whose win total should increase now that K-Rod is slamming the door in the ninth. And in the A.L., I like A.J. Burnett over CC Sabathia and Jon Lester, whose 18 wins were third on the junior circuit last year for Toronto.

The 32-year old right-hander also led all A.L. pitchers with 231 strikeouts and should serve as a panacea for Yankee fans that have not yet recovered from the disastrous, injury-ridden career of Carl Pavano...that is until Burnett himself goes down, in which case I'll be glad I have the backup picks of CC and Lester.

2. A return to MVP

Justin Morneau. Jimmy Rollins. Dustin Pedroia. Just a few names of players who had very good seasons the last few years and ended up taking home the MVP hardware. I'm quite sure how "very good" recently has become so synonymous with "most valuable," but we can't be concerned with that anymore; it's time to reboot the system. I'll make this plain and simple: In the N.L., I like Manny Ramirez, and in the A.L. I like Miguel Cabrera; now these guys are most valuable

1. And the winner is...

If we go by divisions, I think it will be the Yankees, Royals, Angels, and Rays snatching the wild card from the Tigers in the A.L., and the Mets, Cubs, Dodgers, and Phillies as the wild card in the N.L. And since there is absolutely no rhyme or reason as to who wins the World Series nowadays (but especially because Boston will be out of the picture), I'll take the Halos over the Dodgers in a seven-game classic in Southern Cal...and if not them, it'll probably be the Pirates.

Rohmann, Hatch lead sailing at Salve Regina

After a tough weekend sailing in Newport at the Salve Regina Southern Series, the sailing team will look to rebound in Rhode Island at Brown University's Dellenbaugh Trophy regatta.

Additional teams heading to Yale for the Ferrarone Trophy regatta and Tufts for the Centennial

In the Southern Series at Salve Regina, DJ Hatch '11 skippered in Division A with crew Leah Hughes

Billy Rohmann '11 sailed in Division B with crew Ben Berg '12. In a fleet of 20 teams, Bowdoin placed 13th overall, with Hatch and Hughes finishing in 14th, and Rohman and Hughes finishing in

In the fleet, there were "a lot of top players," said Coach Frank

Pizzo said that competing in a very deep field at Newport-one of the bigger college sailing venueswas a great experience.

"This weekend was about player

ors," he said. "What kind of killed us was starting in the big fleets. We were pretty anxious on the starting

The teams had some trouble making tactical decisions.

"The wind was pretty light and shifty, but then there were streaks that rolled down the course, which made tactical decisions very important because if you weren't in the right place you would just get crushed and passed," Hatch said.

One team will race in the Yale Ferrarone regatta this weekend, with another team sailing at Boston University.

"It will be good to get a first sense of where we stack up against some of the real good teams in New England," Pizzo said.

The same team that raced at Salve Regina will race in the Central Series at Tufts, "giving them more good experience with big fleet sailing in a quirky venue, Pizzo said.

"[Assistant coach Mark Dinneen] and I are excited about a young team with a lot of potential,"

IEN'S TENNIS					в
NESCAC			OVER	ALL	
	W	1	W	L	
BOWDOIN	2	0	6	2	
Middlebury	1	0	8	2	
Bates	1	1	6	1	
Tufts	1	1	6	2	
Wesleyan	1	1	10	5	
Amherst	0	0	16	3	
Williams	0	0	3	1	
Trinity	0	1	4	2	
Conn. Coll.	0	1	4	4	
Middlebury	0	1	2	3	
COREBOARD u 3/29 v. Conn. Col CHEDULE 4/3 at Colby a 4/4 v. Tufts	l.			8-1 00 p.m. 00 p.m.	
h 4/9 at Bates	-	=	4:	00 P.M.	
NESCAC			OVER	ALL	
	W	L	W	L	
Tufts	3	0	17	0	-0
Amherst	2	1	11	4	- 11
Trinity	2	1	9	7	
Williams	2	1	4	7	
BOWDOIN	1	2	12	7	
Middlebury	1	2	9	6	
Wesleyan	1	2	6	10	
Colby	0	0	10	0	
Hamilton	0	0	2	10	
Rates	0	3	7	9	

SCOREBOARD

F 3/27 at Trinity Sa 3/28 at Trinity Sa 3/28 at Trinity

SCHEDULE

Sa 4/4 v. Husson

Su 4/5 at Brandeis M 4/6 v. ME-Farmington

M 4/6 v. ME-Farmir

KUEDOF							
	Thomas				00 p.m		
at	at Thomas				2:30 P.M.		
Tu 4/7 v. St. Joseph's				3:30 P.M.			
NOMEN'	SLACE	los:	E				
NE	SCAC			OVER/	ALL		
		W	L	W	L		
Colby		4	1	7	11		
Trinity	-	4	1	7	1		
Tufts	20	. 4-	-1	6	1		
Middlebury	1	3	1	4	2		
Williams		3	2	6	2		
Amherst		2	2	4	3		
Bates		2	3	5	4		
BOWDOIN		1	4	6	4		
Wesleyan		1	4	4	5		
		0	5	2	6		

11

11-10

W	4/1	v. Colby	L	17-10
SC	HED	ULE		
Sa	4/4	at Middlebury		11:00 A.M.
Th	4/9	at Wellesley		4:30 р.м.

Sa 3/28 v. Conn. Coll.

4:00 P.M.

2:00 P.M. 3:30 P.M.

NOMEN'S TE	NNIS			
NESCA	OVER	ALL		
	W	L	W	L
BOWDOIN	2	0	5	4
Tufts	2	0	4	1
Wesleyan	1	0	8	3
Williams	0	0	6	0
Amherst	0	0	7	1
Trinity	0	0	7	2
Middlebury	. 0	0	5	5
Hamilton	0	0	0	3
Conn. Coll.	0	1	1	5
Bates	0	2	2	6
Colby	0	2	2	6

COREBOARD				
ı	3/29	v. Conn. Coll.	W	7-

1:00 P.M.

MEN'S LACROSSE				
NESCAC			OVER	ALL
	W	L	W	L
Tufts	5.	0	8	0
BOWDOIN	4	0	7	1
Middlebury	4	1,	y . 6	1
Wesleyan	3	2	7	`2 c
Colby	2	2	5	3
Trinity	2	3	6	3

Bi	tes		0	5	2	7
50	OREI	OARD				
ia	3/28	at Conn. Coll.			W	12-6
4.0	412		1C.		244	

₩ 4/1	at Springheid (Exeter, Arr)	M 11.0
SCHED	ULE	
Sa 4/4	v. Middlebury	1:00 P.M.

v. Endicott

*Rold line denotes cut-off for NESCACs

Compiled by Peter Griesmer Sources: Bowdoin Athletics, NESCAC

OPINION

BOWDOIN ORIENT

Wait-listed

dmissions season is coming to a close. The decisions have been made, and the letters have been sent. At this point, Bowdoin has accepted less than 19 percent of applicants: most have been rejected, and far, far too many have been put on the wait list. When a high school senior learns that she has been put on the wait list, she may assume that she has a chance of gaining acceptance to the College. In fact, there is almost no chance that she will be admitted.

This admissions cycle, the College placed 1,150 students on its wait list, even though it typically accepts a mere 10 to 60 students from the list. Once a tool used by colleges to allow flexibility in the admissions process, the wait list is now primarily a way to reject students gently. However, when the number of students on the wait list astronomically exceeds the number of students who will likely be admitted from it, the only yield is

Last year, former Dean of Admissions Bill Shain estimated that Bowdoin wait-listed more than 800 applicants for the Class of 2012. This year, that number has risen to 1,150 students-which is 46 more than were admitted. However, in the years 2003 to 2007, the College only accepted 10, 20, 56, 30, and 34 students from the waitlist, respectively.

According to Interim Dean of Admissions Scott Meiklejohn, there are multiple reasons that Bowdoin maintains a large wait list relative to the number of students it will ultimately accept. Sometimes, Meiklejohn told the Orient, there are cases where a student's performance is at a level "where a reject decision feels harsh," adding, "You have a pretty good idea you might not be able to take the person off the wait list, but their performance is at a level where a deny decision just feels wrong." Or, Meiklejohn continued, the College might consider wait-listing a student to help preserve a good relationship with a high school.

While many high school seniors are buying college sweatshirts, basking in excitement about their futures, these 1,150 students remain in limbo, unable to make concrete plans. For the vast majority of these students, being put on the wait list only prolongs the anxiety before rejection, further complicating an already difficult decision. Admissions notifications should inform applicants if the College has a spot for them to matriculate; they should not serve as a tool for diplomacy.

We fully recognize that the admissions process is a complex one. The competition between liberal arts colleges combined with the economic recession can only make it more so. However, the concerns of the College must be balanced with those of high school seniors. This will ensure an honest and timely notification of the applicants' standing.

The editorial represents the majority view of The Bowdoin Orient's editorial oard, which comprises: Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Administration apology needs further explanation

To the Editors:

The "Clarification of Orient Editorial" offered by the directors of Student and Residential Life last Friday said nothing that clarified what has occurred. That there could be any 'mistake" about students' right to free speech, save for abusive, libelous, or obscene speech, is distressing and demands substantive explanation.

That this was an "honest miscom munication of policy" is of no value in explaining what has happened. There is no indication of what was miscommunicated, who made the mistake, or what aspect of Bowdoin policy is vague on the matter of student speech. All that we have been told in the "clarification" is that the "policy prohibiting students from ining fraternities or similar selective-membership social organizations" is very clear. Anyone reading this policy, or simply observing last week's events, might conclude that this policy is not very clear at all.

What would be valuable at this point is a clarification of this policy, stating that it reflects only the institutional decision to eliminate the Greek system, that it has no scope beyond prohibiting the establishment of fraternities, and that the College makes no general assertion of authority over what students may say or who they might privately associate with. If such a statement would not be an accurate reflection of College policy, then this policy demands serious scrutiny, or at least real clarification.

Sincerely, Adam Hall '09

ResLife 'hypersensitive' about Greek life legacy

The editorial about free speech (March 27) and the associated lame apology by Residential Life hit a

I graduated in 2000 and was in a selective-membership social organization. Because this is a college based on selective membership (last time I checked, Bowdoin had one of the lowest admission rates in the country) and which actively supports many other selective-membership groups (i.e. varsity sports, the Meddies, etc.), it is arbitrary and hypocritical to single out fraternities and self-selecting social houses as the one application of selective membership that isn't kosher.

It's just a shame that something so unique and special was sacrificed in such a hypocritical fashion in the name of keeping up with the Joneses (i.e. Williams and Amherst). It's even more aggravating that nine years later, Residential Life is still so hypersensitive (and maybe self conscious...) about what they did that even the sight of Greek letters led to a poster teardown session. So, while I hope that current students are having a good experience and that the current social house construct is working, I won't ever feel the same connection to the College as I once did. Hearing stories like this just pours salt on the wound and gets me all riled up again.

I honestly don't know why I even read the Orient anymore when I am so generally disgusted by the people who run the College (and those who used to run it but have now left after taking a chainsaw to what it used to be). I guess I still do feel a connection with the students and there is a part of me that wants to have back the old relationship with the school I used to have-but it's pretty obvious it's gone and isn't coming back.

Ugh. Sincerely Josh Weiner '00 New York, N.Y.

Students do not forfeit First Amendment rights

The recent editorial ("Free speech," March 27) writes that "Bowdoin is not a public place, so technically free speech here is a privilege, not a right." This is a broad, categorical statement, whereas the relevant First Amendment law is more nuanced. Students do not forfeit all of their First Amendment rights by matriculating.

Sincerely, Tom Little '76 Shelburne, Vt.

Bond brands herself as an object in "Sex Matters"

To the Editors:

As the father of one daughter and grandfather of three young ladies, I feel deep sorrow that Julia Bond ("Sex Matters: Celebrating the common denominator of womankind," March 27) apparently derives so much of her self-image and self-worth from the genitalia she has in common with half of humanity, and for that matter, nearly half the animal kingdom. The modifier "lowest" seems to best fit her conception of "common denominator.

I accept that my advanced age and formal training in engineering and computer science render me hopelessly rational. Still, I came to understand that the raison d'etre for the modern feminist movement was to overcome the perceived objectification of women as nothing more than a

receptacle for personal sexual pleasure. ask then, searching for deeper understanding, just how Ms. Bond could expect such writings to promote viewing her as anything but an object of sexual gratification, even if she might be gratified along the way? If I was a male Bowdoin classmate, how could I view her as anything

With sincerity born of advancing years..

Sincerely, Pem Schaeffer Brunswick, Maine

Local mother appalled by 'obscene' sex column

To the Editors:

As the mother of an 8-year-old who reads well, I would be appalled if he read the recent column titled "Sex Matters" ("Celebrating the common denominator of womankind," March 27). This publication is available around Brunswick, so it's entirely

possible for such a thing to occur.

It's interesting, that in the same edition, there was an editorial titled 'Free speech." Mentioned there is the fact that Bowdoin is "not a public place," therefore, free speech is ."a privilege, not a right." Bowdoin can also limit that freedom "if it deems the speech unnecessarily obscene." My question is this: If this article is not "unnecessarily obscene," what is? If you were to print this in a larger public paper (i.e. the Portland Press Herald) would they deem it "unnecessarily obscene"?

When did the need for "edgy" preclude the need for news? What's next? A renaming of "private parts" to become "public parts" and the suggestion that your faculty and students attend class nude? As an intellectual institution, aren't 'you aiming for a higher standard rather than sinking to a lower one?

What you choose to print has an impact on Bowdoin's image. I doubt your alumni would be saying you have brought "thee fame by deeds

Sincerely. Lori Mills Brunswick, Maine

Robinson's criticisms are pathetic, laughable, false

To the Editors:

In reading last week's Orient, I was disappointed in the increasingly pathetic attempts of Steve Robinson to slander our commander in chief and his administration ("Annuit Coeptis: Why Barack Obama's 'smart' policies aren't," March 27).

I have no problem with reading and listening to views that go against my own, but when they are not based in reality I feel obligated to take is-

Robinson's assertion that President Obama is responsible for escalating a war in Afghanistan and prolonging a war in Iraq is both laughable and, more importantly, completely false.

In Afghanistan, the president is simply cleaning up the mess the previous administration left behind because it failed to give the situation the necessary attention.

The notion that President Obama is "prolonging a war in Iraq" is rather ironic coming from the same person who considers the current administration "naïve" on matters of national security. A responsible withdrawal that will limit the rise of insurgents and ensure a smooth transfer of responsibility is by no means "prolonging" a war. In this case, Robinson ap pears to be the one who is naïve.

Robinson's criticisms of our secretary of state are equally preposterous. What is wrong with referring to someone as "high representative"? Especially when it's their correct

With supporters like Robinson, it's no wonder the Grand Old Party is in shambles-reduced to fear mongering and criticizing gift-giving.

Mr. Robinson, keep on buy ing your guns. Leave the writing to someone who can do more than blurt out Rush Limbaugh's propaganda because, quite frankly, we're

Sincerely, Craig Hardt '12

The upaid internship is the next big thing



A SOJOURN IN CIVILIZED LIFE BY ANNIE MONJAR COLUMNIST

In our first and second years at Bowdoin, my peers in the Class of 2009 had lofty visions of where we could go with our Bowdoin diplomas. At the time, it seemed as if those certificates of higher education would be magic carpets, launching us to professional heights we could only imagine.

Over the rabble and into the offices of major investment banks, consulting firms, ad agencies, and distinguished Ph.D. programs we would fly, mjraculously landing, at the age of 21, halfway down the path of a successful professional life.

Certainly, some of my senior comrades have made secure plans for next year, and will propel themselves forward on the career continuum.

Most of us, however, thanks in large part to a less-than-welcoming job market, have been forced to reimagine our post-graduation lives. We've had to revamp the image of ourselves as young, well-tailored corporate workers, or budding scholars, and have started to worship at the altar of a new career path that has come to define this particular generation of graduates:

An unpaid internship and a job waiting tables.

The unpaid internship is No. 105 on stuffwhitepeoplelike.com, and I initially read that about a year ago with some disdain, telling myself that it was absurd for anyone to be expected to work for no pay. Hadn't the good Abè Lincoln outlawed that in the United States some time ago?

But as I've started looking for entry-level jobs, I've come to realize this: The unpaid internship is the entrance. Companies offering entrylevel positions specify the need for some experience. How to get experience as an unexperienced person? An internship.

To actually receive a salary or any type of benefits from an employer, you must first spend several months proving your unquestioning dedication to them. "I love this industry and this company enough to work here for free, standing at your beck and call," our cover letters plead.

Some internships shuffle around those pesky legal glitches that require workers to be paid for their labor by dubbing the internships as "college credit only." To me, this seems only a sheer gloss over the cruel cycle at hand: They'll force you to work for free because they know you have no other choice. And you should be grateful, dammit.

To an extent, too, most of us are grateful for the opportunity for some exposure to our chosen fields. What bothers me about the unpaid internship, which has become a fairly standard procedure for career-searching, is not really its lack of monetary compensation. Frustrating though that may be, many of the

internships are part-time, and there are certainly ways to have some kind of income on the side.

What bothers me about these unpaid internships is the fact that I can't seem to get one. You might assume that among well-educated young people, unpaid work would be undesirable. But again, it seems that every other senior I talk to is crossing their fingers for a much-sought-after, unpaid internship, and a part-time job with lots of tips.

The competitiveness of many of these internships is understandable; they are, after all, our gateway into the real world, where, presumably, someone will someday deem us worthy of a paycheck.

worthy of a paycheck.

But that doesn't help the particular sting that comes with a rejection from an unpaid internship.

from an unpaid internship.

"We don't think you've earned the right to be in this horribly crummy situation, and aren't sure you've had enough experience with crummy situations to be helpful to us," say the notifications. "We're sorry, but we've received so many applicants who are so well-qualified to make no money, that we're unable to offer you a position at this time. But at least you'll be making the same salary without this internship as you would have been making if you had gotten it."

"I can't even give it away anymore," I grumble to myself, drowning in despair.

As college graduates, we like to tell ourselves that these upcoming years are the most important of our lives, and that in them we will sow the seeds for our future happiness. The idea of spending the next 12 months of our lives hobbling unsteadily between jobs, or relying on low-paying service jobs for sustenance terrifies us and we spend hours piddling around on eBear for a glimmer of hope.

a gimmer or nope.

When I ist down to talk with other seniors about this frustrating and intimidating process, most express these same fears. Will work ever come? Why am I getting turned down so much? What was the point of the last four years? How am I going to make this work?

But the truth is that I recall these same anxieties surfacing last year among seniors at this time, and that nearly all those now-alumni are making it work. Even if they're not in a dream situation, they're making ends meet.

So while my tendency is to assume that any job without a paycheck and dental will cause the world around me to crumble, it's important to remember that the year after college is, at the end of the day, just one step in the process. Many years from now, this one year of our lives will feel very small and transitory, and it's likely we'll have set our hearts on a completely different track than the one we have our eyes on now

one we have our eyes on now.

And when we look back, we'll be able to say that maybe it was a good thing our magic diplomas didn't drop us too far down the wrong

Follow your favorite columnists at orient.bowdoin.edu

The upaid internship New polar bear logo is a no-go

BY LENNY PIERCE

Upon returning to Bowdoin from my semester abroad, (and yes, I did expand my horizons through unique experiences with cultures vastly different from my own), I was disappointed to see that our school's athletic logo had been altered. The fearsome snarling polar bear head in profile was no more. Instead we now have a far tamer, and far lamer, straight-on shot of what I have to assume is a polar bear but more closely resembles a bear of the "teddy" variety. I feel that this alteration is a gross misrepresentation of both Bowdoin College athletics and polar bears. To understand the true essence of this crime, we must first understand the very nature of the polar bear and its significance to Bowdoin Athletics.

The choice of our school's mascot stems from Robert E. Peary's (Class of 1877) Arctic expedition in 1909. In said expedition, Peary encountered many strange creatures, including musk oxen, narwhals, and killer whales. Any one of these beasts would have been perfectly suitable mascots for Peary's alma mater. The musk ox is basically an 800-pound, ass-kicking goat that is so old it used to roll with the wooly mammoth and saber-toothed tiger in the Pleistocene Era. The narwhal is essentially a swimming unicorn with one huge tusk that protrudes from its head. "Scientists" are not sure what the tusk is used for, but I am. It is clearly designed for epic underwater jousting sessions and/ or sword fights. I don't think I really have to explain how awesome the killer whale is. Its name paints the picture pretty accurately. Considering their respective awesomeness, why did Peary not choose any of these Arctic warriors for Bowdoin's mascot?

I'll tell you why. Because Peary knew that Bowdoin's mascot needed to be an animal that outmatched all of its arctic contemporaries in aggression and ferocity. Bowdoin's mascot would have to be the overlord of the Arctic, the Chuck Norris of the North, the LeBron James of seal consumption: the Polar Bear (Ursus maritimus).

The polar bear is the largest land predator in the world, making it officially cooler than both lions and tigers. The polar bear's diet consists almost entirely of seals, making it "the most carnivorous bear in the world." To paint a clear picture of just how ferocious the polar bear is, I must quote a highly respected scientific journal called Wikipedia. This journal tells us that after the bear yanks a seal out of the frigid arctic water, "the polar bear kills the seal by biting its head and crushing its skull." Yeah.

This sheer power of the polar bear was central to its selection our mascot. Donald B. MacMillan (Class of 1898), a member of Peary's Arctic expedition, played a hand in this decision. Shortly after the mascot had become official, MacMillan presented the school with a stuffed polar bear and said of the bear, 'May his spirit be the guardian not just of Bowdoin athletics, but of every Bowdoin student." A worthy guardian indeed, it makes sense that the traditional depictions of our mascot were intimidating. The classic Bowdoin polar bear logo is a profile head with a snarling face and teeth everywhere. This image worked to effectively send a message of power and dominance.

The new logo is devoid of these qualities. It basically consists of a circle with a straight-on polar bear head in the middle. The bear's face is entirely expressionless without even a hint of ferocity. No teeth are shown; no skull-crushing abilities are indicated. This is a mascot who would not make much of a "guardian" at all. I read about polar bears for close to 15 minutes on Wikipedia, and their colorful descriptions of the animal were fully contrary to this new logo. Since Wikipedia's content is invariably factual, I must assume that they are right and that our new logo is a complete misrepresentation of the species. If any self-respecting polar bear saw this image, I think he or she would be



BOWDOIN

highly offended.

More important, the logo is a misrepresentation of Bowdoin athletics. Each Bowdoin athlete is trained to aggressively pursue victory and they should be branded with a polar bear that suggests this attitude. Our new polar bear appears more likely to settle for a tie or maybe even opt to forfeit if the competition became too heated. This is a face devoid of the confidence and assertiveness necessary for athletic success.

Peary and MacMillan picked the polar bear because of its ferocity, power, and intimidation. The athletic logo should, in turn, reflect these qualities. Traditionally, we had it right. We wore a polar bear which fully reflected both the dominance of the U. maritimus population and the dominance of Bowdoin athletes. The new logo is a gross injustice to both of these groups.

I don't know who is responsible for this decision, but I do know this: "Hungry polar bears are extremely unpredictable and are known to kill and sometimes eat humans." I must assume that whoever made this decision was indeed a human. This human, whoever he is, has seriously offended the polar bear population. My advice to him is that he watch his back, because "polar bears are stealth hunters and the victim is often unaware of the bear's presence until the attack is already underway." If Wikipedia is as reliable as I think it is, you might be in trouble.

Lenny Pierce is a member of the Class of 2010.

BSG wants you...to take the survey

BY CARLY BERMAN AND SOPHIA SEIFERT

Though the construction site by Druckenmiller Hall means we can't cut through the union on the way to class, we are all excited that the big hole in the ground will be transformed into a state of the art fitness center. We'll have a yog studio, an indoor climbing wall, and there will be no more waiting in line for treadmills!

But the structure that emerges will not just hold a gym. In fact, the new building will be the "Fitness, Health, and Wellness Center." The health center will no longer be located in Dudley Coe; the staff will move into this brand new facility. This important transition has gone unnoticed by many students.

This transition is significant. It presents us with the opportunity to improve student health services on campus. Throughout this year, the Bowdoin Student Government has been working with the Dudley Coe staff and the deans' office to examine how Bowdoin's health center can provide students the best service possible.

However, before we can implement improvements, we need to know about your experiences.

Last semester, BSG conducted an unscientific survey of about 250 students. While many students lauded the caring staff and appreciated the convenience of Dudley Coe's location, many others said they didn't trust the health center. Some students said they were misdiagnosed or received incorrect medications. The responses were diverse, but we can definitively conclude that students are concerned about their health care on campus.

Thursday, a more scientific and comprehensive survey was sent to all students. It is the result of work by BSG, the deans, Dudley Coe, and the Office of Institutional Research. The survey will be available online through Wednesday and is anonymous. And it only takes five minutes to complete.

In order for changes to be made, we need to hear from you. We need to know what the student experience actually is. We need to hear the horror stories and the successes. Tell us what made you want to pull out your hair and what made you sigh with relief.

And in this time of economic stress, we particularly need to know what services you do and do not value.

Your honesty—and liberal use of the "more information" boxes to explain your answers—is vital to the college's ability to fully address and accurately understand students'

Additionally, if you have had a negative experience, we strongly encourage you to contact Senior Associate Dean of Student Affairs Margaret Hazlett and make yourself and your story known. If the administration knows which students have had unfavorable experiences, they can examine the appropriate records to find out what went wrong. Armed with this information, we will take specific steps to

ensure it does not happen again.
So, please, take five minutes out of your busy week and fill out the survey. With the information you provide, we will be able to ensure that the Health and Wellness portion of the Fitness, Health, and Wellness Center is as topnotch as our new treadmills.

Sophia Seifert '09 is the President of BSG and Carly Berman '11 is its Vice President for Student Affairs.



Obama should lift ban on openly gay in military service



THE COLD,
HART TRUTH
BY EAMONN HART

President Obama has often been praised, appropriately, for his leadership and charisma. Indeed, these have served him well both on the campaign trail and in the policy arena. When the American people demanded action on the economy, the White House and Congress worked to pass the stimulus package. Leadership, however, is easier in some areas than others. When there is not a strong constituency for a particular policy, even when it is both pragmatic and just, strong leadership is necessary.

Right now, the struggle to lift the ban on gays and lesbians serving openly in the military needs leadership. Rep. Ellen Tauscher, D-Calif., has introduced a bill that would lift the ban, but fast action does not look likely, particularly because Tauscher has accepted a position at the State Department and is vacating her seat. A good bill lies in jeopardy as a result. It needs a champion.

It is high time the government

lifted the ban, if only for pragmatic reasons. At a time when our military is overcommitted, it seems that the last thing it needs is more reasons to disqualify potential servicemen and women. This isn't an abstract problem; the Servicemenbers Legal Defense Network estimates that 12,500 otherwise qualified individuals have been discharged as a result of the ban.

discharged as a result of the ban.
Of course, the pragmatic reasons for lifting the ban come in conjunction with a moral imperative. The United States strives to be the land of opportunity and equal rights for all. 12,500 is a shocking number of discharges, but just one is too many when it comes as the result of biportry.

result of bigotry.

Equality and freedom are not consistent with unjust discrimination against anyone. There is no reason that gays and lesbians cannot be equally effective soldiers, sailors, airmen, and marines as their heterosexual counterparts. Indeed, countless foreign militaries have no problem counting gays and lesbians among their ranks, and they have not witnessed deleterious effects.

The notion that allowing gays in the military will somehow damage military cohesion and effectiveness Lifting the ban is indeed politically risky. However, if now is not the time, then when will the time come?

is one that, while easily foisted on the public, lacks' evidence. For a more academic look, I would suggest examining UCSB Professor Aaron Belkin's paper on the subject, appropriately entitled "The Pentagon's Gay Ban Is Not Based on Military Necessity."

Professor Belkin argues that evidence suggests that in fact, the military would successfully adapt to the presence of gays and lesbi-ans. Academics aren't the only supporters of lifting the ban; former Chairman of the Joint Chiefs of Staff, Gen. John Shalikashvili stated: "I now believe that if gay men and lesbians served openly in the United States military, they would not undermine the efficacy of the Armed Forces."

Making a strong push to lift the ban flies in the face of conventional political wisdom. The forces in favor of maintaining the status quo are strong. There will be cries that action on this issue is too politically risky, and that now is not the time. Perhaps on the first count, there is some truth.

Lifting the ban is indeed politically risky. However, if now is not the time, then when will the time come? Even as there is risk, there is political upside to acting decisively. For one thing, it shows courage and leadership, qualities most Americans would agree are desirable traits in a president.

On a more practical level, President Obama made a commitment to end the policy. If he fails to do so by the end of the first term, it will look as though he has retreated on his pledge. If he waits too long, he risks making the 2012 election or even the 2010 midterms about the issue.

The challenges we face are too broad to allow the right wing to hijack this issue and make it a wedge. Acting quickly would reduce the issue's relevance to subsequent elections. Furthermore, Obama enjoys more political capital now than he will likely enjoy in a few years. The time for presidential leadership is now.

A wise man once said, "Justice delayed is justice denied." Indeed, the U.S. has denied justice to patriotic citizens for years by preventThe United States strives to be the land of opportunity and equal rights for all. 12,500 is a shocking number of discharges, but just one is too many when it comes as the result of bigotry... There is no reason that gays and lesbians cannot be equally effective soldiers, sailors, airmen, and marines as their heterosexual counterparts.

ing gays and lesbians from serving openly in the military. Of course, an attempt to repeal the ban should be planned and executed carefully, but this does not imply waiting until everyone in the country agrees. If that were the strategy used during the civil rights movement, change would have come much more slowly than it did.

If President Obama steps up and fights to lift the ban, history will remember his decision to stand up for justice at a time when it was unpopular. The cause of justice, as well as the need to maintain our strong military, tells us that it is not time to wait, but rather, time to act.

'Political kinesiology' can train America back into shape



.IMAGINING BOWDOIN BY ROSS JACOBS COLUMNIST

A family member tiptoes downstairs for a midnight snack. My mother, an aerobics instructor, awakes to the creaking of the floor, disturbed that these unhealthy habits exist. She yearns to see her family healthy and works hard to keep us that way: she encourages us to stick with sports, and she sets a good example.

But she wants us to make these healthy choices ourselves, without her coercion. Although she believes in her culinary monitoring and aerobic tutelage, she also wants to avoid the one crime that all mothers, and Jewish mothers especially, most fervently condemn in their own mothers. Every language has some word to describe this crime, but the Yiddish words for it carry a special weight—Jewish mothers worry about exposing themselves to accusations that they are a nag, a noodee, or even nudnik.

Looked at in a certain light, the situation of the American government with respect to health parallels this ordeal—American matriarchs and patriarchs yearn for us to be healthy, but they also wants us to be free. Millions of Americans painfully admit every day that they have botched that freedom and developed unhealthy habits that they cannot seem to shake by themselves.

Now, America is a mother deciding how to respond to the unhealthy choices of those she cares about. She wants us to retain our commitment to a limited government and knows that we will rebel if she becomes too much of a nag. But she is also looking at a people confined to their cubicles, chained to their computers, and living a shockingly sedentary life.

With more than three out of five of us classifying as overweight, she sees a people that once vigorously settled the frontier and defeated great armies.now decaying into the fattest civilization in the history of man. She sees men, ashamed of their bodies, idolizing sports heroes and weightlifters. She sees women, ashamed of their bodies, purging, starving, and fad-dieting themselves sick, consumed with the hope that they will one day look in the mirror to see a body that might deserve to join that of the celebrity tabloids they idolize.

When I look at the dining hall, the Outing Club, the levels of athletic participation, and the unusually healthy bodies of the students here, and then consider the engaged minds of the students here, I come to think that Bowdoin has special responsibility to address this social crisis. It demands from us a unified, interdisciplinary reflection on what could be called, for lack of a better word, political kinesiology.

Political kinesiology would begin with a distinct observation—the reason Americans are not healthy is because they do not need to be physically healthy in order to achieve many of the political and professional objectives relevant to

Cars and other transportation technologies make long walks to work or school unnecessary. With many wondering whether we are headed for a "postwar" age, the safety of the nation no longer requires our physical strength. With the production of our food outsourced, we no longer need bodies that can lift bushels of corn.

Although the long-term disadvantages include diabetes and other diseases, the immediate disadvantages of being unfit are often limited to handicaps in the dating With more than three out of five of us classifying as overweight, she sees a people that once vigorously settled the frontier and defeated great armies now decaying into the fattest civilization in the history of man. She sees men, ashamed of their bodies, idolizing sports heroes and weight-lifters. She sees women, ashamed of their bodies, purging, starving, and fad-dieting themselves sick, consumed with the hope that they will one day look in the mirror to see a body that might deserve to join that of the celebrity tabloids they idolize.

game or shortness of breath while walking upstairs. I could be proven wrong, but I doubt that sexual conquest alone can sustainably guarantee strepuos physical assertion

tee strenuous physical exertion.
With this broader perspective, this discipline would ridicule solutions to our crisis of fitness that affirm the frantic "status-quo scurry" that looks to diets, potions, elixirs, gurus, and magical recipes to cure the sorry state of our health. Members of America's supra-political leadership class informed by this new kinesiology would scribble on the cover of their notepad the emerging goal—restore health to the American population by committing it to tasks that require physical fitness.

This is a political issue because this injunction might be at odds with America's sacred commitment to liberal democracy. Can a population be recommitted to healthy objectives while honoring a commitment to limited government

In the 20th century two regimes weakened their commitment to limited government in order to summon forth and create a more fit and physically engaged people.

Nazi Germany promoted fitness by calling for the production of a master race that required statemandated exercising, a glorification of militarism, and an absurd, pseudo-scientific, eugenics test that we "Jewish degenerates" did not quite pass.

Communists promoted fitness through the hammer-and-sickle cult of labor. Dictators commanded that all citizens be conscripted in a labor corps that required the building of houses, working in fields, and toiling against nature on state-authorized agricultural projects.

We Americans, with our sacred affirmation of freedom, are at a distinct disadvantage when it comes to the possibility of ordering our citizens to undertake endeavors of physical fitness. If we are to retain our liberal regime over the next century, we need a political kinesiology, initiated by citizens themselves, that can prove democracy and fitness compatible.

It will be dedicated to the questions: What sort of endeavors or tasks can summon forth, and endow with significance, the strenuous physical exertion requisite to the health of our citizenry? It seems to me that competition in the Olympic Games, other athletic contests, and forest conservation, are a great start.

In Federalist No. 55, James Madison frankly acknowledged a "degree of depravity" in human beings that made him worry about putting somuch trust in private citizens. He ultimately decided to affirm our form of government because he also observed other human qualities that "justify a certain portion of confidence and esteem."

Over the next 50 years, the challenge of getting America back into shape will test whether Madison was mistaken in his decision to affirm a government that "presupposes the existence of these qualities in a higher degree than any other form." It will test whether we need to live under the tyrannical nagging of frenzied grandmothers or if we are in fact strong enough to be free.

CONNECT WITH US Opportunities to Contribute to the Orient

LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication. The editors reserve the right to edit letters for length.

P-FDS

Longer op-ed submissions of 400 to 800 words may be arranged in advance with the opinion editor. Submit pieces via e-mail (orientopinion@bowdo

WEEKLY CALENDAR

APRIL 3 - APRIL 9

FRIDAY

COMMON HOUR

"Winning the War on Poverty through Education"

Geoffrey Canada '74 will speak about his work as an educational reformer in Harlem seeking to break the cycle of poverty through education. Pickard Theater, Memorial Hall. 12:30 p.m.

PERFORMANCE

Teatime Concert: Athabasca Trio

This Canadian group, which specializes in chamber music, includes violinist Jane Chung, violist Tawyna Papoff, and cellist Caroline Stinson.

Kanbar Auditorium, Studzinski Recital Hall, 4 p.m.

PI AY

"Attempts on Her Life"

This play by British playwright Martin Crimp details the shadowy existence of a contemporary woman.

Wish Theater, Memorial Hall. 7 p.m.

FILM

"Beaufort"

The Bowdoin Film Society and Hillel will present this 2007 Academy Award-nominated Israeli war film about an Israeli Defense Force unit stationed in southern Lebanon during the South Lebanon Conflict.

Smith Auditorium, Sills Hall. 7:30 p.m.

CONCERT

The Bridgebuilders

Howell House will host this folk rock group, originally from Boston.

Howell House, 8:30 p.m.

PERFORMANCE

Wale featuring UCB

WBOR will present Wale, a hip-hop artist from Washington, D.C. Opening acts include performances by Makio, S-Caliber, T-Throw, and the Phunky Phresh Band. Morrell Lounge, Smith Union. 10 p.m.

SATURDAY

CONFERENCE

Symposium Commemorating the Attainment of the North Pole 100

Years Ago

American and Canadian professors and historians will gather to discuss issues of polar exploration as part of Bowdoin's celebration of Robert Peary's journey to the North Pale

Smith Auditorium, Sills Hall. 9 a.m. - 5 p.m.

PLAY

"Attempts on Her Life"

Wish Theater, Memorial Hall. 2 p.m. and 7 p.m.



AWAT SERITRAKUL FOR THE BOWDOIN ORIENT

SUPER SCOOPER: Director of Security Randy Nichols serves gelato during a benefit event for the Brunswick Teen Center held Wednesday at Gelato Fiasco.

SUNDAY

FORUM

Speak Out

This annual event sponsored by Safe Space provides an opportunity for students, faculty, and staff to recount their experiences regarding sexual assault with support from community members.

Main Lounge, Moulton Union. 6 p.m.

MONDAY

RECEPTION

North Pole Centennial Celebration

The Arctic Museum will provide refreshments as well as exhibits celebrating Robert Peary's polar accomplishment. Arctic Museum, Hubbard Hall. 3 p.m.

TUESDAY

INFORMATION SESSION

"Beyond Bowdoin: Living on Your Salary and Building Wealth After Graduation"

Financial experts will share strategies for financial success after Bowdoin.

Lancaster Lounge, Moulton Union. 4 – 5:30 p.m. Shannon Room, Hubbard Hall. 7 – 8:30 p.m.

WEDNESDAY

HOLIDAY MEAL

Passover Seder

This celebratory meal is open to all students regardless of faith. Space is limited, so you must RSVP as soon as possible to acliffor@bowdoin.edu with your name and ID number if you plan to attend.

Main Lounge, Moulton Union, 5:30 p.m.

THURSDAY

ENVIRONMENTAL AWARENESS

Bowdoin Climate Day Fair and Symposium

Faculty, students, and staff will showcase projects dealing with sustainability. Community organizations will also participate.

Morrell Lounge, Smith Union. 10 a.m. – 4 p.m.

OFFICE HOURS

Dean of Student Affairs Tim Foster Smith Union. 4 – 5 p.m.

PLAYS

Masque and Gown One-Acts

Members of Masque and Gown will stage student-written

Libra Theater Studio, Memorial Hall. 8 p.m.

BOWDOIN ORIENT

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THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKL

VOLUME 138, NUMBER 21

APRIL 10, 2009

Investigation of professor's study draws to a close

BY NICK DAY ORIENT STAFF

Following a College investigation of alleged research misconduct, a Bowdoin professor now awaits a final decision on the matter from President Barry Mills.

Professor of Economics Jonathan Goldstein, a former chair of the economics department and a 29-year tenured veteran of the College, researched in a 2008 paper the effect of athletics on academics at 36 small, liberal arts colleges, including Bowdoin. The paper, which contained results potentially harmful to the reputation of the College, has not been published in a scholarly journal but was posted last August on Goldstein's faculty page of the Bowdoin Web site.

Goldstein's 16-page study, "The Tradeoff Between Extra-Curricular Activities and the Academic Mission of Small Liberal Arts Colleges: Why Some Schools Are Poor Educational Investments," studied various policies at the schools and ranked them according to three factors: grade inflation at the school, the percentage of athletes at the school, and whether the athletic director at the school had Division I, II, or III experience. In the study, Bowdoin ranked 36th of the 36 schools in the survey.

Mills declined to comment, citing his ongoing involvement in the case, but referred the Orient to Vice President of Communications

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Fifth grade students from Woodside Elementary School admire the photographs they created with the help of Aspen Gavenus '09 (far right) and Sam Modest '09 (not pictured) at the Topsham Public Library on Thursday, Bowdoin students who aided Gavenus and Modest with their project, from left: Maggie Brenner '10, Dzenana Lukovic '09, Jordy Agusti '09, and Nick Norton '09.

ECONOMY

Maine newspapers weather economic storm

ORIENT STAFF

Amid the online-only shift of the Seattle Post-Intelligencer, a threatened Boston Globe, and the state's own Blethen Maine Newspapers for sale, the news industry today is struggling. With advertising revenues falling for all, print subscriptions down 15 to 20 percent at some Maine dailies in the past eight years, and burdensome debt structures to support, newspapers in Maine are looking, with the rest of the country, for ways to weather the storm.

At first glance, Maine's smallerscale, localized newspapers appear to be faring better than some of the more troubled, larger daily newspapers in other cities, which are facing huge production costs in a rough economy, large debts incurred by owners, and competition from many other city news outlets.

"As people's interests have become, in my mind...more about my community and my life, local papers are doing better. That doesn't mean we're doing as good as we were three or four years ago, but our rate of decline is much more gradual than the big city papers," said Eric Conrad, executive editor of the Kennebec Journal and the Morning Sentinel.

Nonetheless, Maine's papers are not immune to the blights facing the industry and country at large.

"All newspapers, big and small, face the challenges of adapting to industry changes... We're all struggling to some degree to create a 21st-century business model that will sustain the industry," said Rob-

Please see NEWSPAPERS, page 4

Local stores

contend with slow economy

BY TOPH TUCKER

On Sunday, CyberLANd employee James McKernan told the Orient, "We hit a rough patch, but we're picking ourselves back up. Things are picking up."

By Wednesday, a "Going Out of Business" banner had been draped across the storefront.

Inside, the news was still sinking in for patrons and staff. One spoke of applying for a new job; one complained he'd have nothing to do but sit at home all day; another tried (and failed) to convince his wife to let him buy a couch for \$50.

While national newscasters talk about Wall Street and Main Street, Brunswick is most concerned with its own Maine Street. As the town of 21,000 emerges from a winter that was colder and harder than most beyond the weather, the surviving local businesses are greeting spring with cautious optimism.

"I think things may be turning in the right direction," said Scarlet Begonias owner Doug Lavallee. "I'm very optimistic."

While "there's definitely been a decline," Lavallee saw it as nothing groundbreaking. "It's always been a challenge to get through the winter."

Big Top Deli owner Tony Sachs is optimistic, too. Given Big Top's

Please see STORES, page 3

ACADEMIC AFFAIRS

Minor in economics and finance to be offered at College next year

ORIENT STAFF

Starting next year Bowdoin will offer a minor in economics and finance, the result of a unanimous faculty vote on Monday.

The proposal, which had been a topic of discussion since Fall 2005 when the economics department first introduced finance courses, arose in response to interest from students, the administration and members of the economics faculty, according to Chair of the Economics Department Deborah DeGraff.

"Students had been asking for certain business-oriented courses for a long time," said Associate Professor of Economics Gregory Paul DeCoster, who currently teaches Finance courses, and now the mings, are our way of, in a sense, responding to that in a way that still remains very consistent with the spirit of a liberal arts education." "Finance is about pricing outcomes in the future and this is pure economics. Economics is a classic liberal arts topic," added DeCoster.

He explained that the new minor was designed with students' careers in mind.

"The purpose of this minor is to give students access to knowledge that prospective employers in an evermore competitive market have come to expect," he said, "and to do so while providing students with greater flexibility in their education than they would with a major in econ."

The minor will consist of Introduction to Microeconomics and Macroeconomics (Economics 101 and 102, respectively), Finance 1 and II (Econ 260 and 360), Microeconomics (Econ 255), and an elective at the 200 or 300 level which students may select from a specified list.

This offering "will probably at-

Please see FINANCE, page 4

The Orient looks back at the origins of the Bowdoin Organic Garden and toward its future After four years at the College, Organic Garden manager. Katherine Creswell is headed off to start her own farm in Oregon. During her tenure at Bowdoin, Creswell has helped the garden grow physically as well as in its importance to the College. "Four years ago there was not as clear a limb between the garden and sustainability efforts," Creswell ask, Now, "any time they talk about sustainability they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College's combinate to local facility they talk about the garden." Over the past decade, the College of the college of the college. The combination of the college of the college of the college of the college. The college of the college of the college of the college of the college. The college of the c

MORE NEWS: BSG DISCUSSES SAFC FUNDS BSG heard from Treasurer Ugo Egbunike '09, who announced that SAFC was short on funds, and that it would seek supple mentary funding from College Houses and class councils. Page 5.



FEATURES: GUNTHER'09 SHARES HER POETRY Kristen Gunther '09 is composing a book of poems—all either explicitly or indirectly about Baltimore—for her senior honors project.



SPORTS: SOFTBALL DOWNS BEAVERS
The women's softball team defeated the UMainefarmington Beavers in two important victories last week. The team will play Bates this weekend.

Page 14.

TODAY'S OPINION

EDITORIAL; Sharing the burden

Page 17.

JACOBS: Prospective students: Choose Bowdon

INVESTIGATION CONTINUED FROM PAGE 1

and Public Affairs Scott Hood.

Hood said that Mills "does not have a timetable" for deciding when the case would be resolved. Hood would not speculate on a possible outcome.

Goldstein said that he felt that the president's decision could range anywhere from a "letter of censure" to "anything short of being fired, since termination of employment would have to go through a faculty committee.

Mills' decision would likely bring to a close an eight-month long dispute between Goldstein and College officials over the content and dissemination of his paper. Goldstein has maintained that the administration's response to his paper stifled his free speech, and that the investigation of its dissemination and contents was unsubstantiated and poorly handled. Administration officials, on the other hand, contend that Goldstein distributed the paper in inappropriate ways, and that it was necessary to investigate possible research misconduct.

The dispute begins

Goldstein said that he first finished his paper "around August 11," and sent it to colleagues at other schools the next day. On August 21, Goldstein linked a "detailed version of my paper on my College Web pages," according to a written synopsis by Goldstein given to the Orient.

In addition to posting the pa per online, Goldstein also distributed a shorter version of the paper during admissions information sessions on August 21, 22, and 25 to prospective students and their parents. On August 21, according to Goldstein's written synopsis, he "distributed the paper prior to the beginning of the [information] session" and "had no contact with Admissions Office personnel on that day." On August 25, Goldstein also handed out his summary "without incident." On August 22, however, according to the statement, Goldstein was approached by Interim Dean of Admissions Scott Meiklejohn before the session, who told him "that the information session was a private meeting of the College and that I should not attend it." Goldstein also says that after the conversation with Meiklejohn, the interim dean "closed and locked the sliding doors" to the information session, preventing Goldstein

from entering.

Meiklejohn declined to comment, referring the Orient to Hood.
Hood said that Goldstein was "interfering with College business" by handing his paper out to prospective students and their families last

"We don't think anybody should be allowed to highjack a tour or an information session," Hood said. "He's welcome to make his point in other ways, but he chose to do that in a disruptive manner, and the College thought it was inappropriate, consulted with attorneys, insurance companies, all of whom agreed with that."

"I do think there are ways to get your message across," Hood continued. "I think one way to do that, particularly when you're doing academic research is to publish your paper, do a peer review, allow people to talk about it from a different viewpoint."

Goldstein said he was surprised by the strong reaction from the College.

"I understand they're probably not happy with me disseminating information which is possibly sending a message contrary to the one that they're sending," Goldstein said. "But then again, this is an academic institution that values free speech and academic freedom. Why should we value that for every other idea except ideas that the administration or the admissions department think shouldn't see the light of day? It's just not consistent."

Charges

On August 27—less than a week after Goldstein began disseminating his paper during information sessions—Dean for Academic Affairs Cristle Collins Judd sent a letter to Goldstein telling him that his distribution of the paper was under investigation.

According to a letter drafted by Adam Kissel of FIRE (Foundation for Individual Rights in Education) on behalf of Goldstein and made available to the Orient, the letter from Judd to Goldstein stated that the dissemination of his paper was being examined "in the realm of harassment and hostile work environment, as well as the possible violation of other College policies."

In addition to these issues, which were to be investigated by Director of Human Resources Tama Spoerri, Judd found that Goldstein's "research methods...may need to be considered by the appropriate faculty committee and my office." In a subsequent letter on September 29, Judd-wrote Goldstein informing him that possible "research misconduct" was also being investigated. The new allegations were "failure to cite sources" and "plagiarism."

The "failure to cite" charge alleged that the paper "made reference to 'official' sources, but such sources are not cited, nor does the paper explain how the '36 nationally ranked liberal arts colleges' for which comparative data is presented were chosen," according to a copy of the charges Goldstein gave to the Orient. Additionally, in another charge of "failure to cite sources," no sources were cited for one table in the study. The plagia-rism charge, which also stemmed from the table that was not cited in the work, alleged that grade distribution information on one table is derived, without acknowledgment, from the 'Franklin and Marshall Grading Survey of Selected Institutions.

Goldstein acknowledged that he made several notes to himself to cite the table, but that he had unintentionally forgotten about the citation.

On October 17, according to Kissel's letter, "Spoerri's investigation cleared Goldstein of the harassment and hostile environment allegations. Spoerri "found only that Goldstein had failed to treat colleagues' with respect and proper protocol" in his run-in with admissions officials.

But the charges of academic misconduct were examined more thoroughly, with Judd initiating an initial inquiry, as stipulated by the Faculty Handbook.

On November 10 an inquiry committee, assigned by Judd and comprised of Professor of Mathematics William Barker, Associate Professor of Gender and Women's Studies Kristen Ghodsee, and Professor of Anthropology Scott MacEachern determined that the allegation of research misconduct

was "of sufficient substance to warrant further investigation." The committee did add, however, that "the document at the center of the allegation is potentially somewhat embarrassing to the College." The committee also observed a possible conflict of interest in the case since Judd was not only serving as complainant (defined in the Faculty Handbook as "a person who makes an allegation of misconduct in research") but also as the Dean for Academic Affairs, who is supposed to have an impartial role in dealing with allegations of research misconduct.

The Faculty Handbook is un-

clear about allegations of research misconduct that are raised by the Dean for Academic Affairs.

Goldstein maintains that there was a "blatant conflict of interest" in the case by having Judd serve as Dean and complainant.

Please see INVESTIGATION, page 3

Study examines grade inflation, athletics

In an August 2008 paper, economics professor studies issues at small liberal arts colleges

> BY NICK DAY ORIENT STAFF

Professor of Economics Jonathan Goldstein's paper, "The Tradeoff Between Extra-Curricular Activities and the Academic Mission of Small Liberal Arts Colleges: Why Some Schools Are Poor Educational Investments," has been the source of an eight-month long dispute between the author and College officials since shortly after it was posted on his faculty Web page last August.

The study examined athletics in the context of small, liberal arts colleges. Goldstein said he used data from athletics because it was the extracurricular activity "for which the data is most readily available."

Goldstein examined three factors to determine his rankings: grade inflation at each school, the number of athletes as a percentage of the student body, and the philosophy of the athletic department, which Goldstein quantified by differentiating between schools that had hired athletic directors with Division I, Division II, or Division III experience, with the "notion being that Division I is a more competitive environment." he said.

Goldstein said that he decided to factor in the prior experience of the athletic director at each school largely because of conversations with coaches after Bowdoin Athletic Director Jeff Ward came to the College in 1998. Ward had previously worked in a Division I athletic department as an assistant athletic director at Brown University.

"I remember when our current athletic director took over, I happened to have some casual conversations with existing coaching staff here at the time, and two or three of the people told me that they felt pressure that their job was in jeopardy if they didn't produce a winning team under the new regime here," Goldstein said.

"So that's ultimately why I considered that factor" in the study, he said.

In an e-mail to the Orient on Wednesday, Ward wrote that the investigation of Goldstein's research "had evolved into a personnel issue and a discussion of academic freedom" and that it "would be inappropriate for me to comment about either." He did, however, take a firm stance on Goldstein's views on athletics at the College.

"I strongly disagree with most of what Professor Goldstein has said about Bowdoin Athletics," Ward wrote.

Most of the information for his study, Goldstein said, was "obtained from the Internet, college Web sites and things like that."

According to Goldstein, he weighted the three factors (grade inflation, percentage of athletes at the school, previous experience of the athletic director) equally and then ranked the schools.

"The equal weighting [of the three factors] is arbitrary and anybody can argue that, and of course there is no correct weighting, and it's a matter subject to discussion," he said. What he found in his study was that "The schools that tended to be at the higher end of the spectrum were schools that we tend to associate with stronger academic programs: Swarthmore, Haverford, Bryn Mawr, etc."

At the bottom of his rankings "were schools that didn't necessarily have the same recognition for being academically rigorous places," he said. "A lot of the schools at the bottom [of the study] have good U.S. News and World Report rankings, which I view as the potential of the school. The question I'm interested in is the potential being realized, and that's sort of what I'm after."

Out of the 36 schools in the study, Bowdoin ranked 36th. Other NE-SCAC schools, including Amherst, Colby, Hamilton, and Williams, also appeared at the bottom of the rankings. According to his paper, these schools fared poorly because of the "pervasive nature of athletics" and "the failure to regulate athletics resulting in negative feedbacks on the academic mission"

Grade inflation

A major theme throughout Goldstein's study is grade inflation, and by his own admission, he is a more difficult grader than most professors at Bowdoin. In a footnote in his study, Goldstein explained that in terms of average grades he gives to his students, the Office of the Registrar once ranked him "dose to the bottom": 164 out of 171 faculty at the time.

At the end of each semester, students evaluate each of their professors. These teaching evaluations, noted Goldstein, are used "for the purpose of promotion, tenure, and merit-based pay increases."

"Obviously talking about a generation involves stereotyping," said Goldstein. "I believe that, and this is a testable hypothesis, that the current generation of students tend to tie grades to teaching evaluations."

Dean for Academic Affairs Cristle Collins Judd, who has been at Bowdoin since July of 2006, said she thought that grade inflation at the College was not something that faculty had been particularly concerned about.

"My sense, at the moment, is that grade inflation has not been a front burner issue for faculty since I've been at Bowdoin," she said.

Vice President for Communications and Public Affairs Scott Hood said that grade inflation was an issue at schools across the country, and that it wasn't necessarily a Bowdoin-specific problem.

"It's certainly not something that Bowdoin should be embarrassed about," he continued. "It's something that higher education in general has to deal with, and be part of the discussion and part of the dialogue."

Toning down athletics

Goldstein also has no reservations about voicing his discontent about what he believes to be an overemphasis on athletics at the College, as well as their adverse affect on the academic mission of the school.

"We have more varsity teams than

Notre Dame, Michigan State," he said.
"Let's be realistic about it."
But Goldstein, who is tall with

But Goldstein, who is tall with broad shoulders, is no stranger to the athletic field. During his junior year in high school, his football team won the New York City Public High School Championship. He planned to play football in college, but said he was forced to give it up because of a nagging shoulder injury. Shortly after he came to Bowdoin in 1979, Goldstein started a women's softball team, which he coached while also teaching economics. He was replaced in the early 80s by a full-time coach.

"I, think people will get the wrong impression that I'm anti-athletics," Goldstein said. "I want to change things, but at the same time, look, I've played sports all my life."

Goldstein said that in place of fewer athletic teams, a larger and more competitive intramurals program could fill the gap. In intramurals "you can get the rigors of competition without devoting so much time to it."

In addition to paring down the number of varsity athletic teams, "the other thing that probably is necessary is to have minimum GPA requirements for participation in athletics of extracurriculars in general," he said. According to Ward, there is currently no GPA requirement in order to participate in athletics at either Bowdoin or in the NCAA at-large.

Goldstein said that steps taken by Bowdoin and other NESCAC schools in late 2001 to decrease the number of rated athletes (athletes that coaches have identified as desirable for acceptance) at the College was as a step in the right direction. According to a December 2001 article published in the Orient, then Dean of Admissions Jim Miller announced that the College would admit roughly 20 percent fewer rated athletes.

However, Goldstein felt that the measure did not go far enough.

"I think the faculty was appeased, unfortunately so, by President Mills' decision back in 2002 to tackle the athletics issue, but ultimately make a policy change which was marginal and had minimal impact," he said.

"This happens at the College every 10 years," Goldstein said. "It comes up, someone addresses the issue, and typically marginal changes are made to appease the faculty for another decade. But the decade's almost over now."

Judd said that she believed the College was having the "right kinds of conversations" about athletics and academics.

"I think the balance for students making choices in curricular and extracurricular activities is always one that will call for a reminder about academic priorities," she said. "That's as true of the students who are in the Chamber Choir and the students doing work in the Center for the Common Good, and the students who are in the Outing Club, and the students who have passions that so many Bowdoin students have."

"I understand that my position is not popular, particularly among the students," said Goldstein. "But I think that the goals are laudable. I'm just trying to better achieve the potential of an institution, and I think it has a lot of potential." Judd declined to comment about

the inquiry.

Hood said he did not see a conflict of interest in having Judd serve as both the complainant and the Dean, and stated that Judd raised the issues of possible research misconduct surrounding Goldstein's paper "according to what the Faculty Handbook makes her do."

In addition to the possible conflict of interest, the initial inquiry committee recommended that if the issue was pursued further by Judd, that "the status of the document in question, and its position along a continuum between draft and published paper" should also be considered.

Furthermore, the committee recommended that the "question of 'honest error' in cases of alleged research misconduct" be taken into account.

The three faculty members who served on the inquiry committee declined to comment, citing the need to preserve confidentiality in the case. The Faculty Handbook states that "To the maximum extent possible, the inquiry committee will provide confidential treatment to the affected individuals."

Goldstein, who has waived his right to confidentiality in the proceedings, said he did so "because of the nature of the process."

"If everything remained confidential, the College basically has

the power," he said, "particularly if things go to a litigation stage, since the College has deep pockets."

Investigative committee findings

Eight days after the inquiry com mittee reported its findings, Judd wrote in a November 18 letter to Goldstein that she was going to "convene a formal investigation" of the allegations of plagiarism and failure to cite sources against him, according to the FIRE letter. Judd appointed Professor of English Marilyn Reizbaum, Professor of Chemistry Ron Christensen, Professor of Psychology Louisa Slowiaczek, and Colby College Professor of Government Calvin MacKenzie to the investigative committee. (According to the Faculty Hand-"committee members may be from within or outside the Bowdoin community.") These committee members also declined to comment, citing confidentiality.

Last Friday, after approximately four months, the committee released its findings to Goldstein and Judd. Due to the confidential nature of the proceedings, College officials would not comment on the complete report. However, Hood did say that the committee recommended that "Judd step aside, and she has done that," by recusing herself from the case and handing it off to Mills.

According to Goldstein, the the investigative committee also dropped the plagiarism charge, while the "failure to cite" charge was maintained.

Goldstein also gave the Orient an excerpt of the committee report, which suggested that any misconduct during his research could be considered unintentional.

"The distinct possibility that these actions were not intentional should be a mitigating factor in the application of sanctions," the committee wrote.

Goldstein, who said he filed an appeal with Mills shortly after the April 3 findings of the committee, believes that he should not be punished for what he believes are unintentional errors. The Faculty Handbook states that "misconduct in research...does not include honest error or honest differences in interpretations or judgments of data."

"Obviously there were some problems with my paper, but I haven't risen to the level of research misconduct," Goldstein said. "If you read the Faculty Handbook, where they define research misconduct, it clearly has to be an intentional act."

Judd declined to comment about the specific details of the case because of the confidential nature of academic misconduct cases.

When is a paper published?

Goldstein's paper also raises complicated questions about when a paper available on the Internet can formally be considered a published piece of scholarship. When Goldstein posted his paper on his faculty Web page at the end of Au-

gust, he did not identify that the paper was a preliminary draft. But he maintains that a large number of scholars leave unmarked drafts available on the Internet for others to view.

"When people put them up, sometimes they'll put 'preliminary' on them. But infrequently. Sometimes they'll say 'Draft not for Quote'. But the vast majority say nothing," Goldstein said.

Judd did comment in a general fashion regarding this issue, saying that there were specific guidelines for posting drafts of papers on the Internet.

"Many faculty members publish their research on the Web," she said. "And open access is something that we talk freely about at the College. There are standard conventions about how material in draft form is supposed to be labeled, and if information is not intended to be published or circulated widely, people put it behind a password on a Web site or they disseminate it in other ways.

"But drafts tend to be labeled draft," she added. "Often, they are labeled with 'Draft: not for circulation' because they are for a limited audience. Or they might be labeled 'Draft: not for further dissemination' or 'work in progress.' People typically, if the work is not ready for circulation, don't use the Web as the way in which they disseminate it to a subset of peers who are commenting on a draft."

Goldstein, on the other hand, said that during his time as an edi-

"There are standard conventions about how material in draft form is supposed to be labeled, and if the information is not intended to be published or circulated widely, people put it behind a password on a Web site or they disseminate it in other ways."

CRISTLE COLLINS JUDD DEAN FOR ACADEMIC AFFAIRS

tor for the "Review of Radical Political Economics," he frequently came across incomplete citations that were usually fixed by communicating with the author.

"I've served on the editorial board of this journal for six years, and you're getting incomplete cites and table citations all the time," he said. "What you do is say, 'How about completing this cite?"

Moving forward -

Goldstein said that his relationship with his colleagues and students would probably not change significantly after a decision was reached by Mills.

"I'll have a sour taste in my mouth with respect to the process and the administration," Goldstein said. "As for my colleagues—particularly those in my department—this is just a research project that I'm working on. It doesn't really affect them, and I don't expect there to be any kind of fallout or change."

STORES CONTINUED FROM PAGE 1

first-quarter performance, it's with good reason.

"My business has not declined," said Sachs. "I think our price point works for people."

Meanwhile, Bowdoin students are certainly conscious of changing times, but generally seem insulated from the carnage. Thanks to the weakened allure of downtown Brunswick relative to the more affordable comforts of campus, the Bowdoin Bubble is stronger than ever.

"Fridays, this used to be like a Bowdoin dining hall," said Sachs of Big Top. Since the beginning of the academic year, "we're not seeing that anymore."

Still, the deli sees strong weekend business from students.

"The only reason we're open here on Sundays is because of Bowdoin. If you guys move, if Barry decides to pick up the campus, we're following."

The story is a little different at Scarlet Begonias, where Bowdoin business has fallen no faster or slower than the rest.

"It's representative of what's going on with the economy," said Lavallee.

Tajuana Fulton '12 said she has increasingly been shopping online or at big retailers like Wal-Mart.

Of local businesses, she said, "They're really small, eclectic shops, but their prices are higher."

Sachs noted that when food costs rise, he has little flexibility in his own pricing at Big Top.

"Prices have gone up more in the past 18 months than in the previous 10 years. Bread alone went up 30 percent in a year, but we didn't raise our prices."

This is due to both a need to keep customers happy and the simple fact that a massive painted menu is an awful hassle to change

an awful hassle to change.

Thanks to the sign, "It would

probably cost me \$500 to raise prices!" said Sachs. Still, "I have options. We have wiggle room."

Josh Davis, co-founder of The Gelato Fiasco, explained that the gelateria is compensating for the economic decline with smart, frugal behavior. The Fiasco is reaching out to more customers and ensuring they want to come back.

"Last year I took weekly outings to The Gelato Fiasco, and this year that has decreased," said Allie Wilkinson '11, blaming a heavy workload as much as the economy.

Wilkinson, though, seems the exception to the rule. "We're a fairly young company and we've been going through a lot of growth," said Davis. "Our numbers have always been improving since we started," in August 2007—four months before the National Bureau of Economic Research now says the recession heean.

began.
Customer behavior has changed noticeably—more people are paying in cash, said Davis, and he hears fewer customers talking about dinner plans. Moods are shakier too, leaving a smaller margin of error in customer service. But tight wallets aren't keeping them away from "a treat that, while not cheap, is affordable."

while not cheap, is affordable."

Still, said Davis, "I see a lot of businesses that I really worry about."

Grand City Variety, Sweet Leaves Tea House, Hattie's Ice Cream Parlor, Maine St. Art, and Book Land are just a few of the names to have fallen off the face-of Brunswick recently, but there will be more.

Having just seen CyberLANd join that list, owner Keith Lemay warned, "We won't be the only ones before this is all over."

, "I think most people want to put on a good face and say they're doing fine," said Sachs. The reality may be harsher.

Lemay bore it all with a grin and a sad laugh. Asked about the role Bowdoin students played in Cyber"Fridays, this used to be like a Bowdoin dining hall, we're not seeing that anymore."

TONY SACHS
OWNER OF BIG TOP DELI

LANd's business, Lemay said, "Never saw 'em. Not a one."

"It was 40 percent of my revenue when I did my research. Apparently I grossly overestimated," said Lemay. "The college campus, from what I've learned, is entirely self-sufficient. It seems you guys don't need to come off-campus for anything."

"I'm jealous, actually," he said. While appreciative of the administration's efforts at outreach, Lemay was critical of Bowdoin students for not seeing the world around them

"It happens with all colleges. Colleges think they are the town. But if the town suffers underneath the college, eventually the school will suffer too."

Lemay implored students to try to support local businesses as much as possible. When purchasing a toy for his child recently. Lemay opted for a local merchant when he could have saved five dollars by shopping online.

"I don't want to do that. I want to buy it from him, because he lives in Brunswick. That's why Grand City closed: 'Oh, we'll just go to Wal-Mart"

Seniors Michael Krohn and Casey Latter are taking the buy-local mentality to heart.

"I try to support local businesses. I stopped going to Wal-Mart. I've tried not to tighten my spending too much," said Krohn, who admits that having a job for next year allows him to spend when others might be more pressured to save.

"Wal-Mart sucks," added Latter. Tim Fuderich '10 said, "I'm not nearly as thrifty as I should be. If anything I've been spending more." The Little Dog Café and the BoGRAND
RES

SIGNS OF THE TIME: A mainstay on Maine Street for more than 15 years, Grand City Variety closed its doors last December. In this fragile economy, many independant Brunswick businesses have worked to remain relevant to customers who can easily frequent less expensive chain stores.

hemian Coffee House both said customer loyalty has allowed them to perform better than most. At the latter, patron Tony Soper described how he has been known to walk miles in heavy snow to reach the Bohemian.

"They said 'you walked right past Starbucks!' I said, 'I know! I'd walk 20 miles past # Starbucks to get to the Bohemian Coffee House!""

Of the area in general, Soper said, "I haven't seen the devastation they predicted."

The devastation could be yet to come as Naval Air Station Brunswick (NASB) completes its shutdown. At 10 p.m. on January 29, 2010, the runways will close, said NASB Director of Public Affairs John James.

Once the second-largest employer in Maine, according to GlobalSecurity.org, the base was a casualty of the 2005 Defense Base Closure and Realignment Commission Report (BRAC).

The Pentagon hopes BRAC could save almost \$50 billion over 20 years, but the good news rings hol-

low to a town losing 5,000 jobs.

"It's going to get worse before it gets better," said Sachs. He estimates the base directly accounts for around 10 percent of his business, but notes that the true impact of the Navy's departure is harder to measure.

"If they go buy gelato, and Josh and Bruno have profit, then Josh and Bruno can come here for lunch." he said.

Ever the optimist, Davis remains unfazed by the closing. Past the short-term impact, which he acknowledges will make for a tough transition, Davis even sees an opportunity for more high-paying jobs to move in.

"We've been planning for it," he said, noting the six years of warning. "It doesn't need to be treated like a crisis or anything."

"Brunswick keeps its integrity pretty well," said Lavallee. "I think it'll continue to be exactly what we want it to be."

"I would not want to be anywhere else," said Sachs. "This is my home and I'm gonna stick with it."

NEWSPAPERS CONTINUED FROM PAGE 1

ert Long, managing editor of the Times Record in Brunswick.

Traditionally, newspapers ex-pected to receive 70 to 75 percent of their revenues from advertising sales, and 25 to 30 percent from cir-culation. Across the board, Maine editors have seen classified advertis ing decline drastically as jobs, real estate, and for-sale listings move to specialized Web sites. According to Rex Rhoades, executive editor of the Lewiston Sun Journal, this is leaving some newspapers without 15 to 30 percent of the revenue they once de-

Where newspapers used to have a monopoly, we've lost a slice of that market, and I don't think we will ever get as much revenue or monopolize that market like we used to," said Rhoades.

Declines in readership

In addition to declining revenue from advertising, newspapers have been seeing a steady decline in print readership for years.

A recent Portland Phoenix article, citing reports from the Audit Bureau of Circulations, explained that in the past eight years, the Portland Press Herald has lost 16 percent of its subscribers, and the Bangor Daily News has lost 15 percent, compared to the Boston Globe's 24 percent decline. In the eight-year period from 1996 to 2004, the Lewiston Sun Journal lost 19 percent of subscribers.

Conrad, executive editor of both the Kennebec Journal and Morning Sentinel, estimated that print readership has declined between 1 and 3 percent a year for his papers. Rhoades suggested that nt readership has been declining at these rates across Maine dailies for the past 10 to 15 years, with faster rates of decline in other states or more metropolitan areas.

According to the Audit Bureau of Circulations, the Portland Press Herald is Maine's biggest daily pa-per, averaging 64,575 weekday

readers and 100,454 for the Maine Sunday Telegram. The Bangor Daily News attracts 55,951 readers on weekdays and 64,575 on weekends, while the Brunswick Times Record reports 9,070 weekday and 11,057 weekend readers. Conrad reported a combined circulation for his papers of about 32,000, noting that the Lewiston Sun Journal is not far behind.

While print readership is down, Conrad pointed out that between April 2007 and 2008, online readership of the Kennebec Journal increased by 90 percent. Rhoades said the Sun Journal's online page views are up 35 to 40 percent. Maureen Wedge, vice president of human resources for the Sun Media Group, said that with online and print readership combined, "there have never been so many readers perusing our news and information

"The problem is, on the print side, revenue is declining much more quickly than it's increasing on the Web side. That's a problem for every Maine newspaper," said Rhoades.

The Internet's profit paradox

For newspapers across the country, the Internet is both the problem and the potential solution. newspapers may currently be losing money with free readership online, and losing revenues as advertising moves elsewhere on the Web, it also presents an opportunity to reach der audiences.

"We continue to experiment with ways to use online media to enhance our product, but in a way that doesn't undermine our ability to stay in business. It seems to me that newspapers jumped in the 1990s to post content online without fully contemplating the impact that would have on revenues and reader habits," said Long.

John Porter, editorial page editor the Portland Press Herald, said that right now, with so few barri-ers to entry and low costs to go on the Internet, newspapers face a of competition, making it hard to charge for content. The economic theory, he said, is that these marginal competitors will drop out, sources will consolidate, and newspapers will

be able to charge for content.

Maine editors said they are working to embrace and improve their paper's online media, offering more equent updates, as well as audio video broadcasts to compete with television news stations.

"The theory is, OK, we're going to hang in there until those prices firm Porter said. "Surviving in the meantime, I think, is showing to be a real challenge, especially given the challenges of the current economy.

While declines in advertising and circulation are significant, many Maine newspapers are still generating enough revenue to cover their operating expenses. Porter said that the real financial strain is coming from the debt structure involved

with these newspapers.

He explained that in past years, newspaper companies were sold for uch more than the actual value of their assets or normal profit returns-sold for their "good will" on the theory that, as strong monopolies on news generating more profits, they would be leveraged over time. Under today's economic stressors, however, newspapers have not met their financial expectations, and their goodwill value is gone.

w, with huge debts and financial obligations to shareholders, many newspaper owners are at a loss to make their payments, and have turned to closing down or selling the papers.

Last year, the Seattle Times Co.,

owned by the Blethen family, decided to sell its Maine media properties, including the Portland Press Herald Kennebec Journal, and Morning Sentinel. A Press Herald article from March 2008 estimates the Blethen family may have paid around \$200 million for the papers in 1998

Details about any negotiations or buyers have been limited, though there were talks of an investment group seeking to buy Blethen Maine Newspapers for a "bargain basement price," according to a March 2009 article in the Morning Sentinel.

Porter said that for the industry to survive, two things must happen.

First, while it may not be easy, struggling newspapers need to figure out a way to get rid of their debt, even if it means being sold or declaring bankruptcy. Second, newspapers must figure out a way to make the Internet profitable. Along the way, marginal costs can be cut as neces sary to make ends meet.

With uncertainty about the future, Maine newspapers share the economic plight of the nation, and they are looking to cut costs in the short term. Woodward said that many papers nationally have undertaken wage cuts, and staff sizes are down throughout the state.

"Like virtually every other paper in Maine, we've had to elim a few positions and, as a result, re-think the way we can best allocate resources to meet readers' and advertisers' needs," said Long.

Newspapers are focusing on de-livering local stories, and collaborating on statewide stories. Long explained, "Maine daily newspapers compete marginally for statewide stories, but for the most part, the relationship between the dailies is now more cordial than competitive."

He said that the Press Herald once maintained a bureau with two fulltime reporters at the Times Record. and similar bureaus in Augusta, Bath, and Biddeford, but they were closed in July 2008. Now, five of the state's daily papers, including the Press Her-ald, Kennebec Journal, and the Bangor Daily News, collaborate and share

tories, rather than compete.

When Conrad tried to imagine scenario in which one of Maine's dailies went under, he said it would be difficult for another daily paper to step in and take its place. Due to the geographical separation and lack of verlap between papers, the costs of hiring reporters, maintaining cover-age hundreds of miles away, and printing and transporting the papers each day would be too great.

Woodward expressed concern

that without local, daily news, "people will lack a common base of information on which to base public policy decisions and conduct a pub-

lic dialogue."
Similarly, Long said that he doesn't see television news or blogs as "vi-able competitors" for Maine newspapers yet, who often "repackage the work of print journalists" and "lack the ability to provide the depth of coverage" the newspapers do.

Conrad agreed, stating that news stations don't have the same "reporting firepower" that daily newspapers

"if we're not covering it, really nobody's covering it," he said.

Certainly, editors have expressed their concern about the industry's stability and what's to come next. Conrad admitted that it's "awfully scary reading and hearing about these papers closing," and Rhoades said that it's a "really scary time, but a really exhilarating" one as well, with the possibilities for change to come.

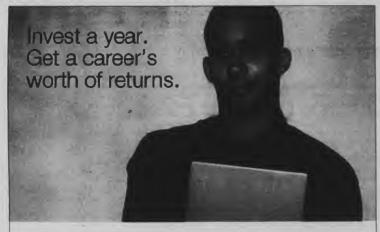
Woodward drew a comparison to the perfect storm hitting news-papers right now, with a decline in advertising, readership, younger readers, and a bad economy. Long compared what's happening now to the railroad industry 100 years ago, threatened by first cars and later airplanes, but still here today.

"The railroad industry went through a significant and often painful restructuring, but it did not die," he said. "I see newspapers now to be at the same crossroads that the railroads were at a century ago."

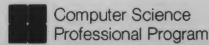
Porter said that the good news, and the optimistic line in the industry right now, is that there still are readers, people are still inter-ested, but there's just trouble to be worked out with the economic

Until then, editors are hopeful they can hold out in the turbulent economy.

"Maine dailies are, by and large, community newspapers—and I firmly believe that they will retain their value, if not expand it, as part of a national re-examination of the value of community," said Long.



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FINANCE CONTINUED FROM PAGE 1

tract some new students, but also will probably cause some students who might otherwise minor in economics, or choose economics as a second major, to instead minor in economics and finance," said DeGraff.

"I think that it is pretty cool that Bowdoin is adding this as a minor. I think it is a way for econ majors to focus on a more specific area in their studies," said Chelsea Young '11, who plans to double major in economics and mathematics with a minor in Spanish

"I think that for students who aren't very interested in econ, they can still learn about 'business' and how money works without having to major or

minor in econ," said Young.
Students may be especially attracted to the new minor in light of the global recession.

"I think that understanding finance and the economy is always important,

but I think at this point in time a lot more attention is definitely being paid to the economy, so more people might be interested in it," Young added.

However, the economics department does not intend to add a finance major in the future.

DeGraff explained, "Too narrow a focus on such a topic, just as too narrow a focus on any number of topics, would likely be considered by many to be contradictory to the philosophy of a liberal arts education

According to DeGraff and De-Coster, economics majors who satisfy the requirements for the combined finance minor will be given formal wording to indicate on their diplomas and resumes that they have completed these requirements.

For the time being Professor De-Coster will remain the only professor teaching finance.

The minor in economics and finance will be included in the course catalogue for 2009-2010 and will go into effect next academic year.

Check us out online orient.bowdoin.edu

Experts help seniors prepare for post-grad financial realities

"It's never too soon to start thinking about saving for retirement," proday to a room full of groaning seniors at the workshop "Beyond Bowdoin: Living on Your Salary and Building Wealth after Graduation.

While many seniors are faced daily with questions like, "What are you doing after graduation?" and "Do you have a job yet?" Michaela Cavallaro, a freelance writer specializing in finance, began last Tuesday's workshop by asking a differ-ent type of question: What are your conabout life after college?

"Getting laid off," contributed by one audience member, was supported by a chorus of other fears, including managing the expenses of city life and "figuring out how to start a business.

Beyond Bowdoin" seemed to be an especially appropriate event considering the ailing state of the job market and the limited prospects many se-niors are facing after graduation. Ap-proximately 30 students attended the workshop, which was held in Moulton

Union's Main Lounge.

Cavallaro advised the audience to "make sure that your spending is in line with your priorities because that's really easy to get out of whack."

In order to practice prioritizing, each attendee took about 10 minutes to complete a worksheet which outlined the average expenses for a young per-son living on a \$30,000 a year salary in Portland, Maine. The worksheet forced attendees to think about choices, like whether to have a roommate or not, ether to buy groceries at Hann or Whole Foods, and whether to take a trip to Boston or rent a movie instead. The atmosphere was relaxed as students compared notes; most participants came out with a little money to spa

She warned seniors to anticipate the difference between budgeting in college and in the "real world" where "the safety nets get a little farther apart." She suggested writing down all expenses and categorizing them in order to find out exactly "where the money goes." Tools like Quicken and Microsoft Money can help with this task.

Cavallaro tailored her advice specifi-

cally to recent graduates and stressed the importance of saving immediately.

"You can make a really significant difference in your long-term finances when you invest at a young age and that's mostly because of compound interest," she said.

She had plenty of recommendations about how to save, including taking advantage of the free financial planning and 401(k)-matching benefits many

companies offer employees.

Cavallaro was followed by William Lund '77 who focused his talk around "helping [seniors] to avoid the negative." As the Superintendent of the Maine Bureau of Consumer Credit Protection, his job is to "help people for whom things have not gone the way they intended."

Above all, he warned the audience to always be alert when dealing with their

"If they say I'm here to help you," they're not. They're here to help themselves," he said.

Lund stressed caution when dealing with the now ubiquitous credit card. He cited the 1960s and 1970s as a time of truth in lending and fair credit reporting, but differentiated that "the nly rule about credit cards right now is that there are no rules."

He recommended that students use credit cards issued by local banks because "where there's face-to-face contact there's accountability. And there's very little of that in the credit card in-

He highlighted the importance of reading the fine print "with a magnify-

There's a reason that fine print is fine," he said. "It's because someone

doesn't want you to read it."

He advised that students pay off their student loans as soon as possible and discouraged the audience from cosigning based on a romantic relation-ship: "One word: don't," he said.

The workshop was well received by

"It was helpful," said senior Willy Wilder. Rather than providing an "exact procedure" for his future spending, Wilder said Cavallaro and Lund "answered questions that I had, and now what I need to think about, at

BSG addresses SAFC budget, funding issues

BY NICK DANEILS ORIENT STAFF

Bowdoin Student Government (BSG) worked through a number of proposals at its Wednesday meeting and learned that the Student Activities Funding Committee (SAFC) was in need of a bailout.

BSG Treasurer Ugo Egbunike '09 announced the SAFC was short on money, and would seek supplementary funding from College Houses class councils

"The three underclassmen councils...we ask that you give \$1,200 each," he said. "Spring Gala costs around three times more than it usually does-\$24,000. There have also been a lot of mistakes that club leaders have made this semester, and we have covered for them."

Egbunike explained that due to fire codes and construction near Morrell Gym, the Gala would be held in Farley Field house.

"There has to be a dance floor set up, along with moonlight, and the dining charges are at least 50 percent more because the food has to be transported," he said. "Because of all that, the cost is at least three times more. It caught us a bit off guard, and because of bailing out the Bowdoin Outing Club, we are a little over where we should be. More than likely we will be fine by Monday though, after the classes and social houses help out."

Egbunike carefully avoided assigning blame for the situation. "It really isn't any one person's fault,

BSG President Sophia Seifert 09 said that the situation with the SAFC was not a serious issue.

"The funds distributed by the SAFC exist solely for the purpose of funding student activities," she wrote in an e-mail to the Orient. It is not a savings account or endowment...so when the money is given away it means SAFC is doing its job."

In other business, a funding proposal to provide refreshments at Ivies—one that has been in the works for several weeks-was



FINE PRINT: John Connolly '11 and Sophia Seifert'09 review the agenda at Wednesday night's BSG meeting. BSG pass a funding proposal to provide refreshments at lyies.

Vice President of Student Affairs Carly Berman '11 said that final plan was to host two events during Ivies weekend: the first on Friday in the Farley parking lot, the second on Saturday at Pine Street Apartments. "We are asking for up to \$3,000 to spend on both nights," she said.

BSG also approved \$700 in fund-ing for additional subsidized movie tickets and passed a proposal to spend \$400 on free massages for students during reading period.

Although SAFC is facing a shortfall, Vice President for BSG Affairs John Connolly '11 expressed confidence that BSG would not end up in similar straits.

"BSG's spending plans depend on what the members of the assembly vote for, but right now it looks like we're going to be spending a significant portion of our remaining funds on providing food, drink, and possibly some fun BSG-brand-ed items during Ivies," he said in an e-mail to the Orient. "We're going to continue subsidizing movie tickets for the last few weeks of school,

provide \$10 for copies to every candidate in a BSG or Class Council election, ensure that newspaper delivery continues until the end of the year, and host at least one more Campus Conversation... At the moment, it looks like we will spend all the money we have in our budget, but I'm keeping a close eye on things, and we are not in danger of overspending."

"Since all accounts reset every year, we should try to spend all the money we have on things that will benefit students and the campus community," Connolly added.

The assembly also voted on a constitutional amendment requiring the Campus Activities Board (CAB) representative to BSG to be elected by the student body, rather than by members of the CAB.

Because amendments to the BSG constitution require support from four-fifths of the entire membership of BSG, the proposal failed due to the fact that Berman abstained and several representatives were out of town.

BOWDOIN BRIEF

Karen Gordon Mills confirmed as SBA chief

Karen Gordon Mills, wife of President Barry Mills, has been unani-mously confirmed by the U.S. Senate as the administrator of the Small Business Administration (SBA).

After being recommended by the Senate Committee on Small Business and Entrepreneurship on April 2, the full Senate confirmed Mills late last Thursday, April 3.

In her confirmation hearings with the small business committee, the Wall Street Journal reported, Mills outlined her initial priorities for the SBA.

According to the Journal report,

Mills said she would try to use money from the stimulus plan to bolster SBA programs that provide loans to small businesses. She also said that she planned to implement new technologies and bring in new staff, and that she would work with other govern-ment agencies that also deal with small

At the beginning of the hear-ing, Committee Chairwoman Mary Landrieu (D-La.) said that she and Maine Senator Olympia Snowe (R-Me.) had written a letter to President Barack Obama suggesting that he elevate Mills' position to the cabinet level. President Obama has not yet re-

-Nat Herz

CORRECTION:

"Financial aid requests rise 2 percent for incoming class" (4/3) incorrectly stated that the financial aid budget for the 2009-2010 academic year will be \$22.5 million. In fact, that figure represents the 2008-2009

financial aid budget. Next year's budget will increase by 6 percent.

The Orient strives to be accurate in

all of its reporting.

If you believe a correction or clarification is needed, please email the edi-tors at orient@bowdoin.edu.

SECURITY REPORT: 4/3 to 4/9

Four students took responsibility for hosting an unregistered event in the basement of Reed

An intoxicated student found in the restroom at Thorne Hall was evaluated and then brought to his room at Coleman Hall, under the supervision of a fellow student.

Two students took responsibility for an unregistered event in the basement of Brunswick Apartments R.

• Three vehicles parked at Brunswick Apartments had damage done to their registration plates, which were bent. One plate was missing and later found.

 Dining staff at Magee's Grill reported the theft of a large fourwheeled dolly from the Union loading dock. Security investigated and recovered the dolly at Osher Hall. A student had borrowed the dolly, without permission, to move personal belongings.

An intoxicated Bates College student was removed from the Wale concert at Morrell Lounge after he was seen spitting at performers on stage. The uncooperative student was issued a criminal trespass warning and ordered off campus via the limousine that he and other Bates students arrived Bowdoin Security contacted Bates Security and forwarded a report to the Bates dean of student affairs.

Saturday, April 4

 A first-floor Stowe Inn student reported that toilet water was leaking into her room through the ceil-A security officer responded and found the source of the leak to be a second floor bathroom containing an intoxicated student having difficulty with an overflowing toilet. Housekeeping was called in for clean-up duty.

 A student with a lacerated toe was transported to Parkview Hospital.

· A door panel at the west entrance to Coleman Hall was vandalized.

 Jack Magee's Pub staff reported that two kegs were tampered with sometime after the Wale concert ended

Sunday, April 5

Two alcohol policy violations involving hard liquor were reported at Ladd House

Security checked on the wellbeing of an intoxicated student at

Appleton Hall. A hospital transport was not required.

· Students at Crack House re ported that an intoxicated female student needed assistance. Security responded and transported the sick student to Parkview Hospital.

Tuesday, April 7

· A Climate Day banner that had been hanging on the west wall of Thorne Dining Hall was reported missing.

Grounds personnel reported finding hypodermic needles in the parking lot area at Sid Watson.

• Burning incense was apparently the cause of a fire alarm on the second floor of MacMillan House. fire department also reported that blocked doorways in the building constituted a safety hazard.

• A student reported safety con-cerns regarding the behavior of an-other student. The matter is under investigation

Thursday, April 9

· A false gas detection alarm was activated in the bakery at Thorne Dining.

-Compiled by the Office of Safety

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FEATURES

Gunther '09 brings Baltimore to light through poetry

BY MARY HELEN MILLER ORIENT STAFF

When senior Kristen Gunther peruses the U.S. travel section in a bookstore, she usually notices that one section is conspicuously missing.

"You get down to Philly, and it skips right down to D.C.—there's nothing on Baltimore," she said.

Gunther, a Hydes, Md., native, said that most people know Baltimore as the setting for the popular TV crime shows "The Wire" and "Homicide: Life on the Streets." However, she aims to bring a new kind of attention to the city through her senior honors project. She is composing a book of poems, written either explicitly or indirectly about Baltimore. The book, which will be about 75 pages long and titled "Mobtown", will include poetry and prose poetry of various styles and lengths.

In addition to wanting to give Baltimore more deserved attention, Gunther said she chose to write about the city because of her family's rich history there. Both her mother and father grew up in the city, and she is the fourth generation of her family to live in the area.

"Pretty much everybody I'm descended from got off the boat in Baltimore," Gunther said.

Gunther began her project working mostly from family stories and personal experiences, which inevitably overlapped with stories of the city itself. She decided to broaden her topic and write about Baltimore through the lenses of its people and history. She said she has had an abundance of material to work from.

To inform both the style and content of her writing, Gunther, an English and Environmental Studies "It's a place with a million different stories, in some sense you think of it as fractured."

KRISTEN GUNTHER '09

double major, has read works by other authors, such as Seamus Heaney and Derek Wolcott, and conducted research on the history of the city. She also interviewed relatives and a number of other people about their experience and knowledge of Baltimore. Among her interviewees were a man who hosts a weekly radio segment on Baltimore history and a former mayor of the city, Tommy D'Alesandro III.

One of Gunther's poems is about the cathedral in Baltimore where her parents were married and her siblings were baptized. She wrote the poem based on a story that her grandparents told her about why it was built. In 1904, the Great Baltimore Fire swept through the city, destroying huge sections of town. According to the story, one shop owner saw the flames coming toward his store, and he pleaded with God that if his building were saved from the fire, he would build a cathedral in return.

"Everything around was charred and burned, but his store was absolutely fine," Gunther said, adding that she has seen photographic evidence of the store's survival.

So, when the shop owner died, he willed a large sum of money to the Archdiocese of Baltimore, with specific instructions to build a cathedral. By writing the story of this legendary cathedral, Gunther is able to weave her personal and family history into the fabric of the city's history.

"The story of my parents is in the book," she said, explaining that she has invoked many of her rela-



MARY HELEN MILLER, THE BOWDOIN ORIEN

MAPPING IT OUT: Gunther's collection of poetry features the city of Baltimore, a map of which inspires her next to the desk in her room.

tives as characters in the poems.

Gunther also cited her experi-

ence studying in Karatu, Tanzania, last spring as influential in her thinking about Baltimore. "I thought a lot about colonialism," she said.

While colonial Tanzania was very different from colonial Baltimore, Gunther said that the concept of colonialism has informed the way she thinks about the crosssection of different cultures in present-day Baltimore. "There's a similar meshing of different traditions," she said.

This phenomenon of distinct populations residing in the same city is the overarching theme of Gunther's book. "Its really interesting to take those pieces and tell a big story," she added.

Gunther keeps a map of the city hanging on the wall in her dorm room, next to the desk where she does much of her writing when she's not working at the beach or in downtown diners. She uses the map as a visual aid to consider the different experiences and histories of people in various neighborhoods. "It's a place with a million different stories, in some sense you think of it as fractured," she said.

Gunther takes on a variety of voices in her poems, sometimes telling stories from the perspectives of historical figures like Edgar Allen Poe and Johns Hopkins. In other instances, she uses a more familiar voice. "The guy hailing the cab might have an interesting story to tell, too," she said.

Gunther will spend the next few weeks finalizing the book before presenting it to a committee in the English department for evaluation in early May. Gunther does not have concrete post-grad plans at this point, but she doubts she would ever make a living writing poetry.

"You can't really have a career in [poetry]," Gunther said, adding, "Wallace Stevens was a lawyer."

Still, Gunther knows that writing poetry is not something she

will give up.

"It's a life pursuit, it's not something you stop doing," she said.

Original poetry by Kristen Gunther '09

Night Watch

The street faced by a plate front office building

seems almost dead. A body bulked at the intersection

"Look, the night watch?- a driver's jest at rutted. 4-4 to other

Baltimore turns true, the homeless man sleeps still as asphalt.

rippling with the deafened tramp of old riots,

quick clipping cavalry horses, the screech of streetcars-

hissing echoes of each layer's ossification.

Paca Street lays uneven as always, sentinel streetlights

shadow and shine its heaves and fells, the curves

that impeach such hard corners, a night watch -- --

that denudes the steel-cut sky of all easy meanings, constellations more like glares on the unlevel avenue.

Cherry Hill (an escarpt)

_ Tide

On a summer day

the public park sparkles

with the glint of dropped needles,

but Hanover Street

cantilevering over

the brown Patapso

.

Clear shoals mirror the still July skies

a boy in the water where the crab traps lie

the centerboard caught the watery weeds

Shadow breaks across humn

Shadow breaks across hummocky fields, darkening tall grass to a churning sea: do land and sky make their own horizons? And what give's light its gravity?

Honest dialogue is the key to 'counteracting unhelpful and fake perceptions of sex'



BY JULIA BOND

When it comes to talking about sex, people often feel comfortable staying quiet. We accept sex as a taboo subject and keep our own sexual realities and experiences to ourselves. We have questions that we never ask. Though this might have been the norm in American society for some time, our culture is heading in a direction that requires us to reassess our perceptions on how we discuss sex.

Our generation is riding the wave of a cultural shift, especially regard-ing sexuality. We have inherited the changes initiated during the sexual revolution in the 1960s, when birth control, nudity, premarital sex, and enjoyable sex began to be integrated into mainstream culture. We are al lowed, and in some cases expected, to enjoy our freedom of sexual expression. We are also coming of age in a time when media, including movies, television, and the Internet are introducing sex and concepts of sexuality to an increasingly younger audience. In music videos, romantic comedies, and even video games, clothes are being removed, and sex is being discussed or implied. Popular music, despite radio editing, often makes thinly veiled references to sexual acts. While there are benefits to living in a society where sex is increasingly becoming more mainstream, there are definite downsides.

Even though our pop culture pounds us over the head with sex, there is rarely any real information provided about real sex and sexuality. In movies, perfect-looking peo ple with superficial and easily surmountable relationship spats have perfect, pleasurable sex without ever once talking about it. In music videos, more beautiful people, who are supposedly seizing control of their sexuality, sing about sex, take their clothes off and grind on each other, and, occasionally, on inanimate objects. People watch these things and think that they are learning about but they are not. Hollywood and MTV's interpretation of sex is designed to sell movies and music. It is not designed to encourage healthy and positive sexual experiences, nor is it designed to give people the in-formation they need to make their own decisions about sex.

This is why it is so important for our generation to promote open dialogue about the realities of healthy sex and sexuality. For every rapper singing about some shawty "going down" or "licking the rapper," there has to be someone putting out helpful, informative, and real information about sex and sexuality. For every music video depicting two people meeting at a club and going home together, there has to be someone providing information about what that actually means. In our hyper-sexualized pop culture, nothing could be more dangerous than to let glamorized, airbrushed notions of sex run rampant while trying to filter out accurate information in the name of propriety.

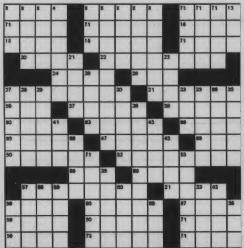
Pop culture is getting closer and closer to the continually receding line of appropriate sexual content, and, since sex sells so very well, it is unlikely to stop anytime soon. We need to begin to supplement this culture with accurate information about sex, instead of trying to pretend it doesn't exist. Sex is real and it happens, ask any American teenager who has listened to American Top 40 on the radio or watched "Gossip Girl," or even Fox News, for that matter. Our role in this evolving culture is to make sure that people have access to

helpful information that will enable them make their own healthy choices about sex and sexuality. Open, honest dialogue about sex is the only way to do this.

Promoting healthy dialogue about sex is not always popular. It is easy to vilify those who are frank about this traditionally off-limits topic. But we, as the generation who grew up in the age of the Internet, the sexualized media, the Clinton scandal, and so much more, need to get past this. Thanks to the sexual revolution in the '60s, we don't have to fight for the societal acceptance of free sexual expression. We are allowed to choose whether or not to have sex, when, and with whom. Our challenge is going to be counteracting unhelpful with honest dialogue. As the media and pop culture get more cavalier about showing sexual images in the name of selling products, we have to be prepared to be honest. I mean, do we seriously want to let Britney Spears be in charge of setting our society's sexual standards? I didn't think so.



SPRING FEVER



PUZZLE BY CAMERON WELLER

17 Floating ice

24 Eat lightly

26 Body of water 27 Adze (2 wds.)

ACROSS

- 1 Wail
- 14 Off-Broadway award
- 19 Detail
- 5 Eyeglasses 10 University (abbr.) 20 Stags 22 Jewish holiday
- cotta (clay)
- 16 Italian exclamation of acclaim

- 31 Accentuate
- 36 Month of the ram 37 AP abbr. for Pacific state
- 39 Therefore
- 40 Flow out slowly
- 42 Show
- 44 Stab 45 Boy scout unit
- 47 Not as insane
- 49 Miner's goal
- 50 Resurrection celebration
- 52 Scribbler
- 54 Snake-like fish
- 56 Ripped up 57 Cabbage-like veggie
- 61 Lack of difficulty
- 64 Insect in a cocoon
- 65 Flub
- 67 Billboard
- 69 6th month (Jewish calendar)
- 70 Torment
- 71 The tipping point 72 Christmas
- 73 Use a divining rod
- 74 For fear that

DOWN

- 2 A piece of bedroom furniture
- (2 wds.)
- Telegram 4 Unverifiable story
- 5 Short-term memory (abbr.) 6 Door holes
- 7 Writer Bombeck
- 8 Christian symbol
- 9 Talks back
- 10 Tel
- 11 Reference 12 Maintain

- 21 Reserve Officers Training Corps (abbr.)
- 23 Appeal to a deity 25 Glide
- 27 Excess
- 28 Dramatic composition
- 29 Milk's favorite cookie 30 Italian "dollars"
- 32 Representative (abbr.) 33 Register (shortened)
- 34 Written music
- the Exodus
- 38 Social events 41 Pan's kitchen friend
- 46 Strip a fruit 48 Underdone
 - 51 Read anew

 - 53 Evade an obligation

43 Roman emperor

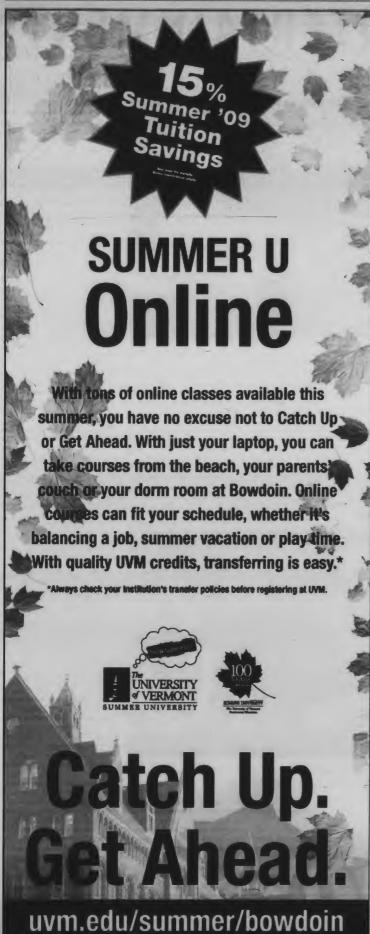
- 55 Slow
- 57 Antelope
- 58 Opaque gem 59 Tortoise and the
- 60 Forehead
- 62 Flank
- 63 Dyed for Easter
- 64 Compensate 66 Seed bread

LAST WEEK'S SOLUTION:



RELIVE THE MAGIC.

ORIENT.BOWDOIN.EDU



GARDEN

CONTINUED FROM PAG

of Dining & Bookstore Services Mary Lou Kennedy, sticking to a schedule is important because "when you're serving 20,000 meals a week you really need to know you're getting the product you ordered."

Steven Kolberg '09, who interned at the garden last summer, said that the institutional nature of the dining halls sometimes conflicted with the realities of an organic farm. He said that the kitchen is "an efficient machine," and "sometimes it's too much of a pain" to accommodate "a big influx of a lot of produce at once."

When there is excess produce that the dining hall cannot use, it is donated to the Mid Coast Hunger Prevention Program or sold to faculty and staff during the few weeks in August when there are no summer programs on campus. Kolberg wondered if providing training that focuses on accommodating large quantities and unusual types of food, or allowing garden staff to have a farm stand all summer would eliminate "produce dumping," something he saw happen on occasion.

Kolberg would like to see the Dining Service increase its commitment to local foods, and thinks that the garden has "a tremendous amount of potential if it was taken a bit more seriously by the College administration." He cited a greenhouse, more land, or simply hiring more student employees as ways that the garden could play a bigger role in Bowdoin's food supply.

"It doesn't have to be technology," he said.

At the same time, Kolberg wondered if increasing the size of the
Garden was the most efficient way
to increase the quantity of local
foods offered in the dining halls.
In his senior environmental studies seminar, "Food and Agriculture," Kolberg and his classmates
are working to determine "where
you get the most bang for your
buck from local foods within that
budget." Kolberg said it might be
more economically advantageous
for the College to shift to purchasing more local Maine produce instead of increasing the garden's
size or output.

According to Creswell, "The College has proved to me over and over that [it] supports [the garden] ideologically if not economically." Recent cutbacks in the Garden's budget reflect this sentiment. The new farm manager will not enjoy the same benefits package that Creswell had for two of her four years at the College.

"We don't like it but it makes [economical] sense" from an economic perspective, said Kennedy, "When Katherine started she didn't have benefits, either." Creswell expressed concern that the garden manager position is less attractive now, but so far 13 people have applied for the job.

plied for the job.

In spite of the absence of benefits, Creswell acknowledged that the garden manager position is unique in the farming world. For normal farmers, "if the crop fails, they don't get paid," but the security of being salaried lets Creswell take risks and experiment with planting in a way she would not have been able to do otherwise.

"I didn't risk any setbacks because I got a wage no matter what," she said. "It's a big safety cushion. That's why this job is fantastic in a lot of ways." The garden has provdided the dining halls with \$17,500 in produce value in the past two years—more than

they are spending on paying the garden manager for seven months and purchasing seeds, which are the only garden expenses covered by the Dining Service

Creswell said that on the whole, the College has increased its support for the garden over the past four years. Bowdoin "is taking pretty major steps to support the program that they weren't doing before," she said.

"There will be a greenhouse that is College-funded in the foreseeable future, and that wasn't the case two years ago," she said. But Creswell was unsure when the greenhouse would be built. Kennedy said that they had not decided where to build, and wanted to wait until the new garden manager was hired before proceeding. "Even if we had the money we wouldn't do it this year," she said.

Kolberg suspected that the current economic situation will stall any budget increases in the near future, and was surprised that the garden's funding hadn't been cut already.

"They are very satisfied with the budget for the garden right now," he said. "The only way to convince them is with serious economic benefits of doing so."

But according to Creswell, the garden already saves money for the Dining Service. According to her, the garden has provided the dining halls with \$17,500 in produce value in the past two years-more than they are spending on paying the garden manager for seven months and purchasing seeds, which are the only garden expenses covered by the Dining Service. All other expenses (tools, compost, are covered by the Student Affairs Funding Committee through the Garden Club. She suspected that a few key investments in the garden, like a greenhouse, could save the College more money. She acknowledged the high up-front cost, but argued that in time it would pay off, especially "if we're producing expensive tender baby greens all winter long

Because Creswell is the only paid garden employee in the spring and fall, she relies heavily on student volunteers to seed, harvest, and deliver produce to the dining hall.

"The volunteer base has drastically improved since I've been here," she said. She believes there are more students who want to work in the garden because "local organic has become a national topic."

"Four years ago there weren't students approaching me [to volunteer]," she said. According to Kennedy, student applications for the summer intern position have increased as well.

This summer the intern will be working with a new manager, and Creswell will be trying to buy farmland of her own. When asked if she was ready to start her own farm, she replied, "You're never ready, and you can never know everything. But just the fact that I'm motivated enough tells me that I'm ready."

She is not worried about leaving the Bowdoin organic garden, since "there are systems in place for the program to operate smoothly."

"I feel like it can take care of itself," she said.

ARTS & ENTERTAINMENT

Muses, love stories, and imagination abound at One Act Festival

If you had one act to tell your story,

hat would you say?
This week, three Bowdoin students, with the help of their peers, are answer-One Act Festival. Produced by Masque and Gown in collaboration with the Hunter Frost Fund, the festival gives student playwrights, directors, and actors a chance to showcase their work by completing the challenging task of performing a one act play. The festival is also a competition. The writer of the best play is awarded at Honor's Day and

Written by Kat Sherman '09 and directed by Cait Hylan '09, "grunge is dead" is the story of a girl struggling with the trauma of a failed relationship.

"It captures the experience of grief and loss, and how horribly indeterminate and cyclical it can be," Hylan said. "It's very sad-we cry in rehearsals a

Writer Kat Sherman draws inspiration for her work from everyone and

"Sometimes you get thematic things in your head first, sometimes it's a line, sometimes it's an image," she said. "I knew for this one I wanted a filthy apartment, a bowl of water, and increasing levels of desperation.

Like most who participate in Masque and Gown, both Sherman and Hylan have background in writing and



PLAY IT UP: Sam Waterbury '11 and Natalie Jimenez '11 perform the one-act play "grunge is dead" on Thursday night. The play was written by Kat Sherman '09 and directed by Cait Hylan '09 and is one of three plays being performed this weekend as part of the One Act Festival.

"I directed Kat's one act 'Gargoyles' our sophomore year, and worked on 'Taming of the Shrew' in directing class. with Professor Davis Robinson," said Hylan. "Then, I spent a semester offcampus studying at the National The-ater Institute in Waterford, Connecticut, and in St. Petersburg, Russia."

It's not only seniors vying for distinction at this year's festival. "Disconnected," written by Lara Lom '09, is directed by first year William Pugh.

"Though I've had plenty of acting experience over the years, this was the first time I've ever attempted to direct anything." Pugh said. "My time on the stage throughout middle and high ool has really helped the transition from under the lights to the director's chair fairly seamless."

While some first years might be int-midated by the idea of working with a

senior. Pugh was not. He was instantly at home with Masque and Gown, and working closely with the writer was an important part of his experience with the festival, according to him.

"Lara has been great in terms of letting me artistically interpret 'Disconnected' on my own," said Pugh. "Our one act festival is about the writing, and I want to do everything in my power to bring Lara's cript the recognition it

deserves."

The final piece that will be performed at this weekend's festival is "Writer's liverelli, '09 Block," written by Omm Lucarelli '09 and directed by Wesley Hartwell '11. Lucarelli described the piece simply as "characters come to life, chaos ensues."
Unlike some of the other writers who worked with their directors, Lucarelli has a different take when it comes to interpretation of her work.

My personal belief is that a playwright should generally have some dis-tance from the directing process, unless they are directing their own work," she said. "This allows the director to interpret and therefore direct the play according to his impulses and discre

Hartwell, who has a moderate amount of prior experience, credits his actors for the success of the piece. "Thankfully, my actors are really good at what they do, and they've been very supportive of my somewhat experimen tal style," Hartwell said. "As experienced actors, they have worked very well with me to bring this play to life through a healthy interactive process."

All three plays bring a different ele-ment of theater to this year's One Act Festival. Festival coordinator Susie Kimport '09 is excited to see the final product.

"This year, we are especially proud of the quality of all the one-acts and look forward to a great show," she said. The One Act Festival will be per-

formed tonight and tomorrow at 8 p.m. in Memorial 108 at Pickard Theater. The show is free and open to the public

Bowdoin professor chronicles life of original 'Cosmopolitan' bad girl

CAROLYN WILLIAMS

Helen Gurley Brown, former longtime editor of Cosmopolitan magazine, claimed that women who live on the edge enjoy long and exciting lives. No one's life is a better example of that philosophy than Brown's own.

In one of the first biographies even written about Brown, "Bad Girls Go Everywhere," released this month, Gender and Women's Studies Professor Jennifer Scanlon explores the stories philosophies, and achievements of one of the most controversial and influential women in postwar America.

The title derives from a quote of Brown's: "Good girls go to heaven. Bad girls go everywhere." Perceived as one of the bad girls by many second-wave feminists in the latter half of the 20th century, Brown expanded the horizons of women everywhere with her ideas about what being a woman meant.

"She thought makeup and mini-

skirts and heterosexuality were all wonderful and terrific," Scanlon said. "I think a lot of feminists disapproved of her approach to womanhood, so she had enemies among conservatives but she also had enemies among feminists.

Brown, who grew up during the Depression, started her career as a secretary in Los Angeles to support her mother and sister. After working count less secretarial jobs, she landed a job at

an advertising agency.
"Her boss let her leave her desk once a year and go write ad copy for Sunkist oranges and then go back to her secretary desk," Scanlon said. "She did that for three years before he let her do that full time



LIVING ON THE EDGE: Professor of Gender and Women's Studies Jennifer Scanlon wrote "Bad Girls Go Everywhere," a biography about Helen Gurley Brown, the long-time editor of "Cosmopolitan" magazine who encouraged women to have careers, relationships, and fun. The book came out this month.

of her generation. They were considered permanent secretaries," she added. "But she had a lot of gumption and a lot of ambition and she finally became the highest-paid female advertising copywriter on the West Coast."

In 1962, Brown wrote her first book, "Sex and the Single Girl," which encouraged women to enjoy the single life by dating men, pursuing careers, making money, and embracing their beauty. The book and its film adaptation were later part of the inspiration for the hit HBO series "Sex and the City."

"That's what really made her famous,"

Scanlon said of the book. "She parlayed that into the position of editor at 'Cosmopolitan' in 1965."

Brown was 43 when she became editor of "Cosmopolitan," and held the position for 32 years. At 87, Brown continues to be the editor of all international versions of "Cosmopolitan."

"Cosmopolitan' is still the best-selling magazine in coffege bookstores us-ing the formula that she laid out," Scan-

lessly supported work for women, "not just for money, but also for identity," Scanlon said. "She thought that women,

whether they were single or married, had to have some identity that belonged to them and she promoted that. She promoted an early version of what we now call self-help. Women needed to take care of themselves, not just men and children."

Scanlon's research specializes in consumer culture and women's magazines, so writing about Brown was a "natural progression" for her.

"I'm interested in the way feminist ideas are transmitted and worked through among women in the main-stream," she said.

While Scanlon admits that maga-

zines like "Cosmopolitan" may send blatant messages about "pleasing your man," an underlying message exists in their pages as well.

'What I argue about 'Cosmo' is similar to what I argue about other mainstream magazines, which is that they have a veneer—that it's all about pleasing your man," she said. "But if you read carefully and you look below the surface, there are elements of empowerment for women in there."

This combination was championed by Brown throughout her career and brought her into contentious relationships with many prominent femi-nists such as Betty Friedan and Gloria Steinem. Her focus on the individual woman as well as her support of fulfill-ing heterosexual relationships and ap-preciation for feeling beautiful put her at odds with many ferminists of her day. but also helped usher in a third wave of feminism. Commonly known as "lip-stick feminism," it continues to thrive today, thanks in large part to Brown's

Go Everywhere" during her sabbatical in 2006-2007. She did much of her re-search at Smith College, which collect-ed Browns papers, including childhood letters, unpublished stories, and original manuscripts for her books.

"This book is less about her as a ce-

lebrity and more about her as a person," Scanlon said. "My intention really was to place her in the context of postwar American life because I think she's an important person in that context."
"Bad Girls Go Everywhere" is avail-

able now at www.amazon.com and at the Bowdoin Bookstore for \$27.95. It will be reviewed by the New York Times on Sunday, May 24.

With 'Recent Paintings,' Wethli brings a piece of Bowdoin to NYC

RACHEL GOLDMAN

With the opening of Professor of Art Mark Wethli's show "Recent Paintings" at RedFlagg Gallery in New York City, the Bowdoin arts continue to make a scene in the Big Apple.

RedFlagg Gallery, the product of Bowdoin professors Wethli and John Bisbee's inspiration and effort, exhibited works from another Bowdoin artist at its inaugural show. In February, work from 2001 alumna Cassie Jones' "Standard Deviations" was the first art to fill the space.

"RedFlagg Gallery is an outgrowth of the Coleman Burke Gallery in Fort Andross," said Wethli, who was approached with an offer for the New York gallery space by owners of Fort Andross who liked the way Coleman Burke Gallery was being run.

Wethli points to key differences between the two spaces.

"Coleman Burke's mission is to be a site-specific sculpture gallery," he said. "Artists are asked to come and look at the space and then design a piece that directly responds to that space. RedFlagg, on the other hand, is a smaller space. It's more ideal for two dimensional work and so its mission is really to show what's new in painting, works



OURTESY OF MARK WETHLI

CURRENT EVENTS: Professor of Art Mark Wethli's latest exhibit, "Recent Paintings," opens tonight at the RedFlagg Gallery in New York City. Wethli used old tables from Adams Hall as canvases for his work. The RedFlagg Gallery is a new gallery in New York opened by Wethli and Art Lecturer John Bisbee.

on paper, and new media, but on a smaller scale."

Coinciding with this mission comes Wethli's show, opening at

the gallery tonight. 4
"Recent Paintings" is composed of
30 of Wethli's paintings, a series he

has been working on since winter.

"It's hard to draw the line, however," Wethli said of his creative process. "The beginning of this series goes back two years, but the original inspiration—a trip to Spain—goes back 10 years. It was only this past November or December, though, that all these strands started coming together." Wethli's paintings hearken back

Wethli's paintings hearken back to traditions of art in Africa, Oceania, and the Americas, while at the same time pushing these traditions in new directions.

"I like to test boundaries and categories with my work," Wethli said. "In this case, the works are fundamentally abstract but there

Please see WETHLI, page 13

WBOR 91.1 FM

DJs OF THE WEEK



Eric Binswanger '12 and Taylor Tremble '12

If you could only listen to one album for the rest of your life, what would it be?

EB: "The Soft Bulletin" by the Flaming Lips.

TT: "Houses of the Holy" by Led Zeppelin.

Favorite song to privately dance/ rock out to?

EB: I guess the one I should put here is Lou Bega's classic, "Mambo No. 5," but honestly I see no shame in that.

TT: "Blue" by Eiffel 65.

If you were in a band, what would it be called and what kind of music would you play? EB: We'd be called Best Boy

EB: We'd be called Best Boy Electric, and we'd be an acoustic ukulele quartet who played luau covers of '90s pop hits in the lobby of some luxury resort where we would get paid an exorbitant fee despite the fact that nobody is really listening to us at all. I'd have fun with it and start throwing in profanities, just to see if someone

would notice.

TT: I would be in Eric's band, but when the band inevitably split up due to its sheer ridiculousness, I would start a band called Aural Asphyxiation and would play straight up electronica all day everyday.

Theme song during Ivies?

EB: Easily the "Safety Dance" by
Men Without Hats, because you

can never be too safe during Ivies.
TT: "Double Vision" by Foreign-

er. Yes, Foreigner.

If you could meet any musician,
dead or alive, who would it be and
why?

EB: Kurt Cobain, so I could teach him to love.

TT: Charlie Parker. No explanation necessary.

Best new music you've heard

Best new music you've heard lately?

EB: A luau/hip-hop band called Reefer. Wow, I've been listening to them for over a week and I just got the pun in the title now.

TT: I'm going to copy Eric and

say Reefer as well. Hoorah for puns.

If you could time-travel back to

any musical period, where would you go and why?

EB: Just before Mozart, so I could publish all of his stuff as my own and then everyone in the future would be all into Binswanger.

TT: Well if I had to choose after Eric, I would go back to an earlier point so I could foil his evil plot and restore order to the musical galaxy, destroying his alternate 1984-like Back to the Future!

Bands/musicans who have most influenced your musical taste?

EB: Neil Young. TT: There are so many. The

Skatalites, Bob Dylan, The Who, to name a few.

"The Dan Halen and Scott Lee Crew Show" with Eric and Taylor airs Fridays from 11 a.m.-12 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

Preeminent Alessi jazz quintet to swing in Studzinski tonight

ANDY BERNARD

Ralph Alessi and his quintet, "This Against That," will fill Studzinski Recital Hall tonight with the jazz music that has made them some of the preminent jazz musicians in the Northeast over the past 10 years.

Alessi plays the trumpet and is one of the leading jazz trumpeters of his generation. He and the members of "This Against That", who have played together for five years, are all faculty members at the Brooklyn-based School for Improvisational Music (SIM). The quintet consists of Alessi on trumpet, John Hebert on bass, Tony Malaby on saxophone, pianist Andy Milne, and drummer Mark Ferber.

SIM was founded in 2001 by Alessi, who remains the school's director. The school was founded, as stated on their Web site, "for instrumentalists wanting to study jazz in all of its contemporary forms and implications." All of the faculty members at SIM are musicians independent of the school as well, enabling them to bring their performance experience to their teaching at the school.

On Friday and Saturday, Alessi and the other members of the quintet will be bringing that experience to Bowdoin classrooms as well in both group and private lessons.

"Basically we are trying to share our approach to improvising with some of the Bowdoin students," Alessi said. "What is that approach? To improvise spontaneously in the moment with an emphasis on intense listening as well as a necessity to creatively bring forth ideas that .best serve the unfolding music."

Each member of the quintet has been and continues to be active in performing jazz around the country and around the world.

Alessi himself has performed in

Europe, China, Japan, Cuba, Mexico, Korea, and Israel with the likes of Steve Coleman, Uri Caine, Don Byron, Fred Hersch, and Sam Rivers. He has five recordings to his name, and alongside his work at SIM, he has been on the jazz faculty of New York University since 2002.

Bassist John Hebert, born and raised in Louisiana, has experience with both the southern jazz of New Orleans and the northern style of New York. In 2006, he was featured on an album by Andrew Hill that was awarded Jazz Record of the Year by Doanbeat's Jazz Critics Poll.

Tony Malaby, the quintet's saxophonist, is originally from Phoenix, Ariz, but has been based in New York since 1995. His debut album, "Sabino," released in 2000, made the New York Times and the Philadelphia Paper's top 10 jazz lists for that year.

Pianist and Toronto native Andy Milne graduated from NYU in 1990 and moved permanently to New York one year later. He was voted "Rising Star Keyboardist" by the highly-respected Downbeat Magazine in 2004. His popular group Dapp Theory blends funk, hip-hop, and jazz, and have just released a new record. Drummer Mark Ferber is from

Drummer Mark Ferber is from San Francisco but currently lives in Brooklyn, N.Y. Though he teaches at SIM, he maintanes a busy playing schedule on both coasts, as well as in Europe. On Friday, Alessi and his quintet

On Friday, Alessi and his quintet will perform a set of Alessi's original compositions. Some of them will be from his first album titled "Look," while others will be from his newest record, which will be released later this year. The performance will also feature brand-new songs.

Alessi and his quintet will perform at Kanbar Auditorium in Studzinski Recital Hall tonight at 7:30 p.m. The concert is free and open to the public.

To beat the wheat, gluten-free beers quench with grass, rice



THE BEER GEEK BY MAC EVANS

Out of curiosity as well as by accident, I have recently tried a couple of beers that do not rely entirely on a wheat source. In the beer making process, a starch source is needed for a fermentable material and is a key ingredient related to the taste and alcohol content of the beer.

Typically, mashed barley is mixed with hot water to start the process and is then mixed with some other malted or unmalted substances such as wheat, rice, oats, rye, or even corn and sorghum. Barley malt is usually best to use, not only because it is easy to convert into a mash, but also because it is rich in amylase, which is a digestive enzyme that creates sugars from starch more easily.

Unfortunately, not everyone likes gluten products. Even if they do, their stomachs might not, which forces the consumer toward harder substances of alcohol that are not exactly allowed on campus. People can turn to wine or the rice wine, sake, but they may feel like they are missing out.

For these people (or in some cases, for the hell of it), brewers have concocted brews to try to avoid the biggest, most convenient ingredient in beer.

This first beer is not entirely gluten-free, but brewed primarily with rice in a sake format. Hi-



MARGOT D. MILLER, THE BOWDOIN ORIENT

LOW CARB: Hitachino Nest Beer Red Rice Ale and Redbridge serve as alternatives for those averse to gluten—neither of them has a wheat base. While the beer taste is unavoidably compromised, each has a unique flavor. Redbridge includes grass as one of its ingredients.

tachino Nest Beer Red Rice Ale is a nice example of a new twist on two old things. It has all the complex sake flavors mixed with the sweet tones of malt found in beer. It has some hints of strawberry, and ends with a strange mix of sake, beer, and bitter notes. For those not accustomed to sake, the taste is weird at first, but gets better as the bottle gets emptier. The brewing begins with the polishing, washing, soaking, and steaming of rice to break down some of the starches. A pilsner malt is added to the mash, and then later, hops, as is typical in beer. Because of the mix, two different yeasts must be used, both beer and sake yeast, to further break down starches in the rice and the malt. It is fermented for a couple of weeks and matured before being distributed in Japan and the U.S. I found this particular beer at Frontier Café, but I have not seen it there in a while.

For the die-hard gluten-haters, an entirely gluten-free beer exists, and it is widely distributed. This beer is Redbridge, and can be found at Hannaford.

It's produced by the Anheuser-Busch, which is behind Budweiser and all its incarnations, so it is shouldn't be too hard to find. Redbridge cites only four ingredients: water, fermented sorghum, hops, and yeast.

Sorghum is a type of grass and has been used as an alternative ingredient for beer for a while. In southern Africa, it produces the local version of Guinness, as well as other beers. While a gluten-free Guinness does not exist (as malt barley is still used as well), Redbridge has taken out the gluten for its beer.

I had very low expectations for an Anheuser Busch-produced beer that was made out of, well, grass. On tasting, the beer was not as bad as I anticipated, but that really doesn't say much. It is unmistakably beer, but there is really nothing too interesting about it aside from the fact that it is gluten free.

There is no captivating taste or aroma, but I imagine this would be quite the hot ticket if I had Celiac Disease.

One-woman act traverses a 'thin line'

MAXIME BILILCK STAFF WRITER

As a relatively vocal community, Bowdoin seems to be uncharacteristically silent around the issues of eating and exercise disorders, but on Tuesday, April 14, "The Thin Line" graces Kresge's stage to address precisely these issues.

According to its Web site, "The Thin Line," written by Maine playwright Cathy Plourde and produced by the Portland non-profit organization AddVerb productions, is a short, one-woman play illustrating "one girl's struggle with her eating disorder and the struggles of those close to her in their efforts to understand and to help."

Additionally, "The Thin Line" helps audiences recognize the symptoms of eating disorders, promotes prevention and intervention strategies, and acts as a catalyst for individuals, friends, and family to seek support and take action."

An interactive panel with a number of people from Bowdoin health resources will follow the 30minute performance.

Moderated by Kate Stern, the interim director of the Women's Resource Center, the panel will be made up of individuals from the eating disorder treatment team including representatives from the counseling center and the health center.

The panel will facilitate questions about the performance as well as a discussion about healthy eating and exercising habits for Bowdoin students.

"The Thin Line" is brought to Bowdoin by Peer Health Educators and BodySpeak. "Body image and eating disorders are big concerns on this campus that are often silenced," Co-director of Peer Health Emily Skinner said. "Peer Health believes that it is important to raise awareness around these issues."

"A lot of people at Bowdoin are very athletic and strive to excel in all areas of their lives," she added. "This creates a high-stress environment and a pressure to look and eat and exercise in a certain way."

Other members of the Bowdoin community see anxiety around food, but not necessarily full-blown eating disorders.

"I'm not sure about bona fide eating disorders, but 'disordered eating' is definitely prevalent on campus," Dana Riker '10, a member of Peer Health, said.

"I think a lot of people here, both males and females pay a lot of attention to what and when they're eating and how often they're eating. With all of the competitive, driven, motivated, dedicated students that make up Bowdoin's student body, those habits can even get a little bit out of control at times," she added.

Discussing and educating students about these eating disorders can be difficult.

While there are several resources for people with eating disorders at Bowdoin, many people choose not to use them, and communicating effectively with students about eating problems presents challenges to those trying to help.

"Educating about eating disorders or over-exercising is tricky and paradoxical," said Collin York '09, a member of Peer Health.

"You are encouraging people

who struggle with these things to call attention to what they already seem to be hyper-aware of, running the risk of only adding to this awareness," he added. "I've found the most 'healthy' eaters or exercisers don't reflect or obsess about these things."

Eating disroders have become prevalent in the United States in recent years, which makes "The Thin Line" an especially appropriate outreach tool. In the United States alone, as many as 10 million women and one million men struggle with an eating disorder such as anorexia or bulimia.

These numbers do not include the 25 million more who are dealing with other forms of disordered eating patterns or exercise disorders. Anorexia has the highest fatality rate for a mental illness in the country.

Additionally, a 1996 study reported that Americans spend more than \$40 billion on dieting and diet-related products each year.

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"The Thin Line" will be performed in Kresge Auditorium April 17 at 7 p.m. The show is free and open to the public.

With straightforward simplicity, Morrison narrates gracefully



THE BOOK NOOK

BY FRANCES MILLIKEN COLUMNIST

Toni Morrison is the master of coaxing the voices of the past to life. The stories her characters tell are vivid, vital, and often full of sorrow. With her close narration, Morrison couples the reader's journey with the narrator's, the former bleeding in concert with the latter. In Morrison's most recent novel, "A Mercy," she once again excavates the unheard secrets of those kept silent through history.

"A Mercy" is a much more compressed narrative than previous novels of Morrison's such as "Beloved" and "Song of Solomon." Here, the author has not limited her cast of characters; they reveal a number of things about themselves and the rest of the cast simultaneously. Also, Morrison excises the magical realism component present in the aforementioned novels. This story comes across as deliberate, a straightforward chronicle of the facts. The emotion, however, remains despite the forthright approach.

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The story unfolds in the late 1600s just as the slave trade is beginning to cement. An enslaved mother in Maryland gives up her daughter, Florens, in order to keep her younger son by her side and to exclude Florens from the lechery of the master's family.

Florens is given to Jacob, an Anglo-Dutch trader who does not "deal in the flesh," but is willing to take Florens as a settlement of a debt. Jacob's wife, Rebekka, has recently lost her only surviving child in an accident and he hopes that she will be somewhat cheered by the presence of this child.

It is Lina that responds to Florens' arrival, however. She is the last member of a tribe decimated by the arrival of the colonists, an invasion that Morrison describes with the horrifying simplicity of reality. Lina takes charge of Florens' well-being as if she were her own.

Finally, there is Sorrow. Sorrow is mysterious. Little is known ofher other than she spent her childhood living at sea. Sorrow's strangeness is tolerated and her complexities are revealed when her voice is amplified by the author.

"A Mercy" is primarily a story of women as well as a scrutiny of the intricate inner-workings of slavery, Jacob sets his sights on establishing himself as a wealthy man, leaving the women to the more domestic responsibilities. All animosity between Florens and her mistress has dissipated in the face of long years of tending to the same house. The friendships woven under such circumstances are conditional, but Morrison makes it evident that women can be, and were, a source of strength for each other.

Morrison illuminates her character's stories methodically. At this point in America's history, the struggle is not for pleasure but for survival. The women and men either bend their circumstances to their will, or are bent by them. No one's position is easy, and Morrison provides sympathetic views of her protagonists. There is an initial sense of solidarity, a coalescence that might serve as a level foundation. As the narrative unwinds, however, this union begins to fracture and the insipid seeds of greed and domination

WETHLI

CONTINUED FROM PAGE 11

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"I wanted to create work whose identity and purpose was some-what ambiguous, an object. That doesn't quite want to be one thing or another but which wrestles with the question of its own identity. I want to leave the viewer thinking about that idea," he added.

This idea of an artwork that pushes artistic definitions is strengthened by Wethli's choice of material.

All of his paintings are done on old recycled tabletops that were used in the sculpture studio in Adams Hall for many years and were destined for the landfill when that building was renovated.

"The environmental aspect of re-using these materials has been an added bonus," Wethli says. "The effects of wear and tear on the tables was too beautiful to let me pass them by. They had this rich patina and sense of history that caught my attention."

Even so, Wethli was unsure of how he would eventually use them, storing them in his garage for ahile but perpetually thinking about them.

"They are a part of Bowdoin's history. I'm not sure how long they've been around but it has definitely been a while and that has certainly added to the project," he said. "These surfaces already had a strong visual quality as found objects, which I've added to as little as possible."

Using these tabletops has emphasized the feeling of ambiguity and uncertainty that Wethli cherishes in his work.

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"There's this question of whether the picces are found or made. I'm well aware that when you see them on the gallery wall, you know an artist made them," he said. "But, if you found one of them in any other context you might imagine wondering who made them and why. I like them to tempt the boundary between the functional and the aesthetic. The physical make up of the object is telling you one story and the image is telling you another. The question is, how do you rectify that?"

According to Wethli, the true inspiration came from home-made road signs, medieval art and African art, and the art of other times and places when objects had more than just an aesthetic purpose.

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Of particular interest to members of the Bowdoin community is the fact that seven paintings from this series are indefinitely on view on the Bowdoin campus. This past year, Wethli took on the project of redesigning the President's Dining Room in Thorne.

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"These pieces hold particular resonance because of the recycled tables," he added. "I think they were probably used by dining services and then re-used work tables in the sculpture studio when they got too beat up for food service. It's especially interesting that they've

come full circle and are now hanging on the walls of a dining room." Wethli will continue working in

this vein even while his show hangs in RedFlagg.

"I have a lot more to do with this," Wethli said. "Sometimes you get the feeling of closure when you have a show, but right now it feels like I've just begun to scratch the surface."

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Big Top Deli 70 Maine Street Brunswick, Maine 04011

To beat the wheat, gluten-free beers quench with grass, rice



GEEK
BY MACEVANS

Out of curiosity as well as by accident, I have recently tried a couple of beers that do not rely entirely on a wheat source. In the beer making process, a starch source is needed for a fermentable material and is a key ingredient related to the taste and alcohol content of the beer.

Typically, mashed barley is mixed with hot water to start the process and is then mixed with some other malted or unmalted substances such as wheat, rice, oats, rye, or even corn and sorghum. Barley malt is usually best to use, not only because it is easy to convert into a mash, but also because it is rich in amylase, which is a digestive enzyme that creates sugars from starch more easily.

Unfortunately, not everyone likes gluten products. Even if they do, their stomachs might not, which forces the consumer toward harder substances of alcohol that are not exactly allowed on campus. People can turn to wine or the rice wine, sake, but they may feel like they are missing out.

For these people (or in some cases, for the hell of it), brewers have concocted brews to try to avoid the biggest, most convenient ingredient in beer.

This first beer is not entirely gluten-free, but brewed primarily with rice in a sake format. Hi-



MARGOT D. MILLER, THE BOWDOIN ORIENT

LOW CARB: Hitachino Nest Beer Red Rice Ale and Redbridge serve as alternatives for those averse to gluten—neither of them has a wheat base. While the beer taste is unavoidably compromised, each has a unique flavor. Redbridge includes grass as one of its ingredients.

tachino Nest Beer Red Rice Ale
is a nice example of a new twist
on two old things. It has all the
complex sake flavors mixed with
the sweet tones of malt found in
beer. It has some hints of straw-

berry, and ends with a strange mix of sake, beer, and bitter notes. For those not accustomed to sake, the taste is weird at first, but gets better as the bottle gets emptier. The brewing begins with the polishing, washing, soaking, and steaming of rice to break down some of the starches. A pilsner malt is added to the mash, and then later, hops, as is typical in beer. Because of the mix, two different yeasts must be used, both beer and sake yeast, to further break down starches in the rice and the malt. It is fermented for a couple of weeks and matured before being distributed in Japan and the U.S. I found this particular beer at Frontier Café, but I have not seen it there in a while.

For the die-hard gluten-haters, an entirely gluten-free beer exists, and it is widely distributed. This beer is Redbridge, and can be found at Hannaford.

It's produced by the Anheuser-Busch, which is behind Budweiser and all its incarnations, so it shouldn't be too hard to find. Redbridge cites 6'fily four ingredients: water, fermented sorghum, hops, and yeast.

Sorghum is a type of grass and has been used as an alternative ingredient for beer for a while. In southern Africa, it produces the local version of Guinness, as well as other beers. While a gluten-free Guinness does not exist (as malt barley is still used as well), Redbridge has taken out the gluten for its beer.

I had very low expectations for an Anheuser Busch-produced beer that was made out of, well, grass. On tasting, the beer was not as bad as I anticipated, but that really doesn't say much. It is unmistakably beer, but there is really nothing too interesting about it aside from the fact that it is gluten free.

There is no captivating taste or aroma, but I imagine this would be quite the hot ticket if I had Celiac Disease.

One-woman act traverses a 'thin line'

MAXIME BILILCK STAFF WRITER

As a relatively vocal community, Bowdoin seems to be uncharacteristically silent around the issues of eating and exercise disorders, but on Tuesday, April 14, "The Thin Line" graces Kresge's stage to address precisely these issues.

According to its Web site, "The Thin Line," written by Maine playwright Cathy Plourde and produced by the Portland non-profit organization AddVerb productions, is a short, one-woman play illustrating "one girl's struggle with her eating disorder and the struggles of those close to her in their efforts to understand and to help."

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Additionally, "The Thin Line" helps audiences recognize the symptoms of eating disorders, promotes prevention and intervention strategies, and acts as a catalyst for individuals, friends, and family to seek support and take action."

An interactive panel with a number of people from Bowdoin health resources will follow the 30-minute performance.

Moderated by Kate Stern, the interim director of the Women's Resource Center, the panel will be made up of individuals from the eating disorder treatment team including representatives from the counseling center and the health center.

The panel will facilitate questions about the performance as well as a discussion about healthy eating and exercising habits for Bowdoin students.

"The Thin Line" is brought to Bowdoin by Peer Health Educators and BodySpeak. "Body image and eating disorders are big concerns on this campus that are often silenced," Co-director of Peer Health Emily Skinner said. "Peer Health believes that it is important to raise awareness around these issues."

"A lot of people at Bowdoin are very athletic and strive to excel in all areas of their lives," she added. "This creates a high-stress environment and a pressure to look and eat and exercise in a certain way."

Other members of the Bowdoin community see anxiety around food, but not necessarily full-blown eating disorders.

"I'm not sure about bona fide eating disorders, but 'disordered eating' is definitely prevalent on campus," Dana Riker '10, a member of Peer Health, said.

"I think a lot of people here, both males and females pay a lot of attention to what and when they're eating and how often they're exercising. With all of the competitive, driven, motivated, dedicated students that make up Bowdoin's student body, those habits can even get a little bit out of control at times," she added.

Discussing and educating students about these eating disorders can be difficult.

While there are several resources for people with eating disorders at Bowdoin, many people choose not to use them, and communicating effectively with students about eating problems presents challenges to those trying to help.

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who struggle with these things to call attention to what they already seem to be hyper-aware of, running the risk of only adding to this awareness," he added. "I've found the most 'healthy' eaters or exercisers don't reflect or obsess about these things."

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Big Top Deli 70 Maine Street Brunswick, Maine 04011

SPORTS

Tennis keeps streak alive with 7th victory

BY ROBBIE ZHANG-SMITHERAM CONTRIBILITOR

The men's tennis team has been out-hitting its opponents at all positions, beating Bates 9-0 on Thursday night, dismissing Colby with a 9-0 shut-out last Friday, and winning again, 8-1, the following day against Tufts. The win improves the Bears NESCAC record to 5-0, with a 9-2 overall record.

Stephen Sullivan lead the way against Bates, winning at the No. 1 singles position, but the whole team had strong performanecs. The win marks the first time the Polar Bears swept the Bobcats 9-0.

"Pretty much everyone stepped up in general," Matt Knise '10 said. 'We're on a seven-match streak now, so it's awesome going into Middlebury this weekend."

"Our doubles play has improved significantly since Spring Break," added sophomore Michael Power. "The past few games really show how much we've come together as a

Coach Colin Joyner had put together new doubles combos, and was eager to see how they worked. Two new doubles combos, Stephen '11 with Alex Caughron '09 and first year Oscar Pena with junior Jamie Neely, dominated this weekend at the No. 1 and No. 2 doubles position. Tyler Anderson '10 and Alex White '09 worked well together to produce wins at the No. 3 doubles against both Colby (3-4, 1-3 NESCAC) and Tufts (7-4, 2-3 NESCAC).

The singles lineup was almost flawless over the weekend, with Anderson, White, and Caughron cruising through their matches and losonly one game in each of their straight-set victories against Colby.

First year Josh Cranin won his natch at the No. 4 singles positions against both opponents, though White dropped his third set in tough conditions to give Tufts its lone win. Sullivan, Pena, and Anderson all Tufts and Colby at the No. 1, No. 2, and No. 3 singles positions, respec-

The games last weekend gave the team a chance to show their ability to adapt to different surfaces, weather conditions, and to re-adjust to what Joyner called some "funky game styles.

The match against Colby was played on quicker indoor courts, and at Tufts, the Polar Bears had to transition from indoor courts to outdoor courts mid-match to deal with some weather conditions.

This weekend, a big crowd of parents, alums, and fans will be making their way up to Bowdoin for the 5th Annual Bowdoin Tennis Reunion. Weekend as well as the biggest home game of the season against rival Middlebury, on Saturday at 2 p.m.

Middlebury is currently ranked fourth in Division III; Bowdoin is ranked at No. 11.

Last year, Bowdoin downed Middlebury to win the NESCAC title, preventing them from winning their sixth straight title.

"There's no doubt they're going to want revenge," Sullivan said. "It should be a good match."

Joyner notes that although the team has built up confidence and momentum over the past week, playing against a more evenly matched opponent will make the match more

competitive.
"I think it will be a close match again. Middlebury was surprised we took two of the doubles matches last year. This year I am confident that we can win at every doubles position if we execute well," he said

The main plan, said Joyner, is to maintain momentum and play at a high level. "We beat them last year by playing better so that is our plan to beat them again."

Power has no doubts about the team's potential.
"Right now we're feeling that we

have the talent and depth to beat any team in the country," he said.



OUTSIDE CORNER: Senior Jessica Paris takes a swing in the first game of a doubleheader against University of Maine-Farmington. The Bears won 6-0

Softball wins two, despite injuries

After a tough weekend the Bowdoin softball team redeemed themselves with two key wins against the University of Maine at Farmington Beavers (1-5) on Thursday. Julia Jacobs '10 started on the mound for the Polar Bears in a comple game shutout 6-0 in game one. Jacobs improves to 4-4 on the season.

Three first year players made significant contributions in the second game. Courtney Colantuno '12 and Michelle Wells '12 enjoyed success on the mount while Hillary Smyth '12 smacked a ree-run home run

Hours of work to remove ice and snow finally prepared Pickard Field for the Bowdoin softball home opener last Saturday. The Polar Bears took on the son Eagles (5-7) in an afternoon doubleheader. Junior catcher Clare Ronan lead the way, belting an RBI dou-ble and then a three-run home run and the Bears never looked back.

The Polar Bear defense was stellar behind Karen Reni '10 on the bump. They committed zero errors on their way to an easy 7-2 victory. Reni earned the win with a complete game, four hit outing. She struck out six in her seven innings

Game two was a different story. It took three innings for Husson to put the first runs on the board. Down 3-0 in the fourth inning, Ronan blasted a solo home run, but the Polar Bear offense

came up short, losing 4-2.

Jacobs took the loss for the Polar Bears after pitching seven strong innings with four strikeouts

Last Sunday the Polar Bears traveled to Waltham, Massachusetts to battle the Brandeis Judges (14-10) for Bowdoin's second doubleheader in as many days. Game one was shaky for Bowdoin as the defense allowed six unearned runs in the first four innings behind Wells, and could only muster four runs of its own, eventually losing 7-4. Game two was a tight one. The lead went back and forth tight one. The lead went back and forth as the Polar Bears and Judges needed extra innings to decide the victor. In the top of the eighth inning, Shawonne Lord '10 drove in Kaitee Daley '09 with a single to right field, giving Bowdoin the edge as Brandeis came up for its last licks.

Brandeis was down to their final three outs trailing by one run. With runners on second and third, Brandeis 'Chelsea Korp '10 dropped a squeeze bunt to

score the tying run. After an error by pitcher Reni, the runner from second ounded third base and scored to win the game for the Judges.
"Reni, Jacobs, and Wells all pitched

better than our box scores show. The team needs to make their lives easier by scoring earlier and making big plays in the field," said Lauren Coven '10.

The Polar Bears received some more bad news after going 1-3 on the week-end. Sophomore pitcher and hitter Kara Nilan learned that due to stress fractures in her throwing arm, she will have to sit out the rest of the season. Daley's ankle is also causing problems that might bench her for the remainder of her senior season. Daley will get the final word after

"They both have had outstanding field play and bats for the team this season," said Amy Hackett '12. "It's never easy to lose one, let alone two key pla easy to lote one, it is a major strength for our team and there are people ready and willing to step up and get the job done." The Polar Bears will battle Bates in a

ome and away series starting on Pri-

day.
"Right now, every game is a big game for us," said Hackett.

Women's tennis downs Mules

The women's tennis team looked spectacular, shutting out Colby 9-0-on Toesday night.

The Bears were dominant in their singles matches and doubles matches, defeiting the Mules in the color of the colo straight sets.

Leading the way for the Polar Bears was Emily Lombardi '12 who won her match at No. 1- singles, and teamed with captain Sarah D'Elia '09 to win the No. 1 doubles

"I think everyone was very happy to shutout Colby," Lombardi said. Everyone played one spot higher than they normally do, so the win gave people confidence that they could play at a higher level."

First year Hannah Hoerner also

ted on the team's glori-

"To-defeat Colby we just had to maintain our focus and hit our shots," Hoerner said, "Everyone did a good job of using what they had arned in practice to win points." The Bears will use their victory

against Colby as a springboard for their match against Middlebury this weekend.

"We treated playing Colby as good practice for our big match this weekend against Middlebury,"

D'Elia also felt that the Colby metch has given the team a good experience that they can carry for-

ward for future matches.
"It was definitely a confidence booster to shutout Colby before a tough match coming up this week-

Men's track to race at New Hampshire

DY CHESTER ENG STAFF WRITER

winter competing made held houses, me merit track and field team is excited to get which they captured snother state title and finished top-five in New England; the Polar-Bours are feeling good about themselves going into the spring. Sarting with a meet at the University of New Members.

of New Hampshire (UNH) this So day, followed by the Maine State Ch onship and NESCAC Cha Powering and NESCAC Championship, Bowdoin is entering the most important phase of the season. At UNIF, they will face a tough field that will include ma-merous Division I opponents. Even so, the ment track team sees Suturday's meet as fine preparation for the upcoming championships.

championships.
"This weekend will be a great m help us iron any wrinkles in prepara for the bigger meets down the road."

terms of setting the tone for the cham-pionship season," said senior tri-captain Lake Fairbunks. "Like Princeton, the competition should be tough and should

ring can we have competing at the Princeton as-idetional this past weekend, in which it is to entry Division III echool present. Jowdoin huseus it should not feel in-imalated by equally difficult opponents MUNH.

at UNAL.

"Overall, It was a tough meet in terms ofconditions and competition, but we had
some very good performances acrose
the board," said Feirbanks. "Much of
the team hadn't competed since indoor,
and with a week off between break and
this past weekend, I think a lot of the
saws were enser to set out there and race

mys were eager to get out there and race plinet some high-level competition." First year Chris Martin gave the most stable performance from the field with turns of 2 meters, which carried him

accond-place in the high ja "Chris Martin had a said Coach Peter Glovens great mind for competitions to get more out of him

as he, along with the rest of the relay squad of Dumon Hall-Jones '09, Zach Winters' 11, and Hebert, finished second

overall in the 4x100-meter more.

Other notable performances at Princeton-included a fifth-place finish by Pain-lenks in the abot put, a fourth-place finish by Hall-Jones in the 100-meter deals, and a sixth-place finish in the 400-meter handles by Riker Wilsoff '12.

With the strong showing at Princeton, the ment track team has reason to feel confident going into the UNIX meet.

"We have a lot of gays with one on the verge of competitive breakthroughs," Slovenski said. "When the weather is right, or the team scoring is important, we have many athletes who are ready to rise up for outstanding performances."

Chase takes 800-meter at Princeton track meet

This past Saturday, at Princeton University, the women's outdoor track team proved that the high level of performance it set in the i door season won't be dropped in the outdoor season, whatever elements they might face.

And they certainly did have ele-ments to take on at Princeton's annual Sam Howell Invitational: the Bears not only raced in brisk, blustery winds, but against a field of the best Division III and Division I

The competition and the weather were no obstacle for senior Ali Chase, whose trademark kick in the final 100-meter stretch of the 800meter run launched her past seven competitors give her a first place finish in a time of 2:14.44. Chase's All-American finish in the 800-me-ter run at the NCAA Indoor Track & Field Championships on March 14 positions for her for another stel-

"Ali made a beautiful transition from indoor track to outdoor track," said Coach Peter Slovenski. "The longer straights will give her more room and time for her kick. She's had strong kick all year, and kicking is better suited to outdoor track.

Bowdoin's entire lineup in the 800-meter run looks promising this season, with five of the seven runners finishing under 2:25, and Alex Peacock-Villada '11 finishing first in her heat of the race.

The team's throwers also started the season off on a high note, with Kelsey Borner '09 taking third in the discus and sixth in the hammer throw, and Shemeica Binns '09 taking fourth in the shot put.

"Our throwers were especially impressive in the competition," Slovenski said. "Kelsey and Shemeica competed at a very high level and placed very well." The day's other highlights includ-

ed a ninth place finish by Anna Ackerman '12 in the 3,000-meter run, a 10th place finish by the 4 × 400-meter relay team, and a 15th place fin-ish by Elsa Millet '12 in the 200-meter dash. Millet's time of 25.96 is the second-fastest 200-meter dash time in Bowdoin history, missing the school record by a fifth of a second. The meet bodes well for the re-

mainder of the outdoor season, which the Polar Bears hope to highlight with a first place at the annual Aloha Relays on April 17 and 18, and a finish in the top three teams at the NESCAC Championship and the New England Division III Regional Championship.

After a long indoor season, the team will need to focus on maintaining the health and momentum it had through the winter.

"Since the season is so short, we really have to focus and come together right from the start," said quad-captain Alison Pilon '09. "We need to train smart and keep everyone healthy."

Quad-captain Dana Riker '10

"This is a really strong team, even stronger than indoor," she said. "If people stick to their guns and focus on the training and mental approach to races and combine that with our momentum from the indoor season, we will boost our results and lead to an even better outdoor season.'

This Saturday, the Bears will have another chance to stretch their outdoor legs in a dual meet against the University of New Hampshire, at the Reggie F. Atkins track in Durham The meet will prepare Bowdoin for the following weekend, when the Aloha Relays will bring teams from across Maine to compete for the



MARGOT D. MILLER, THE BOWDOIN ORIEN

WINDING UP: Sophomore Kit Smith prepares to fire a shot against Middlebury last Saturday. The Bears fell short, losing by one goal.

Men's lacrosse hit with two losses

After two tough one-goal losses, the Bowdoin Men's Lacrosse Team will have to re-focus for a string of road NESCAC contests.

On Wednesday, the 12th-ranked Polar Bears (7-3) fell 10-9 to the No. 17 Endicott Gulls. Endicott led throughout the game, by as many as five goals in the fourth quarter and stymied a furious Bowdoin final quarter rally just one goal short.

"With about four minutes to play in the game, we were down by four goals," said senior quad-captain Rob Halliday. "It was doable, and we got close, but we didn't quite get it. We didn't really show up until the second

After Endicott scored to make it 10-5 with under seven minutes to play, senior quad-captain Cullen Winkler led Bowdoin's fourth-quarter rally. Bowdoin scored four times

within one. Winkler scored twice in the rally, including one goal with 58 seconds to play.

"The team that makes the fewer number of mistakes is the team that's going to win," said Halliday. On Wednesday the team "just didn't put it all together," he added, "We had a nice rush at the end but there wasn't enough time."

Sophomore goalie Jake McCampbell made 10 saves in the loss, while Winkler led the Polar Bears with three goals and an assist

On Saturday, the Bears fell to the fourth-ranked Middlebury Panthers, 14-13. Bowdoin was down by as many as seven goals and stormed back to take the lead with just over nine minutes remaining, only to see it slip away in the final m ite. Even though the team could not secure the win, Halliday felt that the second-half comeback showed spirit.
"We needed to turn up the in-

against Middlebury," Halliday said.
"And then we had it, we just couldn't sustain it.

The Polar Bears are at a crucial juncture in their schedule. With just four games remaining in the regular season, all within the conference, they will have to buckle down to prepare for the playoffs. Currently third in league standings, the team's three upcoming conference road games against Williams, Colby, and Bates will be crucial. Bowdoin will end the regular season in a key home matchup against current second-seed Tufts.

Tomorrow Bowdoin will travel to Williamstown to take on the Ephs (4

"They have been playing well lately," Halliday said. "They have a good goalie and some good midfielders. We'll have to go back to basics and hopefully come out with a win. We've only got four games left in the regular season; it's time to push it."

Sailing finishes 6th, 8th

BY CHARLOTTE RYAN STAFF WRITER

On a breezy weekend, Bowdoin sailing finished sixth in the Ferrarone team race event at Yale and finished eighth in the Central Series at Tufts.

After Saturday's round robin, the

Polar Bears at Yale qualified to race in the gold fleet on Sunday. The team lost Sunday's races and fin-

"We were still in every race and only lost it on the final beat; down wind we were pretty fast and could split around the teams and attack," Coach Frank Pizzo said.

The big breeze was not ideal for team racing conditions and made keeping the mast upright hard; ac-cording to Alex Takata 12 some 30 boats capsized.

The sailors struggled a little bit in their first team race of the season, but showed promise.

Captains Pete Wadden '09 and

Doria Cole '09 along with Viktor Bolmgren' 11 and Takata skippered the team race at Yale. The crews at the event were Coco Sprague '11, Erin Taylor '09, and Audrey Hatch

The boat pairings were switched around a lot during the event but,

said Pizzo, "Sprague and Taylor elevated the level of sailing in every boat they crewed for."

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At Tufts, skipper DI Hatch '11 and crew Leah Hughes '11" finished in 10th in A division, while skipper Billy Rohman '11 and crew Ben Berg '12 finished sixth in B divi-Of 18 teams, the Polar Bears

finished eighth overall.

In the big breeze on Saturday, many of the Tufts boats lost their rigs, so only a couple of races were completed.

hman and Berg sailed well by hiking hard, pointing high, and sailing the shifts.

had one awesome race where we finished first and won by like 15 boats lengths," Berg said.

As the team prepares for the New England championships at Boston College and team race qualifiers at Roger Williams, they are figuring out which boat pairings are the fastest and working on boat speed, which will be crucial in the open

This weekend Bowdoin will race in the Friis/Marchiando team race at MIT and the Alymers fleet race at Mass Maritime

Women's lacrosse suffers tight losses

BY CRAIG HARDT

Thursday's game at Wellesley saw an all-too-familiar final score for the women's lacrosse team as it lost vet another game by a single goal-its fourth such game this season. The team has now lost three consecutive games to fall to 6-6 on the season (1-5 NESCAC).

The game was a back-and-forth affair from the beginning as the teams exchanged leads four times in the first half.

Tied 6-6 at the half, the Polar Bears fell behind as Wellesley scored two goals to open the second half.

Bowdoin battled back by scoring

a pair of their own to knot the game at 8-8 with 15 minutes left to play.

The game would remain tied until Wellesley's Jenny Holland broke the scoring drought with just over a minute remaining as they held on

Bowdoin outshot their opponents 27-24 but failed to convert this advantage into an advantage on the

Bowdoin's scoring was led by first years Katie Stewart (four goals) and Elizabeth Clegg (two goals). Sophomores Katy Dissinger and Ingrid Oelschlager also added goals. The Polar Bear's previous game also ended with Bowdoin on the wrong end of the scoreboard.

After losing to Colby, the Polar Bears' struggles continued last Saturday as the team fell to No. 8-ranked Middlebury.

Playing at Middlebury, the Polar Bears started off well, taking a 2-1 lead on the back of goals from and Dissinger '11.

Unfortunately that would be the only lead Bowdoin would hold all day as Middlebury pulled away with an impressive nine-goal streak to take an 11-3 halftime lead

Despite taking the same number of shots (23) as their opponents, the Polar Bears just couldn't seem to find a way to put the ball in the net as Middlebury goaltender Blair Bowie made 11 saves en route to the

The Polar Bears opened the second half scoring with a goal from Lindsay McNamara '09, but Middlebury responded quickly with a pair of goals to build their lead to 13

Bowdoin attempted to make a game out of it with a four-goal run keyed by Clegg and Katie Herter '12 to cut the lead to 13-8 with 11 minutes remaining.

Five minutes later Middlebury put the game out of reach with a pair of goals to stretch the lead to seven with just five minutes left.

Clegg, who finished with a game high four goals, added another goal with a minute remaining to get the Polar Bears within six, but it was too little, too late, as Middlebury celebrated the 17-9 victory to in its record to 5-2 (4-1 NESCAC).

The Polar Bears will look to re bound as they host NESCAC rival Williams at Howard F. Ryan field on

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SPORTS

Tennis keeps streak alive with 7th victory

BY ROBBIE THANG-SMITHFRAM CONTRIBUTOR

The men's tennis team has been out-hitting its opponents at all positions, beating Bates 9-0 on Thursday night, dismissing Colby with a 9-0 shut-out last Friday, and winning again, 8-1, the following day against Tufts. The win improves the Bears NESCAC record to 5-0, with a 9-2 overall record.

Stephen Sullivan lead the way against Bates, winning at the No. 1 singles position, but the whole team had strong performanecs. The win marks the first time the Polar Bears swept the Bobcats 9-0.

Pretty much everyone stepped up in general," Matt Knise '10 said. We're on a seven-match streak now, so it's awesome going into Middlebury this weekend."

Our doubles play has improved significantly since Spring Break," added sophomore Michael Power. The past few games really show how much we've come together as a

Coach Colin Joyner had put together new doubles combos, and was eager to see how they worked. Two new doubles combos, Stephen Sullivan '11 with Alex Caughron '09 and first year Oscar Pena with junior Jamie Neely, dominated this weekend at the No. 1 and No. 2 doubles position. Tyler Anderson '10 and Alex White '09 worked well together to produce wins at the No. 3 doubles against both Colby (3-4, 1-3 NESCAC) and Tufts (7-4, 2-3 NESCAC).

The singles lineup was almost flawless over the weekend, with Anderson, White, and Caughron cruis ing through their matches and losing only one game in each of their

straight-set victories against Colby.

First year Josh Cranin won his match at the No. 4 singles positions against both opponents, thoug White dropped his third set in toug as to give Tufts its lone win.

had strong straight-set wins against Tufts and Colby at the No. 1, No. 2, and No. 3 singles positions, respec-

The games last weekend gave the team a chance to show their ability to adapt to different surfaces, weather conditions, and to re-adjust to what Joyner called some "funky game styles.

The match against Colby was played on quicker indoor courts, and at Tufts, the Polar Bears had to transition from indoor courts to outdoor courts mid-match to deal with some weather conditions.

This weekend, a big crowd of parents, alums, and fans will be making their way up to Bowdoin for the 5th Annual Bowdoin Tennis Reunion Weekend as well as the biggest home game of the season against rival Middlebury, on Saturday at 2 p.m.

Middlebury is currently ranked fourth in Division III; Bowdoin is

Last year, Bowdoin downed Middlebury to win the NESCAC title, preventing them from winning their sixth straight title.

"There's no doubt they're going to want revenge," Sullivan said. "It should be a good match."

Joyner notes that although the team has built up confidence and momentum over the past week, playing against a more evenly matched opponent will make the match more

"I think it will be a close match again. Middlebury was surprised we took two of the doubles matches last year. This year I am confident that we can win at every doubles posi-tion if we execute well," he said.

The main plan, said Joyner, is to maintain momentum and play at a high level. "We beat them last year by playing better so that is our plan to beat them again."

Power has no doubts about the

team's potential.

"Right now we're feeling that we have the talent and depth to beat any team in the country," he said.



SETH WALDER, THE BOWDOIN ORIEN

OUTSIDE CORNER: Senior Jessica Paris takes a swing in the first game of a doubleheader against University of Maine-Farmington. The Bears won 6-0.

Softball wins two, despite injuries

After a tough weekend the Bowdoin softball team redeemed themselves with two key wins against the University of Maine at Farmington Beavers (1-5) on Thursday. Julia Jacobs '10 started on the mound for the Polar Bears in a complete game shutout 6-0 in game one. Jacobs improves to 4-4 on the season.

Three first year players made significant contributions in the second game. Courtney Colantuno '12 and Michelle Wells '12 enjoyed success on the mount while Hillary Smyth '12 smacked a

Hours of work to remove ic snow finally prepared Pickard Field for the Bowdoin softball home opener last Saturday. The Polar Bears took on the Husson Eagles (5-7) in an afternoon doubleheader. Junior catcher Clare Ronan lead the way, belting an RBI double and then a three-run home run and the Bears never looked back.

hind Karen Reni '10 on the bump. They committed zero errors on their way to an easy 7-2 victory. Reni earned the win with a complete game, four hit outing.

She struck out six in her seven innings of work.

Game two was a different story. It took three innings for Husson to put the first runs on the board. Down 3-0 in the fourth inning, Ronan blasted a solo home run, but the Polar Bear offense came up short, losing 4-2.

Jacobs took the loss for the Polar Bears

after pitching seven strong innings with

Last Sunday the Polar Bears traveled to Waltham, Massachusetts to battle the Brandeis Judges (14-10) for Bowdoin's second doubleheader in as many days.
Game one was shaky for Bowdoin as the defense allowed six unearned runs in the first four innings behind Wells, and could only muster four runs of its own, eventually losing 7-4. Game two was a tight one. The lead went back and forth agin case. He rear and Judges needed ex-tra innings to decide the victor. In the top of the eighth inning, Shavonne Lord '10 drove in Kaitee Daley '19 with a single to right field, giving Bowdoin the edge as Brandeis came up for its last licks.

Brandeis was down to their final three outs trailing by one run. With runners on second and third, Brandeis' Chelsea Korp '10 dropped a squeeze bunt to

score the tying run. After an error by pitcher Reni, the runner from second rounded third base and scored to win the game for the Judges.

"Reni, Jacobs, and Wells all pitched better than our box scores show. The team needs to make their lives easier by scoring earlier and making big plays in the field," said Lauren Coven '10

The Polar Bears received some more d news after going 1-3 on the weekend. Sophomore pitcher and hitter Kara whilan learned that due to stress fractures in her throwing arm, she will have to sit out the rest of the season. Daley's ankle is also causing problems that might bench her for the remainder of her senior season. Daley will get the final word after an MRI

They both have had outstanding field play and bats for the team this sea-son," said Amy Hackett '12. "It's never easy to lose one, let alone two key players but I think depth is a major strength for our team and there are people ready and willing to step up and get the job done." The Polar Bears will battle Bates in a

ome and away series starting on Pri-

"Right now, every game is a big game for us," said Hackett.

Women's tennis downs Mules

STAFF WRITER

The women's tennis team looked spectacular, shusting out Colby 9-0.2 on Tuesday night.

The Bears were dominant in and doubles

their singles matches and doubles matches, defesting the Mules in straight sets.

Leading the way for the Polar Bears was Emily Lombardi '12 who won her match at No. 1- singles, and teamed with captain Sarah D'Elia '09 to win the No. 1 doubles

"I think everyone was very happy to shutout Colby," Lombardi said. "Everyone played one spot higher than they normally do, so the win gave people confidence that they could play at a higher level." First year Hannah Hoerner also commented on the team's glori-

"To defeat Colby we just had to maintain our focus and hit our shots," Hoerner said "Everyone did a good job of using what they had

a good job of using what they had learned in practice to win points." The Bears will use their victory against Colby as a springboard for their match against Middlebury this weekend.

We treated playing Colby as good practice for our big match this weekend against Middlebury," Hoerner said.
D'Elia also felt that the Colby

match has given the team a good experience that they can carry forward for future matches.
"It was definitely a confidence

booster to shutout Colby before a tough match coming up this week-

Please see TENNIS, page 16

Men's track to race at New Hampshire

DY CHESTER ENG

Coming off a terrific winter sea

and finished top-five in New England, the Polar Bours are fashing good whost-themselves going into the spring.

Surving with a meet at the University of New Hampshire (UNM) this Saturday, followed by the Maine State Chempionship, Bowdoin is entering the most important phase of the season. At UNH, they will face a tough field that, will include mamerous Division I opponents. Even so, the ment track team sees Saturday's meet fees a sequential on for the upcoming. merous Division 1 opponents. Even the ment track team sees Saturday's a as fine preparation for the upcon championships.

"This weekend will be a great me

pionship season," said senior tri-cap Luke Fairbanks, "Like Princeton,

empetition should be tough and should ing out the best in our guyd.

After competing at the Princeton In-national this part workend, in which it as the only Division III school present, roudein Immu II should not feel in-midated by equally difficult opponents. 1703.

the team hadn't competed since indoor, and with a week off between break and this past weekend, I think a lot of the

Martin also contributed on the track as he, along with the rest of the relay aguad of Danson Hell-Jones '09, Zach Winters' 11, and Hebert, finished second ownell in the 4x100-mater non.

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WINDING UP: Sophomore Kit Smith prepares to fire a shot against Middlebury last Saturday. The Bears fell short, losing by one goal.

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RY CHARLOTTE RYAN STAFF WRITER

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LIVE ARM: Sophomore Joe Comizio throws a bullpen in practice on Thursday. In addition to pitching, Comizio catches and plays in the outfield.

Baseball rebounds with 7-5 win

CONTRIBUTOR

Once again, a mid-week game salvaged a poor weekend for Bowdoin and bolstered confidence for the week ahead. The team played Saint Joseph's College of Maine last Tuesday and took the victory with a come-frombehind 7-5 win. The Bears took an early 3-0 nothing lead in the contest but quickly found themselves down 5-3 going into the sixth. Fortunately, the team was able to rally with con secutive two-run innings to take

back the lead for good. Sophomore Brendan Garner drove in the winning runs with a two-run single in the seventh inning. Sean Kleier'09, Eric Chenelle '10, and Tim Welch '11 together recorded four scoreless innings to end the game, giving the team the opportunity for the comeback. Bowdoin snaps a fivegame losing streak to St. Joe's with the win.

It was an important game for the Bears, mentally, after a disappointing two-game split with Thomas College

Polar Bears defeated Thomas College 3-0 in the opening game of a doubleheader last Sunday. In doing so, Coach Mike Connolly surpassed former coach Harvey Shapiro for most all-time wins as a Bowdoin Baseball coach, with 190.

It was a game for the record books, and yet, a game quickly forgotten. The Bears lost the second game 2-1, giving the Thomas Terriers their first win of the season.

"We've played great baseball against great teams all year, we just need to play great baseball against all teams," said Matt Ruane '11 about the

However, Bowdoin's pitching was not to blame in the unsuspected split with Thomas. The team allowed only one earned run in the two games with two convincing efforts by Pat Driscoll '08 and Carter Butland '10. The two gave up only six hits while striking out 10 in 12 innings of comed work. Driscoll was also named NESCAC pitcher of the week after his performance on Sunday, which University of Southern Maine earlier in the week.

Unfortunately, the team's offense could not keep up with its stellar pitching. The Bears went 12 of 49 from the plate over the two-game series, scoring only four runs against a team that had allowed a whopping 52 runs to Williams College in its previous three games. Bowdoin cannot afford any more slumps like this in its remaining games, as the season schedule now turns towards league

The Bears, now 13-12 on the season, have a three-game set against Colby College this weekend. Colby, 4-9 on the season and 1-2 in the NE-SCAC, have struggled this year, but are always competitive against their division and state rival.

"Every league series is important and this one against Colby is no dif-ferent," said Assistant Coach Manny Lora. "I'm sure the boys are looking forward to it."

The first pitch is scheduled for 3 p.m. today at Pickard Field.

BASEB	ALL					
NC III	NESCAC	7	-	0	VER	ALL
	200	2₩	L		W	L
Trinity		6	0		15	3
Bates		3	3		7	10
Colby		1	2		5	9
Tufts		2	4		6	13
BOWD	MIC	0	3		13	12
SCORE	BOARD			-	-	3
Su 4/5	at Thomas			1	W	3-0
	at Thomas				L	2-1
Tu 4/7	v. St. Josep	h's			W	7-5
SCHED	ULE				. ,	-4
F 4/10	v. Colby	6:	31		3:	M.4-00
Sa 4/11	at Colby				12:	M.9 00
	at Colby				2:	30 P.M

NESCAC			OVERALL	
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Middlebury	3	0	11	2
Amherst	2	0	19	3.
Bates	2	2	7	2
Trinity	2	2	5	13
Tufts	2	3	7 .	4
Wesleyan	1	2	10	6
Colby	1	2 .	3 .	4
Williams	0	0	3	2
Hamilton	0	2	2	6
Conn. Coll.	0	4	4	6
SCOREBOARD				
F 4/3 at Colby			W	9-(
Sa 4/4 v. Tufts			W	8-1
Th 4/9 at Bates			W	9-(
SCHEDULE				
Sa 4/11 v. Middlebi	ury		4:	00 P.N

MOMEN'S TENNIS

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Middlebury	2	0	7	5
Tufts	4	1	6	2
Wesleyan	2	1	9	4
Trinity	1	2	8	4
Colby	1	3	7	. 7
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Hamilton	0	2	0	5
Bates	0	. 3	1/11,3	7
Conn. Coll.	0	3	. 1.	8
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Middlebury	5	1	8	1
BOWDOIN	4	1	7	3
Wesleyan	4	-2	9	2
Trinity	3	3	8	3
Williams	3	3	4	5
Colby	- 2-	3	6.	-4
Amherst	2	4	4	5
Bates	1	5	3	7
Conn. Coll.	0	6	4	7
SCOREBOARD				
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SCHEDULE				
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W 4/15 at Colby				7:30 p.h
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Tufts	5	1	9	1
Middlebury	4	1	5	2
Trinity	-4	2	8	2
. Amherst	3	2	6	3
Williams	3	3	6	3
Bates	3	3	6	4
BOWDOIN	1	5	6	6
Wesleyan	1	5	4	7
Conn. Coll.	0	6	3	7
SCOREBOARD				
SCOREBOARD Sa 4/4 at Middle	ebury		L	16-9

	NESCAC			OVER	
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Colby -		0	3	11	4
SCORE	BOARD				
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Sa 4/4	v. Husson		- 1		47
Su 4/5	at Brandeis		L		7-
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	v. ME-Farm				- 6-
Th 4/9	v. ME-Farm	ington	W		4-
SCHED	ULE				
F 4/10	at Bates			4	:30 P.I
Sa 4/11	v. Bates			12	:00 P.
Sa 4/11	v. Bates			2	:00 P.
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	v. Thomas				:30 p.
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12:00 PM

SCHEDULE

piled by Peter Griesmer rdoin Athletics, NESCAC

Better than the Weather



JEREMY IS REPNING

I JEREMY BERNEEL D

If you think baseball is a boring three-plus-hour game where fat steroid-users parade-around with big muscles, big heads, and "bacne", you're right.

And you're missing the point. Sure, the games are long and the

pants are tight. The muscles may be more artificial than the hot dog meat and the grass not as green as the players' bank accounts. The fans may be more interested in perfecting The Wave and the tickets might cost more than a 50 percent share in GM. But it's baseball, and it's back.

It's 45 degrees, mostly cloudy and it actually could snow tonight Yikes. March Madness just ended, it's snowing in Chicago and Detroit, and it's cold and rainy all over the country, but I'm in shorts and a tshirt. I don't care what any ground-hog has to say, it's officially summer baby!

It's time to break out the jerseys and the gloves. And for that matter, the halter tops and skirts. Baseball means summer and summer means fun. Therefore, through some mathematical mumbo-jumbo they call the Transitive Property, life is good. Don't argue with me, or with baseball, that's science

Because what's important about baseball, isn't baseball. And that's what makes it special.

The game is fine, the game is fun, but the game is hardly ever exciting. What's great about baseball is hanging out in the sun, drinking a few sodas, and heckling an overpaid Yankee. What's great about baseball is meeting the in-laws and actu-ally having something to talk about. What's great about baseball is that winter is freaking over!

And now that they're here, these guys will never leave. This summer I'll spend more time with Youk and Tek than I will anyone else. They play 162 games in about 190 days. Heck, I'll hang with Papi more than I will my own dad.

Baseball has a rhythm and is full of joyful sounds. It is its own religion with its own priests and gods and as passionate a following as one can find. I've certainly drank the Kool-Aid. Or at least eaten the CrackerJacks.

Even through scandal, baseball is strong. The sport is full of likable stars and amazing talent. If the steroid mess is far from over, and Bud Selig still hasn't sent me a personal apology note, nothing can make it better than the fresh start of a new vear of America's pastime

I get why you don't like baseball. If I didn't live in an MLB city I'd probably be among the doubters, too. But I've witnessed the transcendent greatness that is baseball in October. I've seen the making of legends and felt the sorrow of defeat. It isn't every day you can see the birth of hero. It's only 162 games a year.

Scrooge might not like Christ-

mas, but I guarantee he'd like Open-ing Day. The NBA may be "Where Amazing Happens" and the "The Cup May Change Everything" in the NHL, but Major League Baseball has the most important slogan in Brunswick. Baseball: My Anti-

TENNIS CONTINUED FROM PAGE 14

end against Middlebury," D'Elia said. "I think it gave people a chance to work on things in a match situation so they would feel confident doing it in a closer match."

The team will certainly use this confidence and momentum to guide them against Middlebury

"This weekend against Middle-bury, we want to be able to play

freely so we're not afraid to go for our shots in a match situation," Lombardi said.

The Bears will start by working on their doubles game.

"We have been working on our doubles a lot lately and we hope to come out with strong lead early in the Middlebury match by getting some doubles points," Hoerner said.

"We need to start out strong in doubles and be able to play big in tight situations because we know it is going to be close," D'Elia added



OPINION

BOWDOIN ORIENT

Sharing the burden

or the past several months, the College has been forced to make hard decisions about how to reduce spending. While trying to stay as committed as possible to its fundamental principles, the College has made cutbacks that have significantly affected everyone on campus-everyone, that is, except the students.

While we appreciate the College's desire and efforts to maintain current standards of the student experience, we also understand the severity of the current economic situation. The College has chosen to reduce its spending in big ways, like freezing faculty salaries and holding off on large purchases or new construction projects. This approach is necessary and commendable, but cutbacks should be shouldered by students, as well. While College employees tighten their belts and many of our families struggle to make ends meet at home, we students have not been forced to give up many of the luxuries that others have.

As other schools cut back on meal portions, close dining halls entirely, or trim student athletic offerings, Bowdoin has kept its students relatively insulated. Part of the College's response to the economic downturn has been to increase the student body by some 50 students over the next five years. We will feel the impact of this decision—a larger class here, a longer line there-but these effects are subtle. There are still more ways that the College could cut costs and reduce expenses, without detracting from the fundamentals of a Bowdoin education.

For example, as the year nears its end, campus organizations and College Houses may find themselves with excess funds that they will lose if they don't spend. Instead of blowing the money just to spend it, those managing funds should consider alternatives. They could forfeit the money in the interest of the community, or the College could allow funds to be aved for next year.

This week, the Bowdoin Student Government approved \$400 to be spent on massages for students during finals week, and another \$700 for subsidized movie tickets. A few weeks ago at the grad fair, which could have been a simple, logistical event to prepare seniors for commencement, hundreds of dollars worth of raffle prizes were given away and a large popcorn machine was specially brought in to provide attendees with a snack. We should reconsider this sort of spending: while enjoyable, such frivolity won't help the College balance its budget.

Bowdoin should not attempt to shield students from omnipresent economic maladies. By cutting out small excesses, the College would be saving a considerable amount of money and students would be taking a role in the preservation of the essentials of our college community.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises: Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Jacobs' column lacks relevance for students

To The Editors:

Ross Jacobs needs to explain why his harrumphs are things we should care about. In his last column ("Imagining Bowdoin: 'Political kinesiology' can train America back into shape," April 3) he looks at America and sees "a people that once vigorously settled the frontier and defeated great armies now de-caying into the fattest civilization in the history of man." Which sure sounds bad. But what, exactly, is the problem? Is obesity making us more susceptible to invasion? Will the Lakota now ransack Pierre?

Admittedly, Jacobs mentions in passing some actual complaintsfat people get sick and sad-but his solution is sheer manifest destiny: charge Americans with "endeavors or tasks that can summon forth, and endow with significance, the strenuous physical exertion requisite to the health of our citizenry." In other words, find another frontier to settle, preferably with vim.

His fixation on "vigor," "en-deavor," and the dilapidation of our warrior spirit suggests Jacobs' real worry is with the "decline of America's soul." But that's just a

Until he can explain why it should matter to each of us; his work will be eccentric: persuasive to Buchananites, Civil War re-enactors and John Wavne enthusiasts, laughable to all the rest.

Miles Pope '09

Frat-era alum should keep faith in students

To the Editors:

My hat is off to Josh Weiner '00 ("ResLife 'hypersensitive' about Greek life legacy," April 3). Just when I thought I had lost complete hope in the Orient's endless supply of flavor-of-the-week beers, Mr. Weiner provided me with the best read since "The Diddy Gritty."

However, I want to reassure our fellow Polar Bear. Not all has been lost to the wind. Bowdoin has indubitably changed since the keg pipelines of Theta Delta Chi were filled with cement. But the echoes of the fraternal Bowdoin still live on-and I'm not just talking about the engraving "ΒΘΠ will never die" still etched into my bedroom

We still know how to have fun and maintain a strong sense of campus-wide camaraderie. It's just that now instead of sipping vodka tonics or whiskey sours, we have to rip shots before leaving the safety of our rooms (with the exception of Crackoween of course).

I've come to accept the fact that the only Greek letters I'll be seeing are either in physics class or on the beaches of Spring Break. We can only dream of what the Bowdoin bubble was like just a decade ago, but the fire still rages. So while your irritation with the hypocritical administration is understandable, I ask that you not lose faith in the student body itself.

Sincerely, Shea McKeon '10

Bond within her rights to celebrate the vagina

To the Editors:
In light of the Vagina Monologues
and the Speak Out, where I heard story
after story about abused, neglected, and
ashamed vaginas, Julia Bond's column
("Sex Matters: Celebrating the common denominator of womankind," March 27) was a much needed celebration of vaginas. Given my appreciation of the column, the two letters published last week ("Bond brands herself as an object in 'Sex Matters," April 3; "Local mother appalled by 'obscene' sex column," April 3) left me with several questions.

First, why is a sex column too much about sex when it celebrates women's anatomy? It is a sex column after all, and women are sexy.

Second, what's wrong with understanding the look and function of a vagina? The eight-year-old in Mills' letter was born from one and will surely encounter another one at some point Bond's column will help dispel the hateful myths about the vagina, and women for that matter, that permeate our culture.

Thirdly, do feminists best celebrate their bodies by never exploring or talking about them? Bond is not objectifying herself by talking about her vagina. On the contrary, she is celebrating the one part of her body that we have been taught to be ashamed of and hide. It gives us pride and it gives us pleasure. When I have children and grandchildren, I hope that's one of the first things I teach them.

Sincerely, Margo Clark '09 Co-leader of Safe Space

Hearing your own voice through solitude



SELON MOI

BY MEREDITH STECK COLUMNIST

My beetle study at the Bowdoin Scientific Station this summer required that I set and collect traps on an unin habited island for a few hours a day. I had never been so utterly alone. After the Kent Island dingy dropped me off and disappeared into the inlet, there was stige of humanity to be seen, heard, or even felt. On some days, when the mist reduced my visibility to a 20meter radius, I could not even see land from my foggy prison. It's the closest I've ever been to where Shel Silverstein says "the sidewalk ends."

For the first couple of trips, I had to talk or sing to myself out loud while I was digging my pitfall traps to constantly reassure myself of my own existence. I was actually afraid that my brain would cease to function if I wasn't actively thinking about useful things. My interior mono-logue was the only radio station, so I imsively turned up the volume in order to mask the silence, Gradually, I learned to be amused by the ingenious forms of employment conceived by my peripatetic mind. Sometimes I thought about things. My favorite colors. Problems with French immigration policy. Sometimes I didn't. Sometimes I'd dance. Nap. Decide what I wanted to do with my

life. Trail a carabid beetle through the marsh. Devise a practical joke. Remember a verse of poetry. These digressions told me volumes about who I was, how I formed my thoughts and my answers to the controversial questions to which I hesitated to respond in public. There were moments, especially when the sun was bright enough to see each smooth pebble through the clear waves, when I was supremely and inexplicably happy.

You should see peoples' faces when I say I spent the summer on an island with 13 people, almost no electricity, no hot water, a sleeping bag, a few pairs of pants and 10 shirts. But life on Kent anything but frugal. Rather, it was indulgent. My mind stretched its underdeveloped legs, meandered, paused, rud, exploded, and sprinted away. I experienced unfettered self-awarene ture did not tell me what I should, could, or must do. Nor did my peers; everything they learned about me in those months came from my own willing actions or verbalizations of my inner monologues. My outward and inward self became one and the same.

The week of re-entry into society was jarring. I got headaches from straining to hear myself amidst a world that was just too noisy, where my brain had to process so much stuff. That's the only word vague enough to describe it. Every single person and object in the world bombarded my mind with agendas, obligations, and wishes—as if I would perish without constant distraction.

Everybody's clothing, behavior, accent, profession, and brand-name sunglasses spoke to me before I could digest the actual words of the individual, much less form a thought of my own. I missed the clarity of my own voice. My solitude.

Now if you see me on campus, you will note that I have neither renounced all my worldly possessions nor fash-ioned a hut in the Bowdoin Pines. I'm no misanthrope. I love people, parties, poetry, good conversation, and going to the movies. Thoreau's "friendship of the seasons" just isn't going to cut it after a while. However, I can be far more lonesome in a Bowdoin day scheduled to the minute than I ever was on Kent Island. Sure, I see plenty of people, but when your brain is hyperstimulated by all of the etiquette codes you are obligated to interpret and display on a daily basis, in-teractions and thoughts can become (as Thoreau might call them) "cheap." There simply isn't room left for the genuine. Thankfully, solitude sowed a few shy

seeds of rebellion. I don't always succeed in resisting conformity, but Kent Island has taught me that life can be wonderful and complex without society's noise Solitude will neither define my lifestyle nor be my most "companionable" com-panion, as Thoreau claims, but it is a powerful tool. It has taught me how to listen for my voice in a world of perpetual fireworks and constant com tary. If Bowdoin wants to craft students

Please see SOLITUDE, page 18

Prospective students: Choose Bowdoin to confront intellectual conformity



IMAGINING BOWDOIN BY ROSS JACOBS COLUMNIST

Dear visiting students,

Congratulations on your admission to Bowdoin College. The task of the admissions office here is not an easy one—many of the students who apply can handle the course load at the college and would be great contributors to the community, but admissions saw something special in you, and we want you to come here.

So, the tables have turned. You were once an anxious student visiting colleges wondering if you were good enough for them. Now, you need to judge whether Bowdoin is your top choice—we are now your suitors as you visit our home over the next three weeks. If this place "feels right" you have four years to decide why it is you came here! Personally, I am still trying to figure out why I left the Midwest and traveled a thousand miles to attend college in this tiny

school in Maine

One of the big differences between high school and college is that in college, the content of your thought begins to matter. In high school, teachers are more interested in making sure you can read long books, write grammatically sound essays, and use the academic resources at your disposal. In college, you need to begin developing some beliefs on your own. You need to take a stance on some of the perennial human questions and slowly develop a position on the most divisive political issues of our time.

One of the things you should consider when choosing a college is the character of the intellectual life. The professors here are great and many students carry a real intellectual fire. Bowdoin is far from a monolithic place, but I will confess to you that when it comes to the intellectual diversity here, we are seriously lacking—very few students here deviate from the accepted range of liberal opinion. With fewer than 10 passionate conservative voices on campus at a school of around 1600, I've found that the vigorous debate I dreamt of

when coming here is hard come by. The faculty is overwhelmingly repulsed by conservatism. This is most harmful for liberals who hardly ever find it necessary to bring forth a serious intellectual argument to support their cause. The historic rivalry between liberals and conservatives does not flourish here. As disappointing as this discovery was, I think you should come here anyway.

Although you will not be debating the future of the world order here with people who virulently disagree with you, I've found that I can still learn a lot. The reason I am glad I came to Bowdoin is that I am learning why there are no conservatives here. It seems to me that one of the most important questions today is, "Why are there so few conservative students and faculty in our nations eminent liberal arts schools?" Hundreds of years of history, scientific innovation, philosophy, and literature are lurking beneath superficial explanations for this lopsidedness and can shed light on why so many students and professors here bind together in liberalism. The intellectual conformity here ironically has its roots in an admirable desire to make

all students strong enough to resist con-

The reason you should come here anyway is that when you look at the cases of real Bowdoin students, you do not see a passive assent to liberal dogma, but a profound struggle to reconcile the demands of our inherited Judeo-Christian morality with the emancipative spirit of the post-60s liberal university. Although few students here consider themselves conservative, the term 'liberal,' when you look at how many people actually fit under this umbrella, is pretty much meaningless. This struggle is not something merely abstract—we set allies about real people here.

are talking about real people here.

At Bowdoin, you will find committed Christian black students who have an uneasy relation with a "postmoral" culture but see so much inequality in their own communities that they cannot even consider respecting the GOP.

You will find gays and lesbians trying to figure out how to reconcile their pagan sexualities with their desire to participate in the western traditions of marriage and family.

You will find chemistry, biology, and

neuroscience majors tormented by the realization that their quest for scientific knowledge reveals truths that are at odds with their inherited moral convic-

You will find literary postmodernists who feel a fervent desire to preserve a canonical liberal education.

You will find 150 Jews, atheists, and Christians crowded in Moulton's Main Lounge to celebrate the Jews' exodus from Egypt. They sit there with a glass of Manischewitz wine in one hand while they ponder, "How can this great tradition continue to survive?"

No, you will not find any intellectual conservatives who are the rightful heirs of Burke, Tocqueville, Chesterton, or Buckley. But, you also will not find many students here who are seriously comfortable with the current commercial, technological, and social erosion of our noblest inherited traditions.

If you come here, we cannot promise

If you come here, we cannot promise you will you find the typical battle of political ideologies. We can promise you, however, that you will contend with the oldest paradox—the struggle between tradition and emancipation.

SOLITUDE

CONTINUED FROM PAGE 17

who are independent thinkers, solitude should be some sort of core requirement. I think Rousseau, who observes that "the man accustomed to the ways of society is always outside himself and knows how to live only in the opinions of others," would back me up on this one. Being a social chameleon does allow you certain advantages, but if you want to become a truly independent

and analytical thinker, find solitude.
How? "What sort of space is that which separates a man from his fellows and makes him solitary?" asks Thoreau. I now respond: a space far enough away in time and space so that his own thoughts are all he hears, a space far enough away to experience himself in

a context without society's incessant analysis. Preferably for a long enough period that his outward behaviors and opinions become unconsciously those of his own interior monologue. Nature serves as a useful setting, However, I realize that not everyone has the means or the time to "go find solitude" for three months in the Bay of Fundy. Which is why I feel incredibly blessed to have unknowingly seized the opportunity. One

summer was a life investment. Because once you have lived in true solitude, you may not have to go as far away to seek it again.

When my voice is drowned out by the world's cacophony, I imagine myself away to the lonely island and think, "What would I shout to the wind and the terns and the seaside goldenrod? That was where I was undisputed master of myself, where I heard only one voice, and where I will come upon honest answers." Nobody can truly find me there because nobody I know has ever been. Besides, a cozy fog has just rolled in. The Kent Islanders are the only ones who can navigate it and they aren't coming for another hour because I have asked them not to. And only sometimes, by equating this island sanctuary with my subconscious, I can revisit a moment of my precious solitude.

By Arden Klemmer '09











BOWDOIN ADDRESSES CLIMATE CHANGE

Greenstock perpetuates reductionist stereotypes

BY SHELLEY BARRON AND EMILY GUERIN

The Climate Days events of this past week and the "We're committed. Are you?" banners featuring a green "B" in the word Bowdoin are intended to showcase the College's commitment to "educating our community and promoting sustainability on campus." Over the course of the week those students who attended the events learned about important, contemporary, environmental issues like the importance of eating local foods, the environmental work which is happening at the College, the availability of green jobs and...how to tie-dye and make organic granola. These last events, in addition to recyclable art and folk music, are part of tonight's Greenstock party. Instead of culminating what has otherwise been an impressive week of climate events that addressed current environmental challenges and featured such renowned speakers as Majora Carter, Greenstock merely perpetuates blatant and reductionist stereotypes about environmentalism and sustainability.

First, consider the name of the party. "Greenstock" takes its name from the 1969 Woodstock music festival—the quintessential hippie festival that was advertised as "three days of peace, love and music." By naming the cultiminating event of Climate Days after Woodstock—and going so far as to use the same images and design as the 1969 poster—the organizers reinforce stereotypes about environmentalists as hippies and sustainable living as a 1960s jam-fest. Moreover, a party like Greenstock only undermines the goal of Climate Days to encourage greater participation in Bowdioin's sustainability efforts.

Greenstock sends the message that in order to care about sustainable living or combat climate change, one has to adopt a specific lifestyle. But there are many ways to live sustainably that do not entail making your own organic granola, wearing tie-dye shirts, and listening to folk music. We can understand homernade organic food—no wasted packaging if you make it yourself and the ingredients are produced without petrochemical fertilizers or insecticides—but did the or

ganizers have to pick granola, the token hippie culinary choice? And since when did wearing a tie-dye shirt embody sustainability or reduce one's carbon footprint? A way! most dues chamical based?

print? Aren't most dyes chemical based?

These activities further an inaccurate, or at least very limited, conception of what 21st-century environmentalists should be. Greenstock could have appealed to a wider audience by featuring a variety of non-stereotypical sustainable living activities designed to pique the interest of all types of Bowdoin students. Instead, the organizers of Climate Days narrowed their audience by offering activities that appeal only to a small group of students, many of whom—if we had to guess—are already interested in environmental issues.

If Greenstock, which is being held at Quinby House, celebrated that social house's commitment to sustainable living, we would still argue that it perpetuated stereotypes, but we would not object to it all together. We enjoy a good theme party as much as anyone else. However because Greenstock is prominently featured in the Climate Days calendar, and is endorsed by and represents the College, it is all the more unfortunate. Endorsing a party like Greenstock has the potential to weaken the take-home message of Climate Days and advertises the College's superficial understanding of what makes one an environmental activist.

In addition, Greenstock is a setback to those students like us who already consider ourselves environmentalist. Whether we are majoring in Environmental Studies, pursuing a career in an environmental studies, pursuing a career in an environmental field or just interested in the subject, we already have to contend with the hippie stereotype since, as evidenced by Greenstock, our interests still associate us with the 1960s. While we commend the College for promoting a week of climate change action, we regret that the week should end with an event as cliché as Greenstock. We do not need yet another reminder, especially not from our own college, that caring about the environment often lends us to being branded in this narrow and outdated

Shelley Barron and Emily Guerin are members of the Class of 2009.

Sustainability means conservation

BY AARON COL

Bowdoin has failed in its selfproclaimed mission to lessen the impact of climate change through College-wide action. It is not just a failure of results; it has been a failure of vision and a failure of leadership. Our leaders do not understand the nature of the problem; they believe that there is some solution that does not amount to a change in our behaviors.

The heart of the argument for sustainability is conservation. We realize that our actions and our use of resources affect future generations. As Teddy Roosevelt put it, "Our duty to the whole, including the unborn generations, bids us to restrain an unprincipled present-day minority from wasting the heritage of these unborn generations."

The environmental crisis is a crisis of resources—there are not enough resources on, this planet to power the aggregated aspirations of mankind. There is not enough oil to fuel our cars; there is not enough space to hold our carbon waste; and there is not enough land to sustain population growth. How can we satisfy our desires and wants but conserve enough resources for our children?

Sustainability and the environmental movement are not purely selfish, for we also seek to ask how our decisions affect those other creatures who share the planet. How noble. It is too bad that our leaders forget the core mission of sustainability—conservation.

Resources must be conserved. We cannot buy our way out of climate change. The posters proclaiming that Bowdoin is ready to fight climate change required resources to construct and print. To what end?

Will two-dozen posters change people's behavior enough to conserve the amount of resources and energy that went into making those posters? Will buying a new, environmentally friendly Nalgene made at a factory with low carbon emissions make up for the old Nalgene that lies unused? Will buying T- shirts that say "Polar Bears against Climate Change" save any polar bears or stop climate change? No.

My eco reps tell me to recycle my beer cans. If it is worth it to recycle a single can, isn't it worth it to recycle an entire building?

Barry Mills proudly tells his colleagues that Bowdoin has one of the first LEED certified hockey stadiums in the country. LEED certification, which by its very title defines the leaders of the environment movement, does not take into account that an entire building will be demolished as a result of the new one being built.

I'd like President Mills to follow up his proud proclamation by informing those same colleagues that Bowdoin will now feature an additional parking lot after Dayton is demolished. Not only are we using virgin resources to build a new rink, we are sending a good percentage of an old one to a landfill, and encouraging more driving to boot. Show me the calculations that prove constructing a new building and destroying an old one

Resources must be conserved.
We cannot buy our way out of climate change. The posters proclaiming that Bowdoin is ready to fight climate change required resources to construct and print.
To what end?

is sustainable. You'll need to invite some magicians to the President's Climate Commitment Advisory Committee to make that one work.

If you want to be sustainable, Bowdoin College, buy fewer clothes. Reuse the same Solo cup every weekend. Plant trees. Print double-sided. Turn Dayton into office buildings or lab space rather than tear it down.

Until our leaders understand that they cannot buy a solution, we are destined to waste the heritage of those unborn generations.

Aaron Cole is a member of the Class of 2011.



Despite economy, U.S. should maintain its commitment to go green

BY CRAIG HARDT

'Going green' has become one of the most popular catch phrases of 21stcentury jargon, but what does it really mean?

Magazines and newspapers around the country are filled with tons of "easy tips" on how to reduce your carbon footprint and live a more environmentally friendly life. Companies and organizations like Starbucks, Patagonia, Ikea, Nike, Hewlett-Packard, Yahoo, UPS, and MTV (not to mention our very own Bowdoin College) have already taken steps towards more environmentally friendly practices and have learned that it can save them quite a lot of money. Said the executive director of the Environmental Defense Fund, David Yarnold, "going green" "can create competitive advantage" and "strengthen the bottom line."

On the campaign trail, President Obama made the case for a "green" America, proclaiming, "I'll invest \$150 billion over the next decade in affordable, renewable sources of energy—wind power and solar power and the next generation of biofuels; an investment that will lead to new industries and 5 million new jobs that pay well and can't ever be outsourced." He also noted the added benefit of decreasing our reliance on volatile governments who use oil as a bargaining chip, as well as the obvious environmental necessity of such a plan.

His ambitious plan aims to save more oil within 10 years than we currently import from the Middle Bast and Venezuela combined, put 1 million plug-in hybrid cars on the road by 2015, ensure 10 percent of our electricity comes from renewable sources by 2012, and 25 percent by 2025, and implement an economy-wide capand-trade program to reduce greenhouse gas emissions by 80 percent by 2050.

Although these plans sounded great during the campaign, the more pressing concern for most Americans is what it means for the economy.

Strong arguments have been made against the notion that "going green" is good for the economy, the best of which is the cost disparity between "clean" energy and the current reliable, cheap energy that fuels our economy

According to the U.S. Energy Information Administration, the government currently subsidizes solar energy at \$24.34 per megawatt-hour (MWh), and wind power at \$23.37. In comparison, it subsidizes natural gas at just 25 cents per MWh, coal at 44 cents, hydroelectricity at 67 cents, and nuclear power at \$1.59.

Despite government mandates for renewable energy and significant handouts aimed at supporting the growth of these industries, solar and wind power contribute less than one-half of 1 percent to the U.S. electricity grid.

Obama's lofty campaign rhetoric not withstanding, the new administration's plan will inevitably have the effect of increasing energy costs for U.S. companies and citizens, which in turn could cause companies to move jobs overseas where energy would presumably be much cheaper.

ably be much cheaper.

As economist William Pizer put it,
"I am skeptical that [dealing with climate change] is going to make money.
You'll have new industries, but they'll
be doing what old industries did but
[at] a higher net cost...You'll be depleting other industries."

So what should we do? Do we continue using cheap, dirty energy sources because it is economically beneficial even when there is an undeniable environmental necessity to change?

Perhaps it is time that we do more than look out for our own well-being. We have become too caught up in trying to live in as much comfort and with as little effort as possible.

Our economy is not doing well. That is not in question. However, neither is the fact that failure to address climate change now will make the lives of future generations much more The United States accounts for 26 percent of the world's energy consumption despite representing only 5 percent of the world's population. As countries like China and India continue to develop, their energy consumption levels will rise exponentially.

If we have not already transitioned the world to using clean energy by then, we will undoubtedly experience significant changes to our worlds climate—changes that probably will lead to a dramatic, unfavorable shift in how we live our lives.

The long-term benefits of acting now far outweigh the short-term economic drawbacks.

It's everyone's dream to save the world. So let's respond to those signs you see around campus with a resounding "Yes" and help America reclaim its rightful place in the world.

We've been playing the villain for too long, what do you say we play the hero again?

Craig Hardt is a member of the Class of 2012.

WEEKLY CALENDAR

APRIL 10 - APRIL 16

FRIDAY

COMMON HOUR

Majora Carter

Carter, a noted environmental advocate from the South Bronx, will discuss green jobs and the green economy. President Mills will also announce the Climate Contest winners and introduce the College's new Environmental Mission Statement.

Pickard Theater, Memorial Hall. 12:30 p.m.

I FCTURE

"Gay is not the New Black"

Dr. Ron Buckmire, president and co-founder of Southern California's only LGBT advocacy group, the Barbara Jordan/Bayard Rustin Coalition, will offer his perspective on California's gay marriage ban. Beam Classroom, Visual Arts Center. 3:30 p.m.

CONCERT

School for Improv Music

A quintet from the Brooklyn-based School for Improvisational Music will perform. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

FILM

"Walker"

The Bowdoin Film Society will present this acid western based on the life of William Walker, an American who invaded Mexico during the 1850s and made himself President of Nicaragua.

Smith Auditorium, Sills Hall. 7 p.m.

PLAYS

Masque and Gown One-Acts

Members of Masque and Gown will stage studentwritten one-act plays.

Libra Theater Studio, Memorial Hall. 8 p.m.

SATURDAY

NATIVE AMERICAN CULTURE

Wabanaki Arts Festival

During this annual event, 25 Wabanaki artisans and craftsmen, a traditional Penobscot singer, a storyteller, and a drum group will visit campus.

Morrell Lounge, Smith Union. 10 a.m. — 4 p.m.

CONCER

Bellamafia Invitational

The ladies of Bellamafia will host all-male a cappella groups including Route 9 from Amherst and the Deansmen from Bates.

Chapel. 7 p.m.

FILA

"Walker"

Smith Auditorium, Sills Hall. 7 p.m.

PLAYS

Masque and Gown One-Acts

Members of Masque and Gown will stage student-written one-act plays.

Libra Theater Studio, Memorial Hall. 8 p.m.



PAWAT SERITRAKUI FOR THE BOWDOIN ORIEN

FOOD FOR THOUGHT: Seniors gather in the Thome Dining Hall kitchen Tuesday to learn simple cooking skills that will be useful after Bowdoin.

SUNDAY

RELIGIOUS SERVICES

Unitarian Universalist Service
Unitarian Universalist Church of Brunswick. 10 a.m.

Congregational Service
First Parish Congregational Church. 10 a.m.

Protestant Service Chapel. 7 p.m.

MONDAY

LECTUR

"The New Amazon Map: Social Change, Climate Change, and Globalization in the New World Tropics"

A Professor of Urban Planning at UCLA, Susanna Hecht is a specialist on development in Latin America. She will speak about trends in the Amazon Basin and Central America. Lancaster Lounge, Moulton Union. 4 p.m.

BSG FI ECTION '0

BSG Officer Candidates Debate

Students will have the opportunity to meet candidates running for BSG officer positions before the debate.

Jack Magee's Pub. 7 p.m.

TAL

"Art Made Tongue-Tied by Authority: Theater Censorship and the

Franco Regime"

Catherine O'Leary, a lecturer from the University of Ireland, will detail the decisions made by playwrights during Franco's dictatorship.

West Conference Room, Hubbard Hall. 7:30 p.m.

LECTURE

"An Introduction to Surface Tension (Or Why Raindrops are Spherical)"

Harvey Mudd College Professor of Mathematics Andrew Bernoff will discuss the science behind the shape of raindrops during the Cecil T. and Marion C. Holmes Lecture. Room 315, Searles Science Bullding. 7:30 p.m.

TUESDAY

CENNINAD

"Langmuir Layers: Exploring a (Nearly) Two-Dimensional Fluid Experiment"

Andrew Bernoff will speak about Langmuir Layers, which are very thin sheens of floating on a liquid.

Room 217, Searles Science Building. 4:30 p.m.

PERFORMANC

"Thin Line"

Sponsored by Dudley Coe Health Center, this one-woman play addresses issues surrounding eating disorders.

Kresge Auditorium, Visual Arts Center. 7 p.m.

WEDNESDAY

BLOOD DONATION

Red Cross Blood Drive

Representatives from the American Red Cross and student volunteers will be on hand to take blood from community donors.

Morrell Lounge, Smith Union. 3 – 8 p.m.

READIN

Mark Strand

Strand, a former United States Poet Laureate and current Professor of English at Columbia University, will read from his work.

Lancaster Lounge, Moulton Union. 5 p.m.

THURSDAY

LECTUR

"A Lesson in Looking"

Mark Strand will discuss poetry in America.

Kresge Auditorium, Visual Arts Center. 7 p.m.

FORUM

"A Candid Discussion on the

Economic Crisis"

Professor Emeritus of Economics Michael Jones will moderate a panel discussion between renowned economists Al Hubbard and David Levy.

Smith Auditorium, Sills Hall. 7:30 pm.

BOWDOIN ORIENT

BRUNSWICK, MAINE

Colby students. security clash at weekend event

Student video of incident circulates on the Internet

> BY CATI MITCHELL ORIENT STAFF

Following last Sunday's incident at Colby College between students, security, and Waterville police, Colby administrators have begun to interview witnesses to bring clarity to the series of events. Early Sunday morning, a conflict between a few Colby students and security guards heightened to a physical

This past week, student protests and trations criticized the level of physical force used by security guards and suggested that their behavior was motivated. Colby President William Adams has reassured the col-lege community that, "These events do not represent the standards of mutual respect, trust, and personal responsibility that we as a community aspire to

The incident has also prompted concerns and discussion within the Bowdoin community. This Monday, Dean of Student Affairs Tim Foster, along with select faculty and staff, will host a forum in Daggett Lounge. This event, according to a campus-wide e-mail from Foster on Wednesday, will serve as an opportunity to have a "conversation to reaffirm our community

The ordeal at Colby began early on Easter Sunday morning, when a Colby

Please see COLBY, page 3



At Thursday night's opening of "New York Cool" at the Museum of Art, Brunswick residents view Kenneth Noland's 1958 painting "Spread." The exhibit will be on display until July 19.

BSG candidates square off in debates before election

Elections begin today. seven positions to be filled

BY CLAIRE COLLERY

Fifteen students running for seven positions debated their way issues at Monday the night's BSG Officer Candidates debate.

Though free food was provided, attendance did not exceed about two dozen.

The evening began with a surprise when Jess Song '10 decided to drop out of the race for BSG Treasurer at, literally, the last minute.

Song's sudden forfeiture left only Kyle Dempsey '11 in the running. Uncontested, he will serve as next year's BSG Treasurer.

Subsequent debates for the four contested vice presidential elections led up to the animated contest between presidential candidates Mike

Dooley '10 and Rutledge Long '10. Dooley, whose legacy was often referenced by the other candidates, presented a platform that emphasized "tangible results." He listed his major accomplishments from his two-year tenure as vice president for facilities, including his management of the collegiate readership program that provides newspapers in the dining hall, his organization of discounted shuttles to both the airport and the bowling alley, his initiatives to extend hours in Watson gym and to provide it 2009-2010 BSG Officer Elections When: 8 a.m. today until 8 p.m. Monday Where: Online, at bowdom.edu/vote

with magazine subscriptions, and his leadership on various environmental issues

Long dichotomized the race by undermining the importance of tangibles and of BSG in general.

tangibles and of BSG in general.
"I bring an energy, an attitude, and a spirit," said Long. He said that BSG "doesn't really hold any power" and identified that his goal as president would be to make BSG "more than the said that he said that his goal as president would be to make BSG "more than the said that he said than a symbolic institution that does next to nothing."

Each candidate was asked either two or three questions for which they were given the prompts in advance, succeeded by tougher, follow-up questions conceived by moderators Orient Senior Editor Cati Mitchell '09 and BSG At-Large Representative Christian Adams

Long, who recently resigned from his position of Class of 2010 representative, was asked how he could be trusted not to resign from the presidency, as well.

"A Rutledge Long presidency is a risky decision," he said, "This could be a great success. There's a 25 percent chance that this will be a total

flop."

He contrasted himself with his opponent saying that "it is not risky decision to vote for Mike

Please see **DEBATES**, page 2

streamline budget operations

BY SETH WALDER

In order to increase efficiency Campus Activities Board (CAB) has written a new constitution that will bring changes to membership and rename the organization the Entertainment Board (E-Board).

The biggest alteration to the organization is going to be the size. According to CAB Co-Chairs Emma Reilly '09 and Katherine Finnegan '09, CAB currently has Finnegan '09, CAB currenty has 20 to 30 members, though the number fluctuates heavily be-cause it is an open club. Under the new plan, students will apply to be board members each spring. Reilly, Finnegan and Co-Chair for Concerts and Comedy Amy Tsout-souras '09 will pick students from the applications to be permanent members on the E-Board next year. Reilly and Finnegan said they are aiming for 10 to 14 students, though that will also include all four class council vice presidents

Those applying will have a written application, a group interview and an individual interview before being selected.

We want to make sure we understand where people are from, their views and ideas," said Reilly.

Finnegan said they want to "allow for more communication with the campus, and are inviting [nonmembers] to attend the meetings once a month."

Once the board is selected, it will select members to take on leadership roles.

The other significant change being made is a new plan for the budgets. Under the current plan, CAB has a budget for each of its three branches, Concerts and Comedy, Lively Arts, and Campus-Wide Activities, as well as a small budget for the CAB Co-Chairs. Reilly said that they plan to ask for one budget for the entire E-Board.

"We'll go in three weeks to SAFC

Please see CAB, page 2

CAB to downsize membership, H-L to reduce spending on hard copy journals

In response to the recent economic downturn, the Bowdoin library is seeking to reduce its expenses on periodicals by \$150,000 for the next

According to Librarian Sherrie Bergman and Associate Librarian for ic Services Judith Montgomery, the library plans to cancel only sub-scriptions for which the College has duplicate electronic and print versions, or those that have very low demand. This means that the impact of these reductions should be low for both faculty and students

The library currently spends be-tween \$1.4 and \$1.5 million of its \$2 llion materials budget on some 8,000 electronic and 1,300 print journals, with electronic access to articles (but not subscriptions) from about

Around 40 percent of the library's Around 40 percent of the indianys materials budget currently comes from the endowment, so the planned reductions represent an effort to prepare for the coming impact of the economic resion over the next few years.



BOOKKEEPING: The library plans to cancel subscriptions to both publications which the College already subscribes to electronically and those with a low demand.

Because Bowdoin draws funds from the endowment based on its lagging average over the past three years, the College will not feel the full brunt of the downturn until 2010-2011.

"We're hoping that this will make the next several years easier," Montgomery said.

Please see JOURNALS, page 2

MORE NEWS: HOUSING LOTTERY KICKS OFF The housing lottery began last week with the quads lottery Res Life staff said that rising seniors with high numbers gen ally chose the Tower, Chamberlain quads, and Harpswell



FEATURES: STUDENTS COMBAT CHILD PORN Seniors Nick Dunn, Tucker Hermans, and Jeremy Fishma designed a computer program to track down child raphy suspects around the world.



SPORTS: WOMEN'S LAX DOWNS WILLIAMS The Polar Bears defeated Williams 10-7 last Saturday at home. The squad will take on Bates next Tuesday in another match-up of NESCAC foes.

TODAY'S OPINION Page 16. MACEACHERN: Student chalking is racist.

DEBATES

CONTINUED FROM PAGE 1

opponent saying that "it is not a risky decision to vote for Mike Dooley."

Dooley was asked how he would respond to skeptics who say that BSG doesn't do anything. He answered that what's covered in the Orient is constitutional reform," but that "we need to do those things in order to be more effective." He elaborated that "tangible results are not all that I bring to the table" and highlighted the benefits of his visibility on campo

The race to fill Mike Dooley's shoes Vice President for Facilities, the most heavily contested of the evening with four candidates, was also the most polemic.

Samantha Scully '09 filled in for Isa Abney '11, who could not attend the debate because of a class meeting. She said that Isa "is differentiated by experience," and, when questioned about accusations that he "has had difficulty sharing authority" in the past, Scully mentioned his successful involvement with various campus organizations and the fact that he is "heading six events this weekend."

While At-Large Representative Nyle Usmani '12 was accused of "spotty attendance" at BSG meetings over this past year, Class of 2012 Representative Jack Hilzinger highlighted in his open-ing remarks that he has "only missed one meeting."

"I'm the candidate that's going to get the job done and get it done well," Hilzinger said. "I feel like I'm the only one who's capable of continuing Dooley's legacy.

Jung Gun Song '11 rounded out the facilities candidate pool and used his time to focus on the importance of communication.



POINT-COUNTERPOINT: Mike Dooley '10 looks on as Rutledge Long '10 speaks during Monday night's BSG Officer Candidate debate. The two juniors are competing against each other for BSG President. Voting began this morning, and runs until Monday.

The three candidates in the race for Vice President for Student Affairs all cited the current economic situation as the most important issue facing students.

Addison Boyland '10 pointed out

that "student issues are never stationary" and suggested adding a finance workshop to first year orientation to dents navigate complicated paperwork.

Representative Rasha At-Large Harvey '12 referenced his initiative to produce a cost-cutting guide that will be made available to Class of 2013 students in their pre-arrival summer mailing.

The same Jess Song '10 who dropped out of the treasurer's race earlier in the night served as a proxy for Alicia Martinez '10, who is currently studying abroad. She assured that Alicia, a self-proclaimed "big fan of networking and co-sponsorship" would make economic information "accessible and interesting."

Vice President for Student Orga nizations candidates Class of 2012 Representative Branden Asemah '12 and BSG Secretary Emma Nathaniel
'12 presented similar platforms, emsizing communication, especially between the Student Organizations Oversight Committee and the Student **Activities Funding Committee**

Asemah promised to make "club visits" and create FAQ sheets if elected. Nathaniel would focus on the "administrative" end rather than help with "idea generating." She would also "encourage all clubs to make Web sites."

In the race for Vice President for Academic Affairs, candidate Derek Brooks '12 opened by saying that the academic affairs committee can have

"tangible goals, unlike other committees." He assured that he would sit in on different faculty meetings, and advertise the sparsely attended campus conversations—Friday afternoon events for students and faculty that address questions like, "How does one balance extra-curriculars and academics at Bowdoin?'

Clara Hill '10 stood in for Bryce Spalding '10 and voiced his opinion that the student-faculty relationship is not an "us versus them battle," citing his previous involvement with the academic affairs committee.

BSG President Sophia Seifert '09 said "the candidates clearly thought hard about their responses." She said that the divergent responses represent "a good opportunity for stu-dents to choose the direction of BSG

CAB **CONTINUED FROM PAGE 1**

to propose the budget," she said. Finnegan said this is no different from how they usually receive their budgeting, so the process is familiar to them

The way the E-Board representative sitting on the Bowdoin Student Government (BSG) is chosen will also be changing. In previous years, CAB has nominated one member to sit on the BSG, but after a BSG vote on Wednesday, the student body will now get a say. The E-Board representative sitting on BSG will now be opened up to a campus-wide referendum.

The alterations are being made after members expressed concern with the way CAB was being run earlier this year.

"I had a lot of students on CAB coming to me in the fall feeling like it [CAB] is cumbersome," said Program Advisor to CAB Megan Brunmier '08. "I wasn't surprised.

Co-Chair for Concerts and Comedy David Gruber '11 was one such student. Because of this, Gruber helped to spearhead the plan to change CAB as an organization, along with Reilly and Finnegan.

'We started looking at models other schools used," Gruber said. We looked at a bunch of NESCAC schools, as well as Brown. It was also inspired by the J-Board process."

Ultimately, Gruber, Finnegan, and Reilly were all pleased with the system that has been set in place for the E-Board.

Gruber did mention that in one respect, some forms of entertainment will not be handled by the E-Board.

"There is one aspect of the board that is less connected," he said. 'That is the campus-wide events like 'the Regurgitator.' We will start to phase that out."

Gruber also mentioned another small change that is being made as a result of the smaller size of the board.

"Currently members have to work'shifts at all events," he said. "Next year we will offer that up to the whole campus in exchange for VIP seats or tickets to concerts."

Brunmier did offer one negative side to the E-Board's format.

"I think it will be difficult to get a fair sample of campus," she said.

That being said, she felt that it was worth it to have a smaller board because it would increase the productivity of the board overall.

Brunmier also mentioned how pleased she was with the way things turned out.

"Am I proud of them? Optimistic? Satisfied? All of these things," she said.



Check us out online

orient.bowdoin.edu

JOURNALS CONTINUED FROM PAGE 1

Montgomery added that the College has raised some money for the library in the Capital Campaign, which should offset some of the decline in the endowment.

The Orient did learn late Thursday that pending trustee approval, the library's materials budget for 2009-2010 would be increased, even while budgets in other departments are planned to be held flat. According to Bergman, the increase is to cover the costs of periodical subscriptions, which rise each year.

However, Bergman wrote in an e-mail that the increase would not change the journal review process, because the budget does not cover all anticipated price increases or include funds to support materials for new courses or faculty interests.

The library already has an established system for reviewing its periodicals; the collection went through a similar evaluation in 2006 and cut \$130,000 in expenses.

Currently, library staff are consulting with faculty to see if there are any journals currently received in print and electronic format for which the electronic version alone would suffice. Bergman said that the staff is hoping hear back by the end of this month, or the beginning of May.

Before ending any subscriptions, the library will circulate a list of proposed cancellations to faculty to

In addition, if the library finds that there are periodicals that are only consulted occasionally, it may be cheaper to pay for access to individual articles, rather than for a yearlong subscription.

According to Bergman, Bowdoin has also entered into new collaborative agreements with other libraries to expedite deliveries of interlibrary loan, which would allow delivery of articles in 48 hours.

Such arrangements allow the library to "start thinking about what you need to own, or what you need access to," Bergman said.

In an unrelated move, the library is also planning to remove, or deaccession, about 50,000 journal volumes from its collection.

According to Bergman, Hawthorne-Longfellow Library is cur-rently out of space, and the easiest print journals that are now available electronically.

"It is standard practice to deacces-

sion those materials," Bergman said. She and Montgomery emphasized that the library would not be getting rid of any unique content, or journals that contain illustrations.

Library adds five e-readers to shelves

Starting Monday, four Amazon Kindle 2's and one Sony Reader will be available to check out from Hawthorne-Longfellow Library.

The library plans to introduce the ereaders on a limited basis this semester to test their popularity and usefulness. Three Kindles and the Sony Reader will be available for two-week circulation periods, and one Kindle will be available to check out for four days.

The e-readers use electronic displays that mimic the effect of ink on paper to provide an experience similar to that of reading a book.

Library Information Technology Specialist Mike McDermott said that the e-readers could sometimes be more convenient to use than books.

Somebody finds something online that's a 200-page document, rather than having them print them out, they could check out a Kindle, download it to that, read it, use it," McDermott said. "That might be an alternative to having to print or load something on your laptop and have to carry your laptop around to read the document."

Librarian of the College Sherrie Bergman, who spearheaded the effort to buy the e-readers, said that they are a good investment because "the electronic book is here to stay."

We don't see it as being something



WILL JACOB, THE BOWDOIN ORIENT

FROM PAGE TO SCREEN: The library will make one Sony Reader (left) and four Amazon Kindle 2's (right) available for borrowing beginning on Monday.

that people are going to use instead of books at this point or anything," Bergman said. "It's more just a topic that is in the news quite a bit right now, and a lot of people in libraries are thinking about what this means for how you distribute digital material, things that are only available in electronic format.

McDermott said that right now the program is targeting "people who haven't seen one and just want to try one out and see what they think of the

"At this point it is pretty much just a learning experience," he said.

"The fun about technology is that you introduce it and see how the community reacts and what applications they make of it," Bergman sai

McDermott said that the library aid full price for the four Kindles, at \$359 each, but it got a small discount on the Sony Readers, which normally retail for \$349.

Bowdoin plans on packaging a variety of books on the e-readers. Included will be about 50 books, ranging from a Stephen King novel to Bowdoin Professor of History Matthew Klingle's "Emerald City: An Environmental History of Seattle

Klingle said that he is glad to see his work on e-readers.

"It's an opportunity to get your schol-arship out there to a wider audience in a different medium," he said. "If it gets out there and people read it, that's all

to participate in Relay for Life



LEAN ON ME: Students gather at last year's Relay for Life for a group photo. The event, which has been held at Bowdoin since 2006, raises money for the American Cancer Society.

BY TOPH TUCKER

Tonight, close to 500 Bowdoin students will be spending the night at Farley Field House participating in Bowdoin's fourth annual Relay for Life.

"The idea is to celebrate, remember, and fight back against cancer," said student coordinator Julia Seltzer '09.

So far, 53 teams have managed to raise upward of \$35,000 for the American Cancer Society (ACS). Seltzer's goal is \$50,000; with two more months to go before the fund raising deadline, still very much in reach

This year's turnout will be higher than ever; Seltzer said it is the first time the Relay has attracted more than 400

"It's depressing to think about, but almost everyone I know has been touched by cancer in some way," said participant Megan McFarland '11. The money that I have raised has all been in honor of my grandfather who is currently fighting his cancer and in honor of all those who are fighting the

"It's a great cause, but it's also a really fun night," said Seltzer.

From 6 p.m. to 6 a.m., activities ranging from a cappella performances to a hypnotist to a ping-pong tourna-ment will keep participants alert. Inflatable jousting games, a Velcro wall, a poker tournament, a pie-eating con-test, and an all-night movie corner are also on the agenda.

Relay for Life is Bowdoin's biggest fundraiser, said volunteer organizer Ashley Fischer '09. With the economy in poor shape, though, Seltzer said, "We want people to feel comfortable donating small amounts.

"A little goes a long way," said fellow volunteer Katherine Finnegan '09. The three previous Relays have raised a combined \$135,000 for the

Kiel McQueen '08 organized Bow-doin's first Relay for Life in 2006 as Baxter's community service representative. After serving on the entertain-ment subcommittee her sophomore year, Seltzer was asked to chair the

group last year.

"It's definitely a cause that's really important to me," Seltzer said. "As long as cancer exists, I hope Bowdoin will have a Relay for Life."

After graduation, said Seltzer, "I definitely want to continue to work to support the work the ACS does."

Relay for Life was started in 1985 by a Seattle cancer surgeon, whose first event lasted 24 hours and raised around \$6,000. The Relay has since been adopted as the flagship event of the ACS. It is offered in all 50 states, as well as internationally, and has raised

The American Cancer Society, founded in 1912, fights cancer on four fronts, said Maine Director of Communications Sue Clifford: research, education, advocacy, and patient service

programs.
"The ACS is the largest non-governmental funder of cancer research in the world," said Clifford, "because we're ssionate about finding a cure.

Of the researchers the ACS has funded, 42 have won Nobel prizes. The ACS also sponsors fellowships for stu-dents looking to study at facilities like the Maine Medical Center Research Institute and Jackson Laboratory in Bar

Advances in cancer research benefit ients everywhere, but the Bowdoin Relay will especially benefit the local community. In most states, heart disease is the number-one killer; but in Maine, cancer is.

Clifford said she thinks Maine's rural nature and insurance troubles make access to treatment harder. More than 8,000 people in Maine were diagnosed with cancer in 2008, and 3,500 diagnosed Maine patients die every year. Still, the ACS and others are making

"In Maine this year we're hoping to raise \$1.5 million through events like the one at Bowdoin College," said Clifford. There are 22 other scheduled ne Relays for Life this year, four of

which are college events.

"The quality of life for cancer patients, here in Maine and around the world, is being dramatically improved thanks to the Relay for Life," said Clifford.

As it is very difficult to hold on to federal funding, local fundraisers are all the more important.

Science is going to happen, but it esn't happen without funding," added Clifford

Seltzer said she gets frequent positive feedback on the Relay for Life.

"I'll get really heartfelt messages from survivors," she said. "The ACS is a real beacon of hope for a lot of people."

"My grandmother actually passed away from lung cancer this past fall, so fund raising became personal for me," said Rebecca Levin '12. "I've been surprised with the generosity of my family and friends and think this event definitely brings people together in a w to help people cope with the far reaching consequences of cancer, because so many people have been affected by

"The Relay for Life represents the hope that those lost to cancer will never be forgotten, that those with cancer will be supported, and that one day cancer will be eliminated," Clifford said.

"People just genuinely really care about it," said Seltzer. "It actually is sav-ing lives. It's real, and they care."

Hundreds of Bowdoin students | Tower, Chamberlain quads go quickly at lottery

Housing lottery season kicked off with the quads lottery on Tuesday night in Daggett Lounge, leaving some delighted and others dejected.

Sarah Wood '10, whose group scored the second pick in the lottery and chose a Chamberlain quad, was thrilled with her good fortune.

Being lucky enough to get the two pick makes me pretty happy," Wood wrote in an e-mail to the Orient.

"I definitely sympathize with peo ple who didn't do very well," Wood added, "since this is the third time I've been in the quads lottery and the first time I've actually gotten a quad."

Director of Residential Life Mary Pat McMahon said that this year, there were 476 students in the lottery for only 276 beds. Last year's numbers were slightly different, with more available beds in the quads lottery: 448 students entered the quads lottery for 352 spots. McMahon said that the fewer number of available beds during this year's quads lottery could largely be attributed to the conversion of Stowe Hall quads into quints, into order to accommodate a larger than predicted number of students on campus for the 2009 fall semester. The quints lottery, which also took place on Tuesday night,



PAWAT SERITRAKUL FOR THE BOWDOIN ORIEN

GOING ONCE, TWICE, SOLD! Students commit to living situations at the guads lottery on Tuesday evening. Lotteries for other housing configurations continue tonight and next week

had 50 applications for 60 spots

According to McMahon and Associate Director of Housing Operations Lisa Rendall, trends amo seniors with high picks in the quads lottery remained similar to last year's lottery. Seniors with high picks generally opted for Chamberlain quads, suites in Coles Tower, and units in Harpswell Apartments. Rooms in Pine Street Apartments-up until this year a perennial favorite among seniors—filled up slower, and Mc-Mahon approximated that the apartments would be half seniors and half iuniors next fall.

Greg Tabak '11, whose group had No. 61 in the lottery, said that his group could have chosen an apartment in Pine Street, but that they decided not to because "we thought it was really far away and in the mid-dle of a graveyard." Tabak said that

is group was considering the triples lottery, while also looking into off-

campus options.

In addition to the converted uints in Stowe Hall, another large change to next year's housing arrangements will be the addition of 25 forced triples in Brunswick Apartments. Rendall recommended that rising juniors consider entering the triples lottery to get one of these apartments, particularly since the triples lottery falls two days before the doubles lottery.

"Let's say there are six people in a group who are thinking about block-ing together in the doubles lottery," Rendall said. "They should consider the triples lottery as well, since that would end up being two groups of three, and might give them a better shot at getting an apartment [in Brunswick Apartments]," she said.

COLBY

CONTINUED FROM PAGE 1

College security officer arrived at a dance near the campus's Pugh Center to find a student passed out on a couch. The security officer called for backup, as is typical. What happened after, however, was not so typical-ending with three students spending the night in

The student paper the Colby Echo gave an account of the incident based primarily on interviews with student witnesses. According to the Echo, as students began to trickle out of the dance just after 1 a.m., a few students approached the security officers, who were standing near the couch, and began to question them. The officers requested that the students leave and, according to witnesses, when they didn't, an officer yelled at one of the students and attempted to push him out of the room. When the student resisted, he was wrestled to the floor.

By this time, a few dozen students had begun to gather and a security officer called in for all available police officers to come to the scene. A second male student approached the scene to ask why they were restraining a student and after what appeared to be a heated conversation, the second student was also restrained on the ground by security. Shortly after the police arrived, according to an account on iReport.com, a CNN-affiliate, the police used mace on the second student.

Some of this scene was captured on camera by another student, and the video made its way onto the Internet Tuesday morning. In the video, which is about two minutes long, the first student is pinned to the ground by a security officer, a pool of blood from a bloody nose spreading under his head. The second student, also on the ground with a security officer kneeling on his back, is in the periphery. Near the end of the video, a police officer comes into the frame and enters the altercation.

The two students were arrested and charged with assault and criminal

A third student was arrested later in the evening elsewhere on campus on charges of disorderly conduct. According to the story posted on iReport, the student approached a police officer as the crowd dispersed to ask for an explanation of the events, and was handcuffed and taken to prison.

In an e-mail on Sunday afternoon to the campus, Colby Dean of Students Jim Terhune, who declined to speak with the Orient, wrote, "This is a profoundly distressing series of events that are in no way reflective of the sense of personal responsibility and mutual respect which are hallmarks of the Colby community."

Several Colby administrators de clined to comment on the incident, forwarding Orient requests for interviews to Director of Communications and Marketing David Eaton, who did not return numerous phone calls.

On Şunday afternoon, several hundred students gathered on campus to protest the incident. These demonstrations have continued throughout the

According to the Facebook page of "Colby United," a group "for continuing information on the unified student response to the violence that occurred on Colby College Campus in the early morning hours of Easter Sunday, which currently has 1,655 members, the incident demonstrated a use of overly aggressive force by security and police officers. A document titled "Colby United Grievances and Calls to Action" reads: "The actions of the parties involved, including Campus Security, local law enforcement agencies, and students illustrate a greater problem of lack of communication, lack of trust, and a lack of common respect within our community."

Members of the Waterville Police Department and Colby Department of Security did not return requests for

However, in an article posted on the Web site of the Maine Public Broadcasting Network (MPBN), Waterville's Police Chief Joseph Massey said, "It all stemmed from apparently some stu-dents not wanting another student, who was intoxicated-and medical treatment was trying to be delivered to that student by some EMTs who were also students, and for some reason this large group of students, who obviously a lot of them had been drinking, didn't want the student to receive medical treatment."

A team of three Colby administrators was named to investigate the incident, and have been interviewing witnesses since Sunday.

"A full and complete understanding of the facts and circumstances of that morning is required if we are to have any hope of addressing productively the many concerns raised," wrote President Adams in an open letter published on the Colby Web site Thursday afternoon.

The college has also reinstituted a policy that security personnel must rear voice-recording devices whenever on duty, according to an article in the Kennebec Journal.

April is, of course, also a busy month for admitted students to visit campus. In an e-mail to the Orient, Colby Director of Admissions Steve Thomas wrote, "It would be way too early and way too speculative to have any sense of Colby's yield might be affected by Sunday's unfortunate series of events. With regard to admission, there have been few comments regarding Sunday's events and the reaction thereafter, but those comments we have heard have been both positive and negative.

The incident was a topic of much discussion at Wednesday night's Bowdoin Student Government meeting, which was attended by Dean of Student Affairs Foster, as well at Director of Safety and Security Randy Nichols (see story,

Foster said, "The danger with this situation here is that it's really easy to quickly pass judgment on what's happened...I think Colby needs our support.

Foster was quick to commend Nich-ols and Bowdoin's Department of Safety and Security. "I really admire that our security seeks to build relationships with students," he said. "When these incidents happen, it's all about relationships and trusts, and that's fundamen-tal to the work that [Bowdoin security

BSG discusses Ivies, Colby incident with admins

BY NICK DANIELS

its Wednesday meeting, Student Governmen (BSG) discussed both a recent incident at Colby and Ivies weekend in a question-and-answer session with members of the Dean's Office and Security, and also addressed funding issues with representatives from the Orient and Bowdoin Cable Network (BCN).

The Bowdoin community became aware this past week of a confrontation between Colby students and Colby Security, although the facts surrounding the incident remain

unclear (see story, page 1).

Director of Safety and Security
Randy Nichols said that he knew few details about what had actually

"We are all waiting for the facts at this time," he said. "I have read the reports and I have read bcuria, but I have yet to talk with my counterpart up there. Once they get through their investigation, we will talk with them, and we will learn from them...I can tell you that Bowdoin tries very hard to avoid situations like that, and so do the guys up there."

Dean of Student Affairs Tim Foster said that in light of the incident, the College will host a community meeting on April 20 in Daggett Lounge to allow students and facul-ty the opportunity to ask questions and voice their concerns about the Colby incident.

"I think it's easy for us to throw rocks, and I think it's a time for us to think about how we can support them," he said. "I think they are still trying to figure out what happened. We can use this as an opportunity, to come together and reaffirm our values here on campus."

At-Large Representative Mary Connolly '11 asked Nichols, "What is your biggest concern about Ivies weekend?"

Nichols said that he was concerned about alcohol consumption at Ivies, and called on students to "I think [Colby is] still trying to figure out what happened. We can use this as an opportunity, to come together and reaffirm our values here on campus."

DEAN OF STUDENT AFFAIRS

exercise prudence if they choose to

"Usually whenever something bad happens, it's due to alcohol...that is the trend in our society," he said. "If you choose to drink, you've got to do

Nichols stressed that students should not hesitate to call security

"We really rely on our students to alert us when other students are in trouble," he said. One of my worst nightmares is that a student won't call us when their friend is in danger, because they fear their friend will get in trouble."

"It is the community security model," he added. "I consider every member of this community a part of the security force."

In other business, BSG Treasurer Ugo Egbunike '09 announced a proposal to regulate the manner in which the Student Activities Funding Committee (SAFC) gives money to student organizations that deposit profits into revenue accounts.

Student organizations including The Bugle, BCN, and the Orient maintain revenue accounts from which they pay their employees.

"Clubs with revenue accounts... still come to the SAFC for money," Egbunike said. "There's no way to regulate that. With BCN right now, someone could get paid \$75 an hour nd we wouldn't find out until after

Egbunike said that the changes were needed as it was unfair that some student organizations paid their members and others did not.

"I don't think it's fair for the Orient to pay themselves until they're totally self-sufficient," he said. "That being said, if you pay yourselves and then come back and compete with other clubs to ask for money, that's

Orient Co Editor in Chief Nick Day '09 said that paying stipends to student employees of the Orient ensures that the paper remains a high-

quality publication.
"I think this is a way to hold people accountable for what they're doing and to make sure they're doing an honest job," he said. "Anecdot-ally from what I've heard, the Orient, seven or eight years ago, was a very different publication and wasn't taken seriously by the staff...I think that was partly because people on staff weren't getting stipends."

The assembly passed Egbunike's proposal, but mainly for procedural

reasons; two votes on separate occasions are required to pass the measure. Formal debate of the proposal will take place at the final BSG meeting.

Vice President for BSG Affairs John Connolly '11 said that since BSG is only meeting once more be-fore the end of the semester, the assembly had to pass the proposal in order to keep it on the table.

"In order to make changes to our most important rules, which are contained in the bylaws, we have to vote on them twice in the same form to make sure that the change is re-ally supported by the body," he wrote in an e-mail to the Orient. "If they could be changed easily or quickly, they wouldn't be very effective rules, and doing it this way means that those affected by the changes have ple time to express their views and be part of the conversation.'

The assembly also passed a constitutional amendment require the Campus Activities Board (CAB) representative to BSG to be elected by the student body, rather than by members of the CAB.

SECURITY REPORT: 4/10 to 4/16

Friday, April 10

ported that another student, who was intoxicated, had tripped on a street curb and hit his head, causing a bleeding injury. Security responded and called Brunswick Rescue for transport to Parkview Hospital.

Saturday, April 11

· Students at Brunswick Apartments reported being disturbed by loud music coming from the H sec-tion at 3 a.m. Officers dispersed a small gathering and ended the

· A student claimed responsibility for breaking a window at Mac-Millan House.

Sunday, April 12

 Security responded to Haw-thorne-Longfellow Library to in-vestigate a report of two suspicious males near the main entrance. Two local residents were identified and allowed to remain.

• A student reported that a sus-picious man asked the student for entry into Appleton Hall, ostensibly to use the telephone. The student denied the man access and called Security. When Security arrived the man had already left the area. The description given was of an older male with gray hair wearing a cap and blue jacket with a crest. He was carrying a Blackberry cell phone

Monday, April 13

· Brunswick Fire responded to a gas alarm in the bakery at Thorne Hall. It was determined that Kaiser rolls produce a gas during the rising process that sometimes activates the alarm.

· A trash can fire was reported outside of the south, entrance to Adams Hall. A faculty member used a fire extinguisher to put out the blaze. Brunswick Fire responded. The building was evacuated for a short while.

 A student reported being assaulted by a fellow student in Thorne Hall prior to Spring Break. The matter is under investigation.

 A women's softball player injured during practice while sliding into second base was transported to Parkview Hospital.

Tuesday, April 14

 A men's rugby player received a possible broken hand during rugby practice and was transported to Parkview Hospital.

· A female student walking on Federal Street at 7 p.m. reported that a racial slur was uttered at her from a passing vehicle. This bias incident is under investigation.

Wednesday, April 15

 A fire alarm at Howard Hall was activated by burnt chicken nuggets in the kitchen microwave. Brunswick Fire responded.

· Faculty and students reported that an offensive phrase was written in chalk on the paved walkway itside of Adams Hall. The incident was referred to the dean of student affairs.

A Coleman Hall student reported that a ring that was on a room desk was missing and possibly lost or stolen. The item is a silver Tiffany's heart shaped ring valued at \$275. A second ring of similar value also on the desk was not missing. The room door had been left bricked open all night.
Thursday, April 16

· A security vehicle was involved a minor accident in the Rhodes Hall parking lot.

• A student reported a bicycle

missing from the Outdoor Leadership Center. The bike was located and returned to the owner.

. The Dudley Coe Health Center reported that a student presented an altered drug prescription at a local pharmacy.

Compiled by the Office of Safety and Security.

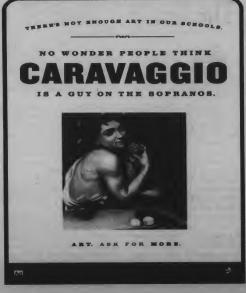
CORRECTION:

A story in last week's Orient about RedFlagg Gallery incorrectly credited Professor of Art Mark Wethli as one of the founders of the New York City gallery. Art Lecturer John Bisbee, after founding the Coleman Burke Gallery in Fort Andross in 2007, was approached by the own-

ers of the building about whether he would be interested in opening a similar gallery in New York City. He, not Wethli, is the founder and director of RedFlagg Gallery, which opened this winter.

The Orient strives to be accurate in all of its reporting. If you believe a correction or clarification is needed, please email the editors at orient@bowdoin.edu.





FEATURES

Three seniors fight child porn, one click at a time

BY ANYA COHEN

Thanks to three Bowdoin students, police departments worldwide are fighting child pornography faster and with greater case.

Last fall, senior computer science majors Nick Dunn, Tucker Hermans, and Jeremy Fishman wrote a computer program that helps recover deleted video files from child pornography suspects' hard drives. Their collaboration arose in November in response to a request from Sergeant Glenn Lang, supervisor of the Maine State Police Computer Crimes Unit. Lang had contacted both Chair of the Computer Science Department Stephen M. Majercik and a University of Maine professor in his search for a program that could help the police in child pornography cases. "1e-mailed Sergeant Lang's request for

"Ie-mailed Sergeant Lang's request for assistance to our computer science majors and minors, and less than an hour later, I was copied on an e-mail Nick had sent Sergeant Lang saying he would be happy to help him," said Majercik.

"We had a specific need: to take manual labor out of carving bits of data out of child pornography," said Lang. The specifications he sent by e-mail required skills that Dunn, Hermans, and Fishman had in their arsenal.

"I was in the [robotics] lab with the other guys, and we thought that what they needed wouldn't be too difficult. We had the expertise and the time, so we figured we would just throw something together," said Dunn.

Similarly, Hermans said, "I thought [the e-mail] was interesting because it was very specific in what it wanted. It didn't seem that difficult to implement. The tools it wanted were pre-existent and just needed to be put together."

and just needed to be put together."

The Harvester, which Lang named the program, works in conjunction with software that the Maine police already had. According to Dunn, it detects files that have been erased or renamed, extracts bites from them, and makes cryptographic hashes, with which the police can make a database. Essentially, it cre-

ates digital fingerprints, different for each file, which can be matched against pre-existing files. Therefore, the police can detect if a suspect has a known child pomography file on their computer without going through every file.

"Our program doesn't do any recov-

"Our program doesn't do any recovery itself, but what it spits out can be input in files police already have," said Dunn.

According to Lang, his department, which does not staff any computer programmers, previously employed a labor-intensive process that took months to recover deleted files.

"I'm surprised that it hadn't been made. In some way they had been doing it by hand," Hermans said. "There are commercially available forensic computer tools, but no existing programs that packaged the program in this way. It made the process a lot faster and a lot more manageable."

The students sent Lang the first version of the program within four days of his inquiry. They then worked on and off for the next month in response to Langs requests for various new features. Dunn estimated that in total the program took no more than 50 hours to write.

Hermans and Fishman wrote the back-end of the program (what actually happens when you click a button) which puts out a string of numbers. Dunn, the leader of the group, fused these elements together and created the front-end (what the user sees and interacts with). He said that making the Harvester aesthetically pleasing and easy to use was the most time-consuming part of the process.

time-consuming part of the process.

The three students worked well together, having collaborated previously as
members of Bowdoin's RoboCup team,
which creates robots that compete in
soccer against other teams.

"We understood how to have multiple people working at the same time, and more specifically we knew what each of us could do best," said Hermans, one of the captains of the RoboCup team.

Lang and his colleagues were full of praise for the Harvester, which Lang said would be especially useful for cases in which the police know a suspect has viewed child pornography, but have no



TOMMY WILCOX FOR THE BOWDOIN ORIE

SUPER WEB-SURFERS: Senior computer science majors Nick Dunn, Tucker Hermans, and Jeremy Fishman's computer program, the Harvester, is being used around the world to track down child pomography suspects.

way of recovering the erased videos.

"It revolutionized the way people look for these videos," said Lang, "No one has suggested anything like this. I've been running this department since 2001 and doing computer forensics for a long time, and I've never heard of another way to accomplish what this program does."

A testament to the essential need that it fills, the Harvester is reportedly being used in 21 states and 12 countries. Lang suspected that the program has spread to even more states now, and will "absolutely" spread in the future.

Dunn, Hermans, and Fishman "have done a tremendous service to children on this planet who are being exploited," Lang said. He clarified that this tool helps to combat videos involving children from two months to ten years old. The students have not been paid for their work. Both Dunn and Hermans said they did not intend to profit from writing this program and that their only goal is to help the Maine State Police.

"Not only our unit, but others around the country are in debt to Nick and his friends for the service they did without compensation," said Lang. "It's very rare to get people that selfless...you don't get much more noble than that."

"I'm a little stunned, because I had no idea that the demand for a program like this was so widespread. This is serving the common good on about as big a scale as you can get," he said. "But, I'm not surprised that it was three Bowdoin computer science students who wrote the software."

In addition to the Harvester's most direct application to child pornography

cases, it could potentially be used for any cases requiring data recovery and identification, for example corporate espionage.

Despite the students' contribution to computer forensics, Hermans said that all three of their interests lie elsewhere. Hermans, originally from Temple, Texas, plans to pursue his Ph.D. in Robotics at the Georgia Institute of Technology next year. Dunn, of Berwick, Maine, has been speaking with companies about a programming job. Fishman, a Westport, Conn. native, said he was taking time off after graduation before heading to California to look for work.

fornia to look for work.

"I'm just really proud that Nick,
Tucker, and Jeremy were so willing to
step in and take on this project and that
they did such a great job," said Majercik.
"They are truly remarkable students."

The Day of Silence: Keeping quiet to give LGBT issues a voice



SUGGESTIVE

BY ALANNA BEROIZA COLUMNIST

If you've been reading my column this year, you are already well aware of the fact that college has been a very formative experience for me, both sexually and socially. Unsurprisingly, then, with graduation biting at my heels, I still find myself in the position to learn and grow at Bowdoin. Today will be the first time in my four years at this school that I attempt to participate in the Day of Silence.

As a freshman, I entered Bowdoin without any prior knowledge that such a day existed. I was well acquainted with the sundry forms of anti-LGBT harassment that takes place in school settings, but completely unaware that there was an annual student action to

take action against such behavior. but I remember thinking it must be a pretty powerful thing to be a part of. Unfortunately, although I was openly queer at the time, I wasn't really comfortable or confi-dent enough with myself to participate. At that time, students were icking up stickers at the Smith Union information desk, which they attached to their clothing to indicate why they would not be ing their voice that day. Walking around campus that day, I felt a bit hypocritical as I saw many queers and allies pledging silence while I chose not to participate or mark myself out in that way.

Beyond issues of confidence serving as an obstacle for my participation in the Day of Silence in years past, I also didn't have very much experience dealing with adversity regarding my sexuality. At a school as tolerant and sensitive to LGBT issues as Bowdoin, experiencing actual overt physical or verbal anti-LGBT harassment is not extremely common. Additionally, coming from a relatively non-religious background, my sexual orientation has not caused any serious turmoil in my family. However, in the four years that I've identified myself outside the bounds of heterosexuality, at school, at home, and abroad, I have experienced forms of anti-LGBT sentiment which, though less overt, occur rather consistently on campus, off campus, and in Western culture in general.

Four years isn't a lot of time to have been dealing with LGBT adversity, and Bowdoin isn't the most difficult place in the world to identify as queer. Nonetheless, when I think of the kinds of discrimination I've faced as a result of my sexuality, the word silence inevitably comes to mind. I mentioned earlier that my "coming out" to my parents didn't cause a major uproar in my family. Well, I should also mention that since I

made that admission to my family members all mention of boyfriends has ceased and has yet to be replaced with an equivalent. Sure, I didn't really like it when my aunts and uncles used to tease me about having a boyfriend, but at least it was some kind of dialogue.

At Bowdoin, I've come up with different forms of silencing. For instance, I've noticed a certain sense of entitlement to a heterosexual propriety in classes and events on campus. Some people seem to think that because queer issues often deal with sexual themes, they are somehow unfit or less significant than other social issues or topics of intellectual inquiry. I wonder why it is that it seems to go without saying that climate change posters can hung up all over campus, when media with queer sexual content seems to be met with a significant amount of concern from the administration. I don't argue that climate change is unimportant, but on a campus like Bowdoin, whose student body is very aware of environmental issues and active in this area—don't these banners feel a little bit like they're preaching to

I apologize if it feels like I'm attacking campus green activists, or if it sounds as if I'm implying that Bowdoin is an oppressive place for queer people. This is not my intention. I do, however, wish to call your attention to some of the ways in which the queer community can be swept under the rug and the subsequent importance of such events as the Day of Silence on our campus. By keeping silent today, I am reminding myself, and those people around me of an important group of people who are not always treated fairly. I want to participate in this day to demonstrate my commitment to ending anti-LGBT harassment to my peers at Bowdoin, just as the Bowdoin community demonstrated to me its commitment to these issues four

Longfellow remembered as poet, patriot with 'Paul Revere's Ride'

BY ALEX PORTER

State offices, schools, and local businesses throughout Maine and Massachusetts will close on Monday to celebrate Patriots' Day and commemorate the first shots of the American Revolution. Festivities will include historical re-enactments in Lexington and Concord, Mass. where minutemen first met

the British army in battle. Here at Bowdoin, the commemoration of Patriots' Day bears spe cial significance due to the critical role that Henry Wadsworth Long-fellow, Class of 1825, had in romanticizing the revolutionary ride of April 18, 1775. On that day, Paul Revere, a Boston silversmith and member of the Sons of Liberty, a secret group of rebels, received instructions from Dr. Joseph Warren to warn John Hancock and Samuel Adams of their impending arrest by a column of British troops marching on Lexington.

Eighty-five years later, war threatened New England once again. On the eve of the Civil War, Longfellow penned a poem called "Paul Revere's Ride" that was not meant to capture the facts of Revere's ride itself, but instead to exaggerate them for social and politipurposes. Charles C. Calhoun, a member of the Maine Humanities Council and author of "Longfellow: A Rediscovered Life," wrote in an e-mail to the Orient that, "Longfellow definitely saw himself as a maker of myths." Calhoun was careful to point out, however, that the poet did not mythologize to mislead, but rather, believed that "...a relatively new nation needed its own folktales and legends."

With its assurance that "In the hour of darkness and peril and need, / The people will waken and listen to hear, / The hurrying hoof-beats of that steed, / And the midnight message of Paul Revere," Longfellow's poem tied the New England-

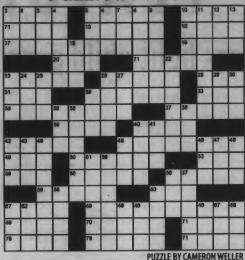
ers of the Civil War period to the event that galvanized their patriotic event that galvanized their particular spirit in the struggle for independence. Calhoun wrote that, Revere's Ride is a shorter work that quickly caught the public imagina-tion in 1860," which Longfellow's contemporaries read "as a Civil War poem, calling the North to arms in a moment of national crisis.

Longfellow's Bowdoin education from 1822 to 1825 prepared him well for his role as a prominent lit-erary figure later in life. The future poet's classmates displayed an intellectual and cultural brilliance rarely seen before or since in the College's history. Longfellow biographer Eric Robertson wrote that, "... there were many young students at Bowdoin destined to shine in later life," such as Nathaniel Hawthorne, who graduated with Longfellow in the Class of 1825, and United States President Franklin Pierce, a member of the Class of 1824.

Although Longfellow returned to Bowdoin as Professor of Modern Languages in 1829, his most remembered work, "Paul Revere's Ride," appeared in the 1860s, a time of exceptional personal prosperity for Longfellow. Longfellow scholars recognize his primacy as an American writer of narrative poetry, and Charles Calhoun said that his ability is "about as good as it gets. In English, his only superiors are Chaucer, Milton, Byron, and Browning," all of whom hailed from Britain itself.

The American public still holds Longfellow's poetry in high regard as well. Even today, readings of "Paul Revere's Ride" figure prominently in Patriots' Day celebrations. In assessing the poem's continuing popularity, Calhoun asked, "How many other poems can so many Americans still recite by heart?"
While most would say "Not many,"
on Patriots' Day, New Englanders remember "a word that shall echo for evermore": Longfellow's rendering of Paul Revere's midnight ride.

Puzzled Patriots



- "Dancing Queen"
- 5 Open 10 A wager (2 wds.)
- 14 Natural fiber
- 15 Childhood disease
- 16 Swanky
- 17 Author of "Paul Revere's Ride"
- 19 Pretentious 20 Circle part
- 21 Entity
- 23 One of the Seven Dwarves
- Alders
- Hallucinogen
- Serving of corn Merchandiser

- Copy
 Buttercup family of plants
 Relating to the hearing
 Navy's rival
- Tall tales
- Cavalry sword 45 Wreaths

- 49 Boxer Muhammad 50 Leaves abruptly

- 53 French "yes"
- 54 I want my ____ 55 Pancake dessert
- 56 Many times 58 Vigorously
- 60 Cause of sickness
- 61 Calif. University
- 63 Steadies
- 69 Military unit
- 70 Wood
- 71 Cranny
- 72 Margarine
- 73 Bad smells
- "Who's The Boss" actor

DOWN

- 2 Ghost's greeting
- 4 Fish tank growth 5 Oil cartel
- 6 Loudness (abbr.)
- **Building addition**
- 9 Common finch

- 10 Actor Alda
- Eastern Time (abrr.)
- 13 Scriptural your 18 Cook in oil
- Country that courted Einstein
- for presidency 23 Last mo. of year
- Rowing tool
- 26 Helen's homeland Rodent
- Place for pampering
- NJ's neighbor
- 32 Male turkey
- Battle
- Grapefruit soda 38 America
- 40 Injured
- Tax agency
- 42 U.S. uncle
- 43 Alternative (abbr.)
- Muscle or mu
- Mind it
- 46 Negative
- Payable Transgression
- Shortening brand
- 52 Borrowed for money
- 56 Lubricate
- Steel's partner 59 Condiment
- 60 Ventilates
- Card game
- 62 California (abbr.) "Much
- about nothing"
- 65 Pub

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LONGFELLOW'S LAIR: A plaque on the outside of Winthrop Hall commemorates Longfellow's room at Bowdoin from 1823-1825

If not for your fashion, stand out for your passion



RY DAVID YEE COLUMNIST

On Wednesday I watched two very interesting presentations consecutively, exiting each with the same conclusion about their style, but not their fashion. First, I saw a painter present his work as though the presentation served the role of a job interview, which in a sense it did since Bowdoin is currently hiring for a professor to fill the role of two people on sabbatical. Normally, I would expect someone coming in to interview for a job to dress as if interviewing for a job—at least a button-up shirt, tie, suit jacket, dress pants. This is what the Career Planning Center (CPC) conditions us almost-graduated seniors to do, isn't it? So I was surprised to see a man in a casual jacket, button-down shirt, and jeans standing at the front of the room.

Second, I saw Mark Strand-a poet-as a vision of Clint Eastwood ng behind a podium, bespectacled, dressed as if going to an awards show rather than shooting up towns or even coaching million dollar babies. In the end, these two men imparted upon me this knowledge: what they wore was almost completely unimportant in what they did, and who they were. It was their passion for what they did that broke each piece of fabric away from prominence, and it was their passion that filled the room and captivated audiences.

It is often assumed that style is what you wear and how you wear it, but I'd posit that style is much more. How one lets one's passion shine through into the everyday influences how oth-

one's own body. That is not to say that these things are mutually exclusive, as they aren't. Students come to Bowdoin to learn the tools of reason-of science, of government, of philosophy, even of music or art. The necessary faculties of each discipline may be learned in many ways, and Bowdoin requires that we learn these faculties in order to become well-rounded citizens of the world. However, this is the base of the education that Bowdoin offers. In the end, Bowdoin expects its students to-to put it as indelicately as possible-get really pumped about something and go do it.

And that is what, to me, these two pre-

senters did. The first, the visual arts candidate, spoke in one volume and perpet ually too loud for the space in which he spoke. He gestured excitedly and paced in front of the projector screen, the light painting the brush strokes of his own works on his forehead. And in this moment, as he passionately spoke about his work while it was simultaneously superimposed upon his own body, it was clear that he was his work, and there was no other way it could be. Mark Strand was much more quiet in his presentation; his voice, a mellifluous mixture of Daniel Day Lewis and Randy Nichols, belied the slight crack of a sideways smile from which it emanated, and his words, as he read them, automatically became autobiographical-reflections of himself that he lets the world see. I will not be able to clearly remember what either wore in time; in fact, memories of that are fading as I type, and the memory of their clothing will likely have vanished by the weekend. In the end, I will remember the overall impression that they por-

trayed of themselves.

To me, the style columnist, this realization means many different things. I have spilt most of my ink trying to encourage small changes in outfits that better reflect the person within, and to say that passion overrides it all would make most of my work su-perfluous (though undoubtedly there are those that would think this statement unequivocally true). I feel that, for people like Mark Strand, fashion comes in at a very distant second to their demeanor in affecting how people perceive him. To that end, I would applaud those who can walk around campus in a sweatshirt and still make the air around them vibrate with their presence, for ultimately, they are bet-ter people than me. Personally, I feel as if I need a little something else to jump off the page, to show a little more deeply who I am through a medium of more immediacy than conversation In another sense, fashion is one of my passions. I enjoy putting clothing together in different combinations, and I enjoy experiencing how certain combinations feel. Like many other passions-of art, science, or poetryfashion is one that I'd hope to communicate to others in a positive way.

In these last days of Bowdoin's spring semester, people come out of the woodwork and look happy again, which is a refreshing change from the dour inward/indoorsness that pervaded the campus psyche not two weeks earlier. Now is a great time to go out and find one thing you enjoy doing, grand in scale or not. Go do it, then keep doing it. No fashion worksheet that the CPC gives or clothing advice I give can create more positive change









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ARTS & ENTERTAINMENT

Student production of 'Topdog/Underdog' delves into issues of race, family

MAXIME BILLICK

A black man in whiteface will impersonate Abraham Lincoln this weekend as part of the thought-provoking show "Topdog/Underdog."

Director Caitlin Hylan '09 will present the two-man show, written by Pulitzer Prize-winning playwright Suzan-Lori Parks.

The director and the two actors, Jamil Sylvester-John '09 and Tony Thrower '09, will perform the show as the gulmination of an independent study.

The show depicts the strained relationship between brothers Lincoln and Booth. Lincoln works as an Abraham Lincoln impersonator and has abandoned his former job as a three-card monte hustler. On the other hand Booth (named after Lincoln's assasin) continues to hustle and tries to convince Lincoln to abandon his legal job.

"There is an incredible rivalry between the two brothers," Hylan said.
"They are constantly trapped both by their own personal histories and by American history. They are trapped, but they also need it to structure their lives."

This production is not the first time the playwright's work has been presented at Bowdoin. Parks visited campus during the fall of 2007, and the



CAROLYN WILLIAMS, THE BOWDOIN ORIENT

BENEATH THE UNDERDOG: Jamil Sylvester-John '09 and Tony Thrower '09 face off as brothers Lincoln and Booth in "Topdog/Underdog."

theater and dance department put on scenes from her show 365 Days/365 Plays all over campus last year. "I had never heard of her before she

"I had never heard of her before she came to Bowdoin," said Hylan. "After she visited, I thought "What a brilliant, fascinating person.' I knew I wanted to direct one of her plays. I worked with scenes from her show 'In The Blood' last semester, but when I read "Topdog' I recognized immediately that it was different. It's much more realistic than her other plays, most are pretty abstract."

"Bowdoin as a community hasn't seen a show like this before," Sylvester-John added. "It touches on a lot of stereotypes about black men."

Sylvester-John sorted through major differences between himself and the character he plays, Lincoln, in order to immerse himself in the production. "Lincoln is basically uneducated, he barely finished high school. In order to play this character I had to focus on what we had in common, not our differences," he said. "I know what it's like to be the youngest brother—you know how to push your brother's buttons—so I drew from that. Tony and I had to be real about it. How would I react if I were in his position? How would I think? How would I speak?"

"The play is intellectual and certainly incorporates bigger ideas, but that takes a backseat to the raw emotion," Hylan said.

Hylan did not hesitate to produce such an emotionally compelling play.

"I wanted something really gutsy, I was yearning for something real," she said. "The hardest thing about it is that there are no dance routines, fancy lights or elaborate costumes. It really is an actor's play."

"Sometimes I feel a little useless," she added. "I want to help them, but there is only so much I can do as a director."

However, Hylan said she has seen the play evolve since she first undertook the project.

"We initially headed down a track that was very much internal and meditative," she said. "Now all of a sudden we're making changes so that the characters' progression is more external." Hylan admits that the play's contro-

Hylan admits that the play's controversial aspects will result in a new and potentially uncomfortable theater-going experience for those who attend.

"It's very raw. It's from way outside the 'Bowdoin Bubble,' it's from way outside the state of Maine!" she laughed.

"Topdog/Underdog" will be performed today and tomorrow at 7 p.m. in Chase Barn. Admission is free and the play is open to the public, but seating is limited.

In 'New York Cool,' renowned art heats up museum

RACHEL GOLDMAN

The arrival of a traveling exhibit from the New York University collection will infuse the Bowdoin College Museum of Art with a new shade of cool.

The exhibit, titled "New York Cool: Paintings and Sculpture from the NYU Art Collection," was curated by New York University professor and art critic Pepe Karmel. Skillfully surveying the disparate New York art world of the 1950s and 1960s, Karmel drew entirely from the New York University Art Collection and included significant pieces by artists such as Willem de Kooning, Helen Frankenthaler, Alex Katz, Robert Rauschenberg, and others.

"This is extremely exciting for our collection," Andrew W. Mellon Curatorial Fellow Diana Tuite said. "It is pretty rare to be able to encounter a collection of Post-War art of this caliber anywhere locally. This is a pretty stellar collection of work that is really addressing a lacuna in our collection."

"New York Cool" is on display in both Halford and Boyd Galleries, stretching upstairs to take the place of the 19th-century American Art Exhibit. Since the renovation of the museum, Boyd Gallery has been dedicated to showing American art in a series of exhibits.

"It has always been an American Gallery," Toite said. "In fact, this is the first time it has been painted since we reopened, the first time we've departed from the historical gallery colors, and it's really worth it. This exhibit includes a lot of work that, with the renovation and with new spaces, we could finally accommodate in a way that is appropriate."

Yet, while the exhibit lends a modern guise to Boyd Gallery, it remains tied to the shows that have hung before it.

"It may look different," Tuite said. "But it heavily references what has been there before."

Tuite pointed out a Helen Frankenthaler landscape that hangs where landscapes from the American Scene Exhibit hung previous-

ly.
"We've tried to be sensitive to the fact that the exhibit is following in a lineage of historical American art, and so each piece is incredibly strong and resonates with what people are used to." he said.

strong and resonates with what people are used to," she said.
"New York Cool" is also dynamic because it includes both art historical greats as well as lesser-known artists who were embroiled in the artistic fervor of the 1950s and 1960s.

"The exhibit is canonical, yet it also includes artists that are perhaps lesser known or don't have such a historical reputation. In that sense, this exhibit is accessible to everyone," Tuite said. "This comprehensive compilation of artists and artworks fleshes out the artistic story of the era as it pedagogically forces viewers to reexamine what they understood the narrative of Post-War art to be."

"What is particularly powerful about this exhibit is that it complicates the traditional linear narrative of how contemporary art evolved. It shows how movements yielded to other movements, and in that sense it is perfect for a college audience," Tuite said.

Pamela Fletcher, an art history profesor who specializes in modern and contemporary art, emphasized the importance of such the

"Paintings of the 1950s and 1960s rely so much on brushwork, texture and scale that the opportunity to see them first hand is really critical," Fletcher said.

Moreover, the arrival of "New York Cool" engages the campus beyond the walls of the museum.

"The exhibit reveals and comments on an affinity between the literary and the visual arts that was so ripe during this period," Tuite

Tuite partnered with Professor of English Marilyn Reizbaum in organizing the opening of the exhibit and the many campus events with which it coincides.

On Wednesday, former Poet Laureate Mark Strand read from his many collections of poetry, including his Pulitzer Prize-winning collection "Blizzard of One."

On Thursday night, Strand delivered a keynote lecture titled "A Lesson on Looking" in which he shared his expertise about the mid-20th-century art world and the mid-century New York art scene in which many of the paintings in "New York Cool" were created.

The intellectual flame continues to burn later this month with Professor of History David Hecht's lecture "American Culture and the Cold War" on April 30. This lecture will provide another lens through which to view the moment in which the art of "New York Cool" was produced.

The Bowdoin College Museum of Art will present "New York Cool: Painting and Sculpture from the NYU Art Collection," a nationally traveling exhibition organized by New York University's Grey Art Gallery, from April 17 to July 19.

Lanois shows off production skills with cohesive tracks on 'What Is'



THIS WEEKS
REVIEW
BY LOUIS WEEKS
COLUMNIST

You don't know it yet, but you want to party with Daniel Lanois. He has been behind the console of legends like U2, Emmylou Harris, Brian Eno, Peter Gabriel and the tambourine man himself, Bob Dylan. If that who's who of undeniable coolness doesn't do it for you, then you are cool—approaching Prince-levels of cool. For the rest of us, living our lives in the Jason Segel regions of the hip spectrum, Daniel Lanois is a god.

In 2006, Daniel got a film crew to-ther and traveled the world, following his studio musicians into the depths of the creative process. The relationship between artist and producer is often a forgotten one. It's a creative friendship that happens off the stage, behind the closed soundproof wall of a windowless studio. In his 2006 film "Here Is What Is," Lanois attempted to open this aspect of musi-cianship. With his friends, Bono, Brian Blade and Billy Bob Thornton (Lanois ourage is made up entirely of people with B names. Bob Barker, Bruce Ban-ner, and Betty Boop have all confirmed friend him on Facebook), Lanois and his film crew captured live perforions, and interviews with some of his collaborators. In noisy, street-side cafés, Lanois muses about the nature of beauty, art, and a little chest of drawers; it's a bit much. Luckily for us, he released an album of the music only and called it "Here Is What Is."

Each track of "Here Is What Is" is different, yet Lanois has pulled them together into a cohesive unit. The instrumentation is most responsible for this unification of sound. As well as a producer, Lanois is a brilliant singer-songwriter and pedal-steel player. His tracks feature the swelling, sparkling tone of his pedal-steel guitar and the low rasp of his Dylan/early Tom Waits voice. His lyrics are simple and honest; there are no story songs or complex poetic gestures, just tight phrases with powerful, emotional wocal performances.

One of the highlights of this album is the drumming. Brian Blade throws together a jaw-dropping performance on this album. His parts are not too flashy and not too simple, but perfectly appropriate for the simple country/alt songs. "Where Will I Be" mixes Lanois' production intuition and Blade's technical still. The song features two simultaneous drum sets, creating an elaborate but hooky polyrhythm. In songs like "Duo Glide', Blade locks into the beat and never falters. The unrelenting consistency gives the track a perpetual motion forward and creates an infectious groove.

With songs like "Where Will I Be,"

With songs like "Where Will I Be,"
"Duo Glide," and the title track, "Here Is
What Is', Lanois shows off his skill as a
songwriter, and it works tremendously
well. The rest of the album attempts
something a little loftier and at times
falls flat. In "Lovechild," a jazz-piano reverie mixed with country-ballad, weeping slide guitar lines feel forced. The
textures of the two instruments create a
delicate and sweet atmosphere, but this
doesn't last too long. Soon the harmonic
monotory of the song's unchanging material begins to wear the listener down.
This instrumental track is eight minutes
long and entirely too much.
"Here Is What Is" is a fantastic album.
"Here Is What Is" is a fantastic album.

"Here Is What Is" is a fantastic album.

Its production value is phenomenal and
the songs are of another time. Listening
to this album is like meeting your coolest uncle, then listening to his stories
about Bono...and Benjamin Button.

Student movies grace the silver screen at film fest

Forget Hollywood—the red carpet will unroll at Bowdoin this week at the annual Film Society Student Fes-

The short films from 14 different student directors range from a "mockumentary" to a 19th century psychological thriller.

The Bowdoin Film Society (BFS), which collects film entries and recruits volunteers to judge them, v hand out the awards tomorrow night

in Sills Auditorium.
"Chick Magnet," directed by Sam
Tung '09, is the story of a boy who es across a tube of chapstick that makes women fall in love with him. A problem arises when the flocks of girls prohibit him from attracting the ne girl he wants, a cutie he spots at the Café.

Tung is the sole creator of "Chick Magnet," and while he enjoyed the creative control, he admitted that having more people involved would have been helpful.

There were times, though, when a team of writers to bounce ideas off of, or a team of camera people to assist in shooting, would have been incred-ibly helpful—it's a lot to organize and control," he said.

Using student actors was also a challenge for Tung, who employed three of his peers to bring his movie to the big screen.

"One busy Bowdoin student trying to schedule three other busy Bowdoin students for shooting, as well as rallywas difficult, he said.

"Chick Magnet" has been nomi-

nated for Best Original Song and Best Writing. Actors Sam Waterbury '11 and Sam Duchin '11 have also been nominated for Best Actor.

Another of the film festival entries is "Library," directed by Kate Kross-

Taking place in Bowdoin's own Hawthorne-Longfellow Library, Krosschell's film is a romance about a boy and girl who encounter one another among the shelves.

Based on the song "The Warni by the band Hot Chip, Krosschell had a very specific visual idea of how to create her movie but found that editing her film was a challenge.

When it came to writing the script and editing during post-production, I realized just how hard it was to cut the movie to fit the specific moments and changes in the music," Krosschell said. "I had imposed some pretty rigorous constraints on myself, so I had to work within those confines. In the end, I managed to make it work, and I'm glad to have had those limits to

keep me from getting sloppy."

Actress Meredith Steck '09 has been nominated for Best Actress for her work in the film.

Finally, a unique title on the list of film entrees, "It Will End With Seven Shots From Kookamunga in Saturday's Spilled Blood on the Steps of Solidarity," directed by Lucas Delahanty '10, is described as an actiondrama-comedy-mockumentary.

Delahanty, who is also one of the

original touch to his film.

"My short film is made to look like it's completely one take, lasting 10 minutes, taking place in real-tim he said. "This was the most difficult part of filming, as it involved a lot of coordination on the part of my actors, limited shooting time due to lighting conditions, and some tricky

"I'm really happy with how the il-lusion turned out though," he added.

The film is a love letter to the BFS, according to Delahanty. He is unconcerned that most of campus might not understand the intricate message of his piece.

"It is purely an entertainment piece I made for the Film Society, and a parting gift for the BFS President, Jake Daly, who takes the lead role in it," Delahanty he said. "Also, young children and those with sensitive vo cabularies should wear earmuffs, because Jake, Hannah, Sam, and Chester use a lot of grown-up language."

"It Will End With Seven Shots

From Kookamunga in Saturday's Spilled Blood on the Steps of Solidarity" has been nominated for Best Sound and Best Editing.

Lucas Delahanty has been nomi-

nated for Best Director and Jake Daly '09 and Hannah Hughes '09 are up for Best Actor and Actress,

The Bowdoin Film Festival will be presented at Smith Auditorium in Sills Hall tomorrow beginning at 7 p.m. It is free and open to all

'Ingredients' offers savory bites, but leaves some asking for more



THE BOOK NOOK

RY FRANCES MILLIKEN

people together. It is central to family gatherings, holidays and celebrations. First, second, and third dates usually revolve around food; there is romance in a well-laid table and the accompanying well-chosen wines. Food preferences reflect people's personalities and moods. The inherent magic of food and its preparation is the foundation of Erica Bauermeister's novel, "The School of Essential Ingredients."

Lillian is an accomplished chef who owns a restaurant that she decides to open for cooking classes on Monday nights. She is a somewhat mysterious character who is fairy godmother-like in her eagerness to guide her students toward gustatory satisfaction and love.

The assorted students differ in expected ways: An old married couple come together, a lonely young man, a waitress are some of the characters. Each week the class tackles a different dish and in the kitchen, connections and relationships simmer. Layers of the characters' pasts and hopes are peeled away like the layers of an onion to reveal their insides.

Unfortunately, this is about the depth to which the novel penetrates. Beautiful descriptions of savory food and aromatic scents rising from cooling dishes populate the pages of this book. If one appreciates the creation of meals and the thought and care that enters into it, the plethora of tasty descriptions will likely

But I found myself hungry for more. Each character reaches a fairly logical conclusion in concert with his or her original preoccupations. The students enter the classroom somewhat bruised and exit having discovered that tender fruit can be turned into a delicious desert or sweet jam. As a New Mexican who relishes the spice of chile, the blandness of these storylines left me ravenous.

Additionally, I was highly disappoint-ed to find recipes absent. "Like Water For Chocolate" by Laura Esquivel, "Frankie's Place" by Jim Sterba, and "The Lobster Chronicles" by Linda Greenlaw are all books that use food as a central theme. While "Like Water For Chocolate" is a novel and the other two are memoirs all three include the recipes discussed between their covers. "The School of Essential Ingredients" failed to appeal to me on a number of levels, but the food sounded delicious and I would love to try some of the recipes myself.

Bauermeister's novel is light enough to make for a satisfactory read on the Quad or the beach. "Like Water For Chocolate" is a far more bewitching tale, however. For two excellent characterizations of Maine in the summer, turn to Sterba or Greenlaw. We've made it through a long cold winter, and we all deserve a little taste of the summer their recipes supply

Most of 'Sunshine Cleaning' feels like a never-ending cloudy day



BY LAUREN T. XENAKIS

As the weather gets nicer, I've noticed that time during class has started mov-ing a lot slower. My 90-minute classes, which used to move at the normal pace of time, have suddenly stretched out to feel as if they're three hours long. Watching "Sunshine Cleaning" was like sitting in class knowing everyone else is lazing about on the grass in front of the art museum-excruciating.

"Sunshine Cleaning" focuses on the Lorkowski family. Rose (Amy Adams) was the popular cheerleader dating the quarterback in high school. Rose now vorks for a maid service in the same town where she grew up cleaning the houses of the people who used to want her life 10 years ago. A single mom, Rose struggles to balance her job, get her real estate license, and have an affair with the quarterback, who married another cheerleader. Add to the stress her sister Nora's (Emily Blunt) drug use, her father's get-rich-quick schemes, and her son's trouble in school, and it's easy to see why Rose is struggling.

When her son gets kicked out of

school because he has been licking things, Rose decides that she needs to make a lot of money, fast, to pay for his tuition at a private school. The quarterback—now a police detective—tells Rose that she could make money cleaning up crime scenes. So, she and Nora start Sunshine Cleaning—a company that cleans up after suicides, deaths, and

other bloody happenings.

In case you didn't understand what I was getting at when I opened this col-umn, I'll say it explicitly here: the movie is dull. It's not even two hours long, but

it felt like it was three. The writers tried to add in too many twists and turns, but the real originality came from the two women trying to clean up crime scenes. Instead of focusing on the humor there, the plot instead tries to become deeper by focusing on Nora's emotional baggage over her and Rose's mother's death and Rose's desire to make a life for herself that will allow her to feel some of the glory of her high school career. We watch Nora trying to connect with the daughter of a woman whose house she cleans after the woman dies, but instead of giving Nora (and us) some sort of rsis, the movie just leaves everyone hanging. We see Rose trying to fig-ure out her relationship with her lover, which never felt all that real anyway. We also have to watch Rose deal with her son, Oscar (Jason Spevack), who is too precocious to like; this is probably why it ms like Rose does It really like him.

The movie tries to elicit laughs about the pain of suicide by making us watch the women who have to clean up the messes left behind. In its attempt to do this, the movie tries to make Rose's and Nora's job uplifting by pretending that they're actually making a difference in people's lives. The only evidence I saw to support this point was one instance: when Rose sits with an old woman. Every other time, Nora and Rose clean up the bloodstains, get rid of the flies, and then skedaddle with their check. The movie was more of a documentary about cleaning up bio-hazardous waste than what it was supposed to be: a funny

story about how messy life can be.

As the friend who went with me said, As the friend who went with me said, "The only uplifting thing in that movie was Amy Adams' curved nose." So un-less you enjoy checking your watch ev-ery few minutes, find something better to do with your time—maybe get out and enjoy real sunshine?

DJs OF THE WEEK



Jimmy Pasch '11 and Wilson Taylor '11

If you could only listen to one album for the rest of your life, what would it

JP: Steven Isserlis' recording of the Bach Cello Suite

WT: Dave Matthews Band, "Live at Red Rocks."

Favorite song to privately dance/rock JP: "Sweet and Dandy" by Toots and

the Maytals. WT: Probably "Ain't Too Proud to

Beg" by the Temptations.

If you were in a band, what would it be called and what kind of music would

IP: Elbow, and we'd use silence very effectively. Other than that, it'd be pret-

WT: Either Gold Lion or Caramel Delight and we'd create cryptic, funk-laden jazzy euphoria. With heavy organs. And spectacles like Dave Bru-

Theme song during lvies? JP: "Lost in the Supermarket" by The

WT: Talking Heads' "Burning Down the House."

If you could meet any musician, dead or alive, who would it be and why?

JP: David Bowie. He's all-around

WT: David Byrne. He has to be one of the most elusive and enigmatic figures in modern music. I would also like

Best new music you've heard lately? JP: The Ralph Alessi quintet that

played at Bowdoin last Friday. WT: Milkman. But I have spent most of my time recently listening to The Clash, New Order, and Bob Dylan.

If you could time-travel back to any

musical period, where would you go and

JP: The '60s and '70s, because all the musical excitement and experimen-tation in rock as well as the classical realm would blow my mind.

WT: The 1980s, for the illustrious use of keyboards and the creative fusion of styles. I would also like to see the Talking Heads' "Stop Making Sense" tour.

Bands/musicans who have most influenced your musical taste?

JP: Bach, Bowie, Brahms, and Ra-

WT: Perhaps Herbie Hancock, Bob Dylan, and Talking Heads.

"Ice Cream Soup" with Jimmy and Wilson airs Wednesdays from 5:30-7 p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

SPORTS

Women's tennis upsets Panthers with 6-3 win

The No. 18-ranked Bowdoin Women's Tennis Team defeated No. 15-ranked Middlebury on Saturday during the Bowdoin Tennis Alumni Weekend. The victory brings the Polar Bears to a 7-5 overall record.

The team won 6-3, with important victories from the doubles teams of captain Sarah D'Elia '09 and Emily Lombardi '12, and Rachel Waldman '09 and Charlotte Hitch '09

D'Elia remains undefeated in No. 1 singles play this season, as she coasted to a 6-2, 6-4 victory against Middlebury's Tori Aiello. In doubles play, D'Elia and Lombardi also triumphed in their 6-4 victory at No. 1 doubles. D'Elia was recently ranked No. 2 in the northeast, and the D'Elia/Lombardi duo was ranked No. 4 in the northeast.

"Sarah and Emily are playing really well together, and are comfortable with one another on the court, which makes it easy for them to dominate," Waldman said.

At No. 2 doubles, Waldman and Hitch won a vital match in a tiebreaker. The doubles pair had defeated Amherst in a tiebreaker the previous week.

Liz Pedowitz '10 reflected on the

team's attitude approaching their match against Middlebury.

"After our close loss to Amherst, were fired up and knew we could take Middlebury this weekend," Pedowitz said.

In addition, Waldman explained that the Bears were thoroughly prepared to face their Middlebury

opponents.

"We knew who we'd match up with in the singles lineup so we prepared individually for our matches," Waldman said. "I have played Clare Burke many times in the past, and I knew exactly how was going to play and what I

had to do to beat her."

The Bears began the singles matches already ahead 2-1 following the doubles play.

"It's always nice to be ahead af-ter doubles," Waldman said. "It takes the pressure off of singles and gave everyone confidence as we took four of the remaining six

The team looks to take on tonranked Williams away this weekend.

"On paper, Williams has a lot of talent, as they are the reigning national champions," Pedowitz said. "But we match up with them well, and look forward to the opportunity to step it up and win this



PUTTING THE HERT ON: First year Katie Herter prepares for a faceoff during the Bears' 10-7 victory over Williams.

Vomen's lacrosse beats Williams

After a string of tough losses this month, the women's lacrosse team returned to its winning ways at home on Saturday with a 10-7 victory over Williams.

surrendering goal to the Ephs' Tracey Ferriter, Bowdoin responded with two goals of its own from Lindsay McNamara '09 and tri-captain Libby Barton '09 to take the 2-1 lead.

A Williams goal briefly tied the score before the Polar Bears took control of the game with a four-goal run keyed by sophomore Ingrid Oelschlager's two goals. Williams fought back in the final

five minutes of the first half with a three-goal run of its own to get within a single score at halftime. That would be as close as the Ephs would get.

Bowdoin opened the second half with a dominating four-goal run to extend its lead to 10-5.

Williams attempted to get back in the game with a pair of late goals but the Polar Bears' strong passing and athleticism allowed them to maintain possession for most of the game's final 10 minutes.

"It was a great win and it came at a really good time," said Emily French'12. "It was a great team win, it gave us a lot of confidence.

Senior tri-captain Steph Collins-Finn (eight saves) keyed a strong defensive effort that held Williams to its lowest goal tally of the year. With the win, Collins-Finn tied the school record for wins (39) as well

McKenna Teague '12, McNa-mara, and Oelschlager scored two goals apiece while Becca Austin '10 keyed the defensive effort with five groundballs and three draw controls in the match.

With the win, the Polar Bears improve to 7-6 on the season (2-5 NESCAC) as they look to build momentum heading into the final two games of the regular seaso

Bowdoin will welcome Bates to Howard F. Ryan Field next Tuesday in a match up of NESCAC foes.

"I think we've had a really good week of practice, which has helped us prepare for them," French said. "We know they are a very aggressive and high-pressure team, so we've been preparing for that. It's definitely within our reach to beat them."

Men's tennis' 6-3 loss snaps 7-match streak

BY ROBBIE ZHANG-SMITHERAM STAFF WRITER

The Polar Bears fell 6-3 to Middlebury last Saturday, bringing an end to their seven-match win

The match was very close, with the No. 11-ranked Polar Bears winning two of the three doubles matches and the No. 4-ranked Panthers winning five of the six singles matches.

Coach Colin Joyner asserted that the team had a winning strategy coming in to the match, which was very clear from its strong wins in the No. 1 and No. 2 doubles positions

The combos of Oscar Pena '12 with Jamie Neely '10 and Stephen Sullivan '11 with senior co-captain Alex Caughron both played well, posting 8-6 wins over tough competition.

After a strong start in doubles play, the team started to hit some challenging obstacles. Pena, playing at the No. 2 singles position, lost 6-3, 6-0 against a tough oponent who seemed never to miss First year Josh Cranin was also dismissed with a 6-3, 6-0 loss at the No. 4 position.

Sullivan had some tough luck against a difficult player, Conrad Olsen. Sullivan was up a break and serving for the set at 5-4 when Conrad had two lucky points in which the ball caught the net and

dropped over. Oslen took the match 7-5, 6-3.

Tyler Anderson '10 also lost in straight sets, while senior co-captain Alex White took his match to a third set tie-break before losing. The sole win in singles play came from Caughron.

Winning in doubles was definitely a confidence booster, as-

"Our Middlebury match was a good experience for the guys," he said. "We'll be hungry for another shot at them which will likely hap-pen at NESCACs or in the NCAA tournament.

This weekend will be jampacked with games, starting with a non-conference match at MIT Friday, followed by matches against No. 6-ranked Amherst and No. 5-ranked Williams on Saturday and Sunday, respectively.

Sullivan is looking forward to the games this weekend, which will be good training as the season approaches NESCAC play and the NCAA's

"Amherst and Williams are always tough teams, so I'm sure we'll have some good matches," he said.

Joyner also sees the upcoming

matches as a good learning experience for the team.

These regular season matches are all about learning about our toughest competition and seeing where we need to focus our work to beat them," he said

Kerr, Borner, Head lead track at UNH

BY ANNIE MONJAR

Facing cold, drizzly skies last Saturday, the women's track team garnered three victories against the Jniversity of New Hampshire in Durham, N.H.

Though UNH's Wildcat Invitational was not scored, the strong performances in tough conditions ode well for the annual Aloha Relays this weekend, when schools from across Maine will come to Bowdoin to compete at the Magee-Samuelson track.

As usual, competitors in the 800meter run were particularly impressive, with Grace Kerr '11 taking first in the event with a time of 2:19.66, followed closely by Alex Peacock-Villada '11, who took second with a time of 2:19.78.

Quad-captain Kelsey Borner '09 won the discus throw with a per-sonal record of 38.99 meters, just 1.5 meters ahead of the second-

Teammate Shemeica Binns '09 also placed well in the throws, taking second in the shot put and third in the discus.

"Our throwers had an impressive day," said Coach Peter Slovenski. "They were able to stay right with

the Division I competitors."

Chris Head '11 won the pole vault by more than two feet with a jump of 9'9", over two feet higher than the second-place finisher.

"The atmosphere was pretty re laxed," quad-captain Dana Riker '10 said. "People wanted to perform well, but the consensus was that there was less pressure because it was a non-scoring dual meet. People responded differently to the weather, but overall I think people just focused on their events. Weather is something you have to be ready for during spring sports in New England."

The competition will heat up this upcoming weekend with the Aloha

Relays, which the women have won the past two years. Though the Bears are defending champions, and the favorites going into the compe-tition, they will need to focus their competitive energies on maintaining momentum and gearing up for

further championship meets.

"The team is psyched for the Aloha Relays," Riker said. "It's a fun meet with some good competition, and we have the benefit of hosting. It's always one of the favorite meets of the year, and inspires a lot of strong performances."

The Aloha Relays will prepare the Bears for the NESCAC Championship on April 25 at Connecticut College, where they hope to finish among the top three teams in the conference.

The NESCAC Championship is the first meet in the team's championship season, and will be followed by the New England Regional Championship the following week-end at Springfield College.

Baseball sweeps Colby, Tufts awaits

BY DANNY CHAFFETZ STAFF WRITER

Five years in the making, senior pitcher Pat Driscoll continues to lead the Polar Bears.

In the opener of a three game set against Colby last Friday, Driscoll pitched a complete game shut out on just five hits and no walks. He has now pitched 17 straight scoreless innings for the team and hasn't allowed a run in the month of April.

lowed a run in the month of April.

"He's having fun out there, but more importantly, he's having fun competing," said Coach Mike Connolly

The Bears went on to sweep Colby the following day, taking the first game 3-2 and the second 13-0. Carter Butland '10, started the first game, going seven strong innings with just two earned runs on the day. But once again, aside from a three-run first, the team's bats went cold for the majority of the game.

In the third game of the series, however, the offense responded well, exploding for thirteen runs off 12 hits. Joe Berte '09 and Brett Gorman '11 each drove in three runs to lead the team. Kevin Zikaras '10 also had three hits on the day and scored three times. Joe Pace '10 started for the Bears and struck out six in just five innings pitched. Once again, a reliable bullpen finished the game off with four scoreless innings. It was the first and only time. they were needed throughout the three

After last weekend, Bowdoin seems to have virtually eliminated Colby from the playoffs. The three-game sweep of Colby has also moved the Bears into second place in their division as they head into the weekend against Tufts University. And as Trinity runs away with the top spot, the race for the second and only other playoff spot seems to be a two-team fight between Tufts and

Bowdoin, as Bates continues to sit at the bottom of the league.

"Every series is as important as the next," Connolly said. "They're all playoff games."

But it seems that this series might be the season's deciding factor. Just a year ago, Tufts took two out of three from the Bears on their way to the playoffs, squeezing out Bowdoin in a head-to-head tiebreaker.

"There's no bad blood between the two teams I don't think, but it's definitely growing into quite a rivalry," said Connolly.

This year, Tufts is a mediocre 10-14 overall and 2-4 in the NESCAC going into the weekend.

The Polar Bears are now 16-12 on the season, 3-3 in the NESCAC and are currently sitting on a four-game winning streak. The team looks to continue its success as it makes its way down to Medford, Mass. The first game of the series is scheduled for today at 3 p.m.



CATT MATCHICEL, THE BOTTOOM ONLEN

ONE-HIT WONDER: Julia Jacobs'10 throws a pitch during her one-hitter against Bates last Saturday

The Nightmare After Easter



SEE EM

BY CHRIS ADAMS-WALL COLUMNIST

The sun was shining, and the weather was sweet. There was plenty of warmth and a cool breeze that blew by from time to time. People were finally in shorts donning them after their five-month sabbatical in the bureau. Yes, spring was finally in the air this past Wedne And with the spring came baseball with baseball came the Yankees; and with the Yankees came early Cy Young favorite A.J. Burnett (told you so). With America's pastime always comes not only the highly anticipated NBA play-offs (set to kick off next week), but the NHL postseason as well, featuring the Bruins and Canadiens once again in perhaps the best, most unappreciated rivalry in sports where the 1 and 8 seeds couldn't be more meaningless. Habby birthday to us, eh?

Yup, the tides had certainly turned, and life was looking brighter, cheerier, and positively upward. That was Wednesday morning as I was putting in my earbuds at the gym before a quick run on the old treadmill. And perhaps the only buzz-kill worse than that of Rachael Ray was what I witnessed on Sports-Center moments after changing the channel from the 40-year-olds magical cooking show. As I began to run, I kept my focus on the screen, highlights of last night's baseball and basketball games, and the 4-4 draw between Chelsea and Liverpool that sent the Blues through to the Champions League Semis flickering before my buoyant self; I was happy and healthy all at once. Then I saw him, and everything changed

He stared back at me in that same insouciant, reassuring manner I was so used to, his radiant smile gleaming from ear to ear like it had for the last five years of my life, and though his words were inaudible to me, his hubris still shone through eminently. And had I been less mature, I would have felt myself being hypnotized into his seductive trance; I would have believed his promises, what lay ahead in the future, and known that he would make everything all right. But just before I was vacuumed back in by his jaunty façade, I caught myself. This man was something that he was not; this man was a mirage. This was a man whose charm and intrigue were both complete affectations. This was a man

whose duplicity and hollowness had once fooled me and thousands of others into trusting him. This was a man who had burned so much more than bridges, who had now made an unexpected and inconvenient return into my life. This man was Isiah Thomas,

The former Knick executive and head coach had his latest headline hanging below his belying countenance that was as confusing as it was terrifying. Thomas named head coach of Florida International University Men's Basket-

ball Team! Here we go again. — 3 the Mills of the Donnie Walsh came on board as the Knicks new President of Basketball Operations last spring, not only did he personally replace Thomas in the front office, but he waited for the former Pistons legend to finish off a franchise worst 59-loss season before firing him as head coach despite his remarkable 56-108 record over two years. The last I'd heard, Walsh had allowed Thomas to stay on staff as a scout, sending him to Italy to seek out unknown talent, which, of course, was code for, "Stay the hell away from my basketball team." And now, leaving Tuscany as merely an afterthought, Zeke is indubitably the next head coach of the FIU Golden Panthers.

Just in case you need to refresh your memory on FIU Men's Basketball, let me tell you a little about the storied program: They play in the infamous Sun Belt Conference, competing against powerhouses Middle Tennessee St., North Texas, and South Alabama (Western Kentucky, too). The Golden Panthers finished 13-20 overall last year (7-11 in the conference; good for fourth in thee East division), and have not had a winning record since 1999-2000. They have a distinguished class of alumni that include and are limited to Raja Bell and Carlos Arroyo, and haven't made the NCAA tournament since 1995. Considering Thomas' impressive record with the Knicks, FIU

just might be a perfect fit.
For Athletic Director Pete Garcia, reeling in the big fish that is Thomas to head up an ambiguous basketball program seems to be an innocuous a move as any. For one, he gets a coach, who, despite his more recent failures, has had success in the past with the Indiana Pacers, guiding them to the playoffs each full year in charge from 2000 to 2003. Also, Garcia will be happy to know that most sports fans around the country have now heard of Florida International University, since Thomas' appointment

effectively puts the Golden Panthers of the map...but at what expense?

This is the same Isiah Thomas who purchased the Continental Basketball Association back in 1998, and drove it into the ground within three years with his haphazard spending and severe mismanagement of the now defunct league.

This is the same Isiah Thomas, who, at the end of a game two years ago against the Denver Nuggets, could be seen mouthing to Carmelo Anthony from the sideline, "Do not go to the hoop right now" with his trademark smirk that ensued, only seconds later to watch as Anthony's teammate J.R. Smith drowe to the hoop only to be mauled by Knicks guard Mardy Collins, which sparked an all-out brawl, which may or may not have been instigated firstly by Thomas himself

This is the same Isiah Thomas who was found guilty in a sexual harassment suit by a co-worker at Madison Square Garden, who claimed that the Knicks head coach had made sexual advances toward her, and repeatedly told the woman that he loved her, which resulted in the victim being awarded \$11.6 million in the lawsuit.

This is the same Isiah Thomas who is the new sheriff in town at FIU, and who Garcia was referring to when he told the press on Monday that "...we are getting a great human being." The term destroyer might be slightly more accurate.

Thomas sat in front of the flashing cameras Monday afternoon on FIU's campus, his perfunctory grin scintillat-ing, and soothing voice declaring that he enjoys challenges, especially taking something from the bottom and building it to the top, a tune I remember hearing once before. The world of reng now awaits him, a whole new arena for him to imbue his players with deceit and false promises. But even if you still don't trust Thomas-which urely I do not-it's difficult to slander his constant and unwaveringly positive attitude. And if Thomas' atypically magnanimous decision to dona entire first year's salary to FIU's Athletic Department is any indication that he has turned a corner (and I really hope that he has for his sake; not only on the basketball court, but also behind the scenes where it matters more) then maybe there's a reason to believe in Isiah Thomas one more time. That, and we Knicks fans would really appreciate

Softball to play Jumbos

BY ADAM MARQUIT CONTRIBUTOR

The Polar Bears traveled to nearby Lewiston last Friday to take on the Bates Bobcats for the first of a threegame NESCAC East division series. Bates came in hot after winning four of its last five games and decisively beat the Bears 8-1. Bowdoin committed seven errors behind starter Karen Reni '09, who took the loss. In six innings of work, Reni (3-4) allowed five earned runs on seven hits.

Clare Ronan '10 provided the Polar Bears with their only run of the first game as she led off the second inning with a solo home run. Ronan added two more hits to lead the team as Hillary Smyth '12 and Shavonne Lord '10 had two hits of their own in the loss.

Bowdoin hosted the Bobcats for the final two games of their series at Pickard Field on Saturday. After six no-hit innings for Bowdoin, Julia Jacobs '10 surrendered Bates' only hit of the game with three outs left in a 4-0 win. The Polar Bears scored all four runs in the first three innings as Jacobs (6-5) shut out her oppo-

"Twirling a one-hitter to any NE-SCAC team is a noteworthy feat," Reni said.

The all-important third game of a split series did not go the Bears' way as Bates returned the favor with a 5-0 shutout win. After her success in game one, Coach Ryan Sullivan gave Jacobs the nod to start game two. The only hit Jacobs gave up was a bases-clearing three-run double as she took the loss after pitching just three innings.

"Losing the series to Bates this past weekend has made making playoffs a lot harder," said Reni. "At the same time, there is a sense of urgency to dust ourselves off and start playing to the potential we know we have."

The Polar Bears' NESCAC record falls to 2-4.

On Tuesday the Polar Bears hosted Thomas College for a non-conference afternoon doubleheader. Jacobs took the mound once more in game one giving up just one run in six innings. The Bowdoin bats rebounded from the Bates series, amassing 14 hits against Thomas in a 9-1 victory. Ronan went four for four from the plate and Ali Coleman '09 drove in four runs.

Game two looked to be much of the same as Bowdoin scored four runs in the bottom half of the first inning. Coleman drove in two with her third home run of the year. Thomas fought back, however, tying the game at five in the fifth inning. Reni relieved Michelle Wells '12 to hold the Terriers as the game ended in a 5-5 tie.

The Polar Bears added two more wins on Wednesday against the University of Southern Maine Huskies (5-25). Reni pitched five strong innings in game one as she led the Polar Bears to a 12-1 mercy-rule victory. First year Courtney Colantuno drove in two runs while going three for four at the plate with two doubles.

Game two looked ominous as the Huskies jumped out to a first inning 2-0 lead. Bowdoin fought back in the second, plating four runs. Colantuno earned the win in relief for Reni, pitching three scoreless innings. The Polar Bears added one more run in the fourth inning and ended the game with a 5-3 victory. With the sweep of USM, Bowdoin improves its overall record to 19-

Sullivan became the first coach in Bowdoin softball history to surpass the 100-win mark after the two wins against the University of Maine at Farmington last Thursday.

"It's always nice to achieve milestones, but in this regard it certainly is about the players who play and achieve on the field," said Sullivan.

He looks to keep the wins coming as the Polar Bears travel to Tufts this weekend for three divisional games to battle the undefeated Jumbos (29-0, 9-0). "The difference for softball is that in the divisional format, only the top two teams from the East will qualify for the NESCACs, so any loss really puts pressure on the other contests," added Sullivan. "It creates a great competitive atmosphere."

10-7

7:00 PM

2:00 P.M

EXR.

3:00 P.M

Tufts

SCOREBOARD

Sa 4/11 at Willia W 4/15 at Colby

SCHEDULE

Tufts

Trinity

Amherst

Conn. Coll.

Sa 4/11 at Willia

MEN'S TENNIS

BOWDOIN

Trinity

Bates

Tufts

Conn. Coll.

SCHEDULE

SCOREBOARD

F 4/17 at MIT Sa 4/18 at Williams Su 4/19 at Amherst

SCOREBOARD

Sa 4/11 at UNH

SCHEDULE

Sa 4/18

WOMEN'S TRACK & FIELD

Tu 4/21 v. Ba

WOMEN'S LACROSSI

Men's lax falls to Colby in overting

After a tough overtime loss to Colby on Wednesday, the men's lacrosse team will have to claw its way toward home conference playoff game. With two crucial games remaining, the Polar Bears will look to snap a four-game losing streak.

"We just need to begin playing with more confidence in ourselves as individuals and one another as teammates," said senior quad-captain Cul-len Winkler. "Right now effort is defi-nitely not an issue, but somewhere along the way we just can't turn desire into results."

The skid includes losses to NES-CAC rivals Middlebury at home, and Williams on the road, as well as the shocking overtime loss at Colby. All of the games were extremely tight and in three of the four losses Bowdoin fell by only one goal.

"One-goal games are always difficult," said senior quad-captain Harry Ashforth. "There is always a fine line between winning and losing in the NESCAC."

Bowdoin (7-5, 4-3 NESCAC) lost at Colby on Wednesday, 9-8 in overtime. The Polar Bears trailed 7-5 heading into the fourth quarter, but notched three straight tallies to take the lead. However, Colby tied with under two minutes left in the game and scored just one minute into the overtime period to take the win.

Winkler said that suffering a loss after coming so close to a win is "really frustrating because everyone beats themselves up about their own individual mistakes that could have potentially led to that game-tying or game-winning goal. But it's important to remember that you win and lose as

Rob Halliday '09 scored twice for the Polar Bears, as did his brother, sophomore Russ Halliday. Junior Adam Tracy and sophomore Kit Smith each notched a goal and an assist.

Last Saturday, Bowdoin fell at NE-SCAC rival Williams, 10-7. The Ephs' stingy defense stifled the Polar Bears and held Bowdoin scoreless for the first 28 minutes of the contest.

Near the start of the third quarter Bowdoin was down 8-3, but a fourby just one heading into the final frame. But the Ephs managed to hold Bowdoin scoreless in the fourth quarter, while adding two tallies of their own, to win the game. Ashforth and Winkler each notched two goals and an assist to lead the Polar Bears.

"If those one-goal games went the other way, we would be looking at a pretty successful season right now," Winkler said. "Unfortunately we've been on the losing side and can't seem to turn it around."

Tuesday, Bowdoin heads to Bates for a crucial NESCAC showdown. The Polar Bears will need to notch a win against the Bobcats (3-8, 1-6) if they are to hold on to the fourth spot in the league.

But every conference game is tough, especially on the road

We need to come togethe team at both ends of the field," Ashforth said. "We need to get our confidence back, and that starts with play-

ing together as a single unit."

Next Friday night Bowdoin will host Tufts, currently second place in

NE	SCAC EA	ST		OVER	ALL
		W	L	W	L
Trinity		9	0	18	3
BOWDO	MIC	3	3	16	12
Tufts		2	4	10	14
Bates		3	6	7	13
Colby		1	5	5	14
SCOREE	OARD				
F 4/10	v. Colby			W	4-0
Sa 4/11	at Colby			W	3-2
Sa 4/11	at Colby			W	13-0
SCHEDU	JLE				
F 4/17	at Tufts			3:	00 P.M
Sa 4/18	at Tufts			12:	00 р.м
Sa 4/18	at Tufts			2:	30 г.м
W 4/22	at Husson			45	00 P.M

NESCAC EAST			OVER	ALI
	W	L	W	L
Tufts	9	0	29	0
Bates	5	4	8	11
BOWDOIN	2	4	19	12
Trinity	2	4	11	11
Colby	0	6	13	7

F	4/10	at Bates	L	8-1
Sa	4/11	v. Bates	W	4-0
Sa	4/11	v. Bates	L	5-0
T	4/14	v. Thomas	W	9-1
T	4/14	v. Thomas	T	5-5
W	4/15	at Southern Maine	W	12-1
W	4/15	at Southern Maine	W	5-3

SCHED	ULE	
F 4/17	v. Tufts	4:00 P.M.
Sa 4/18	v. Tufts	12:00 P.M.
Sa 4/18	v. Tufts	2:00 P.M.
T 4/21	v. Univ. of New England	3:30 г.м.

NESC	OVER	AL		
	W	L	W	Ł
Amherst	4	0	12	1
Williams	2	0	9	0
BOWDOIN	4	1	7	5
Tufts	4	2	6	3
Wesleyan	2	1	9	4
Middlebury	3	2	8	7
Trinity	2	2	10	4
Colby	1	4	4	8
Hamilton	0	2	0	- 6
Bates	0	4	3	8
Conn. Coll.	0	4	1	12

SCOREBOARD Sa 4/11 v. Middlebury

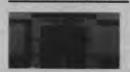
SCHEDULE

MEN'S TRACK & FIELD

4/18 at Maine St. Champ. (Bates) 1:00 P.M.

SCOREBOARD Sa 4/11 at University of NH SCHEDULE

Compiled by Peter Griesmer Sources: Bowdoin Athletics, NESCAC Access Self Storage



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OBLY TOO CAR PREVENT FOREST FINES.

Men's track looks to sit atop Maine

BY CHESTER ENG

The men's track and field team remembers the heartbreak from last spring's second place finish at the Maine State Meet. Despite an overall terrific performance by the entire team, it was still not enough to beat archrival Bates, who outscored Bowdoin by only two points to win the state title. With this emory still fresh in their minds, the Polar Bears say that they are determined and excited as ever to seize the state title at Bates on Saturday.

The entire team is psyched for the Maine State Championship," said Thompson Ogilvie '10. "We haven't won the title in about six years, so we are very

The state meet has a lot of tradition and close finishes," said Coach Peter Slovenski. "It's always very competitive

The meet will feature the best track and field teams from Maine, and there is no doubt that Bowdoin will face a tough field. Bates is favored to repeat as state champions, and Bowdoin and the University of Southern Maine are a toss-up for second place. Although the Polar Bears dominated Bates at this past season's winter indoor state meet, they

know that they cannot safely assume similar results at this weekend's outdoor

We have been preparing for this meet both physically and mentally. The competition will be tough for us from Bates because of their strength in the field events," said Ogilvie. "Even though slaughtered the Bobcats during the indoor track season, in outdoor track Bates is a whole different animal-like a bobcat mixed with a 20-foot alligator. If we perform to our potential, there is no chance of the bob-igators defeating the Polar Bears.

With another strong showing against Division I opponents at the University of New Hampshire Wildcat Invitational last Saturday, Bowdoin showed just how much potential it has to win the win the

"We had good performances on the track, in the jumps, and in the throws," said Slovenski about the UNH meet. "We're entering the championship part of our schedule this weekend, and we think we're ready for everyone on the team to reach a personal best in the next two or three weeks."

On the track, Zach Winters '11 finished first in the 400-meter dash with a time of 50.82 seconds. Ogilvie was also

sive with second-place finishes in the 800-meter and 1500-meter runs.

Without a doubt, the most extraordinary performance of the day came from the 4 x 100-meter race. Since Kyle Hebert '10 was unable to run due to a harnstring strain late last Thursday, the Polar Bears had no choice but to put together a new lineup that had never run with one another before. Nonetheless, the relay team of Winters, Damon Hall-Jones '09, Tim Fuderich '10, and Chris Martin '12 overcame initial adversity during a nearly disastrous first baton exchange between Furderich and Winters to win the race in thrilling fashion with a time

In the field. Nick Ianetta '11 took first in the javelin throw with a toss of 52.85 meters. Hall-Jones capped off his extraordinary day and displayed great versatility by not only placing second in javelin, but also doing the same in the 200-meter dash.

"These pre-championship meets [UNH and Princeton] are good tune-ups for the chunk of the season that most of our athletes peak for," said Hall-Jones. "We've performed well against good competition and that's what we've come to expect on this team. I'm sure that the meet will be hard-fought."

Sailing finishes mid-fleet in regattas

BY CHARLOTTE RYAN STAFF WRITER

Despite wind conditions preventing the final races, Bowdoin sailors competed in the Friis/Marchiando team race at MIT and Tufts and finished sixth of 12 teams in the Alymer's Trophy.

The team placed sixth after a fourth-place finish in A division and seventh in B division.

On Saturday the Polar Bears sailed in big breeze on the Charles River at in FJs. Eight teams competed at MIT, Bowdoin included, and another eight raced at Tufts. After completing two round robins, the four best teams from each venue competed at MIT on Sunday and the bottom four teams sailed at Tufts.

Viktor Bolmgren '11, Alex Takata '12, and Doria Cole '09 skippered in the team race with crews Erin Taylor '09, Coco Sprague '11, Audrey Hatch '10, and Charlotte Ryan '12.

Bowdoin finished in the bottom four after several close races against some of the top-ranked team race schools in the U.S.

"Roger Williams and Yale are in the top five team race teams in the races against both," Coach Frank Pizzo said. It was a good opportunity to race against teams that will be at the team race qualifiers in two

The wind was blowing over 20 mph on Sunday at Tuft's Mystic Lake. There was a lineup change for the Polar Bears on Sunday. Pete Wadden

'09 sailed at Tufts while Cole sailed in the fleet race at Mass. Maritime Academy. The race was postponed due to high winds. Several hours later the teams began the races without iibs.

Bowdoin won its first race of the day, but in the warm-up for the secrace Bolmgren and Ryan's rig was loose and the mast snapped in

Tufts called the race due to boat breakdowns and high winds.

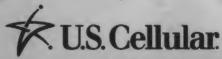
At the Alymers Trophy on Saturday, Wadden skippered in A division with crew Jeffrey Goodrich '12. Billy Rohman '11 skippered in B division with crew Ben Berg '12.

The team is preparing for fleet race qualifiers this weekend at Bos-

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OPINION

BOWDOIN ORIENT

BSG President

t Monday night's Bowdoin Student Government (BSG) debate, candidates for officer positions answered a variety of questions about their goals, dedication, and experience. During the debate between the two presidential hopefuls, one thing became clear: Mike Dooley '10 makes the grade in all three categories. In Dooley's candidacy statement, he vows to make BSG a more relevant presence in student life at Bowdoin. This is a goal that Dooley has already accomplished in many respects through his role as vice president for facilities for the last two years.

Dooley has worked to provide important, tangible services to students-extending gym hours, organizing the airport shuttle, providing newspapers in the dining halls, and subsidizing Brunswick Taxi rides, to name a few. These achievements indicate that as a leader of BSG he will continue to create positive, meaningful change in student life. For this reason, we endorse Mike Dooley for

At the same time, however, we lament the dearth of candidates running for open positions; with only two students in the presidential race, there are admittedly slim pickings. In the past four years, a total of seven students have campaigned for the position, a dismal average of less than two a year. This is due, in part, to the provision in the BSG constitution that mandates presidential candidates have previous BSG experience.

In both 2006 and 2007, the presidential candidate ran unopposed. Last spring, an Election Reform Commission, formed by BSG, recommended removing the eligibility requirement. The student body voted on a measure to waive the requirement, and while a majority of students were in favor of the amendment, the necessary twothirds did not support it.

The primary argument behind the eligibility requirement is that BSG is a complicated beast, and experience is crucial to running it effectively. However, in a recent interview with the Orient, current BSG President Sophia Seifert '09 said that while she hoped students would be involved beforehand, she thinks that "student government does not need institutional memory to reside in one person."

First and foremost, the role of BSG President is one that requires strong leadership skills. This is a quality possessed by numerous Bowdoin students—certainly far more than the seven who have run in the past four years. The eligibility of more contestants would help to ensure a more democratic process. We urge students on BSG and across campus to bring this issue back to the forefront.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

College abused right to monitor research

To the Editors:

I am distressed and disappointed to see how the College has handled the ongoing dispute with Professor Goldstein over his distribution of a paper containing a critical treatent of Bowdoin's academic culture ("Investigation of professor's study draws to a close," April 10). have no especially strong feelings about the individuals in-volved or the contents of Professor Goldstein's paper, but I am deeply troubled to see the College apply ing rules, which are meant to ensure the quality and credibility of work published by our faculty, in a punitive fashion.

Since the inquiry into possible research misconduct followed directly on Professor Goldstein's alleged disruption of admissions information sessions, we can only conclude that this was the reason for the investigation. Apparently the College has a very lax policy towards the research conduct of the faculty, only taking an interest in such matters when they might relate to a personnel dispute or an issue of public relations. Worse still is that I cannot avoid the conclusion that the College is using its standards for research conduct as a means to retaliate against someone it views with displeasure.

The complaint against Professor Goldstein's behavior should stand or fall on its own. By trying to use allegations of research misconduct as a retributive tool, the dean for academic affairs is setting a terrible precedent. The message that seems to come from this matter is that high standards of research conduct are not regularly enforced at Bowdoin, but that students and faculty alike must now fear that honest errors in their work will become a liability if their ideas or personalities fall out of favor with the administration.

Sincerely, Adam Hall '09

Bowdoin effectively balances school, sports

To the Editors:

The general point that college athletics (and high school and junior sports) have grown in size and importance is unequivocal. Professor Goldstein's reported methodology ("Study examines grade infla-tion, athletics," April 10) strikes me as a very blunt instrument indeed. The last thing we need is another college rating system that misses the point.

As a parent of a current college athlete (and a long-time teach er-administrator at a secondary school), I know that Bowdoin in particular and the NESCAC in general have done a good job maintaining a balance. One only need look at practice schedules, curricular restrictions, and operating budgets in NCAA Division I athletic programs to see how far out of balance things can get.
Should Bowdoin or other col-

leges in NESCAC cut the number of varsity teams? I don't think so.

Having watched this happen, from a distance, at universities and colleges across the country, I don't think anyone wants to go there. At universities such as Penn State, which have a low percentage of athletes in their student bodies, athletes form a separate class of people sequestered in the own athlete dorms, fed in special dining halls, and tutored by a cadre of academic advisers.

In the end it is possible to excel both as a student and as an athlete (Bowdoin clearly encourages that), and when that intersection happens, both endeavors benefit, will the greater society that students enter upon graduation.

Sincerely, Peter Neely, Parent '10 College Counselor Thayer Academy Braintree, Mass.

Bowdoin athletics help student development

I was surprised to read the omments of Professor Goldstein ("Study examines grade inflation, athletics," April 10) which ranked Bowdoin at the bottom of a report concerning the relationship between academics and athletics.

In my opinion, the best aspect of Bowdoin is the complementary nature of adademics and athletics at the College. As a 12-season varsity athlete on the cross country and track teams and a chemistry major, I was successful in both areas, a result I attribute to the wonderfully supportive faculty and coaching staff at Bowdoin.

Some of my best memories from Bowdoin include the times I ran with my chemistry professor and engaged in intellectual discussions with my coach. In my current endeavor as a Ph.D. student, I have realized that the lessons I learned through Bowdoin athletics-determination, hard work, teamwork, and most importantly, the ability to push oneself beyond what seems reasonable-are at least as valuable as anything I learned in a classroom for my success as a scientist and my general well-being.

I know that my former team mates and guess that many other Bowdoin athletes would agree with me that Bowdoin athletics served to enhance their personal and intellectual development during col-lege, not detract from it.

Sincerely, Kristen Brownell '07 Stanford University Stanford, Calif.

Finance minor causes excitement, concern

To the Editors:

The announcement of a new economics and finance minor in last week's Orient ("Minor in economics and finance to be offered at College next year," April 10) greeted me with both excitement and concern.

As a graduating senior, I will never experience this minor, but I can say that had it been available in previous years I certainly would

have considered it, as I think many Bowdoin students with an interest (although not necessarily career aspiration) in finance would have.

I caution the economics department to be careful, however, in how it approaches the new minor and finance education in general.

As we are in the midst of the worst financial crisis in decades, the department would do well to make sure that the program not only focuses on teaching students headed for the financial sector how to make money, but also focuses on financial ethics, long-term risks,

It seems that a missing sense of all three of these contributed greatly to the mess in which we find ourselves.

Sincerely, Eamonn Hart '09

Greater oversight for columnists is needed

To the Editors:

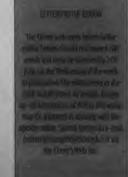
I would like to address one of the many crass passages from Ross Jacobs' column in your latest edi-tion: "You will find gays and lesbians trying to figure out how to reconcile their pagan sexualities with their desire to participate in the western traditions of marriage and family" ("Prospective students: Choose Bowdoin to confront intellectual tonformity, April -10). That's right, you seriously printed that sentence.

I don't want to get into a huge PC argument about the merits of calling homosexuality pagan beridiculous to have a real conversation about. The real issue is that nonsense like this makes it past the chopping board in the first place.

I find it particularly annoying because I agree with Jacobs' basic argument, at least the argument I gleaned from his rambling incoherent monologue. Bowdoin is too dogmatically liberal. People here do tend to reinforce their beliefs instead of questioning them.

Like many students here, I have occasionally voted for a Republican in the past and will probably do so again in the future. I just wish the Orient would get columnists who could argue from the right with the intellectual vigor that conservatism deserves.

Sincerely, Darius Alam '09



LETTERS TO THE FOITOR

Chalkers should come forward, engage in campus discussion

To the Editors:

In light of Tax Day occurring this week, I have seen various forms of political advertising all around campus. While I praise these people for taking time out of their precious Bowdoin lives to write messages in front of campus buildings, I do not fully understand the extent to which these messages served a purpose.

Rather than simply assuming that they served the goals of Republicans at Bowdoin, it appears as if these messages have negative connotations as well. Honestly, after seeing controversial messages like "Dethrone the Welfare Queen," this appears to me to be an issue surrounding race.

Now, why chalk? It is going to rain in two days; therefore, while the messages will be erased, they will not be forgotten. Whoever is a part of this incident should step up to the plate and talk about, rather than chalk about, their emotions regarding the economy, the Obama presidency, or even race in this country. Why are they afraid to speak up about it?

None of these actions have been explained. So let's have a forum rather than going back and forth like children writing notes to each other.

Sincerely, Awa Diaw '11

Vote in BSG elections and end the current leaders' incomptence

To the Editors:

As the Orient's commendable weekly reports make clear, the current student leadership is worth less. The past three weeks have been spent debating the nature of a \$3,000 food handout during Ivies. Much of the preceding month was spent discussing "gender-neutral housing," a policy BSG has no con-trol over. Meanwhile, the SAFC is out of funds with a month left of school, and mismanaged movieticket subsidies are persistently over budget. The 2009 Class Coun cil is charging all seniors, at mini-mum, \$50 for Senior Week because its leadership has frittered away its funding on useless gifts (including two sets of koozies and hundreds of extra class sweatshirts) and numerous Sea Dog pub nights.

This incompetence is hardly contained to recent events. Last year at this time, BSG wasted \$5,500 for a little-attended "Block Party" and we lost our newspaper subscriptions for a month because BSG took three weeks to even notice that the fund had gone empty. All the while, BSG representatives bickered over unisex bathrooms and, yes, "gender-neutral housing."

ing."

This should remind students that elections do matter. You are selecting the people who will be responsible for spending a portion of your tuition money. Examine the records of the many incumbents seeking re-election today and ask yourself if these people really deserve another year in office.

Sincerely, Chris Adams '09

Of deniability, dethronement, and 'welfare queens'

RY SCOTT MACEACHERN

Euphemisms are, by their nature, tricky things. They are designed to simultaneously stuggest ugly topics and avoid them. They allow interested parties to talk about sensitive issues in code, while at the same time maintaining a plausible deniability concerning the subject matter and their overall goals. They are contextual, insinuating through proximity what they do not dare to claim outright. The use of euphemism is a good way for those of a delicate nature to hurt people, because euphemisms allow for an injured retreat under challenge, with claims of pure intentions and unfortunate misunderstandings.

Euphemism is the antithesis of careful and interesting analysis, in the way that it replaces clarity with innuendo, daring with the provision of a safe retreat.

On April 15, Bowdoin saw a striking deployment of euphemism on campus, in the context of chalk-drawn slogans against taxation and the current presidential administrations financial policies. A variety of these messages appeared on sidewalks around campus, but one in particular invites further examination: "De-throne the welfare queens," written in bold yellow chalk letters on the sidewalk just west of Adams Hall.

The euphemism "welfare queen" has a long and dishonorable history

been around since at least the 1960s, but was popularized by Ronald Reagan's exaggerated description during his 1976 election campaign of a Chicago woman cheating the welfare system. It has been a racialized image since that time. Over the next 20 years, the idea of the "welfare queen"-if not always the term itself-remained as a central element in conservative efforts to deploy racial animosity as a political strategy in the United States. Welfare queens" were poor, urban, improvident, undeserving of aid, and above all, African-American; they lived off the hard work of deserving, middle-class white folks.

The stereotype of the "welfare queen" was probably surpassed in popularity among conservatives only by the much older and even more pervasive American stereotype of the threatening, violent black man, used, for example, in George H.W. Bush's "Willie Horton" attacks during the 1988 election campaign. Over a period when the universal nature of civil rights has become more widely accepted in the United States, naked appeals to racism have become less and less useful in American politics. Under those circumstances, euphemisms like "welfare queen" became especially handy, insinuating the old themes of race to those animated by them, while maintaining some plausible deniability for politicians who

ade use of them

After its role in the 1976 Republican primaries, the concept of the "welfare queen" became important again in the mid-1990s, during debates over the role of welfare programs in American society. These debates culminated in the 1997 abolition of the Aid to Families with Dependent Children (AFDC) federal assistance program, which restricted or removed many of the support mechanisms used by people on welfare. In principle, Bill Clinton's 1993 promise to "end welfare as we know it," and the subsequent end to AFDC, would imply the end of the idea of the "welfare queen"-but a negative stereotype for poor, urban black women was simply too useful for some conservatives to set aside and forget about. It has cropped up periodically in American politics since that time, in different forms and with different values.

And thus we come to Bowdoin, and mid-April in 2009. In a political and economic season when poor people are not in fact primary targets of conservative animosity, "Dethrone the welfare queens" appears in big. bright letters on the sidewalk directly below the offices of Bowdoin's Africana Studies Program, in Adams Hall. As we have noted, in euphemism, proximity and innuendo are everything.

There's no direct or obvious con-

nection between a race- and classloaded term like "welfare queen" and the themes of the "Tea Parties" being organized around the country, but at this point there hardly has to be. "Welffare queen" and the different kinds of animosity it represents have become a conservative reflex, deployed in this case only for their juvenile shock value and their ability to hurt people. Euphemism has hardened into cant, and cant, especially, has no place at a school like Bowdoin.

Where do we go from here? We are very happy to see dialogue, debate, and even protest at Bowdoin—but when such activities are juvenile and unthinking, they need to be identified as such. At the least, we would like to encourage creativity in protest on campus. Our students are generally smart and inventive people: Bowdoin students should be able to come up with their own causes and ideas, without having to borrow ugly and obsolete slogans from a generation before theirs.

Scott MacEachern is a professor of anthropology. The following members of the faculty and staff, all working in Adams Hall, would like to be noted as co-signers of this op-ed: Rosemary Armstrong. Pamela Ballinger, Joe Bandy, Susan Bell, Jan Brunson, Gabrielle Foreman, Eileen Johnson, Matt Klingle, Seth Ovadia, Roy Partridge, Jill Pearlman, Krista Van Vleet, and Olufemi Vaughan.

Choose a presidential candidate who can embolden BSG



IMAGINING BOWDOIN BY ROSS JACOBS COLUMNIST

Elections for Bowdoin Student Government begin today and you need to decide if, and how, you are going to vote. But, in order for you to believe that voting is a worthwhile use of your time, you need to understand why, or if, BSG matters. This is exactly what I was wondering as I walked around campus this week taking note of the hundreds of posters plastered on every wall—specifically, I asked, "What exactly is BSG for?"

For these kinds of inquiries, it is always best to consult those who have done the most to craft the vision and goals of the institution. I began with DeRay Mckesson '07; he told me how the organization came about. Apparently, BSG as now know it was established in 2001 with the tacit goal of recreating Bowdoin's community life after the removal of the fraternities. The first presidents were Jason Hafler '04 who served from 2002-2004 and Haliday Douglas '05 who served during the 2004-2005 school year.

Mckesson, who will undoubtedly go down as the most charismatic Bowdoin student of the decade, brought a rare, creative exuberance to BSG. He expanded the scope of BSG and won the institution a new sense of legitimacy. When I touched based with him, he accentuated three goals, the first of which was "solidifying the structure and purpose of BSG." Beyond structure, he tried "cultivating and supporting a strong sense of student leadership" through enabling cooperation between BSG and the class officers. Finally, and most

ambitiously of all, he "positioned BSG to be seamless and intimately involved in every facet of College life."

Mckesson swung hard using a driver, and then a 4-iron, to get us as close to the green as possible. Yet, his goals were so lofty that he had a tendency to neglect the details. During his two-year tenure, he established, stabilized, and energized BSG, but his overreaching left us in the bunker.

Then came Dustin Brooks '08 in 2007-2008, another government major and a future sovereign in the state of Maine. Dustin strolled in with his glasses and sand wedge, declaring himself to be the man who would refocus BSG after Mckesson's orgy of grandiosity. I spoke to Brooks as well and he said the goals during his term were more sober indeed—he stressed "creating a voice for BSG in academic policy discussions" and "increasing the transparency of BSG," while "improving the BSG election process."

Brooks got us to the green just before Sophia Seifert '09 was elected president this year. Her administration took out the putter and focused on important details. When we touched base, she emphasized "keeping a balanced agenda," going beyond the handbook to get "involved with student's lives" while "developing specific administrative relation ships." According to rising BSG star Rasha' Harvey '12, the central accomplishments this year includ-ed: the installations in the union, movie ticket subsidies, airport shuttle service refinement, and a health center policy investigation. BSG is a trustworthy institution that can get stuff done.

Now we can see why this year is so important—with the first hole finished, we need a real swinger to After reading their platforms this morning, we will choose one of them as our president. As we consider how to vote, we should ask ourselves—which candidate is better prepared to seize the opportunities created by the legitimacy previous BSG leaders have worked so hard to earn?

propel BSG down the new fairway. From watching Monday night's debate, I am confident that both Rutledge Long '10 and Michael Dooley '10 can bring BSG the big ideas it needs to succeed.

Long is a junior from Charleston, a former football player, an English major with surprisingly tremendous depth, and has single handedly breathed life into the Poeting Club. Dooley is a junior from Long Island studying Arabic and government, and is largely respected by BSG members for his graceful composure and for his diligent work as vice president for facilities, the capacity in which he secured us newspaper and airport shuttle services. After reading their platforms this morning (see pages 14-15), we will choose one of them as our president. As we consider how to vote, we should ask ourselves-which candidate is better prepared to seize the opportunities created by the legitimacy previous BSG leaders have worked so hard to earn?

Thanks to three solid presidencies that laid the groundwork, the next president can finally put aside petty concerns and take a part in the shaping of Bowdoin's culture. Instead of asking, "What hassles can we eliminate to make student life as easy as possible?" BSG has earned the right to lift its gaze to a higher horizon and ask, "What trends might be interfering with Bowdoin's cultural task of educating great human beings?" and "How do we engage fellow students in the quest to overcome

these obstacles?" BSG needs to join the administration and faculty to help Bowdoin live up to its high reputation for giving birth to scientists, geniuses, scholars, magnificent political leaders, activists, philanthropic titans, and poets.

BSG can now find time to address our noble fear-cultural sterility. If there is a yearning I see in the students, faculty, and staff here, it is a yearning to believe that we dwell, and that Bowdoin students will forever dwell, in a womb capable of birthing great human beings. With the financial crisis threatening to distract students from their studies, urgent questions about the proper role athletics, rise of technologies like the cell phone and internet, a student body without the common language provided by shared intellectual experiences, and the possibility of careerism and consumerism seeping even further into student life, BSG has its work cut out

BSG is the only democratically elected body representing the whole school, and given the real cultural challenges we face in this digital age, it is its duty to help Bowdoin students hear a call transcending everyday hassles. It is clear to me that both Long and Dooley have the strength and passion to recommit the Bowdoin student body to a collective reach for excellence. The real question is whether they will get a council and a student body that will let them shine forth on a new stage of politics at Bowdoin

Let students, not College, condemn hateful speech

At the beginning of the year, President Barry Mills addressed the community in an e-mail, remind-ing us of the existence of the Bias Incident Group on campus. The group's purpose is to address "...defacements, graffiti, or other hateful expressions against campus groups. Last week, an unknown group en-tered the chapel and posted several pictures protesting the Roman Catholic Church's stance on gay marriage. One picture depicted the Virgin Mary with the word "slut" written on the back. At the time of writing, the Bias Incident Group has vet to issue a statement condemning the actions of these maladjusted individuals.

Throughout my years at Bowdoin, the Bias Incident Group has been called on several occasions to address particularly atrocious incidents. In 2005, the group issued a statement condemning an act- of homophobic vandalism. The group convened again in 2007 to issue a statement addressing homophobic phrases directed towards an openly gay student on campus.

If the past two decisions are any indication of how the Bias Incident Group may act, it wouldn't be a surprise if the group convenes again to ddress the vandalism in the chapel. In all three cases, some form of defacement and hateful expression was directed towards a specific group on campus.

However, with the recent spate of free speech issues on campus, I am forced to wonder whether it is wise to continue administrative regulation of the content of speech through College policies and the Bias Incident Group. Many of the latest free speech conflicts on campus have involved the regulation

With the recent spate of free speech issues on campus, I am forced to wonder whether it is wise to continue administrative regulation of the content of speech through College policies and the Bias Incident Group.

of content. This sort of regulation would not be allowed at an institution bound by the First Amendment (i.e., a public university).

Take for example, the recent con troversy over the use of Greek let-ters to advertise a Meddiebempsters event. Although the matter was eventually deemed to be a miscommunication of College policy, it is doubtful that the miscommunication would have occurred had the College avoided content regulation

The vandalism in the chapel provides an opportunity for the College to move in a direction that is more protective of free speech. But rather than assembling the Bias Incident Group, the College, as a pluralistic institution dedicated to free expression, ought to maintain a neutral Students on the other hand, should pick up the slack by taking a more proactive approach in condemning the acts as despicable.

By placing a greater burden on students to condemn inappropriate speech, the College avoids the difficulties of having to determine what speech should and shouldn't be uttered on campus. Furthermore, students will also be more prepared to deal with issues outside of the Bowdoin bubble. After all, the Bias Incident Group cannot protect students against hateful speech for the rest of their lives.

Jeff Jeng '09 is chair of the Bowdoin College Republicans.

The Ivies one-hit wonders we need

I am beginning to notice a trend in the performers whom we attract for the Ivies Weekend concert. In addition to being unable to break away from hip-hop, the model for our selections seems to be one "big name" artist who has three decent

This year we are having Sean Kingston who will sing "Me Love,"
"Take You There" and "Beautiful
Girls." Last year we had Naughty
by Nature who sang "OPP," "Jamboree", and "Hip Hop Hooray." And
before that we had Kevin Lyttle who sang "Turn Me On" three times in a

While I have had a good time at Ivies concerts, I feel that this rubric of one big name with three passable songs has got to go. What I am suggesting for next year's Ivies is a complete reversal of this trend. Instead of one big name with three decent songs, I want three small names that have only one awesome song each: three artists who are completely unremarkable outside of that one epic ballad which was clearly beyond their capacity as musicians. Imagine a trifecta of one-hit wonders, each unleashing that single song which makes you dance in the shower, sing in the car, and think "What the hell are those guys doing now?

Our selection of single-serving performers would not be easy. There are all too many musicians whose careers can be summed up in four and half glorious minutes. Such musicians are in no way busy and would all be psyched to pick up a paycheck. We need to pick three artists who have each produced a solitary masterpiece that is perfect

To start the concert off right, we would need a track that sets the tone for the rest of the afternoon; a song that sends the unmistakable message of "Let's party." The choice, Hanson, LEN, and LMNT are not "big names" in most people's world. In fact, they are very small names in almost everyone's world.

then, is obvious: "MMMBop," by Hanson. While many one-hit wonder bands have split up, Hanson has the bond of brotherhood keeping them together. In addition to "MMMBop" contains thought-provoking lyrics such as "You have so many relationships in this life / Only one or two will last" and "Can you tell me which flower's going to grow?" and "Mmmbop, ba duba dop doowop." "MMMBop" came out in 1997, making it 12 years since any-body has cared about Hanson. Our solicitation of their services will be a welcome relic of the past.

The intoxicating "MMMBop" will leave everyone thirsting for more of that upbeat 90s sound. To fully satiate this craving, there is really only one option for the next track, "Steal My Sunshine," by LEN. The song hits you with meticulously crafted lines such as "my sticky paws were into making straws out of big fat slurpy treats" and "now the fuzzy stare from not being there on confusing morming week impaired my tribal lunar-speak." Lines like these defy both common logic and grammatical standards, further enhancing the intellectual mys-tique of the song. I think it would be easy enough to persuade LEN to join us for Ivies. They live in Nova Scotia, only a five-hour ferry ride

For the grand finale, we will need to raise the energy significantly. The final track should be one which effectively caps off an epic concert and parlays the show into a raucous Saturday night. Quite simply, we must hear "Hey Juliet." "Hey Juliet," by LMNT, combines mediocre vo-cals with simplistic guitar riffs for a high-energy ballad which has stood the test of time since its 2002 debut.

The lyrics of "Hey Juliet" are missing the philosophy that we find in "MMMBop" and "Steal My Sun-shine," but they more than make up for it with literary references. The song effectively amalgamates Shakespeare's classic "Romeo and Juliet" with the very unique and complex theme of a "high-school guy likes high-school girl" sce-nario. The verbal expression of this journey comes in the form of lyrics which are highly repetitive and thus very easy to sing along with. Especially since LMNT did not stop in Brunswick during the 2002 "Pop' til you Drop" tour, I think we can all agree that their presence here is way overdue.

These three masterpieces, carefully placed in the right order, will be more than enough to make next year's Ivies concert one to remember. Hanson, LEN, and LMNT are "big names" in most people's world. In fact, they are very small names in almost everyone's world. But while they may lack an expansive musical catalogue, these artists boast solitary songs which have the unique ability to truly start a party

It is doubtful that this plan of mine will materialize in any way. Since the appeal of these songs was gone for most people after 8th grade, we will likely never see them performed at our campus. But I ask of you this: Let's have a little respect for the one-hit wonder songs. Why? Well, in the words of Hanson, be-cause "In the end they'll be the only ones there. When you get old and start losing your hair. Mmmbop." Lenny Pierce is a member of the

Class of 2010.

By Arden Klemmer '09















Gay marriage rights overdue in Maine



HART TRUTH BY EAMONN HART COLUMNIST

On Wednesday, April 22, the Maine Legislature's Joint Committee on the Judiciary will take up hearings what has become the defining civil rights issue of our time: same-sex marriage. A large crowd is expected; indeed, projections are so large that the hearing has been moved to the Augusta Civic Center to allow for greater seating capacity. Many owdoin students have been working on this campaign in one way or another, and some on both sides of the issue may even attend the hearing (it is open to the public).

A few years ago, when Massachu-setts legalized same-sex marriage, the entire country was inundated with constant shouts that it would be the end of civilization and that the institution of marriage was forever damaged.

Now, as the years have passed, it is apparent that this projected outcome absurd. Heterosexual couples did not stop getting married, having children, or carrying on any other activities we might associate with traditional notions of family. Citizens kept going to work and paying their taxes. Crime rates did not spike and in fact, they have gone down in Massachusetts in the post-marriage legalization years. In short, the societal collapse that anti-marriage forces predicted has not happened.

Now, more and more states are realizing that marriage rights for gay and lesbian couples are long overdue.

loving partners cannot file taxes tovisit each other in hospitals, or make medical decisions who partner is incapable of doing so? Why do we insist that if one partner dies without a will, the other partner be completely cast out of the process? Ultimately, it is fear and hatred for those different from us, combined with bigotry from religious groups

Of course, religion is a touchy sub-ject in this debate. There are religious utions that believe homosexuality to be immoral conduct, and would in no way condone same-sex marriage. These beliefs are their right.

That said, no one is asking churches or other religious groups to perform or even recognize these uni All that is desired is for the state, a supposedly non-religious entity, to do so. Indeed, the bill that is before the Maine legislature is titled "An Act to End Discrimination in Civil Marriage, and to Affirm Religious Freedom." And it specifically notes that religious institutions would not be required to recognize same-sex marriages if they so choose.

All that said, in a free society we should not be imposing our religion on others through law. Proselytize all you want on your own time, but leave legislative debate out of it. Consider ing the body of empirical evidence suggesting that, in fact, the sky did not fall after same-sex couples started getting married, it seems as though the only arguments against samesex marriage now are religious arguments. Legislators should not be placing the religious beliefs of some above the rights of all when considering legislation, particularly when there is no tangible effect on the bulk of individuals opposing the measure.

Those who, even considering that

their own religious institutions will not be affected, still oppose the bill should ask themselves a few ques-tions. Can they think of any time since the legalization of same-sex marriage began that they felt a genu-ine threat to their own marriages or relationships? Will they love their husbands, wives, boyfriends, or girlfriends any less because same-sex couples have married in some states? they face any personal harm, be it physical or economic, when same-sex couples marry? Opponents of the bill should do some soul-searching before making up their minds.

If you answered yes to any of these questions, try getting out and meeting some same-sex couples. Spend some time together. You will find that they are responsible citizens, loving parents, and good people like the vast majority of Maine's citizens You might even think twice about preventing the state from recognizing their love. If at the end of the day, you still oppose marriage equality, you can at least say that you had the courage to face those whom your on will affect.

Maine has a wonderful opportunity to be a leader in the civil rights arena. We can join Massachusetts, Connecticut, Vermont, and Iowa and be remembered as one of the first states to fully recognize the rights of same-sex couples. It won't be easy. It will take communication, calls to legislators, and vocal support. If we do this, however, Maine will be remembered as being on the right side of history when popular opinion was not. It is a time to move forward, not back.

create perverse incentives and un-intended consequences. In Dexter, Maine, the municipal transfer station charges \$50 to dispose of a television. A drive down a dirt road

in Maine have created new demand for tree stumps. This has caused the price of saw dust to rise dramatically. I know from experience that smallscale dairy farmers in Maine depend

These are just two examples of the detrimental effects unwise environmental regulations can have on the

Now I'm not saying we need to give up the pursuit of the Green Revolution. Quite the contrary. As the educated youth of the greatest nation on earth, the power is in our hands to accelerate the transition to sustainability. If we are to achieve this goal, however, we must not turn to government solutions. Instead we must draw on the thriftiness of the old school and understand that what we seek is a change in culture, not change in the institution of government. Change in government can only mean more bureaucrats, higher taxes, and more waste. Exgovernment is the antithesis of the

Academic affairs need to become more transparent

The debates surrounding Professor in's controversial study and the College's ongoing investigation certainly raise some interesting questions. In-evitably, questions have arisen about the study's findings, the way in which it was distributed, and the accusations of the College's stifling of free speech.

at stands out most, however, is the lack of transparency throughout the handling of the situation. Without taking sides on this particular issue, it is important to recognize that the questions of procedural transparency raised here may also be extended to many other decisions in Bowdoin's academic affairs

The academic affairs division of the College makes decisions on a daily basis that affect everyone at Bowdoin Some of these decisions change the College immediately while others will affect Bowdoin over the course of several decades

Given such significant impact, it is always surprising when the vast majority of students have little idea what decisions are being made or who is making them. Though academic affairs does not have as natural a connection to students as student affairs or other administrative portions of the College, its relationship to the student body is no less important

Students who serve on faculty committees see a great deal of what goes on "behind the scenes." These positions re an excellent way of creating spaces for discussion among students, faculty, and staff. Unfortunately, these positions create spaces for just a small h ndful of students to actively engage. Even more troubling, efforts for engagement by others who are interested in particular issues often leave students frustrated by their exclusion from meaningful discussion.

Many times, there seems to be a fear on the part of the administration that the concerns and ideas of students will create trouble or cause a hassle that the College this apparent fear is direct, as students and faculty alike feel stifled in their ability to contribute to important conversations. Even as these various parties come together on official committees, the lack of a culture of open policy discussion has the immediate effect of lim-iting the freedom students and faculty feel in presenting views that may differ from those of the administration.

This culture of open dialogue must come from the top. Many people at the College do an incredible job reaching out to the Bowdoin community. We have come to take for granted gestures like President Barry Mills joining ran-dom groups of students for lunch in Thorne. These simple actions are what separate the Bowdoin community from that of most other college campuses.

Within academic affairs, however, this genuine, consistent outreach has been absent. Instead of an honest, collaborative relationship like that of students and faculty at Bowdoin, the relationship of students and faculty with academic affairs has been at best strained. This is not difficult to change, but the dedication to an open dialogue műst go both ways.

Nothing attracts students to Bowdoin more than our excellent academic program and the incredible community that we have on campus. What remains to be seen is a true combination of these elements. The excellent relationship between students and faculty is a start, but the administration needs to be a part of this as well. All that it takes is genuine willingness to interact on a personal and professional level.

As Randy has proven with Security, it is possible to create great relationships between students and those in positions of power at the College. Given how relevant the administration's decisions are to all of our lives at Bowdoin, it is necessary for everyone to work towards a similarly open relationship within academic affairs.

Sam Dinning '09 is BSG vice president

Thriftiness: Old-school sustainability



ANNUIT COEPTIS **BY STEVE ROBINSON** COLUMNIST

From the commitment displayed on the walls of Thorne Dining Hall, to the myriad of environmentally friendly changes in our lifestyles, Bowdoin College has caught green fever. Although this new lifestyle may seem hip, it is actually very old school. In the olden days Americans weren't coerced or instructed to live green. For them it was common sense. They called it thrift. This new concern with our impact on the environment is most certainly not that new at all. Why, the first Earth Day was held back in 1970. Except, back then, they were worried about global cooling, Yeah...global cooling.

I am reminded of that scene in "Men in Black" where Tommy Lee Jones tells Will Smith about all the things we humans "know." One thousand years ago we "knew" the earth was flat; 40 years ago we hu-mans "knew" that the next ice age was just around the corner, and now we "know" that the planet is warming. Can you imagine how much we'll know tomorrow? To be fair, any truly green college student will tell you it's not global warming, it's climate change. So we're fighting against change, eh? Those environmentalist folks would have a much easier job if they could just make up

Regardless of which direction the temperatures swing, America

should continue its revitalized mission to live sustainably. However, in doing so the United States should approach any green legislation with caution. It may seem tempting to enact coercive regulations on our means of production, like taxing the pants off the coal industry, but such intervention will prove costly. If this new green revolution has proven anything, it is that the solution to the "climate crisis" is likely to be found through cultural changes and not institutional changes. Institutional changes, in the form of Green legislation, only expand the scope, cost, and power of the federal government. Take, for example, the Environmental Protection Agency (EPA).

The EPA is an unelected bureaucracy with the authority to make and enforce laws. Like all bureaucracies the EPA is subject to the will of the self-interested. Corporations can lobby in support of climate-control regulations and even provide some supporting evidence. If you think information won't be biased you've got to remember, this is capitalism we're talking about.

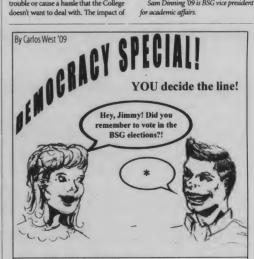
Green regulations create overhead costs which burden small businesses. By abusing the system in this way, large corporations can create barri ers to free market entry. Fewer small businesses mean fewer jobs. Generally speaking, environmental regula tions create jobs in the government while eliminating jobs in the private sector. The ultimate result of green regulation is the consolidation of private ownership and a perpetuation of the staggering wealth divide that lib-erals love to hate.

Some environmental regulations few towns away reveals that this attempt to fund environmentally friendly garbage disposal actually leads cash-strapped Mainers to junk their old TVs by the roadside. Subsidies for cellulosic ethanol

on saw dust for their daily chores. Increases in the cost of milk production mean profit decreases for strug-

American people.

green revolution.



* send responses to swest@bowdoin.edu

1. Did you remember to make me care?...

2. You know I wanted to, but none of my friends ran this year ...

3. C'mon, "B.S." government? A little obvious, don't you think?...

4. Quiet! Idol's on...

5. And make my competitors' résumés better than mine?!...

6. I'll vote as soon as voting involves sex, money, or beer...

7. I will when they pry it from my cold, dead, communist finger

8. Of course! I never miss an opportunity to exercise my rights!

Bowdoin Student Government Statements of Candidacy Officer Elections



BSG President

Mike Dooley '10

A common refrain at Bowdoin is, "I don't know what BSG does." As a current member of the Bowdoin Student Government, I am often frustrated upon hearing this and with your help, I intend to eliminate this statement from our hallowed halls. As Bowdoin students, we must remember that the BSG belongs to every student, not just to those with titles. The BSG is capable of doing much more for the student body, and I intend to change the BSG into a pertinent, direct-action entity.

With three years of Bowdoin Student Government experience, including two years as VP of Facilities, I know what the student body needs in order to connect with the BSG. By utilizing techniques and resources like Facebook, campus mailings and a visible presence in the dining halls and residences, I know that BSG will be able to more directly suit student needs. If elected, I intend to use this increased communication to achieve my goals of re-examining distribution requirements, creating a student-run peer advising system and continuing BSG's commitment to provide student services like shuttles, movie tickets and newspapers for little or no charge. If elected, I will consider it my personal duty to lead the BSG back into relevance for each and every student. Thank you for your time and support.

Rutledge Long '10

Abraham Lincoln said, "a house divided against itself cannot stand." 21 Male from Charleston, SC w/ BSG experience seeking bastions of culture and community on campus... Bowdoin Students... Lock your windows, close your doors, and definitely don't tell Randy that you're voting for Rutledge. It's a risky idea, revolutionary at best. But this isn't about me, or the BSG, this is about WE THE PEOPLE. This is the Dream... Early in the Morning, when Crack House is quiet and Super Snacks are swimming in Osher's toilets, I imagine Bowdoin with a United Student Body. Popular Community meetings, Common hour riots! Why

we're a campus of individuals. Let's get creative to establish Student Power. Currently BSG underutilizes campus connections. The SOOC could network club leaders and captains to connect the campus on social and academic issues, and thus erect a Bowdoin Student Voice for faculty and administrators to RESPECT. BSG needs visleadership inspiring creative unification of student voices. Otherwise, BSG is still irrelevant. As a poet and dreamer, I know this can happen: ELECT RUTLEDGE-ERECT A UNITED VOICE, P.S. Quad Parties with Music, Beer, and Nametags bring people together. Try my product.

VP for BSG Affairs

Anirudh Sreekrishnan '12

Though I am running unopposed for Vice President for BSG Affairs that does not mean that your vote for me does not count. I have spent the last year as an At-large Representative for the BSG and I am excited to continue my work as your VP for BSG Affairs. An important that I stay connected to you- my constituents. Remember, government cannot function without the public input. I urge you to get your opinions out there, get involved with the assembly (Wednesday's at 8:30), and use me (and all other newly appointed VPs) as a source to get your voice heard. Don't ever feel that there is something on campus that you cannot change. If you have an opinion, it is our responsibility as BSG members to make sure that the rest of the body can hear your opinion as well. So please, email (asreekri), facebook (Anirudh Sreekrishnan), or stop by my room (Hyde Hall), and let Also, make sure to vote- that is the first step in getting your voice

VP for Student Affairs

Addison Boyland '10

Hello All,

My name is Addison Boyland,

and I am running for Vice President of Student Affairs here at Bowdoin College. As a junior, I have first- hand experience regarding issues that students struggle with on a daily basis. I am currently serving my second year with Residential Life as proctor of Hyde Hall. As a member of Residential Life, I have experience dealing with situations that require problem solving, quick thinking, organiza-tion, and the ability to communi-cate my thoughts and goals to the appropriate individuals/resources on campus. Also, I have recently been appointed as one of the Judi-cial Board members for the 2009-2010 academic year. Therefore, my peers as well as officers of Bowdoin (deans, etc) have full faith and confidence that I have what it takes to make sound decisions that reflect the values of this institution- both academic and social.

As Vice President of Student Affairs, my primary focus would be to organize events that thoroughly introduce students to the resources this institution offers. In addition, more vehicles for shuttle and zip car services, and create a Watson Recreational Room. Please check out my facebook video and my facebook group for more information on specific issues.

Rasha' Harvey '12

I am running for BSG VP for Student Affairs because I have experience with listening to students' concerns and implementing change to better student life. I currently serve as a BSG at-large representative and member of the BSG Student Affairs Committee and Social Issues Task Force.

This year, the Student Affairs Committee has helped produce a cost cutting guide for the Class of 2013, worked with the health center to improve its services, brought attention to important social issues, and sponsored various events to enhance campus life.

Top Priorities:

1. Making sure the College remains committed to need-blind financial aid and the no-loans policy; create a cost cutting guide for current Bowdoin students

2. Push for Gender- Neutral housing and reducing damage

charges at Social Houses by 50%

3. Bridging the gap between athletes and non-athletes by working with students to create a panel to discuss this issue and follow up the discussion with a fun event such as a basketball or dodgeball tournament

I know how this committee works. I will be honored to be your BSG VP for Student Affairs. Please email me at rharvey@bowdoin.edu if you have any questions.

Alicia Martinez '10

Aloha!

My name is Alicia Martinez and I have been a part of student government since my first year and my experience has only confirmed my desire to run for Vice President of Student Affairs. I want students to know what Bowdoin can offer them and how they can give back. I want BSG to be more involved in the daily lives of the students. All the institutional work we do is without purpose if you are not aware and not affected by it. I also want to bring the dialogue to you because student empowerment means giving students the opportunity to take ownership of their school.

School Spirit: Polar Bear of the Year Award, School Colors Day, Bowdoin rubber wristbands, and a more interactive Homecoming and

Academic and Career Services: Career Fair, Dress for Success, more study rooms, and student internship experience sharing.

Other: Pub delivery, dating at Bowdoin, Bowdoin Talent Show, and Autograph Day.

I can assure you that visible changes to better student life will happen if you elect me. I have the experience, credibility, work ethics, and personality to reach out to all of you. This is my promise to you!

Mahalo, Alicia

VP for Academic Affairs

Derek Brooks '12

Hello Bowdoin! I'm Derek Brooks '12 and I'm super-psyched to run for V.P. of Academic Affairs. I'm a committed member of the College and BSG, bringing unbridled energy and enthusiasm. This year I served as Co-Chair of Programming and have acquired much experience rallying the BSG, organizing events, working with the administration, and acting for students. I've led projects ranging from fireside chats with Barry Mills to the three-part-social-issues-display in the Union. Next year will prove to be an interesting time for Academic policy and my goals include:

- 1. Changing Credit/D/Fail to CR/NO CR or Grade/CR/F
- 2. Strengthening faculty relations through Campus Conversa-
- 3. Creating "lunch-grants" so students can take faculty to lunch in town
- 4. Reworking peer-advising so it's independent and consistent.
- it's independent and consistent.

 5. Writing a clear "bill-of-rights" for students wishing to study-abroad.
- 6. Getting course syllabi online for course registration.
- 7. Re-evaluating distribution requirements are achieving exploration and allowing the use of CR/D/F.
- 8. Developing an "Arabic Studies" through the study of Language, Religion, Government, and History

This year I've found myself in a communicative role, bridging the information gap between students, BSG, and the College administration. The skills I've gained will be pertinent to Academic Affairs. I want to show that faculty and students share more in correspondence in their goals for the College than is commonly believed.

Bryce Spalding '10

I, Bryce Spalding, am running for Vice President for Academic Affairs. As VP I would ensure that the student body's views are heard on a wide range of academic issues. For three years I served as 2010 Class Representative. From my two years on the BSG Facilities Committee and especially this past year serving on the Academic Affairs Committee I gained invaluable ex-

Please see CANDIDATES, page 19

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Bowdoin Student Government Statements of Candidacy Officer Elections



CANDIDATES

perience concerning BSG and its structure. I have learned the necessary steps to get the wishes of the student body heard by faculty and administration. With this understanding I hope to not only create a constructive relationship between BSG and faculty/administrators, but also to open the dialogue between students and Bowdoin staff. This can be achieved through the BSG sponsored Campus Conversations and the strengthening Academic Advising. If elected, I'd work to extend Arabic studies and ensure that your concerns regarding Credit/D/Fail are addressed. While my experience from the past three years is crucial, determination, hard-work, and commitment are key. I will bring all of these attributes to the position of Academic Affairs VP. I welcome any suggestions, concerns, or questions by e-mail or facebook. This weekend, please vote for me, Bryce Spalding, VP for Academic Affairs

VP for Student **Organizations**

Branden Asemah '12

My name is Branden Asemah and I currently serve on the Student Organizations committee as the BSG '12 Representative. I have experience with both BSG policy and the planning of many year events (Pub night, T-shirts). I am also apart of a new BSG ad hoc committee named The Social Issues Task Force, the group responsible for the socially striking displays in the Union. Last month I worked closely with current BSG President, Sophia Seifert, to help recruit more students from various backgrounds through personal club visits and letters encouraging Bowdoin students involvement. Throughout this year I have devoted a lot of my time to BSG and I am ready to take this dedication to the next step. Some ideas I have are to continue the FAQ sheet for club members and guaranteeing the Leadership Development Series to happen in the fall of 2009, both programs that I have had experience with this school year. New plans I have are to expand field trips by committee members to at least once a semester and creating a Unity Council that will meet monthly to help foster communication and support amongst a variety of groups on campus. This is just a brief glance into my ideas. Make sure that not all NICE GUYS FINISH LAST! Vote Branden Asemah-VP of Student Organizations!

Emma Nathaniel '12

My name is Emma Nathaniel '12 and I'm running for BSG Vice President of Students Organizations. This year, I served as treasurer of my class. I helped organize a pub night, a Secret Santa, a first-year semi-formal dance, and a class gift of t-shirts. I also served on the SAFC. I learned about what makes a good budget and how to allocate funds fairly to different clubs. Next year, as VP of Student Organizations, I will bring my knowledge and experience to the

also served as the secretary of the BSG. This prepared me to take on a leadership role in the BSG because I know how the body runs and the major topics that are being debated.

I have many ideas to help next year run smoothly and efficiently I plan to hold office hours so that club leaders and treasurers find me easily. I would like to imple ment the Leadership Development Series that has been in the works for a while. I plan to update the Student Organizations site and include simple directions about how to organize different types of events.

I look forward to the possibility of continuing my involvement in student government next year!

VP for Facilities

Everyone running for this po-sition will list what they're going to do if "they're elected." Blah. My competitors and I all want good

things for Bowdoin. Yet, how many of my competitors have a significant amount of experience required for this job? I have been a part of many student organizations such as BSG, CAB, Af-Am BQSA, and I founded and currently serve as the co-editor of O magazine-the only student-run queer magazine on campus. I have made friendships across all class years and among college officials. In addition, I have lead a ton of programming initiatives such as last year's Bowdoin Toy Drive, and the Harlem Children's Zone Fundraiser happening this week. I plan to use my skills as an effective programmer to create an online housing lottery system, getting printers in first-year dorms, and working with facilities and the dean's office to make the counseling center handicap accessible. If you want more study spaces open later so you don't have to run to Kanbar at 3 a.m. to print off your homework for your 8:30 a.m. class, then vote for me. If you hate waiting three hours in stuffy-as-hell Daggett Lounge vying for that last triple in Brunswick apartments, vote for me. The choice is yours.

Jack Hilzinger '12 I'm Jack Hilzinger and I want to serve you as your Vice President for Facilities. Currently a rising sophomore, I had the distinct pleasure to serve as a Class of 2012 Representative to BSG as a member of Facilities Sub-Com-

Consequently, I have the relevant experience necessary to tackle any issues that the commit-tee will encounter next fall. I also possess a nearly unmatched level of steadfast and responsible service to the BSG. For the last two semesters, my work has entailed providing a variety of services to students: free newspapers, discount movie tickets, and shuttle services to the airport, Freeport, Cook's Corner, and Portland. Despite all of this, I yearn to

do even more. I want to take up Bowdoin's green initiative by mitigating the use of bottled water on campus through creating Sigg and Nalgene bottle filling stations. I want to revise, expand, and cheap

en our existent shuttle services. Furthermore, I want to continue to push the Office of Residential Life to make gender-neutral hous-ing a reality here at Bowdoin.

Personally, I see myself as committed, innovative, and organized. I am the candidate you can count on to get the job done and, most importantly, done well.

Jung Gun Song '11

Do you want a peer-to-peer network created on campus so that you can share media with your friends? Wouldn't it be cool to see Smith Union become a late-night studying destination? It would be great to see printers in dorms that are far away from the libraries, wouldn't it? Knowing how the new wellness center will work for you would be sweet, right? If you answered yes for all of these, then I'm your man. My name is Jung Gun Song, and if I am elected as the new VP of facilities, I can be your one stop destination for all of your facilities needs.

How will I accomplish all of my promises? I will do this by acting as a liaison between the student body and the facilities on campus. I will meet with the administration to negotiate changes that will increase the welfare of the campus. I will also take measures to make sure that I can easily and quickly understand the needs of student body. I will use any medium, including face book, blogging, an online forum, or even a suggestions box to accomplish this.

And remember, a vote for Jung Gun Song is a vote for America.

Nyle Usmani '12

On the heels of my first year at BSG as a representative in the Facilities Committee, I am ready to take on the responsibility of Vice President. I have worked on resolutions to maintain free newspapers, shuttles to Freeport, cheap movie tickets, Gender Neutral Housing, and to reduce bottled water use on campus, I am committed to improving even more institutions for this upcoming year. I will make sure the opening of the new Health and Fitness Center provides the best for the students. I will hold the services given at

this institution accountable to the tuition that the students pay. I am committed to making this campus is more Green. President Mills once told me that the environment issues were the gravest problem facing our upcoming generation; as we are getting increasingly closer to a dangerous global situation, we are realizing that we need to pull our weight to lower carbon emissions. I will work to provide FREE Nalgenes and FREE heat insulating lunchpacks for EVERY student, so as to decrease usage of water bottles and paper bags in the Cstore/Express. I also have a campaign rapsong: www.myspace. com/mujahead. Check it and the facebook group and vote!

Treasurer

Kyle Dempsey '11

As my class's treasurer for the past two years, I served my classmates through various programming initiatives and served the greater student body as a Student Activities Funding Committee (SAFC) member. I have enjoyed these responsibilities but would now like to focus exclusively on the SAFC, which the BSG treasurer chairs, because working on this committee will enable me to help all student groups with the finan-cial side of their events' planning.

Working on this committee for two years, I helped change group leaders' perception of the SAFC most leaders would say that we are far less intimidating and much more welcoming than the past SAFCs. During my time on the committee, we have also made the entire funding process far more efficient and easier for everyone involved—budget proposal time slots have been reduced by about one third and a new electronic budget proposal system is in development that will make the entire process even easier for club leaders

As the BSG treasurer, I will continually look for ways to innovate the SAFC's procedures and will work hard to ensure that quality events are occurring. If you want to learn more about me, please visit my campaign's facebook event!

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WEEKLY CALENDAR

APRIL 17 - APRIL 22

FRIDAY

BSG ELECTION

Elections Begin

Cast your vote for 2009-2010 officers and representatives at www.bowdoin.edu/vote.

Online. 8 a.m. - 8 p.m. Monday

EXHIBITION OPENING

"New York Cool"

This exhibit will show urban art from the 1950s and 60s. Boyd Gallery, Museum of Art. 10 a.m. – 5 p.m.

FUNDRAISER

Harlem Children's Zone

Students will staff a Harlem Children's Zone raffle table to conclude a week of fundraising for the organization.

Smith Union. 10 a.m. — 4:30 p.m.

COMMON HOUR

Student Chamber Ensemble Concert

Students will perform an array of classical pieces.

Kanbar Auditorium, Studzinski Recital Hall. 12:30 p.m.

PERFORMANCE

Teatime Concert: Lydia Forbes, Violin

Cellist Marc Johnson and pianist Frank Peters will join violinist Lydia Forbes in performances of Beethoven's Piano Trio in C Minor and Schubert's Piano Trio in Bb

Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

FIGHT CANCER

Relay for Life

This annual fundraising event which supports the American Cancer Society will feature a hypnotist, inflatables, and free food.

Farley Field House. 6 p.m. - 6 a.m. Saturday

PLAY

"Topdog/Underdog"

This performance is part of an independent study by director Caitlin Hylan '09 and actors Tony Thrower'09 and Jamil Sylvester-John'09.

Chase Barn, Boody-Johnson House. 7 p.m.

PERFORMANCE

Hassan Muhammad '10

Muhammad will give a recital as a member of a jazz

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

COMEDY

Hari Kondabolu '04

After appearances on Comedy Central, HBO, and the Jimmy Kimmel Show, Kondabolu will return to Bowdoin to perform his stand-up act.

Kresge Auditorium, Visual Arts Center. 8 p.m.

CONCERT

Hip-Hop Show

Several groups will perform, including the Unity Step Team, the Phunky Phresh Band, and the Longfellows. Morrell Lounge, Smith Union. 8 p.m.



TOMMY WILCOX FOR THE BOWDOIN ORIENT

WALKING THE LINE: Sophomore James Carney enjoys the recent spring sunshine as he balances across a slackline on the Quad Thursday afternoon.

SATURDAY

CONCED

Gospelfest

The Bowdoin Christian Fellowship will present Portland's BeyondBlue Christian band as well as student performances. Morrell Lounge, Smith Union. 2 p.m.

CILA

Bowdoin Film Festival

The Bowdoin Film Society will screen student-produced films in its 5th annual Film Festival.

Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE

Vague Dance Show

Bowdoin's only jazz dance group will perform original pieces.

Kresge Auditorium, Visual Arts Center. 7 p.m.

STYLE

Asian Student Association Fashion Show

ASA will present a vanety of lively garments and performances at its 15th annual fashion show.

Morrell Lounge, Smith Union, 8 p.m.

SUNDAY

CONCERT

Friends, Part IV

The Bowdoin College Concert Band will give its final concert of the year. Guest conductor and composer Andrew Boysen will conduct several of his pieces. Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

MONDAY

LECTUR

"World War II: A Necessary War?"

Dr. Williamson Murray, a senior fellow at the Institute of Defense Analysis and one of the world's foremost military historians, will speak.

Main Lounge, Moulton Union. 7 p.m.

TUESDAY

LECTUR

"All the Old Familiar Places — Love Songs of Depression and War"

Music historian and former English teacher Michael Lasser will discuss how Americans met the emotional challenges of the Great Depression and World War II through the song lyrics of popular music.

Beam Classroom, Visual Arts Center. 7:30 p.m.

WEDNESDAY

DINNER

Evening with the Meddiebempsters

The Meddies will give a formal dinner performance open to the Bowdoin and Brunswick communities.

Main Lounge, Moulton Union. 5 p.m.

THURSDAY

GALLERY TALK

"Keeping Up Appearances: Culture and Clothing in the Age of James Bowdoin III"

Jacqueline Field, vice president for Education and Programs of the Costume Society of America, will discuss early American style.

Zuckert Seminar Room, Museum of Art. 4 p.m.

PERFORMANCE

Openings

The 38th Annual Spring Dance Show will feature performances by beginner, intermediate, and advanced dance course students.

Pickard Theater, Memorial Hall. 8 p.m.

CONCERT

Racer X

The ever-popular 80s cover band composed of Bowdoin professors will play in Smith Union.

Morrell Lounge, Smith Union. 9 p.m.

BOWDOIN ORIENT

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BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 138, NUMBER 23

APRII 24 2009



Racer-X, an '80's cover band that counts Associate Professor of English Aaron Kitch and Assistant Professor of Music Vin Shende among its members, kicked off twies Weekend with a performance in Morrell Lounge on Thursday night.

Campus, town prepare for Ivies Weekend

AND TOPH TUCKER ORIENT STAFF

It's time to boogie down.

On Wednesday, the Campus Activities Board (CAB) finally made the official announcement that Santigold and Sean Kingston will be headlining this year's Ivies celebration.

The two stars will perform on the Ouad Saturday at 1:30 p.m. Student bands Mr. Suds and the Phunky Fresh All-Stars will open.

This year's acts represent a break from tradition. According to CAB co-chair Katherine Finnegan '09, the two artists "are more co-headliners than anything, even though Sean Kingston is playing before Santigold." Whereas the two acts are traditionally more similar and "there is one clear opener," she highlighted how this year's selections "have very different followings and

very different styles."

Finnegan said that CAB was pleased with the outcome of the selection process, which began in November.

"Within CAB they were top picks... and I think this year the genres can appeal to a wide range of people, so we're really happy about it," she said. "Most importantly we hope the campus enjoys it."

Please see IVIES, page 3

ACADEMIC AFFAIRS

Professor Goldstein receives letter of censure from Mills

BY NICK DAY

President Barry Mills sent Professor of Economics Jonathan Goldstein a six-page letter of censure this week, effectively ending the eight-monthlong dispute between Goldstein and College officials over a 2008 paper the professor began disseminating last August.

"I place this letter, along with a copy of the Investigative Committee's report, in your permanent file," Mills wrote in an April 21 letter to Goldstein. "As also recommended by the [investigative] committee, you are hereby on notice that similar offenses in the future will yield more severe sanctions."

"The letter is to put [Goldstein] on notice, to let him know that what he did is not acceptable, and that any future offenses will be considered more seriously," said Vice President for Communications and Public Affairs Scott Hood.

The decision handed down by Mills was precisely that recommended by the investigative committee's April 3 report as punishment for research misconduct.

"The Committee recommends that a letter of censure describing these offenses and a copy of this report be placed in Prof. Goldstein's permanent file," the committee had written in the report. "That letter should indicate that subsequent, similar offenses would yield more severe sanctions."

Goldstein said on Thursday that he disagreed with Mills' letter of censure, though he acknowledged that the punishment "could be associated with a slap on the wrist."

"My oversights and activities did not rise to the level of research misconduct, clearly stated in the Faculty Handbook," Goldstein added. "Yet I'm being punished for that."

In the letter, Mills acknowledged that while the research errors in Goldstein's paper "may not have been intentional...in failing to cite your sources and to adhere to the confidentiality of the source, you are responsible for recklessly performing your research."

Goldstein's 16-page study, "The Tradeoff Between Extra-Curricular Activities and the Academic Mission of Small Liberal Arts Colleges: Why Some Schools Are Poor Educational Investments," studied various policies at 36 small liberal arts schools and ranked them according to three factors: grade inflation at the school, the percentage

Please see GOLDSTEIN, page 2

After lengthy search, College names Salatino new director of art museum

BY PIPER GROSSWENDT

After an exhaustive search that spanned nearly the entire academic year, the College announced last Friday that Kevin Salatino will become the director of the Museum of Art in August. Salatino, who currently serves as the head of the Department of Prints and Drawings at the Los Angeles County Museum of Art (LACMA), will bring years of experience of working in museums—as well as a background in academia—to campus next fall.

Dean for Academic Affairs Cristle

Dean for Academic Affairs Cristle Collins Judd, who served as a member of the search committee for the position, said she was "thrilled that we've been able to recruit Kevin Salatino to Bowdoin."

Salatino said he was eager to start work on August 3.

"I'm looking forward to having a terrific collection that can move in any number of areas with a terrific team of people who are capable of helping the place really sing," Salatino told the Orient on Thursday.

"One of the things I want to do right away when I get there is sit down with representatives of the student body, because I really want the students to feel connected to the museum," he added.

Before taking on his current po-

sition at LACMA in 2000, Salatino worked for nine years as the Curator of Graphic Arts at the Getty Research Institute. Prior to beginning his career working in museums, he taught art history at Middlebury College.

"When I taught at Middlebury, I liked it, but interestingly enough, I didn't love it, and I thought 'maybe this isn't the way I want to go," Salatino said. "So when a position came up at the Getty Research Institute, it was somewhere between being a curator and a scholar... I thought, 'let me give that a try,' and I liked it a lot."

Salatino characterized the Getty Research Institute in Los Angeles as a hybrid between strict scholarly work and a museum. It serves as a center for study, but also for sharing that study with the public through programming such as lectures and exhibits. Working as the Curator of Graphic Images at the Getty Research Institute in Los Angeles served Salatino well.

"For me, it was the perfect transition from academia," he said.

But when the opportunity to work at LACMA came up, Salatino was excited to move into the realm of exclusively curatorial museum

Please see MUSEUM, page 3

BSG leadership reflects on this year's agenda

BY MARY HELEN MILLER

ORIENT STAFF

Bowdoin Student Government (BSG) will hold its final meeting of the year next Wednesday. Throughout the course of the academic year, members of the BSG assembly have been involved in a number of projects and processes. The Orient asked several members of BSG, including its president, vice presidents, and treasurer, to reflect on the year.

BSG worked this year to maintain a variety of pre-existing student services, strengthen the structure of the assembly, provide new programs for students, and propose policy changes for different entities on campus.

thes on campus.

The most significant projects taken on by the assembly include proposing changes that will be adopted by the Judicial Board, continuing discussions with the Office of Academic Affairs about the Credit/ID/Fail grading option and

the Arabic program, and conducting surveys to gauge student experiences at Dudley Coe Health Center

Vice President for BSG Affairs John Connolly '11 said that he thinks the assembly has grown as a body throughout the course of the year.

"People started listening a lot more, being a lot more attentive, so there has not been the repetition there was in the

Please see BSG, page 2

EENY, MEENY, MINY, MOE



From left, Alex Colby '10, Sarah Marston' 10, Taylor McCormack' 10, Caitlin Stauder' 10, and Abbie Mitchell' 10 deliberate over their housing options for next year at Thursday night's housing lottery (see story page 4).

MORE NEWS: SENIORS TACKLE JOB MARKET Members of the Class of 2009 have found some success in the job market this year, despite a grim economy and few signs of recovery.



FEATURES: DANCE SHOW KICKS OFF TONIGHT The 38th annual spring dance show, "Openings," will begin tonight at 8 p.m. in Pickard Theater. It will be performed by students in repertory dance dasses.



SPORTS: MEN'STRACK WINS STATE MEET The Bears snapped Bates' streak of seven straight outdoor state wins last weekend to claim the state meet. The NESCAC Championship begins Saturday. Page 10. TODAY'S OPINION
EDITORIALS: The Ivres spirit; Dance show.
Page 14.
CORAVOS: Defining modern intellectualism.

Page 14.

GOLDSTEIN **CONTINUED FROM PAGE 1**

of athletes at the school, and whether the athletic director at the school had Division I, II, or III experience. In the study, Bowdoin ranked 36th of the 36 schools in the survey.

Goldstein's research misconduct charges claimed that his paper "made reference to 'official' sources, but such sources are not cited, nor does the paper explain how the '36 nationally ranked liberal arts colleges' for which comparative data is presented were chosen," according to a copy of the charges. In the second "failure to cite" charge, no sources were cited for one in his study, which was taken from the "Franklin and Marshall Grading Survey of Selected Institutions."

The investigative committee on April 3 found that Goldstein's "misconduct in research and the violation of confidentiality in his use of clearly labeled confidential materials are serious offenses and should be sanctioned."

Goldstein acknowledged in the April 10 Orient that he made several notes to himself to cite the table, but stated that he had unintentionally forgotten about the table citation. He had maintained his innocence during the investigation, arguing that the administration stifled his free speech because of the embarrassing findings of the study, while also asserting that the investigation into his work had been poorly examined.

Mills, in his approximately 2,800 word letter, described his decision to censure Goldstein, though he also pre sented his own interpretation of the events surrounding the dispute.

In the letter, Mills objected to Goldstein's argument that the research misconduct charges were brought up against him because Goldstein's findings were embarrassing to Bowdoin.
"This claim is both wrong and reflects a complete misunderstanding of what is at stake," Mills wrote in the letter. "To all those who claim that your 'mistake' in failing to cite doesn't matter and that your breach of confidentiality is a trumped up charge, I point out that we standards at Bowdoin College."

"The honesty of the mistake goes to mitigation of the sanction, not the finding of a violation," Mills wrote a paragraph later. "If we ignored your violations, what should we tell our students? Should we tell them that faculty are held to lesser standards?"

Mills also addressed Goldstein's insistence that a specific provision in the Faculty Handbook absolves him from any wrongdoing. The Faculty Handbook states, "misconduct in research...does not include honest error or honest differences in interpretations

or judgments of data."
"There is a provision relating to honest error but that provision is intended to deal with data that may compiled incorrectly or interpreted in-correctly, not a bald-face failure to cite urce of the data," Mills wrote.

Mills also addressed the actual methodology of Goldstein's paper, which he found problematic.

"I have a copy of your paper and have had it reviewed by internal experts to test your methodology," Mills wrote. "There are serious quesns as to the methodology, so at this time, it appears that the summary conclusions you reach regarding Bowdoin and other peer institutions are unsubstantiated.

We must be rigorous in our analysis of the issues, however, and reach conclusions that are based on fact and well-reasoned opinion," Mills added two sentences later. "You show me the facts and analysis that prove the depth of the problem you assert, and you have a partner in me to remedy this situation. To date, I have yet to see the

data that proves your point."

Mills concluded at the end of the letter that it was time to "move on."

We face enormous challenges at this time in our history and should not be diverting our attention and efforts in this manner. You claim to be working in good faith to improve the

College. I am eager to work with all faculty—including you—to achieve the best for Bowdoin and to further promote and protect excellence in our academic program and pride in our community."

Mills declined to speak with the

Orient beyond the scope of his letter.
"The letter is long and compre hensive," Mills wrote in an e-mail on Wednesday. "There is nothing more to say on the matter, it expresses my

to say on the matter, it expresses my views completely and accurately."
"From the College's point of view, it's over, and the letter has been sent." added Hood.

A full version of Mills' letter can be found at http://www.thefire.org/index. php/article/10506.html.

Goldstein's reaction

Goldstein said on Thursday that he had not carefully read Mills' letter sin receiving it on Wednesday, but said he thought the College investigation into his work set a bad precedent for future research at Bowdoin.

"I think this sets back academic freedom at the College decades," Goldstein said. "Why would one ever pursue a controversial issue again, taking the risk that the administration may not agree with the position you take, and therefore subjecting yourself to be accused of research misconduct?"

Despite the long-running dispute

over his work, Goldstein said that he plans to move forward with the study; he hopes to finish a more academic version of the paper for eventual publication in a journal.

I had no intention of letting the administration suppress my speech or control my ideas or thoughts, and I will continue with the project," Gold-

He added that he would also not er the way he conducts research in light of the charges.

"It won't change my [research] habits," Goldstein said. "But I think it sends an ominous message to the rest of the faculty that they better be very particular and careful with their research, even their first drafts."

Goldstein also said that he would consider disseminating his work in the admissions office again, although he did note that the academic version of his study would probably be a "tougher read" for prospective students and their parents. It was Goldstein's initial distribution of his study last August in the admissions office that sparked the quarrel between Goldstein and College officials.

"I certainly value my right to free speech," Goldstein said. "And if I deem it something to help advance my research—which is the primary reason I went to admissions in the first place-I don't see any reason why I wouldn't do that."

BSG **CONTINUED FROM PAGE 1**

beginning of the year," he said.

Class of 2011 Representative Greg Tabak said that while last year's assem bly focused primarily on constitutional reform, this year's assembly "didn't really have an overriding purpose this year."

"This year it was sort of like we wait-ed for issues to come to us to deal with, which was very different, not necessarily bad," he said.

Class of 2009 Representative Ian Yaffe said he was satisfied with the amount of work that BSG did this year, but he thought that the assembly could have been more efficient.

I feel like we spend too much time in our meetings getting on the same page, a lot more work could be done in advance if we just had the information ahead of time." Yaffe said.

The 27 current members of BSG sit on six committees: Academic Affairs, BSG Affairs, Student Affairs, Student Organizations, Facilities, and the Student Activities Funding Committee (SAFC). These committees have convened as a full assembly 20 times this year.

Academic Affairs

Vice President for Academic Affairs Sam Dinning '09 said that he thinks BSG accomplished "a great deal" in the realm of academic affairs.

He explained that although some of what BSG does is visible or tangible, much of the work in academic affairs is not.

"The glacial speed of academia makes changes less apparent," he wrote in an e-mail to the Orient.

Dinning said the most significant deelopment in academic affairs this year is that the College will continue to offer Arabic next year.

The committee for academic affairs also submitted a proposal to Dean for Academic Affairs Cristle Collins Judd regarding the Credit/D/Fail grading oprecommended that professors should not be able to know which students are taking a course Credit/D/Fail, and it also proposed that the option be changed back to Credit/Fail, without the possibility of earning a D. Additionally, the committee recommended that first-year seminar registration should

revert to the way it was before this year, allowing students to prioritize course choices instead of listing several with out an order.

Dinning said that students on his ommittee "have great relationships committee with faculty members," but that their relationship with the administration "could be better."

"Students certainly have a valuable role in the decision-making processes of the College, but we still need the administration to be more open to student and faculty ideas if we're going to have a truly collaborative process," he wrote in the e-mail.

BSG Affairs

Vice President for BSG Affairs John Connolly '11 described his committee as "the geekiest BSG nerd committee," because, he explained, "It's focused on making sure BSG operates, making sure that everything else can function."

According to Connolly, BSG Affairs' responsibilities include writing the legislation for the body, writing proposals compiling meeting packets, running elections, managing the budget, and heading up communications, includ-Web site, newsletters, and the message board in Smith Union.

Connolly said he thinks the committee's biggest accomplishment was the work it did with the Judicial Board. The committee proposed several ways in which the Judicial Board could alter the way it presents information to the student body, both about specific cases and the Board itself. The Judicial Board has agreed to adopt much of the proposal.

"In the end, it was a very fruitful discussion, and it was great that BSG was able to work with the J-Board to get things changed," Connolly said.

Student Affairs

Much of the focus for the student affairs committee this year was on student health issues—physical, mental, economic, and social.

After releasing a poll about the Dudley Coe Health Center in the fall that the BSG assembly deemed inadequate, a second survey was administered during the spring semester in conjunction with the Office of the Dean of Student

"I think that's been a great success

we've finally gotten the Health Center survey out," Vice President for Student Affairs Carly Berman '11 said.

The student affairs committee also arranged for free massages to be pro-vided for students during finals and reading periods, prepared a booklet about how to cut costs at Bowdoin that will be distributed to next year's incoming students, created displays in Smith Union about social life at Bowdoin, and arranged for late-night snacks to be provided during Ivies.

Student Organizations

Hannah Bruce '11, the vice president for student organizations, said that her committee focused "on supporting clubs and helping clubs maintain their charters and memberships."

"They have the opportunity to come, and we'll help them get going," Bruce

Among the newly chartered clubs this year are a lyricist poetry society, a Russian martial arts club, a ping-pong club, and the yellow bike club, a bikesharing organization.

Mike Dooley '10, the vice president for facilities, and next year's BSG president, said that his committee focused on maintaining pre-existing services and figuring out how to make them run more smoothly.

"My year was mostly spent trying to work the kinks out of things," Dooley

Dooley listed the newspapers avail-able in the dining halls and Smith Union, the airport shuttle, and the night taxi to the bowling alley among the services that the facilities committee has supported this year. Dooley added that his committee also conducted the background research for the gender-neutral housing initiative that was discussed during March meetings of BSG.

Student Activities **Funding Committee**

BSG Treasurer Ugo Egbunike '09, who heads up the Student Activities Punding Committee (SAFC), said that his committee manages student funds across various clubs and assures that all clubs have equal access to those funds.

"I would say the biggest thing that we worked on was cleaning up the messes that were going on this year," Egbunike

Egbunike said that when clubs overspent this year, "we wouldn't know until after the fact." He also said that there was a high number of funding requests throughout the year. The increased workload caused the SAFC to meet an average of three hours each week, twice as long as it normally would. Under the current system, clubs must

report their budgets once at the end of the year, but Egbunike said that starting next year, clubs will undergo budget check-ins throughout the year.

Looking forward

Seifert noted the relative youth of BSG-seven years-and said that she hopes that next year's assembly will be able to move beyond the stage of "setting precedent."

"A lot of the work that I've been a

part of, has just been sort of setting precedent, and creating spaces where we can really engage and get our foot in the door," she said. Yaffe, however, disagrees with Seif-

ert's assessment.

"I don't buy that argument at all. Bowdoin has had student government for hundreds of years, and just because its name changed, doesn't mean student government just started six years ago."

Tabak said that he is hopeful that BSG will be more relevant to student

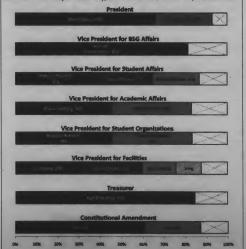
"I hope that we can ensure that we are not a marginal institution," he said. "I hope that we can really assert ourelves as a body and continue to build RSG as an institution"

Dooley, who will be next year's president, wants to change the sentiment he perceives on campus that "BSG doesn't do anything.

"In a perfect world non-BSG members would come forward with thi they want to get done," he said.

Bowdoin Student Government 2009-2010 Official Election Results

In all, 984 students voted in the election. The results have been verified by the BSG Elections Commission: Sophia Sedier, BSG President; John Connolly, VP for BSG Affairs; Carly Berman, VP for Student Affairs, Mark Newman, Ja-Board Chair; and Matts Smith, J-Board Wee-Chair. The constitutional amendment asked students the following ques-tion: Should the student body elect crafter than appoint the Bowdoin Entertainment Board Representative to BSG?



MUSEUM **CONTINUED FROM PAGE 1**

"After all those years [at the Getty] I was very keen to get into pure museum work, because I love the object as object. I love just work ing with objects, and the Getty Research Institute was more about working with objects and artifacts as ideas," he said.

This past winter, a Los Angeles art dealer, Stuart Denenberg '64, mentioned the opening for the director position at the Bowdoin Museum to Salatino, and encouraged him to apply for the job.

Judd explained that Salatinochosen from a pool of more than 75 candidates—was an exceptional candidate because of his experience and personal attributes.

"I think everyone who encoun-tered Kevin felt like he brought the ideal qualities we were looking for," Judd said. "He's a highly regarded scholar and art historian, he's an incredibly creative and inventive curator who has done major exhibitions, and collaborated with institutions all over the world."

Stephen Perkinson, an associate profe sor of art history who represented the department on the selection committee, explained that Salatino's interest and expertise in prints and drawings "parallel the strengths of our collection."

"Not only are prints and drawing: one of the major strengths of the Bowdoin collection, but [his previous work in that area of specializa tion] required him to deal with objects and issues from a really broad range of dates and cultures; there's really no other curatorial position that has such wide-ranging responsibilities," Perkinson wrote in an email to the Orient.

At the helm of the museum,

Salatino's job will not only involve oversight of museum programming, but also community and donor outreach.

"It's clear from the work he's done

at LACMA...that he knows how to engage well with donors, that he knows how to engage well with the broader museum public, and he's somebody who it was obvious really does his homework," Judd said. Salatino said he often had to raise

money in his job at the LACMA.

You have to go out there and hustle a lot, you really do have to go out and find the patrons who rill support your acquisitions, and that's what I've done a tremendous amount of," Salatino said. "That's something you're never taught in graduate school, you're never taught in art history courses.

familiarity with the liberal arts also proved to be a major selling point to the selection committee.

"He really can articulate the value of the arts in the liberal arts and the role of a museum on a college campus," Judd said.

Salatino said that he hopes to expand the collection "into areas the museum is not strong in."

"Since a director has to be responsible for all collections, it's also as important to me that areas that are not my specialty, like antiquities, are very strong at the museum," he said.

Eli Bossin '09 served as one of two student members of the selection committee. He was the only one present in the Spring committee meetings though, because the other student on the committee, Caitlin Beach '10, is currently studying

"I think he is really a very exciting choice to lead the museum," Bossin said. "I think he brings a lot of intelligence, energy, and enthusiasm," he added.

Salatino, who plans to move to Maine sometime in July, said he is taking the transition from sunny southern California to New England in stride.

"I'm hoping that my Connecticut Yankee DNA will reassert itself and I'll develop that layer of protection against the cold," he said.

IVIES

CONTINUED FROM PAGE 1



MARGOT D. MILLER, THE ROWDOIN ORIENT

FUN IN THE SUN: Students gather on the Quad during last year's lives Weekend. Sunny weather is expected on Saturday.

Santigold and Kingston each cost, according to Finnegan, about \$20,000-\$25,000 to bring to campus.

Third Eye Blind and Vampire Week-

end were among the other options that CAB considered but were unavailable due to a variety of restraints.

"It's often the location that is difficult. money, conflicting dates, recording time. It can be difficult matching schedules," Finnegan said.

Finnegan said that everything with the booking process went smoothly this year. She mentioned that the creation of the Entertainment Board (E-Board), which will replace CAB next year, "was definitely not a direct result" of any problems encountered during this year's planning.

Food for all

To make up for the lack of Super Snack tonight and tomorrow night, Bowdoin Student Government (BSG) is planning to pick up the snack slack.

"There's no more apt time to provide food and non-alcoholic beverages than Ivies," said BSG President Sophia Seifert '09.

Tonight, from around 11:30 p.m. to 1 a.m., BSG will provide chips, cookies, water, and juice by Watson Arena. Tomorrow night, 100 pizzas will be delivered to Pine Street in waves around midnight. Citing a desire to support local businesses, Seifert said that BSG chose to order from the Brunswick House of Pizza, which is staying open late to accommodate the special order.

Dining Service is also organizing a barbecue on the Quad tomorrow from around 4:30 to 7 p.m. Last year's barbecue served about 1,200 people, according to Associate Director of Dining Service Ken Cardone. He said that approximately 2,000 hamburgers, 1,500 hot dogs, and 48 gallons of coleslaw were consumed.

This year will feature the same "traditional barbecue menu," with express meals available at Moulton Union for those who aren't interested in participating or who don't have time to brave

Cardone said that traditional indoor dining can be hard when, after the concert ends, everyone storms in all at once and "chokes the place."

"It could get rowdy in the dining hall," he said.

Furthermore, "If it's a nice day, we [the Dining Service staff] want to be outside, too," said Cardone.

BSG spent around \$2,500 out of the \$3,000 allotted for refreshments. Discussions began before Spring Break, and, as previously reported in the Ori-ent, have ranged from ice cream truck proposals to warnings of potential pizza riots."

Given that past BSG meetings dur-ing Ivies "may not have been the most productive or professional," Seifert said, week's meeting was canceled. In

an April 25, 2008, article, the Orient reported that "several BSG members showed up to the meeting visibly in-toxicated, some with red Solo cups in

Seifert cautioned that Ivies must be treated as a privilege, not a right.
"I hope that students really do try to

remain positive and respectful. This is a tradition we want to keep, and [I hope students] won't do anything that would jeopardize that," she said.

Safety measures

Director of Safety and Security Randy Nichols and his staff "see Ivies coming from a mile away." 'I will be working here continu

ly throughout the weekend," Nichols said. "I'll be averaging four hours [of sleep] a night for the next four nights,

Security makes significant changes to accommodate the Ivies festivities. He said that they significantly "beef up the shifts," with "several people working several overtime shifts."

Nichols assured that they will have "adequate resources at all the major events," including Pine Street, Harpswell, and Brunswick apartments, the concert on the Quad, and the College House events.

Security has also extended the schedule of the Bowdoin Shuttle service avail-

able for the duration of the weekend. In an "Ivies Guide" e-mailed to all students, Nichols wrote, "College policies are enforced during Ivies, too." in an interview with the Orient, he spoke of how circumstances dictate that they must be enforced differently.

"Our focus is very much based on the health and safety of the students," Nichols said. "We spend most of our efforts on the high-risk situations."

According to Nichols, who is enter-ing his fourth Ivies, the weekend elicits only a slight increase in disciplinary write-ups. "Our policy is not 'Let's see how many violations we can write up," he said.

"I'm trying to prevent people from getting killed or injured," he said. "Someone who is taking a sip of beer, drinking responsibly, is probably not going to injure anybody."

Nichols wanted to remind students that "the big, long party does come to an end and reality will be waiting on

"Think twice before you commit to a course of action," he said. "Think twice and then call Randy. Because I'll

Nichols stressed the importance of not driving after drinking, and of being considerate to campus neighbors. He warned that students are "most likely to encounter the police in an area of public property."

egarding the Brunswick Police Department (BPD), Nichols said, "I would sional...We want to be on the same page while keeping in mind that our jobs are different."

In his 12 years with the BPD, Community Policing Officer Terry Goan said he has seen its relationship with Bowdoin Security grow "a whole lot closer

Nichols said that "several times" last year he collaborated with the BPD to issue Criminal Trespass Orders to campus guests who, among other distur ances, started a campfire in the middle of Pinestock.

We've got some undesirables that will try to get into parties on College property," said Goan. "We don't care so much that you've got a party going on, but we want to kick that other person

For Ivies, the BPD will be more aware and somewhat more staffed, Goan said.

There may be a body or two just up there all night, around campus, around the Quad-where the crowd seems to

The BPD is primarily concerned with drinking in public, overconsumption of alcohol, and neighborhood disturbances.

"What people do in their own rooms, we don't really care. That's College property," said Goan.

Concern for safety, said Goan, should take priority over fear of punishment.

"People die of alcohol poisoning. It's important that they get the help they need. You might get in trouble, but that's a whole lot less important than someone's life."

Town and gown

Brunswick residents seem largely oblivious to the pandemonium.

"I haven't noticed," said Toni Pavlovick, a Brunswick resident. "I haven't really seen anything different.

Big Top Deli owner Tony Sachs, ever, reports that "everyone seems like they're pretty well hung over, and then they miss the dining hall. Everyone just kind of stumbles in."

With rainy weather presenting a dreary beginning to a legendary week, first years anticipating their first Ivies were unsure of what to expect, and of whether reality will live up to the myth.

"I feel like the hype is making it seem a lot more exciting than it actually is," said Jen Wenz '12.

"A lot of people have events coinciding with Ivies, so I wonder whether it'll be as exciting as they say," added Liz Huppert '12.

even Kolberg '09, who works at Hawthorne-Longfellow Library, said attendance "will be way down, especially if the weather's good," although he could not vouch for it, having not been in the library himself during past

"More than anything," said Wenz, "I'm excited to watch everyone else"— especially seniors—"have fun."

BOWDOIN BRIEF

Chris Hill '74 confirmed as U.S. Ambassador to Iraq

Christopher Hill '74 earned Senate confirmation, 73-23, on Tuesday to serve as U.S. Ambassador to Iraq.

Hill was already on his way to the Middle East on Thursday night, he told the Orient.

"I'm just taking off now from D.C. en route to Kuwait," he wrote in an e-mail to the Orient at 9:44 p.m.

All 23 "nay" votes came from Republicans. Eighteen Republicans sub-mitted "yea" votes, and one abstained epublican Sam Brownback of Kansas led the opposition, and 2008 presiden-tial candidate John McCain, R.-Ariz. so voted against Hill's confirmation Maine's two senators, both generally considered to be among the most moderate Republicans in the upper house, voted to confirm Hill's appointment. One Republican abstained

Of the 48 Democrats in the Senate, 46 voted to confirm Hill's appointment, and two abstained. One of Minnesota's seats, contested by Democrat Al Franken and Republican Norm Colema

has not yet been decided. On Monday, the Senate voted 73-17 to end debate on Hill's confirmation, which mainly consisted of a Brownback

Hill has previously served as U.S. Ambassador to North Korea (2004-2005), as well as Poland (2000-2004) and Macedonia (1996-1999).

In Iraq, Hill will head the United States' largest embassy, a newly opened complex in Baghdad's Green Zone.

Hill spoke at Bowdoin's Pickard The er on the evening of Thursday, April 2. On Saturday, April 4, Hill played in a men's lacrosse alumni game

-Adam Kommel

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Seniors encounter job market with varied results

BY ALEX PORTER ORIENT STAFF

During a year that has seen the loss of millions of jobs nationwide, the senior class has attained mixed results in its job search. While some have found positions, others have taken alternative career paths, or still continue to search for jobs as graduation approaches.

Although some senior job hunters have found employment, they have had to contend with the effects of this sour economy. Career Planning Center (CPC) Director Tim Diehl said that seniors are "getting jobs later than they might have expected... It seems that a lot have landed jobs in the last month who might have otherwise gotten them in the fall."

Bowdoin's liberal arts curriculum has helped the Class of 2009 as a whole to weather this financial storm. The wide range of interests held by students here, as well as the diversity of academic specialties that they claim, mean that the shift in jobs away from a particular sector will not adversely affect the job search of an entire class of students.

Diehl recognizes the value of Bowdoin's academic diversity and seeks to leverage that fact as he guides student job searches.

"In this market, it is essential that applicants consider many different positions that leverage the skills they might have." he said.

skills they might have," he said.
That is what Ian Yaffe '09 has
done over the past year. Currently
a candidate for the United States
Coast Guard Officer Training
School (OTS), Yaffe said that a career as a Coast Guard officer "is
the only job that combines all of
the interests that I have. I would
be working on the water in public
safety and possibly also combining my Latin American Studies
background."

As he focused in on a career in the Coast Guard, Yaffe reports using few traditional Bowdoin career resources. His assistance from the College community remained more informal, and occurred as he liaised with Associate Director of Bowdoin Security and Coast Guard Lieutenant Commander Carol McAllister. Although this career counseling did not mirror the typical experience of Bowdoin seniors, Yaffe said, "I am happy with it that way."

Interactions like Yaffe'scan lead to a successful job search in this economic climate. Diehl reports that CPC staff have encouraged "aggressive networking" to increase applicants chances of success. He emphasized the importance of social networking tools such as LinkedIn and the Bowdoin Career Advisory Network in this process.

"It is absolutely critical to expand your networking beyond your first-degree contacts," he said.

The CPC's emphasis on networking has seen some positive results this year, even yielding Jobs for a few students looking for work in the beleaguered financial services sector.

Economics major Jasmine Qu '09 landed a three-year contract with a Boston economic consulting firm. Qu stated that her job search was "much more difficult" given that "the traditional career path for economics students has a lot fewer jobs and [getting them] has become a lot more competitive."

Bowdoin career resources aided Qu as she sought a position.

"I found my job through the CPC; they have been really aggressive in networking and creating job opportunities for Bowdoin students," she said.

Indeed, Qu's job search went even more smoothly than that of most Bowdoin students. Instead of waiting for results into the spring, she received an offer before Thanksgiving and "did not have the bitterness of job hunting" experienced by many of her classmates, she said.

For many, that job hunt still continues. Senior Claire Lewkowicz said she is searching for "work in Boston doing biomedical or clinical research, at least for two years." After her initial work experience, Lewkowicz plans to pursue graduate studies. Unlike for Qu, potential employers have not yet made Lewkowicz a final offer of employment. This situation has more to do with the nature of her search than with unfavorable economic conditions.

"For research positions, the hiring process happens a lot later than in the financial or marketing world, so I guess it leaves that uncertainty a little longer," Lewkowicz said.

Despite efforts made by the CPC and students, the recessionary climate has yielded no job results for some seniors. Nick Peddle '09 finds himself in this position even though he actively sought a position and utilized CPC resources as he searched for a job. Like many of his classmates, Peddle stated that he searched for "some finance and consulting job when [he] came to campus in the fall." Just as he was doing so, however, those industries began to cut back on their available positions.

Even if a couple of spaces were available, as Qu's experience suggests, Peddle said, "There are definitely fewer jobs." This situation has spawned a feeling of discontent not only for Peddle, but also for many of his classmates whose job searches have been slower than usual or ultimately unsuccessful.

After discussing the situation with several friends, Peddle said, "It has been frustrating for everyone that I've spoken to."

SECURITY REPORT: 4/16 to 4/23

Thursday, April 16

• The Cumberland County Sheriff's Office reported finding an unsecured door at the Coastal Studies Center in Harpswell. There was no indication of criminal activity.

 Vandals left sink water running full blast in the first floor women's room at Sills Hall. Water flooded into the basement level damaging a ceiling. The incident occurred while an event called "A Candid Debate on the Economic Crisis" was taking place in nearby Smith Auditorium

Friday, April 17

 A Brunswick Police bicycle patrol officer issued a summons to a student on Noble Street for possession of alcohol by a minor.

 Four 30-racks of beer were found in the men's locker room at Farley Field House. Two students claimed responsibility.

 A Museum of Art patron reported turning her ankle on a walkway near the main entrance.

 A faculty member reported seeing three men with "guns" walk into Sills Hall. Security immediately responded and located three students with toy guns being used for a film festival rehearsal. The students were cautioned about the alarm caused by toy guns that often appear to be real.

Saturday, April 18

 A Thorne Dining employee reported a physical altercation with a contracted worker in the workplace. The matter was referred to Human Resources.

Sunday, April 19

 Security checked on the wellbeing of an intoxicated student in the men's room at Thorne Hall during Super Snacks. The student was escorted to Winthrop Hall.

 Brunswick Police warned a group of students who were drinking beer and playing Blongo Ball in the Watson Arena parking lot.

• Two female students reported

to a shuttle driver that an intoxicated man on Maine Street near the 7-Eleven store was hollering at them and behaving in a threatening manner. Security officers located and spoke with the man walking on Bath Road and identified him as a local resident. No further action was taken.

Monday, April 20

 An ill student was transported from Osher Hall to Parkview Hospital.

 An ill student was transported from Coles Tower to Mid Coast Hospital.

 An ill student was transported from Chamberlain Hall to Parkview Hospital.

 Security checked on the wellbeing of a student sleeping on a couch in Kanbar Hall.

 Women's ski boots and goggles that were left at Moulton Dining were turned into Security. Call Jen at 725-3458 if they belong to you.

Wednesday, April 22

A student who received a concussion playing dodge ball was transported from Dudley Coe Health Center to Parkview Hospital.
 A female student who was vom-

 A female student who was vomiting blood was transported from Coles Tower to Parkview Hospital by Brunswick Rescue.

 A student with severe back pain was transported from Stowe Hall to Parkview Hospital.

Thursday, April 23

 A student called to report an intoxicated student in a secondfloor rest room at Baxter House.
 Security checked on the well-being of the student and medical attention was not required.

 A student called Security to check on the well-being on an intoxicated student at Brunswick Apartments.

 Railing damage and fire safety violations were reported at Baxter House.

-Compiled by the Office of Safety and Security.

Lotteries wrap up, Brunswick Apts. go quickly

BY ANYA COHEN

Daggett Lounge filled again with anxious students seeking housing on Tuesday and Thursday night—for the triples and singles lotteries on Tuesday, and the doubles and open lotteries on Thursday.

The Tuesday lottery started with triples at 7:30 p.m., and did not move to singles until around 9:15 p.m. This long wait was due in large part to the transformation of 25 Brunswick doubles into forced triples for next year.

Despite the tighter living conditions and the time-consuming process of the lottery, Director of Residential Life Mary Pat McMahon said, "People were remarkably good spirited, patient, and willing to work with the options that they had. I was very impressed with the singles and triples

McMahon said that 207 students entered the triples lottery for only 177 beds in 59 available triples. Last year, 132 people entered, and 120 were assigned triples.

However, because of the additional beds in Brunswick Apartments, Mc-Mahon said, "It was harder this year to predict and extrapolate from last year year's numbers."

Like past years, though, top picks for rising seniors and a few blocks of rising juniors were unforced Brunswick Apartment triples. Of these, Dana Riker '10, who will be head Proctor for Brunswick Apartments next year, said that units located on the Brunswick Quad were chosen first.

McMahon said 79 participants remained after the triples lottery to try and get one of 69 singles. Some students left early, although everyone who stayed until the end was assigned a bed.

Associate Director of Housing Operations Lisa Rendall said that the small number of efficiency apartments in Stowe Inn, which have kitchens, went fast.

"People clearly knew they wanted those, they had done their homework." she said.

After those, most students chose between singles in Stowe Inn and Chamberlain Hall

Additionally, the 10th floor of Coles Tower was reserved for singles within suites. Sarah Loeb '11, who got a relatively low number, was one of the students who chose this option.

"The singles lottery worked out because everyone wanted different things," she said. "But it did take a lot longer than I expected."

Last year, only 68 of the 109 students who entered the lottery were assigned beds, and only one first year was able to pick, according to Renda-II. However, fewer seniors than in the past entered the lottery on Tuesday and several students did not show up, giving more students a chance to choose singles. On Thursday evening, Residential Life set up shop in Daggett Lounge for the last of this year's housing lotteries, this time for the doubles and open lotteries.

Two male spaces in Coles Tower remained and went into the open rooms lottery, along with four beds in Burnett, one bed in Howell, and two quints—one in Stowe Inn and one in Stowe Hall. Rendall said it was the first time that any singles were not selected.

According to McMahon, the 37 available Brunswick apartment doubles were selected first. The only exception was an Osher two-room double, the only one of its kind, selected by rising seniors with a good number.

"It's been kept kind of quiet," said McMahon.

Nathan Merritt and Sean Healey were the first all-rising-junior block to select a Brunswick double.

"We got the first pick for our class two years in a row," said Merritt.

Grant Easterbrook '11, whose block picked the last Brunswick double, said, "I'm truly lucky. We knew we were at the border, and we were on the border for the quads lottery too, so it feels really good."

After Brunswick, several junior and sophomore blocks were left frustrated, selecting between rooms in Osher and Chamberlain Halls. A few rising juniors opted to defer housing until the fall.

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FEATURES

Professors analyze recession



GRAPHIC COMPILED ON WORDLE.NET

BY ZOË LESCAZE ORIENT STAFF

As the recession continues to pound the nation, its blows are visible day by day in Brunswick. Whether it is a business closing its doors or an e-mail from President Barry Mills on the Blue Tarp Committee's plans to carry the College through the crisis, the Bowdoin community can see the signs of economic downturn. This week, the Orient asked the Economics and Government Departments to speak on the subject of the recession and share their views of the Obama Administration's efforts to end the recession as well as the recession's long and short-term effects on the government.

John Fitzgerald William D. Shipman Professor

The recession induces, and in a sense is caused by, reduced spending by consumers and businesses. Reduced spending is caused in part by a massive loss of wealth from falling house prices and falling stock prices, coupled with problems in the banking system. The contraction is severe and unemployment will likely rise further.

In the near term we need two things: more spending and a sound financial system to provide credit for the recovery. The stimulus package increases government spending, and thus overall spending, but even more short-term government spending would be helpful. The tax cuts and long-term spending in the stimulus package are less helpful than immediate spending, and are not sustainable. As for the financial system, the banking system needs liquid assets to weather the storm, and the Federal Reserve is providing them with bucket-loads. Major banks in the financial system need to reduce their portfolios of high-risk under-performing assets so that they can begin to take on more normal loan risks. It is not yet clear that the bank rescue plans in place will really induce banks to do this, but some type of additional mas-

sive aid to shore up the financial sector is probably necessary. The question is how to do it.

Deborah DeGraff Professor and Economics Department Chair:

Overall, I am supportive of the Obama Administration's initiatives to address the current economic recession. I believe that stabilizing the financial sector of the economy and, particularly, restoring a reasonable availability of credit to individual consumers and producers is fun-damentally important to returning to conditions of economic growth, or at least avoiding further contraction. Restoring confidence in the financial sector will also likely help to recover some of the losses in valuation in the stock market. In addition, targeted government interventions to relieve economically distressed households or to generate new production and employment will lessen the depth of the recession and promote a faster recovery, simultaneously supporting new policy initiatives in areas such as the environment, education, etc. While I believe that the focus on the short-term is important, I hope that the administration will also sustain its focus on regulatory reform of the financial sector broadly defined (e.g., including mortgage brokers and insurance providers in addition to investment banks) in order to reduce the likelihood of the types of irresponsible and destructive behaviors that have developed in these areas during the past two decades and that underlie much of the current macroeconomic condition. If such ires are taken, and individuals also learn some lessons about responsibility in their personal finances, I am cautiously optimistic that the U.S. economy can emerge from this episode a few years from now in a stronger position, albeit with a continued and even greater need to reduce the federal debt.

Gregory DeCoster Associate Professor of Economics:

The U.S. economy continues to be in an essentially unprecedented and relatively precarious state. The level of uncertainty regarding the future path of the economy is quite high. A few points are, however, quite clear. A necessary (though not sufficient) condition for a sustainable economic recovery is that the banking system be returned to a reasonable degree of health. The policies implemented by the administration to date have little chance of making much progress to ward this critical objective. As regards the recession, monetary policy has been astonishingly aggressive; fiscal policy somewhat less so. Whether these policies will prove adequate to arrest the ongoing decline in eco-nomic activity is unknown. What is nown is that current monetary and fiscal policies are not sustainable over any substantial period of time. Yet, continuation, and possible expansion of the policies will be a necessity at least until such time as the administration seriously addresses the problems in the banking system. There are a variety of potential permanent solutions to the banking problems, although most come down to some version of nationalization of some set of banks or, at least, the vast quantities of so-called toxic assets on bank balance sheets. Exactly why the administra-tion has steadfastly refused to get on with what seems inevitable is actually quite puzzling. But, with the appropriate humility that should accompa-ny any forecast, I am fairly confident in the belief that as the administration dithers the ultimate price tag growsprobably fairly rapidly.

Henry Laurence Associate Professor of Government:

"In this present crisis, government is not the solution to our problem: government is the problem" declared then-President Ronald Reagan in 1981. Those days are over (apart from the music and hairstyles, of course, kept alive by hordes of screaming Racer-X fans). The biggest impact of the economic meltdown has been a shift in attitudes toward the appropriate level of government involvement in the economy. Far from being the problem, massive government intervention—in the form of trillions of dollars in stimulus spending and billions in welfare handouts to Wall Street bankers—is gener-

ally regarded as essential to economic recovery.

Perhaps, if the history of the last Great Crash is any guide, this will usher in a period of closer, better supervision of big business. No longer will Peanut Corporation of America be allowed to sicken and kill hundreds of Americans by "re-testing" and selling food when initial reports indicated salmonella. No longer will systemically vital American Insurance Group (AIG) be allowed to make massive bets on the housing mar-ket without the assets to cover losses, thereby apparently requiring tens of billions of my tax dollars to repay their gambling partners (Don't worry, I'll hand the tab off to you guys). No longer will we believe the fiction that our broken system of for-profit health care is more efficient than all the myriad alternatives on offer in other rich countries, most of which secure better, more equitable health outcomes for far less

The operative word is "perhaps." In the 1930s, Congress undertook serious reform of regulatory institutions, creating an economic system which worked well and equitably until dismantled five decades later. However, I don't yet see signs that President Obama intends to do more than tinker at the edges of the current system, despite all the hypocritical hysteria from the tea-bag right. Still, the ideological winds have definitely shifted, to the great consternation of Reaganwannabes such as Sarah Palin, who famously demanded "Government, just get out of my way!" only to insist on stricter federal oversight of financial markets a few sentences later. Her

confusion tells the same story as my receding hairline and creaking dance moves: we're not in the '80s any more.

Richard Skinner Visiting Assistant Professor of Government:

In the short term, the recession has increased the demands on government while reducing the resources available to it. State governments have been hurt especially by the downturn, since it has reduced the revenues available to them through income and sales taxes, while also increasing the demand for social services such as Medicaid and unemployment compensation. Almost all states have a constitutional requirement to balance their budgets every year, forcing them to cut spending and raise taxes, just when such moves have the most severe economic impact. Not surprisingly, the Obama Administration has aimed much of its stimulus funding at the states.

The federal government, since it is under no requirement to balance its books, can run a deficit. Since U.S. government securities are still considered to be among the safest possible investments, Washington can easily borrow billions from jittery financiers at a low cost. Not only has Obama embarked on a wave of spending aimed at reviving the economy, he has intervened in the private sector, especially the auto and financial industries, at a level almost unprecedented in American history.

can history.

In the long term, it is possible that we are seeing a reversal of the trend toward free markets that began as a response to the inflation and sluggish growth of the 1970s. Polls showed an unusual public appetite for government intervention and a growing skepticism of big business. So far, they also indicate that citizens remain confident in Obama's ability to manage the economy. Should he retain this support, he may be able to expand the federal government's role in a variety of areas, especially health care, education, and energy.

Keeping professional and casual wear within your comfort zone



BY DAVID YEE COLUMNIST

For most of the year, I've been hearing a familiar refrain regarding fashion: "The weather right w sucks. When it's nice at the end of the year, I'll be more likely to care about how I look. Until then," the refrain continues, "I just want to be comfortable." And while, for the whole year, I've been speaking of the merits of doing otherwise, I definitely appreciate desire to dress comfortably. Clothes are meant to be lived in, not just looked at. However, I also know that it's not necessarily true that people start to care what they look like at the end of the year. Jeans and a sweatshirt no longer feel comfortable when the weather eclipses the 60-degree mark. Shorts and t-shirts (which generally come in brighter colors) short, it's probably not out of con-cern for image that people look happier and springier. Our dress reflects who we are, and most of us naturally seek comfort. At the end of the year, comfort just looks better. Again, I can appreciate that.

The end of the year also brings talk and concern of what lies beyond the bounds of the Bowdoin Bubble, and for many, it is a job world that is not as open and for-giving, but nevertheless much apt to judge on first sight. With the exception of a lucky few, we will fall into jobs and internships that necessitate dress that diverges greatly from our daily norms. Even those lucky few that avoid the desk job must display great courage (or foolishness) to shirk dressing up for the job interview; not many of the outfits dis-played on "The Sartorialist" would pass the grade. Just as more people are willing to embrace attire infused with more personality, the If your job doesn't allow you to exhibit any sort of comfort or individuality, don't squander the few opportunities you have to do so---especially those few you have left in the forgiving specter of the Bowdoin Bubble.

real world intervenes.

But the common assumption that all professional formal wear must be uncomfortable is untrue, and it is likewise incorrect to assume that professional attire can-not express individuality. The options out there for business attire are actually dizzying, probably due to the fact that so many people in this world are forced to wear it. The colors and patterns do vary, though they are markedly quieter than those you may choose to use outside of the workplace. Colors and patterns are largely up to per-sonal taste, and people will choose them as they will, mostly in line

patterns in their casual wear. Cut and material are more closely related to comfort and are aspects of formal wear that people tend to forget about, assuming that they cannot look good in the clothing, and thus cannot be comfortable in it. Most people know what they look good in, and while it may take some searching, there are suits (for men and women) that fit and look good. All formal wear comes in a variety of materials, ranging from and warm winter material to light summer material. Again, finding the right material for your comfort and the time of year largely depends on putting the time into it, but we are naturally com fort-seeking creatures, and that extra time is likely worth it.

As to personality, many career planners give the general advice that dress that makes one stand out is not appropriate for the work-place. While I cannot consciously advise otherwise (as I do not have

experience enough in the world to know it to be untrue), I will say that there are clothing options that more subtly express a bit of rebelliousness than outlandish outfits at work. For men, cufflinks, tie bars, and pocket squares all work to add flash of personality to outfits that most people will not notice. For women, covered jewelry (like bracelets or anklets under clothing) can work to the same extent. And for both sexes, socks don't often get noticed, so if there is room for a bit of wardrobe-related craziness, it's often beneath the cuffs of pants and under the shoes

Remember, too, that there are locales under sunny skies and nights out beyond the workplace to be had and used for self-expression. If your job doesn't allow you to exhibit any sort of comfort or individually, don't squander the few opportunities you have to do especially those few you have left in the forgiving specter of the Bowdoin Bubble.

Power in the prostate: Exploring the atypical possibilities for male pleasure



MATTERS BY JULIA BOND

Putting aside these cultural attitudes and exploring the pleasure potentials of the prostate can be a very COLUMNIST rewarding experience for a man.

Sexual pleasure for men is considered to be less of a mystery than pleasure for women. Part of this might be because the part of male anatomy considered to be "most central" to sex, the penis, is pretty obvious. It might also be because men are assumed to start masturbating at a young age and are there-fore considered orgasm experts by the time they might want to start teaching other people how they work. In reality, however, there is more to male sexual pleasure than the penis. Putting aside fantasies, preferences and emotions and focusing solely on anatomy, there are men who experience pleasure in their ears, nipples, fingers, inner thighs, balls and anus, to name a few locales. This doesn't mean that the penis isn't important, because

age woman. In the name of expanding the understanding of male sexual pleasure, I would like to focus on a part of male anatomy that is shrouded in stigma: the prostate. The prostate gets a bad rap for a variety of reasons. For one thing, many men don't think about their prostate until they're about to undergo an examination by a medical professional, a process which probably couldn't be less erotic and brings to mind scary words like inflammation, disease or cancer. For another, the best way to access the prostate is through a man's anus. Unfortunately, our culture attaches a stigma of non-masculinity with the anus and men being penetrated instead of doing the penetrating. These connotations are sometimes enough to completely turn a guy off from viewing his butt as anything other than the subject of hilariously immature bathroom

it often is, but it does mean that the

concept of foreplay can be just as enjoyable and important for him as

it is considered to be for your aver-

Putting aside these cultural attitudes and exploring the pleasure potentials of the prostate can be very rewarding experience for a man, both alone or with a partner. The prostate is a collection of muscle fibers, connective tissue and glands that encircles the urethra under the bladder and is responsible for contributing about percent of male ejaculate. It is possible to access the prostate both externally and internally.

The prostate can be stimulated through pressure on the perineum, which is the strip of skin between the back of the scrotum and the anus. Because there are muscles separating the prostate from the skin of the perineum, it might take a fair amount of pressure to elicit sensations. Figuring out what works for an individual will require experimentation with varying degrees of pressure at different

points along the perineum.

The easier way to explore the prostate is internal stimulation through the anus. Though there are many sex toys designed to stimuthe prostate, it can be easier and less intimidating to start with a finger if you have a partner who is willing to try it. The prostate is located about an inch or two in on the front side of the butt, so it can be helpful for a man to lie on his back and a partner to use a "come hither" motion for stimulation. Use lots of water-based lube and take your time when inserting anything into the anus. Use a condom or a non-powdered glove to cover the finger if you want, and make sure that your nails are clipped and

Prostate stimulation can be a very erotic experience for both the giver and receiver, and it can easily be combined with stimulation of other erogenous zones, including the penis, to explore a variety of new sexual sensations. For some men, having the prostate stimu-lated at the same time as the penis can result in a completely different kind of sensation and orgasm than stimulation of the penis alone. We get a lot of information

from popular culture about what

ppropriate eroticism is, and anything that falls outside of that narrow scope is considered deviant or kinky. In reality, many men of all sexual orientations enjoy anal play in a variety of ways. And even though they don't have prostate

ing their butts touched, licked or penetrated. Despite the stigma that comes from our culture branding the butt as "taboo," exploring the erogenous possibilities of your back door can be a great way to

expand the horizons of your own sexual pleasure as well as add some new and exciting aspects to your relationship. Anal play is certainly not for everyone, but don't let any-one else make that decision for





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PUZZLE BY CAMERON WELLER

ACROSS

1 Small fresh water fish

6 Deluge

11 French Mediterranean island

13 Barry Bonds' favorite15 Ready16 UK inhabitant

17 Pocket bread 18 Leave

19 Former wound

23 Bare scalp

25 X

26 Author C. S.

27 Beer container 28 Stadium

31 Not (prefix)

32 Malevolence

34 Coils 36 Charming tomboys

38 Airport abbr.

39 Minnesota soft drink 40 Walking with expectation

43 Advising

46 Pouter 47 Falcon's league

49 Crept

51 Highs 52 Reduce's friend 54 Golfball platform

55 Took to court

57 Give clues

58 Lager 59 Illinois (abbr.)

60 Id's counterparts

62 Bunsen burner 64 Falkan Islands (abbr.)

65 SA alligators

67 Give out again

69 Collect

70 Worship

DOWN

1 Santigold show

Short for hour 3 Soviet Union (abbr.)

4 Pen brand

5 Frown angrily 6 Moves while sleeping 7 Dami

8 Middle East dweller

9 Missouri (abbr.)

10 Baby hogs

11 __ Rica 12 Greek capital

13 Season of 'twitterpating' 14 Truck manufacturer

20 Afresh

22 The other half of Jima

24 Same

29 Brother's daughter

30 Bustling

32 Hazes

33 Lark 35 Bronze in the sun

37 Ivies' month

40 Well-liked

41 Recess

42 Granite-like rock

43 Long loose overdoat

44 Brief letter 45 Merry 46 Sean Kingston's medium

48 Good times

50 Strange

52 River

53 Sugar-free brand

56 Prefix for half

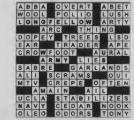
58 Plant fiber used in ropes

61 Fuel

63 Naught

66 Iowa (abbr.)
68 "____, a needle-pulling-thread!"

LAST ISSUE'S SOLUTION:





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ARTS & ENTERTAINMENT

Dance department spins innovative elements into spring show

Dancers will twirl onto the stage during the 38th-annual spring dance performance on Friday and Saturday nights-this time adding a few new

"Openings" is an hour-long dance performed by students in repertory dance classes 112, 212, and 312. It is choreographed by Gwyneth Jones and Paul Sarvis, both senior lecturers in dance performance.

The performance explores new territory by using the space of Pickard Theater in new ways and by asking the audience to engage with the performers.

Sarvis explained that historically, nost dance shows at Bowdoin have been in a showcase format where repertory courses had a venue for show ing their work at the end of a semester udent dance groups had the chance to perform as well.

Last year, the dance department decided to break out of this mold and try something new; three classes were brought together and centered their dances around sculpture pieces by Wade Kavanaugh '01.

Sarvis noted the multitude of ben-

efits of the new take for the dancers involved

"A show like this creates a certain esprit de corps and helps individuals



MARGOT D. MILLER THE ROWDOWN ORIENT

DO THE TWIST: Three students perform their final dance at the dress rehearsal for this weekend's show, which includes work from several classes.

foster an identity as dancers," he said "Also, it gives participants a fuller picture of the creative process."

"The thing to remember is that these are courses first," he added. "This presents us with the imperative to give performers a certain amount of experience. As the choreographer, I have to be mindful of the audience and craft a show that is interesting, but I have to be mindful of the dancers too, and ensure that they have fulfilling experiences as performers. Overall, it n to be a thoughtful and well-crafted evening of dance."

A major aspect of this year's dance show is the set design by Victor Becker. Becker's previous work at Bowdoin includes the design for "Phaedra," "Oedipus," and "An En-emy of the People," along with many other sets for shows both nationally

"The set really opens up the space in the theater," said Sarvis. "Hopefully it makes the audience aware of the rality of the space being a frame for the performance, but also a room shared with the performers."

He said that the stage protru into the audience and that there are a number of large white walls that progressively fly out, revealing large white

breaking up.

The soundtrack to the dance is diverse, ranging from a small jazz en-semble to new string quartet and incorporating hints of Motown and the

contrast in the dance" to be mimicked in the music. "The chosen music varies in tempo, feel, and instrumenta-

"I stayed away from music with lyrics and music that is solely entertaining," he explained. "I wanted to work with sound in such a way that it supported, but not dominated, the

The songs, while diverse, share some common aspects.
"I chose things that seemed part

of the same universe. For example, there is a reoccurring breathy flute, a steel guitar, a mandolin that becomes a motif. I tried to find original music from contemporary composers as well as some jazz and classical sources,"

The spring dance show will be performed today and tomorrow at 8:00 p.m in Pickard Theater. Tickets are ilable at the Smith Union info desk or at the door, but due to the nature of the performance, Pickard's seating will be reduced from 600 seats to 350.

Improv concert will put musicians on the spot

There will be a concert in Studzinski tonight, but the performers don't know what they're playing

The performers are students in Lecturer of Music Frank Mauceri's Improvisation 221 class, and they've spent this semester learning how to create music without traditional scores or guidelines. While Mauceri has taught jazz en-

sembles and lessons at Bowdoin for eight years, the class is the first of its kind. According to Mauceri, the class is an appropriate addition to the music department's curriculum.

"We wanted to have improvisation open to more than just jazz players," he said. "The creative process of improvisation, I think, should be something that every musician should experience."

Tonight's concert will showcase the several types of improvisation the students have spent the semester studying.

The concert's featuring a variety of different sorts of music which in volve different types of improvisation in various degrees," said music major Peter McLaughlin '10. "Some of the pieces we're playing will be free improvisation, meaning freely communicative music improvised on the spot with little to no preconceived material."

Other pieces will be "open form classical compositions," according to McLaughlin, who will perform his own concert of improvised music Monday night.

"Open form music was a style of composition that arose and became popular largely among American classical composers in the 1950s and '60s" he said. "It was developed

as an attempt to free music from the confines of a strict structural notated score

Some of these pieces integrate improvisation in a more traditional sense-within a strict harmonic and structural framework-while others allow performers to make decisions entirely at their discretion during the performance.

According to Mauceri, improvisation is an important elemen in every tradition of music in the world other than Western classical music, and even within that tradition, improvisation is not entirely

The class spent the semester learning about and trying different kinds of improvisation.

"The way the class is structured, ve spend half the time reading about and discussing improvisation in various musical traditions and we spend half the classes playing and workshopping and improvising ourselves," Mauceri said.

Although the students haven't improvised on classical music, they're exploring "non-idiomatic improvisation," according to Mauceri

"We're not trying to improvise in a particular style, but we might stipulate our own rules," he said

The class, comprised mainly of music majors and minors, is having

"It's certainly helped me to expand my improvisational palette and has allowed me to think in new ways about music-making, McLaughlin, a drummer, said.

"It's been great," said Abriel Ferreira '10, a music major and trum-pet player. "What I used to consider really out there and super experi mental is now sounding more and more in the norm and I'm finding myself questioning a lot of musical

As a classical musician, learning how to improvise has been espe

cially eye-opening for Ferreira.
"It's really changed the way I think about music because, pecially being classically trained, improvising isn't really taught or ouraged even though it's such a huge part of being a musician," she said. "No matter what kind of music you play, knowing how improvise is a very valuable skill and will only make you a better

The concert, which will include a variety of pieces intentionally writ-ten by composers intentionally for musicians to improvise, will have some untraditional aspects.

"The concert will feature some music which pushes the boundaries of traditional music making and incorporates theatrical elements," McLaughlin said.

McLaughlin and Ferreira declined to expand on what kind of theatrical elements will be incorporated into the show.

"So much about improvisation is about the process of discovery, and so we don't want to take away from that," Ferreira said.

The final piece on the program will be a conducted improvisation in which Mauceri will direct students using a system of gestures that has previously developed.

"It's a really specific system of conducting. He can tell different groups and different musicians to do different things at different times," McLaughlin said.

The concert will be performed to-night at 7:30 at Kanbar Auditorium in Studzinski Recital Hall. It is free and open to the public. McLaughlin's concert will be at 7:30 p.m. on Mon-

Bowdoin chamber choir to perform historic opera 'Dido and Aeneas'

The sounds of opera music com-ing from the concert hall will provide classical alternative to those ti be heard across the Quad on Saturday. While several musical acts will visit Bowdoin this weekend, the Bowdoin Chamber Choir will be putting on a show of its own during Ivies Weekend.

The show, held in Studzinski, is the

concert version of Henry Purcell's opera "Dido and Aeneas," which was written in 1689 and is England's oldest opera. It is based on the fourth book of Virgil's "Aeneid" about the Queen of Carthage Dido and the Trojan Aeneas

The general plot of the opera begins when Dido and Aeneas marry to pacify the relations between Carthage and Troy. A sorceress, however, plots the destruction of Dido and Carthage by sending an elf, disguised as the god Mercury. to convince Aeneas to leave Dido. N wanting to displease the gods, he decides to leave, and once he does, the heartbroken Dido sings the famous aria "Dido's Lament" as both she and Carthage are

The music of the opera, originally scored for a small group of women at a boarding school, will be performed by an ensemble cast of 20 voices accompanied by five instrumentalists from the Chamber Orchestra.

Chamber Orchestra.

Additionally, two dancers from the Portland Ballet will be part of the cast.

"The ballet dancers from the Portland ballet are great," said Jordan Payne '12, a member of the chamber choir. 14, a member of the chamber choir.

"They mostly perform and interpret dramatic elements throughout the show to emphasize the text. Their choreography definitely adds a dramatic aspect to the show. Audience members might interpret them as angels, witches, or per-formers for members of the court."

Although the chamber choir is performing the "concert version" of the opera, theatrical elements such as staging, props, and costuming will be used.

"We are performing the opera in full. It is about an hour in length, and we will perform straight through with no interruptions," said director and Visiting Pro-

ruptions," said director and Visiting Pro-fessor of Music Shannon Chase. The role of Dido will be played by Zoe Eddy '10, Aeneas will be played by Matt Gray '08, Dido's sister and hand-maiden Belinda will be played by Payne, and the sorceress will be played by Julia Bond '09. The fact that this production represents a semester-long project is not surprising given the size and difficulty of

For Payne, "Dido and Aeneas" is her first experience with opera.

"Learning to be more of an opera singer as opposed to a musical theater performer has been a really cool experi-ence," she said. "Even though it was a bit intimidating at first."

The accompanying chamber or-chestra is comprised of two violins, played by Yojin Yoon '12 and Kim Ayers '10; a viola played by Professor of Music Mary Hunter; a bass played by David Yoon '11; and a harpsichord layed by Delmar Small, the concert, budget, and equipment manager for

the music department.

To have a performance of this type on campus that combines instrumental music, vocal music, and acting presents a unique opportunity to experience op era in a small and intimate setting.

era in a small and immate setting.

There will be two performances of
"Dido and Aeneas." The first will be on
Saturday at 7:30 p.m. and the second on
Sunday at 2 p.m. at Kanbar Auditorium
in Studzinski Recital Hall.

In honor of Ivies festivities, bevy of beers brim with school spirit



BY MAC EVANS COLUMNIST

As far as I'm concerned, Ivies started Monday. This being my last Ivies, I've decided to share some of the most school spirited beers I found with old alumni brews, as well as celebrate or try to forget that the end is coming in less

Chamberlain Pale Ale Method of Serving: Bottle

Our first alumni ale is very eas find and very easy to drink. The flavors of this brew by Shipyard are not too complicated or overbearing, and the taste is somewhat watered down. The flavor is great—a sort of biscuit like taste—but subdued and hiding in the background. The thin tang of the beer makes it very drinkable, perfect for a social gathering or a barbeque, or

Longfellow Winter Ale Sustainable Ivies Cup

The next alumnus to be made into a beer by Shipyard is a winter ale and thus much harder to come by. It is like a combination of a Scottish Ale and a Porter, with some barley overtones throughout. It pours a dark mahoga-



IVIES ELIXIRS: Shipyard's Chamberlain Pale Ale is named in honor of one of Bowdoin's most illustrious alumni and goes well with outdoor gatherings.

ny into my green plastic cup, with an aroma of smoky molasses or chocolate. Like Chamberlain, Longfellow is very drinkable, with nothing too complicated to be attributed to spices or extra-neous flavors. This is a solid porter that is made well, and it is a shame that it is only distributed in the winter.

La Fin Du Monde

Method of Serving: Chalice Yet another Unibroue beer calling for the end of the world. It is a ni

percent Belgian, and is accomplished reasonably well. It has a taste of both fruitiness like banana or apple and a doughy or yeasty taste. The delicious-ness of the beer does hide its high alcohol content, as with most of the beers from this brewery reviewed this year. It is reasonably easy to find and reasonably cheap, making this an excellent beer for having around during the day (but not necessarily one you'd want to shotgun). It pairs very well with sushi, but even by itself, it is very

drinkable and highly recommended.

Delirium Tremen

Method of Serving: Mug In old cartoons, before they were

edited to become politically correct, when characters got to a certain point of drunkenness they saw little pink elephants running around. These guys are called delirium tremens, a real-life alcohol-induced hallucination. I wondered how much and how long I'd have to drink to see them during an Ivies celebration, but apparently it's three straight months and almost always is followed by death.

The beer Delirium Tremens is not nearly as extreme. It is an extreme beer. yes, also with a nine percent alcohol content, which makes it a bit pricier, a bit dangerous for Ivies, and delicious. This beer is 20 years old, recognized 10 years ago as the "best beer in the world." Righthy so, this is a Belgian beer made with an excellence that other Belgians should aspire to. It has a banana foretaste with vanilla and mild spices, paired with an intense bubbliness and the taste of hops coming through in the

Method of Servi Duct-Taped to Hand

I think in other, normal situations, I wouldn't like this beer. But it appears to be duct-taped to my hand, and I don't really care at this point anyway. It's really hard to function with this thing, so the only logical thing to do is to drink it as quickly as possible. This beer comes from Pabst brewing, and as such is somehow less appealing than PBR (also good in social situations). It has a yellow color and an aroma of a fraternity floor It has an alcohol taste that it doesn't even try to hide, and a surprising taste of malt or hops... but I don't think that's true. It is very drinkable, which is good, because this 40 is annoying.

In 'Beginner's Greek,' sparks fizzle, then become lost in translation



THE BOOK NOOK BY FRANCES MILLIKEN COLUMNIST

If one is prone to dreams of romance, planes provide appealing fod-der for the chance meeting that might lead to one's true love. A strange in-timacy can develop between people while they are crammed into the confines of scratchy seats for long stretches of time. It has something to do with the altitude. And there is the added anticipation of who might sit next to you. It's a mystery and there is a short moment of suspended time when one can imagine "Maybe this time..."

Usually, it's a hairy older man, or a chatty grandma happy to talk with you for all five hours of the flight. But for Peter Russell, a fellow who is par-ticularly prone to this line of thinking, fills the seat next to his on h flight from New York to L.A., and, night from New York to L.A., and, you guessed it, they fall madly in love. This is the premise of James Collins' novel "Beginner's Greek." The novel purports to be one both about true love and love at first sight with delicious complications.

Being something of a die-hard ro-mantic myself, I decided to succumb to what I hoped would be the mind-less but enjoyable pleasures of a mod-ern "comedy of manners." I should have known better.

Of course, Peter and Holly don't end up together right away. They meet in the first chapter, but the slip of paper that Peter takes from Holly with her number on it "mysteriously" disappears. And from there unfolds a 400-page drama of reconnections, misunderstandings, affairs, marriages of convenience, and the everlasting

the convenience, and the every same hope for happily after.

The result is incredibly banal.

Collins clearly has a very good idea of what his characters look like

and how they behave. Descriptions of their clothes, wealth, and lucra tive occupations are quite detailed. Almost all of his characters have extended face time. Collins frequently moves from one perspective to an other, thereby developing a multi-di-mensioned narrative.

The characters are designed to be more complex than they first appear. The neurotic Charlotte has a daring side; the temptress who has mar ried for money gives it all up to do the right thing. A whole entourage of well-groomed personalities with their assigned roles parade through the pages of this novel. They are vivid. eat for breakfast, or what criteria his best friend Ionathan uses to choose

Despite the amount of detail and lucidity with which Collins examines his characters, nothing unexpected happens. All the character "twists" are not only predictable but inevitable. Everyone ends up where they were supposed to after that first scene on the plane. But Collins takes the reader on an endless detour that sheds little light on humanity or the development of any of the characters. A critique of the extreme wealth of the characters emerges, but neither the implications nor the possibility of complications is examined. On the whole, the cast seemed to be content with settling with the best offered to them. They struck me as spineless on the whole, and undeserving of the sheer bliss Collins allows them to achieve.

I love love stories, and I love New York, which is where most of this glamorous drama unfolds. But even my affection for these elements was not enough to carry me through the triviality of this tale. Fiction has come a long way since the 1800s, when comedies of manners were novel. Jane Austen handled the topic much better, and she remains far more relevant.

WBOR 91.1 FM DJs OF THE WEEK



Neil Chaudhary '09 and Cody Desjardins '09

If you could only listen to one album for the rest of your life, what would it be?

NC: Metallica's "S&M." That way I could enjoy both classical music and Metallica before they began to

CJ: "Kid A" by Radiohead. Favorite song to privately dance/ rock out to?

NC: Guerilla Radio.

CJ: "London's Burning" by The

If you were in a band, what would it be called and what kind of music would you play?

NC: It would be called Savage

Jungle Rhythms and we would be all slap-bass.

CJ: We'd be called The Honors

Projects and we'd play obnoxious science-core punk and dedicate our careers to helping all the silly

little kids who decided to do this thing to themselves in the month

Theme song during Ivies? NC: "Hunting Bears" by Radio-

CJ: "One Scotch, One Bourbon, One Beer" by John Lee Hooker.

If you could meet any musician, dead or alive, who would it be and

NC: Michael lackson, so I could ask him how he had the audacity to cover Alien Ant Farm's landmark "Smooth Criminal."

CJ: Robert Johnson, so I could ask him at what speed his vinyls

Best new music you've heard

NC: Fishhawk

CJ: The new Fever Ray album is pretty solid.

If you could time-travel back to any musical period, where would you go and why?

NC: The beginning of time, to listen to the sweet, sweet sound of creation. Cosmic beats, baby, cosmic beats.

CJ: The '60s. That way, when I get back to the present I'd be old enough to say "you damn kids and your rock 'n roll..." and smile to myself.

Bands/musicans who have most influenced your musical taste?

NC: Jefferson Airplane. CJ: Led Zeppelin and Radio-

"Ice Cream Soup" with Neil and p.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

SPORTS



CATEMITCHELL. THE BOWDOIN ORIENT

SPLISH SPLASH: Mike Mitchell '11 (second from left) jumps a hurdle while trailing shortly behind teammate Jonas Crimm '10 (No. 5) in the steeplechase.

Men's track finally wins State Meet

If at first you do not succeed, try, try again. During the past seven seasons, no matter how hard the Bowdoin men's track and field team tried, their valiant efforts at the Maine State Championship were simply not enough to prevent the same disappointing result from occur-ring year after year: a close second-place finish to archrival Bates.

The Polar Bears finally got over the hump last Saturday and snapped Bates' streak of seven straight outdoor state championships by winning their first

Maine State Championship since 2001.

At the Russell Street Track at Bates the Polar Bears scored 230 points and in doing so, ran past the Bobcats, who scored 206. The University of Southern Maine finished third with 142 points and Colby was fourth with 36. For many on the team, they feel that they not only won an important title, but also brushed a big chip off their shoulders.

We feel so relieved," said Thompson Ogilvie '10. "For the past couple of years, we came so close, but ended up losing by two or three points."

"It feels great, more so for the seniors since they came close so many times," said first-year Riker Wikoff, reiterating the same sense of relief. "Most of the satisfaction from the meet came from the fact we could pull through for them."

Ogilvie and Wikoff each contributed to the Bowdoin victory with wins in the 800-meter run and the 400-meter hurdles, respectively. The Polar Bears also received event wins from Chris Martin '12 in the high jump and Nick Ianetta '11 in the javelin throw.

Easily the most remarkable performance of the day came from senior captain Damon Hall-Jones '09, who scored 27.5 points and made history by becoming the first athlete in the 114 years of the state meet to score in three running events and two throwing events.

This type of athletic depth proved to be a key factor during the tightly con-tested meet. Although the Polar Bears had only four first-place finishes on the day, it was the only team to score in every event. The quartet of Ianetta, Kyle Hebert '10, Mason Moss '12, and Hall-Jones were the best representa-tion of Bowdoin's athletic versatility in the javelin throw, finishing in spots one

"It was a close meet all day, and then the javelin throwers gave us a strong lead that we were able to hold for the rest of the meet," said Coach Peter Slovenski

about his throwers' impressive feat.

However, as several runners noted, Bowdoin's team depth did not only have a major impact on its victory on the track and on the field, but also on the sidelines. Although track consists port that the Polar Bears gave each other throughout the meet proved that it is very much a team sport as well.

"I didn't care how fast I was running, and in the end, the race didn't hurt as much it could have because there was so much excitement and energy coming to me from all my teammates cheering. said Scot McFarlane '09, describing the atmosphere during his second-place finish in the 5000-meter run that clinched the state title for Bowdoin. "For me, having a chance to contribute to our victory was definitely one of the best feelings of

Having conquered the track and the field in Maine, the Polar Bears will have the chance to prove their prowess with the rest of New England watching at this Saturday's NESCAC Championship. Riding the momentum from the state championship, Bowdoin is confident that they can produce equally successful results at this larger meet with stronger

will be a tough meet. NESCAC schools are tough competitors," said Ogilvie. "But this win over Bates has given us a lot of confidence. We're going to carry this momentum into the NES-CAC championships and try to grab a top-four finish."

The men's track and field team will travel to Connecticut College to compete at the NESCAC Championship this

Women's track takes first at Aloha Relays

The women's track team remains confident in its chances of finishing in the top three teams at this weeken NESCAC Championship, given its defeat of two of the conference teams. Colby and Bates, at the Aloha Relays

This was the 21st Aloha Relays. which draws schools from across the state as well as Mt. Holyoke and Smith Colleges. The Polar Bears won the meet handily, eclipsing Bates' 150 points and Colby's 123 points with a total score of

Highlighting the day were two record performances. Chris Head '11 jumped a height of 10'2" in the pole vault, set-ting a Bowdoin record in the outdoor pole vault and taking third in the event. Last year, Head also set the indoor vault record with a jump of 10'6".

Continuing her stellar transition from indoor to outdoor track, Ali Chase '09 set a meet record in the 800-meter run with a time of 2:15.63. two seconds with a kick in the final 200 meters. Bowdoin took four of the top five spots in the 800-meter run, with Duffy '11, Grace Kerr '11, and Alex Peacock-Villada '11 taking third, fourth, and fifth, respectively.

"I found the open 800-meter run inrirational," said quad-captain Alison Pilon '09. "It was so telling of the depth we have on this team right now."

The Bears garnered many other victories throughout the day, with Laura Peterson '12 winning the long jump and the triple jump, and classmate Elsa Millet '12 taking first in the 200- and 400-meter dashes.

Other first-place finishes included Emily Barr '12 in the 100-meter dash,

meter run, Anna Ackerman '12 in the 3,000-meter steeplechase, and Kelsey Borner'09 in the javelin.

The team of Barr, Haley MacKeil '10. folly Seaward '09, and Hannah Peckler '11 had a decisive victory in the 4 x 100-meter relay, finishing .52 seconds ahead of the second place team from

The 4 x 800-meter relay team Peacock-Villada, Kerr, Lindsey Schickner '09, and Jess Sokolow '09 nabbed a first place finish as well, edging out the Colby team by just over a second.

So while a decisive victory and a sunny day left the Bears reassured of their depth and talent after the Aloha Relays, the women are preparing to fry bigger fish this weekend at Con-necticut College, where the NESCAC Championship will draw some of the top schools in the region.

Bowdoin finished sixth at the 2008

championship, but the team is setting its sights on a top-three finish this year, with Middlebury, Williams, and Tufts posing the largest challenge. Williams and Tufts took second and third at the indoor Division III New England Regional Championship two months ago, a meet that Bowdoin took fourth in.

"NESCACs will bring some very fierce competition," said Borner, "and it will be our goal to beat Tufts and Middlebury to move into the top two or three teams in the conference. We'll need people to get points wherever they can, especially moving up from 11th, 10th, and ninth place seeds into

the top eight scoring positions."

"The competition will be steep," Pilon said, "but we definitely have a thing or two to show the other teams in the league...I think that if everyone starts peaking the way we are planning then we'll be able to achieve that."

Sailing places 15th, misses nationals

BY CHARLOTTE RYAN

Bowdoin sailing failed to qualify for the fleet race championships last week-end at Boston College and will now focus on team racing for the remainder of the season in hopes of qualifying for

Bowdoin finished 15th in an 18boat fleet at the New England Dinghy Championships. The Polar Bears sa against the top teams in New England.

After a tough start in Division A, captain Doria Cole '09 came in off the bench and strung together several good finishes in a very competitive fleet. Cole was up against at least eight All-American skippers in Division A and just 31 points separated the top 10 teams after 32 races. Cole sailed with crew Coco

Alex Takata '12 sailed to an 11th place finish in Division B with crew Erin Taylor '09. Takata was one of two first year skippers in the division.

Coach Frank Pizzo said crew Taylor and Sprague were the "workhorses of the weekend."

The team did not qualify with a 15th-place finish; however, they were in good company. Four or five top-15 teams in the

ntry are also not going to nationals," Pizzo said. Pizzo said the team "sailed better

than the results showed," despite the fact the sailors had trouble with boat speed and getting off the line with the ding boats.

wever, the team stuck it out in

good breeze conditions.
"They strung together some really good finishes and kept a good attitude

and had good stamina throughout a really long weekend," captain Peter Wadden '09 said.

Another team of sailors competed in the Oberg at MIT and also finished 15th in an 18-boat fleet. DJ Hatch '11 skippered with crew Leah Hughes '11 in Division A and Andrew Howard '09 skippered with Katharine O'Brien '12.

The team is now preparing for the team race qualifiers at Roger Williams this weekend. The sailors will compete against six teams for two spots in nationals. University of Vermont is the favored team, but after UVM, the race is up for grabs.

ave raced everyone else, be competitive, beaten most of them before," Pizzo said.

The Polar Bears will also send a team to MIT to compete in the Cen-

Tennis swept by Williams

BY EMMA POWERS

The women's tennis team fell to Williams College on Sunday, losing all nine matches to the top-ranked team. The loss represented the Bears' worst of the season, as all but two matches were lost in straight

Sarah D'Elia suffered her first loss of the season to Williams'

At No. 2 singles, Emily Lombardi '12 battled, losing a tight match in three sets (6-4, 3-6, 6-1). Liz Pedowitz '10 also had a strong showing, taking a set away from Ashley Parsons (6-1, 4-6, 6-2).

'Our loss was unfortunate, but I also don't think the score is very telling of how the overall match went," Pedowitz said. "We had a lot of close individual matches that could have gone either way."

Lombardi explained that the team is prepared to take what they have ned from the Williams match in order to focus and improve.

The most important thing is that everyone learned exactly what they need to work on to beat the

best," Lombardifsaid, "Now that we each know the adjustments we need to make to our games, we can work reach our peaks at the right time."
Stephanie Langer '11 also reflect-

ed on the positive aspects of the brutal match

"Obviously our team is disappointed that the match wasn't closer against Williams," Langer said. However, each of us learned what we need to do to advance to the

After a week of hard work at practice, the Bears are looking to bounce back this weekend when they take on MIT and Tufts at home.

'We're pumped up for both of our home matches this weekend against MIT and Tufts," Pedowitz said.

In addition, with Ivies weekend in full swing, the Bears are hoping to have a good crowd at the match.
"We're excited to see what kind of

Were excited to see what kind of rowdy fans an Ivies weekend home match brings," Pedowitz added. "This weekend, we hope to go out playing with confidence," Lombardi said. "We are looking forward to playing at home and showing what we can do."

Men's lax to face Tufts

BY JEREMY BERNFELD

The men's lacrosse team heads into its huge showdown with Tufts ronight in a pitched battle for a home playoff game. Currently tied for third in the conference, the Polar Bears (8-5, 5-3) need a win if they are to host in the first round of the NESCAC tournament.

Tonight's game, at home at 7 p.m., is crucial for the Polar Bears and the team will look to run its winning streak to two after a win over Bates on Tuesday.

Tufts (11-2, 6-2) sits at second in the standings heading into tonight's game and will also lock up a home playoff matchup with a win. The Jumbos boast a prolific offense led by attackmen Clem McNally and D.J. Hessler.

Bowdoin will look to its ball-control and fitness to overcome the Jumbos.

"To beat Tufts, we'll have to maintain the intensity and continue the smart style of play from Tuesday night, and just flat-out outhustle them," said senior quad-captain Rob Halliday. "We know that they're a big transition team but we're still one of the most in-shape teams I've ever been on and should therefore be able to [combat] their fast style of play."

"We are going to have to come out confident and play a full game," said junior attackman Adam Tracy. "Because Tufts has such a strong offense it is going to be essential for our own offense to minimize turnovers, control the game, and capitalize on our opportunities."

The Polar Bears overcame both the elements and the Bobcats on Tuesday in their 15-7 win. The game, played after an hour delay, was a battle through

driving rain and cold temperatures. The victory snaps a four-game losing streak at a crucial juncture in the season.

"We watched a lot of film on our past few games, the Colby game in particular," said senior quad-captain Harry Ashforth. "We were able to fix a lot of our mistakes on offense and defense by watching ourselves in the games. The team did a great job of implementing what we worked on in practice, and it showed against Bates."

Bowdoin was led by Tracy who notched four goals and one assist in the win. Russ Halliday '11, Matt Legg '09 and Steve Thomas '10 each added two goals and sophomore netminder Jake McCampbell stopped 11 shots.

"Opportunities were created by good ball movement and taking advantage of the looks their defense was giving us," Tracy said. "Our offense finally came together and we played as a team."

The Polar Bears scored in bunches throughout the game, with runs of two, three, and six goals. After leading 9-4 at the half, Bowdoin outscored Bates 4-0 in the third quarter to put the game out of reach.

Tonight's game features two of the best teams in the league battling for the playoffs. While Tufts is ranked No. 8 in the country. Bowdoin will look to knock the Jumbos down a peg and secure a home playoff game. If the Polar Bears win, they would host on Sunday.

"A home playoff game is definitely

"A home playoff game is definitely important as it's always great to play in front of our fans and the Bowdoin and Brunswick community," said captain Halliday. "But home or away, the key to the rest of the season is maintaining the poised confidence and intensity that we've now regained."



JUMBO HUNTING: The women's lacrosse team will face Tufts in Medford today in its final regular season match.

Women's lax beats Bobcats in 20T

BY CRAIG HARDT STAFF WRITER

Hosting NESCAC rival Bates at Ryan Field on Tuesday, the Polar Bears looked to build on the momentum they gathered in last week's win against Williams.

Bates scored first before first-year Liz Clegg got Bowdoin on the board, beating Bates goalie Mara Krueger with an impressive unassisted goal.

However, both teams struggled to score in the first half as the defenses held the opposition in check before Katy Dissinger '11 broke the scoring drought with three minutes left in the half.

After being outshot 16-7, Bowdoin looked as if it would make it to half-time trailing by just one, but Bates' Joan O'Neill scored with two seconds remaining to give the visitors a 4-2 advantage heading into the second half.

After surrendering a pair of goals to Bates after the half to fall behind 6-3, Bowdoin climbed back in the game with an improbable 5-1 run to take the lead.

Bates refused to crumble though, pulling even with just under two minutes remaining in regulation, before Clegg gave the Polar Bears the lead with just 35 seconds remaining. However, a free position shot by Bates with just 15 seconds left sent the game into overtime, where Lindsay McNamara '09 put the Polar Bears up 10-9.

Bates responded with a goal of its own to send the game into a second overtime.

Bowdoin's Clegg scored her fourth goal of the night on a free position shot to put Bowdoin on top for good.

Coach Elizabeth Grote said, "We're finally starting to hit our stride. It'll be like that with a young team but we're playing as well as we have al season right now."

With the win, Bowdoin improves to 8-6 (3-5 NESCAC), putting the team in a three-way tie with Amherst and Bates for the final NESCAC tournament spot.

Senior tri-captain Steph Collins-Finn made 14 saves en route to her school-record 40th win.

"Steph has been a leader all year and she's playing her best yet right now. Her leadership has been a big spark for us," said Grote.

The Polar Bears will look to finish their regular season on a high note as they travel to Boston to take on NES-CAC-leading Tufts today.

"We've just got to keep possessing the ball offensively and capitalizing on our scoring chances," said Coach Grote. "We could finish [the regular season] anywhere from fifth to ninth, so it's scary, but we're going for the win."

Baseball hopes for playoffs

BY DANNY CHAFFETZ

Adding insult to injury, Bowdoin suffered a 19-9 blowout loss to Husson on Wednesday after an already disappointing weekend against Tufts.

After trading runs for the majority of the game, Husson exploded for nine runs in the bottom of the eighth inning to secure the victory. A usually strong bullpen struggled in the contest as Bowdoin needed to use nine pitchers on the day. It was the team's first loss in a mid-week game, but it will not have any impact on the team's playoff hopes.

Just four days earlier, Bowdoin walked off the field having won the last of a three-game set against Tufts. Unfortunately, the Bears had already lost the previous two games and now take a 3-4 NESCAC record into their list earlier of the propular responsible.

last series of the regular season.

The team needed to take two out of three off of the lumbos in order to stay in control of their playoff hopes, but made it difficult after losing the first game of the series 15-3.

All aspects of the team fell flat as Tufts easily took the victory in the first game of the series. The hitting struggled with just seven hits on the day while defensively, four errors led to four unearned runs. The only high points for the Bears were three solo home runs by Dan Hicks '11, Kevin Zikaras '10, and Joe Berte '09.

"Hicks has become a real presence in our lineup, his hitting has really improved this year," said Coach Michael Connolly. But with the loss on Friday,

But with the loss on Friday, Bowdoin looked to sweep the double header the following day. In the first of two, Bowdoin was down 11-3 going into the bottom of the seventh after having let up six runs in the fifth. The team knew how important the game was and began to rally. But even after putting together six runs in the top half of the seventh, the team fell just short and lost 11-9 after an almost brilliant comeback.

Having lost the first two games of the series, Bowdoin needed to win the last game in order to put pressure on Tufts to relinquish that last playoff spot. On the shoulders of captain Jason Koperniak '09 and sophomore Brendan Garner, the Bears were able to muster a win against Tufts, taking the game 13-7.

Joe Pace '10 was the winning pitcher in the contest, going five strong innings, giving up just four hits and three earned runs. Offensively, Koperniak provided most of the support with four RBIs in the game while Garner added three of his own. Tim Welch '12 recorded the save in the game after pitching four innings and allowing only two earned runs.

Defensively, the team struggled all weekend long. The Bears had 14 errors over the three-game span that

led to seven unearned runs in total.
Going into this weekend's series against Bates, the team has the exact same playoff picture as it did last year.
Bowdoin needs to sweep the Bobcats and have Tufts lose at least one game against Colby.

against Colby.

Last year, Colby did indeed take a game from Tufts, but the Bears dropped a game to the Bobcats, ruining their playoff chances. Bates comes into this weekend with a 2-6 record in the NESCAC, and is 8-16 overall. Bowdoin, now 17-15 on the season, look to take game one of the series at Bates today at 3 p.m.

Softball reaches 20 wins after UNE victory

BY ADAM MARQUIT STAFF WRITER

The Bowdoin softball team reached the 20-win mark for the third season in a row with a 5-4 win over University of New England on Wednesday. Inclement weather shortened the scheduled double-header to one game, but the Polar Bears were ready despite the rain.

First-year Courtney Colantuno (4-0) started on the mound for Bowdoin, pitching four strong innings as she earned the win. She only allowed one hit with the defense behind her allowing three unearned runs. She struck out three and walked three. Julia Jacobs '10 got the save in relief, pitching the final three innings. Jacobs allowed just three hits and one earned run as she also struck out three.

Colantuno helped her cause, hitting her first home run of the season in the second inning, driving in two runs. Lauren Coven '10 went two for four at the plate with one RBI. Senior catcher Alison Coleman drove in two as she went one for three.

Last Friday, the Polar Bears took on Tufts University (32-0, 12-0) at Pickard Field in the first of a three game divisional series as the Jumbos looked to complete a perfect NES-CAC record. Jacobs (6-7) tossed a complete game allowing eight hits and four earned runs as she took the loss in a 5-0 Jumbo win. Tufts pitcher Lauren Gelmetti quieted the Bowdoin bats in her complete game shutout. Gelmetti did not allow a hit until the sixth inning.

Saturday proved to be much of the same for Tufts as they defeated the Polar Bears 9-1 and 6-3 in the doubleheader, topping off their perfect 12-0 NESCAC season.

Karen Reni '09 (4-5) tossed all seven innings for the Polar Bears, allowing 11 hits and five earned runs. The Bowdoin defense committed five errors behind Reni as Tufts took an early 4-0 lead. Coven supplied Bowdoin with their only run in the first game on an RBI single.

The second game on Saturday was scoreless until the third inning when the Jumbos plated their first run. Bowdoin made an attempt at a comeback down 6-0 in the sixth inning scoring three, but it wouldn't be enough. Junior shortstop Casey Sullivan went five for five for the

Jumbos, scoring two runs and driv-

Amy Hackett '12 and Coleman both went two-for-four at the plate for the Polar Bears. Jacobs took the loss for Bowdoin in four and a third innings of work allowing four earned runs on 10 hits.

Some good came out of the weekend against Tufts as the Polar Bear pitching proved to be one of the strongest in the NESCAC. "We held them to one of their lowest team batting averages all season," said Kaitee Daley '09.

In the final three games of the '09 season, the Polar Bears look to improve their 2-7 NESCAC record this weekend against Colby, but do not have a chance at making play-

The first game will be in Brunswick and the Mules will host the Polar Bears for a doubleheader on

"The remaining games give the freshman, sophomores, and juniors their last opportunity to beat a huge rival with some of their best friends on the field before they graduate," said Jacobs. "I don't know if Karen Reni pitching her last game will be harder for me or for her dad."

The Return of Hockey



JEREMY IS
BERNING
BY JEREMY BERNFELD

I've got all of my teeth, my hair is short, and I don't say "eh." I don't skate too well and I haven't been in a fight since fifth grade. I've only seen Mighty Ducks four times. And despite all of that, there is a hockey player inside of me just waiting to burst out and finally figure out which channel is Versus.

channel is Versus.

Hockey is back, baby! I might be a little late to the train, but there are now certainly four major sports on the American landscape. Memo to soccer and NASCAR: you had your chance and you blew it.

It has crept up on us, but it's hockey playoff time. And for anyone who knows what USA 4, USSR 3 means, it's time to unleash the beast. But in case you hadn't already figured it out: Wake up and smell the Canadian bacon, because playoff hockey rocks!

The league has marketable young stars with insane amounts of talent. There are great teams locked in epic playoff battles, and the NHL is a league full of the gritty, hard-hat lunch-pail guys that the American public loves.

Hockey players leave it all on the ice, or in the ice, because after games they must be as sore as my wallet post-Ivies. And that's why hockey is cool: you can't go half-speed, you can't cruise. You've got to give it your all if you play hockey, or wou'll get crushed.

or you'll get crushed.

Bruins-Habs (don't ask me why they call the Montreal Canadiens the "Habs," I'm just a bandwagon fan) has historically been one of the great rivalries in professional sports.

The intra-Pennsylvania derby series between Pittsburgh and Philadelphia has more bad blood than a tea party with the Montagues and the Capulets. And the Sharks-Ducks Western Conference match-up should be as entertaining as an actual shark eating an actual duck.

Hockey has always been fast-paced, tough, and dramatic. It has always had passionate fans, at least north of the border, and great rivalries. The problem with hockey was never a problem with actual hockey, it was with the way the came was neckaged.

game was packaged.

First they tried to stifle fighting. Since this is America, that backfired. Then they tried to jam hockey down our throats because the networks wanted more sports programming. Since this is America, that backfired. And finally, they decided that nobody was making enough money so they would just deprive us for a year and weld finally wake up and realize how much we missed hockey. And since this int Canada, it backfired.

sant Canada, it backtured.

During my senior year of high school
the NHL canceled its season because
greedy people couldn't figure out a way
to be slightly less greedy. This, of course,
turned the casual American sports fan
off of backey.

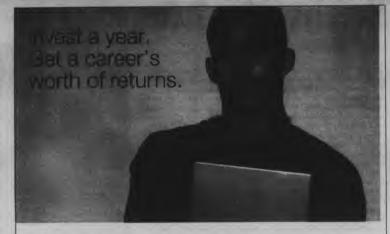
That was me. But that was then and this is now. I may not be a shopaholic, an alcoholic, a drug addict or a criminal, but I do have a confession to make: I'm officially a bandwagon jumper. I used to be a Bruins fan and now I'm back from my sabbatical.

As a bandwagon fan I'm the lowest of the low, only a few rungs up from perverts, drunkards, and reality television "stars."

But I've come to terms with my poor life choice and I know that admitting is the first step to recovery. And don't worry, they don't make pink Bruins hats. Otherwise I'd have to buy one.

Of course, as a homer and a fan for all of the last three hours, I'm making my highly educated NHL playoff prediction: Bruins over Sharks in the finals. Lord Stanley, welcome back to Beantown. While the B's might not bring home the Cup, I can predict with certainty that hockey will only grow in the future. Finally, all is right in a world with four

So, pop open a Labatt Blue and settle in for passion on ice. You won't regret it, unless you're from San Jose.



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Men's tennis finishes regular season ranked No. 11 in nation

The Polar Bears ended the season yesterday with a solid win against the University of Southern Maine 8-1, finishing 11-5 (5-3 NESCAC). Last weekend, the team had a game on each day of the weekend, downing MIT 8-1 on Friday but falling to Williams and Amherst.

Williams is ranked No. 7 in the nation, Amherst is No. 5, and Bowdoin is No. 11.

Doubles play started off strongly against MIT last Friday, with first-year Oscar Pena and Jamie Neely '10 winning 8-3 at the No. 1 position, Stephen Sullivan '11 and Alex Caughron '09 winning 8-2 at the No. 2 position, and Tyler Anderson '10 and Alex White '09 rolling 8-0 over their opponents.

Singles play was solid, with Sullivan, Pena, Caughron, and Neely all notching extra points for the Polar Bears. Sullivan owned his opponent 6-0, 6-0, at the No. 1 position.

Pena pulled out a three-set win 6-3, 5-7, 11-9 at the No. 2 position. Josh Cranin '12, Caughron, and Neely all won at the No. 5, 3, and 6 positions, respectively, with White

ceding a tough match to MIT.

The Polar Bears started off strong against Williams the following day, posting-wins at the No.1 and 2 doubles positions. The new doubles combos put to-

gether by Coach Colin Joyner midway through the season was worked very well. Singles play against Wil-

"We've had some close matches, and also some unlucky matches. I'm confident we can rally together during the playoffs."

STEPHEN SULLIVAN '11

liams was much rougher, however, with Sullivan '11, Pena '12, and Anderson losing in straight sets at the No. 1, 2, and 3 positions. Senior co-captains Caughron '09 and White each lost tough three-setters, and Cranin notched the sole win for the Polar Bears at the No. 6 position.

Though the team won two out of three doubles matches against both Williams and Middlebury in the past, Coach Joyner said that it was not a reliable indicator of singles play.

"Singles and doubles play is completely different," said Joyner. "I'm happy with how our doubles team has been performing.

The match against Amherst on Sunday, though close, swung to the opponent 8-1. Amherst won all three doubles matches, though the No. 2 (Caughron '09 with Sullivan '11) and No. 3 (White '09 and Anderson '10) matches were close.

The full singles lineup was missing as Anderson sat out with a back injury. "Hopefully I'll have a fast recovery," he said. Sullivan (No. 1), Pena (No. 2),

White (No.3), and Cranin (No. 6) were all knocked out in straight sets. White dropped a tough three-



MARGOT D. MILLER THE BOWDOIN ORIE

KNISE SHOT: Junior Matt Knise and first year Andrew Won compete against USM on Thursday.

setter at the No. 4 position, while Neely rallied after losing the firstset to notch the single point for Bowdoin.

After demolishing USM yester-day, Sullivan remains optimistic going into play-off season.

"We've had some close matches, and also some unlucky matches. I'm confident we can rally together

during the playoffs," he said.

The Polar Bears await seeding for the playoffs.

NESCAC			OVER	ALL
	W	L	W	L
Trinity	12	0	21	3
BOWDOIN	4	5	17	15
Tufts	4	5	13	15
Bates	3	6	8	16
Colby	1	8	5	17

L 15-3

4:00 P.M

Sa 4/18 at Tufts	L	11-9
Sa 4/18 at Tufts	W	13-7
W 4/22 at Husson	l	19-9
SCHEDULE		
F 4/24 at Bates	3:	00 P.M.
Sa 4/25 v. Bates	12:	00 P.M.
Co A/DE y Roter	2.	20 - 4

F 4/17 at Tufts

W 4/29 v. Brandeis

SOFTBALL				
NESCAC			OVER	ALL
	W	Ł	W	L
Tufts	12	0	32	0
Bates	5	4	8	11
Trinity	3	6	12	13
Colby	2	7	16	8
BOWDOIN	2	7	20	15

SCORE	BOARD		
F 4/17	v. Tufts	L	5-(
Sa 4/18	v. Tufts	L	9-
Sa 4/18	v. Tufts	L	6-
W 4/22	v. Univ. of New England	W	5-4

SCHED	ULE	
F 4/24	v. Colby	4:00 P.M.
Sa 4/25	at Colby	12:00 P.M.
Sa 4/25	at Colby	2:00 P.M.

NESC	OVER	ALI		
	W	L	W	L
Amherst	6	0	14	1
Williams	4	1	11	1
Middlebury	6	2	9	7
BOWDOIN	4	2	7	6
Tufts	5	3	7	4
Trinity	3	2	11	4
Wesleyan	3	3	10	6
Bates	2	5	4	9
Colby	2	5	4	9
Hamilton	0	.5	1	12
Conn. Coll.	0	7	1	12

1 9-0

12:00 P.M

11:00 A.M.

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4.5	MILE	TO	1011	0 11	CID	

Su 4/19 at WI

SCHEDULE

SCOREBOARD

4/25 at NESCAC Championships 10:00 A.M

MEN'S LACR	OSSE			
NESC	OVER	ALL		
	W	L	W	L
Middlebury	7	1	11	1
Tufts	6	2	11	2
Wesleyan	5	3	10	3
BOWDOIN	5	3	8	5
Williams	5	3	7	5
Trinity	4	4	10	4
Colby	4	4	8	5
Amherst	2	6	5	7
Conn. Coll.	1	7	6	8
Dates	1	7	3	0

SCOREBOARD		
T 4/21 v. Bates	W	15-7
SCHEDULE		
E A/DA w Turfte		7-00

WOMEN'S LACI	ROS:	SE		
NESCAC	OVERALL			
	W	L	W	Ł
Colby	7	1	12	1
Tufts	7	1	12	1
Middlebury	6	2	7	4
Trinity	5	3	9	3
Williams	4	4	10	4
Bates	3	5	8	6
BOWDOIN	3	5	8	6
Amherst	3	5	6	6
Wesleyan	2	6	5	8

4/21 v. Bates	W 11-1
CHEDULE	
4/24 at Tufts	5:00 P.J

MEN'S TENNIS				
NESCAC			OVER	ALI
	W	Ł	W	L
Middlebury	7	0	15	2
Amherst	6	0	24	3
Williams	5	1	10	3
BOWDOIN	5	3	, 11	5
Bates	4	4	9	4
Wesleyan	3	3	12	7
Trinity	3	4	8	5
Tufts	3	5	9	7
Colby	2	6	4	8
Hamilton	0	5	4	9
Conn Coll	0	7	6	9

	Mill. CL	MI. V		 	
SC	OREI	BOARD			
F	4/17	at MIT		W	8-1
Sa	4/18	at Williams		L	6-3
Su	4/19	at Amherst		L	8-1
Th	4/23	v. Southern Ma	ine	W	8-1

WOMEN'S TRACK & FIELD

Sa	4/18 Aloha Relays	1st of 6
SC	HEDULE	
Sa	4/25 at NESCAC Championships	10:00 A.M.

Bold line denotes cut-off for NESCACs

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OPINION

BOWDOIN ORIENT

The Ivies Spirit

or many of us, Ivies is one of the most exciting weekends of the year. It's a time for people to drop everything, and, yes, knock back a few beers. Or knock back a lot of beers.

Undeniably, alcohol is part of what makes Ivies fun. But at the same time, especially for those of us who might be unsettled by the idea of drinking for three, five, or seven days in a row, it's important to remember that it's by no means the only purpose.

As we see it, the major goals of Ivies are as follows:

- 1. Ignore work entirely
- 2. Be outside as much as possible
- 3. Spend time with friends
- 4. Listen to great music
- 5. Let go of inhibitions

It is true that drinking can aid in the achievement of these goals, but none of them inherently demand alcohol. Anyone can experience a successful Ivies without the assistance of substances.

In all seriousness, Ivies can be intimidating for those who aren't interested in drinking, or who only want to drink a little. However, we would urge everyone to embrace the spirit of community that coalesces around the Quad on Saturday. Just make that embrace in whatever way works best for you.

Dance Show

ven that it's Ivies Weekend, it seems unlikely that anyone would want to go sit still in a dark room for an hour. With Harpswell, Pinestock, and the concert on the Quad, it's easy to understand why. However, we can think of at least one reason: It's called "Openings," and it's the spring dance concert going on Friday and Saturday.

Due to the many distractions that are occurring this weekend, we feel that "Openings" needs our support. Featuring performers from this semester's three dance classes, the hour-long show is the culmination of three months of hard work.

For anyone who hasn't been to a Bowdoin dance show before, we highly recommend it. The pieces are always clever and original, showing a good mix of different styles and speeds. You don't need trained eyes or ears to be able to appreciate the grace and precision of bodies in motion.

So for one hour this weekend, put down your PBR, turn off the music, fill up your Nalgene (with water for a change), and go relax and recuperate at the dance show. It will be worth it.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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I FTTFRS TO THE EDITOR

Distaste for high taxes does not equal racism

To the Editors:

In last week's Orient, Professor Scott MacEachern tried to mount a "euphemism"-busting, "careful and interesting analysis" in response to a cheap slogan scrawled on a campus sidewalk ("Of deniability, dethronement, and 'welfare queens," April 17). What he instead produced was quite the opposite—an unthought-ful piece of conspiratorial drivel.

Certainly most everyone can agree that racism has historically played a role in American politics and that racism is bad. MacEachern does not write just to make these two points, because they do not need making. Instead, two such simplistic points serve to lull his audience into an uncritical trance before he unloads an otherwise untenable thesis.

There's no obvious connection between a race- and class-loaded term like "welfare queen" and the themes of the "Tea Parties" being organized around the country, but at this point there hardly has to be."

Such a claim is overwhelmingly unjustified. If, as MacEachern concedes, no obvious connection exists between racism and disapproval for the welfare state, where then does proof of such a definite connection ie? Apparently it lies on a sidewalk outside 'Adams Hall in Brunswick,

MacEachern contends that the

use of an antiquated political slogan on a Bowdoin footpath evidences otherwise undetectable racism that catalyzes all "conservative" reactions against increasing taxationuniversal bond between racism and opposition to the welfare state.

By MacEachern's flawed logic, anyone who admits to opposing the welfare state implicitly admits also to being a racist. He creates a standard whereby labels like "anti-tax" "anti-welfare" euphemistically imply "racist."

Although MacEachern concludes by preaching the value of meaningdiscussion and debate on campus, he does nothing personally to contribute to such a discussion.

Will Grunewald '10

Alum doubts validity of Goldstein's study

As an alumnus, I read with interest the story regarding Professor Gold-stein and his study ("Investigation of professor's study draws to a close, April 17; "Study examines grade in-flation, athletics," April 17).

While I could not find his study on the Internet, and so cannot com-ment on its details, I understand that one of the main points concludes that Bowdoin is of a lesser quality due to extensive grade inflation.

I would suggest that the average quality of students at Bowdoin has improved over the last half-century. The increase in average grades may be explained by a higher percentage of students doing high quality aca-demic work, not lesser standards.

In my service as an alumnus doing interviews for the Admissions Department (Bowdoin "BASIC"), and as Chairman of Rhode Island BASIC for several years, I have been stunned at some of the truly exceptional applicants who have been turned down by Bowdoin. While one must be careful in drawing conclusions from such a relatively small number of applicants, my conversations with some long-term faculty members at my 25th reunion confirmed my sus-picions. They all agreed that today's student body has a higher percent-age of top students than in my day.

And as a former varsity athlete at Bowdoin (captain of the squash team in my senior year), I am insult-ed by the notion that involvement in sports implies a lack of academic interest or achievement. Sadly, that may often be the case at Division I educational institutions, where the time demands of varsity athletics are so much greater, but it was not my experience at Bowdoin in the late '70s; nor, do I believe that it is

In summary, I am shocked by Professor Goldstein's behavior with respect to prospective students and their families. I also am suspicious of the validity of his work on this subject.

Sincerely, Benjamin H. Walker Jr., MD '80 Portsmouth, R.I.

Defining modern intellectualism

Bowdoin students are sometimes criticized as lacking an intellectual fervor. Those critics suggest that, because the average Bowdoin student won't engage in impassioned intellectual debate over a cup of coffee at the Station, his attention rarely ascends into the more lofty realms of abstract thought. That position is complete

An intellectual is someone who derives pleasure from learning. By this definition, almost every Bowdoin student is an intellectual. Because we invest so much in learning, our profes-sors demand of us critical thinking at the highest level. Those who suppose that Bowdoin students float through classes complacently are forgetting that our student body represents some of the most intelligent youth of the world. Bowdoin's worst student is by far and away much more astute than the vast majority of humans.

What's more, the fantasy of a Bowdoin campus populated with students sporting horn-rimmed glasses and toting cloth-bound tomes is rooted in sentimental nostalgia. I doubt that even the most intellectual academic institutions retain more than a handful of such eccentric characters, with fewer still in the student body. Students now study in computer labs humming with oversized Apple monitors, rather than in dimly-lit wood-paneled board rooms. (Speaking of which, the sentimental and nostalgic part of me would really like to study in the Bliss room at some

point. Security?)

In this new age of instant and ubiq-uitous communication—I can check and respond to my e-mail on my walk from Quinby to Druckenmiller-intellectual debate has left the Station. The questions remains, should we be concerned about this monumental transition from the more personal intellectualism of pre-Internet communications to the more anonymous intellectualism of the present? Nos-talgia and sentimentality would say yes, lamenting, for example, the mar ginalization of Classics. But in order for Bowdoin students to sustain their legacy of intellectualism in a quickly changing world, we must find room for critical thought in the crowded forums and response threads of newspaper Web sites and YouTube.

The challenge this community faces is the retention and cultivation of critical thinking in the face of free information. In the past, bookish intellectualism exalted the accumulation of knowledge; the association of books with intellectuals, for example, derives from the assumption that memorized facts supplement or foster intellect. In fact, the heart of intellectualism-and its most impressive aspect-lies more in the ability to deduce and infer connections among various fragments of information than in the ability to call forth a wealth of trivia from the recesses of one's mind. Old-school intellectuals still recognized and lauded original synthesis of old ideas—Hegel articulated the importance of original synthesis in the 1800s—but with the

liberalization of information, and with the erosion of class barriers to intellectual institutions, the importance of accumulating knowledge has declined, accentuating, by contrast, the value of synthesis.

The advent of free information, exemplified by Wikipedia, should not be seen as antithetical to intellectualism. The modern capacity to dispatch with a review sheet, describing dates, characters, locations, and events using Internet resources, represents a tremendous improvement in academic efficiency. The Internet is a tool that allows students to bypass the tedious accumulation of knowledge, allowing more time for synthesis and assimilation.

Our community should strive to embrace this revolution in information technology, because it empowers, rather than undermines intellectualism. Recognizing the incredible accessibility of knowledge, students and professors can strive for new intellectual heights. With so much information so easily accessible, our capacity for critical thought has not decreased,

but expanded immeasurably.

The trick now, is for academia to demand more of its students, who, equipped with tools more power-ful than ever before, can elucidate increasingly original and impressive arguments. With the proliferation of wisdom has come a most profound opportunity for intellectual growth, which the Bowdoin community

is well-poised to pursue.

Jonathan Coravos is a member of the Class of 2011.

Enjoying Ivies vicariously, from inside the library



CIVILIZED LIFE BY ANNIE MONJAR COLUMNIST

Earlier today, I was wallowing in despair over my upcoming week. It's Ivies Weekend, with all its celebratory buffoonery; the one week of the school year where students can feel rightfully justified in throwing their homework up in the air, their feet up on the table, and their beer up on the Quad.

Festivities started early this week—many Bears put on their party hats as early as Tuesday evening, preparing for a marathon of jubilee that should theoretically last until the early hours of Sunday morning.

And while I wish them God-

speed and heavy hydration in their journey toward what's bound to be an unfortunate Sunday brunch, I can't help but feel pangs of jeal-ousy about their week of adventures. Like many other Bears, I've

had the severe misfortune to have been assigned two lengthy papers this week, one due Friday and the other Monday.

Okay, okay, fine: I wasn't assigned them "this week" per se. When I say they were "assigned," I mean, clearly, that I noticed their presence on the syllabi I was handed the first day of classes back in January. Happy, faculty? Regardless of my poor foresight,

other students certainly relate to this feeling of having a very pre-cious experience fall out of reach, like missing "American Idol" for a mandatory review session. Whether the deterrent be academic, exgastrointestinal, tracurricular, familial, or any other fun-obstructing nuisance, there's no feeling of abhorrent injustice like having to rain check on Wednesday afternoon margaritas.

But what's a girl to do? On both Friday and Monday, I have to turn in several full pages of what's going to need to resemble grammatically correct English. And having disastrous "printer problems" on the

And while I wish them Godspeed and heavy hydration in their journey toward what's bound to be an unfortunate Sunday brunch, I can't help but feel pangs of jealousy about their week of adventures.

Monday morning after Ivies looks somewhat suspicious. ("It went up in flames, professor! And then it lit the wiring in the computer lab on fire so I lost everything! And then a big, black dog came in the tower and ate my laptop which had my thoroughly polished draft

But to mitigate the anger against my studies in what is, after all, my third-to-last week of academic life as I know it, I've been devising ways to bring the Ivies experience

I assembled a shuffled playlist of all my favorite Sean Kingston beats, bopping to the three-song rotation while studying Japanese poetry. I braved 45-degree, rainy morn ings in flip-flops and a sundress. I brought a Nalgene of fruit juice into the library. (Judging by pictures of the festivities on the Student Gateway, it looks like that's the thing to do during Ivies weekend).

I'm living vicariously through friends with lives, probing them for the kind of gossip that makes Ivies so memorably foggy and humiliat-

ing.
"Didja go to Joshua's last night? Was it fun? Crowded?"

Yeah, kinda."

"Was anyone embarrassingly ridiculous?'

"I mean...not really, no." "Nobody peed on Maine

"What? No."

"Anyone make out in the bathroom? Puke someplace public?"

"I think this is your floor, Annie." Of course, it wouldn't kill me to try and get some of this work out of the way earlier in the week. Truththe next 48 hours, I could probably swindle a couple days of fun out of my week.

But it's easier said than done, of course. Freezing, with about 368 grams of cranberry-tinted liquid sugar pumping through my arteries, my head filled with licentious ideas and corruptive hip-hop blaring in my headphones, the incentive to be studious disappears.

And again, it's not like most Bowdoin students don't have other obligations to deter their Ivies experience. The number of us that are actually capable of participating in five straight days of excess is remarkably slim.

My dad has a saying regarding fun: "At my age, I can't; at your age, you shouldn't."

In the end, it's probably not a bad skill for me to learn how to put aside temptations for diligence, and to learn to appreciate the fun I can have.
After all, there's nothing like a

round of "Me Love" to brighten a night in the library.

Disagreement will yield a more informed truth

The silver lining of controversy is its capacity to inspire discussion. It reminds us not only of what we believe, but also that we believe at all. In that spirit, I want to consider the ubiquitous disgust with the recent use of the word "pagan" to describe homosexuality "Prospective stu-dents: Choose Bowdoin to confront intellectual conformity," April 10). Why was the Bowdoin community so disgusted by it? Simply, because we believe that homosexuality is not wrong. This is our conviction. We believe it to be true-and rightly so.

Yet, paradoxically, I have heard nnations of affirmative beliefs all too frequently in my years at Bowdoin: "What right do you have to tell me that I'm wrong?" or the oft-repeated "Well that's just your opinion." As if opinions were something arbitrary, informed only by our circumstances and not based on independent judgments!

Well, Bowdoin community, how do you know that homosexuality is moral? Is it just your opinion? If you say yes, then what right do you have to condemn the use of the word "pagan" to describe it?

You have every right to condemn the use of "pagan" to describe homosexuality. Just because you believe something to be true does not invalidate the possibility that it is true. Unless Bowdoin wishes to understand itself as devoted merely to high-powered vocational training, our purpose in coming here must also include the reasoned examina-tion of our beliefs and the pursuit of the truth about them. Nor should rest contentedly with the superficial notion that I have my values and you have yours. You believe your values are better—that's why you hold them. The purpose of the conversations we have in class is to determine who among us is right. Be generous and help me improve my own values.

So often people act ungenerously

None of us should rest contentedly with the superficial notion that I have my values and you have yours.

and claim that all values are equally valid. But do any of us, deep down, believe this? As much as we assert that one cannot know the truth, we all think we do. That is what these opinions of ours are: assertions of what is true—absolutely, eternally, and universally. By default, we hold the opposite of our belief to be

If you were an actual nihilist and you thought that there were no better or worse values, then why have you ever stood up for anything, condemned anything, or, to take it to the greatest extreme, done anything at all? Are you solely a product of your circumstances? I would like to think I have some rational agency apart from my upbringing. For example, I think that homosexuality is absolutely not wrong. Many of you agree with me. And in so doing, we believe this to be true absolutely not just for us, in our lives, but for

Let us take this opportunity to remember what it means to hold a conviction. Affirm what you believe to be true. Tell people they're wrong, and defend it. Opinions do matter, and the noble thing is not to discount opinions but to try to acquire better, more informed ones. If you disagree with someone, so be it. We may not know the whole truth, but surely we can strive to come closer to it. In the meantime, with open ears and a bit of chutzpah, perhaps we will change our views, proving to ourselves that we are not outgrowths of historical circumstance ut free, rational beings. I have my beliefs, you have yours, and let us educate ourselves as to which one of us is right. Every one of us believes there is truth. Let's act like it.

Ben Stern is a member of the Class

Why I write and why you should too



SELON MOI BY MEREDITH STECK COLUMNIST

Seeing copies of the Orient scattered across the tables in Thorne on Friday mornings still gives me chills. There is something very intimidating and empowering about seeing my words physically in print; students can fold them, open them, close them...and, even n frightening, read them. Publishing is rewarding but certainly not easy. I have met so many good writers at Bowdoin, pontificators and introverts alike. Both have the responsibility to contribute to the newspaper but often do not act.

The pontificators accuse the Orient of being "official discourse." The weight of tradition and the breadth of off-campus readership are undeniable sources of pressure. But these constraints are not sufficient reasons to refrain from con tribution. Translating an emotional tirade into organized prose that can be digested by a universal audience is a useful academic exercise. Yes, you might lose a bit of that "personal flare" when you can't rely profanity to express your anger, but you might discover some juicy new words in the process.

And who says you have to take the personality out of your articles, anyway? Has your letter been rejected for publication? (Have you even written it?) If you feel the Orient needs to be pushed, then push it. Take ownership and commit your beliefs to the public space. There are so many strong voices on this campus that can make us question ourselves. I hear them alright, but I don't always read them.

Others are too shy to publish. It took me three and a half years to find the courage. Joan Didion accurately describes writing as "aggressive, even hostile of "imposing oneself upon other people." The first of the "four great motives for writing," according to George Orwell, is "sheer egoism." For many, lack of confidence is an

Personally, I crafted a stereotype that columnists necessarily needed to be pretentious and political. Not true. Orwell is an enemy of "pretentious diction;" such writing consists of "gumming together long strips of words which have already been set in order by someone else...making the results presentable by sheer mbug." This writing is "easy.

Clear meaning is harder to come by. Composing a sincere, observant, concise letter to the editor is far more of an accomplishment than submitting a congested piece with ostentatious vocabulary. Additionally, articles need not be political in order to be insightful and provocative. As a student on campus, you observe and analyze your surroundings every minute of every day. You are thus qualified and obligated to engage the Bowdoin community in self-awareness and self-reflection.

I am asking you to write not only because literary culture at Bowdoin needs to be invigorated, but also because the process will serve you, as a writer. Writing holds you accountable for your own opinions.

Do you think you believe in a cause? Write about it, publish it, defend it, and then I will be impressed.

Writing also forces you to justify personal opinions that appear evident; this exercise is especially important on a campus where libviews often escape criticism. Agonizing over words in order to accurately articulate my beliefs has been an interesting form of self-exploration and has made me a more confident speaker.

Furthermore, contributing to conversation whose reach surpasses that of dorm room banter is enterprising. I always knew that newspapers were a powerful form of communication but I never appreciated their influence until alums, strangers, and friends began responding to my ideas.

Though Didion would claim that this column is my act of saying "listen to me, see it my way, change your mind," writing has actually made me more in tune with campus issues and student opinion than ever before. I routinely turn to the person at a neighboring computer (be they friend, fellow writing assistant, or stranger) and toss them a couple of ideas. Often, surprising debates ensue, leaving me with both a new perspective and a new acquaintance

Cultivating good conversation is one of the most important functions of a publication. The act of writing this column has encouraged me to pursue discussion with students, experts and other sources while synthesizing my own opinions. In an effort to impose my voice, I became attuned to hundreds more, which is why I consider this space a gift to me from the College.

It is time you started your own conversations. Kudos to all those who have made an appearance in any of Bowdoin's publications this year. If you haven't yet, sit down with Orwell's "Politics and the English Language" and write. You owe it to the campus and to yourself.

CONTRIBUTE TO THE ORIENT

The Orient welcomes letters to the editor. Letters should not excee 200 words and must be received by 7 p.m. the Wednesday of the w of publication. The editors reserve the right to edit letters for lengt

s from any class year interested in writing a weekly or b

WEEKLY CALENDAR

APRIL 24 - APRIL 30

FRIDAY

CONCERT

Piano Students of Joyce Moulton

Planists taught by Bowdoin faculty member Joyce Moulton will play works by Mendelssohn, Schubert, Gershwin, Chopin, Mozart, and others. Tillotson Room, Gibson Hall. 4 p.m.

RECITAL

Professor Mauceri's Improvisation Class

Extravaganza

Bowdoin improvisation students will give a semesterculminating performance showcasing skills learned during their improvisation course. Kanbar Hall, Studzinski Recital Hall. 7:30 p.m.

PERFORMANCE

"Openings"

The 38th annual spring dance show will feature performances by beginner, intermediate, and advanced dance course students.

Pickard Theater, Memorial Hall. 8 p.m.

SATURDAY

WELLNESS

World T'ai Chi and Qigong Day

As part of this global celebration, the Counseling Service will sponsor several demonstrations and opportunities for participation in T'ai Chi and Qigong.

Ouad. 10 — 11 a.m.

CONCERT

Sean Kingston and Santigold

Hip-hop artist Sean Kingston and rock artist Santigold will perform as the main acts during this year's Ivies Weekend concert.

Quad. 3 p.m.

PERFORMANCE

"Dido and Aeneas"

Under the direction of Shannon Chase, the Bowdoin Chamber Choir will present this noted opera written by English Baroque composer Henry Purcell. Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

DANCE

"Openings"

A reception will follow this performance to celebrate the work of participating dance students.

Pickard Theater, Memorial Hall. 8 p.m.

SUNDAY

PERFORMANCE

"Dido and Aeneas"

Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.



MARGOT D. MILLER, BOWDOIN ORIEN

BEARING TOWARD SUNNY SKIES: After several days of rain, clouds scud away from the weathervane atop Memorial Hall Thursday afternoon.

MONDAY

MEAL

Bowdoin Multifaith Dinner: Celebration of Senior Faith Leaders

This dinner will recognize the work of spiritual leaders from the Class of 2009. RSVP to Denise Trimmer as soon as possible

Main Lounge, Moulton Union. 5:30 p.m.

CONCER

Peter McLaughlin '10 and Company

McLaughlin, along with Abriel Ferreira '10, Scott Nebel '09, Hassan Muhammad '10, and Jazz Ensemble Director Frank Mauceri, will perform several jazz selections. Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.

TUESDAY

OFFICE HOURS

President Barry Mills

Smith Union. 3 – 5 p.m.

FILM

"Czech Dream"

As part of the "Redefining the Common Good After Communism" series, the Government and Gender and Women's Studies programs will present this film, which details a hoax played on the entire Czech population after the fall of communism.

Lancaster Lounge, Moulton Union. 7 p.m.

CONCER

Jazz Students of Tracey MacLean and Frank Mauceri

MacLean's jazz voice students and Mauceri's jazz saxophone students will give a group recital.
Tillotson Room, Gibson Hall. 7:30 p.m.

WEDNESDAY

CONCERT

Elinor Frey, Cello

Frey, a doctoral candidate in music at McGill University, will perform a solo program of modern music for cello.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

THURSDAY

PERFORMANCE

"Trojan Women"

Senior Aislinn Curry will direct this play by Euripides as part of an independent study in directing. Drake Lobby, Memorial Hall. 7 p.m.

LECTURE

"Diary of a Wave Outside the Sea: Poetry and Story from Iraq"

Dunya Mikhail, an Iraqi poet, will speak about the conflicts that influence her poetry as she delivers the 2009 Kenneth V. Santagata lecture.

Lancaster Lounge, Moulton Union. 7:30 p.m.

FESTIVAL

"Matsuri: A Night of Asian Music and Dance"

Local high school students, community members, and Bowdoin students will showcase dance and music from Central, East, and Southeast Asia during this student-run celebration of Asian arts.

Kresge Auditorium, Visual Arts Center. 7:30 p.m.

PERFORMANC

"Vermillion"

Students will perform dances choreographed by senior Elizabeth Jones as part of her independent study in choreography.

Wish Theater, Memorial Hall. 8 p.m.

BOWDOIN ORIENT

BRUNSWICK, MAINE

THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY

VOLUME 138, NUMBER 24

MAY 1, 2009

Parking tickets won't curb habits of some students

BY MARY HELEN MILLER

According to the Bowdoin Web site, the average Bowdoin student can expect to spend \$350 for travel, \$400 for fees, and \$800 for books each year. An extra \$825 to cover parking tickets is not list-ed, though it will be on sophomore Jane Pierce's bill.

This year, the Office of Safety and Security has issued approximately 1,100 tickets and warnings for parking violations to students, faculty, and staff though the vast majority have gone to students, according to Director of Safety and Security Randy Nichols. Pierce, who Nichols referred to as "the top scofflaw," chose to identify herself to the Orient. Nichols said that "nobody else comes close" to Pierce's 24 tickets—though a total of 25 students have amassed at least six tickets this year

Some students don't take our parking regulations very seriously, they think there are no consequences," Nichols said. "The fact is, it may take us a while,

but we'll eventually get around to you."

Nichols said that parking management is "one of the least satisfying aspects of my job because it is not often directly linked to safety and security."

Please see PARKING, page 3

BEARNAKED



MARGOT D. MILLER THE ROWDOW ORIENT

Alanna Beroiza '09 and Elsbeth Paige-Jeffers '10 prepare for "Exhibition: The Naked Art Show" on Wednesday. The show, comprised exclusively of artworks by Bowdoin artists, opens tonight in Fort Andross. See story, page 13.

Six from Bowdoin awarded Fulbright scholarships

Of the 20 graduating Bowdoin seniors and alumni who applied for the Fulbright Program year, six have been granted a fel-lowship and one student has been listed as an alternate.

The grants offered through the program by the U.S. State Department operate in more than 140 countries around the world and provide individuals with living stipends, health insurance, and tu on for graduate school for nine to 12 months.

As they do every year, Fulbright applicants submitted proposals to the Student Fellowships and Research Office in late September. Under Director of Student Fellow-ships and Research Cindy Stocks, a committee was then organized to conduct interviews with students who had applied in order to evaluate whether or not the students' interests were supported by their respective plans.

The committee also offered feedback so that students might have an opportunity to revise their original application.

In October, students official-submitted their applications through Bowdoin to a U.S. panel that eliminated 10 of the original

Please see FULBRIGHT, page 5

Swine flu hits state, College plans response

With five probable cases of swine flu in Maine, Bowdoin has revisited and updated its emergency response proce-

"We are taking steps to deal with a possible outbreak," said Dean of Student Affairs Tim Foster in an e-mail to the

The Maine Center for Disease Control and Prevention (MCDC) announced the state's first three probable cases of the H1N1 strain of swine flu on Wednesday. Three more were announced yesterday while one of Wednesday's cases turned out to be seasonal flu

Three of the swine flu cases were in Kennebunk, a town in York County about 50 miles southwest of Brunswick One was in Kennebec County, in central Maine, and the last was in the northeast part of the state, in Penobscot County.

Since the beginning of this week, a small group of College staff and administrators has been working to update Bowdoin's pandemic response plan, which was developed during the avian flu scare of 2004 through 2007. Modi-

Please see FLU, page 2

Yongfang Chen'10 co-authors Chinese book on the liberal arts

In less than a week, thousands of copies of a book about Bowdoin-

cowritten by Yongfang Chen '10— will fill Shanghai bookstores.

The book, "A True Liberal Arts
Education," aims to inform Chinese
high school students and their parents about liberal arts colleges in the United States.

"I define what a liberal arts college is compared to a national university education," Chen said of the book. Then I describe the classes I have taken at Bowdoin, what professors I have taken, and why I have taken specific classes."

Chen, an economics and neuroscience double-major, said his idea for the book came about during the summer after his first year at Bowdoin, when he realized that high school students in China did not have information about American liberal arts college readily avail-

There was no material...that elaborated on what a liberal arts college in America was about," he said. "I felt responsible for disseminating information about this system, be-Chinese students only know Harvard, Yale, Princeton, and no body knows about Amherst, Williams, Bowdoin. And I think they're equally important."

After contacting a publisher, the China Publishing Group in 2007, Chen said the publisher completed a market survey to find out what kind of interest there was in the book. According to Chen, there was considerable amount of interest, so the isher approved the idea,

The book also includes two other perspectives from Chinese students perspectives from Chinese students currently studying at liberal arts col-leges in the U.S., although these sec-tions combined take up only about a third of the book, Chen estimated. The two students attend Bucknell and Franklin and Marshall College. Chen said that while he had initially planned to write the book himself, he realized that the addition of two other Chinese students describing their experiences would strengthen

"I wanted to diversify the content," he said. "There are many liberal arts colleges in America."

Chen said that one fundamental difference between the Chinese higher education system and the

American system was in the under-standing of the word "college."

"In China, 'college' does not have a comparable meaning to 'univer-

Please see CHEN, page 3

Econ major becomes more popular in recent years

As the national economy continues to recede, the study of economics at Bowdoin is on the rise.

For the past five years, the economics and government departments have occupied the top two spots for the most popular majors among graduating classes. While economics has consistently ranked been No. 2, the number of economics majors, as well as the percentage of each graduating class majoring in the subject, has substantially

increased in the past five years.

Chair of the Economics Department Deborah DeGraff had statistics on the number of economics majors per class, starting with the Class of 2004. She said that between 2004 and 2008, an average of 47 students per class majored in economics. But for the Class of 2009, that number jumped to 63, and in the Class of 2010, 81 students have declared an nomics major

Additionally, the percentage of each graduating class that is majoring in economics has increased. Figures provided by the Office of Institutional Research of 2004, the current junior class has the highest percentage of students that have declared an economics major, at 17.7 ercent (Note: the number of students in the Class of 2010 was calculated with figures from the 2007-2008 year because the 2008-2009 figure does not

account for the number of students that are studying abroad). Among current seniors, 14.4 percent are majoring in economics, an increase from the 10.1 percent of the Class of 2008 that majored in economics.

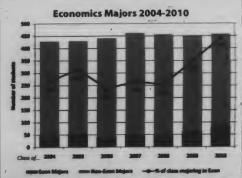
The increase has strained professors and class enrollments. Associate Professor of Economics Ta Herrera said, "classes are largely very full, much fuller than they used to be." Economics class es frequently have long waiting lists, and professors often bump up enrollments beyond the cap, he said.

Although the department was

ulty positions as part of the Bowdoin Campaign, DeGraff said that one new professor would only somewhat help reduce the stress on class sizes. "We're still up against extreme enrollment pres-sures," she said.

DeGraff and Herrera attributed the increased interest in economics to the new distribution requirements. Under the previous system, economics was listed under mathematics/natural sciences but for the Class of 2010 and beyond

Please see ECON, page 2



TOPH TUCKER, THE BOWDOIN ORIEN

HIGH DEMAND. Since 2004, the number of students majoring in economics has trended upward. Data for the Class of 2010 is from last year; the current figure doesn't reflect students studying away.

MORE NEWS: TWO SENIORS TO SPEAK AT GRAD Seniors Sam Scully and Ian Yaffe will deliver speeches at Com-mencement on May 23, continuing the tradition of student



A&E: SENIOR DIRECTORS PRODUCE SHOWS play this weekend, both of which are part of



SPORTS: WOMEN'S TENNIS TO PLAY TUFTS this Friday in the opening round of the NESCAC

EDITORIAL: Our true Bowdoin

Page 18.

DORN: Why I don't hate TFA, but probably should.

Page 19.

FLU CONTINUED FROM PAGE 1

fied to reflect the threat posed by the swine flu, the plan was released to the public last night on the Bowdoin Web

Thus far, according to Foster, the College's actions have amounted to the revisions to the response plan, as well as efforts to keep people informed about the spread and prevention of swine flu. Also, Foster added, the health center is preparing to cope with a potential increase in flu cases.

As of Thursday afternoon, Dudley Coe had conducted three H1N1 tests,

and all were negative.

According to the guidelines released last night, the College's actions during an epidemic are directed by a four-phase response plan. Currently, judging from the status of the outbreak and Bowdoin's response, the College appears to be somewhere between phases two and three, with the fourth phase characterized by "widespread human-to-human campus transmission."

The responses to phase two are more focused on education and preparation, while phase three calls for more preventive measures, like quarantining and testing of suspicious cases.

In phase four, the campus emergency management plan is activated, and responses are more dramatic, like cancel ing athletic events and giving parents the

option of bringing their children home.

Senior Vice President for Finance and Administration Katy Longley stressed that the phases are meant to act as a set of guidelines, rather than act as a set of guidelines, rather than prescribing specific responses to certain events.

"It's not supposed to be completely wooden," she said. "It's supposed to have flexibility so that we have a road map."

One potential concern over the next few weeks is school closure. Currently, state guidelines call for a one-week shutdown of any public school with a probable case of swine flu in a student. In Kennebunk, an elementary school and a day care center were closed on Thursday, as two of the cases in York County were among children who at-

er, in a press confe Wednesday, Maine Chief Health Officer Dora Anne Mills said that private schools would be dealt with diff

"We have to be sensitive to their in-dividual situation," Mills said, "because they have different student bodies and have different types of dorms

Former Dire tor of Health Services Dr. Jeff Benson, who helped write the original pandemic response plan during the avian flu scare, worried that the swine flu outbreak could interfere with

If this thing continues to grow, with people traveling, I would think that ould be a very complicated call," he said. "The last thing you want is people flying in from all over the place...and

then spreading back out again."

Benson added that similar concerns about Commencement surfaced during the SARS scare in 2003.

Longley said that while the College is not yet thinking that far ahead, "if we need to, we will."

Around the state, other colleges were also revising and activating their emergency procedures. Colby College's

cy response team met to review its pandemic response plan on Tuesday, and Bates College's met yesterday. Bates, like Bowdoin, already has a

indemic response plan dating back to the 2006 avian flu scare, according to Brian McNulty, director of con nications. Since the current threat from swine flu is less severe, McNulty said that Bates would "deal with developments as they arise."

An announcement posted on the Bates College Web site last night said that the risk of a school closure is unlikely before summer vacation begins on May 29, but that if one occurrs, all students would have to leave campus

measures to preclude the spread of the virus. On Wednesday, Williams College took the step of eliminating any selfservice areas in its dining hall

"If you look at life on a college campus, and where viruses are most likely to be transmitted, it's in those places who large numbers of people are likely to be picking up the same thing," said Jim Kolesar, director of public affairs. "The precaution was that we decided to do without those for a while."

Two Bowdoin students, Sarah Ebel '10 and Nandini Vijayakumar '10, were studying abroad in Mexico—where H1N1 originated—for the spring se-mester. Eber's program, in Baja, ended just over a week early because of con-cern over the swine flu.

In an e-mail to the Orient, Ebel wrote that while the virus had not yet been discovered in Baia, administrators end ed her program due to minimal health care facilities in the area, as well as fears that the United States might close the Mexican border and leave students marooned in the country.

Vijayakumar's program, in the Yucatan, was going on as scheduled, although she wrote in an e-mail that her classes had been cancelled for a we

"Everyone here is really paranoid about the flu," she wrote, even though nobody in the Yucatan has contracted the disease. "All of the movie theaters, clubs, bars, and some restaurants are to leave my house without wearing a mask." closed. I'm technically not supposed

ECON

CONTINUED FROM PAGE 1

economics counts for the mathematical, computation, or statistical reason ing (MCSR) requirement, while the natural sciences are separate. In order to satisfy the MCSR requirement, many students have opted to take Economic 101. Herrera estimated that 75 percent of the juniors, sophomores, and first years will have taken Economics 101 by the time they graduate.

DeGraff believes that the high num-

ber of junior economics majors reflect this change. The new distribution requirement "brings people in the door at the entry level," she said. "Some of those who wouldn't have thought about majoring in econ realize they're interested and they continue."

But DeGraff's explanation would not apply to the 63 economics majors in the Class of 2009 who fulfilled distribution requirments under the old system. In light of this fact, the Orient attempted to determine why so many students are choosing to major in eco nomics by conducting interviews and e-mailing all junior and senior majors the question: "Why did you decide to major in economics?'

Why economics?

Some students said that they chose to major in economics because of the type of thinking that the field requires.

Sarah Richards '10 wrote in an e-r that she "really liked how it distilled the real world into manageable scenarios, scenarios we could understand." Crosby Cook '09 wrote, "having been quantitatively successful in high school, economics appealed to me as a practical application of this skill set." Jeff Cutter '09 said that economics, and finance said that economics, and finance specifically, fit his personality because it is fast-paced, competitive and "almost like a game."

A few students said that economics would allow them to serve the Common Good

Kayla Baker '09 wrote that she chose the department because "in order to address issues of social justice, DuBois said that Blacks need to understand

Luke Fairbanks '09 said in an interview that he wanted to help people, and that economics complemented his coordinate environmental studies major ell. "It gives me perspective on both subjects" he said.

Fairbanks added that "an economics degree is pretty good to have for the job market and I think that's a legitimate reason itself"

Senior economics major Dave Falkof wrote in an e-mail that he thought interest in economics among students was cyclical and reflected the current economic situation. "We are in the midst of a recession, so the cycle is favoring the career oriented majors," he said.

But junior Alex Carpenter wrote that the recession had caused him to lose interest in business, and he decided to drop his economics major.
Still, many students explained

their interest in economics in terms of employability. Stephen Gonzalez '09 wrote that one

of the reasons he chose economics was "so I could get a sweet job." Junior Reid Auger wrote, "I basically just wanted to keep my options open and be able to land any job out there with a respect-

DeGraff recognized that students major in her department to make them-selves attractive to potential employers and prepare for future jobs, especially within the business field. "In general I think there is a fairly high percentage of students who, if Bowdoin offered business management courses, they would take them," she said.

Herrera echoed her sentiment, "there is a subset of the student body that ma jors in economics because it's the closest thing we have to a business degree." For Cutter, who will be working as a

financial analyst next year, economics was "sort of the only road" towards a career in business. "A lot of people are interested in getting into business and we don't have another route to do so," he said

The new economics and finance minor

But starting this fall, students looking to study finance will have a concrete way of expressing their interest in the topic to potential employers by declaring a minor in "economics and finance According to DeGraff, the new minor is a credentialing issue." Graduating with a minor in economics and finance is something clear on their resume that signals to potential employers that they have taken particular courses."

From a curricular point of view, DeGraff said the minor is "a cluster of related courses that make for a more cohesive curriculum for students interested in that area." No new courses will be added, but rather the minor will be structured as to require students to take two finance classes. "It's just putting a name on what we do here," she said

Cutter, who is a co-president of the Bowdoin College Finance Society, agreed that "a finance minor would help" students show interest in the field

and clarify their interests, since majoring in economics can be confusing to em-ployers who think that candidates will have studied business. Cutter said that in job interviews he has had to explain that Bowdoin does not offer a business program. "I thought they understood that a liberal arts school doesn't have a business major," he said.

But Cutter is pleased with his deci-sion to attend a liberal arts school, and said that the decision has not placed him at a disadvantage in the job market even though Bowdoin students "don't really have exposure to what other students at business school do." When asked why he chose a school like Bowdoin, he said that he did not know what career he was interested in coming into college, but he added, "business programs are narrow." He described a friend who was enrolled in a business program who "doesn't re-ally have a well-rounded perspective on

He added that even if the economics and finance minor had existed while he was at Bowdoin, he still would have ma jored in economics. "I wouldn't go back and do just a finance minor," he said. He added that economics is a liberal major that is "good for general knowledge."

udents like Cutter, the new minor will be of little help since economics majors cannot also minor in economics and finance. DeGraff wrote in an e-mail that "for majors who choose to complete the requirements for the new minor, Professor DeCoster [who teaches the finance classes] will provide them with appropriate language for the re-sume and cover letters to indicate such, but it is not a formal recognition."

Concerns about a finance minor

Some students and professors expressed concern with the recent cretion of economics and finance minor.

Danny Chaffetz '11, who is majoring in economics, said that "if you say you're an econ major then people as-sume you're doing it so you can be suc-cessful in a purely income-based way." He added that the assumption that economics majors are just interested in business leads "people to doubt your interest in the subject.

Fairbanks agreed with Chaffetz.
"I think that putting in the finance minor could potentially perpetuate what some may consider a problem in the economics student body," he said, referring to the assumptions Chaffetz described. Fairbanks added that a finance minor might draw people who "think it will make them money in the

"A lot of people want to major in fi-ince who have no interest in econom-

ics, they just want to go work for 'the man.' Putting in the finance minor in-stitutionalizes that feeling," he said.

Only a few students said they were explicitly interested in economics to make money.

Junior economics major Daniel Rea gan responded to the Orient's e-mail by quoting the sap group Wu-Tang Clan. He wrote, 'Cash Rules Everything Around Me. C.R.E.A.M. Get the ney. Dolla dolla bill y'all." Timothy Kelleher '09 wrote, "I know a lot of big name companies offer big time salaries.
Economically, having an economics major just made sense.

Although a high salary did not fac-tor into most students' responses, many students were concerned about getting a practical education with skills that would transfer easily to the workplace.

Mitchell Dillon '10 wrote in an email that "economics has a reputation for being the most practical major." Auger wrote, "I took economics because it is applicable in the real world." Junior Thai Ha-Ngoc wrote, "the economics major would give me practical tools and knowledge to use in whatever career I ended up pursing."

Although Herrera argued that "there's theory of finance" and that economics is a "robust intellectual area," many students who responded to the Orient's -mail were drawn to economics not because of the theory, but because of its applications and implications for future

Practical education at a liberal arts college

Fairbanks was confident that finance was a liberal arts topic, but worried that students would not view the new minor as such. "As a subject it is liberal arts, but the way people approach it or try to use that credential is inconsistent with liberal arts.

But Fairbanks added that an economics major is no different from any other major; "in a very big way college itself is a means to an end."

Chaffetz echoed his sentiment. "Bowdoin itself is a résumé-builder," he said. However, Chaffetz added, "you want to think that everyone came here because Bowdoin has something academic to offer, not what it can give them after they graduate.

Professors in other departments believe that there is a general trend to-wards balancing practical with liberal arts education at Bowdoin.

Associate Professor of Sociology Joe Bandy said that although the College has made "concessions to more care oriented education" over the years, has no trouble with the finance mir

or with the trend towards practical education. "I prefer to have students have practical applications to the things they learn," he said. He argued that community-based courses and other practical applications of theory do not "diminish ntellectual rigor, [they] can actually enhance it."

Associate Professor of Education Chuck Dorn's research focuses on the civic functions of higher education. He has recently written a paper entitled "From 'Learned Professions' to 'Lucrative Professions." In it he argues that throughout the 19th century, the purpose of a liberal arts education was to prepare students to serve the common "personal advancement fused with civic responsibility to create a so-cial ethos that defined success, at least in part, by an individual's commitment to the public good.

However, Dorn argues that during the 20th century, definitions of success and the purpose of higher education have evolved towards material wealth and reaping personal benefit. Dorn writes in his article, "a social ethos of private advantage, which defines personal success solely in terms of material wealth, has fostered and legitimized undergraduates' conception of higher education as a consumer good through which one prepares for employment in a 'lucrative' rather than a learned' profession."

For senior economics major Archie Abrams, Bowdoin should both educate students morally while also preparing them for a career. He wrote in an e-mail that economics provides students with useful tools and interesting insights about how and why people act (as well as preparing us for careers in business and public policy)." However, he added that the subject alone was not complete by itself. "Economics, by its very nature, does not attempt to seek any truth or goodness behind simple calculations of

Abrams wrote, "What concerns me about the rise of economics at Bowdoin is that will Bowdoin continue to produce graduates that are human b only produce useful students, con-cerned only with simple calculations of utility?'

Bandy has hope that the new finance minor will instill Abrams' sense of "truth and goodness" in its students; "we need people in finance and busi-ness who serve the Common Good." Otherwise, there is a risk of "a dichotomy between civil service and business, he said. However, "it remains to be seen whether this finance minor encourages the Common Good or not."

Seniors Yaffe, Scully to speak at 204th Commencement ceremony

While peer schools have recently snagged big names like Bill Clinton, George H. W. Bush, and Brian Williams for Commencement speeches, Bowdoin is sticking to its longtime tradition of keeping the focus on the

Seniors Ian Yaffe and Samantha Scully, winners of the Goodwin Commencement Prize and Class of 1868 Prize, respectively, will be addressing the crowd at Bowdoin's 204th Commencement from the steps of the Walker Art Building Bowdoin does Walker Art Building. Bow not invite big keynote speakers; while honorary degree recipients have sometimes given brief remarks in the past, the practice was discontinued

about 10 years ago.
"The biggest thing that I wanted to
do is say thank you to everybody here at Bowdoin, and there's a lot of people, that have made it possible for me to attend here and have such a great education here," said Yaffe.

"And that would be a lot of thank you cards, so this will be an easier way to do it."

Yaffe, whose speech is titled "The Common Good and Commitment to Bowdoin," also wanted to share his ideas about what the common good

I hope that it's thought-provoking and controversial in a good way," he

Scully's speech, "Offer Accepted," will address her interpretation of the Offer of the College and how it has

impacted her career at Bowdoin.
"We're going into a recession; we're all going into different fields that may not connect to our major," said Scully not connect to our major, said sculy. "I thought this was a great time to understand the Offer of the College from someone who's been here for four years, who's now going into a new

There's been this tradition at the College that Commencement is about our students, and not about creating a forum for some famous person to come and give a talk," President Barry Mills said in a phone interview with

"We've created opportunities for each of our honorands to give a talk, if they'd like to, to the community," such at the Baccalaureate Ceremony, said Mille

And if President Barack Ohama was available to speak at Commencement?
"We'd probably have him come and speak at Baccalaureate," Mills said.

Senior Class President Christian Adams said that many of his classates have approached him about the lack of a big-name speaker. "People have said it would be really cool to It's sort of inspiration

Yaffe, though, disagreed. "If you have someone famous come, it could easily become more of an opportunity for them to speak, rather than focusing on the fact that we just spent four years-or however long it takesgraduating from here," he said.

"I've gone to graduation since my freshman year, so I've always seen the

two senior speakers," said Scully. "It seems to strike a good balance. Some are a little more serious; others can be

"People get stuck saying, 'College is the best four years of my life!' Well, you have the rest of your life to be great," said Scully.

"These are really hard talks to do well," Mills said. "It's hard, I think, to set the right tone, to give the right speech. Over my time here, some people have done an excellent job, and some people have done a fair job."

Thinking back to his own gradua-

tion from Bowdoin, "I do remember who did it, but I don't remember the talks," Mills said.

"But we'll see how these folks do this year," he said.

The tradition of student speakers dates back to 1806, when Bowdoin cel-

ebrated its very first Commencement. Louis C. Hatch in "The History of Bowdoin College" writes: "Professor Packard, in his Reminiscences, says of this Commencement: "The exercises were held in the church building, yet unfinished and affording but a poor shelter from the pouring rain. President McKeen presided in the pulpit with an umbrella over his head; what the audience did in that shower-bath has not been recorded"

John Cross, secretary of development and college relations, commen ed on the history of commencement in an e-mail to the Orient.

"In the early years of the College each student was required to deliver a Commencement speech in Greek.

"It is less a case of prohibiting nonstudent Commencement speakers than it is an affirmation of faith in the students who have received a Bowdoin liberal arts education," Cross wrote "Over the years the student speak-ers have included future governors, distinguished scholars and teachers, business leaders, college presidents, physicians, authors, scientists, and leaders in all walks of life."

As the graduating classes grew larger and the ceremony grew longer, the number of speakers was gradually pared down to two. Today, speakers are chosen by a sub-committee of the Student Fellowship and Research Committee (SFRC), chaired by Professor of Chemistry Jeffrey Nagle. After submitting proposed speeches in written form, finalists present their addresses in person to the sub-committee, which consists of five faculty members and two SFRC staff members.

The tradition has been viewed by many alumni and faculty as an expression of the College's democratic ideals," said Cross.

Adams, though, sees the process as anything but democratic.

"It doesn't strike me as strange that students speak, but it does strike me as strange that the students don't choose," he said. "It's your voice, but students have no say."
As Class President, Adams will

give a brief address, making him the closest the Class of 2009 will get to an elected speaker. The speech is primarily focused on the presentation of the class gift.

"This is not a popularity contest. It's an opportunity for, and an honor for, members of the class to get up and give a substantive talk to the entire assembled group," said Mills.

Although he saw potential for more student influence, either in an enlarged role for the Class President or perhaps at the Baccalaureate Cer-emony, Mills prefers the system of committee review to an open vote.

"I think it is more likely that you... get a substantive talk out of the pro-cess that we have today," he said.

"I am not opposed to having another group, possibly including stu-dents, select the student commencement speakers," said Nagle.

In any case, no one is apt to miss the Latin, Greek, and Hebrew come Commencement. While the addresses generally scored high marks with listeners, "the speakers were not always the best scholars in these languages," wrote Hatch. He recalls the 1810 Greek oration of a student named Wise, "noted for his collection of tobacco pipes and his con-stancy in using them," and an 1813 oration in Hebrew, "or what purported to be that language," by a student named King.
"Nehemiah Cleaveland says of

King, 'He rubbed along through college in some unaccountable way, as others have done before and since." Wrote Hatch, "He is one of the few alumni of whom the college lost all

CHEN **CONTINUED FROM PAGE 1**

sity.' If you say 'I attended college' in China, it means maybe you were in vocational school, or maybe technical school." Chen did say there were liberal arts colleges in China, but ac-cording to him, "they're not regarded as highly as liberal arts colleges in

Chen, who had never been to the U.S. before he began at Bowdoin in the fall of 2006, said that he found out about the College through the annual U.S. News and World Report ranking, which he said Chinese students place "a lot" of emphasis on.

Although Chen's book is nearly all

in Chinese, it does include an appenin Chinese, it does mercan additional in English. The appendix includes interviews Chen conducted with Bowdoin faculty and administrators, including Associate Dean of Admissions John Thurston, Assistant Dean of Student Affairs Laura Lee, Dean of Student Affairs Tim Foster, Professor of Sociology Craig McE-wen, and President Barry Mills.

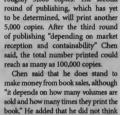
According to Chen, the publisher will publish the book in three waves. The first wave-which Chen said was completed on Thursday, totalled roughly 5,000 copies. The second round of publishing, which has yet to be determined, will print another

"it depends on how many volumes are sold and how many times they print the book." He added that he did not think the economic downturn would affect the sales of his book.

"Since the topic is very hot, and lots of parents in China want to know what American education really is, I don't think the economy will hurt sales," he

Chen is leaving for China next week to promote the book, where he will sign copies of the book in Shanghai ookstores." A promotional event sl for the end of August to is scheduled to have the mayor of Shanghai as a guest. "I think Bowdoin will become fa-

mous immediately if this book is accessible to a Chinese audience," Chen said.
"Next year, I think Bowdoin could have a huge increase in applications from China."





MARGOT D. MILLER, THE BOWDOIN ORIENT

SPREADING THE WORD: After his first year at Bowdoin, Yongfang Chen'10 decided to write a book explaining and extolling the virtues of a liberal arts education for an audience in his native China.

PARKING

Pierce, whose car is registered for the Farley Field House lot, said she received most of her tickets for parking in the Chamberlain lot. Pierce used to leave old tickets on the windshield to try to trick security officers out of issuing a

"This worked for a while then eventually they caught on," she said.

"There was just always [a ticket] there, and then they started piling up," she said. "I didn't know that I was getting more until I got a notice that I had to go see the dean

According to Nichols, the 25 students with six or more tickets received let-ters from their deans a couple of weeks ago, informing them that their driving privileges on campus could be revoked. Nichols added that none of the parking violators has actually had privileges taken away.

In most cases, the first three tickets sued to a violator are for \$25 and subsequent tickets are for \$50. If a student or faculty or staff member does not pay a ticket, the violator is billed through the bursars office. For students, this usually means that the expense is added to a bill that is sent home to parents.

"I tried to tell my parents it just hap-pens to everybody," said Emily Neilson '11, who owes \$545 for nine tickets this

Neilson also told her parents that parking fines are the means by which security is funded, but in fact, the Office of Safety and Security won't see any of the \$28,000 it issued in parking fees this year. Nichols said that the money goes ck to general College funds.

Neilson, whose designated lot is at Farley Field House, has gotten most of her tickets from parking in other lots around campus. The orange sticker on her bumper makes it obvious when she

is parked in the wrong place.
"I wish I had never registered my car, biggest mistake ever," Neilson said,



TOMMY WILCOX FOR THE BOWDOIN O

PILING UP: Students received the vast majority of parking tickets issued by security this year.

though Nichols emphasized that car registration is a requirement for students, faculty, and staff who park on campus.

Though 642 students paid the \$40 fee in order to register their vehicles this year, Nichols said that there is a small number who did not.

Because visitors to campus may park almost anywhere, it may be tempting for a student not to register his or her car in order to appear as a visitor. Nichols said that such students can fly under the radar-but not for long.

"What normally happens with an unregistered vehicle is it may take us a while, but we'll eventually figure out that it's a student vehicle," Nichols said.

One female sophomore, who wished to remain anonymous because her mother is not aware of her \$200 in parking fines, explained why she did not think the current fee system was effec-

tive in changing behavior.
"They don't really follow up, so there's no incentive to pay it," she said. "It's just put on your bill, you never really have to

Asked if she was planning to tell her mother, she said, "I'm personally hoping it will just get lost in the shuffle."

On the other hand, Stephen Sullivan '11, who has been issued 10 tickets this year, said he thinks students are more likely to change behavior if their parents are billed than if students have to pay the fine themselves.

"If your parents find out, then you're going to get in a lot more trouble than if they never know about it," Sullivan said.

For those who believe that they were unfairly given a ticket, the Office of Safety and Security has an appeals process, which usually results in the dismissal or reduction of the charge. Those seeking an appeal can fill out an online form within 14 days of receiving the ticket and hear back, sometimes within a few days, whether or not their ticket has been reduced to a warning or entirely

Starting next year, first-year students will no longer be allowed to bring cars to campus, a change which Nichols said will probably reduce the number of cars on campus by more than 80. There will also be additional parking spaces available at Watson Arena and in the lot where Dayton Arena now stands

"So the parking situation is improv-ing quite a bit," Nichols said.

BSG votes down proposed changes to SAFC Blue Book at last meeting

BY NICK DANIELS

At its final Wednesday meeting of the semester, Bowdoin Student Government (BSG) voted down two proposed changes to the Student Affairs Finance Committee (SAFC) Blue Book The first change would have increased regulation of student organizations that pay their members stipends, while the second would have adjusted fuel reimbursement rates for student vehicles.

Both proposals were brought by BSG Treasurer Ugo Egbunike '09, who argued that student organizations that pay student stipends from their revnue accounts should not automatically be eligible to receive money from the

"As of now, there are three or four clubs on campus that have revenue ac-counts," he said. "Clubs that make money like the Orient receive money from advertising and deposit that revenue into an account."

The Orient was singled out by Egbunike because it would have been the most affected by the bill. Egbunike said that the bill was proposed in order to promote parity between student organizations on campus.

"If you are going to generate revenue from SAFC money, you should be fund-ing your club from [that] revenue you make, he said. "We didn't think it was fair that clubs that have revenue come and ask for SAPC money when...clubs that don't have revenue come asking for that same money."
Orient Co-Editor-in-Chief Nick Day

'09 said that Egbunike had raised some valid points, but he was heavily critical of the bill. He called several passages in the proposal "contradictory."

Day's view was echoed by several

BSG representatives, including Vice President for Academic Affairs Sam Dinning '09, who said that a comprehensive policy should be developed

"I think there are a lot of problems with this bill," he said. "The SAFC already has the power to regulate the Orient's money, and so I think we should vote this down."

At-Large Representative Rasha' Har-

vey "12 expressed frustration that a conamount of meeting time

expended on an inconsistent proposal.
"Why should we have to vote on a bill that is flawed?" he said. "That is just wrong. There should be more prior discussion on this, and whoever writes these bills should be more careful about m] before they are put before BSG."

Ultimately, two members of the BSG assembly voted in favor of the proposal, while 19 voted against it. Two members of the body abstained. The second SAFC proposal would

have decreased the amount of money students are reimbursed per mile when driving their cars for College-related activities, to a variable rate related to the national gas average

Egbunike said that the current reimbursement rate "comes from numbers based on the College's vans, and we found that many students were [compensated for more than they were charged, since student vehicles get twice as good of mileage as the schools

Many representatives were dissatis fied with the gas proposal because ex-planatory research was not completed and the bill contained typos. Vice Presi-dent for BSG Affairs John Connolly '11 said that most members thought postponing the bill until next semester rould allow time for it to be more care-

fully designed.
The Gas Reimbursement proposal failed because [B9G] members wanted to make sure there was still a way of givto make sure there was still a way of giv-ing money for wear-and-tear on student vehicles the way that other campus de-partment calculate it for their vehicles," he wrote in an e-mail to the Orient. Eight members of the assembly vot-ed for the bill, 13 opposed it, and two obstained force venture.

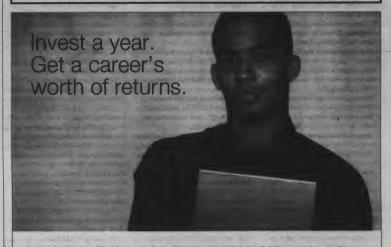
abstained from voting

In other business, BSG enacted a resolution affirming support for the syneral goal of increasing diversity within the faculty, and allocated \$800 for an appreciation breakfast for the faculty

and staff of the College.
At the conclusion of the meeting, BSG President Sophia Seifert '09 thanked the body, praising them for "accomplishing things" that had "not happened before in my four years.

Over summer vacation keep up with The Orient and watch for online updates.

orient.bowdoin.edu



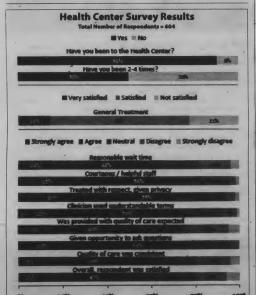
An interfaive, one-year Meeter's program, designed to accommodate students with little or no previous experience or coursework in Computer Science, the OSPP provides an up-close, in-depth perspective of the current art and practice of computing. With a focus on opmouter science fundamentals and the requirements of business focially the OSPP provides the better cities and tractice acceptable. itial to hamessing new technologies and putting them to use in real-world environments.



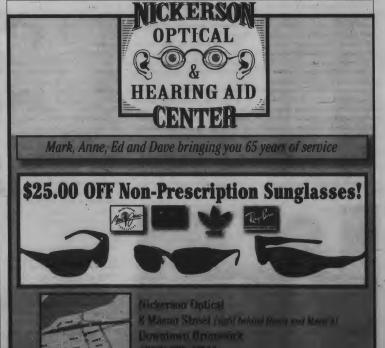
Computer Science Professional Program

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translating and textee'ly analyzing



CHECKING UP: In the weeks following Spring Break, the Dudley Coe Health Center, with support from BSG and the Deans office, conducted a survey to gauge student satisfaction with the Health Center's services. Above are some of the results from the survey



service Meso, Prin JAMA SCHOOL & San LANAY, APM-

FULBRIGHT

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20 students who applied to the program from the College.

gram from the College.

The remaining applications were subject to review by a panel in various host countries, and on Monday, all students were notified as to whether or not they had been named Pulbright scholars.

"Across the U.S., about 6,500 applications were received and about 1,500 were given out. Our students are going up against individuals."

are going up against individuals applying for their Ph.D. or Master's," said Stocks.

abroad fall into two groups: those who have received full grants for research study-Charles Stern '09, jimmy Lindsay '09, and alternate Birgitta Polson '09, and those who received English teaching assis-tantships—Kathryn Yankura '08, Kerry Persen '09, Theresa Weaver '09, and Jessica Lian '09. Each of the students will be overseas for one academic year to promote cross-cultural awareness

According to Stocks, students who received a full grant planned goals and activities that include taking graduate-level courses and taking graduate-level courses and pursuing independent research. English teaching assistantships work approximately 20 hours a week teaching English and American Studies classes, most often in

For his project, Charles Stern applied to a school of Daoism and Religious Studies in Sichuan, China. An Asian Studies major, he is currently doing an honors project translating and textually analyzing a calligraphic document written in 1072 A.D. by Confucian scholars

10/2 A.D. by Confucian scholars during the Song Dynasty. Stern has been to China twice before; he taught English on one trip and studied Chinese on another trip last year. He will be staying in an area of China that experienced an earthquake last year, and said that he is interested in getting involved with a volunteer organization to help restore the region from the devastation it suffered.

Jimmy Lindsay will pursue a Master's Degree from the Sustainable Energy Department at the Royal Institute of Technology in Stockholm, Sweden. After traveling to Cairo last spring, he was inspired to apply for the Fulbright Program and decided that Sweden would support his interests in alternative energy since Sweden's re-search in the field is decades ahead of anything currently being done in the United States.

Lindsay's thesis will take a look into the speculative field of micro-generation, a way of better captur-ing energy resources using thou-sands of widespread power plants, and will focus on one inhibitor of the implementation of this tech-

nology.

Additionally, Lindsay is looking forward to spending free time windsurfing on the eastern and western coasts of the country.

Birgitta Polson might be awarded the full grant to work in Sweden if those who have already received it for work in the same country drop out or if more grants become available later on. Ten grants have been given out annually for Ful-bright fellows applying to live in den but one was cut this year, Polson said.

If she is ultimately accepted into

the program, Polson will be doing field work at the Sustainable Development Department at Uppsala University to determine how the Lutheran Church in Sweden, articulates development policies. As a Religion major and Economics minor, Polson wants to research what, apart from organic agricul-tural projects currently underway in Sweden, would qualify as "sus-tainable development."

English teaching assistantships

Kathryn Yankura, who gradu-ated last year, will be teaching English at either a middle school or secondary school in Germany.
With a double major in English
and German, Yankura studied abroad in Vienna, Austria during her junior year at Bowdoin in order to improve her German lan-guage skills. She plans to volunteer at a daycare or elementary school in order to integrate herself into the community, an additional aim of Fulbright scholars working as English teaching assistants.

Yankura also wants to meet wo en from either a shelter or a "kindercare" program, currently subsidized by the German government, in order meet women of different ethnicities and social statuses

"I want to be able to experience the culture in Germany in terms of everything I've studied and to meet as many people from as many different generations as possible and get their different perspectives on the division of their country into Eastern Germany and Western Germany, she said.

Senior Kerry Persen will be teaching public high school on the island of Java in Indonesia, where the main language is Bahasa Inde nesia, a mixture of Dutch, Arabic, and tribal languages. According to Persen, "It's one of the easiest languages to learn so I'm excited to

Working in Indonesia, Persen will be able to bring together her interests in Islamic Studies and Middle Eastern Politics: Indonesia is the largest Muslim majority country in the world and is currently developing a democracy. Although she originally wanted to work with a non-government organization, Indonesia only allows her to work at the school where she will be teaching due to restrictions the country imposes on visas. Persen will travel to accommodate her interests with economic and political development, but also plans to get involved with the extracurriculars her school offers.

Theresa Weaver will spend her Fulbright year teaching in Germany, though the country's panel for Fulbright scholars has yet to inform Weaver where she will be working. She is interested in starting an international club, liberal political group, and student newspaper at whatever school she ends up teaching.

A German major, Weaver is currently completing an honors' project focusing on Heinrich Van Kleist's novella, "Die Marquise von

Jessica Lian will complete her Fulbright in China as an English teaching assistant at the Hong Kong Institute of Education for university students. While there, she wants to organize a discussion event to promote cross-cultural exchange between American and Chinese college students. Lian is also interested in earning her Master's Degree once she returns to the U.S. at the end of her time

College stays true to hiring and firing promises

Despite expected salary freezes, Bowdoin's faculty and staff have not experienced the layoffs and hiriatuses that some institutions have resorted to as a result of the economic downturn.

In his January 22 message to the College about its finances, President Barry Mills said that faculty salaries will remain fixed for the next two years in order to balance the College's budget while avoiding lavoffs

He added, however, that pay increases would still be given to promoted faculty.

"As President Mills said, promotions would be recognized with an increase and that is the policy we will follow in setting salaries for next year," wrote Dean for Academic Affairs Cristle Collins Judd in an e-mail to the Orient. "Normally eight to 12 people are reviewed for promotion in a given year." Judd explained that promotions

are changes in rank, for instance, from lecturer to senior lecturer, assistant professor to associate professor (the point at which tenure is awarded), or associate professor to full professor."

As Mills outlined, the College will also continue to hire faculty to fill existing tenure-track positions. According to Judd, six of the seven tenure-track searches authorized

and the last is still in progress. The College has also filled new tenuretrack positions created through the Capital Campaign. Judd said the College will fill

vacancies created by retirements where necessary, as well. "As President Mills said, we will

continue to monitor changes in the economy and adjust if we need to do so, but we believe that we have developed a prudent plan," wrote

Director of Human Resources Tama Spoerri said she has not had to lay off any non-faculty staff. Additionally, Bowdoin has experienced one of the lowest vacancy rates on record in 2009. Some staff members have quit or resigned, but not at a lower rate than in past years.

From a hiring perspective, one of the things that is certainly obvi-ous with this economy is that people aren't leaving their positions," Spoerri said. "People want to hang on to their jobs."

Spoerri said that in tough economic times people keep jobs with which they are familiar and experi-

"Our employees are some of the best, and what it is says is that we can keep some of our most talented people and it's not a super competi-

tive environment," she said. Of the staff members who have left, Spoerri said most left positions in services like security, dining, and

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housekeeping.
"We absolutely need to fill those positions," she said. "We have an obligation to students."

As for other vacancies that may arise, Spoerri said that Human Re-sources would judge if they could reorganize positions, but would not rule out hiring new staff.

As for the 2009-2010 academic year, Spoerri said, "I would anticipate that we will continue as we are oing right now. It's hard to predict what will happen, but short of their being some catastrophic economic development, we will continue the way we're working. We've been working hard to curb discretionary spending across campus so that we can avoid layoffs."

Mills also recommended a salary freeze for non-faculty staff mem-bers earning more than \$40,000 per year in the message. For those earning under this amount, "the budget assumes a two percent increase for the next two years that will be paid either as a salary increase or as a one-time payment in each of the next two years." Spoerri said that Human Resources has followed this

policy.
"The overwhelming response that I have observed has been one that recognizes the importance of the College community, supports the desire to avoid layoffs among staff, and wants to focus on maintaining the quality and integrity of our academic program," said Judd.



SECURITY REPORT: 4/24 to 4/30

SECURITY REPORT Friday, April 24

An intoxicated campus visitor and his Bowdoin student host were asked to leave the Racer-X concert.

· A security officer checked on the well-being of a student near the Farley turf field.

· A student called Security to check on the well-being of an intoxicated campus visitor who had passed out in a shower in West Hall.

· A group of students in Quinby House were cited for playing drinking games.

· A security officer encountered a student on South Campus Drive sitting behind the wheel of a running vehicle pouring a vodka drink.

• A fire alarm at Harpswell Apart-

ments was caused by burnt food.

· A security officer reported that bikes improperly stored in a Stowe Hall hallway constituted a fire hazard.

· A student vomited on the floor at Thorne Dining Hall during Su-per Snacks and then vomited again when he returned to Winthrop Hall. The student will be billed for two clean-ups.

female athlete who rolled her ankle during a sporting event requested transport to Parkview

· Illegal fireworks were ignited on the main quad during the Racer-X concert.

Saturday, April 25

· A student attending the Ivies event at Harpswell Apartments tripped over a landscaping wire and dislocated her elbow. A security officer transported the student to Parkview Hospital.

· An employee at Thorne Dining requested that an officer check on

the well-being of a student.

• Brunswick Police issued a summons for possession of alcohol by a minor to a student walking on Cof-fin Street. The student was warned for drinking in public and littering.

· A student complaining of an ankle injury was transported from Chamberlain Hall to Parkview Hospital.

 Security officers approached an intoxicated and belligerent visitor on the Quad during the afterconcert. Lucas Creamer, 29, of Bath, made several violent threats to the security director and another security officer, and was spoiling for a fight. Security offi-cers verbally directed and escorted the man off the Quad, away from the crowd and onto Park Row. When a BPD officer arrived to assist, Creamer attempted to assault the police officer. The security director assisted the police officer in subduing Creamer who was physically resisting arrest. Creamer now has several criminal charges and he was issued a criminal trespass or-der barring him from all Bowdoin property. A campus security alert has been posted.

· An intoxicated student became ill and vomited in the common room at Hyde Hall after consuming hard alcohol. Brunswick Rescue was called to transport the student to Mid Coast Hospital.

· A student on the Quad received a foot laceration after stepping on broken glass. She was transported to Parkview Hospital by Brunswick Rescue.

· Several students on the Quad reported that a group of confrontational visitors were making verbal

threats and harassing them. Security approached the group and asked them to leave campus. Two mem-bers of the group refused to leave and began insulting and taunting the security officers. BPD was called to assist in removing the pair and issue criminal trespass orders. The pair continued to be uncoop erative with the police. Zachary Tenenbaum, 21, of Brunswick, and Joshua Long, 21, of Brunswick Naval Air Station, have been officially barred from all Bowdoin property

· Female students on the Quad reported that a local man was walking around ogling and leering at them, making them feel uncomfortable. Security asked the man to leave and he complied.

· Security checked on the wellbeing of an intoxicated student in Coleman Hall.

• Brunswick Police issued a summons for possession of alcohol by a minor to a student who was riding a bicycle on Pine Street while

drinking an alcoholic beverage.

• A McKeen St. resident called to complain that he could hear a large group of students at Quinby House singing bawdy drinking songs while they bathed in a small plastic swimming pool in the back parking lot. A security officer asked the students to lower their voices and turn the music do

Sunday, April 26

 A student was transported from Howard Hall to Mid Coast Hospital at the student's request.

• A student reported that a male who claimed to be a student crawled through an open first floor bathroom window Hall. Security checked the building thoroughly and did not locate the

A student reported the theft of a bicycle from 24 School Street.
Vandalism was reported in the

third-floor men's room at Appleton

Monday, April 27

There was an alcohol policy violation in Hubbard Stacks.

· An oven in the kitchen on the 16th floor of Coles Tower was found left on at a high temperature

• The kitchen area of MacMillan House, found in an unsanitary and smelly condition, was reported to Housekeeping for cleaning.

 A student reported a bicycle sto-len from the area of Howard Hall. A security officer recovered the bike and returned it to the student.

· A student at Brunswick Apart-H reported that someone had kicked in his apartment door.

Wednesday, April 29

· A staff member reported that student furnished alcohol to a visiting high school student who was attending in the Aspirations in Maine program. The matter was referred to the dean of student affairs.

Thursday, April 30

· An Ultimate Frisbee player with an injured knee was transported from Pickard Field to Parkview

The Office of Safety and Security thanks all Bowdoin students for their cooperation and assistance in helping keep our students and our campus safe during lvies.

Compiled by the Office of Safety and Security.



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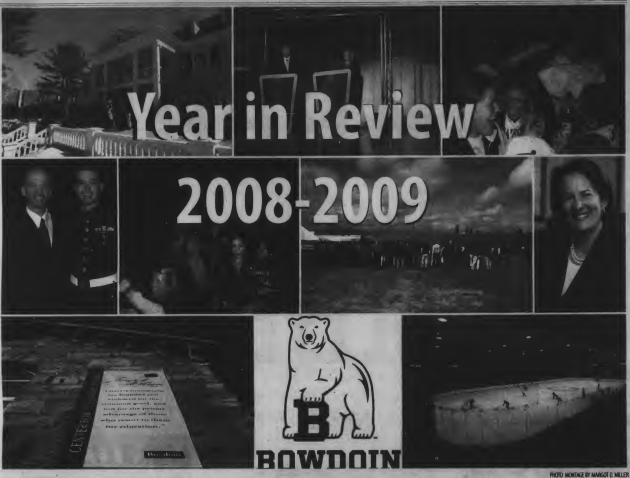
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FEATURES



ORIENT STAFF

The 2008-2009 academic year at Bowdoin was both exciting and tumul-tuous. The College found itself coping with a national economic crisis, engag-ing in a highly-anticipated national election, and participating in other interesting and noteworthy events in academia, arts and athletics during the 207th academic year.

Students returned to campus this September during the transition of two major posts at the College: the director of the Museum of Art and the director of Admissions. In June, William Shain stepped down after two years of serving an of admissions at the College as dean or admissions at the College, citing family health problems as part of the reason for his departure. Scott Meiklejohn, who worked at the College for 11 years (most recently as vice president for planning and institutional advancement), was named interim dean of admissions

After 10 years as the director of the Walker It's years as the director of the Walker Art Museum, Katy Kline also announced that she would leave her post in September. Kline said she felt the time had come to "let somebody else invent the next chapter" since th museum's \$20.8 million renovation and reopening last fall. Retired Professor of Art History Clif Olds served as interim ector of the museum. Kevin Salatino, who currently serves as the head of the Department of Prints and Drawings at the Los Angeles County Museum of Art (LACMA), will take over the position in August.

However, September saw a number of new arrivals as well. The College cel-ebrated its dedication to the common good during the official dedication of the Joseph McKeen Center for the Common Good on September 26. The McKeen Center, which replaced the Community Service Resource Center, is located in Bannister Hall. The week of events leading up to the dedication of the McKeen Center included a Com-mon Hour address by former Senator George Mitchell '54 and the 10th annual Common Good Day.

The College was also forced to look inward at its own community values after the Wall Street meltdown escalated to a national economic crisis. Near the same time, the College reported that its endowment had slowed to a growth of 1.3 percent for the 2008 fiscal year, down from 24.4 percent the previous

October

The economy continued to impact the College as the year progress but the administration assured the Bowdoin community that everything was under control. Wachovia Bank was under control. Wachovia Bank froze a fund containing less than \$500,000 of the Collegés money; the fund had previously held millions of dollars of the Collegés money, but had been transferred to other investments during the summer of 2008. Mills and Associate Professor of Economics Gregory DeCoster also explained the Collegés financial state to students in an October 6 forum.

Despite the dismal performance on Wall Street, construction on Maine

Street Station, a \$25 million train sta-Street Station, a \$2.5 minion train sta-tion and shopping center in down-town Brunswick, began on October 20. Bowdoin has signed two spaces in the development, and some of the site is scheduled to be completed by July

In October, the Bowdoin commu nity and the nation also turned their attention to politics and the 2008 Elec-tion. The Orient got a chance to inter-view Rep. Tom Allen '67 (D-Maine) before the November 4 Senate election and heard Allen's views on the election, and neard Alean views on the election, the state of the economy, and of course, the Red Sox. Bowdoin also hosted a de-bate between Charlie Summers (R) and Chellie Pingree (D) for the first district house seat several days before voters went to the polls.

The atmosphere on campus as elec-tion day neared remained electric, as students vigorously worked to register members of the Bowdoin community to vote through a "Get Out the Vote (GOTV) campaign. In a poll the Orient conducted throughout October and published on October 31, 84 percent of published on October 31, so percent of the student body supported then Sen. Barack Obama, while only 11 percent supported Sen. John McCain before the November 4 election.

Bowdoin pride also remained strong throughout the month, as a newly redesigned polar bear mascot was unveiled by the Office of Commu-nications and Public Affairs. The new nications and Public Affairs. The new mascot features the 96-year-old po-lar bear mascot gazing directly at the viewer and standing on three legs, with the fourth paw raised and resting on a capital letter "B." The Bowdoin name also traveled beyond the realm of the Bowdoin community into ABC's hit TV show "Grey's Anatomy," appearing twice on the shirt of Lewiston native Patrick Dempsey, famously known as Dr. Shepard or "McDreamy."

After weeks of political events and election preparation, the Bowdoin community was geared up and ready for Election Day on November 4. Start ng at 8 a.m., Bowdoin students were shuttled to election poles to cast their ballots, with students traveling to the polls. More than 500 students also voted early with absentee ballots. On the evening of November 4, Bowdoin students and faculty gathered to watch as Barack Obama was declared the 44th President. That evening, shortly after the announcement, a rally of some 200 students spontaneously formed on the Quad shouting, "Yes, we can," while running, jumping, climbing trees, and celebrating with noisemakers and tiki

In local election results, the Maine's In local election results, the Maines Electoral College votes went to the Democratic presidential nominee for the fifth presidential election in a row. In the Maine Senate race, incumbent Susan Collins (R-Maine) defeated Rep. Tom Allen (D-Maine), a member of the Bowdoin Class of 1967, in the race for U.S. Senate. In the local state representative race, alum and Iraq War veteran Alex Cornell du Houx '08, defeated Jonathan Crimmins (R), and David Frans, a Green Independent candi-date, to become a state representative for District 66 in Maines Legislature. District 66 is a part of Brunswick consists of approximately 300 Bov students, including residents in ick that

ell House, Helmreich House, Burnett

House, and Stowe Inn.
Two weeks after the November 4 election results elated much of Campus, another celebration took place near Farley Field House to celebrate the second consecutive NCAA national title for the women's field hockey team. The championship game went into double-overtime before first year Katie Herter assisted Bowdoin's all-time leading scorer Lindsay McNamara '09 for the winning goal. A crowd greeted the bus returning from the game with cheering the development sings, and being according to the control of the control of the second of the se ing, champagne, signs, and leis around 1 a.m. on Monday, November 16.

With Winter Break approaching, the College continued to react and plan for difficult economic times. President Mills announced on Monday, Decommittee to look into the College's finances and make cost-cutting recom-mendations for the next year's operate, ing budget. The "blue tarp committee" was selected by President Mills and inwas sericical by President Mins and in-cludes faculty, students, and staff who worked closely with the senior officers and President Mills to discuss Bow-doin's financial situation and budgeting plan for the next few years.

Bowdoin students, staff and faculty returned to campus in January to wit-ness the christening of Bowdoin's brand-new hockey triak, the Sidney J. Watson Arena on January 18. The women's team tied Hamilton in the risik's first official game before the men's team dominated.



the Williams Ephs in an 8-3 win

While some members of Bowdoin's mmunity traveled to Washington, D.C. to witness the swearing in of the new president, others were given key roles in the new administration. George Mitchell '54 was named the special envoy for Middle East peace, Karen Gor-don Mills (wife of President Barry Mills) was appointed as the admin-istrator of the Small Business Ad-ministration (SBA), and Chris Hill 74 was named U.S. Ambassador to Iraq.

In January, the College con-tinued to contend with the poor state of the U.S. economy. President Mills sent an e-mail to the Bowdoin community on January 22 recommending a small increase in the number of enrolled students at the College, a salary freeze for most employees, and a number of most employees, and a number of other steps in order to confront an expected budget shortfall. His recommendations came after three meetings of the blue tarp commitmeetings of the oute tarp commit-tee. Overall, however, the number of students requesting financial, aid did not increase considerably this year, though the College said it was planning to budget more funds for

February

After applications had fin trickling in, Bowdoin recorded percent decline for the Class of Bowdoin recorded a 1.7 ne for the Class of 2013. decline to: ur percent of applicants de intended to apply fo

financial aid, up from 57 percent in 2008. Many of Bowdoin's peer schools saw applications fall between 5 and 20 percent, while some, like Wesleyan, jumped considerably.

In February, the College also looked to gain funds from President Barack Obama's stimulus package, signed on February 17. Bowdoin sent a letter to Maine Governor John Baldacci's office looking to receive state funds for "shovel-ready construction projects in Brunswick and "green initiatives" around campus—projects that totaled \$10.3 mil-lion. Some of these projects included putting energy-efficient windows in Coles Tower and Hawthorne-Long-fellow Library, as well as installing solar panels on the south side of the Farley Field House roof.

As spring approached, the stu-dent body also began making deci-sions about their living situations at Bowdoin and abroad next year. A record number of students applied for College Houses, with 300 students vy-ing for 197 spots in the eight college houses, compared to 218 students who applied to live in the houses last who applied to live in the houses last year. The applicant pool consisted not only of 272 sophomores, but also 28 upperclassmen. In addition, 269 students applied to study abroad during the 2009-2010 year, with 95 students applying to study abroad in the fall and 150 applying to go abroad in the spring, creating an imbalance between semesters. Twenty-four students applied to go abroad for the full academic year.

March

After a two week long Spring Break, students returned to campus at the end of March with the housing imbalance continuing to be an issue on campus. Res Life, in order to deal with the problem, said that it would convert 25 Brunswick Apart-ment doubles into triples, and turn 11 Stowe Hall quads into quints.

In March, Teach for America (TFA) also announced that its applications rose this year by 42 percent, as college graduates sought alternative options to jobs and graduate school. On the basketball court, the

vomen's basketball team made the Polar Bear nation proud when it won the NESCAC championship and received an automatic bid to the NCAA tournament. Unfortunately, the Polar Bears fell to Muhlenberg College by the heartbreaking score of 58-57.

April

In April, Bowdoin announced that it had accepted 18.6 percent of that it had accepted 16.5 percent of its applicants for this year's admissions cycle, a slight increase from last year's acceptance rate of 18.5 percent. Bowdoin's peer schools generally saw larger application decreases; Williams, with the most demonstrate of the percent of t dramatic drop, saw a 20 percent decrease; Middlebury dropped 12 percent; Bates and Colby each saw a seven percent drop; and Amherst dropped one percent. As was the

case last year, a record number of students of color-1,095-applied for admission and a record number of students of color were accepted, All3, for a 37.7 percent acceptance rate. The College has also offered 1,150 applicants a spot on the wait list. In the past, the College has only accepted between 10 and 60 students from the wait list.

This April was also characterized by an emphasis on the environment, as Bowdoin declared in February that it would keep its carbon pledge towards neutrality despite economic hard times. The President's Climate Commitment Advisory Committee which is responsible for setting a date and coming up with plans for the Col-lege to reach carbon neutrality, organized events that took place during April Climate Days during the week of April 5 through 10. Events during the week included a Climate Fair, a locavore dinner at Thorne, the results of the Climate Matters Contest, a on Hour lecture with environ mental advocate Majora Carter, and a concert by folk band Avi and Celia at Quinby House. While Bowdoin's campus contem

plated the environment, the rest of Brunswick showed signs of struggle amidst a faltering economy. Though Gelato Fiasco raved about good busi-ness, stores like CyberLANd wereforced to shut their doors, following in the footsteps of other Brunswick businesses including Grand City Variety, Sweet Leaves Tea House, Hattie's Ice Cream Parlor, Maine St. Art,

PHOTO MONTAGE BY MARGOT D. MILLER

and Book Land Brunswick business owners cited the closing of the Na-val Air Base and the lack of student spending in townalso as factors that hurt commerce on Maine Street.

In the academic realm, President Mills sent Professor of Economics Jonathan Goldstein a six-page letter of censure on April 21 after an eightmonth investigation into research misconduct stemming from his study, The Tradeoff Between Extra-Curricular Activities and the Academic Mission of Small Liberal Arts Colleges: Why Some Schools Are Poor Educational Investments." In the study, Goldstein examined various policies at 36 small liberal arts schools and ranked them according to three factors: grade inflation at the school, the percentage of athletes at the school, and whether the athletic director at the school had Division I, II, or III experience. In the study, Bowdoin ranked last of the 36 schools in the survey. Mills' letter warned Goldstein that similar research offenses would lead to more serious repercussions in the future

Ivies Weekend, traditionally held the last weekend of April, kicked off with a performance by Racer X on April 23. The weather during Ivies Weekend offered blue skies and warm temperatures, and students were entertained by artists Sean Kingston and Santigold in a Satur-day concert. After the weekend festivities, students are now ready to tackle final projects and exams as the academic year draws to a close.

In retrospect, college has been a time for exploration and progression



SEXUALLY SUGGESTIVE

BY ALANNA BEROIZA

Sometimes I wonder how I got this job. What qualifies me to spout words, loosely related to the topic of sex, for the Bowdoin community to read every other week? Because this is the last article I'll be writing for the Orient before I graduate this month, it seems to me like an ideal time to share with you my credentials as a sex columnist. If you want to know the truth, the idea for this column began as a joke that my friends and I hatched over lunch at Moulton early this past fall. I think the idea was that it would be really funny, or ironic, or something, if I wrote the sex column because of my particular situation with regard to sex.

First of all, I'm queer. Hopefully, this is not news to any of you, but it

does contribute a great deal to my appeal as a "(sex)pert." Because my sexuality falls outside of the norm, I automatically become a point of sexual interest. Whether that interest resides in the category of admiration, disgust, or something in between is not for me to say-all I can say is, ever since I've been queer people have been quite a bit more interested in talking to me about sex and sexuality than they ever were in the past.

But it's not just the people around me who have been more interested engaging in conversation and about sexuality with me. I myself have been increasingly more invested in questions regarding sex and sexuality over the past four years. As soon as I began to identify myself as someone outside of the norm, I wanted to understand how it was that I got to that place, why I should stay there, and how I could make a life for myself in a world that I had barely even considered before. To me, it seems only natural that

such self-exploration and re-evalu-ation should take place in an individual who is just beginning to stake claim to a marginalized identity.

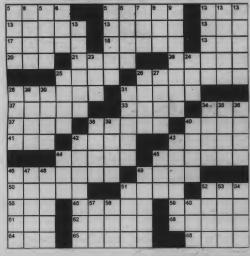
However, something that I'm beginning to understand is that I'm not the only one who's interested. College is a period of development. During these four years, many of us do a lot of work (i.e. experimentation) in the name of experimentation) in the name or "finding ourselves." Sexuality in particular becomes a central focus for many of us during this time in our lives. As we traverse this small our lives. As we traverse this smail liberal arts landscape, we contend with more than just the bitter cold of February, or the brutal stress of late April. Every single one of us, regardless of preferences or back-grounds of any kind has, an opin-ion on sex. Each of us desires, and as we do so, we do it differently and with different levels of comfort and experience. And so, from my point of view, each of us can benefit from dialogue and exploration of ques-tions around sexuality, no matter find ourselves when it comes to these things.

In the past, I've definitely con sidered sexual exploration and the use of intoxicating substances to be very closely linked. After last weekend, I'm pretty confident that I can come up with a couple of reasons to support my former opinion. In a way, it makes sense. Sex is such complicated, physical, social, mental, and emotional thing—the lowering of inhibitions may seem more like a requirement than an option at times. I bring up this point because I think that the general attitude about sex at Bowdoin could stand to be improved. When we marry sexual exploration to the consumption of intoxicants, we make it possible for our community to downplay the importance of sex and sexuality. It just makes things that much more difficult to understand or talk about with a sense of feeling and respect the morning after when those involved

were intoxicated the night before.

All this, however, is not to say that Bowdoin is a sexually stagnant community. If I could say anything to describe my four years here it would be progress. It's really un-believable how different Bowdoin seems to me today than it did four years ago. The campus has come alive with discussion, debate, art, and action around questions of and action around questions of sexuality in ways that I never could have imagined. There are commu-nities of people (Outpeers, V-Day, BMASV, Safe Space, and BQSA to name a few) that are actively tackling issues pertaining to sexuality with words and actions and spirit in ways that really seem to be making a difference. I want to thank those of you who have taken the time to read my articles this year for your support. This column has been a real pleasure to write. I consider myself extremely fortunate to

GRADUATION GRID



PUZZLE BY CAMERON WELLER

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LEGAL STUFF

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- 28 Capital of Norway
- 29 Regretted 30 Elderly

31 Quick-witted

Bowdoin.

- 34 Anticipated 35 German "Mrs."
- Telescope viewer
- 38 U.S. air-to-surface missile

have had the opportunity to experience some of this progression at

- 39 Space occupied by a shape 40 Group united by a doctrine 42 Suffocating
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 44 Left Eye's crew
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ARTS & ENTERTAINMENT

Senior directors cap Bowdoin careers with innovative productions

As the sun and warm temperatures infiltrate the library annals once again, Bowdoin students are faced with the unavoidable fact that the academic year is coming to a close. While this may be a startling realization for many, two Bowdoin seniors are taking advantage of their final days at tge College in their upcoming independent study performances.

Seniors Elizabeth Jones and Aislinn Curry decided to undertake independent studies that built upon the knowledge and experience they had gain throughout their time at Bowdoin. The final productions, Iones' dance perfor-"Vermilion" and Curry's play 'Trojan Women" are the results of their hard work, motivation, inspiration, and

For Jones, dance has played an integral role in her Bowdoin education.

"I'm majoring in visual arts and art history, minoring in dance," Jones said. "But it's in the theater that I spend most of my time.

In her first independent study with - Senior Lecturer in Dance Performance Gwyneth Jones, Jones honed her affinity for choreographing, which culminated in a dance film.

"After working on that project, I realized that I really liked choreography but that I wanted to take on a larger project. I wanted to choreograph dance that was not solely made for the camera, and this has definitely been harder," Jones said. When you're working to a final, live production, you have to have everything ready for the performance. You can't go back like you can with film and piece everything together so you have only the best parts."

Live performance proved to be different than film, not only in terms of the choreography and production but also the dancing. "Vermillion" has al-



PAWAT SERITRAKUL FOR THE BOWDOIN ORIENT

GIRL POWER: Katherine Sherman '09 performs a scene from "Trojan Women," a play about women after the Trojan War directed by Aislinn Curry '09.

lowed Jones to scrutinize the difference between dancing for film and dancing for a live audience.

When you're dancing for the camera, there are so many different ways you can look at the dance and the choreography versus when you're seeing a live performance and you only have that one view from your performance seat," she said. "With film you can get so much closer with so many different angles."

Choosing appropriate music was integral to the success of Jones project as well as establishing and strengthening the theme of the production.

"The theme of the project is the color red," Jones said. "Red has so many different connotations and thus each of the nine sections of the performance have a title and music that feel like some aspect of the color red. I chose from a wide range of music including Chinese and Mongolian, American and Argentinean."

Jones cites Yo-Yo Ma as one of her aior influences.

"I was very attracted to his music, so I started to look for other music that he was in and that he influenced in, and then I went from there," she said.

Iones has chosen to use video project tions throughout the performance.

"I've incorporated video projections into my choreography, both recorded and edited video, that complements the live dancers as well as live video that reflects exactly what they are doing at that moment," she said.

Curry is directing and adapting the play "Trojan Women," a process that has been a similarly stimulating and chal-lenging experience. "Trojan Women" is the product of an independent study Curry did with Associate Professor of Theatre Davis Robinson

"I've always been involved with theatre," Curry said. "I trarted acting in middle school, acted a firsh high school, took acting classes here. But at Bowdoin I found my passion in theater lay behind the scenes in tech work, running shows in just about every position you could."

Unique to Curry's play is its connection to Curry's honors project in the Classics department.

"My honors is a paper that examines

how to stage a classical tragedy, "Trojan Women, specifically for modern wom-en. I look at the themes of the play, the history behind it and the gender issues that run throughout it," Curry said. "In my independent study in theater I'm directing the same play, and it's been an amazing experience to have these two processes coinciding with one another.

The knowledge I get in one so heavily influences the knowledge I get in another, even though they remain two distinct entities'

For the focus of both her honors project and her independent study, Curry chose to work with the play "Trojan Women" because it resonated strongly with her on a personal level.

"I read through every Greek trag-edy in existence, and I got to a really lowpoint," Curry said. "I was not connecting with any of them and then I found 'Trojan Women,' with which I felt an immediate connection. My favorite characters out of all of Greek mythology, ones that I've found fascinating since my youth, are all in this play. It's also a play that connects strongly with women.

Trojan Women" takes place the day after the Trojan War has ended in the city of Troy, which has been completely

destroyed.
"The play doesn't have your standard plot," Curry said. "There's not a single event that everything leads up to. Instead, it's a series of episodes about the women whose lives have been destroyed, each one talking about what has happened to her. It's really a play that explores these large, social questions of what happens at the end of war and what is the meaning of war."

"Trojan Women" will be performed

on Friday at 2:00 p.m. in the Studzinski Outdoor Amphitheater or in Drake Lobby if it rains. "Vermilion" will be performed Friday night at 8:00 p.m. at Memorial Hall in Wish Theatre. Admission for both shows is free.

Seniors, advanced art students display final work at Fort Andross

ANDY BERNARD

Some of the best and most recent art projects that Bowdoin students have to offer will be on display, starting next Friday, at Fort Andross in an opening of both the Advanced Studies In Visual Arts (Art 350) final projects and the senior visual arts major projects. While Art 350 is an independent course, both groups of projects will be intermixed in one show consisting of 31 total projects.

For the Art 350 students, the work that they will be displaying is the culmination of the semester They have been working on these specific projects since January.

Rather than strict assignments with rigid parameters, their projects were very open, which gave the students a lot of control over the work in the show.

'What is going into the show is a project that they've been developing themselves with close consulta tion with the rest of the class," said Assistant Professor of Art Mike Kolster, who is organizing the show. "It is work that they have generated, come up. with, and conceptualized themselves."

The media included in the Art 350 show will be diverse, as the



JUMP START: "The Jumper," by Becca Spiro, is a scanned image of a plexiglass print she made in Advanced Printmaking. Her work and the work of other art students will be on display at Fort Andross starting next Friday.

course does not insist on any specific medium of art. The work that the senior majors will be adding to the Art 350 work is wide-ranging as well. It is a combination of painting,

drawing, printmaking, sculpture, photography, video work, and even a few multimedia projects, making

projects.
"They [the non-350 seniors] are participating in this show with the idea that they would show their most current and strongest work," been working more in the traditional, straightforward way with paint on canvas, while others have been pushing the definition of what art is," said Kolster. "However, most of the projects reside within the two.

While many advanced art shows from Bowdoin students have been exhibited in Fort Andross, the space that this show will be using is somewhat different.

Most exhibition spaces are large, bare, white rooms that house all of the projects, whereas this space, called Suite 412, is a converted office suite, meaning that instead of one or two big rooms, it is broken up into a number of smaller rooms. This creates a different environment of artwork for viewers in each

"It's a much different space," Kolster said. "The exhibition will be an experience of moving into some different environments. Students haven't altered the environments, but you will feel a difference in each room that you enter."

The show, consisting of the work of both senior visual arts majors and Art 350 students, opens on May 8 from 5-8 p.m., and will remain open until May 15. The show is in Suite 412 at Fort Andross.

Finnegan'09 curates extensive exhibit during independent study

MAXIME BILLICK STAFF WRITER

Senior Katherine Finnegan's independent study unexpectedly exploded from a small student gallery display to a headlining exhibition.

"Third-Party Politics: Britain, France, and America in an Age of Revolution" opened at the Bowdoin College Museum of Art on April 9 and is the culminating project of an independent study in history.

independent study in history.
Under the guidance of Visiting Professor of History Aaron Windel and witl. the help of Mellon Curatorial Fellow Diana Tuite, Finnegan investigated prints that were created during the early decades of King George III's 60-year reign over Great Britain and Ireland in the 18th century.

"I always wanted to do an independent study. Initially it was only supposed to be one semester long, and the project was reading-heavy with a very small student gallery exhibit," Finnegan said. "Then an opportunity arose and a main gallery opened up, so we extended the project into a year-long study."

The prints touch on a number of conflicts, mainly the French Revolution, the American Revolution, and the Seven Years' War, as well as a number of economic, social, and political issues related to these clashes.

Finnegan was careful to pick prints with similar allegories from those available to her at the museum.

"I narrowed down the prints based upon classic symbols," she said. "For example, a common theme was that of the liberty cap. Its symbolism originated in Roman times...when a slave was freed, the cap was placed upon their heads. Later in history the cap came to represent foreign captives."

According to Finnegan, the cap signified freedom from slavery for Americans fighting for independence, and for Jacobins during the French Revolution.

The cap plays a prominent role in

"There is one where an American and a Brit are both struggling for a pole with the cap on it, symbolizing the fight for independence,"

Prominent printers in the exhibit include William Hogarth, William Humphrey, and James Gillray.

"Hogarth was very pro-Royalist," Finnegan said. "He was employed by the Crown and therefore his prints mock dissidents. Not all printers were against the U.S. though, like Gillray. However, he always depicted America as a 'savage' American Indian in a very stereotyped way."

This was Finnegan's first experience in curating. Having taken only one course in art history while abroad in Rome, Finnegan credited curatorial intern Tuite as "extremely helpfut."

"It was through her knowledge and assistance that this exhibit is possible," she said.

"I always had appreciation for exhibits, but I ever knew what went into it," Finnegan said. "I couldn't have done it without the help of a professor and a curator. I'm so lucky that I had the chance to work with people who are so knowledgeable. \ \

MICK DANIELS, THE BOWDOIN ORI

ART SMART: Katherine Finnegan '09 curated the exhibit "Third-Party Politics: Britain, France, and America in an Age of Revolution," currently on display at the Bowdoin College Museum of Art.

There's no way I would have had this experience at a larger school. Windel and Tuite are brilliant and I look up to them as mentors."

"Third-Party Politics: Britain, France, and America in an Age of Revolution" is on display in the Center Gallery at the Bowdoin College Museum of Art until July 12. Additionally, Finnegan will deliver a gallery talk titled "Representing the Revolutionary Atlantic" in conjunction with the exhibition on Thursday. May 7, at 4:30 p.m.

Students bare all in 'The Naked Art Show'

STAFF WRITER

Some Bowdoin students have anticipated the rising temperatures by shedding their winter layers to participate in "Exhibition: The Naked Art Show." The show is an annual event that lets student artists explore the diversity of the human body and use familiar Brunswick locations as the settings for their individual projects.

One of the artists and organizers of this years' show, Elsbeth Paige-Jeffers '10, used an interesting medium to examine the details of sex.

"I am contributing a sound installation titled 'Submersion/Submission' to the show," Paige-Jeffers said. "This piece deals with the aural and auditory associations we have with sex. I wanted to push my personal work past formal notions of the body and nudity and into a related field, namely sex. Thus I eliminated the visual element in my work."

ment in my work."
Paige-Jeffers, along with head organizer Alanna Beroiza '09, pushed
artisfs to test the boundaries of expression with their pieces more than
in previous years, and hope to see
positive responses from fellow stu-

"For viewers of the show, we hope that simply seeing fellow students willing to ponder these issues, create art, expose themselves and their bodies, will encourage a dialogue and an increased comfort-level with all things fleshy and human," Paige-Jeffers said.

The 2008 naked art show featured mostly photography, but this year the artists are branching out into new mediums.

Kristina Dahmann '10 used her experience with art as a jumping-off point for her project.

"I have always done art and it was fabulous to be able to have the leeway and do a little of this and that—all of what I really wanted and missed doing," Dahmann said. "I used charcoal, oil pastels and other dry mediums on bright paner."

Artist Rosalind Worcester '11 was able to apply methods of photography learned in class to her interpretation of the show.

tion of the show.
"In my photography class we saw



COURTESY OF COURT

IN THEIR BIRTHDAY SUITS: Bowdoin students have spent the past few weeks working on pieces for the annual naked art show, which opens tonight at Fort Andross.

some pictures that looked like they contained more than one photo but were printed together," said Worcester. "This technique, where you use more than one negative while printing, intrigued me because I liked the idea of using multiple pictures to make one picture that is comprehensive as a whole."

Worcester believes the show will have a positive impact on Bowdoin's campus.

"I've definitely been surprised by some people who signed up," she said. "I also have talked with several freshman who have never encountered this kind of school-funded nudity, but they seem nervous and excited to go to the show on Friday."

go to the show on Friday."

Bryant Johnson '11, another one of the featured artists in the show, has a theory about the fascination with nudity that inspires the naked art show

year after year.

"These bodies are shocking," Johnson said. "They are the bodies of college students invested in the future, determined to shatter the social coordinates of the privileged class' modes of distinction in a highly choreographed way."

Taking a more philosophical approach, Johnson insists that the show is more about expectation than controversy

"We strip naked to distract ourselves from the fact that sexual attraction, innuendo, and cinematic romance exist at the expense of a broader-encompassing love for that unfathomable notion of humanity."

"Exhibition: The Naked Art Show" opens tonight at 7 p.m. in Room 309 of Fort Andross in Brunswick. It is free and open to the public.

In 'State of Play,' Crowe, Affleck engrossed in thrill of the chase



THE REEL
WORLD

BY LAUREN T. XENAKIS
COLUMNIST

You would think that after Ivies, I would have had enough excitement to last me until the Fourth of July. While listening to Sean Kingston shout "Put your hands up!" over recordings of his songs was exhilarating. I found myself craving just a few more thrills before settling down to the grind of classes and homework.

Thus, at precisely 6:55 p.m. on Sunday evening, my roommate and I decided to postpone our mountain of homework for another two hours and go see the 7 o'clock showing of "State of Play" instead. The movie, starring Russell Crowe and Ben Affleck, proved to be thrilling enough to make up for Sean Kingston's performance.

'State of Play" is a political thriller

centering on the death of a young political aide, Sonya Baker. Baker was the lead researcher for a committee headed by Senator Stephen Collins (Ben Affleck), Collins, a former soldier, is the young star of the Democratic Party and is in charge of the committee investigating the practices of private defense companies deployed to Iraq. Afghamistan, and domestically. Sonya dies the morning the committee is supposed to open. Collins, revealing his aide's death, is so overcome with emotion that the media immediately goes into a frenzy speculating—or rather, declaring—that Collins and Baker were doing a little more than researching.

Meanwhile, Cal McAffrey (Russell Crowe), the star journalist for the sinking Washington Globe, is investigating the murders of two young men. McAffrey is an old-school reporter with a computer that looks like it belongs in a historical documentary, not a news-room. McAffrey was Collins' college roommate, and they have kept in touch over the years. Determined not to let this media storm hurt Collins' wife, Anne, McAffrey decides to help Collins discover the truth about Sonwas death.

Della Frye (Rachel McAdams), on the other hand, is a reporter cast more in a modern mold. Della works on the online side of things writing a political blog, but she's quite naive when it comes to real reporting. Thrown together with Cal on the assignment to figure out exactly what happened, Della gets a rude awakening about the rules in real reporting, which include bending the law when you need to.

And so, Della and Cal get tangled more and more in the political and corporate web woven around them as they try to figure out who knew Sonya Baker and who would have wanted to kill her. Cal is also trying to balance his relationships with Stephen and Anne Collins with his need for a scoop as a journalist. Plus, he has a rather frightening Helen Mirren on his back as the Globe's editor, who is trying to keep a sinking newspaper afloat.

The movie is based on a BBC televi-

The movie is based on a BBC television series of the same name. Its British origins are apparent as the movie is rather smart and well-written. It doesn't try too hard and go for the long chase scenes and big shootouts that we expect in American thrillers. The movie was engrossing and kept my attention for the entire two hours, which, considering that I had a pretty long weekend and a rather painful sunburn, is quite a feat.

However, while the plot was interesting, some of the chemistry between the characters was lacking. I didn't find the relationship between Collins and McAffrey believable, probably because I knew that Ben Affleck and Russell Crowe would not have been college roommates. Also, I never had any sympathy for Collins, even though his marriage was falling apart and his mistress had just been killed. Maybe it's because he was a politician and I have an inherent distrust of politicians, or maybe it's because Affleck played the part with a cold and calculating demeanor.

coold and calculating demeanor.

All in all, however, "State of Play" is good entertainment. Watching the trailer, you expect the movie to ask some hard questions about politics, journalism, and corporate corruption, but it doesn't really delve into these issues to make a real statement. Instead, you leave the theater feeling glad that you live in rural Maine, where the greatest threat to your life is a moose crossing the highway.

Reflecting on favorite reads in final installment of the 'nerd noo



THE BOOK NOOK

BY FRANCES MILLIKEN COLUMNIST

For my last column of the semester, I generally compile a list of books for whatever vacation is just around the bend. But this time my last column of the semester is my last Orient column. I write it and then I graduate, the end.

When I leave the land of the polar bears, I will leave having acquired a number of things during the last four years: friends, experience, knowledge, etc. And then there is my prodigious tower of books. Scanning my shelves full of hard and soft covered novels, I am confronted by with the one constant that has run through my college career; I always read.

Since I started writing this column, I have frequently been asked, "Do you read a book a week?" The answer, pure and simple, is no. I read every day, and sometimes that takes me through a book or two in a month, sometimes that many in a week. It depends on a lot of factors. What is important to me is the prospect of the pages that meet me when I tumble into bed.

I am a little embarrassed to be waxing so nostalgic, but I figure that those who do get this far in my nerdy literary column will indulge me in my last, brief summary of the books that have bowled me over during the last four years

Unaccustomed Earth

By Jhumpa Lahiri
I raved about this collection of short stories from the Pulitzer-winning author in my final column of last year. By the end of the last story I was so affected I had to hold the book for the first minutes after I finished it. Pathetic, I know. This spring the book was on the syllabus for one of my English classes. was ecstatic, but also nervous that the story would not have the same effect. I reread it cautiously, slowly, looking for what drew me in the first time. Lahiri is a genius of prose; her stories are consistently subtle, complex and sensual. Reaching the final pages, I was relieved to be engulfed by the same emotions. Again I found myself holding the book, pondering its conclusion.

"The Sun Also Rises" By Ernest Hemingway

I have always loved Hemingway. But I didn't get to this novel until last spring. The simplicity of his language is mesmerizing. I found myself entranced by the beauty of a single sentence, one that I still spell out to savor its enveloping calm. There is always an edge of tragedy to Hemingway's work, and this heightens the presence of the pleasures.

"Norwegian Wood" By Haruki Murakami

Since I read this book two-anda- half years ago I have touted it as my deal breaker novel. Nervous that I had read the complicated, beautifully written teenage love story during a particularly angsty period in my life, I picked it up again this fall. I took my time and it was the only book I had on hand for a week or so. It was just as good as I re-membered. Murakami is known for his magical realism but that element is aband lovers in general cannot help loving this book. And if you can, you and I are

It's these three that I can imagine reand rereading. I came to these particular novels outside of class. I will be graduating with 13 English courses under my belt, however, and I am going to include a brief selection from those cla

I was exposed to Philip Larkin's poetry during my first semester at Bowdoin. The dark, somewhat cantankerous poet often drums through my head. His presence there I can attribute to the superbly

Whatever unpretentious bones I have in my body resist my inclusion of the next author. James Joyce. I have to say it, both because you aren't a real scholar 'til you have read "Ulysses" (kidding!) but also because my Joyce seminar with Professor Reizbaum was such an unex-pected joy. "The Dead" in his collection "Dubliners" is really what I would rec-

And with those small notes, I am going to sign off. It's likely that not everyone reads novels now. My hope is that life after Bowdoin will provide all of you with more time to indulge.

WBOR 91 1 FM

DJs OF THE WEEK



Luke Fairbanks '09, Zane Davis '09, and Scott Nebel '09

On 'World,' Noah and the Whale blow indie scene out of the water



THIS WEEKS REVIEW BY LOUIS WEEKS

I hate their name, but goddammit I like their music. I have been listening to Noah and the Whale's debut album "Peaceful, the World Lays Me Down" nonstop since I bought it in December. While I'm still struggling with my British accent, I think it's fair to say that I now speak whale.

The members of Noah and the Whale are what we look for in our indie crooners: they aren't Americans, they play cute instruments that are littler than usual (ukulele, mandolin, glockenspiel, kazoo...), and are an adorable couple that may or may not be dating.

Noah and the Whale nails all of the pre-musical requirements that the genre demands of it. Musically, they go above and beyond what most expect from hokey maybe-dating duos. While they take their cues from Belle & Sebastian and The Weepies, Noah and the Whale's members also infuse an element of American country and bluegrass into their music. Their arrangements are usually sparse: guitar-heavy tunes with a prominent gravelly, vocal line. This is nothing new, but Noah and the Whale seems to make something different out this mundane folk formula. Their strengths lie in their ability to take one musical idea and hash it out, to stretch a concept to its limits, to show the listener all of the possibilities inherent in a simple folk melody. Noah and the Whale plays to these strengths in "Peaceful, the World Lay Me Down

I am a sucker for beautiful duets. of Noah and the Whale is lovely, but is effective in its moments of grittiness. The best vocal moments of the album don't occur in the soft and rounded "oo"

vowels, they occur when the harsh British accents of Charlie Fink (lead) and Laura Marling come together in a kind of rough poetry. Like punk singers, they chew on their words. They do so with a striking similarity and swell in and out of their long notes like dancers, pushing and pulling against the other. In these vocal performances, they achieve what all musicians hope to in a performance which is sharing the same musical body. They think, react, and interpret the music as they believe the other might.

It took me a while to appreciate Fink's lyrics. I've never been one for the vagueness of pop lyrics, but in this case. I was willing to make a suggestion. Like the sic that they play, the lyrics straddle the line between pop, punk, folk and country. Their hooks are simple-often three or four words-but they serve as a nice foil to the heavy, often philosophical themes of their verses. Usually this juxtaposition of hyper-serious and overly simple lyrics might feel too jarring, but Noah and the Whale make it

The entire album is a success, but there are some songs that are especially strong. The first song you will listen to will undoubtedly be "5 Years Time." You will recognize this song from the Saturn commercial, you will think to yourself "I hate my television," you'll get distracted...just listen to it. After you repair your broken iTunes (from overplaying this song) you'll want to move on to "Shape of My Heart." This song encapsulates all that works well on this album: feel-good, driving drums, punchy guitars, clapping, and a sugary sweet chorus. "Rocks and Daggers" is a fantastic tune that has a tinge of bluegrass. The fiddle solo will pleasantly surprise you, and convince you that even the widely disliked American genre of bluegrass can be made catchy by a group of London hipsters. I can say, with almost 100 percent certainty, that they will never touch our Pabst Blue Ribbon.

If you could only listen to one album for the rest of your life, what would it be?

LF: Pavement's "Slanted and Enchanted." It will rock your socks. SN: Kurt Rosenwinkel's "The

Next Step."

ZD: The White Stripes' "De

Favorite song to privately dance/ rock out to?

LF: "Aria" by Yanni. The man is

magician.

SN: "Concrete Schoolyard" by

ZD: "Beautifulize" by Noush Skaugen. If you were in a band, what would

it be called and what kind of music ould you play? LF: "Fairbanks (Fairbanks, Fair-

banks)." We would play hot remixes of famous hip-hop songs SN: The Phunky Fresh All-Stars. The good kind. Oh, wait.

ZD: Barrup: Open G slaying with the occasional crunchy synth dance gem. Power stance mandaTheme song during Ivies?

LF: "99 Problems (But a Cookie's Not One)" by the Cookie Monster. Bounce on the scoot twist the pedal to the flo'!

SN: "Brain Damage" by Pink Floyd.

ZD: "Naked and Famous" by The Presidents of the USA.

If you could meet any musician, dead or alive, who would it be and

LF: Hendrix. So I could have my face melted first-hand.

SN: Thelonious Monk. Even though he probably wouldn't acknowledge my presence, it would

be a trip.

ZD: Leslie West. Great stories and great shredding always get a grin out of me.

Best new music you've heard

LF: Natalie Portman's Shaved Head. They write songs about facial hair and babes.

SN: Not Sean Kingston. ZD: Matt and Kim, Iran, Hand-

If you could time-travel back to any musical period, where would you go and why?

LF: The 1990s. I loved my childhood. SN: 1940s and '50s Manhattan/Harlem during the bop and hard-bop era. Do I really need a reason? Bird, Dizzy, Miles, Monk, Trane, Bud Powell, Mingus? That all of those legendary musi cians were part of the same scene around

the same time is quite simply terrifying.

ZD: Late '60s and early '70s to see some good hard rock.

Bands/musicans who have most influenced your musical taste?

LF: Simon & Garfunkel, Pavement,

and Bruce Springsteen.

SN: Lots of jazz guitarists and pianists but especially Kurt Rosenwinkel. Check this guy out, even if you usually don't

ZD: Jack White, The Black Keys, Pen-

"An Oceanic Adventure" with Luke, cott, and Zane airs Wednesdays from 8:30-10 a.m. on WBOR 91.1 FM.

-Compiled by Carolyn Williams

SPORTS

Men's lacrosse in conference semis

STAFF WRITER

The men's lacrosse team notched two huge wins last weekend and needs only two more for its first-ever NESCAC

·The second-seeded Polar Bears will travel to host Middlebury and play thirdseeded Tufts in the conference semi-final tomorrow. With a win, Bowdoin will advance to the NESCAC finals for the second straight year and face the winner of Middlebury-Wesleyan. Though they'll face stiff competition, the team firmly believes it can win the

Saturday," said senior quad-captain Rob Halliday, "but Sunday is definitely in the back of our heads this whole week, and rightfully so. I know the senior class has been waiting for this—from our semifinals appearance our freshman year, to last year's defeat to Williams in the NES-CAC finals-we all know that this is the year we win the NESCAC.

Coach Tom McCabe said that the three teams left in the tournament are very athletic, so the Polar Bears will have to control possession by winning face-offs, playing solid defense, and taking

smart shots.
"We need to eliminate their transition games," said McCabe.

"When we play consistent lacrosse

on both ends of the field, we're a tough team to heat," he added.

after two marquee wins last weekend. On Friday, Bowdoin beat Tufts at home to score a first-round home playoff game. On Saturday, the Polar Bears be Trinity 11-8 to knock the Bantams out

The Bowdoin defensive unit has layed exceptionally well in the playoffs, holding Trinity scoreless for an incredible 34-minute stretch. Sophomore goaltender Jake McCampbell notched 18 saves and won both the game and NESCAC Player of the Week honors. "Against both Tufts and Trinity our

ise really played well, and it all started with the goaltender," McCabe said. "He made a couple of really big saves and kids really fed off of that."

With eight minutes left in the first half, Bowdoin trailed Trinity 5-4. But the Polar Bear defense locked down and shut the Bantams out into the fourth quarter. Senior quad-captains Halli-day and Cullen Winkler each scored twice, as did senior Matt Legg, and juniors Adam Tracy and Steve Thomas. Sophomore Ben Chadwick scored the final Bowdoin goal and Ashforth tallied

On Friday, Bowdoin never trailed and beat Tufts 11-7. Another exceptional third-quarter sealed the win for the Polar Bears, after goals from Ashforth. Winkler and junior Justin Starr put the game out of reach. McCamp-bell stopped 13 shots and the defensive unit held Tufts to only one goal in seven

man-up opportunities in the win.

The NESCAC champion is guaranteed a berth to the NCAA tournament, though there are at-large bids up for grabs, but Bowdoin would have to at least make the championship game to have a shot at a berth. McCabe, however, believes that the team could make second straight, and second ever, NCAA tournan

"When we're playing well, and luck-ily we're playing well at the right time of year, we could win [the NESCAC] very easily" he said.

The team is ready for a rematch against Tufts, Halliday said.

Some may say that since we beat Tufts last week they'll come out with more intensity this Saturday, so they have the advantage," said Halliday. "The way I see it, though, is that we know we are the better team, as shown last Friday, nd what's more, they know it too. The advantage is ours."

The team has had a great week of practice, Ashforth said, and hopes to turn its hard work into wins this weekend.

"If we keep having fun by going hard in practice, we will have no problem staying focused and carrying our momentum in to Saturday," said Ashforth.

Women's lax falls again

Heading into last Saturday's game at NESCAC-leading Tufts, the Polar Bears knew they needed to win if they hoped to prolong their up-and-down

Behind early goals from first year Elizabeth Clegg and senior Lindsay McNamara, Bowdoin looked like a team that would not be denied as they mped out to a 3-0 advantage. Tufts' Chrissie Attura scored a goal

to cut the lead to 3-1 but Clegg quickly answered for the Polar Bears with a goal of her own assisted by McNamara.

The following 10 minutes saw Tufts dominate on both defense and offense as they sprinted back to a 5-4 lead on the strength of four consecutive goals.

Once again, Clegg had an answer for the Jumbos scoring her third goal of the first half—this time unassisted—to get Bowdoin back in a 5-5 tie with less than five minutes remaining in the first

After giving up another goal to the Jumbos, the Polar Bears responded ith less than 10 seconds remaining in the half by tying the score on the back of Clegg's team-high fourth goal of the

In about as even a first half as possible, the two teams played to a 6-6 tie with roughly the same number of controls, and clears

The second half would prove to be a ferent story entirely.

Tufts opened with a pair of goals before sophomore Katy Dissinger scored to trim the deficit to a single goal. After a heated first half, Tufts' expe-

rience and poise took over, shooting 16 times and limiting Bowdoin to just eight shots in the second half.

Tufts capitalized on their advantage in shots, ending the game—and the Polar Bear's season—with a five-goal run to win by the final score of 13-7.

Senior tri-captain and Bowdoin's all-time wins leader Steph Collins-Finn finished the game with 11 saves and four forced turnovers while Mc-Namara, who also plays for the field hockey and women's ice hockey teams, ended her storied Bowdoin athletic ca-

reer with two goals and an assist.
With the win, Tufts sealed the NES-CAC's No. 2 seed by improving to 13-1 on the season (8-1 conference) while Bowdoin fell to 8-7 (3-6 conference) and narrowly missed the conference ament for the first time in the NESCAC's nine-year history.

We would have gone on if Conn. College had beaten Wesleyan," said Alex McLain '11. "We were very hopeful at the end of the game, but we found out mid-huddle that they lost and we were heartbroken."

Sullivan '11, Chase '09 win Athlete of the Season award

The Orient chooses the male and female "Athlete of the Season" based on his anıl her exemplary performance, leadership, and commitment to their respective programs. The winners are decided by the editors of the Orient.

Stephen Sullivan '11

Stephen Sullivan didn't always love tennis this much.

"I started playing when I was 12, my mom made me play," he said. "I didn't really like it, I preferred team sports."

Then much more of a soccer player, the 12-year old Sullivan hardly expected tennis to be his sport of choice. In truth, he may not have realized it until his arrival at Bowdoin.

"I was burned out in high school," he said. "I used to go to all these tournaments, it was kind of rewarding I guess, but it didn't really mean anything.

"It wasn't until I came to Bowdoin that I started to like it again. It was because of the team aspect," he added.

However, Sullivan came to Bowdoin

and brought immediate success, going 18-5 in his first year, making an ap-pearance in the Final Four in the nation and helping the team win the NESCAC

"I would honestly say, as an unseeded player I was impressed he made it to the final four at nationals," said teammate Josh Roer '11. "It's pretty remarkable for

That was probably one of the better sports experiences of my life," Sullivan said. "Everyone on the team is like my best friend, we all worked so hard to-

This year, Sullivan said he stepped up ng regimen in the sur

cause he knew he had to take over the No. 1 spot on the team because of Garrett Gates' '08 graduation

"I was very impressed with the way he took the off-season," said Roer. "His commitment, working with a trainernow that we're coming up to the postseason I'm sure it will pay off again

Sullivan said that he found the No. 1 singles position to be very challenging.
"In the beginning I kind of struggled

because I knew I would have a tough opponent no matter who we played,"

Sullivan said that after talking to his coach about relaxation techniques, he was able to find his groove again.
"I regained the confidence I had last

Clearly, it has served him well as Sullivan has completed the regular season, going 11-4 at the No. 1 singles spot.

There is still time for Sulliva the postseason looms, starting this weekend at the NESCAC championships.

"In the beginning of the year, we were joking about a national championship," Sullivan said. "But these last two weeks it actually feels like it could happen."

Runners up: Damon Hall-Jones '09 (track), Harry Ashforth '09 (lacrosse).

Ali Chase '09

Ali Chase '09 may have won Orient Athlete of the Season, but if there w

ever a Comeback Player of the Year award, she would have certainly won that, too. Chase entered Bowdoin as a three-season athlete, as a soccer player and a runner for indoor and outdoor track, running mainly the 800-meter race. But in the fall of her junior year, Chase tore her ACL in a soccer game.

You know you never think it will happen to you," Chase said. "But it did."

Chase had surgery just a month later because she wanted to have it as soon as possible in order to start the recovery

"I trained really hard to get back for soccer, but I got tendinitis in my patellar tendon, so I had to rest through the fall

The beginning of this year's indoor track season was the first time Chase had been able to run competitively since the spring of her sophomore year.

"I was really nervous, but right from the start it went well, my coach was aware we couldn't overdo it," she said. With all of the rehab I had done, I definitely came back stronger than before

Chase completed the indoor season while staying healthy, and qualified for Open Indoor Nationals.

Teammate Alison Pilon '09 has been impressed by Chase.

She's pretty motivational in terms of being able to come back and train really hard and do a lot of cross-training, and have such great success, go to nationals," Pilon said. "It's almost too good to be true, she's an inspiration to

Chase runs her races in a distinct way. According to her, she likes to stay in the middle, or even the back, of the pack until the last 100 or 200 meters when she tries to pass the rest of the

"She comes around the first lap and she's behind everybody and I think Tm not worried," said Pilon. "She always seems to come back and pass them."

Chase is about a second off of the Bowdoin record for the 800-meter, but said at the upcoming New England championships she will be running for place, not for time.

"Right now I'm just focused on the m," Chase said.

Even if she does qualify for outdoor nationals, Chase will not be attending as it lands on the same day as gradua "I sort of had to decide on that awhile

ago, for training," she said.

Runners up: Sarah D'Elia '09 (tennis),
Chris Head '11 (track).



HIGH HONORS: Stephen Sullivan '11 (left) hits a forehand, Ali Chase '09 (right) runs a relay leg at last year's NESCAC championship meet.



YOU GOT SERVED: Stephanie Langer '11 prepares to serve during practice on Wednesday.

Tennis to play Tufts, **Trinity in first round**

18th-ranked Rowdoin women's tennis team dropped a match to 19th-ranked Tufts on Sunday, leaving the Bears with a 4 3 NESCAC record this season. The Bears are 8-7 overall.

Bowdoin fell 9-1 to Tufts, with Stephanie Langer '11 claiming the team's only victory at No. 6 singles (6-2, 6-4). Rachel Waldman '09 and Liz Pedowitz '10 also had tight matches at No. 4 and No. 5 singles, respectively. Waldman lost in three sets, while Pedowitz fell in a tie-

The team lost all of their doubles matches, and Waldman commented on the skill of the Tufts doubles

"Tufts is always a strong team and they came out prepared for the match," Waldman said. "With three strong doubles teams, the matches were all close, and could have gone either way."

Pedowitz also noted the competitive nature of the matches

Despite what the overall match score says, we realize how close it really was," she said. "There were a lot of individual close matches including some losses in tiebreakers and 3-setters.

The match against Tufts marked the Bears' last home match of the season, and the last match on the Bowdoin courts for seniors Waldman, Sarah D'Elia, and Charlotte

"Our last home match was bit-tersweet," Waldman said, "But the

season is not over, and we still have a lot of work to do.

The team will begin postseason play at the NESCAC tournament this weekend, hosted by Williams. The Bears will face Tufts again in the first round of NESCACS.

"This is a great opportunity for us...to play Tufts again and beat them this time around," Waldman

"We now know the game-style of each player and what we need to do to win," Pedowitz added. "We want revenge and there is no doubt in my mind that we have it in us to beat Tufts only a week after they

Waldman added that the team will bring their A-game to the court this weekend.

"Having just played Tufts, we know what to do, and we're prepared to play our very best tennis,"

The men's side did not play last weekend, but its season is far from over. After finishing No. 4 in the NESCAC, the Polar Bears will face fifth-seed Trinity at 9 a.m. today at Williams College.

The Bears were a fourth seed last year when they won the NESCAC championship.

the Bears beat Trinity, they ould face top-seed Middleh 9 a.m. on Saturday in the semifi-

teams in the conference," said Ste-phen Sullivan '11, "but we barely

-Seth Walder contributed to this

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Hall-Jones leads men's track to 4th

The men's track and field team was hard at work at the NESCAC Championship last Saturday. After running away with the state title last weekend, the Polar Bears said that they had a feeling that there would be much tighter competition this time. They were right

Bowdoin scored 108 points to place fourth, finishing only 8.5 points away from second place. Wil-liams repeated as NESCAC champions by scoring 154.5 points, well ahead of second place Bates' 116.5, followed by Tufts and Bowdoin. Al though they did not meet every goal that they had hoped for, the Polar Bears say they have a lot to be proud about from Saturday's meet.

"We were pretty happy with how we did," said senior trf-captain Luke Fairbanks. "We were aiming for a top-three finish, but we still perormed really well and had a lot of great individual performances. We had as many first-place finishes as we did at states and more than douNESCACs...I felt that the guys had

Four Bowdoin athletes won indi-vidual conference championships, most notably, the versatile Damon Hall-Jones '09.

In addition to winning the 100eter dash with a time of 11.09, Hall-Jones also placed third in the 200-meter dash and anchored the 4 x 100-meter relay team of Tim Fuderich '10, Kyle Hebert '10, and Zach Winters '11 that finished second place overall, earning additional All-Conference honors in both events

Other individual champions from the meet included Thom pson Ogilvie '10, who seized the 5K run by a commanding twelve seconds, post-ing a 15:10.54. In the field, Chris Martin '12 won the high jump with a height of 1.91 meters, while Fairbanks captured the shot put title with a throw of 15.52 meters, in addition to scoring in the discus throw

"Luke Fairbanks had an amazing day," said Coach Peter Sloven-ski. "He was one of only a few aththrowing events. And he is one of only six Bowdoin athletes who have ever thrown over 50-feet in the shot

The Polar Rears have continuaously stressed the importance of the support they give each during their vents at important meets.

"Everyone has just been feeding off the performances of each other for the entire season. This week, Damon's domination of the 100-meter dash and Luke's phenomenal throw in the shot put pumped me up for a strong performance in the 5000-meter," said Ogilvie.

After yet another grueling cham-pionship meet, the Polar Bears are again gearing up for what they know will be one more weekend of tough competition at the New England D-III Championship.

Though they are entering the final stages of the championship season, Bowdoin says that they do not expect to see anything different down the stretch and are looking for a topfive finish at the outdoor New Eng-

Softball sweeps final double-header

The final weekend series for the seven seniors on the softball team ended on a high note after losing to the Colby Mules on Senior Day last

them out on the field with us, but they have left us with the motivation to play hard," said first year

In their first game of the week-end, the Polar Bears scored four runs in the third inning thanks to three errors committed by the Colby defense. The Mules bounced back, however, closing the gap to one run in the fourth inning be-fore taking the lead 6-4 in the fifth. Bowdoin scored once more in the om of the inning but the Mules held off the Polar Bear attack for a

Julia Jacobs '10 (7-8) took the loss for Bowdoin pitching four and

On Saturday the Polar Bears traveled to Waterville for their final two games of the 2009 seasona, earning -3 and 5-1 victories. Game one was a thriller. Thanks to three consecutive singles by Bowdoin and an error by Colby, the Bears took the one run lead after being down 3-1 with two outs in the top of the seventh inning. Karen Reni '09 shut down the Mules in the bottom half of the

inning on their way to victory.

Reni (5-5), in her final start of her career, pitched all seven innings and

Lord again went two for three from the dish and scored two runs. After returning from an ankle injury to play the final four games of her career, Kaitee Daley '09 added two hits of her own and one run scored.

Bowdoin carried the momentum from their last inning comeback into the second game of the double-header, scoring three runs in the top of the first inning. The Mules scored just once in the fourth inning as Jacobs pitched all seven innings and earned the win.

Junior Lauren Coven had three hits, two RBIs and two runs scored as she helped the seniors end their careers with a win.

The Polar Bears end their season with a solid 22-16-1 (4-8 NESCAC)

We entered the season with very high expectations," said Coleman.
"We definitely thought that this
year was going to be the year." The seven seniors end their four-year careers with 89 total wins, the best ever for a senior class. "The seniors have been an amazing group to coach and with whom to work," said Coach Ryan Sullivan.

The 2010 season looks very promising for the Polar Bears. After suffering some injuries to key players, all will be healed as a new class will join the team next fall.

"We certainly have high hopes for next season," said Sullivar

Women's track looks to New Englands

STAFF WRITER

The women's track and field team envisions a top-three finish in the Division III New England Regional Championship this Saturday, a goal they set their sights on after last year's championship, when they took seventh overall.

The Bears took fourth place at the NESCAC Championship this past weekend to Williams, Middlebury, and Tuffa northing a third. The women's track and field

bury, and Tufts, putting a third-place finish at the New England Championships within striking

with a number of breakthrough performances at NESCACs, he ever, the women remain optimistic about their chances of achieving

Not the least of these perfor-

mances were Bowdoin's two indi-vidual champions in the meet. Elsa Millet '12 took first in the 400-meter dash with a time of 58.29 seconds, winning the race by over half a second. Millet also picked up a third-place finish in the 200-meter dash with a time of 26.08 seconds.

Millet's performance testifies to the remarkable amount of talent in

the team's first years, quad-captain Alison Pilon '09 said.

"It has been a true pleasure to have [Millet] and other talented first years join the team this year," she said. "I felt like watching her win reaffirmed how much this year's new members have contributed to our team effort and dynamic."

Riding the momentum it has maintained all season, the team's senior throwers both had stellar finishes, with quad-captain Kelsey Borner '09 earning a victory in the discus with a throw of 42.24 me-

Borner also took second in the n throw, where her distance of 38.95 meters qualifies her provi-sionally for the NCAA Champion-

The 4 x 800-meter relay team of Grace Kerr '11, Dana Riker '10. Jess Sokolow '09, and Ali Chase '09 took second overall with a total time of 9:24.74, just one second off the Bowdoin school record.

Despite wanting a top-three fin-ish at both NESCACs and New England D-IIIs this year, the Bears

are looking forward to another shot at that goal this weekend.
"D-IIIs is the biggest meet of the year for our team," Riker said. The seeds shift around a little bit between NESCACs and D-IIIs as some other schools join the competition, and we have a strong enou team this year to use that to our ad-

vantage and sneak past Williams, Tufts, Middlebury, or MIT.

The Bears will travel to Spring-field College this weekend, where they will take on nearly 25 other New England teams to gun for the top-three finish they've been wait-



COURTESY OF JERRY GORM

WALK-OFF: Brett Gorman '11 receives high fives after scoring the winning run over Brandeis in the bottom of the ninth on Wednesday.

Baseball narrowly misses playoffs

BY DANNY CHAFFETZ STAFF WRITER

Once again, a head-to-head tiebreaker with Tufts University proved to be the deciding factor for this year's baseball team.

Bowdoin did all it could this week end, winning all three games against Bates. Unfortunately, Tufts didn't blink, matching all three games with a sweep of their own against Colby.

In game one of the series, the Bears went down 3-0 early to the Bobcats, letting up a run in the first inning and two in the third. But after five scoreless innings for the team, a four-run explosion in the sixth proved to be the deciding factor in the game. Jason Koperniak '09 led the way with two RBIs in the inning. Pitcher Tim Welch '12 calmed down at ter his first couple of innings to go eight strong, allowing just three runs off four hits while striking out ten. Pat Driscoll

'09 came in for the save in the ninth.

Coming from behind again, the Bears took game two of the series 5-4, ting all of their runs in the fifth and sixth innings. Jordan Edgett '12 led the

m with three hits on the day while Joe Berte '09 and Kevin Zikaras '10 both homered for the Bears. Sean Kleier '09 came in to relieve Driscoll in the sixth inning. And after two scoreless innings and just one hit, he was rewarded with his second win of the season.

No need for a comeback in the final game, as Bowdoin wrapped up its NE-SCAC season with an 8-6 victory over Bates. The team scored its eight runs off 13 hits, while Adam Marquit '11, Brett Gorman '11, and Edgett each had three on the day. Joe Pace '10 pitched the first five innings of the game, giving up just three runs en route to his team-leading sixth win of the season. Carter Butland '10 relieved Pace in the sixth and closed out the game with four good innings, allowing just one run on two hits.

Consistent offensive contributor Gorman was also rewarded with NES-CAC Offensive Player of the Week after his stellar performance this weekend. Combining all three games, Gorman had seven hits, four RBIs, two doubles, and a home run. He is now hitting over .400 with a team-leading 28 RBIs on the season and is second on the team

with a .587 slugging percentage. When asked about receiving the award, Gor-man said that "it was certainly a great honor" but he was more focused on the success of the team

It was definitely a successful weekend sweeping Bates, but we know that in order to make the NESCAC tournament next year we will need to compete at that same level every game," he said.

The Bears continued their winning

habits with a 6-5 win over Brandeis this past Wednesday. After a backand-forth game, Edgett was able to hit a game-winning walk-off single in the bottom of the ninth.

Gorman also had two more RBIs and hits in the game to add to his already impressive week. The triumphant win improved the Bears' record to 20-15 rall (7-5 NESCAC).

Although the team's playoff chances are over, the season still continues. The Bears will visit Colby for a doubleheader today. The team was originally scheduled to travel to Middlebury, but games were canceled in favor of the Colby matchup. The first game is at 11 a.m. in Waterville.

		OVER	ALL
W	L	W	L
8	1	13	1
6	3	12	3
6	3	12	3
6	3	10	5
5	4	7	7
4	5	10	6
4	5	8	7
3	6	6	8
2	7	4	9
1	8	6	9
		W	11-7
		W	11-8
			:00 p.i
	8 6 6 6 5 4 4 3	8 1 6 3 6 3 6 3 5 4 4 5 4 5 3 6	W L W 13 13 6 3 12 6 3 10 5 4 7 4 5 10 8 3 6 6 2 7 4 1 8 6

		-		
WOMEN'S LAC	ROS	SE		
NESCAC			OVERALL	
	W	L	W	L
Colby	8	1	14	1
Tufts .	8	1	14	1
Middlebury	7	2	9	4
Trinity	6	3	10	4
Williams	4	5	11	5
BOWDOIN	3	6	8	7
Bates	3	6	8	8
Amherst	3	6	6	8
Wesleyan	3	6	6	9
Conn. Coll.	0	9	4	10
SCOREBOARD F 4/74 at Tufts			,	13-7

NESCAC			OVER	ALL
	W	L	W	L
Middlebury	9	0	17	2
Amherst	6	1	23	5
Williams	6	2	- 11	4
BOWDOIN	5	3	10	. 5
Trinity	5	4	10	5
Bates	5	5	10	5
Wesleyan	3	4	12	8
Tufts	3	5	9	7
Colby	2	7	4	9
Conn. Coll.	1	7	7	9
Hamilton	0	7	4	11

SCHED	ULE	
5/1	v. Trinity (at Williams)	9:00 A

WOMEN'S TRACK & FIELD

F	4/25	at NESCAC Championships	4TH OF 11
	-		

SCH	ED	ULE	
Sa :	5/2	at New England D-III's	10:00 A.M.

NESCAC			OVER	ALL
	W	L	W	L
Trinity	12	0	25	4
Tufts	7	5	16	16
BOWDOIN	7	5	21	15
Bates	3	9	12	19
Colby	1	11	5	22
SCOREBOARD				
F 4/24 at Bates			W	5-3
Sa 4/25 v. Bates			W	5-4
Sa 4/25 v. Bates			W	8-6
W 4/29 v. Brandeis			W	6-5
SCHEDULE				
Sa 5/2 at Colby			11:5	00 A.N
Sa 5/2 at Colby			1:	30 P.N

NESCAC			OVER.	ALL
	W	L	W	L
Tufts	12	0	35	1
Bates	6	6	12	14
Trinity	5	7	14	17
BOWDOIN	4	8	22	16
Colby	3	9	17	10
SCOREBOARD				
F 4/24 v. Colby			L	6-5
Sa 4/25 at Colby			W	4-3
Sa 4/25 at Colby			W	5-1

NESCA	C		OVER	ALL
	W	L	W	L
Amherst	7	0	15	1
Williams	6	1	15	1
Tufts	6	3	. 8	4
Middlebury	6	3	. 9	8
Wesleyan	4	3	11	6
BOWDOIN	4	3	8	7
Trinity	3	3	12	5
Colby	3	5	5	9
Bates	2	7	4	-11
Conn. Coll.	1	7	2	12
Hamilton	0	7	1	14
SCOREBOARD				
Sa 4/25 v. MIT			W	8-1
Su 4/26 v. Tufts			L	8-1
SCHEDULE				
F 5/1 v. Tufts (at	Willian	ns)	1	:00 P.B

MEN'S TRACK & FIELD SCOREBOARD 4/75 at NESCAC Championships SCHEDULE

Sa 5/2 at New England D-III's *Bold line denotes cut-off for NESCACs

Compiled by Peter Griesmer Sources: Bowdoin Athletics, NESCAC

I'm Telling You For the Last Time



COLUMN LIKE I

BY CHRIS ADAMS-WALL COLUMNIST

This past Tuesday afternoon, Josep Guardiola paced back and forth in his office, contemplating the impending match that would take place later that evening. Only a few days prior, Guus Hiddink and his team stepped off of their plane and into Guardiola territory, iracle worker himself contemplat-

ing Tuesday night's clash.

On Wednesday, Sir Alex Ferguson popped a Chiclet or two into his mouth and naturally began to chew away violently at the hard-shelled gum, contemplating the impending match at his stadium that evening. And finally, in the opposing clubs locker room, Arsene Wenger stood expectedly stoic in front of his team, a three-hour train ride from home, contemplating, too, a match that might define his squad's un-

For most of you, these names will mean nothing...yet. But they are per-haps the four most scrutinized men in sports today, each of whom are manag-ers for the last four club football teams still standing in Europe's prestigious Champions League.

I know what you're thinking: "An-

other soccer article? Are you kidding me? Get over it, Chris." And, if that ur reaction, I do apologize, but I am still not over it and hope I never am. But please keep reading and hear me out: I promise you, I am doing this for your

On Tuesday evening, Guardiola put forth his prolific Barcelona club in front of a jubilant home crowd of over 95,000 at the Nou Camp in the coastal, northat the Nou Camp in the coastat, north-eastern Spanish metropolis. Guardiola, in just his first season as manager, had his side atop La Liga—Spain's premier division—four points ahead of rivals Real Madrid, and was now poised to resume his quest for European glory in the first leg of the Champions League semifinals. Hiddink, the Dutchman and seminals. Hiddink, the Dutchman and interim manager of Chelsea, countered with his Blues squad, who, like Burqs, was making their second consecutive appearance in the semis, fresh off their epic 7-5 aggregate quarterfinal win over English foes Liverpool.

Barcelona boasted the usual suspects of the elusive Samuel Broo, the graceful Thierer Happer and the expertional.

of the elusive Samuel Broo, the grace-ful Thierry Henry, and the exceptional Lionel Mess, the inexhaustible trio hav-ing produced 65 goals this year. Cheleca answered with the destructive Didier Drogba, the troublous Michael Ballack, and the crafty Frank Lampard. And soon, the match finally commenced, as Hiddink's gameplan to thwart and pre-vent came to fruition, Chelsea frustrat-

ing an overwhelmingly powerful and tactical Barcelona team that, despite generating several opportunities (four of which might have been goals had it not been for keeper Petr Cech), was held scoreless at Camp Nou for the first time this season. The game ended in a 0-0 draw, with the second leg set to take place Wednesday in London at Stamford Bridge.

In northern England on Wednesday, Ferguson brought out his big guns of Wayne Rooney, Carlos Tevez, and cur-rent FIFA World Player of the Year Crisno Ronaldo for Manchester United to face Wenger's youthful Arsenal, represented by the exuberance of Cesc Faregas, Theo Walcott, and Emmanuel Adebayor, to name a few. And like the other side of the bracket in Barcelona, the draw ultimately took off, the reign the draw ultimately took or, the reign-ing champions at home against the vis-iting Babies of Europe. For the majority of the game, Arsenal looked severely outmatched, with United creating nu-merous scoring chances, including one on an unlucky flick by Mikael Silvestre that landed at the right foot of defender John O'Shea who alammed it into the John O'Shea who alammed it into the top of the net, giving Ferguson's boys an early 1-0 lead. But Gunner keeper Manuel Almunia was brilliant all night, making save after impossible save, rea-cuing Arsenal from even more demise as the offensively-challenged club that generated hardly any opportunities escaped Old Trafford with a 1-0 deficit going into the second leg back home.

Now you know the summaries: going into the second legs (of a home-andhome, if you will), the scores are 1-0 Manchester United over Arsenal, and 0-0 between Barcelona and Chelsea. That is precisely how both final matches of the semifinals will begin next Tuesday and Wednesday, respectively, each of the four clubs vying for a trip to Rome for the Championship game on May

Yesterday, a friend of mine asked me why I wasn't writing about hockey or basketball this week. I told him that this was more important. On Tuesday at 2:45 p.m. on ESPN2, we will all have at 2:45 p.m. on ESPINZ, we will all have the privilege to watch one of the most historic soccer games ever (Manchester United and Arsenal have never met in the Champions League), the best player in the world in Ronaldo, and a potential upset at the Emirates Stadium in London-a place where United has yet to don—a place where United has yet to win. Then, on Wednesday at the same time and network as Tuesday's match, we have Barcelona visiting Chelsea—not far from the Emirates—in what should prove to be one of the most unpredict-able, exciting, and decisive games in history that has extra time written all over it. And the best part is that we are at an ideal spot in the semester in terms of watching these games, as the final exam storm has yet to hit and many of

our classes will come to a close the afternoon of the first game. Also, I should mention that I am indeed an ardent fan of both the NHL/NBA playoffs, as I hear one of those leagues is where amazing happens, but why would I wait until nighttime to see amazing when it will be on in the mid-afternoon on Tuesday and Wednesday?

This is my proposal. My wish, in fact. Watch these two games. Sit down, relax, and watch them. Even if you don't like occer, watch both games. Just watch the games. I promise you won't regret it. It will be new and exciting and wonderful all wrapped into one tortilla of awesomeness, and will take only half as long as an NHL/NBA playoff game (90 at are you going to do instead, homework?). If you watch the games, you won't be disappointed. And if you do so-which I hope you do-and talk to me about your positive or negative (I don't care) reactions toward both of them afterwards, to put my money where my mouth is, I will never write about the sport that somehow always manages to take a backseat in our great country in this column again. All I care about is you watching. Just this once. Do it for yourself. This is a golden opportunity, and one not to be missed. London will be rocking, and I sure hope that Bowdoin is, too. So go ahead. Watch and enjoy the show. I dare

OPINION

BOWDOIN ORIENT

Our true Bowdoin

or those of us who are graduating in three weeks and stumbling out into the cold, hard, jobless world, now seems like a pretty good time to reflect upon how lucky we are to have been in college for the last year. While others have been stuck in a cubicle watching their 401k evaporate, or worse, been faced with the terrifying threat of unemployment, we've remained relatively insulated.

However, the College has provided us with more than just shelter from the economic crisis this year. Over the past four years, we've spent countless hours rapt in discussion with friends over dinner, engaged in meaningful conversations with professors, and supporting classmates in extracurricular endeavors. We've walked alone across the Quad under starry winter skies, after long nights grappling with our studies in the library. We've run jubilantly across that same Quad with dear friends after a late-night, spring-time party. We've written poems for the Quill and cleared trails on Common Good Day. We've challenged each other, and we've challenged ourselves—and Bowdoin has provided a space for us to do so.

Ultimately, these kinds of experiences are what make college such a unique and formative period in our lives. With no end in sight to the current economic downturn, we need to continually evaluate and reevaluate what is most important to enable the growth that takes place here. President Mills and the trustees may be the ones who sign the check for buildings like the new ice arena or the fitness center that is in the works; however, new buildings and new policies ultimately come in response to student demand. It's our responsibility to make sure that in the future, our demands and requests stay in line with what we really need for a truly educative experience.

William DeWitt Hyde's "Offer of the College" makes no mention of beautiful athletic facilities or palatial dorms. What it does proffer, however, is a myriad of suggestions to consider, regardless of the ups and downs of the economy. Hyde asks us to "cooperate with others for common ends." In these tumultuous and trying times, it's especially important for students to assert themselves as the College makes decisions that could impact the institution for a long time.

And let's not forget to make some time to enjoy these last couple of weeks of the school year. As Hyde encouraged: "lose yourself in generous enthusiasms."

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Nick Day, Nat Herz, Will Jacob, Mary Helen Miller, and Cati Mitchell.

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Thank you to Dining Service for its work with Food Forward

To the Editors:

Over the past four years, I've eaten some incredible meals here (particularly Thorne's Buffalo Chicken Burger and Moulton's Tostadas) and had the opportunity to work and learn with Dining Service in two capacities: As a display cook in Thorne, I've) seen how things work behind the seenes and I cannot imagine a more talented and dedicated staff than the one we have here. This view is only enhanced by the interactions I've had with Dining Service as a leader of Food Forward and executive chef of Taste for Change.

In 2006, we set up Bowdoin's Food Recovery program which sends all unserved food from the dining halls to the MidCoast Hunger Prevention Program. Dining Service takes care of all major aspects of this program like storing and logging food donations and providing reusable containers to transport the food in. Finally, Dining Service staff members have helped me out in unimaginable ways every month for Taste for Change dinners. They've helped me develop memus for upwards of 50 guests.

cooked 20 pounds of pasta during the dinner rush because I forgot to get the water boiling at Ladd, steamed 50 lobsters for me in Thorne simply to make my job easier, and didn't give me too hard of a time when I ironically presided over a kitchen fire.

To the entire Dining Service crew:

To the entire Dining Service crew: thank you for everything you've done for Food Forward. You have made it possible for us to raise over \$5,000 for community change and recover about 10 tons of food. Most importantly, thank you for cooking us such great food (particularly after ivies week).

Sincerely, Ian Yaffe '09

Discovering origin of feminine shame may bring enlightenment

To the Editors

In her letter ("Bond within her rights to celebrate her vagina," April 10), Margo Clark '09 cites "hateful myths about the vagina, and women for that matter." She further states that Bond is celebrating "the one part of her body that we have been taught to be ashamed of and hide."

Which leads to the question of just

who has taught such "hateful myths" and led her to be "ashamed of and hide" her vagina.

Was it her parents? Her friends? Her mentors? The academics who hold their positions solely on the basis of such presumed oppression? The leaders of the feminist movement who gain their power from such assertions? The therapitss who carn their living addressing such neuroses, founded or not?

I submit that greater enlightenment might come from answering this simple question than from all the vagina-based cultural elements of our day. And I hope the two writers involved will report their answers from the real world when the Orient resumes publication in the fall; it is important that we all know from whom such hate and shame derives.

In the mean time, Ms. Bond should know that I am not in the least asharned of my prostate ("Sex Matters: Power in the prostate: Exploring the atypical possibilities for male pleasure," April 24) nor do I harbor any insecurities about it that might spawn a study concentration, a safe house, a theatrical production of the prod

tion, or an industry.

And I won't take any challenges to this position sitting down.

Sincerely,
Pem Schaeffer
Brunswick, Maine

Gentrification: Harlem's De-Renaissance

BY KAYLA BAKER

Many people think of Harlem not only as New York City's most famous neighborhood, but also Black America's most famous neighborhood. Others simply look at Harlem as another black and Latino ghetto: During the Harlem Renaissance, a black middle class was established, but more important was the introduction of black arts, which included jazz music, poetry, books and short stories, and other art that allowed a black consciousness to

As I walked through Harlem a few days ago, I noticed the effects of gentrification. Condominiums and coops are being built in areas that were, during the late 1980s and early 1990s, swarming with drug peddlers, needle stickers, and prostitutes like every other black community. Starbucks and a New York Sports Club warmly invite new members, many of whom are white, to what was once considered, in the minds of black people, the center of the America (and maybe the world). Columbia University contin-

ues to buy out old buildings, including historical landmarks, to expand their

Am I the only one that sees a problem with this? On the one hand, Harlem has become more integrated with whites and racial groups. Many people would consider this to be positive, moving away from racial tensions. On the other hand, preservationists, like myself, argue that the system of racial privilege is taking place once again. The black community and the local government have worked hard to clean up Harlem's drug epidemic, but the community is not being rewarded for their diligence and loyalty. Instead, the black community is

Instead, the black community is being pushed out of Harlem because rent prices have become significantly higher. Many people who are pushed out of Harlem end up leaving New York City because rent prices are just as high in other places. As a firm advocate of economic independence within black communities and other racial enclaves, I wonder if economic independence within Harlem is possible in the long run. Was this des-

tined to happen? And if so, how do black people stay empowered when New York City's recurring gentrification movements are destroying part of their history?

People who view gentrification favorably believe that black people and
other racial groups no longer need
economic independence because race
issues are less prevalent today, especially since President Barack Obama is
black (although he's actually biracial).
I believe that black people (and other
racial groups that are viewed as low on
a subconscious hierarchy of race) still
need black empowerment, economic
independence, and community intervention in order to improve their lives
socially, economically, and politically.
The black people of Harlem and of
America deserve to keep their historical home, regardless of who moves
in next door, but the effects of racial
privilege won't allow this. Most of the
black people of Harlem will be moving
south very soon, in order to accommodate others who have moved in.

Kayla Baker is a member of the Class

THE BOWDOIN ORIENT

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The Orient staff extends its sincere thanks to Sandor M. Polster for sharing his journalistic expertise with us throughout the year.

Why I don't hate TFA...and why I probably should

BY CHARLES DOR

Since the publication of Zoë Lescaze's article on Teach for America (Tise in TFA applicants at Bowdoin, nationwide, March 27), a number of students have asked me why I hate TFA. Each time I emphatically, respond that I don't hate Teach for America, but that I probably should. And here's why...

Unlike organizations, such as the Friedman Foundation, which claim to improve "the quality of elementary and secondary education" in the United States yet actively erode support for public schooling. Teach for America is a strong proponent of public education. As someone who believes that public institutions are central to the maintenance of a vibrant democratic republic, I appreciate TFAS commitment to public schooling. In an increasingly commodified and privatized society, it is important that organizations such as TFA counter the proposals issued by ideologically motivated, market-driven school reformers.

TFA, furthermore, states that its central mission is to eliminate the persistent educational inequities resulting from inequality in American society. In a nation where public school student enrollments frequently mirror the stark demographic realities of racially, ethnically, and socioeconomically segregated communities, I greatly respect TPA's refusal to ignore the significant educational disadvantage that children from impoverished communities—both rural and urbar—suffer when compared to their suburban neers.

compared to their suburban peers.
For these reasons and others, I am committed to working closely with Bowdoin students when they inform me that they hope to join TFA. Given the gravity of their occupational plans, I immediately urge them to prepare for the work with the heightened level of seriousness and intensity with which they would approach any consequential undertaking. Many take my advice and enroll in Bowdoin courses requiring hundreds of hours observing and practice-teaching in public school class-rooms while learning the instructional methods and curriculum development skills necessary to succeed as a classroom teacher. According to TFA, however, such undergraduate preparation for the realities of the public school classroom is

unnecessary

It is primarily for this reason that I probably should hate TFA.

The unfortunate number of ineffective elementary and secondary school teachers (whose classes most of us have suffered through at least once) attests to the genuinely complex and challenging nature of teachers' work. Indeed, even at Bowdoin College, an institution that typically enrolls prepared, engaged, and enthusiastic students, I frequently discuss with other professors the difficulties associated with planning and teaching in effective ways. Yet TPA's model of providing only minimal "training" to college graduates (many who have never taught a single lesson in an elementary or secondary school classroom) is counterintuitive in assuming that its "corps members" will succeed in their first year as teachers in some of our nation's most challenging educational environments.

Of course, whether the result of raw talent, sharp intuition, or some other difficult-to-identify personal characteristic, some TFA teachers do succeed. Many, however, struggle with the demands of their position. Overwhelmed by a lack of experience with disadvantaged students' academic, social, and emotional needs, they strive just to keep their own motivation from slipping, away. Some of those TFA participants drop out of the program during the school year, leaving their students at an even greater disadvantage than before. And TFA recruits who complete their two-year term of service frequently observe that they learned more from their students than their students learned from them—a claim I imagine their students' parents would not be pleased to hear.

TFA placed 3,700 corps members in schools this past year. With approximately 3 million public school teachers working in almost 15,000 school districts in the United States, TFA recruits amounted to .12 percent of the nation's public school teacher workforce. This is an obviously insignificant contribution.

an obviously insignificant contribution.
Nevertheless, Teach for America
has attracted a great deal of attention as
well as private financing (last year, for
instance, TFA spent almost \$30,000 on
marketing for each recruit it placed in a
public school classroom—approximately the same as a Maine teacher's starting.

salary). With such a high profile, TFA has demonstrated its potential for influencing policy development, which is why. I value the organization's dedication to addressing the problem of educational inequity. Indeed, its commitment is one that I wish we all would share.

Bowdoin students, especially, might consider putting their tremendous talents to use in an effort to end inequality in America, including by becoming public school teachers. In their zeal to join "the movement" to end educational inequity, however, students should not be duped by TPAs marketing schemes into believing that academic achievement as a student on one side of the desk necessarily translates into success as a teacher on the other.

I have worked as a teacher and teacher educator in and around public schools for 20 years. During all of that time, I have never met anyone who believed that he or she would not have benefitted from more rigorous preparation prior to becoming a classroom teacher. I doubt I ever will

Charles Dorn is an associate professor of education.

Have three times the fun at Trivies

BY LENNY PIERO

Though my hangover from Ivies has retreated, I have noticed that my Ivies mentality has not. I'm talking about that mentality which puts each one of us on a noble mission to pack as much fun into five days as possible. In my sadness, I began to wonder why it is that that this beautiful mentality is restricted to the period of April 21 to April 26. If we are able to outwardly embrace our internal thirst for pleasure on this one weekend, what is stopping us from reapplying that attitude as we choose?

I feel that our Ivies mentality should not be limited to just one weekend. Rather, that this mindset should be expanded to the weekends before and after Ivies as well. The product will be three full weeks of the kind of debauchery we thought was only possible for one. Bowdoin, get ready for Trivies.

Mathematically speaking. Trivies will be three times as awesome as livies. But like anything awesome, the magic of Trivies will come at a price. The current sacrifices of lvies include a student's academics, physical health, and the campus activity board's budget for musical performances. These sacrifices will be threefold for Trivies and thus our efforts to combat them must be innovative.

Consider the academic sacrifices. Usually, the weeks before and after Ivies are used to complete homework, which is impossible to do during the festivities. On Trivies, this strategy will be void since both of these surrounding weekends will be filled with partying. Since it is impossible for a student to dictate how much work he or she will be assigned, this issue will be the responsibility the faculty. As the student body raises its standards for partying, the faculty will be expected to lower their standards for academics.

When writing a paper during Trivies, the underused triple-spacing strategy will become fully acceptable. Triple spacing our papers will make page requirements more feasible and is in keeping with the age-old Trivies theme of the number three. For tests, getting your name right will be worth 50 percent of the final grade. The

As the student body raises its standards for partying, the faculty will be expected to lower their standards for academics. When writing a paper during Trivies, the underused triple-spacing strategy will become fully acceptable. Triple spacing our papers will make page requirements more feasible and is in keeping with the age-old Trivies theme of the number three.

other 50 percent will be taken from a series of multiple choice questions (three options, of course). For each question, full credit will be given not only if you make the correct selection, but also if you decide to instead write in "BEST TRIVIES EVER" as a fourth option and circle it.

Another problem to be combated will be the degenerating health of the student body. Excessive alcohol intake can leave even the hardiest undergraduate with a nasty hangover by the fourth day. The problem of campus-wide dehydration will be outsourced to Midcoast Hospital. Using some of our Ivies funding, we will rent out IV stations and an accompanying medical staff to administer when necessary. Multiple trips to the Trivies IVs will be allowed and the amount of saline solution used per student will be deducted from his Polar Points. I know a few people who coincidentally had to get IVs after a night of drinking. From their testimonies I can assure you that the IV works far better than Gatorade,

fruit salad, or morning mimosas.

Trivies IVs will deduct a lot of money out of our funding for the event. This means that we may not be able to book an earth-shattering act such as Sean Kingston. In fact we probably won't be able to afford anybody who is cool enough to wear a necklace with their own name on it. Who, then, will apathetically persuade us to put out hands in the air? This dilemma is perhaps our largest, since whoever does perform for the concert will be dictating the absolute climas of Trivies.

For this dilemma, we cannot turn to the faculty or to the Maine state health care system. Nay, we must instead turn to each other. While we may not have the funds left over to book a mediocre hip-hop act, we most certainly will be able to book ourselves...and a karaoke machine.

Instead of listening to Sean Kingston trip over the words of his own songs, why not hear your best friend nail every line of somebody else's. Imagine belting out "Livin" on a Prayer" to get the Quad dancing or "Stairway to Heaven" to get them making out? The responsibility of throwing a good party will be in the very hands of those who do it best us.

These three strategies will effectively dismantle any possible glitch in the Trivies machine. The sacrifices necessary for Ivies will be a non-issue for Trivies. The professors will assist us with academics, Midcoast will assist us with hydration, and we all will as sist each other in throwing a concert which will go deeper into the record book than the checkbook. Through this communal effort, we will effe tively provide each other with what ses to be the most epic three eeks of our lives. This year, we have already missed our opportunity to make the week before Ivies stand up to its successor. But not all is lost, for tonight begins what could someday be the final weekend of Trivies. The opportunity for two wild weekends in a row is still alive. So let's make it great, because the way I see it, right now we can still finish off one hell of

L'enny Pierce is a member of the Class of 2010.



GOP: Adapt or die



THE COLD, HART TRUTH BY EAMONN HART COLUMNIST

The political world is abuzz this week with the news of Arlen Specter's defection to the Democratic party. It has come so quickly that we do not yet fully know what it means, but the GOP certainly cannot feel good about it. Specter's votes will probably not differ, that much, and this will probably keep a more liberal Democrat out of the Senate in 2010 (PA was poised to go blue with Specter looking weak against primary opponent Pat Toomey). Still, this is not much of a silver lining for Republicans, as what was left of any "big tent" they could claim to have once had is quickly collapsing.

While Specter's motives for switching seem fairly cynical (his atrocious primary poll numbers probably had a lot to do with it) the GOP still can take an important lesson from Specter's switch; namely, that it is time to move into the 21st century.

On social issues such as gay marriage, the GOP is hopeless if it continues on its path. Yes, the issue is still controversial, and no, it won't stop being divisive any time soon. According to a recent New York Times poll, 42 percent of all adults now support gay marriage, and 57 percent of those under 30 do. Imagine what those numbers will be like 10 years from now, when more and more people are acquainted with happily married gay couples, and as more and more supportive young people reach voting age.

Make no mistake; although it will

Make no mistake; although it will be difficult, those in favor of marriage equality will win the fight. The Republican party can get on board now, or it can risk being branded as out of touch and bigoted. Steve Schmidt, one of John McCain's closest advisors, realized this and has recently come out in favor of gay marriage.

favor of gay marriage.
Unfortunately for the GOP, social issues are not the only area where it is out of touch. In the wake of the financial and economic crises, the public is demanding action on the economy. It seems as though the Republican party

cannot comprehend this concept.

One of the recent chalkings on Bowdoin's walks read, "Hope is not an economic strategy." Ironically enough, this seems to be the only strategy the national Republican party has to address economic problems right now. While the party made a big deal over its opposition to the stimulus package, it failed to offer a meaningful counter-strategy other than repeating the failed Bush model of massive tax cuts for the wealthy and hoping for a different result

The GOP should get over its kneejerk opposition to anything supported by President Barack Obama, realize that not all functioning government is inherently evil, and actually try to work with the majority, as opposed to complaining about being shut out because the administration will not acquiesce to its every demand.

There are plenty of moderate, and even conservative Republicans who aren't represented by the current donothing party leadership. The GOP does not have to agree to everything Obama wants. It is an opposition party, and it would be silly to ask it to do so. However, if it does not wish to alienate more of its membership and risk more defections (it would not be surprising if the Majority Leader's office has been placing calls to Maine's own Senators Snowe and Collins), it would do well to try and move forward.

The GOP can and should still try to find "conservative" solutions to problems; for example, what could be more conservative than environmental protection, or trying to find a market-based solution to the health-care crisis? Moving forward does not mean that the Republican Party must abandon its core principles. It merely means that it must fully acknowledge the problems we are facing and make an earnest effort to find solutions. Only then will it regain the national influence it has lost and live up to its reputation as one of America's great political parties.

America's great political parties.
If, however, the Republican Party cannot find its way into this century, then any of its disaffected membership should remember this. They can always join the Democrats. It is a bigtent party and there is plenty of room for more.

Recreating Ivies: A community in need of tradition

This year's Ivies inspired me to solve the most difficult problem I've encountered at Bowdoin. Our utter lack of community tradition is a ser-rous problem calling for a serious remedy. Without tradition, we are nothing

The way I see it, every weekend has The way I see it, every weekend has the potential to be one of the most exciting weekends of the year. Why is it that when Ivies comes around everyone suddenly goes speshif! Ev-ery year, Ivies proves to me that we students know how to have a good time together. We should prove this

each other more often. What's good about lvies? The editors of the Orient stated the main five goals of Ivies as being: "1. Ignore all schoolwork 2. Be outside as much as possible 3. Hang out with friends 4. Listen to great music 5. Let go of

OK, well besides the fact that I try and adhere to at least four of those on a daily basis, I'd say that unless we believe our editors are into stating th obvious, we as a campus must take a hard look at ourselves in the mirror and ask if we don't want to have more fun? Rousseau called it the so cial contract. And by the way, I wrote two papers over Ivies and had a blast, nk you very much. The school is holding us back in more ways than one, but Ivies is exactly the type of tion that we need more of

We must collectively challenge a problem that, more than any other, contributes to the decline of the Bowdoin College community. It threatens to divide us because the gravity of the situation is ignored: I'm talking about our "party" scene, or lack thereof.

or lack thereof.

Bowdoin's registered parties are generally haphazard, sterile, meaningless, keg-centered orgies. What do they stand for? Is "Saturday night" our best reason to dance, drink, and be merry? Are we celebrating free beer as payback for the absence of traditional fraternizing? Social house parties, with a few marginal exceptions, have been sterilized beyond the point of recognizing a true celebration. Typically there are some symptoms of a party (dark rooms, the smell of beer, people, keg) but there is not much social celebrating going on. The establishment of tradition as a keystone (no pun intended) of campus life is crucial to this insti-

Bowdoin needs more campuswide celebratory traditions to ensure that all can celebrate together more than once a year. Reveling within a community not only makes working hard worthwhile, but it also provide the best kind of opportunity to interact with the friendly faces who get lost in the shuffle of schoolwork. Forming meaningful bonds through established tradition and noble intoxication means more campus continuity. What will we remen when we graduate? Good old-fash-ioned, healthy, traditional revelry. Our current motto, "Get blacked

out," may be about our school colors, but it speaks volumes to how Teams have soul, clubs have heart, but our community needs to check its pulse more often.

whitewashed and disconnected the Bowdoin community truly is. The American-materialist-without-asoul thesis lives within the weekend

blackout mindset.

I know were all in some way competing with one another, but isn't a community-wide tradition the easiest way to achieve our greatest goal of contributing to the common good? Put down the work and have some fun as a campus, shall we? Teams have souls, clubs have heart, but our community needs to check its pulse more often

Granted the authorities on campus can come to grips with this obvious need for tradition, it should be very easy for us to find adequate cause to celebrate. Are you with me?

Consider the legend of Ivies: We celebrate the day that Bowdoin declined an invitation to join the Ivy League. Have you heard that one Well, that is a myth. If you didn't know that it was a myth, at least it sounds good. That is, until you talk to a student at Princeton or Harvard and hear how many traditional party weekends they celebrate. If we had accepted that invitation to the Ivy League, perhaps we would be cel-ebrating together more often.

Is Ivies for the Bowdoin students,

who failed to reach the Ivy League, to commiseratively get blacked out?

Certainly not, but the current, alcohol first, community second attitude towards partying seems to suggest that this could be the case.

that this could be the case.

Bowdoin College, by eliminating frats and purchasing keg beer, seems to endorse the consumption-ascause-for-partying philosophy. This is breaking down our sense of community. Some students, like career alcoholics and eighth graders, get drunk behind locked doors before they even go out. Whereas in my hometown we sip whiskey together and talk and hit the dance floor when the right song comes on, many Bowdoin students, because of the illegality of hard liquor, are drinking wodka in the bathroom for the first time since their acne cleared.

Bowdoin could encourage students to drink liquor responsibly by teaching about safe consumption. Instead, the College tacitly endorses instead, the College facity endorses sketchy consumption that is not only more dangerous, but crushes the community concept of celebration. Students and administrators to-gether need to unlock their doors

and open up to the idea of a cohesive campus. The administration owes us this right, and quite frankly, we will all be better off for it. We need to supplant consumption with tradi-tion as a cause for partying.

We need to collectively diagnose

e problem, and establish mean-gful community traditions. In the ingful community traditions. In the spirit of this op-ed, I urge the campus to start making preparations for Fall Ivies. Call the IHC and let them know that on the first, second, third, and fourth sunny weekends of August and September, we're going to need 12 kegs and 100 pizzas on the Quad, hand-delivered by Randy Nichols. This is not a joke. This is a serious problem.

We experienced a fantastic dem onstration of good attitude and good spirits over Ivies, so what is holdspirits over Ivies, so what is hold-ing us back from getting down like that every weekend? Sean Kingston sucked, so it's not the music Last year Talib was just as bad, withere's double confirmation. The best per-formances (besides Santigold) were the student bands, so there's no need to drop major cash on big names.

The gap between us and good time can only be bridged by tradition. There is only one weekend per year where the school says basically says, "have as much fun as you want to."

Bowdoin College is in need of a fundamental change. The key word here is fun. As we have all experi-enced, Ivies is one of the best weekends of the year. Technology, heavy workloads, and the weather keep student bogged down indoors and separated from each other. What we need is tradition to break the chains that shackle individuals and keep community values at bay. Rutledge Long is a member of the

Culture of public paganism seeks a unifying goal



IMAGINING BOWDOIN BY ROSS JACORS COLUMNIST

Dear Bowdoin College,

weeks, a fruitful Over the past few controversy erupted surrounding my use of the word "pagan" to describe cultural currents I saw streaming through elements of Bowdoin's GLBTO community. Through hours of conversation with professors, discussion with fellow students, and book browsing in the li brary, I came to see that there is a lively debate about the meaning of the word "pagan." So I should clarify—when I te it, I had just read the provocativ 1994 essay, "A Pagan Theory of Sexual-ity" by Camille Paglia, who transfigures and glorifies paganism invoking the word as shorthand for our "Greco-Roman" inheritance as compared with the more traditional inheritance from what she calls the "Judeo-Christian moral tra-

In any case, after these discussions, and after Ivies weekend, it is clear to me I was in the wrong. I sincerely re-spect, and even celebrate, the courage of homosexual people on campus and should not have singled them out as "pagan"—mostly because I now believe that the whole campus deserves this compli-ment. It is hard to say what people do in private, but I feel confident saying that Bowdoin College is an institution of

This noble paganism at Bowdoin is ostly visible in the intellectual origins of three prominent cultural movements that find robust expression at the col-lege—environmentalism, sexual liberam, and academic postmodern-

ism. While each of these currents finds its own way of harmonizing with inherited religion, all of these currents are accompanied by legitimate grievances against traditional Judeo-Christian morality. They have combined to strip religion of its former prestige and successful forge a "culture of public paganism."

Despite the recent mainstreaming of environmentalism which has made it more religion-and-commerce-friendly Bron Taylor in "Resacralizing Earth' paints its intellectual forerunners in America as "environmental pagans' frustrated with traditional religion. As the College elevates sustainability as a communal value and drapes the cam pus in black and green posters that read, "We're committed, are you?," it carries with it a deep strain of paganism, be-ginning with Sierra Club founder John Muir (1838-1914) who decisively proved that, "pagan religious sentiments leading to environmental activism are not a new phenomenon in America." His thick pantheism glitters through his prose—"I fancy I can hear a heart beating in every crystal, in every grain of sand and see a wise plan in making and shaping of ev-ery one of them. All seems to be dancing divine music. The clearest way into the universe is through a forest wilder-

Edward Abbey (1928-1989) continued in this vein, calling for an imagina-tion strong enough to "abandon forever such fantasies of the supernatural." Like a psychedelic Muir, he sees in nature a "Hindu pantheon of divinities" and fur-ther writes, "Each time I look up at one of the secretive little side canyons I half expect to see...the leafy god...a rain-bow-colored corona of blazing light, pure spirit, pure being, about to speak my name." Bringing us to present day, we have the activist and Poet Laureate of "deep ecology," Gary Snyder (b. 1930). Developing a "utopian eco-political phi-losophy," he harbors hopes that "if people stay somewhere long enough...the spirits will begin to speak to them. It's the power of the spirits coming up from

Although contemporary homosexuals harmonize more with religion, it is not disputed that many earlier proponents of sexual libertarianism held griev ances against the restrictiveness of traditional Judeo-Christian morality. Many would either develop more progressi theologies or, as Paglia advocates, mid-wife a "return to paganism!" We attend a college where it is considered sinful not to pursue your desires and where ho-mophobia is disciplined and punished. In my interview with Outpeer, BQSA member, Q editor, and resident Judith Butler expert, Alanna Beroiza '09, these intellectual transformations seem to be kicking in-"Bowdoin professors continue to do a better job of welcoming the pagan vocabulary of sexuality in the sroom. They show a willingness to think outside the Judeo-Christian norms and this translates into more meaningful acts of queer resistance."

The victories are the fruits of a cades-long struggle. In 1964, Michel Foucault called for a reversal of the Christian battle for chastity against "concupiscence." He lamented that "for-nication" was considered "the most dis-graceful of all the vices, the one that is most shameful." From this perspective, most shameful." From this perspective, Christianity "is a confissional religion; it imposes very strict obligations of truth, dogma, and canon, more so than do the pagan religions." Calling for the "intelectual destroyer" to resist the "power structures" of society, he might have agreed with Paglia in 1994 when she recommended that gay people, "concentrations of the property of t trate...on winning recognition of the pagan line as a counter-tradition whose or contributions have been science and art and whose philosophy of sexual-ity is both broader and subtler than the

A final current with serious griev es against Judeo-Christianity is academic postmodernism. The widely influential Richard Rorty protests religion in the name of a "romantic polytheism," which welcomes "the substitution of poetry for religion as a source of ideals." After saying that only humans can "dictate mor choices," he encourages like-minded col-leagues to work as "liberal ironists" who can favor what [Arnold] called "Helle-nism" over what he called "Hebraism" The academic postmodern and the "sci-entific atheism" flourishing today under the auspices of Richard Dawkins and "The Four Horsemen," also represent the scientific grievances against religion—it promotes violence, it is intellectually dishonest, it devalues science, and ever accuse it of "immorality!" More serious postmodern academics and partisans of paganism blame the tradition for its exrivity, its lack of pride, or its colonial and imperial nature

legitimate and facetious griev ances emanating from environmental paganism, sexual libertarianism, academic management and academic management ac nic postmodernism are more than opposed to traditional Judeo-Christian rality. They have combined to create a forceful repudiation of our religious inheritance and it is now cleansed from our public square. You could follow Old Scalias criticism and argue this repudia-tion has relegated religion to a "purely personal avocation that can be indulged, entirely in secret, like pornography, in the privacy of one's own room." Yet, this privatization of religion can also open up space for us to search for a new goal to

In this series, entitled "Imagining doin," I've taken our public paganism for granted and used each column consider a different thought that might be capable of goal unifying Bowdoin. I idered several-overcoming "the considered several—overcoming the audicated, invigorating the suburbs, a "political kinesiology" to get America back into shape, reconciling the '60s spirit with Judeo-Christian morality, and the possibility of an "Athleticist" culture. I spent a great deal of effort pondering what kind of goal this could be, but for different reasons, each of these goals falls short. Nonetheless, this "problem of culture" calls on all of to seek some kind of goal that can reunify us. I end where I egan a little less than three years agobeguiled by this one quote, presented by Professor Franco in his September, 2006 speech, "Nietzsche and Liberal Educa-

Perhaps this is one of Nietzsche's uring lessons—not his specific solutions he came up with, but the tire-less quest to find a goal for culture and education in a world that had lost its traditional bearings, and was headed into the long twilight of nihilism. Though he may not have discovered a goal th find compelling today, he brings home the danger, especially for education, of doing without any goal at all." The series "Imagining Bowdoin" is now over and I will likely retire forever

from all journalism. For an uncorrection of this column, thanks for giving reasters of the count, trained so giving my scribblings your time. I now invite you to embark on the far more important task of engaging this "problem of culture"—a genuine perplexity I take to be the most important question facing we firstlings of the 21st century.

Reverse racism hurts America | The first hundred days



COEPTIS

BY STEVE ROBINSON

The history of United States is a story of various struggles and the struggle against racism is, perhaps, most prominent in the minds of students at liberal arts colleges. In America, racism is largely characterized as a white behavior and rightly so.

It was the whites who propagated slavery. It was the whites who instituted the Jim Crowe laws. It was the whites who passed the Chinese Exclusion act and it was the whites who forced over one-hundred thousand Japanese Americans into internment

Clearly there is a historical basis for blaming America's racist history on white folks, but achieving a truly post-racial society requires that v resist the temptation to create racebased policies for the purpose of correcting rancid injustices of the distant

In the 20th century the United States made extraordinary attempts to bring about racial equality and it did so through a combination of cultural and institutional changes. The civil rights movement exem effective cultural change that laid the foundation for a post-racial society; however, the institutional structures that have been created in order to promote racial equality now threaten to crumble that cultural foundation.

Attempts to eliminate racism from our society using the legal system may have been justified in their day, but now they have led to the institu-tionalization of policy based on race. In fact, race-based policies have even created a new form of racism: reverse racism. To be honest, there is really nothing reverse about it. This form of racism is wrought from the same ethnic-based discontent and is equally detrimental to the goals of a free so-ciety. Unlike the violent racism of the past however, reverse racism is subtle and seemingly harmless.

Subtle and passive as it may be, reverse racism is ubiquitous throughreverse racism is uniquitous through-out American colleges. Take a look around Bowdoin College campus and you are bound to see posters for the Asian Students Association, the Latin Students Organization and the African-American society Absent from this collection of racebased assemblies is a White Ameri can Students Organization. Even the thought of such a group seems frivolous, laughable, and even racist. But

The idea of a WASO is ridiculous because any group which is predicated on racial divisions is itself racist. Every one of these race-based institu is dedicated to reinforcing the idea that students should feel more comfortable associating with people of their own race. By encouraging racial divisions within our com we are actively preventing the realization of a post-racial society.

Admissions offices across the country pursue non-white students in order to fulfill their multicultural quotas. When you filled out your apolication for Bowdoin College you were asked to check a box indicating your race, but why? If race doesn' matter, then why ask? Questions of race on college applications can mean only one thing; for college admissions officers, race does matter. That race helps to determine an individual's acceptance to a college is not affirmative action, it is discrimination in action

Make no mistake, the yearning for diversity which motivates such policy is remarkably beautiful, but it has corrupted the very idea of character-based judgment embodied by acter-based judgment embogated by the civil rights movement. Affirma-tive action seried an important func-tion in paving the way for gender and racial equality. No one can argue that the results of affirmative action policy undesirable, but the means by which these results were achieved are contradictory to a post-racial society and progress necessitates a reevalua tion such race-based policies

Even the justice system of the United States acts as an agent of reverse racism. The Violent Crime Control and Law Enforcement Act of 1994 was the first law passed to prevent race-based violent crimes. If a white man murders another white man, then that is just ordinary homicide. But under this law, if a white man kills a black man, he is guilty of a hate crime and will receive harshe punishment than if his victim had

Even though all violent crin involve some form of hatred, in the United States only interracial vio lence merits the title of "hate crime". The American justice system uses racial discrimination in order to prevent racial discrimination. What bizarre and savage hypocrisy!

There are those who believe that

America must go above and beyond in its efforts to enforce racial equality. But when will this stop? Must we have a congress whose racial composition is equal to that of our nation? Must we have the wealth of this nation distributed equitably along racial lines? Or perhaps the for multiculturalism will neessitate race-based population control to ensure that no neighborhood becomes too culturally or ethnically homogenous? I understand the old argument that the pendulum must swing both ways, but racism is one instance where society cannot fight fire with fire

Let me make it abundantly clear that this reverse racism of which I write pales in comparison to the vio-lent racism of the past. Nonetheless, a truly progressive post-racial society will not encourage affirmative action policies, hate crime legislation, or any institutional structures predicated on race. We have come too far as a nation to allow even subtle racism to infect our culture.

Our generation, the inspired youth of America, have the power to accelerate the transformation into a truly post-racial society. In the words of Abraham Lincoln, "With malice to vard none, with charity for all, with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds."

Last Wednesday, April 29, marked 100 days since that historic day when a man born to a white mother from Kansas and a black father from Kenya became the 44th President of the United States of America.

In that time, we have seen our new ident implement an ambitious (and expensive) economic plan to pre-vent Americans from feeling the brunt of a serious economic downturn while setting up the infrastructure America will need to continue leading in the increasingly competitive 21st century. He has begun troop withdrawal in Iraq but at a more conservative pace than he had suggested during the campaign. He has closed down the mous Guantanamo Bay detention facility and taken steps towards creating a more transparent, efficient gov-

While some have questioned the wisdom of some of his policies (the massive government spending being the primary concern), one thing is clear, Barack Obama's presidency will be as important to the direction of this country as any in recent history.

Unlike others' first 100 days in office, the 44th president's have been anything but a honeymoon. Greeted by a credit crisis spiraling out of con-trol, ongoing wars in Iraq and Afghanistan, and growing threats of instability in Iran and Pakistan, Obama has had little time to get comfortable with his new surroundings. The good news is it doesn't seem like he's needed it.

His aggressive response to the credit crisis has appeared to stabilize (at least for now) a market that was so unpredictable it may as well have been a slot machine. According to a new AP survey, a majority of Americans now believe that America is heading in the right direction. Compare that with the 17 percent who thought so last October and we can surmise that, if nothing else, Obama has improved the spirits of a nation badly in need of a boost.

On the foreign policy front, Obama has proven to have the dignity and diplomatic tact that his predeces-sor lacked. More importantly, he has shown to our nation's friends that he

Obama has had little time to get comfortable with his new surroundings. The good news is it doesn't seem like he's needed it.

will pay much more attention to their concerns and those of international organizations that were largely ig-nored by the Bush administration.

To our enemies, he has demonstrated that he is open to listening, but will not be afraid to use American might if they fail to demonstrate a willingness move towards conciliatory measures. He is wildly popular around the world and will look to use that political capital to promote American policies abroad and improve a relationship badly damaged by eight years of we don't need your help' diplomacy.

So after 100 days can we define

what type of president he is? Republicans will point towards his ive spending programs and say that he is a 'tax and spend' liberal, but support his responsible withdrawal policy in Iraq.

Democrats will say he is a pragmatic social engineer who will revive our nation and prepare it for the future, but criticize his healthcare plan as too conservative to truly meet the goal of providing all Americans with

At this point, it's too early to put the president in a box-and maybe that's just the way he wants it.

Obama has answered the doubters who said he wouldn't be ready for the job and has brought a leadership style to Washington that exudes confide

Said Obama about his first 100 days, "I am pleased with the progress we have made but I'm not satisfied...I look forward to working with the American people in all the 100 days to follow to make sure this country is what it can he"

Only time will tell how Obama's presidency will turn out, but so far at least, it looks like he's got the country back on track.

Craig Hardt is a member of the

34 columns later, 'Thanks for the conversation, Bowdoin'



A SOJOURN IN CIVILIZED LIFE RY ANNIE MONIAR COLUMNIST

A senior's parting words of wisdom are usually some intonation of the adage, "Take advantage of everything Bowdoin has to offer while you can."

As with most adages, they are true and sincere words.

Trying my best to abide by this rule, I've approached the vast majority of Bowdoin life with as much enthusiasm as I could muster. Generally, that excitement has come naturally

An English major (a title I've turned into an ideological stance more th an academic designation), nothing sends chills through me like sitting in class and experiencing that elusive

Outside academia, too, I've tried to keep the thrill alive. I've treasured each lap around the track, every breakfast catch-up with friends, any school-wide event, and every dinner with my team

The truth is, though, that "taking advantage of everything" is hard work And now, at the threshold of my life's next chapter, I'm wondering-worrying, actually-if I took enough advan-

I genuinely relished in esoteric dissions on far-fetched ideas from old books; there were plenty of mor wever, when, at 3 a.m. in the Cham berlain room, shaking the last cold droplets of coffee out of my Sustain able Bowdoin mug, I cursed Romantic etry and its supposed adherence to Gothic conventions, or Renaissance drama and its homosociality.

I didn't go to the Chris Hill lecture a few weeks ago because there was new episode of "30 Rock" on hulu.com. The other night, I closed my door, called my mom and scribbled in my blog in-

In three weeks, I leave Bowdoin behind, and I'm forced, now, to confront the possibility that I didn't engage enough with this campus; I didn't raise vigorous intellectual debates with friends or classmates enough, didn't probe professors for their wisdom as ch as I should have, didn't pack my schedule with as many lectures and

performances as were available, and -most disturbing of all-that I just didn't care enough to do so.

But one opportunity presented it-self that I did grab hold of, one that I think proved as enriching as at least a few Common Hours.

During winter break of my sopho more year, I saw a post in the student digest, from the opinion editor of the Orient, asking for submissions.

People who love writing come to a point, I think, when they feel a commanding urge to write publicly fectively and sincerely; the thoughts build enough that it seems they might spill over and suffocate if not given a

voice in the shape of words.

That urge has led me to this, my last of the 34 columns I've written over the past two and a half years.

The first column I wrote was arguably the most stressful endeavor of my ably the most stressful enceavor or my young life. I spent hours composing it, re-reading it, changing words, add-ing sentences. I had about five friends read it for me, torturing them with questions I didn't really want honest

You're sure it's funny? Because I

didn't see you laugh when you read it. It needs to be funny. You can tell me if it's not. I want an honest answer."

'It's very funny, yes."

"Very funny? Is it the right kind of funny, though? I don't want, offensive funny, you know. I don't want to turn people off. I really don't see you laughare you sure it's funny?

'I'm both amused and unoffended, I

This could go on for hours. The anxiety, though tempered, remains; I still do a fair amount of pacing around my room, biting my nails, and muttering aloud to myself to eke out a column.

Joan Didion (who's always good for

vell-timed quote) once wro peculiarity of being a writer is that the entire enterprise involves the mortal humiliation of seeing one's own words

But my muttering and pacing now comes less from my fear of exposure than it does from that very campus engagement I've been mulling over these st few weeks. I've learned to not think of these columns as putting my opin-ions on the front lines of criticism, and more as me striking up a conversation with Bowdoin.

My first few conversations had all the typical insecurity of a first date's talk-strained, self-conscious, and nerve-wracking. Over the years, though, like any good relationship, the talks have gotten easier, livelier, and more enriching. I never write a column in which I don't feel I've revealed something new about our lives as Bowdoin students to myself and to my readers.

I paced about a mile around my little tower room and had an hour's worth of dialogue with myself for this particular

Originally, I wanted to preach the "take advantage" trope, but, in truth, I haven't been 100 percent faithful to that notion in my years here, and my sense of engagement, largely because of this colu

I also realized that I'm not too worried about having this printed. After all, Bowdoin, you and I have exchanged a lot of words over the past couple of years. We're pretty close friends, now, and I think I can finish this column feeling confident that, even if I don't say it out loud, you get what I mean. So thanks, Bowdoin. It was a good

Bowdoin Student Government 2011 and 2012 Class Councils **Statements of Candidacy Officer Elections**



BSG At-Large

Nyle Usmani

Bowdoin Community! I, Nyle Usmani, have served you for a year in this very position already and have worked very hard. I pushed the faculty to drop the "D" in C/D/ F, focused on trying to get Gender Neutral Housing to join us in our near future, made sure there were cheap movie tickets in Smith Union to get, and got 100 Pizzas (though we deserved more) to Pine Stock during Ivies. I, with my past experience and your new ideas, will work as an ambassador for you to the BSG. Together, we can make Co-Ed Housing possible, finally take the "D" out of C/D/F, make an acceptable policy so that our students can enjoy the massages and acupuncture that our tuition dollars are paying for in the New Health and Fitness Center. We have a government that doesn't always do what we want, and have a community whose needs far surpass the current dialogue in BSG. With this new team of leadership, I hope to serve you once again as we move to get the best Health/ Fitness Center around, make more resources available to students, and in general, make Bowdoin a better place. Thank you.

Emma Nathaniel

Hey everyone, I'm Emma Nathaniel and I'm running to be an At-Large member of the BSG. I have spent a lot of time working with the student government in different capacities in my first year here are Bowdoin. I served as my class treasurer and helped organize a pub night, a Secret Santa, a first-year semi-formal dance, and a class gift of t-shirts. I also sat on the SAFC where I allocated funds to different clubs across campus to put on events and activities. Finally, I have served as secretary of the BSG for the past semester. I understand how the BSG operates, I know what the current issues are, and I am excited and ready for the chance to take on a larger role.

I think it is important for students to know what their govern-ment is doing for them, so I would like to work on making the BSG more transparent next year. I want to make sure that students know that the BSG is there for them. I am committed to Bowdoin and the BSG, and if elected I promise to work hard to represent the stu-dent body. VOTE EMMA for BSG At-Large!

Jack Hilzinger

I'm Jack Hilzinger and I want to serve as your BSG At-Large Repre-sentative. Currently a rising sopho-more, I had the distinct pleasure to serve as a Class of 2012 Representative to BSG for the last two semes-

Consequently, I have the relevant experience to tackle any issues that the BSG will encounter next year. I possess a nearly unmatched level of steadfast and responsible service to the BSG. Moreover, my work this year has included draft ing a proposal for gender-neutral housing, debating issues associated with Credit/D/Fail, and working to improve the health center. Remember those free pizzas at PineStock? I helped with that, too.

Despite all this, I yearn to do more. I want to take up Bowdoin's green initiative by mitigating bottled water use on campus through creating reusable water bottle filling stations. I want to vanguish Bowdoin's heteronormative standards by making gender-neutral housing a reality. So too, I want to put course registration online and get rid of our current anachronistic method.

Personally, I see myself as committed, innovative, and organized. If elected, I will do my utmost to make sure BSG stays focused on the issues pertinent to students; I will make sure your voice is heard!

Derek Brooks

Hello Bowdoin College! I'm Derek Brooks (class of '12) and I'm running to be an at-large representative to the 09-10 Bowdoin Student Government. Over this past year I've proved to be a dedicated member of the College and BSG, bringing unbridled energy and enthusiasm. This year I served as Co-Chair of Programming and have acquired much experience rallying the BSG, organizing events, working with the administration, and acting for students. I've led projects rang-ing from fireside chats with Barry Mills to the three-part-social-is-sues-display in the Union along with the members of the student affairs committee. Next year I'm committed to changing Credit/D/ Fail to Credit/No Credit and possibly Grade/Credit/F to encourage student exploration. I want course syllabi to be online before course registration to allow us to understand the potential workload. I want to re-evaluate the distribution requirements to make sure they are achieving exploration and allow the use of CR/D/F. I also want to investigate using the ONE-card downtown. This year I've found myself in a communicative role, bridging the information gap between students, BSG, and the College administration. The skills I've gained will be pertinent to working for students on the BSG. Thank you for this opportunity to represent you.

E-Board Representative

Sherrone Ricks

I would like to be a BSG rep because BSG represents the student body and I find that too often the members of the student body have little to no idea about what is ing on in BSG. Thus, I would like to keep everyone informed so that the student body is up to date about what its government is doing. I will do this by issuing monthly updates about what's going on and what events are planned/coming up for the academic year. As a member of BSG I will aim to represent the student body and its diversity with an open mind. With this in mind, as a member of the entertainment board I will dedicate myself to bringing entertainment to the campus that well represents the diversity of the student body. I also believe that it is important that the student body has a more interactive role in the selection of entertainment brought to campus. I will do this by polling various groups, cultural and social,

listening to the demands of the stu-dent body, and striving to reach a final decision that well reflects the wants of the student body. Get more BSG funded entertainment for the student body.

Christopher Omachi

My name is Christopher Omachi and I am running for BSG E-Board Representative.

I am the current Vice President of the Class of 2012. As such, I am required to serve on the Campus Activities Board, which is the group responsible for bringing various entertainment groups to campus. Most of you know it as the group that planned the Ivies concert with Sean Kingston and Santigold.

I have greatly enjoyed my time on CAB, and while I am currently on the Entertainment Board (new name, same group) for next year I would also like to participate in BSG and represent the interests of the E-Board

I have gained a lot of experience this year while working on CAB. I helped plan the Andrew Bird con-cert, Battle of the Bands, and the Ivies Spring concert. I have a lot of knowledge about music and con-certs, and I have thoroughly en-joyed planning these events.

For these reasons, I would greatly appreciate your vote! Thank you.

Class of 2012 President

Hartley Brody

my name is hartley brody and i'm in the running to be your class president. i'm the kind of person who is cut out for the job of class president. i have a 'can-do' attitude and i love organizing events and following up on suggestions that will make you -- my peers, class-mates and friends -- more satisfied with your time at Bowdoin. i was my high school's student council for 4 years, and I was elected president of the school my senior year. i hope that you will give me the opportunity to continue being a passionate, enthusiastic leader in our Bowdoin community. i take pride in my work and i take pride in my class. hartbro

my goals for this year are to: increase transparency - you should always know what your class council is doing increase involvment - you should

always feel like you have a say in what's going on

increase swagger - you should feel proud to be a member of our

Sage Santangelo

To my favoritist people, So I return to plead my case in this excellent publication. Imag-ine... A world where 2012 becomes the area code, Fruit Gushers grow endlessly on trees instead of scarcely in the bag lunch line, and your shoes come out of Crack clean... maybe not but this is a world of op-portunity people. Think BIG... Now that we've rid ourselves of freshman butterflies, we can blossom into whom we choose. How can I help you with this? Well... Class unity is still a focus, but I want to help every individual establish themselves and see that they've made a difference. I'm thinking more events that service the community beyond, that bring us together and build lasting bonds, and that people will look back on as highlights. Work with me... Gushers and Bowdoin Logs may not grow on trees but Bowdoin has given the opportunity for YOU to be creative with happenings on this campus. Why am I the one for this job? I know the ropes, as your president this year I know what you as a class aspires to be. So if you would be so kind please vote for me... (Yes I purposely rhymed that... don't judge)

Sage

Class of 2012 Vice President

Primitivo Garza III

I still can't believe our first year almost gone! But as you think back to your first year, once we're

Please see CANDIDATES, page 23

STATEMENTS HAVE BEEN PRINTED AS RECEIVED BY THE ORIENT

Voting is open from 8 a.m. on Friday, May 1 until 8 p.m. on Monday, May 4.

Bowdoin Student Government 2011 and 2012 Class Councils Statements of Candidacy Officer Elections



CANDIDATES

CONTINUED FROM PAGE 22

60, you want to remember that you chose the right person for the job. The person with the strongest will, determination, and loudest voice- All qualities of a leader. When you think back you, will remem-ber dancing with Santigold during Ivies, drinking "apple juice" on the Quad, receiving awards for Honors Projects... but also voting for PRI-MO for VP. As your vice president I want to get our class more involved in all decisions that your council makes. The class council represents our class, but I want to make sure our class majority agrees with decisions that it makes. I will also run under a platform of unity. We all know Bowdoin is a great school. But one of our main problems is the formation of "cliques". Whether it's your team or your roommates some people never branch out. By promoting unity not only will everyone get a fuller college experience but also the college will flourish even more. So join the family. Vote for your "Primo".

And this cuz will never let you down.

Thank you so much, Primo Garza

Barry Clarke

Hello class, my name is Barry Clarke and I am running for Vice President of the best class at Bowdoin College. As Vice President, I will make sure that next year will be the best sophomore year imaginable. One of the duties as Vice President is to serve on the E-board. If elected, I will ensure that no weekend is monotonous or repetitive, as many weekends this year have appeared to be. Also, by not being on the class council this year, I noticed that as a class, we don't really have any authority in what we do together or any input on how to make Bowdoin better. Thus, if elected, I will propose that our class come together to make sure everyone's time here at Bowdoin is more fun and memorable. So, vote Barry W. Clarke as Vice President of your Class Council.

Class of 2012 BSG Representative

Vivek Stalam

Today I look at Bowdoin and I see unfulfilled potential: a campus full of brilliant students who are being held back by student government. Student government has done little other than subsidizing shuttles to Portland that few people take except to go home, and thrown a couple of newspapers in the dining halls. We need more from our student government.

I, first and foremost, will propose to install cell phone signal boosters near West and Osher, as there is little reception in those buildings. I will fight for social houses to be allowed to honor their history by embodying the spirit of fraternities. I will encourage Bowdoin to become more committed to environmentalism, not with random, meaningless gestures of hanging large posters, but by having a water bottle that every member of the Class of 2012 will receive. I will fight specifically for the needs of the class of 2012, the first class where Credit/D/Fail is not an option for distribution requirements. I will fight to change that rule, and to extend the deadline for the Credit/D/Fail option from 6 weeks to after the first midterm (regardless of the class). As your Class Council BSG Representative, I will fight for you

Rebecca Levin

"Hey all, my name is Becka Levin and I'm running for the BSG Rep for the Class of 2012. I have been enthusiastically s-rwing all of you for the past year on your current class council and aim to do an even better job next year. Also a veteran of high school student government, I have the experience to serve you well. I aim to make class council an more accessible resource that will contribute to our time here at Bowdoin. Personally, as a member of the Bowdoin Women's soccer team, I know the value of both teamwork and hard work. A motivated individual, I will ensure that your government caters to your

interests. Don't forget to vote this weekend!"

Tommy Cabrera

Greetings, my name is Tommy Cabrera and I am running for BSG Rep of the Class of 2012. I believe that I will be an awesome representative because of my combine personality and intense love for the class. I know that love alone doesn't bring home the bacon, that's why I have experience and commitment to back it up. I was a four year member of my high school's student government—obviously doing good things the entire time. I've also cleared, insert never filled in, my schedule so there is nothing in the way of me becoming the best possible BSG rep.

Recap: Vote for me and I promise you'll love every second of it.

Class of 2012 Treasurer

Tobi Olasunkanmi

Much like my competition for Treasurer, I have relevant experience dealing with finances and know how to prepare financial statements. I have held positions raising and managing enough money to rebuild a public high school and to provide for the Tsunami victims. I have the financial aspects in control. What sets me apart is my commitment to YOU. The money that you will trust me to manage is your money so you should have a say in how it is spent. I would love to work with you to select priority events and follow through with the funding. This year I've been involved with the Bowdoin community in various capacities from the McKeen center to the Dean's office. I have made the connections and familiarized myself with the resources to make things happen. Managing our money wisely is my primary responsibility but that's no reason to deprive ourselves of fun. I plan to have fundraisers that will foster class interaction and provide us with financial help for our programs. As you become leaders in your various clubs, I want to help make the process of obtaining funds

from the SAFC more transparent to you, therefore I hold office hours in the Union for an hour every week for anyone to stop by and chat. I plan to prepare Trading, Profit and Loss Accounts and Balance Sheets at each month end to keep you on top of your class budget. You deserve an efficient, productive, transparent, trustworthy individual who cares about our class. I am that person.

Christian Larochelle

My name is Christian Larochelle and I am running for Class Treasurer. I believe I am a strong candidate for Treasurer for several reasons. First, I have experience in student government and in administration. During each of my four years of high school, I served as Class President and as a Student Council Representative. In addition, I worked on two committees that reported to state officials on standardized testing and curriculum. Next year, I will also serve as Vice President of the College Finance Society.

Second, I believe our money should be spent wisely. While it is important to promote class unity through events and class clothing, we must also be weary of the large expenses that are incurred during Senior Week. To ensure that we can celebrate our final days at Bowdoin in any manner we choose, I would guarantee that no money is wasted and that all decisions are transpar-

If elected, I will be open to all ideas, I will work to promote class unity through various events, and I will strive to make our experience here at Bowdoin as enjoyable as possible.

Thank you for your time and remember to vote.

Calli Coffee

Dear students-

My name is Calli Coffee and I am running for the treasurer of the class of 2012.

As treasurer of my high school class for 4 years, I know how to get the job done and do it well. I strongly feel that I would be able to contribute significantly to planning great events for our class, appropriately distributing funds and effectively communicating class council's plans to the student body. I would ensure that the money granted to our class would be put to the best possible cause and that it would be spent wisely.

Additionally, I really want to

Additionally, I really want to emphasize a more inclusive relationship between the class council and the students. Integrating the students into the class council could be implemented by polling the members of the class and welcoming suggestions from the class. Most importantly, I would love to play a role in making sophomore year a memorable one for the class of 2012.

For these reasons, I would greatly appreciate your vote!

Class of 2011 President

Karl Nyangoni

Class of 2011 Vice President (fall):

Grant Easterbrook

Class of 2011 BSG Representative (fall):

Greg Tabak Mark Oppenheim

Class of 2011 BSG Representative (spring):

Hannah Bruce Alex Vertrees

Class of 2011 Treasurer

Gayle Perry-Johnson

NOTE: Candidates without statements are running unopposed, and their statements are not being included in order to save space.



STATEMENTS HAVE BEEN PRINTED AS RECEIVED BY THE ORIENT.

Voting is open from 8 a.m. on Friday, May 1 until 8 p.m. on Monday, May 4.

Eligible students can vote online at bowdoin.edu/vote

WEEKLY CALENDAR

MAY 1 - MAY 7

FRIDAY

CONFERENCE

"Redefining the Common Good After Communism"

Through a series of panels comprised of professors from the United States and Canada, this conference will explore conceptions of the common good in contemporary Russia and Eastern Europe. Univerity of Chicago Professor Emeritus of Political Science Ronald Suny will deliver the keynote address, "Capitalism and the Common Good: What's Left of Marx."

Main Lounge, Moulton Union. 8:30 a.m. – 5 p.m. Address: Main Lounge, Moulton Union. 7:30 p.m.

CELEBRATION

Student Employee Recognition Ceremony

All members of the Bowdoin community are welcome to attend this reception honoring the College's student employees. The Student Employment Office will also recognize a Student Employee of the Year.

Morrell Lounge, Smith Union. 9:30 a.m.

CONCERT

Lunchbreak Concert

Student musicians will perform pieces for classical guitar, viola, and piano. Attendees are encouraged to bring a bag

Tillotson Room, Gibson Hall. 12 p.m.

PERFORMANCE

A Cappella Spring Concert

All six a cappella ensembles will sing in their final group performance of the school year. Free tickets are available at the Smith Union Information Desk and at the door.

Pickard Theater, Memorial Hall. 7 p.m.

CONCERT

Bowdoin Chorus and Orchestra

The Bowdoin Chorus, directed by Anthony Antolini '63, will sing Cherubini's "Requiem in C Minor" while the Orchestra, directed by Roland Vasquez, will play Mendelssohn's "Hebrides Overture".

Kanbar Auditorium, Studzinski Recital Hall. 7 p.m.

FILM

"The Thin Man"

The Bowdoin Film Society will present this 1934 comic detective film starring William Powell and Myrna Loy as a flirtatious couple. The film was nominated for an Academy Award for Best Picture.

Smith Auditorium, Sills Hall, 7 p.m.

PERFORMANCE

"Vermillion"

Students will perform dances choreographed by Elizabeth Jones '09 as part of her independent study in choreography.

Wish Theater, Memorial Hall. 8 p.m.



PAWAT SERITRAKUI FOR THE BOWDOIN ORIENT

INTO THE SUNSET: A magnolia tree signals spring's arrival at Bowdoin as the sun sets on the Quad Thursday evening

SATURDAY

COMPETITION

RoboCup U.S. Open Championship

The Bowdoin Northern Bites RoboCup team, a group that builds humanoid soccer-playing robots, will defend its title at the 2009 United States Open.

Watson Arena, 9 a.m. - 5 p.m.

MEAL

Community Lunch

Senior Aspen Gavenus will facilitate two lunches that will bring students, faculty, staff, and community residents together in a picturesque space on campus. Soup and bread will be provided.

Corner of Longfellow Avenue and Coffin Street. 12 p.m. Sunday:

Sunday: Walkway between 6 and 8 Potter Street. 12 p.m.

CONCER

Bowdoin Chorus and Orchestra

The Bowdoin Chorus will sing Cherubini's "Requiem in C Minor" while the Orchestra will play Mendelssohn's "Hebrides Operature"

Kanbar Auditorium, Studzinski Recital Hall. 7 p.m.

FILA

"The Thin Man"

Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY

COMPETITION

RoboCup U.S. Open Championship Finals

The final competition of the RoboCup Championship will determine which team will hold the 2009 United States

Watson Arena. 9 a.m. - 5 p.m.

MONDAY

SHOW WHAT YOU KNOW

Pub Trivia

Show your knowledge of random facts in this competition. Food and prizes will be provided. Jack Magee's Pub. 7 p.m.

TUESDAY

CONCER

Jazz Ensembles and the Polar Jazz Big Band

Bowdoin's jazz groups will give a semester-culminating

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

WEDNESDAY

AWARDS CEREMONY

Honors Day

Students will receive accolades for outstanding academic accomplishments.

Kanbar Auditorium, Studzinski Recital Hall. 7 p.m.

PERFORMANC

Longfellows Concert

The Longfellows will give their last performance of the school

Chapel. 8:30 p.m.

THURSDAY

SYMPOSILIM

"Celebrating Campus-Community Partnerships for the Common Good"

This symposium will highlight the involvement of Bowdoin students in community service projects in Brunswick and the

students in community service projects in Brunswick and the Downeast region.

Morrell Room, Curtis Memorial Library. 1:30 p.m.

GALLERYTALK

"Representing the Revolutionary Atlantic"

Katherine Finnegan '09 will speak in conjunction with the Museum of Art's exhibition titled "Third-Party Politics: Britain, France, and America in an Age of Revolution." Center Gallery, Museum of Art. 4:30 p.m.

CONCERT

Brass Night

Bowdoin's brass ensembles will perform in their final group concert of the academic year.

Kanbar Auditorium, Studzinski Recital Hall. 8 p.m.

BOWDOIN OCCIDENT [Volume 138, No. 25]

May 8, 2009

THIS SHIT HAS BEEN PUBLISHED EVERY WEEK SINCE A LONG TIME AGO

Sophomore student hangs with a Dean

In what College administrators are hailing as a "major breakthrough," a fso-phomore male student reportedly hung out with a College dean on Wednesday afternoon in Morrell Lounge.

"I think it's pretty obvious we're making some progress here," said Dean of Student Affairs Tim Foster of the meet-

Student Affairs 1 im Poster of the meeting. "This calls for a toast, a celebration."
Maybe even a campus conversation."
"Incredible," said President Barry
Mills, shaking his head in disbeliefwhen told of the news on Thursday. "I haven't had anyone come to my office hours at the Café since they stopped serving sushi on Wednesdays.

The student, who wished to remain anonymous, "because my older brother reads the Occident, and he would beat senseless if he found out about this," apparently sat down with Assistant Dean of Student Happiness Kevin Brown before his Economics 101 class, hung out, then left several minutes

"It was awkward, for sure," the male student said after the exchange. "I just YO MAMMA IS SO FAT ...

When she turns around, people give her a welcome back party.

•The last time she saw 90210 was on the

-She sat on the beach and Greenpeace threw

wanted to ask him whether I would be better off studying abroad in the fall or the spring. But he kept asking me if I liked to 'bro out,' and whether I liked Natty Ice, and if I liked Jack Johnson or Dave Matthews better."

But Brown thought the meeting

"I told him when he sat down-like I tell everyone who comes to see me: What can Brown do for you?' And I said it in the third person, like that."

Tim Foster said that after the unparalleled success of the program, there were plans to expand the hanging out with students next fall to include IT staff members, admissions officers, and Human Resources employees.

"It'll be a blast," Foster said, although

he acknowledged he was "struggling to come up with a name for these as catchy as 'Hangin' with a Dean."



College to go 'all glass' by 2020

BY SOME GLASSHOLE

At its spring meeting, the Board of Trustees voted unanimously to approve President Barry Mills' recommendation that Bowdoin "go all glass" by 2020. The 11-year plan is two-pronged: it will require that every newly constructed building be made of glass and it will gradu

glass building with a glass version.

Although the official plan was

just approved, Mills said it has been in "trial mode" for the past several years, noting that the new fitness center and entrance to the Museum of Art, as well as the glass portions of Druckenmiller, Kanbar, and Adams, are all part of the master plan.

"After a little deliberation with the Board, it became apparent that this plan was the clear choice, mov ing forward," Mills said.

Director of Capital Projects Don Borkowski said that the academic buildings will be the first to be replaced, followed by residential

See-through GLASS, 2 pane

Twitter search reveals drama with Goldstein

BY MARK ZUCKERBURG FACEBOOK, TWITTER, IT'S ALL GOOD

The Occident followed the tweets of several Bowdoin administrators and compiled a timeline of com-ments related to the ongoing Goldstein saga.

JonnyGold: check out my new study bitches—basically, sports hurt bowdoin academics http://bit. ly/m9eAZ or whatevs

JonnyGold: @mainer1990 @JLC321 @lfellowfan hey prospies—b4 picking bowdoin, read: http://bit.ly/m9eAZ summary here here here. lv/iAOfa

smeiklejohn: @JonnyGold I'd really rather you stopped

JonnyGold: @smeiklejohn bust me

ccj: @JonnyGold my office, 20 min

JonnyGold: @ccj break yoself foo

Hide and seek TWEEEEEEET, lalala

White House reveals Mills hired for being Tootsie Roll princess



ALEX CORNELL DU HOUX, STILL PHOTGRAPHING SH

PUT YOUR HANDS UP! Karen Mills wears this outfit to the Senior Etiquette Dinner each year.

BY 69 BOYZ LET ME SEE YOUR TOOTSIE ROLL

While Karen Mills may be an accomplished venture capitalist, the Obama Administration revealed on Wednesday that she was appointed head of the Small Business Administration primarily for "the delicious tootsie roll candy that her family has helped to produce since 1896."

Sometimes tootsie rolls are the only way I can bribe Michelle to have kinky sex, so I needed someone with connections in the administration." President Obama said of appointing Mills, whose parents run Tootsie Roll Industries.

Since President Obama's inauguration, the dramatic increase in small glass bowls of Tootsie Rolls in the White House has done much to keep relations smooth between the President and First Lady, but it has also caused problems. Vice Presi-dent Joe Biden, for instance, has taken the increase of chewy sweets as a personal affront to his capped

"They know I can't eat the goddamned stuff. It tarnishes the glow of my 'grill," he said.

Greek student banned from College campus

BY ZEUS
BALLER, SHOT CALLER

Just before 5 p.m. Wednesday, Demitrius Stephanopoulos '12, a Greece native, was forcibly removed from campus by security. According to Dean of Student Affairs Tim Fos ter, Stephanopoulos was taken from campus just because "he's Greek."

Stephanopoulos was in the Union looking at the "How do others perceive you?" exhibit, trying to de if he was more bro or emo when two security officers seized him.

"They grabbed me by the arms and said, "You're coming with us, bro," Stephanopoulos said. "I was like, OK number one, you may perceive me as a bro, but I don't think that's accurate."

According to Foster, the seizure was a response to complaints from several students who felt that Stephanopoulos' presence on campus promoted a culture of exclusivity. Foster said that from now on, Stephanopoulos is not permitted to

set foot on campus.

Director of Residential Life Mary Pat McMahon said that while she was sorry Stephanopoulos' education had to end early, his removal was necessary as he represented the last vestige of Greek

"Stephanopoulos was a nice guy, but his dark hair and dreamy eyes reminded students of a time here when hazing, heavy drinking, and fun, in general, prevailed," McMahon said.

Foster said that he is working with the office of the dean for academic affairs to eliminate the Greek and Classics programs from the curriculum. Though, Foster noted, Director of Student Activities Allen Delong has been hindering the effort to curb Greek presence on campus. Foster explained that last weekend, while Delong was chaperoning the Ladd House party Epicuria, he got "caught up in the moment."

"First I was monitoring the keg to make sure all types of students were treated with respect, regard-less of race, sexual orientation, or disability," Delong said. "Then, next thing I knew I was doing a kegstand while everyone was sing-

ing the Phi Chi fight song."
Though Delong does not remember the rest of what happened that night, the Phi Chi tattoo on his neck suggests that he spent the hours between 1 and 2 a.m. at Ron's Piercing Experience receiving painful body

MORE NEWS: CURIA TO GRADUATE THIS SPRING Curia '09 will graduate on May 23. Curia lived on the fourth floor of East Hall freshman year, and enjoys eating Italian food



UNIX'DE JUDD PUNIX'S MILLS istle Collins Judd punix'd President Barry Mills on lednesday, getting his fancy schmancy wheelz tow Imouth so he had to walk to work.

PING PONG: OLD LADIES DUKE IT OUT Old ladies will compete in a ping pong tournament this weekend. Don't worry, we wouldn't expect you to get our shit together and go to this.

TODAY'S OPINION EDITORIAL: Yo' mamma jo Page 11. HART: Let's mull over gay marriage. Aga

TWEEEEEEET

whoopsies, you found me!

JonnyGold: #followfriday @The-FIREorg @GoUBears @themime

ccj: @JonnyGold no, seriously, we have to meet. & we're gonna inv3stig8 u.

JonnyGold: @ccj I've got a lovely bunch of deez nuts bitch. Wait, sorry what did I do wrong?

ccj: @JonnyGold plagiarism, failure to cite sources, IDing students, harassment, improper use of human subjects, and pooping on the

ccj: @JonnyGold ...how do you explain yourself?

JonnyGold: @ccj I like turtles.

ccj: @JonnyGold & you can forget about harassment & creating a hostile environment

ccj: @JonnyGold and plagiarism. Forget plagiarism.

goldsteincommittee: @ccj conflict of interest -> recuse thyself

ccj: @goldsteincommittee w/e

bmills: power outage!!!! who's up for a snowball fight on the quad??

JonnyGold: RT @bcuria The Cross of Goldstein http://snipr.com/fh-

Apr. 10

smeiklejohn: "But Goldstein, who is tall with broad shoulders, is no stranger to the athletic field." LMAO! http://bit.ly/4krvW

JonnyGold: @smeiklejohn you're just jealous the orient has never seen fit to describe your physique

11. 15

JonnyGold: @thearchbaron can you update the curia article w/ a similar description?

ccj: @cnnbrk got PWNED

bmills: ok @JonnyGold let's end this. It goes in your permanent file & you're on notice but that's it.

JonnyGold: @bmills um, ok. But that sets a bad precedent & sends an ominous message.....

Apr. 22

smeiklejohn: @gelatofiasco bought a ton of gelato Mon. but 4got 2 mention im a red spoon society member so can you add like 100 pts 2 my acct? thx

Apr. 24

JonnyGold: RT @TheFIREorg Bowdoin Censures Professor Who Dared to Report Negatively on College http://tinyurl.com/dbcegy

Apr. 25

seankingston: Leaving Boston On Tha TourBus Headin 2 Maine To Perform @ This College Will Let Yall Kno Tha Name Lata! LOL(i4got)

bmills: @seankingston wtf?

JonnyGold: @seankingston you

ccj: @bmills lol

smeiklejohn: @ccj ROFLCOPTER

bmills: amen @JonnyGold

scotthood: @bmills @ccj @smei-klejohn @JonnyGold All of you need to stop tweeting NOW.

GLASS

THAT SHIT GOT SMASHED, JUST LIKE US

"We're really excited about Gl-assachusetts Hall," Borkowski said.

"People here are curious," Dean of Student Affairs Tim Foster said. With the new fitness center, you'll never have to wonder how much your peers can bench press. But, I'm most excited about the glass dorms-they will really increase awareness and understanding on campus."

Foster explained that watching your peers choose their outfits in the morning helps with unconstantly define themselves and shape their identity through cloth-

"This will help us reflect on our community values," Foster said. Member of the Board of Trust-

ees Richie Grad said that the Glass Campus Plan is part of a bigger effort to increase transparency at the

"Soon, all shall be revealed. We'll see if those chem-free kids really are chem-free after all," Grad said, adding that Hyde Hall will be renamed "You Can't Hyde Hall" after the renovation.

Borkowski stressed that the College will have to implement a few "Ice, ice, baby." BARRY MILLS

formed to glass. The rules include: no snowball fights, no ogling, and no being naked. Ever.

"We'll also have to create a new branch of facilities management that deals specifically with bird carcass clean-up," Borkowski said. Mills said that Bowdoin is also

considering changing the mascot from a polar bear to an iceberg in order to better reflect the glass campus.
"Ice, ice baby," Mills said.

Communications renamed Ministry of Propaganda

According to President Barry Mills, Bowdoin's Office of Communications is being reorganized, and will now be called the Ministry of Propaganda.

In this new world of social media, the Ministry of Propaganda will allow us to craft our message in new ways to ensure that the College is always portrayed in a positive light," Mills said.

As part of the move, Director of Communications Scott Hood's position has been changed to "High Priest of Press Relations," while Director of News and Media Relations Doug Boxer-Cook will become "Press Secretary."

Hood said that while he had always wanted to be called the "Supreme Viceroy of Communica-tions Domination," "High Priest of Press Relations" was a good compromise.

According to a document ob-tained by the Occident, respon-sibilities for the Ministry of Propaganda will include making sure that employees of Dudley Coe do

not have to talk to reporters, deflecting tough questions, and "running interference when shit hits

Hood said that over the summer, Ministry employees will be attend-ing a retreat with former members of the Bush administration, from whom Hood said "a lot can be

"Karl Rove has been a big inspiration for me for both my life and my work," he said. "I'm very excited to meet him-I just hope I don't jizz in my pants when we shake hands'

THE OCCIDENT ENDORSES

Sandy Polster

Porter SU Box correspondance

David's sunflower seeds prostates

water

Jim Mullen

sex whispering

Full Court Press

BHOP

Rachel Dicker Tom Riley "Don't Trust a Ho"

"Love Story" Orientcest

Quinby chapter room Thanksgiving dinner

MeatSpin.com Randy Nichols

the Safe Ride woman who gives us snacks

David Ortiz El Camino margaritas 20,000 bitches sweatervests

\$46,260 checks from Steve Kolowich Earth vs. Humanity

The St. Louis Cardinals Racer X concerts we can't go to "That's what she said."

Snuggies





College is bringing sexy back to the front of the classroom

In light of its continued participation with the Consortium for Fac-ulty Diversity (CFD), the College nounced yesterday its plan to join the Consortium for Faculty Spiciness (CFS). Much like CFD, which aims to bring faculty members from diverse backgrounds to college campuses, CFS leads a nationwide initiative to bring hotter faculty members to

dents, I have heard time and time again how they'd be more motivated to do well in the classroom if their professors were totally slammin," said Dean for Academic Affairs Cristle Collins Judd.

"So when I heard about CFS, I immediately knew that it was something the College should join," she said.

CFS promotes hottness in the classroom as not only a motivation

classroom as not only a monvation for student performance, but also as a booster for the College's profile. "Simply put, good looking pro-fessors look good for the College," said Vice President for Communications and Public Affairs Scott Hood. "We're excited to have some smokin' faculty members in the promotional literature."

originated from the desire of professors and schools alike to attain the distinction of 'hot' on RateMyProfes sor.com-the graphic that denotes

this honor is a tiny red pepper.
"I think this is an excellent direction for the College to be heading in," said sophomore Martha Bamboozle '11. "I have Rick Thompson for Social Behavior right now, and I've never done so well in a neuro class before. He's just so pretty, I'd be so embar-rassed to do poorly."

established themselves as FSCB (Fac-ulty that Students would Consider Banging) on campus have taken issue with the College's joining CFS.

"For a lot of us, who got hired not because of our superlative attractiveness, but because of our academic excellence and qualifications, this comes as a great insult," said Ken Templeton, a visiting fellow in the education department with piercing blue eyes and nice physique

Professor of Economics Ionathan Goldstein, who is tall with broad shoulders, agreed with Templeton that in joining CFS, Bowdoin would bring down its reputation as a center for serious academic study.

Putting any efforts to initiative, monetary or otherwise, is



YOU KNOW YOU LOVE ME: Associate Professor of Sociology and Anthropology Joe Bandy, Assistant Professor of Government Shelley Deane, Associate Professor of Education Chuck Dom, Visiting Assistant Professor of Psychology Julie Quimby, Associate Professor of Visual Arts Jim Mullen, and Assistant Professor of German Jill Smith are all smokin.

deeply embarrassing," Goldstein told a group of prospective students and eir parents

Visiting Professor of Psychology

Julie Quimby felt otherwise.

"Even though I'm nearing nine months pregnant, students are still ridiculously nice to me," she said. "One

nice boy even offered to cook a meal for me in his apartment so I wouldn't have to walk all the way to the din-ing hall."

Endowment to be made into window shades, says Mills

In an unprecedented action, the College is moving to replace all of its window shades with its endowment.

"As I've said a million times, our endowment is appropriately transparent," said Bowdoin President Barry Mills. "What better way exists to ensure that our students receive an appropriate amount of

Due to the College's non-disclosure agreements with its endowment fund managers, students will not be able to actually look at, en, or close the window shades. Mills said that this was a non-issue, as the school's investment committee will take up permanent residence on campus to manage the shades.

"Do your work. Do your Common Good stuff. We'll take care of your windows." Mills said. "You can organize all the people you

want to tell the trustees what you think is the appropriate amount of sunlight, but ultimately, it is their

According to Senior Vice President for Finance and Administration Katy Longley, Bowdoin's diverse investment pool will give the College the flexibility it needs to

Longley said that the school's large ExxonMobil stock certifi-cates would be used in Coles Tower rooms, while \$100 bills would suffice for smaller windows

Senior Vice President for Investments Paula Volent said that her office was the site for beta testing for this new use for the endowment, and that things had been going swimmingly.
"My new window shades have al-

lowed me to both work on my tan while simultaneously keeping out the prying eyes of you little shit disturbers," she said, presumably referring to students.



SWEET TAT: Allen Delong, kicking ass, taking heteronormative names (see story, page 1).

Fitness center shatters under tightened belt

BY MO MONEY, MO PROBLEMS

The Blue Tarp Committee unveiled a new plan on Wednesday to cut costs at the College. The budget proposal, which will involve the dining hall, the OneCard system, and the heating system, was developed after an embarrassing failed attempt to cut costs

with the new fitness center.

Director of Capital Projects Don Borkowski said that the College wanted to "tighten its belt" on the fitness center. First, all the belts on the new treadmills were pulled tight, leaving machines that still functioned, albeit just barely. Reveling in the success, Borkowski ordered an oversized belt to be placed on the entire building and then tightened, us-ing the brute force of the entire team of security officers

"We got three holes of slack out of it, then I said, 'Boys, don't let up, pull HARDER!"

At that point, the building shat-

"We were all like, 'fuck," Borkowski said.

The new, three-pronged mea-sure will include eliminating cups, dishes, and utensils in the dining hall, replacing each stu-dent's "OneCard" with a "Half-Card," and lowering the heat in Coles Tower from 103 degrees to 101 degrees.

"Other schools are doing trayless dining," said Associate Director of the Dining Service Ken Cardone. "But we thought, why not cupless dining, too?

Cardone explained that stu-dents will drink from a beverage stream that will be installed where the drink machines are currently located in Thorne and Moulton. Using either cupped hands or a sustainable straw, students will choose from the caffeinated flow, The Stream of Consciousness. or the milk and juice blend, which Cardone said "will be modeled af-



THANKS ANONYMOUS DONOR

SUCKING IN: This is what the belt looked like on the Fitness Center before it was tightened Tuesday. New plans to cut costs include switching to cupless dining and HalfCards instead of OneCards.

ter the River of Jordan."

As for the food, students will manually scoop their portions from a communal trough and carry it back to their tables.

"Students should make sure their fingernails are clipped and clean before they reach for the grub," Cardone warned.

Director of Dining and Bookstore Services Mary Lou Kennedy said that switching from OneCard to HalfCard seemed obvious

"We're asking every student to cut their card in half," Kennedy said. "They can make the cut either vertically or horizontally, depending on their preference."

As for the lowering of the temperature in the Tower, students seem to be taking the news relatively well. Ronny Bonza '10, who lives on the 12th floor of the Tower, said that he has spent the vast majority of the year naked in a pool of his own perspiration.

"It's like the fuckin tropics up

there," Bonza said. "It will be nice to live in a more temperate cli-

Director of Facilities Ted Stam said that the College did not consciously decide to lower the temperature, it just decided to switch heating systems; the lower tem-perature is only incidental.

Instead of the old system of burning oil, the College will now burn books and periodicals from

"Although we plan to stick to library materials for fuel, Dean Judd requested that we burn Jon Goldstein's study, so we'll make that one exception," Stam said.

Stam explained that burning library materials serves the double purpose of heating Coles Tower

and helping the library cut back.
"We think the library's new Kindles will make good kindling, Stam added, noting that they will also make "a very sweet light show" as they burn.

TFA recruiters' aggressive tactics incite fear into hearts of students



NIBLESA DE CHINCKA DAZ ENCEBUC

ONE MINORITY AT A TIME: Assistant Professors of Education Chuck Dorn and Doris Santoro try to keep their past work with TFA a secret, but the Occident found this picture of them as proof.

BY HILARY SWANK
WAS IN THAT MOVIE

The Bowdoin community got fired up yesterday when Teach For America (TFA) recruiters attempted to burn down Riley House—with the education faculty inside.

"TFA has always been controversial, but this was a little extreme, even for them," said Assistant Professor of Education Charles Dorn.

TFA recruiter Crabbey Prior was apparently resentful that former TFA corps members Chuck Dorn and Doris Santoro, both professors in the education department, have turned on the organization.

Asked why they joined TFA in 1995, Santoro and Dorn answered with cold, jaded expressions.

"A lot of shit went down in the 90s," Santoro said.

90s," Santoro said.

Dorn responded: "The inner city

looked so fun in the brochures."
Visiting Professor of Education
Matthew Long said he wasn't surprised by TFA's extreme tactics on
campus

"They've been playing with fire for a long time when you look at what they do to their corps members," said Long, a critic of TFA's methods. "We honestly should have seen this coming."

Witnesses say they spotted recruiters pouring gasoline around the perimeter of Riley House and carrying blowtorches bearing the TFA logo. Before they could burn the building down, however, campus security intervened.

"We didn't start the fire!" screamed a TFA recruiter as she was dragged off by Randy Nichols.

"But we would have!!"

Other recruiters managed to escape security and have since been spotted around campus supplying brochures and other TFA material to, promising Bowdoin students. TFA, known for its aggressive recruitment techniques, seems to be employing new strategies to find and commit Bowdoin's leaders.

Amy Hill '10, who is the president of several clubs and co-captain of the women's lacrosse team, was confronted by a TFA recruiter in a Quinby House bathroom.

"I was in the bathroom, and all of a sudden someone's head popped up over the top the stall," she said. "He told me that he wanted to talk with me about my impressive leadership skifls."

TFA recruiters have appeared elsewhere on campus. One TFAer was discovered swiping cards at Moulton the other day, telling students about underprivileged classrooms in the Mississippi Delta as she did so. Patty has mysteriously been reported missing.

Various organizations have reported TFA infiltration. BCN said TFA managed to sneak subliminal flashes of advertising into "Sex and the Boonies" and all of WBOR's PSAs have been replaced with CDs about educational inequity.

Security is struggling to contain the TFA propaganda, which has spread like wild fire since their attempts on the Education department.

"TFA prides itself on the tenacity and motivation of its staff," said Associate Professor and Chair of the Education Department Nancy Jennings. "These qualities make TFAers incredibly difficult to get rid of."

PIZZA RIOTS...AHHHHHHHHH

BOWDOIN BOXERS

Bowdoin Organic Garden to pull up roots soon

The College announced yesterday that the Bowdoin Organic Garden (BOG) will be closed in order to fund the purchase of more "We're Committed...Are you?" signs.

the parameter.

As much as we like having an organic garden, dealing with all that zucchini in the fall is just a big pain in the a-" said Director of Dining Services Mary Lou Kennedy. "The "Committed" signs are a much easier way to show our dedication to sustainability. They don't need to be watered, weeded, or harvested."

According to Kennedy, the garden coordinator will remain on staff, and be responsible for the placement of the new signs, as well as running a small farmstand that will be built and supplied by Sysco Systems.

"Even though we won't be growing our own food any more, the farmstand makes it look like we still are, which is important for maintaining our image as an environmentally responsible institution," Kennedy said.

-Steve Robinson.

Bates buys Stowe Inn, re-names it 'Bates Motel'

Bates announced on Wednesday plans to buy Stowe Inn, convert the space back into a motel, and to rename it "The Bates Motel."

"Man that place was a real pit," said Senior Vice President for Finance and Administration and Treasurer and Six Other God-Damn Titles Katy Longley said. "It's about time we sold it, before the Board of Health shut it down or a tour group accidentally walked past it or a methamphetamine dealer started selling from the first floor steps."

"But it all worked out in the end," Longley added. "We coaxed an inferior college to purchase the space, so it's not our problem anymore."

Bates President Norman Bates, tending to his ill mother, could not be reached for comment on Thursday.

-Bob Katz.

Clerkin '11 fails to make digest post deadline

A teary-eyed Caitlin Clerkin '11 emerged from class on Thursday after missing the 3:15 deadline to submit posts to that afternoon's digests. Clerkin, a member of Quill and the Bowdoin Film Society, has made 494 consecutive digest posts since her matriculation last August.

494 consecutive digest posts since her matriculation last August.

T was just skimming through the digest, and I skipped the first two posts like I usually do because it's like, 'I get it, Film Society shows movies," said Matthew Cleavage '09, "But then I was just blown away. Clerkin wasn't there! CC fucked

Other students thought that Clerkin had been put on digest probation.

"I heard that Clerkin had filled up her digest quota from someone on CAB, so it must be true," said I.P. Daily '11. "I guess posting at least twice every day really came back to bite her in the ass."

-James Baumberger,

BSG worries: Are the rumors true?

BY SLUTLEDGE LONG
HE CAME THIS CLOSE

At its Wednesday meeting. Bowdoin Student Government (BSG) discussed methods by which it might combat rumors that BSG is irrelevant on campus.

irrelevant on campus.

BSG President Sophia Seifert
'09 told the assembly at the beginning of the meeting that she was
concerned with students' image of

"I am frequently told that all we do is meet Wednesdays in Burger King crowns, and discuss how we all can't wait to become trustees and actually run this school," she said.

Vice President for BSG Affairs John Connolly '11 said that Seifert was exaggerating the gossip. "We all know what BSG really does," he said. "We provide Occident reporters who have no future in journalism with jobs, we stage Warhammer 40k boffing skirmishes with Klingons vs. Death Eaters, and we provide Facilities with extra pocket money since they set up the BSG chairs every week."

A Co-Programming Chair who requested anonymity heartily agreed.

"BSG is, if anything, more efficient than the United States Congress," he said. "We aren't stuck with Roland Burris, nobody cares if we run up huge debts bailing out the Bowdoin Outing Club, and if our bills are bad policy and are full of typos, nobody cares since they don't matter anyways. Plus if you really think about it, Sophia is much hotter than Nancy Pelosi."

A half-hour after Seifert's plea, At-Large Representative Anirudh Sreekrishnan '12 suggested the body brainstorm solutions to end BSG's irrelevancy. "I know that was a big thing to say," he confessed in a tearful post-meeting interview. "But I kind of wanted to get out

early, since Lost airs at nine. Now I'll have to watch it online, which means the Smoke Monster will be pixelated."

At-Large Representative Rasha' Harvey '12 concurred, and said that Connolly has been a lose cannon ever since Sean Kingston told him to put his hands up during the Ivies concer, after which he received a titty-twister from the Jamaican hiphop star.

After this debacle, most BSG members were too tired to proceed with a discussion. However, a brief burlesque performance by Class of 2011 Representative Grek Tabak recharged the assembly and pushed BSG to unanimously vote to continue discussion next semester.

On Tabak's dance routine, Vice President for Facilities Mike Dooley'10 stated, "That was quite possibly the hottest thing I've seen since Princess Leia donned her slave bikini in Return of the Jedi."



A Colby Education...\$49,833 Night Stick...\$34.99 A 30 rack of Natty Ice...\$15.45

Getting it all on tape...Priceless

There's some abuse money can't buy, for everything else, call the Waterville Police Dept.



PREACHERZ

Penis pride: Bowdoin celebrates 'Cock Week'



A BIT

BY 'PIMP'SCHAEFFER

Prostates were celebrated left and right throughout Brunswick on Thursday, as students took to the streets to commemorate their buttholes. The riots were mostly peaceful, though Julia Bond '09 was seen violently yelling about prostates and even demonstrating the correct techniques for pleasuring the prostate.

We spend so much time talking about vaginas around here," Bond said. "Vagina, vagina, vagina. I'm fucking sick of vaginas. All I want is a damn prostate."

The demonstration was the main event of P-Day, with the slogan, "Un-til the Silence Stops," referring to the abhorrent culture at Bowdoin where students often avoid each other's prostates or, even worse, choose to not talk about prostates at all. Banners with the slogan hung from the ceilings of all campus buildings, with written directions and pictures of the "come hither" motion to aid students in achieving maximum prostate



'COME HITHER': Posters around campus provide a visual for proper prostate stimulation. The posters are part of 'Cock Week,' a week centered around events like the Dick Monologues and P-Day.

A Brunswick mother with a "very literate 8-year-old" was very happy that the riots were not printed in the

local newspaper.
P-Day is the beginning of a number of festivities to counter V-Day and the Vagina Monologues. Campus Cock Week will begin on Sunday with the first ever "Sperm Out," where students will spew their wet and sticky stories all over Smith Union

"Honestly, I feel like every week is cock week for me," said one first year female. "But I'm just blown away, and blowing away, at the Sperm Out!"

The Dick Monologues will be the main event of the week, a perfor-mance that 149 male students will be participating in. The main scenes will be: "My Angry Dick: Blue Balled," "My Frustrated Dick: Hanging at Half-Mast," and "When I Was 12 My Balls Dropped."

Randy Nichols parking in the Burton-Little lot at Admissions.

Ross Jacobs wearing a wife-beater and jeans...handing his column in on time.

Chris A-Wall suspended from the softball league for the remainder of the season for violating its drug policy (Go Red Sox!).

Frances Milliken reading harlequin romance novels in the book

Steve Robinson buying chalk at Rite-Aid.

Ugo Chavez Egbunike buying 30s with money laundered from the Howell House fund

Annie Monjar wearing a poorlytailored pantsuit.

Julia Bond canoodling with Pem Schaeffer over wine and a copy of "The Vagina Monologues" at Fron-

Alan na Beroiza doing something heteronormative.

Eamonn Hart eating lunch with

Meredith Steck with her ponytail perfectly centered on her head.

Dave Yee wearing Meredith's sweatpants, a monochromatic top, and Rean boots to brunch

Jeremy Bernfeld practicing his synchronized swimming routine.

Mac Evans drinking O'Douls.

Louis Weeks rocking out to Dashboard Confessional in a Studz practice room.

Mills and Goldstein playing a friendly game of croquet on quad.

XOXO Gossip Girl

Orient. FMI

4:00 p.m.

24 pages this week. FML.

It's a beautiful day outside and I'm in here. FML.

There is only one copy editor here today. FML

Seth didn't put his articles on Pipeline. FML.

None of my writers have their

5:00 p.m.

My friend just asked me to go to dinner, FML

BigTop for dinner, again. FML.

My Avocadowich has no avo-

Nick Daniels stole "The Sex Whisperer." FML.

Ross Jacobs' column is 2000.

6:00 p.m.

There is way too much space in my section. FML.

I've got poision ivy from Common Good Day. FML.

Another a capella article. FML.

7:00 p.m.

The printers are broken. FML.

Bag dinner was out of Scooby

I just barely missed bag dinner.

I made a heteronormative crossword again, FML.

I have to resize all the photos.

These PSA sizes are obscure.

Jim Mullen is on the front page again. FML.

I just climbed up the stairs and someone's in the bathroom. FML.

Carolyn has already laid out her whole section and is going home. That lucky bitch. FML.

There are no new photos. Have

I'd rather be watching the World

10:00 p.m.

I just got out my first first.

The stapler has gone missing again. FML.

It's my 21st birthday and I want to get shitfaced. FML.

The front page color sucks.

Sports is in color. FML. Nick Day has gas. FML.

11:00 p.m.

Racer X is officially playing right now. FML.

I accidentally kicked off the power switch. FML

I feel like a fish out of water.

Pizza riots, FML

I've let the text in/out all the way, and the article still doesn't fit. FML.

Bonus is down. FML.

12:00 a.m.

I have a test tomorrow at 8 a.m.

Stop chewing on your pen.

My roommate's drunk and lost her keys. I have to let her in. FML.

If I hear "Born in the U.S.A." or "Bottoms Up" one more time, I think I might die. FML.

Seth fucked up the page numbers. FML.

Ross Jacobs is reading his article aloud. FML.

2:00 a.m.

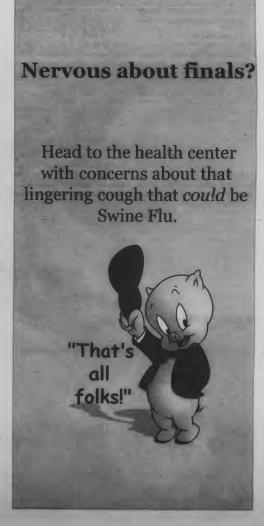
I missed Super Snack. FML.

I'm too drunk to make PSAs.

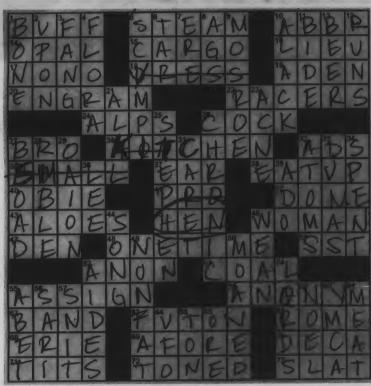
"Don't trust a hoe" just isn't funny anymore. FML.

6:00 a.m.

The sun is rising and people are headed to the gym. FML.



I AM SO HETERONORMATIVE



PUZZLE BY CARRIE PREJEAN

ACROSS

- 1 Strong male (adj.)
- 10 Abbreviate (abbr.)
- 14 Opaque gem

- 17 Opposite of "Yes! Yes!" (2 wds.)
 18 Woman's favorite garment

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- 46 Man's counterpart 47 Thief's hideout
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- 69 Before
- 70 Anabolic steroid

- 71 Breasts
 72 Ideal male physique (adj.)
 73 A tall, slender man

DOWN

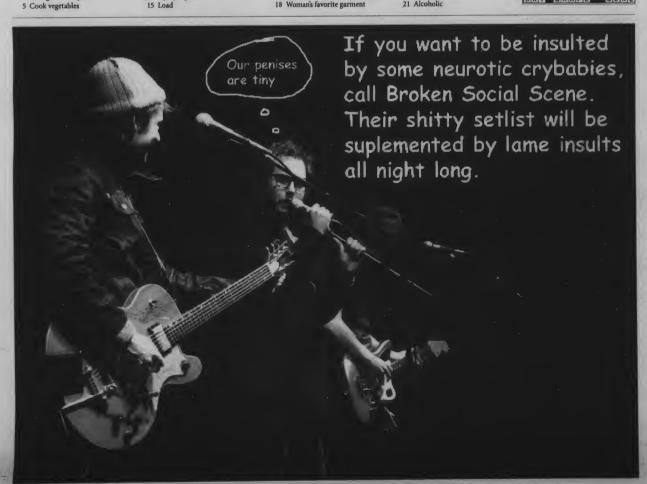
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- 66 Rhymes with whore

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the pretentious pages

Newly formed '80s band not about tenure, profs insist

ONE HIT WONDER

Two professors who happen to be currently under review for ten-ure have started an '80s cover band. They are reportedly looking for two Brunswick-area musicians to round out the proposed quartet.

Economics professor Billsyall and government professor Ann Archie say that their goal is simply to entertain the Bowdoin community.

"This is in no way a one-year project solely intended to get us tenure," Archie said.

Billsyall and Archie claimed they were unaware of the existence of popular '80s cover band Racer-X.

Who and what is Racer-X?" Billsyall asked. "And how long exactly after they started their band did they get tenure?"

Archie said that the proposed band, to be called "The Ten-Year Itch," plans to play in Morrell-Lounge in Smith Union on Thursday nights.

We have determined that time and place seems to be the most effective way to achieve our goal, said Billsyall. Added Archie, entertaining the community."

As neither professor can play an instrument, both plan to share singing duties for the band.

"We already know all the words to



SCREAMING GIRL "OH MY GOD I LOVE RACER-X

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"We also need to get some purple

wigs," said Archie.

Even though The Ten-Year Itch has yet to play a single gig, every single female Bowdoin student is crazy about the band.

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Gettin Piggy Wit It

ASSOCIATE DEAN FOR '90S RAP



On your mark get set let's go I went psycho when the little pig

Now I'm sick Gotta get piggy wit it Ooh that's it All ill porkers in yo sty H1N1 all up in my eye You gotta crusty tissue wit alotta spot in it

Give it to your friend let's spin Piggies sneezin on me Coughin on me Wishin I could kill that pig Ain't no more healthy kids

Influ-influenza right from Mexi-

I don't fight it It's got me now, I kinda like it Ill-way the an-may in the ig-pay ay-stay

Sick like piggy make it feel like Yo, my swine, yo, it's infinite-

Dean Willie styles all in it Gettin piggy wit it

Na na na na na na na nana Na na na na nana Gettin piggy wit it

What you wanna mess wit da pig Watch your step you might fall

Trying to play wit da pig Porky-unh Porky-unh ima come

In the middle of the sty wit the mud all around No love for the CDC, the haters Mad cause I got quarantined at the

border See me on the TV screen wit the

Infectin them babies sure is the greatest

I got the fever for the flavor of sweet swine Swine flu kill another

From the start of it You doomed

Only mad chicks take risks wit South to the west to the east to the

north Peeps goin loco washin their

Ah yes yes y'all and ya dont stop At Bowdoin or in (Mexico) I'm killin Texas babies



We now have seven a cappella groups. Kill me.

A campus riot comparable to the size of the march on the night of Obama's presidential victory broke out last night over the news that a seventh student a cappella group will soon do its part to make a cappella

concerts even longer.

The group, which filed for a charter this week, is called STFU (the meaning of the acronym is unknown). Its leaders have little-to-no selection process for members, and encour age anyone who likes to sing in the shower to join.

With the emergence of STFU, the percentage of Bowdoin students involved in a cappella will reach a disproportionately high number. Depending on how many students choose to join STFU, nearly 65 per-cent of the student body may perform pop standards with quirky and "suggestive" dance moves in the chapel at least three times a semester. In ddition, the average length of a cappella concerts is expected to increase from an hour and a half to more than two hours.

While members of the group could not be reached for comment incensed students stormed through

"If I have to hear another a cappella rendition of 'Don't Stop Believing' one more time, I'm going to transfer said a junior who declined to give his name because he was too busy barricading the doors to the chapel to pre-



YOU STFU: Oh my god, another a cappella group. As if I needed to hear yet another version of "Africa:

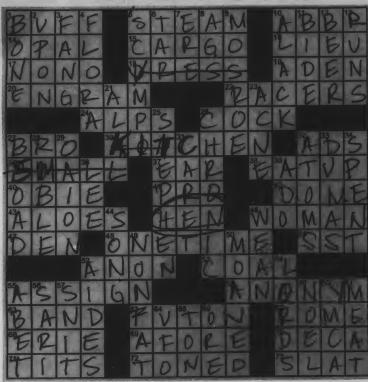
One first year cited health issues as her main opposition to the formation of the group.

"My legs, back, and neck already ache by the end of most a cappella concerts," she said. "With the addition of a seventh group, I may as well file for AARP benefits because I'll be 65 and crippled by the time their first

Members of STFU have not been discouraged by such intense opposition, and encourage anyone interested in joining to e-mail Seth Uckit (suckit@bowdoin.edu) for practice locations, which are currently undisclosed in order to protect the safety of the group.

Help, I'm trapped in a printing press!

I AM SO HETERONORMATIVE



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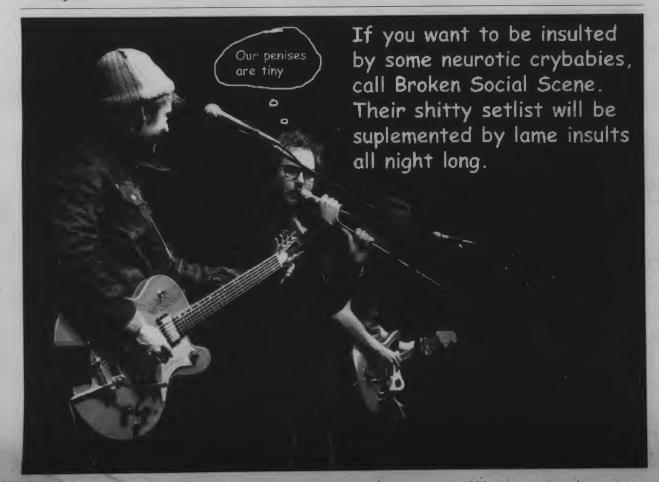
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BY WIL SMITH ASSOCIATE DEAN FOR '905 RAP



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In the middle of the sty wit the mud all around

No love for the CDC, the haters Mad cause I got quarantined at the border

See me on the TV screen wit the

Infectin them babies sure is the

I got the fever for the flavor of sweet swine

Swine flu kill another From the start of it You doomed

Only mad chicks take risks wit South to the west to the east to the

north Peeps goin loco washin their hands

Ah yes yes y'all and ya dont stop At Bowdoin or in (Mexico) I'm killin Texas babies



We now have seven a cappella groups. Kill me.

A campus riot comparable to the ize of the march on the night of Obama's presidential victory broke out last night over the news that a seventh student a cappella group will soon do its part to make a cappella

concerts even longer.

The group, which filed for a charter this week, is called STFU (the meaning of the acronym is unknown). Its leaders have little-to-no selection process for members, and encourage anyone who likes to sing in the ower to join.

With the emergence of STFU, the percentage of Bowdoin students involved in a cappella will reach a disproportionately high number. Depending on how many students choose to join STFU, nearly 65 percent of the student body may perform pop standards with quirky and "suggestive" dance moves in the chapel at least three times a semester. In ddition, the average length of a cappella concerts is expected to increase from an hour and a half to more than

While members of the group could not be reached for comment, incensed students stormed through

"If I have to hear another a cappella rendition of "Don't Stop Believing one more time, I'm going to transfer, said a junior who declined to give his name because he was too busy barricading the doors to the chapel to pre-



YOU STFU: Oh my god, another a cappella group. As if I needed to hear yet another version of "Africa."

One first year cited health issues as her main opposition to the formation of the group.

"My legs, back, and neck already ache by the end of most a cappella concerts," she said. "With the addition of a seventh group, I may as well file for AARP benefits because I'll be 65 and crippled by the time their first

Members of STFU have not been discouraged by such intense opposition, and encourage anyone inter ested in joining to e-mail Seth Uckit (suckit@bowdoin.edu) for practice locations, which are currently undis closed in order to protect the safety of the group.

Help, I'm trapped in a printing press!

WBORing 91.1 FM

DJ OF THE WEEK



Sean Kingston, Kingston, Kingston

If you could only listen to one album the rest of your what would it be?

SK: Prolly "Sean Kingston (Deluxe Version)." Hands down, my man.

What is your motto to live by?

SK: Put your hands up!!! Put your hands up!!! Put your hands up!!!

If you were in a band, what would it be called and

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Theme song during Ivies? SK: Beautiful Girl. I could listen to that shit all day.

If you could meet any musician, dead or alive, who

SK: Oh man, u know I only wish that I could meet myself. I ain't sure how that'd work, but if I could swing it, that'd be it. KINGSTON KINGSTON KINGSTON.

Best new music you've heard lately? SK: Well, when I was @ Bowdoin I heard some mooth tunes during that concert on tha quad. EX-

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Do you have any plans for college?

SK: Shortay I cuh take U there
How do you unwind after a "concert?"
SK: Wit Mama Kingston. We hit dat PF Changs I'm

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No one reads my book column.

Will you?



THE BOOK SHIT

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GPA KILLERS

Goldstein: benchwarmer

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However, Mills seemed pretty bummed after hearing about Goldstein's athletic incompetence.

"That's bullshit," he said. Goldstein's high school coach confirmed the Roberts report.

"We had to let little Johnny go," he said. "He kept weirdly hanging out in admissions instead of going to practice. He even locked everyone else out of an information session.

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"Patty is a wonderful lady, and I didn't want it to come to this, but peo ple felt threatened by her behavior,

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Patty's presence on campus will be confined to Moulton.

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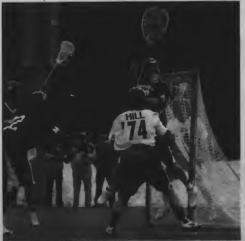
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Bots kill soccer team in ultimate showdown

RONALDINHO

JUST READ A-WALL'S COLUMN

The Bowdoin Robotics team handily beat the men's soccer team last week 15-2, confirming for everyone what many had already suspected: these robots can kick some serious ass.

some serious ass.

"We put on a good show out there," C3M-1LLU, who had six goals and three assists for the Bots, said after his post-game greasedown.

The two teams squared off on the Robot's home turf, a 4.4 by 6.8 meter carpet inside Watson Arena. While the Robots were familiar with the field, the human soccer squad had trouble adjusting to the conditions.

"The field was so fucking small," said men's soccer co-captain Ricky Martin '09. "You couldn't take two steps without knocking a robot over. We couldn't pass, corner kicks would hit the side of Watson. It was a nightmare out there."

"In fact," Martin added, "the only way we scored those two goals was when [sophomore striker James] Nixon took a pair of wire cutters and went to town on three or four of the robots on the field, then just sort of kicked them aside."

"Talk about clearing up the passing lanes," Martin added.

In addition to home field advantage, the Bots also had a couple of other things working in their favor, including an ability to go long stretches without water.

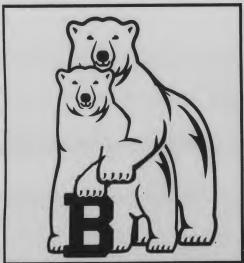
"All we needed was an oil change at halftime, and we were good to go." C3M-1LLLU said. "Water, Gatorade? That shit is so 20th century."

The Bots were also cheered on by a boisterous crowd of their

"They had a lot of fans out there," men's soccer coach Paul Pierce said. "Where did all those fucking robot fans come from?"

The Northern Bites have been so successful this year that they will be given special priveleges as Bowdoin's most "athletic" team.

"Don't worry about those robots," said Director of Athletics Jeff Ward. "We will make sure that no matter how close the opponent is to home, every away match they will be treated to a fully-functional hotel stay, with individual rooms for each 'player.' And yes, of course, they can order room service."



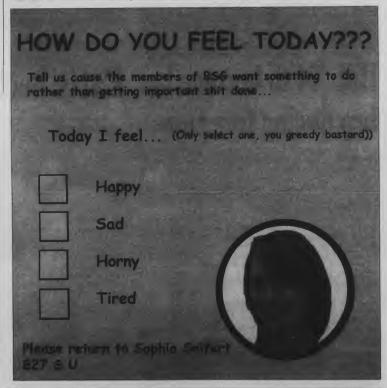
COURTESY OF LEONARD PIERCE IV

BEAR ASS: The administration has come up with a more "appropriate" school logo





BALLS DEEP: The administration decided to fill Dayton Arena with \$15 million worth of balls for the world's most expensive play-pen.





CURIA NEWS

BOWDOINΩCCIDENT

μακριά

πο δηλώνει με υπερηφάνεια ότι είμαστε οι έθνους παλαιότερο συνεχώς δημοσιεύεται εβδομαδιαία κολέγιο. Για ένα χαρτί με ένα τόσο σημαντικό όγκο αριθμός, θα μπορούσε κανείς να πιστεύω ότι θα είμαστε προσεκτικοί με τις ιερές αριθμούς. Ένας θα ήταν εσφαλμένη. Ο Απρίλιος 5, 2002 ζήτημα της Ανατολής περιλαμβάνει τις ακόλουθες gem ενός Σημείωμα Εκδότη:

Ο όγκος του αριθμού 2001-2002 έκδοση της Ανατολής έχει αλλάξει από 133 έως 131 που αρχίζει με αυτό το θέμα. Αυτή η αλλαγή είναι μια διόρθωση που προκύπτει από τον αρχικό όγκο αριθμοδότησης λάθος που έγινε το 1992. Τον Ιανουάριο του ίδιου έτους, ο όγκος ήταν λανθασμένα άλλαξε αριθμό από 121 έως 122, και ο όγκος τους αριθμούς μέχρι το φθινόπωρο του 1996, παρέμεινε ένας αριθμός πολύ μεγάλος. Το φθινόπωρο του 1996, οι εφημερίδες είχαν όγκο αριθμούς που κυμαίνονται από 126 έως 129, και, τέλος, για τη διευθέτηση 125, που ήταν ένας αριθμός πολύ χαμηλό όγκο. Ο όγκος παρέμεινε αριθμό αυτό τον τρόπο, μέχρι την πτώση του 1998, όταν είχε αυξηθεί κατά τρεις, με τον τρόπο αυτό δύο αριθμούς υπερβολικά υψηλό. Είμαστε τώρα για διόρθωση του προβλήματος αυτού με τη μείωση του όγκου αριθμός από τα δύο. "

Αυτό που έχουμε, ώστε besmirched μας κληρονομιά είναι μια πηγή μεγάλης θλίψης. Ωστόσο, εκείνοι που αγνοούν την ιστορία είναι καταδικασμένος να το επαναλάβω, και, ως εκ τούτου, καλούμε τον εαυτό μας σε αυτό το λάθος τώρα, έτσι ώστε οι μελλοντικές γενιές να θυμάστε την τραγωδία και να μάθουν από αυτή. Αυτό δεν είναι απλώς υποθετική ανησυχία, μάλιστα, φοβούμαστε ότι οι ευγενείς συντρόφους μας στο The Bates Φοιτητών αρπακτικά έχουν πέσει σε παρόμοιο σφάλμα.

Φοιτητική απαριθμεί τα τρέχοντα θέματα που ανήκουν στην τόμος 138. Ο αριθμός θα πρέπει να είναι γνωστά: είναι, επίσης, συμβαίνει να είναι το σημερινό όγκο αριθμό. Ο μαθητής, όμως, θα έπρεπε να είναι δύο χρόνια πίσω από εμάς. Σύμφωνα με τη Wikipedia, ότι κριτής όλων είναι ότι το σωστό και το λάθος, το Φοιτητών ιδρύθηκε το 1873? Αντίθετα, την Ανατολή, ιδρύθηκε το 1871.

α το μίσος για το μαθητή να πρέπει να δημοσιεύσει μια παρόμοια δυσάρεστη Σημείωμα Εκδότη, ακόμη και αν όντως έχουν κάνει λάθος αρίθμηση, είναι πατριωτικό καθήκον τους να το πράξουν. Με τις καλύτερες προθέσεις, θα αποφασίζει, επομένως, να φέρει την προσοχή σε αυτό το ενοχλητικό διαφορά οι ελπίδες για την επίτευξη της ακρίβειας, της συναίνεσης, και, με αυτή, αιώνια ειρήνη στη Γη. Ο Θεός ευλογεί όλους σας, και μπορεί να συνεχίσει ο Θεός να ευλογήσει τη δημοσιογραφική τέχνη. Suck it.

The bullshit represents the majority view of not Adam Kommel. However, we do wish him luck on his last of three road tests in the state of Maine.

THE BOWDOIN OCCIDENT

Has anybody ever faxed us anything? Fax: (207) 725-3975

http://oksident.bowdoin.edu

Two blocks north of Maine Street Station. It's going to bring the peop Brunswick, ME 04011

The Bowdoin Occident is an annual publication that relies on bcuria.com and Scott Hood for tips. Independent of the College, it is published in the basement of the last bas-tion of brotherhood—Alpha Phi. The Occident pursues content freely and thoroughly, following professional journalistic standards in writing and reporting that are much billy processing portrained standards in writing and reporting that a machinity higher than the standards they'd keep if they ever got to the Pub on a Thursday. The Occident is committed to serving as a forum so open that you should even feel comfortable clipping your fingernails and digging around here in pursuit of your prostate. And I think it's pretty much up to you to decide whether or not we are thoughtful.

NICK AT NITE, In Helmreich

AKOM AND YOUNG IEEZY. Professional Driver

THE CATI REPORT. Niece

WILLING TO GET LOW, Don't Trust This Ho

10 BUCKS A WEEK Nutz (still) Hert

PIPER SEZ Pipe Down

Pretentious Middle Initial

Yeah, that was her

WE HARDLY KNEW THEE

STARR INFECTION LasAnya Nick In Greasy Pete Sleep Deprived

OUTING WILL Skipped the fucking joke issue BEST SPORTS EDITOR EVAL

EAGER TO BE BUSINESS MANAGER Tarr & Feather

AIR TRAFFIC CONTROL Re-Porter

CHIEF [PR]EDITOR Pen Chewery

WEBBED MAN

You would be a fool to subscribe be-cause anyone who's anyone knows that our print version will be defunct before this can come out next year.

ADVERTISING 20, Brunswick, ME. Been in nship w/ Big Top sandwiches

MAILBAG FULL OF WINDBAGS

Did you seriously just ignore me in line?

To the Editors:

Really, though? I mean you were about three people behind me the entire time we were in the hot food line and then you crossed behind my back while I was standing, sort of off to the side, waiting for them to bring out more BBQ beef quesadillas

I'm really pissed off though be-cause I made sure to take a shower before I came to dinner, put on some rosebud salve and every thing. I showed up right at 6 p.m. to maximize my chances of accidentally bumping into you in an overcrowded servery. I pretended to be interested in the salad-bar couscous for about five minutes while you got your drinks-four of them, all lined up across the top of your tray.

Oh, while we're talking about drinks, this something I've been wondering: four glasses of the Aquahealth water? Do you do that at every meal? It takes about twice as long to come out of the dispenser. Do you know what the difference is between the Aquahealth water and the regular water? I mean, except for the flavor if you decide to get raspberry.

I went out of my way to sort of watch you the whole time you were eating, in the dark room, even though I was sitting on the side of my booth that faces toward the back

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Let's get one thing straight—this is ridiculous

Sincerely,

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• You rung me up at the C-store. Your eyes were the color of my Odwalla Superfood. \$3.57 ring a bell? • We've been boxmates for two years now. I'm wearing the socks right now that your grandma sent. Coffee

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• I saw you in the waiting room at the Health Center. You said you've been having symptoms of irritable bowels.

LOL SPEAK







Bots kill soccer team in ultimate showdown

JUST READ A-WALL'S COLUMN

The Bowdoin Robotics team handily beat the men's soccer team last week 15-2, confirming for everyone what many had already suspected: these robots can kick some serious ass.

"We put on a good show out there," C3M-1LLLU, who had six goals and three assists for the Bots, said after his post-game greasedown.

The two teams squared off on the Robot's home turf, a 4.4 by 6.8 meter carpet inside Watson Arena. While the Robots were familiar with the field, the human soccer squad had trouble adjusting to the conditions.

"The field was so fucking small," said men's soccer co-captain Ricky Martin '09. "You couldn't take two steps without knocking a robot over. We couldn't pass, corner kicks would hit the side of Watson.

It was a nightmare out there."
"In fact," Martin added, "the only way we scored those two goals was when [sophomore striker James] Nixon took a pair of wire cutters and went to town on three or four of the robots on the field, then just

sort of kicked them aside."
"Talk about clearing up the passing lanes," Martin added.

In addition to home field advantage, the Bots also had a couple of other things working in their favor, including an ability to go long stretches without water.

"All we needed was an oil change at halftime, and we were good to go." C3M-1LLLU said. "Water, Gatorade? That shit is so 20th cen-

The Bots were also cheered on by a boisterous crowd of their

own.
"They had a lot of fans out there," men's soccer coach Paul Pierce said. "Where did all those fucking robot fans come from?"

The Northern Bites have been so successful this year that they will be given special priveleges as Bowdoin's most "athletic" team.

"Don't worry about those robots," said Director of Athletics Jeff Ward. "We will make sure that no matter how close the opponent is to home, every away match they will be treated to a fully-functional hotel stay, with individual rooms for each 'player.' And yes, of course, they can order room

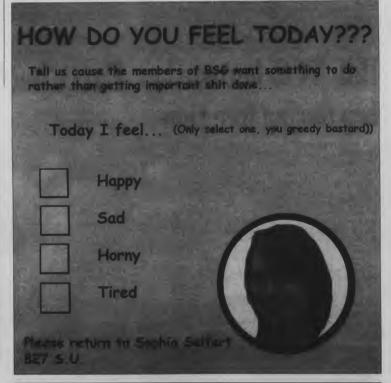


BEAR ASS: The administration has come up with a more "appropriate" school logo.





BALLS DEEP: The administration decided to fill Dayton Arena with \$15 million worth of balls for the world's most expensive play-per





CURIA NEWS

BOWDOINΩ CCIDENT

μακριά

πο δηλώνει με υπερηφάνεια ότι είμαστε οι έθνους παλαιότερο συνεχώς δημοσιεύεται εβδομαδιαία κολέγιο. Για ένα χαρτί με ένα τόσο σημαντικό όγκο αριθμός, θα μπορούσε κανείς να πιστεύω ότι θα είμαστε προσεκτικοί με τις ιερές αριθμούς. Ένας θα ήταν εσφαλμένη. Ο Απρίλιος 5, 2002 ζήτημα της Ανατολής περιλαμβάνει τις ακόλουθες gem ενός Σημείωμα Εκδότη:

Ο όγκος του αριθμού 2001-2002 έκδοση της Ανατολής έχει αλλάξει από 133 έως 131 που αρχίζει με αυτό το θέμα. Αυτή η αλλαγή είναι μια διόρθωση που προκύπτει από τον αρχικό όγκο αριθμοδότησης λάθος που έγινε το 1992. Τον Ιανουάριο του ίδιου έτους, ο όγκος ήταν λανθασμένα άλλαξε αριθμό από 121 έως 122, και ο όγκος τους αριθμούς μέχρι το φθινόπωρο του 1996, παρέμεινε ένας αριθμός πολύ μεγάλος. Το φθινόπωρο του 1996, οι εφημερίδες είχαν όγκο αριθμούς που κυμαίνονται από 126 έως 129, και, τέλος, για τη διευθέτηση 125, που ήταν ένας αριθμός πολύ χαμηλό όγκο. Ο όγκος παρέμεινε αριθμό αυτό τον τρόπο, μέχρι την πτώση του 1998, όταν είχε αυξηθεί κατά τρεις, με τον τρόπο αυτό δύο αριθμούς υπερβολικά υψηλό. Είμαστε τώρα για διόρθωση του προβλήματος αυτού με τη μείωση του όγκου αριθμός από τα δύο. "

Αυτό που έχουμε, ώστε besmirched μας κληρονομιά είναι μια πηγή μεγάλης θλίψης. Ωστόσο, εκείνοι που αγνοούν την ιστορία είναι καταδικασμένος να το επαναλάβω, και, ως εκ τούτου, καλούμε τον εαυτό μας σε αυτό το λάθος τώρα, έτσι ώστε οι μελλοντικές γενιές να θυμάστε την τραγωδία και να μάθουν από αυτή. Αυτό δεν είναι απλώς υποθετική ανησυχία, μάλιστα, φοβούμαστε ότι οι ευγενείς συντρόφους μας στο The Bates Φοιτητών αρπακτικά έχουν πέσει σε παρόμοιο σφάλμα.

Φοιτητική απαριθμεί τα τρέχοντα θέματα που ανήκουν στην τόμος 138. Ο αριθμός θα πρέπει να είναι γνωστά: είναι, επίσης, συμβαίνει να είναι το σημερινό όγκο αριθμό. Ο μαθητής, όμως, θα έπρεπε να είναι δύο χρόνια πίσω από εμάς. Σύμφωνα με τη Wikipedia, ότι κριτής όλων είναι ότι το σωστό και το λάθος, το Φοιτητών ιδρύθηκε το 1873? Αντίθετα, την Ανατολή, ιδρύθηκε το 1871.

α το μίσος για το μαθητή να πρέπει να δημοσιεύσει μια παρόμοια δυσάρεστη Σημείωμα Εκδότη, ακόμη και αν όντως έχουν κάνει λάθος αρίθμηση, είναι πατριωτικό καθήκον τους να το πράξουν. Με τις καλύτερες προθέσεις, θα αποφασίζει, επομένως, να φέρει την προσοχή σε αυτό το ενοχλητικό διαφορά οι ελπίδες για την επίτευξη της ακρίβειας, της συναίνεσης, και, με αυτή, αιώνια ειρήνη στη Γη. Ο Θεός ευλογεί όλους σας, και μπορεί να συνεχίσει ο Θεός να ευλογήσει τη δημοσιογραφική τέχνη. Suck it.

The bullshit represents the majority view of not Adam Kommel. However, we do wish him luck on his last of three road tests in the state of Maine.

THE BOWDOIN OCCIDENT

Has anybody ever faxed us anything? Fax: (207) 725-3975

http://oksident.bowdoin.edu

Two blocks north of Maine Street Station. It's going to bring the people Brunswick, ME 04011

The Bowdoin Occident is an annual publication that relies on bcuria.com and Soot Hood for tips. Independent of the College, it is published in the basement of the last bastion of brotherhood—Alpha Phi. The Occident pursues content freely and thoroughly, following professional journalistic standards in writing and reporting that are much higher than the standards they'd keep if they ever got to the Pub on a Thursday. The Occident is committed to serving as a forum so open that you should even feel comfortable clipping your fingernails and digging around here in pursuit of your prostate. And I think it's pretty much up to you to decide whether or not we are thoughtful.

NICK AT NITE. In Helmreich

SCARY HELEN, Good Cop

AKOM AND YOUNG JEEZY, Professional Driver

THE CATI REPORT, Niece

WILLING TO GET LOW, Don't Trust This Ho

10 BUCKS A WEEK **Emiling Gerund** Nutz (still) Hert

PIPER SEZ Pipe Down

Pretentious Middle Initial

STAFF INFECTION LasAnva

ORGASM EDITOR Yeah, that was her

WE HARDLY KNEW THEE Loves the Gore

Nick Jr. Greasy Pete Umlaut Sleep Deprived

Skipped the fucking joke issue BEST SPORTS EDITOR EVAH

EAGER TO BE BUSINESS Tarr & Feather

AIR TRAFFIC CONTROL Re-Porter

Scorrrreeeboooooaaard CHIEF [PR]EDITOR

WEBBED MAN Glickity-split

SUBSCRIPTIONS
You would be a fool to subscribe be cause anyone who's anyone knows that our print version will be defunct before this ADVERTISING

Avg. age 20, Brunswick, ME. Been in yrlong relationship w/ Big Top sandwiches but looking 4 something new, to spice it up. Likes pizza, Mexican, Plz fax; see above

MAILBAG FULL OF WINDBAGS

Did you seriously just ignore me in line?

Really, though? I mean you were about three people behind me the entire time we were in the hot food line and then you crossed behind my back while I was standing, sort of off to the side, waiting for them to bring out more BBQ beef quesadillas.

I'm really pissed off though be use I made sure to take a shower before I came to dinner, put on some rosebud salve and everything. I showed up right at 6 p.m. to maximize my chances of accidentally bumping into you in an overcrowded servery. I pretended to be interested in the salad-bar couscous for about five minutes while you got your drinks-four of them, all lined up across the top of your tray.

Oh, while we're talking about drinks, this something I've been wondering: four glasses of the Aquahealth water? Do you do that at every meal? It takes about twice as long to come out of the dispenser. Do you know what the difference is between the Aquahealth water and the regu lar water? I mean, except for the flavor if you decide to get raspberry.

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LOL SPEAK







NO A CAPPELLA THIS WEEK

IT'S ABOUT FUCKING TIME

FRIDAY

COMMON HOUR

Mahmoud Ahmadineiad

In his first visit to the United States since his controversial talk at Columbia University in 2007, the Iranian President will visit campus in response to an invitation from Associate Professor of Religion Robert Morrison.

Pickard Theater, Memorial Hall. 12:30 p.m.

RELAXATION

Reading Period Massage Break

How's that for a happy ending? Conference Room, Smith Union. 12:30 p.m.

WEAR A CHASTITY BELT

Lax Bros and Freshman Hoes

All are welcome. Unless you're fat. Or ugly.

Boom-Boom Room, Crack House. 9 p.m. -?

H1N1

Swine and Dine

The last Taste for Change dinner of the year will feature appetizers and entrées of imported pork from Mexico and pork rinds. Proceeds will go to participants' medical bills. Ladd House. 5 p.m.

BOOBIES

"Photos of Skinny, Naked White Girls"

Come ogle the same naked chicks you saw last year. Leave feeling like a fat ass. Lamarche Gallery, Smith Union. 7 p.m.

SATURDAY

TAXIDERMY PARTY

Chickenstock

Kill your own bird. Learn to debone and stuff with Professor Richard Morgan. Hubbard Hall. 2 p.m.

CRATY MUSIC

The Wabanakis' Return

Remember that loud-ass drum circle that went on all Saturday about a month ago? They're back. Bring your earplugs or just steer well dear.

Morrell Lounge, Smith Union. 10 a.m. - 5 p.m.

SUNDAY

RELIGIOUS SERVICES

Church of Satan

While the Church of Satan does not have an official place of worship in the Brunswick area, adherents may choose to attend services at nearby institutions.

Bates College. 10 a.m. Colby College. 12 p.m.



NO, REALLY: With a remnant of green remaining on its slender stem and a few early spots down its perfectly curved length, a banana sits on the floor of Daggett Lounge.

MONDAY

ENVIRONMENTALISM

Sustainability Demonstration

Bowdoin is committed. Sustainable Bowdoin will showcase the team of cows it has purchased. The College plans to convert a boiler to "fart energy," saving about 10 percent on next year's energy costs. Entire Campus. 8 a.m.

....

Guide to Your Welfare Benefits

The Career Planning Center has given up on finding jobs for Bowdoin students. Come learn how to effectively live off the government!

Shannon Room, Hubbard Hall. 10 a.m.

TUESDAY

LECTURE AND WORKSHOP

Pubic Health

Julia Bond will lead a demonstration of how to keep your crotch coiffed. Bond corralled representatives from Downeast Maine's only sex shop to offer their wares at a reduced price to Bowdoin students.

Women's Resource Center. 3 p.m.

WEDNESDAY

CANDID CAMERA

Wave to Yo Mama

Moms worldwide watch the Hubbard and Thorne webcams. As a special post-Mother's Day treat, scare her shitless by running nude out on the Quad or, even better, through the dinner line at Thorne.

Quad. All Day.

Thorne Hall. 5 - 7:30 p.m.

BRAWL

Meddies and Longfellows Fist Fight

Rules:

- 1. Participants may compete shirtless or clothed.
- 2. Fight songs required.
- 3. Spectators may choose to fight, too.

Simpsons Point. 7 p.m.

THURSDAY

OPEN YOUR MOUTH

Pub-a-Dub-Dub

Foam party in the Pub. For once, you will be soaked in something other than your own sweat.

Jack Magee's Pub. 10 p.m.

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